

# THE-REX

A P R I L 2 0 1 8

## MARY MAGDALENE

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema - Guardian Film Awards

APRIL 2018 • ISSUE 157  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

**BOX OFFICE: 01442 877759**

Mon to Sat 10.30-6.30

Sun 4.30-5.30

## SEAT PRICES

Circle £9.50

Concessions/ABL £8.00

Back Row £8.00

Table £11.50

Concessions/ABL £10.00

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
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## The Rex

High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
www.therexberkhamsted.com

**“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)**

## BEST IN APRIL



### All The President's Men

A fantastic thriller from desk to typewriter to phone... Cinematic tension is created from nothing. Ahead of its time. See page 19

## FILMS OF THE MONTH



### Three Billboards

The end of it's delicious run for a while. Don't miss one last chance before Mildred takes the summer off.

See page 11



### Sweet Country

..Is, of course, anything but, and nothing of the kind. A gripping tale of slavery, injustice and dignity, told with passion and nerve.

See page 22



### You Were Never Here

A tough tale well told. It's brutality is only matched by its beauty. A fragmented dream, thus a favourite at Cannes. See page 23



### Peter Rabbit

A non-Beatrix Potter take on the tail. Animated live action romp of furry heroes and human villains. See page 23



## APRIL FILMS



## The Greatest Showman

**Hugh Jackman steps into the spotlight as 1800s impresario P.T. Barnum in this all-singing-all-dancing rags to riches extravaganza.**

2012's *Les Mis* was supposed to be the movie that showcased Jackman's triple-treat talents as a singer, dancer and serious actor. Yet somehow it didn't, it fell short. Here debut director Michael Gracey deservedly hands him a better chance and this time around he smashes it out of the park. Born the son of a poor cobbler, Phineas Taylor Barnum longs to rise above this life and dazzle the world. Having conned his way into the money to start a 'museum', he assembles the unfortunates and the bizarre of marginalised society, creating a showcase of oddities to draw people in.

A freak show, to break the ground for circus, sleight-of-hand and live derring-do. But despite his flourishing success, he yearns to debunk his critics. To garner the attention and loosen the purse strings of high-art snob culture, Barnum risks it all, and his family... Questions are raised over this sanitised telling of a rags to riches tale, but showbiz is showbiz and historical haziness aside, this is nothing short of spectacle and splendour. (research *Chris Coetsee*) Glorious big screen cinema, trickery and all. Keep coming.

Director: Michael Gracey  
 Cast: Hugh Jackman, Michelle Williams, Rebecca Ferguson, Zac Efron  
 Duration: 105 mins  
 Origin: USA 2017  
 Certificate: PG  
 Company: 20th Century Fox Film Co. Ltd

**When...**  
**Sun 1 6.00 Wed 11 2.00**  
**Tue 3 2.00 Wed 18 7.30**  
**Tue 24 2.00**



## Finding Your Feet

**Director Richard Loncraine and his all-star cast present what promises to be the breakaway hit of the year.**

Imelda Staunton recently claimed that ageing cinema audiences wished to watch films with intelligent dialogue that deal with real people, subsequently trash-talking a stream of recent let-downs as 'terrible' blockbusters which gave the impression that 'millions' were lavished on the special effects and '£4.80 on the script' (almost a matinee seat). No finer example then in this delightful comedy-drama. Here she plays self-proclaimed 'Lady' Sandra Abbott who, after forty years of married middle-England life, discovers her husband has been having an affair with her best friend. Ditching her plush Surrey home, she traces her estranged, free-spirited older sister Bif (Imrie) to an inner-London council estate. Reluctantly dragged along to a local community dance class, she is introduced to her sister's friends Ted (David Hayman) Charlie (Timothy Spall) and Jackie (Joanna Lumley). Gradually, she comes to realise that retirement is in fact only a new beginning, and that her impending divorce might just give her a whole new lease to life and love. Unquestionable, undeniable, unmissable entertainment. (research *Chris Coetsee*) With this cast, expect fun and much self-deprecating low key British (Carry On-esque) humour. Don't ask, just come.

Director: Richard Loncraine  
 Cast: Joanna Lumley, Timothy Spall, David Hayman, Imelda Staunton, Celia Imrie  
 Duration: 111 mins  
 Origin: UK 2017  
 Certificate: 12A  
 Company: Entertainment One UK Ltd

**When...**  
**Mon 2 7.30 Tue 17 2.00**  
**Sun 8 6.00 Wed 25 2.00**



## Darkest Hour

**Gary Oldman finds himself at the front of the Oscar pack in Joe Wright's patriotic Second World War epic.** With continental Europe falling to Hitler and Britain's army stranded on the French coast, England's faith in their Prime Minister Neville Chamberlain is at an all time low. 65 year-old Winston Churchill is voted in with Tories backed into a corner by a Labour Party who would accept no other. Churchill's heavy drinking and judgement are called into question by his own party and the King, but with the weight of the nation on his shoulders, the man many consider a warmonger must lead them through their Darkest Hour. Intriguing backstabbing sub-plot.

Oldman is in fine form as he takes this larger-than-life portrayal to dizzying heights, perfectly capturing a man forever haunted by his fateful part in the Battle of Gallipoli as he weighs up the possibility of leading more troops to the slaughter.

A masterclass in character study and a rousing period piece, *Darkest Hour* may stand as the best of this year's movies about Churchill and Dunkirk.

"This isn't an uncritical celebration of British bulldog spirit but a nuanced portrait." (*Independent*) (research *Chris Coetsee*) A remarkable, unrecognisable Gary Oldman as the jowly old Premier.

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**Director:** Joe Wright  
**Cast:** Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn  
**Duration:** 125 mins  
**Origin:** UK 2018  
**Certificate:** PG  
**Company:** Universal Pictures Int (UK)

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**When...** **Thu 19** 2.00  
**Tue 3** 7.30 **Wed 25** 7.30



## Hop

**First we get James Corden voicing Peter Rabbit, now another British 'love him or hate him' celebrity - Russel Brand - lends his sardonic tones to this little tearaway hare.**

A slightly less rambunctious bunny than Peter Rabbit, Hop nevertheless is a sarcastic romp. The story starts out with two families thoroughly dissatisfied with their sons. These would be the O'Hare Family that is wearying of the lay-about propensities of 21 year old slacker son Fred (played by 37 year old James Marsden) and the Easter Bunny (Hugh Laurie) whose son E.B. (Brand) wants to be a drummer rather than the Easter Bunny.

