

THE-REX

AUGUST 2018



SKYSCRAPER

The Rock jumping the queue for Rex tickets

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema..." (BBC)

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www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex

High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

Front cover photo by Jacqui Adams

BEST IN AUGUST



Summer 1993

From Spain, a beautifully told autobiographical story of family and belonging. The children are tiny but weirdly 'natural actors'. Remarkable. Don't miss. See page 11

BEST OF THE WORST



Swimming With Men

A ridiculous (true?) Full Monty tale of eight hapless men 'formation drowning'. All the actors drown, no stand ins. See page 11



Tag

Total All-American pap. Men being children all their lives, determined to win 'tag' at all costs. Another true? yarn. You will hope it's not. See page 19



Skyscraper

The Rock does his schtick of rock (front cover) in this Towering Inferno meets Die Hard totally absorbing (true story) nonsense. A perfect August Friday flick. See page 23



Mamma Mia! Here We Go Again

Counting their loose change as they suck you back in to a fantastic blue sky musical arcade. This one is of course, true. See page 24



AUGUST FILMS



Peter Rabbit

Has it come to this? The desecration of a literary classic? Or perhaps a much needed modern twist? Beatrix Potter would surely be startled, but she'd laugh. If you can stomach James Corden being, well, James Corden, and his version of Peter having a supposed tearaway charm founded on an understandable anti-human bloodlust. He's a rabbit, only fit for a man's pie. You try it. Near the start of the film, Peter tries to insert a carrot into the exposed gluteal cleft (builder's bum) of Mr McGregor's, poor old Sam Neill. Domhnall Gleeson (having the time of his life) is Farmer McGregor's nephew and heir, who is 'let go' by Harrods after wrecking the joint. He hates the countryside but swoons at the sight of 'Bea' (Rose Byrne, another American: Beatrix P).

Uh oh...

Peter Rabbit is deliberately abrasive and uneven. Its riotous approach won't appeal to anyone hoping for soothing moments in the company of Mrs Tiggy-Winkle and Jemima Puddle-Duck, but its ballsy energy is fabulous. (*research Jack Whiting*) Who decided to compare it to Paddington? They are as close as Mamma Mia and Goodfellas. Huge blunt-end vegetables to the crits. This is so much fun. Bring the street.

Director: Will Gluck
Voices: James Corden, Margot Robbie, Daisy Ridley, Elizabeth Debicki, Sia
Cast: Domhnall Gleeson, Rose Byrne, Sam Neill
Duration: 95 mins
Origin: UK 2018
Certificate: PG
Company: Columbia Pictures Corporation Ltd.

When...

Wed 1 2.00



The Happy Prince

A sensational Rupert Everett writes, stars and directs this flamboyant biopic, detailing the ignominious final years of Oscar Wilde. Named after Wilde's short story for children, which he tells over the course of the film, the writer battles to emerge from the darkness of his disgrace.

Offering a surprising and courageously unflattering portrait of Wilde's post-prison existence in France and Italy, *The Happy Prince* puts its subject under intense scrutiny. His treatment is unforgivable but he's undone by his own weakness, striking up a friendship with two urchins he extracts sexual favours from the elder, while playing fatherly storyteller to the younger. And, although prone to resilient demonstrations of strength, he is nevertheless mired in self-pity, venting his anger on those who love him most.

"A powerful parable of passion and redemption" (*Guardian*)

The tone throughout is sympathetic and Everett captures all the sadness of a fallen star, chiefly the despicable way Wilde is treated by the public and criminal justice system. It is his show really, igniting the spark behind Wilde's sorrow to light the way for the story to progress. (*research Chris Coetsee*) Everett was born to play/be Wilde, and a huge, out of the attic, portrait he paints. Don't miss.

Director: Rupert Everett
Cast: Rupert Everett, Colin Firth, Emily Watson, Tom Wilkinson
Duration: 105 mins
Origin: UK 2018
Certificate: 15
Company: Lionsgate

When...

Wed 1 7.30 Tue 14 7.30



Ocean's 8

Some may balk at yet another male dominated franchise being handed over without a fight to a female ensemble. Yet Oceans 8 shows that girls can have just as much, if not more fun, with wafer thin material. What else does the film prove? That Sandra Bullock is just as fit to front an Ocean's film as George Clooney, if not, rather more so. That Anne Hathaway's comic skills and self-parody are well worth showcasing in bitchy roles.

That Cate Blanchett absolutely rocks in cheetah-print coats and biker leathers. Bullock stars as Debbie Ocean, the cheerily amoral sister of Clooney's Danny. Thieving runs in the family it seems. She has been languishing behind bars, and the moment she is out, the high heels go straight back on as she begins to put together the crew for her biggest robbery yet: to pinch a \$150m necklace at the Met Gala in New York.

Ignore the naysayers; Ocean's 8 is slick summer escapism. Who wouldn't want to enjoy the company of these eight actresses (oops) who make a zirconium plot sparkle like diamonds. (*Jack Whiting*). Who indeed, Come for that bright sparkle and be dazzled on the big screen.

Director: Gary Ross
Cast: Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Rihanna, Helena Bonham Carter
Duration: 110 mins
Origin: USA 2018
Certificate: 12A
Company: Warner Bros Entertainment UK Ltd.

When...

Thu	2	2.00	Sat	11	7.00
Thu	2	7.30	Sun	19	6.00



Sicario 2: Soldado

Emily Blunt may be AWOL this time but the follow up to Denis Villeneuve's nihilistic, pitch-black drama ups the ante in the bang-bang department.

Leading with the visceral one-two punch of Benicio del Toro and Josh Brolin, Soldado opens with the uncomfortably timely image of Mexican migrants crossing the Texas border and being surrounded by border patrol. It quickly doubles down on the slick brutality and gun-porn of the first to deliver an explosive ride.

The already feared and hated Mexican cartel border traffickers are now a funnel also for Middle Eastern terrorists. The nightmare of every xenophobe and hawk rolled into one conveniently missile-bait target. Brolin's Matt Graver is summoned for a black-ops mission to set off a cartel war, and he quickly reunites with Alejandro (Del Toro.)

Their plan is to stage the kidnapping of a drug lord's teenage daughter (Isabela Moner) make it look like the work of a rival, and let the bullets fly. Meanwhile, a young boy is recruited by the bad guys for illicit border crossings. He is to be the soldado of the title. It is beautifully staged carnage.

