

THE-REX

J U L Y 2 0 1 8

SUMMER

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

JULY 2018 • ISSUE 160
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.50

Concessions/ABL £8.00

Back Row £8.00

Table £11.50

Concessions/ABL £10.00

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

Front cover photo by Jacqui Adams

BEST IN JULY



Ladies in Lavender

The long absent return of one of our earliest, long-running beauties starring Dames Maggie and Judi. See page 12

FILMS OF THE MONTH



L'amant Double

Very French, very rude and unmissable...
See page 12



Yellow Submarine

Fifty years on and just as weird. The Beatles had little to do with it, until the last shot. But the music is some of their best. See page 18



In the Fade

A fantastic, if painfully timely thriller, A whirlwind of anguish, fury and injustice.
See page 20



The Dam Busters

Come for the sentiment, the theme tune and to see if/how/what they have renamed the dog.
See page 20



JULY FILMS



On Chesil Beach

What does it look like when stiff upper lips kiss? On Chesil Beach, an adaptation of Ian McEwan's 2007 novella goes a long way to paint a picture.

It is the story of Florence (Saoirse Ronan) and Edward (Billy Howle), young university graduates getting married in 1962. She is a talented and ambitious classical musician from a well-to-do family and he is a clever young man from humbler origins. Both have first-class degrees and, in consequence, no small opinion of themselves.

They go as virgins to the marriage bed in a way that was quite normal then and all but unimaginable now. The setting is a horribly conventional seaside hotel on Chesil Beach in Dorset, whose wild and windblown expanse is in grim contrast to their own corseted timidity and ignorance.

On Chesil Beach seems destined to go down as the most uncomfortable movie about not making love of the last decade. That it's their honeymoon, the start of their lives together, is the big joke at the centre of a deeply unfunny plot. It's dreary and overcast, but the leads are convincing. (*research Jack Whiting*) Dreary, overcast, convincing and deeply unfunny. Wow! Knitting recommended.

Director: Dominic Cooke
 Cast: Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Samuel West, Adrian Scarborough
 Duration: 110 mins
 Origin: UK 2017
 Certificate: 15
 Company: Lionsgate

When...

Sun 1 6.00
 Mon 2 2.00, 7.30



Book Club

There are plenty of raunchy old men films, sclerotic efforts like *Last Vegas* or *The Bucket List*. It's only fair that women of a certain age should be seen behaving badly too (aren't they the only kind worth knowing). Uh oh.

Diane (Keaton), Vivian (Fonda), Sharon (Candice Bergen) and Carol (Mary Steenburgen) are lifelong friends who have discussed books and quaffed wine every month since the late 1960s. Then one of them suggests *Fifty Shades of Grey* and the women collectively get their mojos back.

But as it turns out, *Book Club* is only tangentially about *Fifty Shades*, and that's what makes it quite smart. It uses E.L. James's notoriously silly BDSM saga as shorthand for a kind of romantic adventurousness, but the four leads all quickly pick up the beat and explore that idea on their own. They never get around to picking up any chains or whips, but at least one of them sets up a dating app account.

The final product to come out of the deranged premise is a warm, often funny, film that has a lot in common with *Something's Gotta Give* and is infinitely more relaxing than an evening in the red room. *(research Jack Whiting)*



Director: Bill Holderman
 Cast: Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen
 Duration: 104 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Paramount Pictures UK

When...

Tue	3	2.00, 7.30
Wed	4	2.00, 7.30
Thur	5	7.30



The Guernsey Literary & Potato Peel Pie Society

Lily James and Jessica Brown Findlay enjoy a Downton reunion in this intimate post-war showpiece. Adapted from Mary Ann Shaffer and Annie Barrows' NY Times' Best Seller, Mike Newell's historical drama delves into a picture of Britain in the immediate aftermath of war. A nation trying to appreciate and savour the lives they've been blessed with, while old traumas still continue to haunt. When Juliet Ashton (James) a free-spirited writer, receives a letter from a member of a secretive literary club formed in Nazi-occupied Guernsey, her curiosity is up... There she meets the delightfully eccentric members of the Guernsey Literary and Potato Peel Pie Society, including the one who sent her the letter. The inevitable rugged, handsome, intriguing farmer: Dawsey. As the secrets from their wartime past unfold, Juliet's growing attachment to Dawsey, the book club and the island itself change her life forever. A wonderful supporting cast including Katherine Parkinson, Michiel Huisman and the evergreen, delicious Penelope Wilton and Tom Courtenay. This is a picture focused on characters and their journey to re-connect. Utterly charming and full of heart. *(research Chris Coetsee)* Bound to charm the hearts of all, throughout the summer? Unspoil Devon locations double for 1940s Guernsey.

Director: Mike Newell
 Cast: Lily James, Jessica Brown Findlay
 Duration: 124 mins
 Origin: UK 2018
 Certificate: 12A
 Company: Studio Canal



Deadpool 2

Ryan Reynolds is very proud of Deadpool, and for good reason; its punky approach made it the underdog of 2016. No superhero was safe from Reynolds' scathing remarks.

Ready for a second shot of that bawdy humour? There's a bit of a Terminator vibe running through the sequel's story: Cable (Josh Brolin, impressively playing two Marvel super villains in the same month) is a grumpy mercenary sent back through time to assassinate a mutant child (yes, this is the X-Men universe, remember). That child is none other than the legend that is Ricky Baker (if you haven't seen Hunt for the Wilderpeople, put this down and watch it immediately). Deadpool assembles a team – by putting an ad in the paper – to take down Cable and rescue the kid. Dubbed 'X-Force', the group includes Domino, Bedlam, Shatterstar and... Peter - an ordinary bloke who turned-up, and got in. As you can tell the fourth-wall breaking, devil may care attitude is what makes Deadpool such an unhinged delight. The funniest scenes are saved for the credits so don't leave in a hurry (a pox that). *(research Jack Whiting)* Come for the shrug at up-serious superhero flicks. Didn't get all the juve-cool-jokes but very glad they're there.