And not just any drummer but the best rabbit drummer in the world; a goal he has a more than a decent shot of achieving. So faster than you can wiggle a cottontail, E.B. runs away from his destiny, plunges down a rabbit hole and lands in Hollywood looking for a record contract.

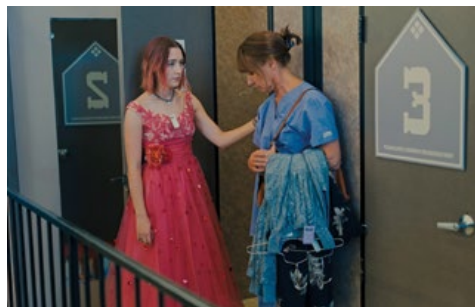
Connoisseurs of the school of cinema in which fuzzy animated creatures interact with hard-working, slightly desperate-looking human actors may find themselves, if not exactly delighted, then at least pleasantly tickled. (*Jack Whiting*) So come and be tickled too.

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**Director:** Tim Hill  
**Cast:** Russell Brand (voice), Kaley Cuoco, Hugh Laurie (voice), James Marsden, David Hasselhoff, Gary Cole  
**Duration:** 95 mins  
**Origin:** USA 2011  
**Certificate:** PG  
**Company:** Universal Pictures (UK) Ltd

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**When...**  
**Wed 4** 2.00



## Lady Bird

**Greta Gerwig's offbeat sensibility is usually left to her on-screen personas via indie 'dramedies'.**

With *Lady Bird*, we witness her full potential as a filmmaker with a voice.

This coming-of-age story takes the broad details of Gerwig's own upbringing and uses them to create moments full of spiky humour, all the while sketching a family set-up loaded with struggle.

Saoirse Ronan's characterisation of 17-year-old Christine "Lady Bird" McPherson has the forceful momentum of a natural disaster.

Unlike the rich kids at her Catholic School, Christine's family is scraping by on mum's nurse's salary. She has no interest in being defined by her socioeconomic bracket and clashes with her mother over everything. Saoirse Ronan whirlwinds through every scene, bristling with a feral desire for experience. *Lady Bird* is a small film making a lot of big noise; a hidden gem that has been exposed in the Oscar spotlight. It deserves the exposure because *Lady Bird* is bursting with warmth, wit and melancholy; it is both thrillingly real and deeply personal. Gerwig, Ronan, take a bow. (*Jack Whiting*) Come and see if it moves you.

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**Director:** Greta Gerwig  
**Cast:** Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges, Timothée Chalamet, Beanie Feldstein, Stephen McKinley Henderson, Lois Smith  
**Duration:** 94 mins  
**Origin:** USA 2017  
**Certificate:** 15  
**Company:** Universal Pictures Int (UK)

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**When...**

**Wed 4 7.30**



## Paddington 2

**Windsor Gardens' most famous resident returns in roaring fashion in this delightful (even better than the first!!) sequel.**

Paddington is now living happily as a member of the Brown Family and is adored by nearly everyone in the community. With his dear Aunt's 100th birthday fast approaching, he decides to get her something extra special: a unique pop-up book of London.

Unfortunately, he is not the only one looking to get their sticky paws on the valuable book and when it is mysteriously stolen, Paddington innocently falls afoul of a dastardly scheme and is framed for the theft. Accused of a crime he didn't commit and facing jail, the unwaveringly optimistic bear must clear his name. A magnificent cast, from it's loveable leads right down to one villainous and brilliantly narcissistic Hugh Grant, truly bring this story to life, ensuring a wonderful tribute to Paddington's creator Michael Bond, who sadly missed it by carelessly passing away in June. Utterly sweet and funny, *Paddington* and his pals are sure to steal your heart. Come in from the cold and bask in its warmth. Marmalade sandwiches all round. (*research Chris Coetsee*) Fantastic Chris. A fab sequel. No marmalade for the gainsayers! Come and love it again and again.

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**Director:** Paul King  
**Cast:** Ben Wishaw, Sally Hawkins, Hugh Bonneville, Julie Walters, Jim Broadbent, Brendon Gleeson  
**Duration:** 103 mins  
**Origin:** UK/France 2017  
**Certificate:** PG  
**Company:** Studiocanal

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**When...**

**Thu 5 2.00**



## Three Billboards Outside Ebbing, Missouri

**Mildred Hayes, there's a name you won't forget in a hurry.** Frances McDormand is a hurricane of no-nonsense that'll not so much sweep the awards season, as tear it up, kicking the Academy square in the balls. Martin McDonagh returns to a world of hard-as-nails, yet complex and vulnerable people and upending expectations. Seven months after her daughter was brutally raped and murdered, Mildred Hayes emblazons the roadside billboards of the title with signs taunting police chief Willoughby (Woody Harrelson) about the lack of arrests. This opens a whole can of worms on the townsfolk. Beneath the caricatures, however, even Ebbing's most unsympathetic residents, ie officer Dixon (Sam Rockwell) have complex lives and motivations. Three Billboards feels like high-intensity comedy circuit training; causing strains in ethical muscles you didn't know you had. It is a film that continually forces you to question your own responses: is it okay to laugh at this bit, cry at this... Thanks to McDonagh and his livewire star McDormand, Three Billboards is a renegade western, and a masterpiece that will leave its mark for years to come. (*research Jack Whiting*).

One more Oscar notch on the Rex' preview list. Triumphant for our 13th anniversary on 5th December 2017. Come again, you'll see/hear more.