(*research Jack Whiting*)

Director: Stefano Sollima
Cast: Benicio Del Toro, Josh Brolin, Catherine Keener, Christopher Heyerdahl, Matthew Modine, Isabela Moner
Duration: 122 mins
Origin: USA 2018
Certificate: 15
Company: Lionsgate

When...

			Sat	4	7.00
Fri	3	7.30	Thu	23	7.30



Jurassic World: Fallen Kingdom

It's safe to assume the awe and majesty of Spielberg's original will never be re-captured, so it's up to the filmmakers to craft increasingly daring, perilous set pieces. The park was shut down after the outbreak in the previous chapter. Now, the screenwriters are racking their brains for a sequel idea: how can we possibly get our characters back to that island again? One bright spark chimes in: 'an active volcano'. Bingo. Universal breathes a sigh of relief and the franchise continues. Our heroes, Chris Pratt and Bryce Dallas Howard, return to Isla Nublar to save the park's attractions from a molten demise. Other parties – ones not so pro-animal – want to capture to exploit their DNA for the military (weaponised dinosaurs!?).

What follows is some spiel about dinos having rights (with a fantastically groomed Toby Jones leading the bad side). But you're here for the running and screaming (sadly, in sensible heels this time). Director J.A Bayona (*The Orphanage*, *A Monster Calls*) adds a gothic flare as the second half takes aim at claustrophobic horror; think *Nosferatu* but with more teeth. (*Jack Whiting*). It is a fantastical big screen ride with the added sparkle of Jeff Goldblum... Don't argue, just come.

Director: J. A. Bayona
 Cast: Chris Pratt, Bryce Dallas Howard, Toby Jones, James Cromwell, Jeff Goldblum
 Duration: 128 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Universal Pictures Int (UK)

When... Sat 11 2.00
 Sat 4 2.00 Thu 16 2.00



The Bookshop

Penelope Fitzgerald's 1959 Booker-shortlisted novel is brought to wryly satirical life.

Florence Green (Mortimer) sees her dreams come true when she defies the odds and opens a bookshop in the sleepy seaside town of Hardborough, Suffolk. Ignoring opposition from the narrow-minded locals and thin-lipped town socialite Violet Gamart (Clarkson) Florence continues her focused attempt to bring good literature to the community, attracting the attention of Mr. Brundish (Nighy) a book lover, unmoved by small minds locals. Through her gradual introduction of classic contemporary works of fiction to sheltered neighbours, she stirs many long buried feelings in the townsfolk. A time of tea, cardigans and paraffin heaters is lovingly depicted by director Isabel Coixet, just as the suitably grim-grey cinematography presents a post-war Britain aching for the expressive freedoms represented by the Philip Larkin, Vladimir Nabokov and Ray Bradbury, stocked in Florence's shop. For fans of the Fitzgerald novel, Nighy as Florence's unlikely ally will please and is, as always, wonderful, yet while the story resists typically comforting clichés, it does depart slightly from its source. (*Research Chris Coetsee*)

It doesn't matter. The gorgeous Emily Mortimer and that Nigh man for all seasons, weathers and times, are there at its heart. You will come.

Director: Isabel Coixet
 Cast: Emily Mortimer, Bill Nighy, Patricia Clarkson, Hunter Tremayne
 Duration: 113 mins
 Origin: UK 2017
 Certificate: PG
 Company: Vertigo Releasing Ltd

When... Sun 5 6.00 Mon 6 2.00



Summer 1993

Bear Winner at Berlin, Carla Simón's touching debut film explores the raw intricacies of childhood grief. Based on the Catalan filmmaker's childhood, *Summer 1993* follows six-year-old Frida (Laia Artigas) orphaned after the loss of her mother. Although her uncle Esteve (David Verdaguer) and his family affectionately welcome Frida into their home, the orphan's move from Barcelona to a rural village is difficult. Simón deftly sets a tone which balances melancholy with hope, capturing light amidst darkness in the sun-drenched Catalan countryside. The director states that Frida "learns something very big about death, she has to start over, but without stopping being a kid" (*BFI*). Complex moments of new jealousy interlaced with childhood play are found with her three-year-old cousin Anna (the uncannily brilliant Paula Robles). *Summer 1993* favours the small details, rejecting a fast-paced drama for subtlety and depth. Despite their young age, the children's stunning performances capture the complex inner state of children in a time of loss, change and uncertainty. Translating personal experience onto the big screen, Simón's debut is a triumph. (*research Rachel Williams*) Autobiographical film making is hard to trust, but these children are outrageously good, if 'good' is the right word for 'acting' at 6 and 3!!

Director: Carla Simón
 Cast: Laia Artigas, Paula Robles, Bruna Cusi, David Verdaguer, Fermí Reixach,
 Duration: 98 mins
 Origin: Spain 2017
 Certificate: 12A
 Company: New Wave Films Ltd

When...

Mon 6 7.30



Swimming With Men

Rob Brydon sculls, rolls and dives in Oliver Parkers splashy comedy-drama. Brydon plays Eric Scott, a man suffering from midlife crisis, not knowing where to turn. Following a moment of realisation from the bottom of his local pool, he decides that rather than feeling sorry for himself, he'll reinvigorate his life by diving into the world of male synchronised swimming, believing he can win back the affections of his wife Heather (Jane Horrocks). ('formation drowning' – Wogan's Olympics description). Joining his local team, Eric finds an unlikely brotherhood in his fellow swimmers as they train for the world championships in Milan. It's all tremendous fun? With a cast of unlikelies Daniel Mays, This is England's Thomas Turgoose and Rupert Graves of Sherlock fame, it makes for a plucky, diverse group who inevitably bounce off each other, both comically and under water. As Mays' character Colin sums up: "We're just a bunch of middle-aged men who want to meet up in trunks that are too small for us, and make funny little patterns in a pool." (*research Chris Coetsee*). These actors do it all, no stand-ins. Not the fittest specimens to start, but watch them. Not so sniffy about the Full Monty piggy-back now.

Director: Oliver Parker
 Cast: Rob Brydon, Charlotte Riley, Rupert Graves, Jim Carter, Daniel Mays, Nathaniel Parker, Jane Horrocks
 Duration: 97 mins
 Origin: UK 2018
 Certificate: 12A
 Company: Vertigo Releasing Ltd

When...