Director: David Leitch
 Cast: Ryan Reynolds, Josh Brolin, Morena Baccarin, T.J. Miller, Brianna Hildebrand, Leslie Uggams
 Duration: 119 mins
 Origin: USA 2018
 Certificate: 15
 Company: 20th Century Fox

When... Tue 10 2.00
 Thu 5 2.00 Tue 10 7.30

When... Fri 6 7.30



Solo: A Star Wars Story

Star Wars oversaturation continues with this spin-off charting the exploits of the galaxy's most lovable smuggler in his younger years.

Harrison Ford IS Han Solo, so his replacement has the unenviable task of filling his space shoes, which Alden Ehrenreich does more than admirably. Set a handful of years before the 1977 space opera (when Luke was too young for his own skyhopper) we find our fresh faced scoundrel making a dishonest living in a far galaxy at the height of Empire occupation. Things get interesting when he agrees to take on a job for Tobias Beckett (Woody Harrelson) and joins a rogues gallery of crooks on a mission that will lead him to eventually cross paths with Chewbacca (Joonas Suotamo) and Lando (Donald Glover with extra swagger) and, fresh off production line, the Millennium Falcon! So really, it's a series of moments to introduce audiences to the elements that make up the Han we know and love. The film plays out like a combination of Western and Heist in space, with a fantastic (fantastical) train robbery as its centrepiece.

Not a light-sabre in sight. (*research Jack Whiting*) but many a quick-draw wisecrack. One Star Wars-y spin, not to miss, so don't...



Director: Ron Howard
Cast: Emilia Clarke, Paul Bettany, Alden Ehrenreich
Duration: 135 mins
Origin: USA 2018
Certificate: 12A
Company: Walt Disney Pictures

When...

Sat 7 2.00, 7.00



Ladies In Lavender

This ran for a year when we first opened, and introduced us to the most feared of audiences. Charles Dance was one of our first year's guests. Unforgettably, he would escort and introduce Judi Dench to our stage before the end of 2005.

The interminable waiting on-set, filming somewhere on location, in a library allowed time to browse the shelves, hence he came across this delicious short story. After the inevitable, chasing of 'the money' and a hundred set-backs, it stubbornly emerged as this small, beautifully finished, independent film. It cleverly transcends the sentimental through its warm sketches of genuine people. In exquisitely judged performances, Dame Judy tries to suppress carnal desires and Dame Maggie tuts in glorious disdain. Their world is simple. Their words are measured, manners perfect and repression absolute. The sun shines and waves pound. It is about a time long lost, where smokey pubs were the domain of ruddy faced men and policemen tapped their helmets and clipped cheeky twerps around the ear.

Once more we look forward (with now minor trepidation) to the patter of sensible shoes. It is perfect still, for a Rex July in 2018. Come, see how many faces you recognise. Lose yourself in the faces and watch out for the, then hardly-knowns: Toby Jones and Daniel Bruhl.

Director: Charles Dance
 Cast: Judi Dench, Maggie Smith, Natascha McElhone, Miriam Margoyles
 Duration: 103 mins
 Origin: UK 2004
 Certificate: 12A
 Company: Entertainment Film Distribution

When...

Sun 8 6.00 Mon 9 2.00



L'Amant Double

Suspend your disbelief; suspend your underwear. In fact, just suspend everything as you dive into François Ozon's latest and possibly most bonkers film to date.

It's never clear how much Ozon is in on the campness of his erotic thriller, which is as silly as it is sexy. But if he was going for lurid, trashy mystery; like a Jackie Collins novel co-directed by Brian De Palma and David Cronenberg, then mission accomplished.

Marine Vacth steadies the wobbly ship with a subtle performance as Chloé, a woman with a strange physical malady, which doctors think is all in her head. Chloé makes great progress with a therapist, Paul (Jéréemie Renier) but he abruptly stops their sessions because he's fallen in love with her. They get together, but she suspects him of cheating when she spots him in town with another woman. It is, in fact, his secret twin, the sadistic Louis, also a therapist, if a lot looser about it than his brother. No use re-reading that synopsis; it's as ludicrous as it sounds, which surely makes it all the more alluring. *(research Jack Whiting)* Very French, rude and unmissable. Come and see.

Director: François Ozon
 Cast: Marine Vacth, Jéréemie Renier, Jacqueline Bisset, Myriam Boyer, Dominique Reymond, Fanny Sage
 Duration: 108 mins
 Origin: France 2017 (Subtitled)
 Certificate: 18
 Company: Artificial Eye Film Co. Ltd

When...

Mon 9 7.30



McQueen

Alexander McQueen was a towering figure not just in fashion but in 90's British popular culture generally. This documentary portrait of the designer convinces us of his maverick genius.

It's not an easy ride; tinged with a grimy melodrama McQueen's story is told in chronological fashion, illustrated by plentiful home movie clips of the fashion designer and of those closest to him. His career began in earnest when his beloved mother sent him off to Savile Row to ask for a job. His ascent thereafter was rapid.

When he sent models out onto the catwalks wearing umbrellas or hubcaps on their heads, or wrapped head-to-toe in clingfilm, everyone could see how "Derelict": the spoof collection of Will Ferrell's Mugatu in *Zoolander*, was so wickedly plausible. More fascinating is that the film shows the darkness brewing inside him, as well as in his collections: the sense, perceived and real, that others were trying to take him down; or that he wasn't getting the credit he deserved; or that his future was not in his control. Ultimately, and tragically, he ensured that it was. (*Jack Whiting*) A life's tale from edge to centre of that unforgiving world of yesterday's frocks. For everyone not just fashionistas. Come. Don't miss



Director: Ian Bonhôte
Cast: Alexander McQueen, John McKittrick, Joyce McQueen, John Hitchcock
Duration: 111 mins
Origin: UK 2018
Certificate: 15
Company: Lionsgate

When...