Director: Martin McDonagh  
 Cast: Frances McDormand, Woody Harrelson, Sam Rockwell  
 Duration: 115 mins  
 Origin: USA 2017  
 Certificate: 15  
 Company: 20th Century Fox Film Co. Ltd

### When...

Thu	5	7.30
Thu	19	7.30
Fri	20	7.30



Director: Ryan Coogler  
 Cast: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o  
 Duration: 134 mins  
 Origin: USA 2018  
 Certificate: 12A  
 Company: Walt Disney Studios

## Black Panther

**A bold departure from the tired superhero-movie formula; Black Panther is dressed up in glorious Afrofuturism, with swords, spears... and warrior rhinos.** T'Challa aka the Black Panther (Chadwick Boseman) is a king in his home of Wakanda, a hidden, super-rich African nation. Arms dealer Ulysses Klaue (Andy Serkis) knows the country's secrets and has secured a precious metal that he intends to sell. Working with him is Erik Killmonger (Michael B. Jordan) who knows a thing or two about Wakandan culture himself. T'Challa winds up in a battle for control of the throne. This addition to the Marvel stable is one of their strongest. But what surprises is the film's racial conscience and profound, astonishing beauty. Not just a correction for years of diversity neglect, it's a blockbuster that digs into the roots of blackness itself. Directed by Ryan Coogler, the African-American who gave us Creed and Fruitvale Station; and with Kendrick Lamar producing the hip-hop-heavy soundtrack, Black Panther may be yet another Marvel instalment, but it is also an important cultural milestone; one that just so happens to be a great film in its own right. (*Jack Whiting*) Or just another up-itself comic strip superhero movie? Come and see.

### When...

Fri	6	2.00, 7.30
Sat	7	2.00, 7.00



## Jumanji: Welcome To The Jungle

**How do you re-introduce a bizarre nineties boardgame fantasy 'owned' outright by Robin Williams' character to a new (mostly attention deficit) generation?** Simple: video-games, and The Rock. This new digital landscape couldn't be further from the dark fable of the original. Here it's all fast paced action, explosions, and body-swap slapstick, and it is as sharp as it is silly. Rather than having all sorts of scary things emerge from an ancient board-game; four teens get sucked into the Atari-esque computer and take the form of their in-game avatars: Jack Black, Karen Gillan, Kevin Hart, and of course, Mr Rock Johnson himself leading the pack. To get back home to the real world, the four have to group together to complete the game. They have three lives each. This allows the filmmakers to indulge in a few mortal peril gags where characters fall off cliffs or are eaten by wild animals.

Sure, the video-game references feel out of date and there's no replacing Robin Williams, but this Jumanji sets off and gets of on the self-mocking tone and the charm of its heroes. *(research Jack Whiting)* Simply – it is a fabulous thrill-ride for all generations and huge fun indeed. Just come.

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**Director:** Jake Kasdan  
**Cast:** Dwayne Johnson, Karen Gillan, Kevin Hart, Missi Pyle, Jack Black  
**Duration:** 119 mins  
**Origin:** USA 2017  
**Certificate:** 12A  
**Company:** Columbia Pictures Corporation Ltd.

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**When...**

**Mon 9 2.00**



## Dark River

**Family secrets scatter the Yorkshire moors in Clio Barnard's third feature, an arresting glimpse of haunted rural realism.** Continuing somewhat of a contemporary British trend, Dark River immediately recalls other recent rural-set films, most notably Hope Dickson Leach's masterful The Levelling, which similarly explored familial trauma, the right of succession and the complications both bring. Here, as the Levelling we are left to dwell on the physicality and force which bleeds through life on the farmstead (must be something in the water). Following the death of her father, Alice (Ruth Wilson) returns home for the first time in 15 years to claim the family farm she believes is rightfully hers. All that is left when she arrives is her brother Joe (Mark Stanley) a few sheep and the excruciating memories of her father's abuse. As she battles to regain control amidst the mess of rusted equipment, barbed wire and bitter recollections of the past, her isolation as a lone woman in both her profession and her community threatens to destroy everything her family has struggled to build. *(Research Chris Coetsee)* "Barnard once again evokes a grubby, gothic landscape that'll get right under your fingernails." *(Telegraph)* Straight faced, and overbearing. Come and see.

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**Director:** Clio Barnard  
**Cast:** Ruth Wilson, Mark Stanley, Sean Bean, Esme Creed-Miles, Aiden McCullough  
**Duration:** 90 mins  
**Origin:** UK 2017  
**Certificate:** 15  
**Company:** Arrow Film Distributors Ltd

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**When...**

**Mon 9 7.30**



## Early Man

**Aardman is the little tribe fighting the giants, and putting their faith in old-fashioned storytelling and unassuming comedy.** There's something, more than heartening, about seeing actual fingerprints on clay models, it is painstaking and painstakingly beautiful. And what a treat the Wallace and Gromit creators have bestowed upon us now. Early Man focuses on an insular, small-minded tribe who live in a giant crater, cut off from the outside world. They're surprisingly diverse for such a small group, with varying skin colours and accents, and voices supplied by the likes of Timothy Spall, Selina Griffiths, and Richard Ayoade. Mop-topped young Dug (Eddie Redmayne) is inquisitive and smart by comparison to the rest of his tribe. They're soon forced out, and into the barbarous Badlands, by the gnashing metal and looming mammoths under the possession of Lord Nooth (Tom Hiddleston) who subdues his population with the thrill of the 'Sacred (beautiful) Game'... Yep you got it... These little gap-toothed, eyes-too-close-together characters are every bit as expressive as their digital counterparts; and Aardman, Laika (Paranorman, Kubo) and indeed stop-motion animation in general, should be championed and preserved. (*research Jack Whiting*) It is as deliciously observant as it is witty, and simply fabulous. Come and be delighted.

Director: Nick Park  
 Voices: Eddie Redmayne, Maisie Williams, Tom Hiddleston, Timothy Spall  
 Duration: 89 mins  
 Origin: UK 2018  
 Certificate: PG  
 Company: Studio Canal

When...

Tue 10 2.00



## The Post

**Steven Spielberg's 'downtime' (between noisy blockbusters) is unlike any other filmmaker's.**

This is when his most deliciously dense and eye-opening true stories surface.

Set in 1971, The Post centres on Washington Post publisher Katharine Graham (Meryl Streep) who has to make the final decision on whether to publish sections of what are known as the Pentagon Papers (PP): three Presidents worth of internal communications about the Vietnam War that were stolen and copied. The PP's big takeaway is that the secretary of Defence knew as early as 1965 that the war was unwinnable, yet kept sending troops to kill and be killed into the 70s. The New York Times has already published some of the papers, to the frustration of Post editor Ben Bradlee (Tom Hanks). But the Nixon administration has halted its publication, and so the Post has a chance to carry the ball forward in the name of a free press. Not just a fitting companion piece to All the President's Men, The Post is a love story. That's right. Spielberg's remarkable, tense new drama celebrates the passionate bond between a free press and every thinking mind, however diminished the species may be in Trump's America. (*Jack Whiting*) All The Presidents Men: Sunday 15th. Don't miss, either.