Tue 7 2.00 Sun 12 6.00
Tue 7 7.30 Mon 13 2.00



Adrift

Courage, grit and determination roar like a hurricane in this turbulent tale of love and catastrophe at sea. An exemplary Shailene Woodley plays Tami Oldham, a 23-year-old free spirit who hooks up with 34-year-old Richard Sharp (Claflin) as she's out exploring the world. Both enamoured with the ocean, the two fall in love. Agreeing to take his friends' luxurious yacht, Hazana, from Tahiti to San Diego, Richard prepares for the journey of a lifetime, unaware of the raging storm ahead that will savage the boat and possibly take him and Tami with it. *Adrift* on the Pacific, Richard injured, and with no hope of rescue, Tami must find the strength to save them both. With a twisty-turny, fractured narrative that boasts a gut-punching sting in its tail, *Adrift* serves as a perfect follow up to Icelandic director Baltasar Kormakur's previous project, the biographical survival epic: *Everest*. Similarly based on a true story and adapted from Tami Oldham's book, Kormakur's latest creates an intense, dramatic experience that tussles with the most extreme of emotions, from elation to devastation. There is no middle ground. (*Research Chris Coetsee*) Yet another lost-at-sea yarn, but one different enough to hope they won't drown. Come and find out.

Director: Baltasar Kormákur
Cast: Shailene Woodley, Sam Claflin, Grace Palmer, Jeffrey Thomas, Elizabeth Hawthorne, Tami Ashcraft
Duration: 96 mins
Origin: USA 2018
Certificate: 12A
Company: STX International

When...

Wed 8 2.00, 7.30



Patrick

The pug phenomenon shuffles up to the big screen in this slight but charming summer frolic.

Sarah Francis, (Beattie Edmondson) a recently dumped klutz, has dropped out of law school to become a teacher. A la *Bridget Jones*, she has trouble maintaining a relationship, talks to herself, and has problems getting her dress the right way round. Her life is underwhelming and messy. However, through an unexpected bequest by her late grandmother, she inherits a spoilt-rotten pug named Patrick. Sarah and Patrick are a match made in hell. He chews bedroom slippers, destroys furniture and turns up his nose at dog food. She moans and struggles with the duties of fur-motherhood, yet as the two unlikely companions spend more time together, she discovers there may yet be something special about Patrick hidden behind those heavy jowls. Director Mandie Fletcher (*Ab-Fab: The Movie*) smartly pulls together a few familiar comic talents too (Bernard Cribbins, Adrian Scarborough and Beattie's real mum: Jennifer Saunders). With a charming Amy Macdonald soundtrack it bounces along merrily throughout. Patrick isn't life-changing by any stretch, but it is cute, wholesome family fun 'without a trace of smut.' (*Research Chris Coetsee*) Charming, funny, with a real glint its eye. Bring the street.

Director: Mandie Fletcher
Cast: Beattie Edmondson, Ed Skrein, Gemma Jones, Jennifer Saunders, Adrian Scarborough, Emilia Jones
Duration: 94 mins
Origin: UK 2018
Certificate: PG
Company: WDSMP UK

When...

Thu 9 2.00



Mary Shelley

A groundbreaking female artist of our time, Haifaa al-Mansour, is a fitting choice to tackle this biopic about the revolutionary teenage writer of Frankenstein.

As the first female Saudi director with her debut feature: *Wadjda*, al-Mansour's second feature attempts (but not always entirely succeeds) to capture Shelley's rebellious youth through a feminist lens. Set in nineteenth-century candlelit rooms and gloomy European landscapes, Mary Shelley explores the infamous romance between the writer (Elle Fanning) and the celebrated young poet Percy Bysshe Shelley (Douglas Booth). Despite Mary's discovery that Percy is already married with a child, she chooses the unconventional over the mundane, eloping abroad with her lover, taking her stepsister Claire with her (Bel Powley). Passion dampened by short finances and grief, the increasing doom and gloom of Mary's romance fuels her dark storytelling. The British period drama is most enthralling in its exploration of female creativity, rather than the love story it focuses on, as we learn how Shelley not only carves her place among the male Romantics, but pioneers science-fiction as we know it. *(research Rachel Williams)*

So then, a shame about the casting. Booth is square-handsome enough, but no dirty Shelley, and Fanning holds little to believe in. Come and see.

Director: Haifaa al-Mansour
Cast: Elle Fanning, Maisie Williams, Douglas Booth, Joanne Froggatt
Duration: 121 mins
Origin: USA 2017
Certificate: 12A
Company: Artificial Eye

When...

Thu 9 7.30



Hereditary

Ari Aster's haunting, slow-burn debut holds you in its vice-like grip and doesn't let go until the last, dread infused frame.

Toni Collette is Annie Graham, a mother of a dysfunctional family who's coming to terms with her own, estranged mother's death. Annie's mother kept many secrets; conducted hidden 'meetings' and had an odd obsession with Annie's daughter, Charlie (Milly Shapiro) and eldest son Peter (Alex Wolff). Annie did her best to keep them away from her. Now the grave has been desecrated. What are those totems – animal remains that Charlie hides in her treehouse? All these signs will set off alarm bells for anyone familiar with Rosemary's Baby. The perfect contrast to another recent horror hit, *A Quiet Place*. There the tension built without rest, released only in bursts, *Hereditary* is a deep-rooted chiller. It plants its seeds early, letting the fear and paranoia in to paralyse throughout, unable to escape. Then just builds and builds to a final act payoff that you know is coming but still can't quite believe what is actually happening. No cheap scares here; just foreboding, unadulterated horror. Wonderful. *(research Jack Whiting)* 'Wonderful, foreboding, unadulterated horror'? Who would have thought four such words would ever be companions...

Director: Ari Aster
Cast: Toni Collette, Milly Shapiro, Gabriel Byrne, Alex Wolff
Duration: 127 mins
Origin: US 2018
Certificate: 15
Company: Entertainment Film

When...

Fri 10 7.30



A Ciambra

Italian neorealism is alive and well in Jonas Carpignano's tender coming-of-age story.

Carpignano broke through on the festival circuit in 2015 with *Mediterranea*, a tale of two refugees making their way from Africa to southern Italy. Here he returns to the South, expanding on a 2014 short, presenting a portrait of another marginalised group; a small Romani community in Calabria.

