

THE REX

FEBRUARY 2018



MOLLY'S GAME

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards

FEBRUARY 2018 • ISSUE 155
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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

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Rants & Pants 22-25

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Mon to Sat 10.30-6.30

Sun 4.30-5.30

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Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs

£6.50, Royal Box £10

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The Rex

High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

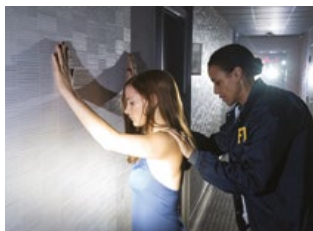
BEST IN FEBRUARY



Three Billboards Outside Ebbing, Missouri

This McDonagh (Coen-esque) tale previewed for the Rex 13th anniversary in December. Very swearsy, but riveting and up for gongs. See page 18

FILMS OF THE MONTH



Molly's Game

The exquisite (is that still allowed?) Jessica Chastain plays to win in this gripping edgy true story of ambition and poker. Up for gongs too. See page 10



Early Man

We've managed to get this fabulous animation early (than man!) so showing for the all half term matinees. Be here. See page 14



All The Money In The World

You'll all know by now - Capt von Trapp saves the film from drifting into Spacey and wins the day, as he might a gong also. See page 15



The Post

At great expense we have this early. A thrilling script by rookie screenwriter Liz Hannah about the Washington Post v The White House. See page 23



FEBRUARY FILMS



Murder On The Orient Express

There are rodents, beavers and badgers, then there is Kenneth Branagh's. His distracting, textured moustache(s) is part of his showy, all-star locomotive melodrama (and true to Agatha's original description: "Poirot's extravagant moustaches"?). We're no strangers to Agatha Christie's carriage based mystery; not only TV Poirot's Suchet has solved the case, but the 1974 Sidney Lumet/Albert Finney show is no slouch. Branagh brings a fresh lick of 65mm paint to the proceedings. It is rich in gorgeous colours with a stellar cast that certainly matches Lumet's in its lustre – with Depp and Pfeiffer particularly suspicious; while the likes of ballet superstar Sergei Polunin, and our very own Dame Judi get limited opportunity to strut their stuff, they make up the extravagantly cast small part numbers. The moustache only dwarves the first five minutes, afterwards, while its beaver/badger splendour might deserve its own award, you will forget it's there. It is a clever, witty and showy Branagh whodunit adaptation. While I champion Peter Ustinov to be the best Hercule P. (Evil Under The Sun 1982. Same yarn different boat) Kenneth B is faultless in direction and, moustache notwithstanding, a subtle on-screen presence. Fabulous. If you have been... come, watch and listen, carefully – again.

Director: Kenneth Branagh
 Cast: Kenneth Branagh, Penélope Cruz, Judi Dench, Johnny Depp, Derek Jacobi
 Duration: 114 mins
 Origin: USA/Malta 2017
 Certificate: 12A
 Company: Twentieth Century Fox

When...

Thu 1 2.00, 7.30



Pitch Perfect 3

Here we go again. The acapella girl band we all fell in love with are back. Who cares if it's the slimmest of pretexts for them to get together once more?

Lo and behold, the film furnishes Anna Kendrick, Rebel Wilson and their half-dozen cohorts with the barest thread of an excuse to reunite: a USO tour in Europe, where they'll basically be the warm-up act for a real-life producer, DJ Khaled, and an assortment of rival bands unfairly equipped with instruments. One of these, known as Evermoist (really), is fronted with such growl and charisma by Ruby Rose, the movie actually makes the mean-girl sideshow more enticing than its main event (a spinoff please). Pitch Perfect 3 truly comes alive in its performance scenes, which is as it should be, and a succession of pop hits - including Britney Spears' Toxic - will guarantee toe-taps down The Rex/Odyssey aisles. Music, at least, never lets these girls down, even if the rest of their lives fail to live up to what's on stage. (research Jack Whiting)

Director: Trish Sie
 Cast: Anna Kendrick, Rebel Wilson, Brittany Snow
 Duration: 93 mins
 Origin: USA 2017
 Certificate: 12A
 Company: Universal Pictures Int (UK)

When...