Director: Steven Spielberg  
 Cast: Tom Hanks, Meryl Streep, Alison Brie, Sarah Paulson, Bruce Greenwood  
 Duration: 116 mins  
 Origin: USA 2017  
 Certificate: 12A  
 Company: Entertainment One UK Ltd

When...

Tue 10 7.30



## The Shape Of Water

**Mute janitor falls for fish creature isn't one you'd peg for Oscar glory, yet Guillermo del Toro's sumptuous fantasy romance is just that.**

The Mexican filmmaker has made an honest-to-god B-movie creature-feature that's also, somehow, a shimmeringly earnest and boundlessly beautiful melodrama. It's *Beauty and the Beast* meets *Creature from the Black Lagoon*. Sally Hawkins is unforgettable as Elisa, an orphan who was abused as a child (her vocal cords were severed) and now makes a living as a cleaner at an underground government facility in Baltimore 1962.

Our aquatic friend (Doug Jones) known as "the Asset" was captured from its habitat in the Amazon, where it is said to be a revered god. Now, as a literal prisoner of US paranoia, is being tortured with a cattle prod. Agent Strickland (Michael Shannon) sees the monster as a freakish affront to God. Nasty experiments, which will allegedly give the U.S. an advantage over the Russians in the Cold War, await the hapless gill-man. Del Toro's unconventional and impassioned love story is brimming with his trademark flair for the weird – *Pan's Labyrinth* and *Hellboy* are mythological wonders – and yet it all feels beautifully grounded. (Jack Whiting) Beautifully grounded indeed. Come, like a 'fish'...

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**Director:** Guillermo del Toro  
**Cast:** Sally Hawkins, Michael Shannon, Richard Jenkins, Doug Jones  
**Duration:** 123 mins  
**Origin:** USA 2017  
**Certificate:** 15  
**Company:** 20th Century Fox Film Co. Ltd

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**When...** Thu 12 7.30  
 Wed 11 7.30 Wed 18 2.00



## Coco

**Heart and humanity are at the core of Pixar's latest creation, a vibrant celebration of Mexican culture.**

12-year-old Miguel Rivera has just one passion in life; to play the guitar. Unfortunately however, Miguel belongs to a family of humble shoemakers where music has been forbidden for generations. When caught stealing the prized guitar of local singing legend Ernesto de la Cruz, he unwittingly unleashes a curse, forcing him to travel to the Land of the Dead where he must seek not only his family's forgiveness but also their blessing before being allowed to return home. Without question the studio's finest output since 2015's *Inside Out*, *Coco* represents some of the Pixar's most colourful and culturally defined work to date. A total delight with a sparkling intergenerational message of family, heritage and the power of music.

"Effortlessly gliding between kid-friendly spectacle and heart-tugging emotion by way of surrealist touches and a hilariously specific recurring joke about Frida Kahlo's unibrow, *Coco* is a goofy joy from start to finish." (*Time Out*)

"A rousing, affecting, fun and much-needed return to form after underwhelming *Finding Nemo* and *Cars* sequels." (*Guardian*) (research Chris Coetsee) It won the big Oscar, but don't let that put you off.

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**Directors:** Lee Unkrich, Adrian Molina  
**Voices:** Anthony Gonzalez, Gael García Bernal, Benjamin Bratt  
**Duration:** 105 mins  
**Origin:** USA 2017  
**Certificate:** PG  
**Company:** Disney Pixar

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**When...** Thu 12 2.00

## COMING SOON TO THE ODYSSEY

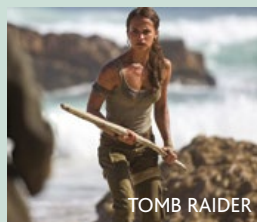
### BACK BY DEMAND

I, TONYA  
YOU WERE NEVER REALLY  
HERE

THREE BILLBOARDS  
LADY BIRD

### NEW RELEASES

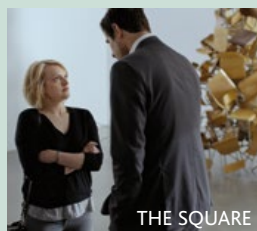
TOMB RAIDER  
WRINKLE IN TIME  
ISLE OF DOGS  
120 BPM  
THE SQUARE



TOMB RAIDER



A WRINKLE IN TIME



THE SQUARE



ISLE OF DOGS



# THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

APRIL	FILM	TIME
1 SUN	MONTY PYTHON'S LIFE OF BRIAN	5.00
2 MON	THE GREATEST SHOWMAN SINGALONG	7.30
3 TUE	PADDINGTON 2	12.00
3 TUE	THE POST	7.30
4 WED	JUMANJI: WELCOME TO THE JUNGLE	1.00
4 WED	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.30
5 THU	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	2.00
5 THU	JUMANJI: WELCOME TO THE JUNGLE	7.30
6 FRI	BLACK PANTHER	2.00
6 FRI	RED SPARROW	7.30
7 SAT	PADDINGTON 2	2.00
7 SAT	THE SHAPE OF WATER	7.00
8 SUN	DARKEST HOUR	1.00, 5.00
9 MON	PETER RABBIT	2.00
9 MON	A FANTASTIC WOMAN	7.30
10 TUE	PETER RABBIT	12.00, 7.30
11 WED	PETER RABBIT	1.00, 7.30
12 THU	PETER RABBIT	2.00
12 THU	BLACK PANTHER	7.30
13 FRI	THE GREATEST SHOWMAN SINGALONG	2.00, 7.30
14 SAT	THE GREATEST SHOWMAN SINGALONG	2.00
14 SAT	MONTY PYTHON'S LIFE OF BRIAN	7.00
15 SUN	FINDING YOUR FEET	1.00, 5.00
16 MON	FINDING YOUR FEET	2.00
16 MON	LADY BIRD	7.30
17 TUE	DARKEST HOUR	12.00
17 TUE	WALK LIKE A PANTHER	7.30
18 WED	THE SHAPE OF WATER	1.00
18 WED	MOLLY'S GAME	7.30
19 THU	SWEET COUNTRY	2.00, 7.30
20 FRI	GAME NIGHT	7.30
21 SAT	PETER RABBIT	2.00
21 SAT	LADY BIRD	7.00
22 SUN	PETER RABBIT	11.30, 4.00
22 SUN	A PLASTIC OCEAN	8.00
23 MON	THE POST	2.00
23 MON	LOVELESS (S)	7.30
24 TUE	LADY BIRD	12.00
24 TUE	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.30
25 WED	MARY MAGDALENE	1.00, 7.30
26 THU	FINDING YOUR FEET	2.00
26 THU	I, TONYA	7.30
27 FRI	THE SHAPE OF WATER	7.30
28 SAT	THE GREATEST SHOWMAN SINGALONG	2.00, 7.00
29 SUN	FINDING YOUR FEET (HOH)*	1.00
29 SUN	PRISCILLA QUEEN OF THE DESERT	6.00
30 MON	YOU WERE NEVER REALLY HERE	2.00, 7.30