Fourteen-year-old Pio (Pio Amato) is a young man in a hurry, freely smoking and drinking, presenting an outwardly cocksure bravura, yet terrified to talk to the girl he fancies. He idolises his older brother, Cosimo (Damiano Amato) following him everywhere and picking up his tricks from hustling on the streets of their hometown. When Cosimo is suddenly caught, and his father also taken in, Pio takes up the mantle of head of the family. His natural ease in sliding between the region's factions; fellow Romani, local Calabrians and African immigrants, proves useful at first but increasingly, his deft and dangerous deals attract unwelcome attention.

From start to finish, this is a truly wonderful piece of storytelling from one of the most empathetic social realist filmmakers working today. (*Research Chris Coetsee*) A stunning tale of true street grit should not be missed. So, please don't...

Director: Jonas Carpignano
Cast: Pio Amato, Koudous Seihon, Damiano Amato, Francesco Pio Amato, Iolanda Amato
Duration: 118 mins
Origin: Italy 2017 (Subtitled)
Certificate: 15
Company: Peccadillo Pictures

When...

Mon 13 7.30



The Greatest Showman

Hugh Jackman steps into the spotlight as 19thC impresario P.T. Barnum in this all-singing-all-doings rags to riches extravaganza.

2012's *Lez Miz* was supposed to be the movie that showcased Jackman's triple-treat talents as a singer, dancer and serious actor. It didn't. Here debut director Michael Gracey deservedly hands him a better chance and this time around he smashes it out of the park. Born the son of a poor cobbler, Phineas Taylor Barnum longs to rise and dazzle the world. Having conned his way to start a 'museum', he assembles the unfortunates and the bizarre of marginalised society, creating a showcase of oddities: a 'Freak Show' to break the ground for circus, sleight-of-hand and live derring-do. But despite his flourishing success, he yearns to debunk arty critics. To get their attention and loosen the purse strings of high-art snob culture, Barnum risks it all, and his family...

Questions are raised over this sanitised telling of a rags to riches tale, but showbiz is showbiz and historical haziness aside, this is nothing short of spectacle and splendour. (*research Chris Coetsee*) Glorious big screen cinema trickery. You keep coming, so here it is again in August 2018.

Director: Michael Gracey
Cast: Hugh Jackman, Michelle Williams, Rebecca Ferguson, Zac Efron
Duration: 105 mins
Origin: USA 2017
Certificate: PG
Company: 20th Century Fox Film Co. Ltd

When...

Tue 14 2.00



Thomas & Friends: Big World! Big Adventures! The Movie

Thomas is leaving Sodor to become the first engine to travel the world in this exciting new film. His adventures take him to five continents across deserts, through jungles and over dangerous mountains, seeing sights he has never seen.

In this new, correct feature, Thomas will leave his home for adventures abroad in stories that are specifically authorised to support the United Nation's Sustainable Development Goals of quality education, gender equality, sustainable cities and communities, responsible consumption and production, and life on land. The changes look likely to be the biggest shake up to the children's favourite since the stories were first adapted in 1984. Hope the fat controller is in there somewhere. Thomas the Tank has been taken away by "black-shirted stern faced women of correct cottage-loaf proportions" to be loose hump shunted into the UN's newly rushed, draconian inclusion of right-on subject matter. In this case, innocent Thomas is without his friends Gordon and Percy et al, in the pox'd jungle of 'quality education'. The original scruffy hardbacks we read to our kids, were a delight. Endless tales of friendship, good will, shared rivalry and co-operation, with Ringo's voiceover, perfect when it pulled-in to television. Come and see for yourself.



Director: David Stoten
Voices: John Hasler, Teresa Gallagher, Keith Wickham, Rob Rackstraw
Duration: 85 mins
Origin: UK 2018
Certificate: U
Company: National Amusements UK Ltd

When...	Sat	25	2.00
Wed 15	2.00	Tue	28 2.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

MISSION: IMPOSSIBLE
FALLOUT

MAMMA MIA!
HERE WE GO AGAIN
THE BOOKSHOP
INCREDIBLES 2

NEW RELEASES

THE PIANO
ANT-MAN AND THE WASP
HEATHERS
CHRISTOPHER ROBIN



THE PIANO



CHRISTOPHER ROBIN



ANT-MAN AND THE WASP



HEATHERS



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

AUGUST	FILM	TIME
1 WED	JURASSIC WORLD: FALLEN KINGDOM	2.00, 7.30
2 THU	OCEAN'S 8	2.00, 8.00
3 FRI	SICARIO 2: SOLDADO	8.00
4 SAT	JURASSIC WORLD: FALLEN KINGDOM	2.00
4 SAT	SICARIO 2: SOLDADO	7.00
5 SUN	THE GREATEST SHOWMAN SING-ALONG!	1.00
5 SUN	OCEAN'S 8	5.00
6 MON	WONDERSTRUCK	2.00
6 MON	SWIMMING WITH MEN	7.30
7 TUE	MAYA THE BEE (2015)	11.00
7 TUE	THE BOOKSHOP	7.30
8 WED	THE BOOKSHOP	2.00
8 WED	MCQUEEN	7.30
9 THU	AVENGERS: INFINITY WAR	2.00
9 THU	THE SHAWSHANK REDEMPTION	8.00
10 FRI	TAG	8.00
11 SAT	INCREDIBLES 2	2.00
11 SAT	SICARIO 2: SOLDADO	7.00
12 SUN	INCREDIBLES 2	1.00
12 SUN	THE PRODUCERS (1967)	5.00
13 MON	THE PRODUCERS (1967)	2.00
13 MON	RACER AND THE JAILBIRD (S)	7.30
14 TUE	INCREDIBLES 2	11.00
14 TUE	ADRIFT	7.30
15 WED	MARY SHELLEY	2.00, 7.30
16 THU	ADRIFT	2.00
16 THU	ELVIS '68 COMEBACK SPECIAL	8.00
17 FRI	MAMMA MIA: HERE WE GO AGAIN	2.00, 8.00
18 SAT	ALADDIN	2.00
18 SAT	MAMMA MIA: HERE WE GO AGAIN	7.00
19 SUN	MAMMA MIA: HERE WE GO AGAIN	1.00, 5.00
20 MON	ADRIFT	2.00
20 MON	MADAME	7.30
21 TUE	INCREDIBLES 2	11.00
21 TUE	SICARIO 2: SOLDADO	7.30
22 WED	MAMMA MIA: HERE WE GO AGAIN	2.00, 7.30
23 THU	INCREDIBLES 2	2.00
23 THU	HOTEL ARTEMIS	8.00
24 FRI	THE KARATE KID (1984)	5.00
24 FRI	MYSTERY FILM!	9.00
25 SAT	HOTEL TRANSYLVANIA 3	2.00
25 SAT	TAG	8.00
26 SUN	HOTEL TRANSYLVANIA 3	1.00
26 SUN	VERTIGO	5.00
27 MON	MAMMA MIA: HERE WE GO AGAIN	5.00
28 TUE	THOMAS & FRIENDS: THE MOVIE	11.00
28 TUE	MAMMA MIA: HERE WE GO AGAIN	7.30
29 WED	HOTEL TRANSYLVANIA 3	2.00
29 WED	WHITNEY	7.30
30 THU	BUGSY MALONE	2.00
30 THU	STAND BY ME	8.00
31 FRI	HOTEL TRANSYLVANIA 3	2.00
31 FRI	MISSION: IMPOSSIBLE FALLOUT	8.00