Wed 11 2.00, 7.30
Thur 12 2.00, 7.30



I Feel Pretty

The Amy Schumer brand of studio comedy rests on the notion that she is Everywoman, which means that when she approaches the front desk of a spin class studio in the opening moments, we know where it is going.

Schumer plays Renee, a woman stuck in an unglamorous job, forever being made to feel lesser by bar staff, shop workers and men who reject her online. After being inspired by the movie *Big*, she makes a wish to be beautiful and the following day, after an accident in a cycling class, she wakes up to a different reflection. The setup allows Schumer to do her thing, but it's Michelle Williams as Renee's new boss is the real comedic highlight. Her character a piece of Kleenex personified; somewhere between Gwyneth Paltrow and that crying ghost in the Harry Potter films that lives in the bathroom. It's fabulous to see Williams, so often typecast as the tragic woman, really do a character; it's even more fun to see her kill it. Come for Schumer, stay for Williams. (*Jack Whiting*) For Michelle W being funny, I just might have to, but probably won't. Sadly I did – and stayed longer than was safe. It's okay!

Director: Marc Silverstein, Abby Kohn
Cast: Amy Schumer, Michelle Williams, Busy Philipps, Naomi Campbell, Aidy Bryant, Emily Ratajkowski
Duration: 12A
Origin: USA 2018
Certificate: 110 mins
Company: STX International

When...

Fri 13 7.30



Show Dogs

I assumed Hollywood's obsession over live-action animals with talking, CGI mouths was over back at the turn of the century!! Show Dogs proves this is very much not the case.

Max is a Rottweiler working in the New York police department who goes undercover at a dog show in Vegas to bust an animal smuggling ring. Max (voiced by rapper Ludacris) is an aggressive, alpha male street dog with a foul temper and a love of hip hop. In order to catch the villains, he needs to win the "Best in Show" and try to get himself kidnapped. Somewhat randomly, Max ends up with a hapless, dog-hating, FBI agent Frank Mosley (Will Arnett) as his human handler.

Never mind about the plot, because – look – dogs! Dogs with badges! Whizz-popping dogs! Dogs getting bikini waxes! Dogs having their privates inspected! No film in motion picture history can ever have made more fuss about the state of one canine's nethers. Is it bargain bin trash? Certainly! But Arnett's presence is sure to coax any Arrested Development or even Lego Batman fan out to spend 92 minutes. (*research Jack Whiting*) Warned against it, but thought dog-loving kids might just like a dog film in the holidays...?

Director: Raja Gosnell
Cast: Will Arnett, Natasha Lyonne, Jordin Sparks, Omar Camparro
Voices: Stanley Tucci, Chris "Ludacris" Bridges,
Duration: 92 mins
Origin: UK 2018
Certificate: PG
Company: Entertainment One UK Ltd

When...

Sat 14 2.00



The Happy Prince

A sensational Rupert Everett writes, stars and directs this flamboyant biopic, detailing the ignominious final years of Oscar Wilde.

Named after Wilde's short story for children, which he tells over the course of the film, the writer battles to emerge from the darkness of his disgrace.

Offering a surprising and courageously unflattering portrait of Wilde's post-prison existence in France and Italy, *The Happy Prince* puts its subject under intense scrutiny. His treatment is unforgivable but he's undone by his own weakness, striking up a friendship with two urchins he extracts sexual favours from the elder, while playing fatherly storyteller to the younger. And, although prone to resilient demonstrations of strength, he is nevertheless mired in self-pity, venting his anger on those who love him most.

"A powerful parable of passion and redemption" (*Guardian*)

The tone throughout is sympathetic and Everett captures all the sadness of a fallen star, chiefly the despicable way Wilde is treated by the public and criminal justice system. It is his show really, igniting the spark behind Wilde's sorrow to light the way for the story to progress. (*research Chris Coetsee*). Everett was born to play Wilde, and a fantastic, out of the attic, portrait he paints. A huge achievement. Come.



Director: Rupert Everett
Cast: Rupert Everett, Colin Firth, Emily Watson, Tom Wilkinson
Duration: 105 mins
Origin: UK 2018
Certificate: 15
Company: Lionsgate

When...			Tue 17	7.30
Sat 14	7.00	Thu 19	2.00	
Tue 17	2.00	Mon 30	7.30	

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

MCQUEEN

JURASSIC WORLD: FALLEN
KINGDOMTHE HAPPY PRINCE
SWIMMING WITH MEN

NEW RELEASES

SICARIO: DAY OF THE
SOLDADO
WHITNEY

INCREDIBLES 2

HOTEL ARTEMIS

MAMMA MIA:
HERE WE GO AGAIN!

THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

JULY	FILM	TIME
1	SUN SHERLOCK GNOMES	1.00
1	SUN ASUNDER	5.00
2	MON ON CHESIL BEACH	2.00
2	MON SOLO: A STAR WARS STORY	7.30
3	TUE BOOK CLUB	12.00, 7.30
4	WED FUNNY COW	1.00
4	WED ON CHESIL BEACH	7.30
5	THU TULLY	2.00, 7.30
6	FRI DEADPOOL 2	7.30
7	SAT MARY AND THE WITCH'S FLOWER	2.00
7	SAT BOOK CLUB	7.00
8	SUN BOOK CLUB	1.00
8	SUN AVENGERS: INFINITY WAR	5.00
9	MON THE BREADWINNER (DUBBED)	2.00, 7.30
10	TUE A QUIET PLACE	12.00
10	TUE BOOK CLUB	7.30
11	WED BOOK CLUB	1.00
11	WED DEADPOOL 2	7.30
12	THU RAMPAGE	2.00
12	THU MCQUEEN	7.30
13	FRI JURASSIC WORLD: FALLEN KINGDOM	7.30
14	SAT JURASSIC WORLD: FALLEN KINGDOM	2.00, 7.00
15	SUN SOLO: A STAR WARS STORY	1.00
15	SUN GREASE	5.00
16	MON THE HAPPY PRINCE	2.00, 7.30
17	TUE IN THE FADE (S)	2.30, 7.30
18	WED MCKELLEN: PLAYING THE PART	1.00
18	WED FILMWORKER	7.30
19	THU THE GUERNSEY LITERARY AND POTATO...	2.00
19	THU JAWS	7.30
20	FRI GAME NIGHT	7.30
21	SAT SHERLOCK GNOMES	2.00
21	SAT YELLOW SUBMARINE	7.00
22	SUN THE HAPPY PRINCE	1.00, 5.00
23	MON YELLOW SUBMARINE	2.00
23	MON ALL THE WILD HORSES	7.30
24	TUE THE HAPPY PRINCE	12.00, 7.30
25	WED JURASSIC WORLD: FALLEN KINGDOM	1.00
25	WED LEAVE NO TRACE	7.30
26	THU BOOK CLUB (HOH)	2.00
26	THU MEAN GIRLS	7.30
27	FRI HEREDITARY	7.30
28	SAT THE GREATEST SHOWMAN	2.00
28	SAT HEREDITARY	7.00
29	SUN JURASSIC WORLD: FALLEN KINGDOM	1.00
29	SUN OCEAN'S 8	6.00
30	MON OCEAN'S 8	2.00, 7.30
31	TUE SWIMMING WITH MEN	12.00, 7.30

(S) Subtitled. *Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen

THE-REX

BERKHAMSTED

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JULY	FILM	TIME	PAGE
1	SUN ON CHESIL BEACH	6.00	8
2	MON ON CHESIL BEACH	2.00, 7.30	8
3	TUE BOOK CLUB	2.00, 7.30	9
4	WED BOOK CLUB	2.00, 7.30	9
5	THU GUERNSEY LITERARY AND POTATO...	2.00	10
5	THU BOOK CLUB	7.30	9
6	FRI DEADPOOL 2	7.30	10
7	SAT SOLO: A STAR WARS STORY	2.00, 7.00	11
8	SUN LADIES IN LAVENDER	6.00	12
9	MON LADIES IN LAVENDER	2.00	12
9	MON L'AMANT DOUBLE (S)	7.30	12
10	TUE GUERNSEY LITERARY AND POTATO...	2.00, 7.30	10
11	WED MCQUEEN	2.00, 7.30	13
12	THU MCQUEEN	2.00, 7.30	13
13	FRI I FEEL PRETTY	7.30	14
14	SAT SHOW DOGS	2.00	14
14	SAT THE HAPPY PRINCE	7.00	15
15	SUN YELLOW SUBMARINE	6.00	18
16	MON ZAMA	2.00, 7.30	18
17	TUE THE HAPPY PRINCE	2.00, 7.30	15
18	WED THE LEISURE SEEKER	2.00, 7.30	19
19	THU THE HAPPY PRINCE	2.00	15
19	THU YELLOW SUBMARINE	7.30	18
20	FRI JURASSIC WORLD: FALLEN KINGDOM	7.30	19
21	SAT JURASSIC WORLD: FALLEN KINGDOM	2.00, 7.00	19
22	SUN THE DAM BUSTERS	6.00	20
23	MON JURASSIC WORLD: FALLEN KINGDOM	2.00	19
23	MON IN THE FADE (S)	7.30	20
24	TUE THE DAM BUSTERS	2.00	20
24	TUE LEAVE NO TRACE	7.30	21
25	WED RAMPAGE	2.00	21
25	WED LEAVE NO TRACE	7.30	21
26	THU MARY AND THE WITCH'S FLOWER (DUBBED)	2.00	22
26	THU THE BOOKSHOP	7.30	22
27	FRI OCEAN'S 8	7.30	23
28	SAT SHERLOCK GNOMES	2.00	23
28	SAT OCEAN'S 8	7.00	23
29	SUN 2001: A SPACE ODYSSEY	6.00	24
30	MON PETER RABBIT	2.00	25
30	MON THE HAPPY PRINCE	7.30	15
31	TUES JURASSIC WORLD: FALLEN KINGDOM	2.00	19
31	TUES SWIMMING WITH MEN	7.30	25

(S) Subtitled.

COMING SOON TO THE REX

BACK BY DEMAND

OCEANS 8
BOOKCLUB
HAPPY PRINCE
JURASSIC WORLD
YELLOW SUBMARINE
IN THE FADE

NEW RELEASES

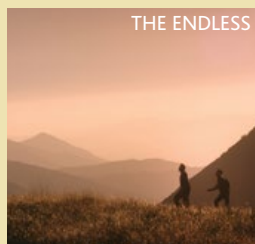
MISSION IMPOSSIBLE
FALLOUT
SICARIO: DAY OF THE
SOLDADO
PLUS...



THE BREADWINNER



TERMINAL



THE ENDLESS



HEREDITARY



Yellow Submarine

This unique 1968 animated odyssey celebrates its 50th year of deep-diving psychedelia.

Inspired by the Sgt Pepper album, this was a rare feature-length animated movie for the UK then. It would open the creative doors for much of the fantastically diverse and challenging works of animation that exist today. The band itself, by '68 were falling apart, amongst other things, hence they refused anything to do with it, but were buoyed by its unique creativity. The Fab Four's quest to save the blissful Pepperland from the monstrous Blue Meanies has never looked or sounded more beautiful. In order to preserve its quality, every piece of hand-drawn artwork has been painstakingly restored in 4K digital resolution, frame-by-frame. Similarly, (muso-geek warning:) every note and chord of the soundtrack has also been remixed in 5.1 stereo surround sound at Abbey Road. Taking a magical mystery tour through a swirling sea of art history and pop-culture, Yellow Submarine's sheer charm explodes through its fantastical imagery and music's own ability to transform, and spark the imagination half a century later. *(research Chris Coetsee)*

We, among the original (Cavern) fans, were sniffy, and hated the voices. But now... it's fab. Here, not for long, on the big screen. Come. Don't miss it.