(S) Subtitled. \*Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen

# THE-REX

BERKHAMSTED

BOX OFFICE:

01442  
877759



APRIL	FILM	TIME	PAGE
1 SUN	THE GREATEST SHOWMAN	6.00	8
2 MON	FINDING YOUR FEET	7.30	8
3 TUE	THE GREATEST SHOWMAN	2.00	8
3 TUE	DARKEST HOUR	7.30	9
4 WED	HOP	2.00	9
4 WED	LADY BIRD	7.30	10
5 THU	PADDINGTON 2	2.00	10
5 THU	THREE BILLBOARDS...	7.30	11
6 FRI	BLACK PANTHER	2.00, 7.30	12
7 SAT	BLACK PANTHER	2.00, 7.00	12
8 SUN	FINDING YOUR FEET	6.00	8
9 MON	JUMANJI: WELCOME TO THE JUNGLE	2.00	13
9 MON	DARK RIVER	7.30	13
10 TUE	EARLY MAN	2.00	14
10 TUE	THE POST	7.30	14
11 WED	THE GREATEST SHOWMAN	2.00	8
11 WED	THE SHAPE OF WATER	7.30	15
12 THU	COCO	2.00	15
12 THU	THE SHAPE OF WATER	7.30	15
13 FRI	GAME NIGHT	7.30	18
14 SAT	SWALLOWS AND AMAZONS	2.00	18
14 SAT	RED SPARROW	7.00	19
15 SUN	ALL THE PRESIDENT'S MEN	6.00	19
16 MON	ALL THE PRESIDENT'S MEN	2.00	19
16 MON	THE DIVINE ORDER (S)	7.30	20
17 TUE	FINDING YOUR FEET	2.00	8
17 TUE	I, TONYA	7.30	20
18 WED	THE SHAPE OF WATER	2.00	15
18 WED	THE GREATEST SHOWMAN	7.30	8
19 THU	DARKEST HOUR	2.00	9
19 THU	THREE BILLBOARDS...	7.30	11
20 FRI	THREE BILLBOARDS...	7.30	11
21 SAT	MONSTER FAMILY	2.00	21
21 SAT	GAME NIGHT	7.00	18
22 SUN	BOMBSHELL: THE HEDY LAMARR STORY	6.00	21
23 MON	SWEET COUNTRY	2.00, 7.30	22
24 TUE	THE GREATEST SHOWMAN	2.00	8
24 TUE	SWEET COUNTRY	7.30	22
25 WED	FINDING YOUR FEET	2.00	8
25 WED	DARKEST HOUR	7.30	9
26 THU	YOU WERE NEVER REALLY HERE	2.00, 7.30	23
27 FRI	YOU WERE NEVER REALLY HERE	7.30	23
28 SAT	PETER RABBIT	2.00	23
28 SAT	MARY MAGDALENE	7.00	24
29 SUN	PETER RABBIT	6.00	23
30 MON	MARY MAGDALENE	2.00, 7.30	24

(S) Subtitled

## COMING SOON TO THE REX

### BACK BY DEMAND

I, TONYA

YOU WERE NEVER REALLY  
HERE

THREE BILLBOARDS

LADY BIRD

### NEW RELEASES

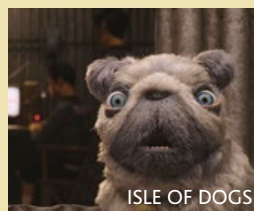
ISLE OF DOGS

WRINKLE IN TIME

TOMB RAIDER

120 BPM

THE SQUARE



ISLE OF DOGS



A WRINKLE IN TIME



120 BPM



THE SQUARE



## Game Night

**Game Night is far funnier and more involving than it has any right to be, and has somewhat restored my ever weakening faith in mainstream comedies.**

Jason Bateman and Rachel McAdams play uber-competitive couple Max and Annie. The pair host a weekly game night with close friends and take great pleasure in regularly coming out on top. But when Max's more successful brother Brook (Kyle Chandler) comes back to town, a different form of rivalry takes over. As game night migrates to Brook's swanky abode, a new game is introduced: a murder mystery in which one of the group will be snatched by paid actors and the others will have to follow clues to figure out how to save the poor sucker. Trouble is, one of them is kidnapped for real just before the game begins. So watching polite, middle-class thirtysomethings chase down real thugs innocently playing along with the game, is a delight. Not to mention the plethora of twists and turns that ratchet up both the tension and comedy to new levels of absurdity. It's a game you'll want to keep playing. (*research Jack Whiting*) Sounds like unsuspecting fun, so yes, come out to play...

---

**Directors:** Jonathan Goldstein,  
John Francis Daley  
**Cast:** Rachel McAdams, Jesse Plemons,  
Jason Bateman, Billy Magnussen, Kyle  
Chandler, Sharon Horgan  
**Duration:** 100 mins  
**Origin:** USA 2018  
**Certificate:** 15  
**Company:** Warner Brothers Ent

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### When...

**Fri 13 7.30**  
**Sat 21 7.00**



## Swallows and Amazons

**Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen.** The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the addition of heavily overcoated spies, the children, non-actors, are perfectly cast. The Lake District is perfect in all its careless, spectacular beauty and tranquility, serving peace in our love for trees and hills and streams. As for simple penknife and string adventures, this is a delicious tale set in a time of innocence in a most beautiful part of England.

"A good-natured, if self-conscious period adaptation that grafts on a new grownup plotline with dastardly spies" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It stands apart from any other family film you'll see for a long time." (*Telegraph*)

Much of it was filmed on the endless breathtaking, blue Derwent Water at Keswick, where the very special 'Cat Bells' ridge can be seen clearly in many background shots. I will love one Keswick in April, forever. It will show here again and again. So come again and again.