(S) Subtitled.

THE-REX

BERKHAMSTED

BOX OFFICE:

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AUGUST	FILM	TIME	PAGE
1 WED	PETER RABBIT	2.00	8
1 WED	THE HAPPY PRINCE	7.30	8
2 THU	OCEAN'S 8	2.00, 7.30	9
3 FRI	SICARIO 2: SOLDADO	7.30	9
4 SAT	JURASSIC WORLD: FALLEN KINGDOM	2.00	10
4 SAT	SICARIO 2: SOLDADO	7.00	9
5 SUN	THE BOOKSHOP	6.00	10
6 MON	THE BOOKSHOP	2.00	10
6 MON	SUMMER 1993 (S)	7.30	11
7 TUE	SWIMMING WITH MEN	2.00, 7.30	11
8 WED	ADRIFT	2.00, 7.30	12
9 THU	PATRICK	2.00	12
9 THU	MARY SHELLEY	7.30	13
10 FRI	HEREDITARY	7.30	13
11 SAT	JURASSIC WORLD: FALLEN KINGDOM	2.00	10
11 SAT	OCEAN'S 8	7.00	9
12 SUN	SWIMMING WITH MEN	6.00	11
13 MON	SWIMMING WITH MEN	2.00	11
13 MON	A CIAMBRA (S)	7.30	14
14 TUE	THE GREATEST SHOWMAN	2.00	14
14 TUE	THE HAPPY PRINCE	7.30	8
15 WED	THOMAS & FRIENDS: THE MOVIE	2.00	15
15 WED	LEAVE NO TRACE	7.30	18
16 THU	JURASSIC WORLD: FALLEN KINGDOM	2.00	10
16 THU	WHITNEY	7.30	18
17 FRI	TAG	7.30	19
18 SAT	INCREDIBLES 2	2.00	19
18 SAT	BIG	7.00	20
19 SUN	OCEAN'S 8	6.00	9
20 MON	SWALLOWES AND AMAZONS	2.00	20
20 MON	VAGABOND (S)	7.30	21
21 TUE	INCREDIBLES 2	2.00	19
21 TUE	FIRST REFORMED	7.30	22
22 WED	BOOK CLUB	2.00, 7.30	22
23 THU	INCREDIBLES 2	2.00	19
23 THU	SICARIO 2: SOLDADO	7.30	9
24 FRI	SKYSCRAPER	7.30	23
25 SAT	THOMAS & FRIENDS: THE MOVIE	2.00	15
25 SAT	JAWS	7.00	23
26 SUN	MAMMA MIA! HERE WE GO AGAIN	6.00	24
27 MON	MAMMA MIA! HERE WE GO AGAIN	7.30	24
28 TUE	THOMAS & FRIENDS: THE MOVIE	2.00	15
28 TUE	MAMMA MIA! HERE WE GO AGAIN	7.30	24
29 WED	MAMMA MIA! HERE WE GO AGAIN	2.00, 7.30	24
30 THU	MAMMA MIA! HERE WE GO AGAIN	2.00	24
30 THU	RACER AND THE JAILBIRD (S)	7.30	25
31 FRI	MAMMA MIA! HERE WE GO AGAIN	7.30	24

(S) SUBTITLED.

COMING SOON TO THE REX

BACK BY DEMAND

MAMMA MIA!

HERE WE GO AGAIN

ALL THE PRESIDENT'S MEN

MCQUEEN

OCEAN'S 8

THE GREAT BEAUTY

NEW RELEASES

SICILIAN GHOST STORY

HOTEL ARTEMIS

MISSION IMPOSSIBLE 6

ANT-MAN AND THE WASP

THE ESCAPE



SICILIAN GHOST STORY

MISSION: IMPOSSIBLE
FALLOUT

THE ESCAPE



HOTEL ARTEMIS



Leave No Trace

Ever since her understated *Winter's Bone*, director Debra Granik, has been quite adept at chronicling marginalized individuals, but her new tale reveals a sustained tenderness not achieved before.

Based on the novel *My Abandonment* by Peter Rock, *Leave No Trace* is a dark, contemplative, and finally agonizing portrait of a traumatized war vet, Will (Ben Foster) who can't endure 'normal society', has made a home with his 13-year-old daughter, Thom (Thomasin Harcourt McKenzie) in Forest Park near Portland. Granik doesn't give the audience any bearings for a while, but it's plain enough they have an easy, tender relationship, and that they're careful to hide all evidence of their existence from rangers or police. A tiny mistake on Thom's part exposes them to the authorities. Hence, they are evicted from the federal land they occupy and placed under the 'care' of social services. Uh oh! How could anyone settle into such ugly institutionalised care, so off they go, back into the woods.

It certainly fits into Granik's wheelhouse: gritty, live-off-the-land filmmaking with a fascinating cast, who look like they live that life. (*Jack Whiting*) "a sympathetic, affecting, beautifully realised portrait of lives lived on the margins." (*Empire*) Don't miss.

Director: Debra Granik
Cast: Ben Foster, Jeff Kober, Dale Dickey, Isaiah Stone, Dana Millican
Duration: 109 mins
Origin: USA 2018
Certificate: PG
Company: Columbia Pictures Corporation Ltd.

When...