Director: George Dunning
Cast: Paul McCartney, George Harrison, Ringo Starr
Duration: 86 mins
Origin: USA 1968
Certificate: U
Company: Picturehouse Entertainment



Zama

Zama marks the long awaited return of Lucrecia Martel. Well done. Here she offers a scathingly insightful perception of long unresolved, dangerous conflicts during a period of raging colonialism, and a class divide wider than the Amazon itself.

Adapted from the novel by Antonio Di Benedetto, (and widely considered one of the greatest of Argentine novels) this touching period drama follows the story of Diego de Zama (Daniel Giménez Cacho) a righteous 17th Century officer of the Spanish Crown eagerly awaiting a transfer from the small South American colony where he currently waits, stagnating. His relocation would take him to a disaster ridden Buenos Aires, but with promise of a better life, however Zama stands in an emotionally delicate place. Despite the plot hinging on his ongoing longing, the film is not without its own turbulent subtext: a burgeoning affair, a thoroughly beguiling villain and a treasure hunt that refuses to reveal its secrets. Many more calamities await, promising to draw you in and leave you, perhaps, with your own sense of longing... If we accept "colonial dystopia" as a viable atmosphere, it's hard to imagine another filmmaker conjuring it better than Argentinian master Lucrecia Martel. *(research Ellie Alexander-Wilson)* An intriguing story, beautifully told. Come.

Director: Lucrecia Martel
Cast: Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele, Juan Minujín
Duration: 112 mins
Origin: Spain 2017
Certificate: 15
Company: Verve Pictures Ltd, New Wave Films Ltd

When...

Sun 15 6.00 Thu 19 7.30

When...

Mon 16 2.00, 7.30



The Leisure Seeker

Helen Mirren and Donald Sutherland trundle towards the end of the trail in this bittersweet comedy-drama. Ailing couple Ella and John, determined that their final days will not be spent in care homes and hospitals, climb aboard their trusty 1970s RV and head south from Massachusetts to Florida, intent on visiting Hemingway's house in Key West. Winding through the heart of America during the 2016 presidential race, they reflect on a divided nation and the changes they have witnessed in their lifetimes as they yearn to recapture a passion for being. Predictably, and probably rightfully so, a sizeable chunk of humour here relies on the couple's interactions with unfamiliar modernity, but Ella's stubbornness and John's fastidiousness also lead to some genuinely laugh out loud moments. Comedy aside, Sutherland's ability to radiate dignity even as his character slips further into the fog of Alzheimer's, is remarkable, while Mirren brilliantly shows Ella wrestling with her heartbreaking transition from spouse to carer. With an admirable level of sensitivity in the writing, director Paolo Virzi just about maintains focus on the humanity of these two imperfect, perfectly warm people. (*research Chris Coetsee*) It knowingly jerks for tears here and there, and succeeds. But come.

Director: Paolo Virzi
 Cast: Helen Mirren, Donald Sutherland, Janel Moloney, Joshua Mikel
 Duration: 112m
 Origin: USA 2017
 Certificate: 15
 Company: Universal

When...

Wed 18 2.00, 7.30



Jurassic World: Fallen Kingdom

It's safe to assume the awe and majesty of Spielberg's original will never be re-captured, so it's up to the filmmakers to craft increasingly daring and (mildly) perilous set pieces.

The park was shut down after the outbreak in the previous chapter. Now, the screenwriters are racking their brains for a sequel idea: how can we possibly get our characters back to that island again? One bright spark chimes up: an active volcano. Bingo. Universal breathes a sigh of relief and the franchise continues. Our heroes, Chris Pratt and Bryce Dallas Howard, return to Isla Nublar to save the park's attractions from a molten demise. Other parties – ones not so pro-animal – want to capture to exploit their DNA for the government (weaponised dinosaurs?!). What follows is some spiel about dinos having rights (with a fantastically groomed Toby Jones leading the bad side). But you're here for the running and screaming (sadly, in sensible heels this time!). Director J.A. Bayona (*The Orphanage*, *A Monster Calls*) adds a gothic flare as the second half takes aim at claustrophobic horror; think *Nosferatu* but with more teeth. (*Jack Whiting*). Don't miss this fantastic big screen sparkler: Jeff Goldblum...

Director: J. A. Bayona
 Cast: Chris Pratt, Bryce Dallas Howard, Toby Jones, James Cromwell, Jeff Goldblum
 Duration: 128 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Universal Pictures Int (UK)

When...

	Sat	21	7.00
Fri	20	7.30	Mon 23
Sat	21	2.00	Tue 31
			2.00



The Dam Busters

Michael Anderson's 1955 epic black & white war film is given a spectacular big screen restoration in commemoration of the 75th anniversary of one of WWII's most iconic missions.

On the night of 16-17 May 1943, Wing Commander Guy Gibson led 617 Squadron of the Royal Air Force on an audacious bombing raid to destroy three dams in the Ruhr valley, the industrial heartland of Germany. The mission was codenamed Operation 'Chastise'. The dams were fiercely protected against enemy aircraft. But 617 Squadron had a secret weapon: the 'bouncing bomb'. On a box-office raid of his own, Anderson's secret weapons were his leading gentlemen. Michael Redgrave's vividly human portrayal of scientist Dr Barnes Wallis will continue to sell this story for generations, while Richard Todd was never better as Guy Gibson.

A powerful blend of scientific suspense and aerial action, accompanied by that marching soundtrack, *The Dam Busters* is very much a piece of its time, yet it remains one of the truly great war films and very well might be one of the finest flying pictures ever made? *(Research Chris Coetsee)*

Side bets are on the mischief of renaming Gibson's faithful old black Labrador. Come and see.