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**Director:** Philippa Lowthorpe  
**Cast:** Rafe Spall, Kelly Macdonald, Andrew  
Scott  
**Duration:** 97 mins  
**Origin:** UK 2016  
**Certificate:** PG  
**Company:** Studiocanal

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### When...

**Sat 14 2.00**



## Red Sparrow

**Sparrow is the code name given to a rank of highly efficient Russian infiltrators. It is to no-one's surprise, then, that Jennifer Lawrence has been called in to portray one of these sexy spies.**

Lawrence is ex-Bolshoi ballet turned seductive killer Dominika Egorova. No longer able to pay for her ailing mother's care, Dominika is forced to make a deal with her slimy uncle Vanya (Matthias Schoenaerts). He sends her to "whore school", where Charlotte Rampling's matron trains her to become said sparrow. A mysterious traitor to the State, it seems, is feeding intelligence to a CIA agent played by Joel Edgerton. Do Dominika and the agent get it on? Is it love or is he just trying to turn her? Will other Russian bigwigs, including Jeremy Irons, wrestling with his accent, catch on to Dominika's secret agenda? Don't go expecting Atomic Blonde levels of Euro-trash; Francis Lawrence's oh-so-serious thriller has no moments of levity and can feel like an interrogation at times. But dig your heels in and there's enjoyment to be derived, not least from its propulsive, glossy stylings and grandiose, cold Russian locales. Stay warm. (*research Jack Whiting*) More psycho thriller than red guts and car chase. Come for its pace and her face.

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**Director:** Francis Lawrence  
**Cast:** Jennifer Lawrence, Joel Edgerton, Mary-Louise Parker, Joely Richardson, Jeremy Irons, Matthias Schoenaerts  
**Duration:** 140 mins  
**Origin:** USA 2018  
**Certificate:** 15  
**Company:** 20th Century Fox Film Co. Ltd

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**When...**

**Sat 14 7.00**



## All The President's Men

**Nominated for 8 Oscars, sees a powerhouse duo: Robert Redford and Dustin Hoffman as Bob Woodward and Carl Bernstein, the two Washington Post journalists who uncovered the bones of the legendary Watergate Scandal.**

Opening with a bang. It is 1972. A late duty policeman arrests five burglars at the Democrat HQ - Watergate building. Believing it to be a minor news item, the Post sends new boy Woodward (Redford) to cover the story. But when he discovers the burglars were no ordinary chancers, the thrill ride begins. The cool thoughtful, Woodward is assigned the hasty, ankle biting, over ambitious, Bernstein (Hoffman) to assist. Not a good mix. Somehow, reluctance settles in to a chemistry that bounces.

"Remarkably intelligent, working both as an effective thriller, and as a virtually abstract charting of the dark corridors of corruption and power." (*Time Out*) (*research Adam Protz*)

A detective thriller of words, notebooks, clacking typewriters and desk telephones (landlines to you) Redford and Hoffman's 'Woodstein' is a subtle double act, on every level. Pakula's direction is a masterpiece of slow-to-build wordplay, enjoying a beautifully satisfying complex tension. Ahead of its time by 22 years, it is the natural big screen sequel to The Post. One chance at The Rex, don't miss it.

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**Director:** Alan J. Pakula  
**Cast:** Dustin Hoffman, Robert Redford, Jack Warden  
**Duration:** 138 mins  
**Origin:** USA 1976  
**Certificate:** 15  
**Company:** Park Circus

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**When...**

**Sun 15 6.00 Mon 16 2.00**



## The Divine Order

**Writer-director Petra Volpe gives us the fictional story of a woman who finds her voice during the Swiss referendum in this broad comedy.**

The year is 1971 and Nora (Marie Leuenberger) a modest housewife in the postcard-perfect Swiss canton of Appenzell, spends her days feeding her boorish husband (Max Simonischek) spoiling their two sons, and cleaning up after her old-fashioned father-in-law, who really needs to find a better hiding spot for his porn magazines.

Yet Nora can feel the fires of change burning all around her, hear the whispers about women's liberation that are carried up the hills on the wind, but that's the thing about living in such a quiet corner of the world: Nobody wants to make any noise. As a brisk, empowering history lesson or a more intimate snapshot of a person who learns it's OK to say "I do now" when someone challenges the newness of her cosmopolitan viewpoint, *The Divine Order* crucially underscores how personal experiences almost always help drive larger political movements, and how progress isn't a zero-sum game of continuous woke-ness, but a journey that sometimes drags its champions along with it, whether they're ready or not. Beautifully said. See what you make of it.

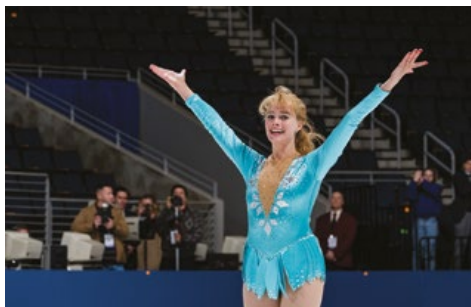
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**Director:** Petra Volpe  
**Cast:** Marie Leuenberger, Maximilian Simonischek, Rachel Braunschweig  
**Duration:** 96 mins  
**Origin:** Switzerland 2017 (Subtitled)  
**Certificate:** 12A  
**Company:** Cinefile

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**When...**

**Mon 16 7.30**



## I, Tonya

**In 1991, Tonya Harding became the first American woman to perform the triple axel, a feat which established her as one of the top ice skaters in the world.** But she was from the wrong side of the tracks. In a move which stunned the sporting world, she found herself embroiled in a bungled plot to eliminate her chief skating rival, Nancy Kerrigan (from the right side). Smartly and ironically penned, it unfolds as a narrated biography with mock interview interjections from its lead characters as they reflect on, and often comically deny, both the film and Harding's version of events. A bold, and surprisingly effective narrative choice. Harding is presented as a frank, layered individual rather than the one-dimensional villain we've been sold; a masterstroke which pays off in spades, largely due to Margot Robbie's mesmerising transformation into the skater.

A remarkable story of a woman who was never accepted in the skating frat, but who, through a clawing struggle for love and acceptance, surrounds herself with some of the worst people possible. Villain or victim? After all, truth is stranger than fiction. (*Research Chris Coetsee*)

How much of this film might be true, doesn't matter, it's a riveting tale. And Mother won the Oscar.