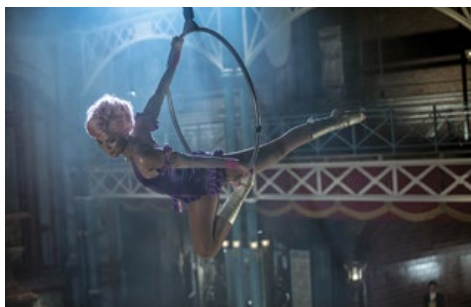
Fri 2 7.30
 Sat 3 2.00



The Greatest Showman

Hugh Jackman steps into the spotlight as 1800s impresario P.T. Barnum in this all-singing-all-dancing rags to riches extravaganza.

2012's Les Mis was supposed to be the movie that showcased Jackman's triple-treat talents as a singer, dancer and dramatic actor. Yet somehow it didn't, his performance fell short. Here debut director Michael Gracey deservedly hands him another chance and this time around he smashes it out of the park. Born the son of a poor cobbler, Phineas Taylor Barnum longs to rise above his lot in life and dazzle the world. Having conned his way into enough money to start a 'museum', he assembles the brilliant and the bizarre of marginalised society, creating a showcase of oddities which draws in the masses – a freak show, which would become the essence of the fairground, circus and showbiz. But despite his flourishing success, he yearns for something greater, so to garner the attention, and loosen the purse strings, of the upper classes, Barnum risks it all on his chase for recognition. Questions may be raised over certain exaggerations of his life, but showbiz is showbiz and historical haziness aside, this is nothing short of spectacle and splendour. (research Chris Coetsee) Big screen Showbiz indeed. Come.



Director: Michael Gracey
 Cast: Hugh Jackman, Michelle Williams, Rebecca Ferguson, Zac Efron
 Duration: 105 mins
 Origin: USA 2017
 Certificate: PG
 Company: 20th Century Fox Film Co. Ltd

When...

Sat	3	7.00	Mon	5	2.00
Sun	4	6.00	Sun	18	6.00



Molly's Game

Aaron Sorkin has been hiding this little ace up his sleeve for a while; waiting for the right story to show off his directorial debut.

And what a cracking start.

No stranger to scripts, razor sharp: The West Wing, Social Network, Steve Jobs being a few examples! Here Sorkin trusts in his own dialogue with delicious elegance, acerbic wit and dramatic force. As expected, Jessica Chastain is sensational as the heroine of the title who was on track to be an Olympic skiing champion, until a freak accident took her out of the race.

Enter a very different career as she inched her way into running the most infamous high-stakes poker game in Hollywood. Chastain biting into Sorkin's script in real time and in voiceover, where the poker diva counts all the cards for you.

The film transcends its subject matter. It's not just a story about high stakes games for the rich and famous. By the final reel, Molly Bloom has been transformed into a Joan of Arc-like martyr, albeit who speaks and behaves like Katharine Hepburn in an old screwball comedy. (research Jack Whiting) Amid the fat awards list, decent for once, this one will stay the distance. Throw your hand in. Come and win.

Director: Aaron Sorkin
 Cast: Jessica Chastain, Idris Elba, Kevin Costner, Jon Bass, Chris O'Dowd
 Duration: 140 mins
 Origin: USA 2017
 Certificate: 15
 Company: Entertainment One UK Ltd

When...		Wed 14	7.30
Mon 5	7.30	Wed 21	2.00
Tue 6	2.00	Wed 21	7.30
Tue 6	7.30	Thu 22	2.00
Sat 10	7.00	Thu 22	7.30



Wonder

Diversity, acceptance and friendship are championed in Stephen Chbosky's heartfelt family drama.

"I'm not an ordinary 10 year-old kid" explains August "Auggie" Pullman (the beautifully understated kid Jacob Tremblay) with heartening earnest. Born with Treacher Collins syndrome, a rare genetic disorder which causes severe facial deformities, Auggie is acutely aware of his physical appearance.