Wed 15 7.30



Whitney

Featuring exclusive never-before-seen-or-heard archive from Whitney Houston's time as a pop star, this powerful new film by Kevin Macdonald (*Touching the Void*, *The Last King of Scotland*, *Marley*) is an honest portrait of a woman, told by those closest to her. Tracing the singer's upbringing and phenomenal career through to her early death in 2012, this documentary remembers the charisma and tragedy that surrounded Whitney Houston. If it bears similarities to Asif Kapadia's *Amy* (2015) it is because Houston and Winehouse shared a remarkably similar descent, a path paved with fraught relationships with their fathers and husbands, a dense social circle of enablers, and a crushing melancholy they sought to quell with drugs, booze and other distractions. The film dwells equally on her natural charisma, her exuberance and her talent. At one point, an audience is left to marvel at her acrobatic voice, nimbly crooning the opening lines of *I Wanna Dance with Somebody* free of music. Unseen footage and interviews observe a woman who, though struggling, was charming and full of spirit and well suited to the spotlight. Two films in the space no time? She is one of pop music's phenomenal list of young casualties, but why the fuss - now...? Come and see.

Director: Kevin Macdonald
Cast: Whitney Houston, Bobby Brown, Bobbi Kristina Brown, Cissy Houston, Robyn Crawford, L.A. Reid
Duration: 120 mins
Origin: USA 2018
Certificate: 15
Company: Altitude Film Distribution

When...

Thu 16 7.30



Tag

Believe it or not, this delightful, high-concept comedy that puts its cast in a playground game taken one step too far, is based on a true story!

Tag follows a group of fortysomething man-children (including Ed Helms and Jon Hamm) who meet up one month out of every year to play the infantile game they've been obsessed with since childhood. It's a competition that revels unashamedly in the male need to compete as a way of expressing a bro-bond unable to be spoken. (uh oh! Oscar)

The film focuses on the group's last attempt to tag Jerry (Jeremy Renner) the only remaining undefeated player. The quest brings the friends back to their Washington hometown, and Jerry's wedding, an event they see as a golden opportunity to finally tag him. This may seem extreme for a game of tag, but the absurd opening scene immediately makes it clear just how far these friends will go.

Renner channels his one stint as a Jason Bourne stand in and physically throws himself into the roll; so much so the actor broke his arm during a sequence. Now that's dedication (to a silly insignificant film?) Watch out Tom Cruise. (*Jack Whiting*) Who gives a monkey's...

Director:	Jeff Tomsic
Cast:	Ed Helms, Jake Johnson, Annabelle Wallis, Hannibal Buress, Isla Fisher, Rashida Jones, Leslie Bibb, Jon Hamm
Duration:	100 mins
Origin:	USA 2018
Certificate:	15
Company:	Warner Bros

When...

Fri 17 7.30



Incredibles 2

Despite feeling like an age has passed (it has, fourteen years to be exact) in the film world we pick up mere seconds later as the spotlight falls squarely on the supermum.

The Incredibles' blundering attempts to stop mole-like villain Underminer have left a trail of chaos. The Parrs end up living in a sleazy motel. It looks as if they will have to get ordinary, civilian jobs to pay the rent. A marketing tycoon Winston Deavor (Bob Odenkirk) thinks the time is now to get the Incredibles back into the public's good graces and he believes Helen, aka Elastigirl (Holly Hunter) is the perfect poster child, so he launches a campaign to make superheroes popular again. Mr. Incredible, aka Dad is stuck playing Mr. Mom at home, totally unable to cope with Violet's boy problems, Dash's adolescent rebellion and baby Jack-Jack's rapidly increasing powers. Cue for the return of fashion guru Edna Mode to take the demon baby in hand for his very own super suit.

Incredibles 2 is a delight for all ages and may be the best superhero film since Big Hero 6. It is absolutely worth the wait. (*research Jack Whiting*) Find an excuse or a child, but don't miss.

Director:	Brad Bird
Voices:	Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Sarah Vowell, Huck Milner
Duration:	125 mins
Origin:	USA 2018
Certificate:	PG
Company:	WDSMP UK

When...

Tue 21	2.00
Sat 18	2.00
Thu 23	2.00



Big

Tom Hanks is marvellously child-like in Penny Marshall's pop culture classic from 1988.

What do you want to be when you grew up? It's this simple idea that inspired this age-changing, fantasy. In this pleasingly slapstick comedy, 12 year old Josh Baskin (David Moscow) turns into a 30 year old man (Tom Hanks) after being zapped by a fairground slot machine. He runs away to New York where he lands a job at MacMillen Toy Shop. Josh soon gets promoted, due to his child-like eye and enthusiasm. Josh falls in love with a fellow employee who is far too old for him, at least on the inside. He may be an adult in size, but intellectually, emotionally and socially he's just an awkward, immature child. Adulthood overwhelms young Josh, and he longs to return to his simpler life as a boy.

Big is sprinkled with a movie kind of magic; a series of simple, heart-warming moments. Though playing the grown-up, you'll see a very young, baby faced Tom Hanks as natural and unforced as he is now. It's a pure Hollywood fantasy, wonderful old Hollywood escapism. Best seen through a child's eye. (*research Beth Wallman*) An ironic 'oldie' not to miss.

Director: Penny Marshall
Cast: Tom Hanks, Elizabeth Perkins, Robert Loggia, John Heard, Jared Rushton
Duration: 112 mins
Origin: USA 1988
Certificate: 12A
Company: Twentieth Century Fox

When...

Sat 18 7.00



Swallows and Amazons

Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen.

The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the addition of heavily overcoated spies, the children, non-actors, are perfectly cast. The Lake District is perfect in all its careless, spectacular beauty and moody tranquillity, fulfilling our love for trees and hills and streams. As for simple penknife and string adventures, this is a delicious tale set in a time of innocence in a most beautiful part of England.

"A good-natured, if self-conscious period adaptation that grafts on a new grown-up plotline with dastardly spies" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It stands apart from any other family film you'll see for a long time." (*Telegraph*)

Much of it was filmed on the endlessly breathtaking, blue Derwent Water at Keswick, where the very special 'Cat Bells' ridge can be seen clearly in many background shots. I will love Keswick in April, forever. It will show here again and again.

So come again and again.

Director: Philippa Lowthorpe
Cast: Rafe Spall, Kelly Macdonald, Andrew Scott
Duration: 97 mins
Origin: UK 2016
Certificate: PG
Company: Studiocanal

When...