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**Director:** Craig Gillespie  
**Cast:** Margot Robbie, Bobby Cannavale, Sebastian Stan, McKenna Grace  
**Duration:** 119 mins  
**Origin:** USA 2017  
**Certificate:** 15  
**Company:** Entertainment One UK Ltd

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**When...**

**Tue 17 7.30**



## Monster Family

**If The Munsters were written by children after eating too much jelly and ice-cream, this absurd, yet fun Frankenstein of an animation would be the result.** Frazzled Emma Wishbone (Emily Watson) is the owner of a failing New York bookshop and mum of two kids who can't stand the sight of each other: stropky teenager Fay (Jessica Brown Findlay) and know-it-all brainbox Max (Ethan Rouse). In a last-ditch attempt at spending quality time together, Emma makes costumes for a Halloween party, dragging along the kids and her husband, Frank (Nick Frost) who grunts, farts throughout. This seems to be his contribution, and little else, to family life. Emma takes the family in these monster costumes to what she thinks is a costume party. They're mistaken for the band, kicked out when it becomes obvious they can't play. Upon which, they are then 'turned' into real monsters by Baba Yaga (Catherine Tate) a hairy-faced crone who works for Dracula (Jason Isaacs). The Prince of Darkness has taken a shine to Emma and wants her to become his vampire bride. It's ghoulish fun. (*research Jack Whiting*) Sounds very silly, so don't miss it. Fun is just what we need.

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**Director:** Holger Tappe  
**Voices:** Emily Watson, Jason Isaacs, Nick Frost, Jessica Brown Findlay, Celia Imrie, Catherine Tate  
**Duration:** 93 mins  
**Origin:** UK 2017  
**Certificate:** PG  
**Company:** Altitude Film Distribution

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**When...**

**Sat 21 2.00**



## Bombshell: Hedy Lamarr

**Bold, Brainy, and Beautiful, Hedy Lamarr's legacy is illuminated with gentle scrutiny and justifiable awe.**

For many decades only a few Hollywood anoraks and technology buffs knew that Hedy Lamarr held the patent on an electronics communications system. Lamarr, who ended her days in poverty, never received a cent for research which paved the way for the likes of Bluetooth technology! As her films have faded from public memory, her scientific achievements are arguably now the best known thing about her. Alexandra Dean's picture begins by showcasing her early life of whirlwind of activity, the ambitions of a glamorous star whose beauty was unparalleled in Hollywood's glory days. But as her career blossomed, her fortunes faded (turned down Casablanca?). Following a string of stormy marriages and drugs, she battled a troubling reclusive period before agreeing to a landmark telephone interview for Forbes magazine, tapes of which provide the wonderfully rich material for this film.

Lamarr once famously said, "Any girl can be glamorous. All she has to do is stand still and look stupid." She did neither, yet no one was more glamorous. Or, more sadly, overlooked. (*research Chris Coetsee*) Austrian émigré Hedwig Kiesler, far cleverer, but lost to fat savvy of Louis B Mayer. Don't miss.

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**Director:** Alexandra Dean  
**Cast:** Nino Amareno, Charles Amirkhania, Jeanine Basinger, Bill Birnes, Peter Bogdanovich, Manya Hartmayer Breuer  
**Duration:** 88 mins  
**Origin:** USA 2017  
**Certificate:** 12A  
**Company:** Dogwoof Pictures

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**When...**

**Sun 22 6.00**



## Sweet Country

**Warwick Thornton's landmark indigenous Western provides a pitiless yet poetic portrait of life on the Australian frontier.** Sent by a local preacher-farmer to renovate the neighbouring cattle yards, Sam Kelly (Hamilton Morris) a hard-working, soft-spoken Aboriginal farmhand and his wife Lizzie (Natassia Gorey Furber) find themselves at the mercy of alcoholic war veteran Harry (Ewen Leslie). Brutalised and exploited, they and their fellow labourers fight to address a lifetime of injustice and as confrontation boils over into unheinged violence, a hail of gunfire ultimately leaves the Kelly's with blood on their hands. Their humble existence shattered and armed only with the instinct to survive, Sam and Lizzie find themselves on a desperate run from the law across the unforgiving outback. Director, Thornton, who pulls double duty here as a both director and cinematographer, proves himself something of a classicist; the influence of John Ford and John Sturges dashed in broad strokes throughout the beauty and brutality of Australia's barren landscapes. It's true Western fare for sure and through a tangle of conflict, oppression and racial disharmony, *Sweet Country* mightily dives into a climate of prejudice and persecution with effortless grace. (*Research Chris Coetsee*) A beautiful word-picture, Chris. Come and see.

Director: Warwick Thornton  
 Cast: Bryan Brown, Matt Day, Tremayne Doolan, Trevon Doolan, Anni Finsterer, Natassia Gorey Furber  
 Duration: 113 mins  
 Origin: Australia 2017  
 Certificate: 15  
 Company: Thunderbird Releasing Ltd

### When...

**Mon 23** 2.00, 7.30  
**Tue 24** 7.30



## You Were Never Really Here

**Anything from Lynne Ramsay feels like a long time coming (four films in twenty years) but always worth waiting for. This is a striking piece of art.**

Joaquin Phoenix is Joe, a bearded and bedraggled hired gun who specialises in retrieving kidnapped children. He has a reputation for brutality, a useful asset when searching for a senator's missing daughter, Nina, eerily played by Ekaterina Samsonov. This mission sets Joe down a path that pushes his psyche to breaking point. Ramsay (*We Need to Talk About Kevin*) is one of those auteur filmmakers who only commits when their instinct is right. Here she rips out the obvious elements, distilling the novella into an abstract feeling – a fragmented dream, if you like – one that the audience must navigate and piece together (no wonder it was a Cannes favourite). All this carnage plays out to a deranged yet sometimes achingly beautiful Jonny Greenwood composition (the lake scene is moving beyond words). Its brutality is only matched by its beauty. A must-see for cinephiles and the strong willed. (*Jack Whiting*) Strong of stomach too, perhaps. Love me, love my beard. Not to be wasted, Joaquin saves it for Jesus. (Mary Magdalene. 28 & 30th)

Director: Lynne Ramsay  
 Cast: Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola, Alex Manette  
 Duration: 90 mins  
 Origin: UK 2017  
 Certificate: 15  
 Company: Studio Canal