Hiding beneath a space helmet and homeschooled by his mother (Julia Roberts) he is petrified to enter the fifth grade at his local Prep School. Yet, supported by his mum, dad Nate (Owen Wilson) and older sister Via (Izabela Vidovic) Auggie bravely faces his judgmental middle-school peers as he finally embraces the world outside his bedroom. Faithfully based on the 2012 bestseller by R.J. Palacio, *Wonder* is a film designed to warm your heart in the most sincerest of ways. A tearjerker for sure, but a well-crafted and intelligent one.

"Anchored by a terrific Jacob Tremblay, *Wonder* is a warm persuasive argument for tolerance." (*Empire*) "An open-hearted message movie you can't help but embrace." (*Telegraph*)

"*Wonder* makes serious and perceptive points about friendship, coming of age, endurance and basic human decency." (*Independent Research* Chris Coetsee) Nor does it over-cloy. Back now and will be again. Don't miss, and bring a hanky.



Director: Stephen Chbosky
Cast: Jacob Tremblay, Julia Roberts, Owen Wilson
Duration: 113 mins
Origin: USA 2017
Certificate: PG
Company: Lionsgate

When...

Wed 7

2.00, 7.30



Mountain

The historical relationship between man and mountain is exquisitely explored in filmmaker, Jennifer Peedom's beautiful musical and cinematic collaboration with the Australian Chamber Orchestra (ACO).

In comparing the bold exploits of the early Everest conquerers to present-day climbers, *Mountain* makes a valid and commendable point about where we stand today as explorers while asking two pertinent questions; what makes us attracted eternally to danger? And what drives us into wanting to be the first to conquer the unknown at any price? Through the magic of the ACO, an array of pieces from our own musical giants (Vivaldi, Beethoven, Grieg to name but three) accompany a mixture of archival footage and stunning contemporary cinematography, crafting an enchanting piece of filmmaking which is as thrilling as it is thought-provoking. An immersive, meditative and mesmerising experience.

"Where Sherpa, Peedom's Bafta award-nominated 2015 documentary, was a critique of the Everest industry in which local guides take disproportionate risks for wealthy and thrill-seeking foreigners, *Mountain* is an unashamed tribute to the (largely western) adventurers who are willing to risk everything climbing the world's great heights." (*Guardian*) (research Chris Coetsee). Breathtaking, spectacular, gigantic, nuts, unfathomable and gorgeous, and back on our big screen. Come, feel tiny in the vast, vast, vast, high-wild. That's all...

Director: Jennifer Peedom
Cast: Willem Dafoe
Duration: 74 mins
Origin: Australia 2017
Certificate: PG
Company: Dogwoof

When...

Thu 8 2.00, 7.30



Paddington 2

Windsor Gardens' most famous resident returns in roaring fashion in this delightful (even better than the first!!) sequel.

Paddington is now living happily as a member of the Brown Family and is adored by nearly everyone in the community. With his dear Aunt's 100th birthday fast approaching, he decides to get her something extra special: a unique pop-up book of London. Unfortunately, he is not the only one looking to get their sticky paws on the valuable book and when it is mysteriously stolen, Paddington innocently falls afoul of a dastardly scheme and is framed for the theft. Accused of a crime he didn't commit and facing jail, the unwaveringly optimistic bear must clear his name. A magnificent cast, from it's loveable leads right down to one villainous and brilliantly narcissistic Hugh Grant, truly bring this story to life, ensuring a wonderful tribute to Paddington's creator Michael Bond, who sadly missed it by carelessly passing away in June. Utterly sweet and funny, *Paddington* and his pals are sure to steal your heart. Come in from the cold and bask in its warmth. Marmalade sandwiches all round. (research Chris Coetsee) Fantastic Chris. A fab sequel. Dry bread to the gainsayers. Come and love it again and again.

Director: Paul King
Cast: Ben Wishaw, Sally Hawkins, Hugh Bonneville, Julie Walters, Jim Broadbent, Brendon Gleeson
Duration: 103 mins
Origin: UK/France 2017
Certificate: PG
Company: Studiocanal

When...