Director: Michael Anderson
Cast: Richard Todd, Michael Redgrave, Ursula Jeans
Duration: 105 mins
Origin: USA 1955
Certificate: U
Company: StudioCanal

When...

Sun 22 6.00
Tue 24 2.00



In The Fade

Director Fatih Akin's Cannes and Oscar-nominated revenge drama explores grief, violence and the cross-cultural tension of modern Germany.

Told in three distinct chapters, the film is alternatively wrenching, gripping and perplexing. Diane Kruger, who took Best Actress at Cannes for the role, plays Katja Sekerci. She lives a happy family life in Hamburg with her Turkish husband Nuri (Numan Acar) and their five-year-old son Rocco. Returning to Nuri's office one evening, she discovers to her horror that the area has been cordoned off by police following the explosion of a nail bomb. Following a frantic search, Katja's life falls apart as she realises both Nuri and Rocco having innocently fallen victim to the violence. Descending into a nightmare of grief and disorientation, she desperately leads a hunt for the perpetrators and reasons behind the senseless killing. A painfully timely thriller, *In the Fade* is one of prolific German filmmaker Akin's best films since his 2004 masterpiece, *Head-On*, perfectly capturing the sense of a city and its victims in the aftermath of a terrorist bombing. A whirlwind of anguish, fury and injustice. *(research Chris Coetsee)*

One not to miss. Should be on more than once, so it will be back.

Director: Fatih Akin
Cast: Diane Kruger, Denis Moschitto, Numan Acar, Samia Muriel Chancrin
Duration: 106 mins
Origin: Germany 2017 (Subtitled)
Certificate: 18
Company: Artificial Eye Film Co. Ltd

When...

Mon 23 7.30



Leave No Trace

Ever since her understated *Winter's Bone*, director Debra Granik, has been quite adept at chronicling marginalized individuals, but her new effort reveals a sustained tenderness she's never before achieved. Based on the novel *My Abandonment* by Peter Rock, *Leave No Trace* is a dark, contemplative, and finally agonizing portrait of a traumatized war vet, Will (Ben Foster), who can't endure society, alongside his 13-year-old daughter, Thom (Thomasin Harcourt McKenzie), who lives with him in Forest Park near Portland. Granik doesn't give the audience any bearings for a while, but it's plain enough they have an easy, tender relationship, and that they're careful to hide all evidence of their existence from rangers or police. A seemingly small mistake on Thom's part exposes them to the authorities. Hence, they are evicted from the federal land they occupy and put into the social services system. And just as they begin to settle into their new arrangement, away they go, back into the woods, leaving us frustrated and desperate to empathize? It certainly fits into Granik's wheelhouse: gritty, live-off-the-land filmmaking with a fascinating cast, who look like they live that life. (*Jack Whiting*) "a sympathetic, affecting, beautifully realised portrait of lives lived on the margins" (*Empire*) Come.

Director: Debra Granik
 Cast: Ben Foster, Jeff Kober, Dale Dickey, Isaiah Stone, Dana Millican
 Duration: 109 mins
 Origin: USA 2018
 Certificate: PG
 Company: Columbia Pictures Corporation Ltd.

When...

Tue 24 7.30 Wed 25 7.30



Rampage

Dwayne 'The Rock' Johnson has a screen presence to behold; if anyone can look like they know what's going on when the audience doesn't, it's him. The ex-wrestler plays David Okoye, a soldier turned primatologist (imagine a rock hard, version of David Attenborough, with pecs ready-greased) who prefers animals to people, and who can blame him, with so many evil humans at large? He is especially close to the albino ape, George, whom he rescued when the little chimp was only two years old. He has taught George sign language, which allows the ape to give him the finger, fist bump, and how to share a joke. Cute, yeah? Energyne (who thinks up these evil corporation names?) is meddling with science beyond their control via a growth serum; naturally, things go awry, and before long there's a 100ft wolf and an equally gargantuan reptile tearing their way through downtown Chicago. This serum also finds its way to George, where he too morphs into what is basically an albino King Kong and throws in with the other monsters while Johnson does his thing: pilots helicopters, punches people, and shoots really, really big guns. (*research Jack Whiting*) A very silly, but fun 12A for bigger kids.

Director: Brad Peyton
 Cast: Dwayne Johnson, Jeffrey Dean Morgan, Will Yun Lee, Naomi Harris
 Duration: 107 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Warner Brothers

When...

Wed 25 2.00



Mary and The Witch's Flower

Ghibli lives! Sort of. The spirit of the Japanese animation house is in every frame of its successor - Studio Ponoc - and their delightfully enchanting debut. An adaptation of *The Little Broomstick* by Mary Stewart, Mary (voiced by Ruby Barnhill) is a bored, lonely, curious child, (and therefore the perfect candidate for a fantastical adventure) who is exiled to the care of her great-aunt while her parents attend to some unspecified business. Mary soon discovers a broomstick in the woods, along with a rare flower that transforms her into a powerful witch. The soul of Ghibli isn't the only thing echoed; Harry Potter fans will be glad to hear that the broomstick whisks Mary up and away to a Hogwarts-like school for witches in the clouds. But Endor College conceals a dark secret, a kind of enchanted vivisection laboratory where animals are magically tampered with. Director Yonebayashi deftly combines Ghibli hits *Kiki's Delivery Service* with *Howl's Moving Castle*, and while not hitting the lofty heights of those Miyazaki classics, there is still an abundance of charm and warmth that bleeds from every hand-drawn line and brush stroke. (*Jack Whiting*) Breathtaking, stunning, glorious, for kids who can lose themselves in stories told. Don't miss.

Director: Hiromasa Yonebayashi
 Voices: Hana Sugisaki, Ryunosuke Kamiki, Yuki Amami, Kate Winslet, Jim Broadbent, Teresa Gallagher, Ewen Bremner
 Duration: 103 mins
 Origin: Japan 2017
 Certificate: U
 Company: Altitude Film Distribution

When...