Mon 20 2.00



Vagabond

Agnes Varda's stark and provocative tale of a free soul and a lost individual.

Presented as a loose flashback, *Vagabond* chronicles the fateful journey of young woman as she twists her way through the French countryside; the people she meets, the places she rests, the rejections she suffers, the impulses that make her move on.

Mona (Sandrine Bonnaire) has dropped out of society for reasons left unstated. Every hint why is greeted with a contradiction. She openly states that she lies to the people she passes by, to entertain herself. She isn't just drifting through the world; she's challenging it. Bonnaire is remarkable, considering her task is to provide a window into a standoffish character, embracing and turning that quality into a point of fascination. Each and every minute expression conveys the loneliness, the waywardness, the stubbornness, and the rebelliousness of this drifter. Compelling us to reassess our values concerning security, responsibility, and community, Varda's masterpiece remains a haunting testament to French neorealism and begs a most disturbing question: is there anything that can be done for individuals who don't want to be helped? (*Research Chris Coetsee*) Come for Sandrine Bonnaire's very clever non-acting. It is Mona you take on. At times you might even like her...



Director: Agnes Varda
Cast: Sandrine Bonnaire, Setti Ramdane, Francis Balchere, Jean-Louis Perletti, Urbain Causse
Duration: 101 mins
Origin: France 1985 (Subtitled)
Certificate: 15
Company: Artificial Eye

When...

Mon 20 7.30



First Reformed

You may not be aware but Paul Schrader, writer of Taxi Driver and Raging Bull, hasn't exactly been firing on all cylinders the last few years. That all changes with the stellar First Reformed. Reverend Toller, played with chilling, muted, disintegrating fury by Ethan Hawke – whose great gift as an actor is that you can almost never see him acting – is the minister of a small church maintained more for its historical significance than its thriving ministry. Mary (Amanda Seyfried) approaches the good Reverend hoping that he might be able to talk to her distant, spiralling environmental activist husband Michael (Philip Ettinger) and bring him some peace. But, predictably his meeting with Michael and Mary only leads Toller further into the darkness that has plagued him since the death of his son. We don't want to think of ourselves as powerless, but First Reformed confronts that possibility, and in cutting to the bone, toys with the possibility that even if God is listening, he might be past forgiving us. This Schrader film sits next to Taxi Driver/Raging Bull as a modern American classic. (*research Jack Whiting*) And... you won't have to wait too long to find Travis Bickle lurking here and there.

Director: Paul Schrader

Cast: Ethan Hawke, Amanda Seyfried, Philip Ettinger, Cedric Kyles, Michael Gaston, Victoria Hill

Duration: 113 mins

Origin: USA 2017

Certificate: 15

Company: Picturehouse Entertainment



Book Club

There are plenty of raunchy old men films, sclerotic efforts like Last Vegas or The Bucket List. It's only fair that women of a certain age should be seen behaving badly too (aren't they the only kind worth knowing). Uh oh.

Diane (Keaton), Vivian (Fonda), Sharon (Candice Bergen) and Carol (Mary Steenburgen) are lifelong friends who have discussed books and quaffed wine every month since the late 1960s. Then one of them suggests Fifty Shades of Grey and the women collectively get their mojos back.

But as it turns out, Book Club is only tangentially about Fifty Shades, and that's what makes it quite smart. It uses E.L. James's notoriously silly BDSM saga as shorthand for a kind of romantic adventurousness, but the four leads all quickly pick up the beat and explore that idea on their own. They never get around to picking up any chains or whips, but at least one of them sets up a dating app. The final product to come out of the deranged premise is a warm, often funny, film that has a lot in common with Something's Gotta Give and is infinitely more relaxing than an evening in the red room. (*research Jack Whiting*) What's the 'red room' Jack?

Director: Bill Holderman

Cast: Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen

Duration: 104 mins

Origin: USA 2018

Certificate: 12A

Company: Paramount Pictures UK

When...

Tue 21 7.30

When...

Wed 22 2.00, 7.30



Skyscraper

Does The Rock ever get a day off? Sleep? Have hobbies? Jumanji and Rampage felt like only yesterday and here he is again saving the world from more disaster. And (apart from his ever-anxious face) making it look effortless.

Dwayne is Will Sawyer, a security specialist whose wife and kids happen to be inside the world's tallest building after shady, sneering Euro-accented villains set fire to it as part of a needlessly complicated heist. He will risk life and limb. He will punch, kick and, if need be, throw a prosthetic leg at you. He will take a bullet. And when push comes to shove, Mr Rock will painstakingly climb to the top of a huge crane and sprint-leap into the 100th floor (see front cover!) which, to remind us, is on fire and infested with terrorists.

So it's Die Hard meets The Towering Inferno but Will Sawyer is not a character; he's video game muscle, the sort without moral inquiry. He is standard-issue American hero. We're here to watch him do crazy things, and for the most part he delivers. Leave your brain on the first floor. (*Jack Whiting*) Get this: S.Times Culture gave it 4 stars! So who are we to dare miss...

Director: Rawson Marshall Thurber
Cast: Dwayne Johnson, Pablo Schreiber, Neve Campbell, Noah Taylor, Kevin Rankin, Roland Møller, Tzi Ma
Duration: 102 mins
Origin: USA 2018
Certificate: 12A
Company: Universal Pictures Int (UK)

When...

Fri 24 7.30



Jaws

Now a restored print, Steven Spielberg's serial-killer masterpiece from 1975 was adapted from Peter Benchley's bestseller. A killer shark with the cunning of a U-boat commander is eating swimmers, and threatening to destroy the precarious prosperity of Amity beach over the 4th July weekend.

Richard Dreyfuss, Roy Scheider and Robert Shaw are the three we know well, tracking down the shark and each with something to prove. Dreyfuss is oceanographer Hooper, who has to show he's man enough to take down the big fish. Scheider's police chief has to redeem himself after participating in that contemporary political phenomenon, a cover-up: To protect tourism he's coerced to withhold information, resulting in a dead child, and Shaw's grizzled seadog Quint is haunted by a chilling wartime memory.

"Don't listen to the cynics who claim the shark looks plastic now. This is a suspense classic that leaves teeth-marks." (*Guardian*)

"Steven Spielberg's 1975 box-office hit transposed Ibsen's 'An Enemy Of The People' from 19th-century Norway to present day Long Island, turning the play into a group jeopardy thriller that launched Hollywood's new saturation distribution system and elevated Spielberg to the big time." (*Observer*) It became the film to create the term; 'Blockbuster' from its endless queues 'around the block'.