Sat 10 2.00



Jumanji: Welcome To The Jungle

"Does anyone even play board games anymore?" Chimed one studio exec as they wrote a blank cheque to greenlight Welcome to the Jungle.

How do you re-introduce a bizarre nineties fantasy starring Robin Williams to a new (mostly attention deficit) generation? Simple: video-games, and The Rock. This new digital landscape couldn't be further from the dark fable of the original. Here it's all fast paced action, explosions, and body-swap slapstick; that's not a bad thing, mind you. Rather than having all sorts of scary things emerge from an ancient board-game; four teens get sucked into the Atari-esque computer and take the form of their in-game avatars: Jack Black, Karen Gillan, Kevin Hart, and of course, Mr Johnson himself leading the pack. To get back home to the real world, the four avatars have to group together to complete the game. They have three lives each. This allows the filmmakers to indulge in a few enjoyably morbid gags in which characters fall off cliffs or are gouged by wild animals.

Sure, the video-game references feel out of date and there's no replacing Robin Williams, but this Jumanji gets by on the self-mocking tone and the charms of its heroes. (research Jack Whiting)



Director: Jake Kasdan
Cast: Dwayne Johnson, Karen Gillan, Kevin Hart, Missi Pyle, Jack Black
Duration: 119 mins
Origin: USA 2017
Certificate: 12A
Company: Columbia Pictures Corporation Ltd.

When...

Fri	9	7.30
Sun	11	6.00
Sat	17	2.00



Early Man

Aardman are the little tribe fighting the giants, and putting their faith in old-fashioned storytelling and unassuming comedy. There's something, more than heartening, about seeing actual fingerprints on clay models, it is painstakingly beautiful.

And what a treat the Wallace and Gromit creators have bestowed upon us now. Early Man focuses on an insular, small-minded tribe who live in a giant crater, cut off from the outside world. They're surprisingly diverse for such a small group, with varying skin colours and accents, and voices supplied by the likes of Timothy Spall, Selina Griffiths, and Richard Ayoade. Mop-topped young Dug (Eddie Redmayne) is inquisitive and smart by comparison with the rest of his tribe. They're soon forced out, and into the barbarous Badlands, by the gnashing metal and looming mammoths under the possession of Lord Nooth (Tom Hiddleston) who subdues his population with the thrill of the Sacred Game... Yep you got it... darts?

These little gap-toothed, eyes-too-close-together characters are every bit as expressive as their digital counterparts; and Aardman, Laika (Paranorman, Kubo) and indeed stop-motion animation in general, should be championed and preserved. (*research Jack Whiting*) Got it here early, for the whole half term! No excuse then, don't miss it.

Director: Nick Park
 Voices: Eddie Redmayne, Maisie Williams, Tom Hiddleston, Richard Ayoade, Timothy Spall, Mark Williams, Rob Brydon
 Duration: 89 mins
 Origin: UK 2018
 Certificate: PG
 Company: Studio Canal

When...

Mon 12	2.00	Wed 14	2.00
Tue 13	2.00	Thu 15	2.00



All The Money In The World

An 86 year old saves a film made by an 80 year old.

Wow! Diversity indeed. The outrageous fortunes and misfortunes of J. Paul Getty (and Ridley Scott's cool head!) receive a full-blown biographical blowout in this sensational tale of kidnap and ransom. When a ragtag gang abduct grandson J. Paul Getty III and demand a ransom of \$17 million, they quickly realise just who they are up against. Refusing to pay up and unmoved by the despair of his former daughter-in-law, Getty turns to his chief deal-maker Fletcher (Wahlberg) as a hostage negotiator. Does he have his relatives' best interests at heart, or is he just keeping the price down? Ridley made worldwide headlines with his decision to replace a disgraced Kevin Spacey with his original more fitting choice: Christopher Plummer, as the billionaire oilman. Pulling off the seemingly impossible; scheduling frantic reshoots over just 12 days to meet the original release date, whilst producing a seamless screenplay?

No mean feat. Hats off Ridley. It's a triumph. Plummer is gripping, his timing flawless. Both he and electrifying Michelle Williams garnered Golden Globe nominations. Given their performances, Oscars may well follow. Top dollar. (research Chris Coetsee)
52 years later, Capt von Trapp saves the day, again.