Thu 26 2.00



The Bookshop (not Book Club)

Penelope Fitzgerald's 1959 Booker-shortlisted novel is brought to wryly satirical life. Florence Green (Mortimer) sees her dreams come true when she defies the odds and opens a bookshop in the sleepy seaside town of Hardborough, Suffolk. Ignoring opposition from the narrow-minded locals and thin-lipped town socialite Violet Gamart (Clarkson) Florence continues her focused attempt to bring good literature to the community, attracting the attention of Mr. Brundish (Nighy) a book lover, unmoved by small minds locals. Through her gradual introduction of classic contemporary works of fiction to sheltered neighbours, she stirs many long buried feelings in the townsfolk. A time of tea, cardigans and paraffin heaters is lovingly depicted by director Isabel Coixet, just as the suitably grim-grey cinematography presents a post-war Britain aching for the expressive freedoms represented by the Philip Larkin, Vladimir Nabokov and Ray Bradbury, stocked in Florence's shop. For fans of the Fitzgerald novel, Nighy as Florence's unlikely ally will please and is, as always, wonderful, yet while the story resists typically comforting clichés, it does depart slightly from its source. (*Research Chris Coetsee*) It doesn't matter. The gorgeous Emily Mortimer and that Nigh man for all seasons, weathers and times, are there at its heart. You must come.

Director: Isabel Coixet
 Cast: Emily Mortimer, Bill Nighy, Patricia Clarkson, Hunter Tremayne
 Duration: 113 mins
 Origin: UK 2017
 Certificate: PG
 Company: Vertigo Releasing Ltd

When...

Thu 26 7.30



Ocean's 8

Some may balk at yet another male dominated franchise being handed over without a fight to a female ensemble. Yet *Oceans 8* shows that girls can have just as much, if not more fun, with wafer thin material. What else does the film prove? That Sandra Bullock is just as fit to front an *Ocean's* film as George Clooney, if not, rather more so. That Anne Hathaway's comic skills and self-parody are well worth showcasing in bitchy roles. That Cate Blanchett absolutely rocks in cheetah-print coats and biker leathers.

Bullock stars as Debbie Ocean, the cheerily amoral sister of Clooney's Danny. Thieving runs in the family it seems. She has been languishing behind bars, and the moment she is out, the high heels go straight back on as she begins to put together the crew for her biggest robbery yet: to pinch a \$150m necklace at the Met Gala in New York. Ignore the naysayers; *Ocean's 8* is slick summer escapism. Who wouldn't want to enjoy the company of eight actresses who make a zirconium plot sparkle like diamonds. (*Jack Whiting*). Who indeed, Jack. Come and see.

Director: Gary Ross
 Cast: Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Rihanna, Helena Bonham Carter
 Duration: 110 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Warner Bros Entertainment UK Ltd.

When...

Fri 27 7.30
Sat 28 7.00



Sherlock Gnomes

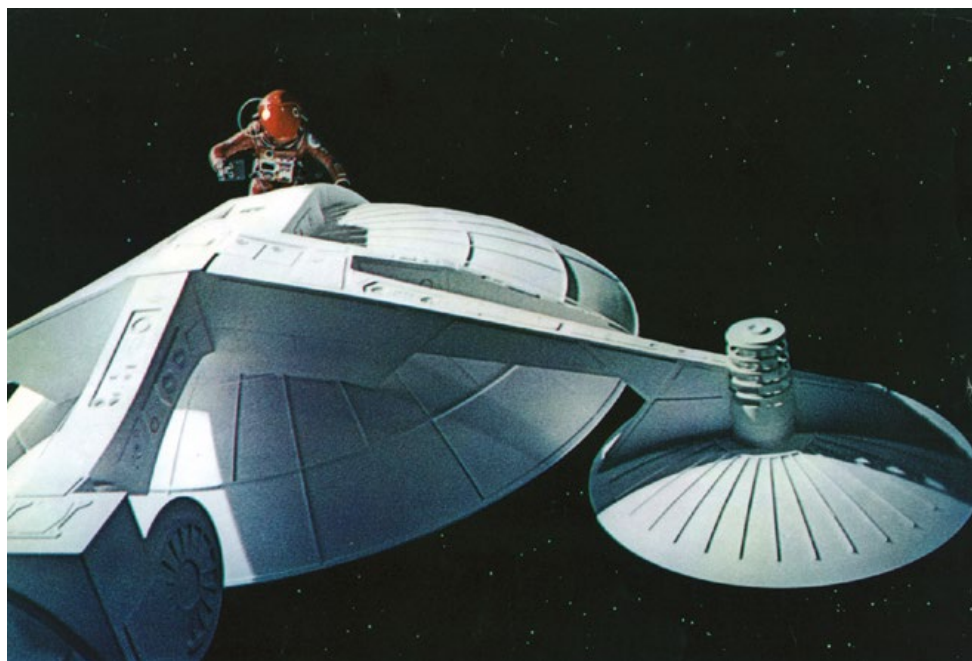
The arduous, seven-year long wait for the sequel to *Gnomeo & Juliet* - the cutsey animated film that was basically an Elton John musical in disguise - is finally upon us.

Ignoring Shakespeare's tragic ending, the star-crossed garden gnomes from the first film (voices of James McAvoy and Emily Blunt) are alive and well and find themselves in London when their owners rather fancifully move from Stratford-upon-Avon (how on earth can they afford it?). There they team up with top ornamental detective Sherlock Gnomes (Johnny Depp, whose name was left out of the marketing for obvious reasons??) to investigate the kidnapping of gnomes across the city. Thinking that it's his adversary Moriarty (now imagined as a puffy yellow pie mascot with a sharp-toothed grin and lame meta villain jokes) the overly proud Holmes and his dutiful Watson, (Chiwetel Ejiofor) venture around the capital with *Gnomeo* and *Juliet*, but with only 24 hours to find the gnomes before they are smashed. Elton John fans will get a kick out of the soundtrack; for the rest of us, it's more of the same garden variety. (*Jack Whiting*) Please: Elton John again? Take time off Reg.