## Peter Rabbit

**Has it come to this? The desecration of a literary classic? Or perhaps a much needed modern twist? Beatrix Potter would surely be startled.**

It's actually... not terrible? If you can stomach James Corden being, well, James Corden, and his version of Peter having a supposed tearaway charm founded on deception, theft, greed and a seemingly pathological anti-human bloodlust. At the start of the film, Peter tries to insert a carrot into the exposed gluteal cleft of Mr McGregor (poor Sam Neill) while the elderly gardener is tending to his vegetable patch. A jape which ends with McGregor dying of a heart attack. Domhnall Gleeson (giving it 110 percent) is Farmer McGregor's nephew and heir, who has been working in Harrods but is continually passed over for promotion. He hates the countryside but swoons at the sight of Beatrix Potter or 'Bea' (Rose Byrne). This makes Peter extremely jealous and sparks full-on warfare, Peter Rabbit is deliberately abrasive and uneven to the extreme. Its riotous approach won't appeal to anyone hoping to spend a few soothing moments in the company of Mrs Tiggy-Winkle and Jemima Puddle-Duck, but its ballsy energy can be rather enjoyable. An anti-Paddington, so to speak. (*research Jack Whiting*) Come and see.

Director: Will Gluck  
 Voices: James Corden, Margot Robbie, Daisy Ridley, Elizabeth Debicki, Sia  
 Cast: Domhnall Gleeson, Rose Byrne, Sam Neill  
 Duration: 95 mins  
 Origin: UK 2018  
 Certificate: PG  
 Company: Columbia Pictures Corporation Ltd.

When... Thu 26 7.30  
 Thu 26 2.00 Fri 27 7.30

When... Sat 28 2.00 Sun 29 6.00



## Mary Magdalene

**As if one bearded Joaquin Phoenix wasn't enough this month; after his turn in 'You Were Never Really Here' his garish chin-bush now playing Jesus.**

A feminist, so feminist in fact, that this sometimes moving, sometimes rather dull RE lesson isn't even about him, it's about his most famous female follower, Mary Magdalene, played by the impressive Rooney Mara. Mary Magdalene has long been misidentified as a prostitute; Garth Davis (Lion) sets out to revise this myth, showing a version of the New Testament in an empowering light. Harvey Weinstein producer credit aside, this version of Mary is a fearsomely chaste young woman who distresses her family of Galilean fishing folk by declining to take a husband. Her purity is such that, had the title not been taken, she might have nabbed "Virgin Mary" for herself. Shot on Italy's southern coast, a sumptuous bleakness joins a violin-heavy score – the final work from the late composer Jóhann Jóhannsson – to give the film an angsty soul. How Mary managed to keep her shawl eternally spotless amongst the dusty landscapes is the film's real miracle. Amen to the laundry department. (*Jack Whiting*) Fantastic. Come for that: a delicious silk mix, flowing spotless throughout.

Director: Garth Davis  
 Cast: Rooney Mara, Joaquin Phoenix, Chiwetel Ejiofor, Ariane Labed, Sarah-Sofie Boussnina, Lubna Azabal  
 Duration: 120 mins  
 Origin: UK 2018  
 Certificate: 12A  
 Company: Universal Pictures Int (UK)

### When...

Sat 28 7.00  
 Mon 30 2.00, 7.30

## Hushhhh they're coming...!

The Neighbourhood Support charge for the removal and storage of items deemed to be unsafe is £40 'to cover removal and storage costs'. Such a note was put through my door. They had snatched my doormat!! A nasty little hazard by all accounts. Curiously, it was at the height of the March snow-snap. I can't get them to come and finish fixing a very dangerous manhole cover on the same path, they started 4 or 6 months ago. They don't clear snow from pavements or pick up the grass after cutting. They leave new hazards outside my door, spilt from bin bags every week, as they pass etc.

So imagine my surprise that they send their crack doormat squad. This is my third. I'm a veteran. But it's okay the Sunday supplements says Berkhamsted is 'the best place in the South East'... as long as you don't have a doormat to wipe your wet shoes on, of course. Which now I don't, life is so much better. Thank you Sunday Times property pages and Dacorum BC's doormat flying squad, for making my hometown such a joy.



### Sunday Times 'Best place to live'...!

'Berko-hamsted' came first in the latest S.Times's pox'd fantasy 'property' sales list. Who paid for such misleading sychophancy? A pretentious boho interior shot? Where was the outdoor market/street pic? Please listen carefully, once more and repeat in your sleep: The Rex refuses to further inflate your greed-tongue house prices (and/or your burglary invitation lists). Take us off all your leeching sales blurb immediately. This is not a request. You estate agents do NOT have my permission to use The Rex name EVER in any of your literature, under any circumstances.

Clear? James Hannaway.



# In from the cold...

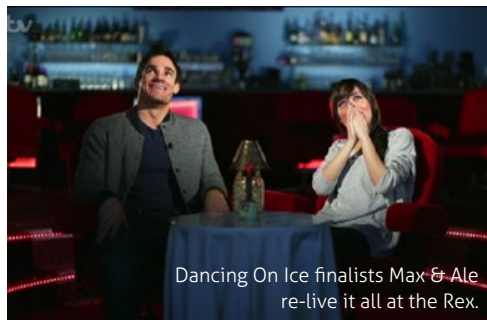
## Spitting into the wind

**104 years ago, leading to the outbreak of the "war to end all wars" newspapers, flyers etc, of 1914 carried graphic cartoons of 'The Hun' ripping heads off babies.** Stirring teenagers (who would never be kissed) to do their patriotic duty. It was a rancid lie. Following the successful rout of Hitler, it seemed like a good idea to give future monsters – names! Leaping over Stalin, Castro, the Cold War and that phony Vietnam debacle etc, to 2001 and 9/11: Osama bin Ladan. This gave them all they needed to invent fantastic new monsters. Enter Saddam Hussein (2003) with weapons-of-mass-destruction to fit the new lie. Look what that has started.

Get rid of Gadaffi on the way, throw in Jihadi John, then go after al-Assad in Syria, but this hasn't worked.

So running out of names to kill, they're offering us Putin and new WMDs to stir that same 104 year old 'Hun' fear.

Answer: stop believing a literal mother-fucking word they say. Do nothing else.



Dancing On Ice finalists Max & Ale re-live it all at the Rex.



When real snow-ice came, the mountaineers cut ropes for home and slippers.