Director: Ridley Scott
Cast: Michelle Williams, Christopher Plummer, Mark Wahlberg, Romain Duris, Charlie Plummer
Duration: 133 mins
Origin: USA 2017
Certificate: 15
Company: Columbia Pictures Corporation Ltd.

When...

Mon 12 7.30
Tue 13 7.30

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

THREE BILLBOARDS
DARKEST HOUR
MOLLY'S GAME
THE POST

NEW RELEASES

A WOMAN'S LIFE
PHANTOM THREAD
WINCHESTER
LOVER FOR A DAY



A WOMAN'S LIFE



PHANTOM THREAD



WINCHESTER



LOVER FOR A DAY



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

FEBRUARY	FILM	TIME
1 THU	MURDER ON THE ORIENT EXPRESS	2.00, 7.30
2 FRI	MOLLY'S GAME	7.30
3 SAT	WONDER	3.00
3 SAT	MOLLY'S GAME	7.00
4 SUN	PADDINGTON 2	1.00
4 SUN	WONDER	5.00
5 MON	MOLLY'S GAME	2.00
5 MON	MURDER ON THE ORIENT EXPRESS	7.30
6 TUE	MOLLY'S GAME	12.00
6 TUE	ALL THE MONEY IN THE WORLD	7.30
7 WED	ALL THE MONEY IN THE WORLD	2.00, 7.30
8 THU	HOSTILES	2.00, 7.30
9 FRI	THE GREATEST SHOWMAN	7.30
10 SAT	PADDINGTON 2	2.00
10 SAT	THE GREATEST SHOWMAN	7.00
11 SUN	THE GREATEST SHOWMAN	1.00
11 SUN	WONDER	5.00
12 MON	JUMANJI: WELCOME TO THE JUNGLE	2.00
12 MON	PADDINGTON 2	7.30
13 TUE	PADDINGTON 2	11.00
13 TUE	WONDER	3.00, 7.30
14 WED	THE PRINCESS BRIDE (1987)	2.00
14 WED	MOULIN ROUGE! (2001)	7.30
15 THU	COCO	11.00
15 THU	PITCH PERFECT 3	3.00
15 THU	STAR WARS: THE LAST JEDI	7.30
16 FRI	COCO	3.00
16 FRI	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.30
17 SAT	COCO	2.00
17 SAT	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.00
18 SUN	COCO	1.00
18 SUN	STAR WARS: THE LAST JEDI (HOH)	5.00
19 MON	DARKEST HOUR	2.00, 7.30
20 TUE	DARKEST HOUR	12.00, 7.30
21 WED	MURDER ON THE ORIENT EXPRESS	2.00
21 WED	MOLLY'S GAME	7.30
22 THU	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	2.00
22 THU	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.30
23 FRI	THE POST	7.30
24 SAT	FERDINAND	11.00
24 SAT	THE GREATEST SHOWMAN	3.00
24 SAT	THE POST	7.00
25 SUN	DARKEST HOUR	11.00, 3.00, 7.00
26 MON	THE POST	2.00
26 MON	MENASHE (S)	7.30
27 TUE	THE POST	12.00, 7.30
28 WED	MENASHE (S)	2.00
28 WED	THE POST	7.30