Director: John Stevenson
 Voices: Emily Blunt, James McAvoy, Johnny Depp, Chiwetel Ejiofor, Mary J. Blige, Michael Caine
 Duration: 86 mins
 Origin: UK 2018
 Certificate: U
 Company: Paramount Pictures UK

When...

Sat 28 2.00



2001: A Space Odyssey

Prepare yourselves; we're cranking up the 70mm projectors and lacing up those mammoth reels. Overture, curtains, interval; it's all there.

A technical marvel; Stanley Kubrick's sci-fi opus was indeed ahead of its time. This single 'unrestored' transfer goes back to the original print, which would never have happened if not for an effort to preserve the film in 1999, when the restoration team at Warner Bros were persuaded to clean up old negatives and strike new interpositives. In layman's terms you're seeing it as it was in 1968.

Kubrick always intended to invoke an emotional response rather than hard analysis despite the film feeling, in places, as cold and sterile as the monolith itself. I can't pretend to know what really happens in the closing act, when Dave (Keir Dullea) truly heads toward infinity and beyond, but the series of images that follows is staggering to say the least. 2001 is a jaw-dropping piece of cinema that has lost none of its awe 50 years down the line. What we're doing is to simply showcase this uncompromising film in its most uncompromised form. (*research Jack Whiting*) This original gaffer-tape sci-fi creation anticipating 2001 from 1968, is still being copied in 2018. Dont miss it here & now.

Director: Stanley Kubrick
 Cast: Keir Dullea, Gary Lockwood
 Duration: 150 mins
 Origin: USA/UK 1968
 Certificate: U
 Company: Warner Bros

When...

Sun 29 6.00



Peter Rabbit

Has it come to this? The desecration of a literary classic? Or perhaps a much needed modern twist? Beatrix Potter would surely be startled, but she'd laugh.

If you can stomach James Corden being, well, James Corden, and his version of Peter having a supposed tearaway charm founded on an understandable anti-human bloodlust. He's a rabbit, only fit for a man's pie. You try it. Near the start of the film, Peter tries to insert a carrot into the exposed gluteal cleft (builder's bum) of Mr McGregor's, poor old Sam Neill. Domhnall Gleeson (having the time of his life) is Farmer McGregor's nephew and heir, who is 'let go' by Harrods after wrecking the joint. He hates the countryside but swoons at the sight of 'Bea' (Rose Byrne, another American: Beatrix P). Uh oh...

Peter Rabbit is deliberately abrasive and uneven. Its riotous approach won't appeal to anyone hoping for soothing moments in the company of Mrs Tiggy-Winkle and Jemima Puddle-Duck, but its ballsy energy is fabulous. (*research Jack Whiting*) Who decided to compare it to Paddington? They are as close as Mamma Mia and Goodfellas. Huge blunt vegetables to the crits. This is so much fun. Bring the street.

Director: Will Gluck
Voices: James Corden, Margot Robbie, Daisy Ridley, Elizabeth Debicki, Sia
Cast: Domhnall Gleeson, Rose Byrne, Sam Neill
Duration: 95 mins
Origin: UK 2018
Certificate: PG
Company: Columbia Pictures Corporation Ltd.

When...

Mon 30 2.00



Swimming With Men

Rob Brydon sculls, rolls and dives in Oliver Parkers splashy comedy-drama.

Brydon plays Eric Scott, a man suffering from a midlife crisis, not knowing where to turn or what to do next. Following a moment of realisation floating at the bottom of his local pool, he decides that rather than sit around feeling sorry for himself, he'll reinvigorate his life by diving into the world of male synchronised swimming, believing he can win back the affections of his wife Heather (Jane Horrocks) in the process. ('Formation drowning' - TW's 90s radio wit). Joining his local team, Eric finds an unlikely brotherhood in his fellow swimmers as they train for the world championships in Milan.

It's all tremendous fun? With a cast of unlikelies Daniel Mays, This is England's Thomas Turgoose and Rupert Graves of Sherlock fame, it makes for a plucky, diverse group who inevitably bounce off each other, both comically and under water. As Mays' character Colin sums up: "We're just a bunch of middle-aged men who want to meet up in trunks that are too small for us, and make funny little patterns in a pool." (*research Chris Coetsee*). Brydon's unsurprising attempt at a Full Monty, treads water in the shallow end.

Director: Oliver Parker
Cast: Rob Brydon, Charlotte Riley, Rupert Graves, Jim Carter, Daniel Mays, Nathaniel Parker, Jane Horrocks
Duration: 97 mins
Origin: UK 2018
Certificate: 12A
Company: Vertigo Releasing Ltd

When...

Tue 31 7.30

Without those maverick barbers...?

"Without whom..." always spouted at awards in gushing lists of evaporating names, here are a couple of unforgettable names – Ian and Brian – the maverick barbers who rescued the Rex. Under Scizzors these boys held out, the last shop on the block to stick to its council lease.

With some years to run when the old Rex closed in 1988, they held on, and so too, became custodians of the keys to the Rex's iron chastity door to let in the usual suspect developer/demolition suitors. Some used fire and water to board them, but inferno and floods failed to uncool Brian and Ian. Remember those names.

Without them hanging on against real and dangerous odds, there would be no Rex at all!! "Without Whom..." indeed. More of these mavericks in their own chapter. For now, thanks Ian and Brian... 'you'll do'. ps... why this biblical plague of new High St barbers? More head than neck I guess...



Summer 2003. Brian and Ian outside their new home across the road.



June 2018. In bright colour, still the best cut in town.



May 1995/6? The whole derelict block, with only Scizzors holding guard. What balls.

Home dusk till dawn in early June...