Director: Steven Spielberg
Cast: Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary
Duration: 119 mins
Origin: USA 1975
Certificate: 12A
Company: Universal Pictures

When...

Sat 25 7.00



Mamma Mia! Here We Go Again

And there I was thinking the first Mamma Mia mined all of Abba's greatest hits; little did I know how monstrously extensive their catalogue is. Here we go again indeed.

Five years after the events of the last film, on the Greek island of Kalokairi, Sophie (Amanda Seyfried) is pregnant with Sky's (Dominic Cooper) child while running her mother's (Meryl Streep) villa. Her relationship with Sky has been turbulent for some time, giving her cause to doubt that she can survive without her mother, Donna. We then dive into Donna's past, where the majority of the sequel takes place, with Lily James standing in for a younger Streep. We find out how her group, The Dynamos were formed as well as the handsome fellas in her life. The biggest draw for this sequel, fan or not, is Cher. Her mere presence elevates this musical considerably. Watching her sing 'Fernando' to Andy Garcia is one to remember. *(Jack Whiting)*

Grandmas, new flames for old and rocky marriages! What else is there to life...? Still, there's always ABBA to assist with slow suicide.

Director: Ol Parker
 Cast: Lily James, Amanda Seyfried, Meryl Streep, Dominic Cooper, Colin Firth, Pierce Brosnan, Stellan Skarsgård, Cher
 Duration: 114 mins
 Origin: USA 2018
 Certificate: PG
 Company: Universal Pictures Int (UK)

When...	Wed 29	2.00
Sun 26	6.00	Wed 29 7.30
Mon 27	7.30	Thu 30 2.00
Tue 28	7.30	Fri 31 7.30



Racer and The Jailbird

Thrill-seeking rebellion runs rife in Michaël Roskam's sexy slow-burner. Experiencing a broken life since he was a teenager, Gigi (Matthias Schoenaerts) has built a gang of thieves with his lifelong friends, selling themselves as businessmen while they plan out major robberies. When Gigi meets Bibi (Adele Exarchopoulos) a young racing car driver who captures his attention, their initial spark quickly blossoms into... true love. Starting to sense a better life for himself beyond crime, Gigi passionately seeks a way out, but obligations to his partners must be met. Aiming for a large score to put an end to a lifetime of bad decisions, Gigi lands himself in deep, forcing a string of disastrous knock-ons and leaving Bibi caught between passion and confusion. Roskam's smooth, 70s-noir-triggered filmmaking divides the story into three chapters, the first two focusing on the main characters, the last containing the natural progression of their star-crossed romance as it faces inevitable, ill-planned challenges. All the while, Schoenaerts and Exarchopoulos have such a blistering on-screen chemistry, we buy the union of Gigi and Bibi. Genuinely and refreshingly original in all the right ways. (*Research Chris Coetsee*) And it's been luke-warmed by sniffy crits, so bound to be fabulous. Come, get caught up.



Director: Michaël R. Roskam
Cast: Matthias Schoenaerts, Adèle Exarchopoulos, Eric De Staercke, Jean-Benoît Ugeux, Nabil Missoumi, Thomas Coumans
Duration: 127 mins
Origin: Belgium 2017
Certificate: 15
Company: Thunderbird Releasing Ltd

When...

Thur 30 7.30

Thanks Marion, from St Albans and for miles...

Marion Hammant was the undaunted push behind the Civic Society's early research into rescuing the old St Albans Odeon building in London Rd, from demolition.

The Rex had barely been open a few minutes when I got the call – several and many (unanswered) calls. All from Marion. I had avoided any new talk of anything to do with rescuing another cinema, just then or ever.

Always dignified and eloquent in her persistence, she set about persuading me otherwise, and over the next few years from sometime in 2006 to November 2009, I was sucked in to the maelstrom that would form the germ of the rescue operation. This involved many meetings including Council Planning/Development Control. They ranged from small strategic plottings within the Civic Society, to open public meetings and council round table forums. They were endless, tedious in the extreme, and never rose above 'hopeless' on any barometer. It took five of us to complete the Rex after NKHomes handed it over to me, now I was submerged in committees and opinions.

Marion was having none of that 'hopeless' business, and set-to ensuring, among other things, I didn't escape.

She fitted all of those words we say about people who do-things; well organised, persuasive, tenacious, determined, charming and of course, bossy.

Her passion was exhilarating, her enthusiasm, painful.

I walked off with all the gold stars, but it was she who started the whole circus rolling, and as much as I tried to get off, she was in the end, the best reason to stay on and see it through.

Marion was a very young 80 until 4th April 2018 when she stopped getting older. JH



Marion Hammant at the Odyssey pre-opening November 2014.



The way we were... 2007

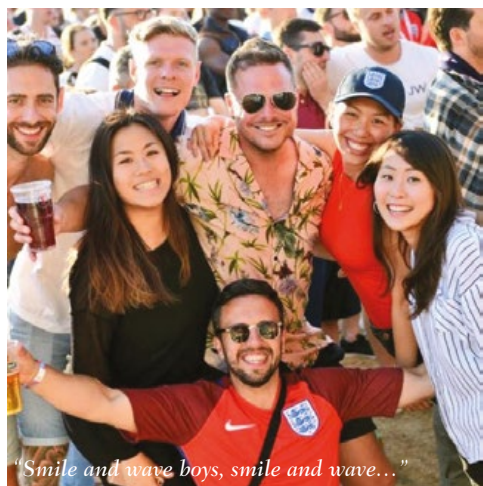


Dribble step wave stroll... a (near) perfect midsummer eve



How England's World Cup team would look minus players from immigrant backgrounds.

Apparently (reported) domestic violence went up by 38% after England lost. How many women and children's hearts beat fast and sank deep to hear "it's coming home"?



"Smile and wave boys, smile and wave..."

And on the other side, this picture was tweeted from Sadiq Kahn's office to show the coming together of happy faces in Hyde Park. In fact it's a bunch of happy 'Berko' faces with Rex boy, Oli Gower in the middle surrounded by, or surrounding, pretty Japanese girls. Happy hands across Continents, indeed.



Master Wallman single-handedly renewing our tired steps on his few days off

26 June 22:01h.



Real light night sky, real moon over real water, real towpath stroll...