(S) Subtitled. *Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen

THE-REX

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FEBRUARY		FILM	TIME	PAGE
1	THU	MURDER ON THE ORIENT EXPRESS	2.00, 7.30	8
2	FRI	PITCH PERFECT 3	7.30	8
3	SAT	PITCH PERFECT 3	2.00	8
3	SAT	THE GREATEST SHOWMAN	7.00	9
4	SUN	THE GREATEST SHOWMAN	6.00	9
5	MON	THE GREATEST SHOWMAN	2.00	9
5	MON	MOLLY'S GAME	7.30	10
6	TUE	MOLLY'S GAME	2.00, 7.30	10
7	WED	WONDER	2.00, 7.30	11
8	THU	MOUNTAIN	2.00, 7.30	12
9	FRI	JUMANJI: WELCOME TO THE JUNGLE	7.30	13
10	SAT	PADDINGTON 2	2.00	12
10	SAT	MOLLY'S GAME	7.00	10
11	SUN	JUMANJI: WELCOME TO THE JUNGLE	6.00	13
12	MON	EARLY MAN	2.00	14
12	MON	ALL THE MONEY IN THE WORLD	7.30	15
13	TUE	EARLY MAN	2.00	14
13	TUE	ALL THE MONEY IN THE WORLD	7.30	15
14	WED	EARLY MAN	2.00	14
14	WED	MOLLY'S GAME	7.30	10
15	THU	EARLY MAN	2.00	14
15	THU	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.30	18
16	FRI	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.30	18
17	SAT	JUMANJI: WELCOME TO THE JUNGLE	2.00	13
17	SAT	THREE BILLBOARDS OUTSIDE EBBING MISSOURI	7.00	18
18	SUN	THE GREATEST SHOWMAN	6.00	9
19	MON	DARKEST HOUR	2.00, 7.30	19
20	TUE	DARKEST HOUR	2.00, 7.30	19
21	WED	MOLLY'S GAME	2.00, 7.30	10
22	THU	MOLLY'S GAME	2.00, 7.30	10
23	FRI	THE POST	7.30	20
24	SAT	FERDINAND	2.00	21
24	SAT	THE POST	7.00	20
25	SUN	THE POST	6.00	20
26	MON	THE POST	2.00, 7.30	20
27	TUE	DARKEST HOUR	2.00, 7.30	19
28	WED	DARKEST HOUR	2.00, 7.30	19

(S) Subtitled

COMING SOON TO THE REX

BACK BY DEMAND

THREE BILLBOARDS

DARKEST HOUR

MOLLY'S GAME

THE POST

NEW RELEASES

PHANTOM THREAD

A WOMAN'S LIFE

LOVER FOR A DAY

WINCHESTER





Three Billboards Outside Ebbing, Missouri

Mildred Hayes, there's a name you won't forget in a hurry. Frances McDormand is a hurricane of no-nonsense that'll not so much sweep the awards season, as tear it up, kicking the Academy square in the balls. Martin McDonagh returns to a world of hard-as-nails, yet complex and vulnerable protagonists, and upending one's expectations. Seven months after her daughter was horrifically raped and murdered, Mildred Hayes emblazons the roadside billboards of the title with signs taunting police chief Willoughby (Woody Harrelson) about the lack of arrests. This opens a whole can of worms on the townsfolk. Beneath the cracker caricatures, however, even Ebbing's most apparently unsympathetic residents, specifically Sam Rockwell, have complex lives and motivations. *Three Billboards* feels like high-intensity comedy circuit training; causing strains in ethical muscles you didn't even know you had. It is a film that continually forces you to question your own reactions: is it okay to laugh at this bit; is it okay to cry here? Thanks to McDonagh and his livewire star, *Three Billboards* is a renegade western, and a masterpiece that will leave its mark for years to come. (*research Jack Whiting*) It previewed triumphantly at the Rex for our 13th anniversary in December.

Director: Martin McDonagh

Cast: Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish, Peter Dinklage, Samara Weaving

Duration: 115 mins

Origin: USA 2017

Certificate: 15

Company: 20th Century Fox Film Co. Ltd

When...		Fri 16	7.30
Thu 15	7.30	Sat 17	7.00



Darkest Hour

Gary Oldman finds himself at the front of the Oscar pack in Joe Wright's patriotic Second World War epic. With continental Europe falling to Hitler

and Britain's army stranded on the French coast, England's faith in their Prime Minister Neville Chamberlain is at an all time low. 65 year-old Winston Churchill is voted into the position by Tories backed into a corner by a Labour Party who would accept no other. Churchill's heavy drinking and judgement are called into question by his own party and the King, but with the weight of the nation on his shoulders, the man many consider a warmonger must lead them through their Darkest Hour. Intriguing sub-plot.

Oldman is in fine form as he takes this larger-than-life portrayal to dizzying heights, perfectly capturing a man forever haunted by his fateful part in the Battle of Gallipoli as he weighs up the possibility of leading more troops to the slaughter.

A masterclass in character study and a rousing period piece, *Darkest Hour* may stand as the best of this year's movies about Churchill and Dunkirk.

"This isn't an uncritical celebration of British bulldog spirit but a nuanced portrait." (*Independent*) (research *Chris Coetsee*) A remarkable, unrecognisable Gary Oldman as the jowly old man.



Director: Joe Wright
Cast: Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn
Duration: 125 mins
Origin: UK 2018
Certificate: PG
Company: Universal Pictures Int (UK)

When...

Mon 19	2.00, 7.30
Tue 20	2.00, 7.30
Tue 27	2.00, 7.30
Wed 28	2.00, 7.30



The Post

Steven Spielberg's new film about Nixon's attempt to gag the US press remains disturbingly relevant.

Tom Hanks and Meryl Streep star as The Washington Post's editor, Ben Bradlee and its proprietor Kay Graham at pains to and about exposing leaked government lies about the Vietnam War. These where the infamous 'Pentagon Papers'; and the scoop that paved the way for the Watergate exposé. This cover-up, spanning three decades and four U.S. Presidents, pushed the country's first female newspaper publisher to join an unprecedented battle between journalist and government. Ever the master storyteller, Spielberg has no trouble drawing you in. As soon as you enter the newsroom you're hooked. It's a rousingly watchable film, a true thriller, from first-time screenwriter Liz Hannah.

"The Post is a timely reminder of the struggle between press freedom and Government lies" Peter Greste (*Guardian*)

"Spielberg's riveting newspaper drama could be subtitled: 'FAO Trump'" (*Independent*)

"The back and forth of these two acting heavyweights and the subtleties of their differing stances as they wrestle with the magnitude of their decision, is where the film comes alive." (*Empire*)
A potential film of the year? On-song and not to be missed now, at the beginning. So don't.

Director: Steven Spielberg
Cast: Tom Hanks, Meryl Streep, Alison Brie, Sarah Paulson, Bruce Greenwood
Duration: 116 mins
Origin: USA 2017
Certificate: 12A
Company: Entertainment One UK Ltd

When...

		Sun	25	6.00
Fri	23	7.30	Mon	26
Sat	24	7.00	Mon	26
				7.30



Ferdinand

His name is John Cena, the WWE superstar and now Hollywood go-to actor for physical comedy and deadpan delivery. And now he's voicing a bull.

This gently subversive Madrid-set feature from animation studio Blue Sky (Ice Age, Rio) follows an adorable, flower-sniffing bull named Ferdinand (Cena). "Is it OK if that's not my dream?" the baby bull asks his father of fighting. When he discovers that he has no choice, Ferdinand scarpers, hoofing it to a flower farm, where he befriends a human girl and her shaggy sheepdog. Ferdinand's passivity (and flower obsession) isn't explicitly coded as queer, though the film hints that this might be...

When Ferdinand's trying to inch his way around a gorgeous pueblo in the midst of its annual flower festival. Striking terror into all who see him, he retreats inside a doorway, only to find himself in any anxious bull's equivalent of Room 101. A china shop. The tip-toeing gymnastics that follow are like a top-notch short you could watch on repeat. The visual gag is such an obvious yet genius blend of tropes, it is worth the film alone. (*research Jack Whiting*) But come and watch it all. It might be the first transgender bull-in-a-chinashop kids tale you'll see this year.



Director: Carlos Saldanha
Voices: Kate McKinnon, Bobby Cannavale, John Cena, David Tennant
Duration: 106 mins
Origin: USA 2017
Certificate: U
Company: 20th Century Fox Film Co. Ltd

When...

Sat 24 2.00

Little Black Number..

The sexy Little Black Dress has been a symbol of glamour and allure since Hollywood cast its first couch. So in one sense it is a good symbol to bite its hand, but wasn't it men who 'measured their starlets' to squeeze them in? I might be missing a deliberate double irony here, but the abuse upon which the protest stands may have been better served by eschewing this 'man-measured' glamour garment?

The protest is talking for all women commonly abused in any work place, but from such a filthy rich lofty Beverley Hill of exclusive privilege and status, it rings about as sincere as a Weinstein apology.

Plastic bags fished from the sea and sown together might have made a better fit of it and would have highlighted two favoured protests in one go... That aside, Daniel Day Lewis has been fished out of exile, once again just in time for the Oscars, and in a film nobody has seen! To tickle the irony further, he is nominated for a playing a man who designs little black frocks.



BAFTA NOMINEES

BEST FILM

Darkest Hour

The Shape of Water

Three Billboards Outside Ebbing, Missouri

BEST FILM NOT IN THE ENGLISH LANGUAGE

Elle

The Handmaiden

Loveless

The Salesman

BEST DIRECTOR

Denis Villeneuve, Blade Runner 2049

Luca Guadagnino, Call Me by Your Name

Guillermo Del Toro, The Shape of Water

Martin McDonagh, Three Billboards

BEST ORIGINAL SCREENPLAY

I, Tonya

The Shape of Water

Three Billboards

BEST ADAPTED SCREENPLAY

Molly's Game

BEST ACTRESS

Annette Bening, Film Stars

Don't Die in Liverpool

Frances McDormand, Three Billboards

Margot Robbie, I, Tonya

Sally Hawkins, The Shape of Water

BEST ACTOR

Daniel Day-Lewis, Phantom Thread

Gary Oldman, Darkest Hour

Jamie Bell, Film Stars Don't Die in Liverpool

BEST SUPPORTING ACTRESS

Kristin Scott Thomas, Darkest Hour

BEST SUPPORTING ACTOR

Christopher Plummer,
All the Money in the World

Hugh Grant, Paddington 2

Sam Rockwell, Three Billboards

Woody Harrelson, Three Billboards



THREE BILLBOARDS OUTSIDE EBBING, MISSOURI



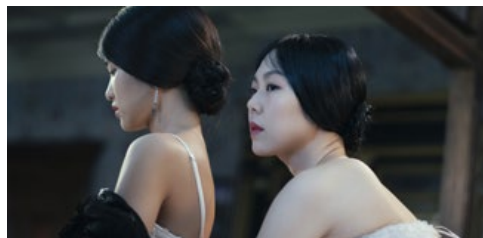
DARKEST HOUR



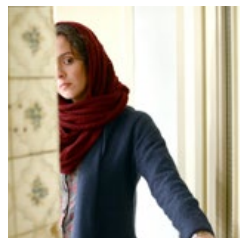
THE SHAPE OF WATER



ELLE



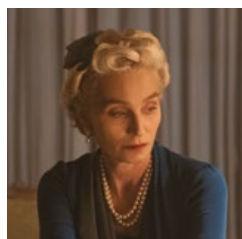
THE HANDMAIDEN



THE SALESMAN



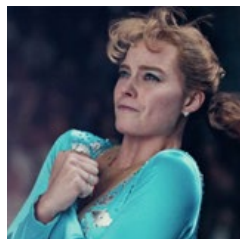
BLADE RUNNER 2049



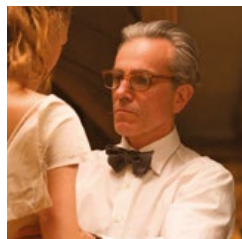
DARKEST HOUR



FILM STARS DON'T DIE IN LIVERPOOL



I, TONYA



PHANTOM THREAD



PADDINGTON 2



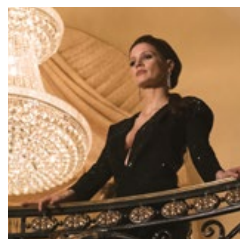
THREE BILLBOARDS



ALL THE MONEY IN THE WORLD



CALL ME BY YOUR NAME



MOLLY'S GAME

Odyssey 3rd Anniversary 13th January 2018



Surprise anniversary preview: Downsizing



Jan and Maria Harl n
(Kubrick family & supporters from the off)





Some Odyssey anniversary snaps at the film preview of Downsizing



Esme Owens & Anna Shepherd:
Odyssey management team.