

THE-REX

J U N E 2 0 1 8

DEADPOOL 2



"velveteen glamour and brilliant programming..." (Guardian - 2018)

"possibly Britain's most beautiful cinema..." (BBC)

JUNE 2018 • ISSUE 159
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.50

Concessions/ABL £8.00

Back Row £8.00

Table £11.50

Concessions/ABL £10.00

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10

Disabled and flat access: through the gate on High Street (right of apartments)

Director: James Hannaway
01442 877999

Advertising: Chloe Butler
01442 877999

Artwork: Demiurge Design
01296 668739

The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

BEST IN JUNE



That Good Night

John Hurt's last film. A portrait of dying man getting his house in order, befitting the end of a great life, lived in front of us. See page 15

FILMS OF THE MONTH



Nothing Like A Dame

Back by demand, a fabulous summer-garden conversation, between English Theatre's four great Dames. See page 10



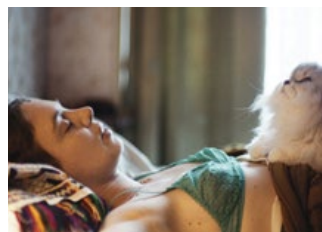
Untouchable

Based on a true story, this irrepressible French tale of a 'beautiful friendship' will steal your heart again and again. See page 13



McKellen: Playing The Part

After a lifetime of playing so many parts, Ian McKellen with an absence of vanity, asks who he is, which one or none...? See page 19



Jeune Femme

Paula is 'a shambolic mess' who alienates everybody, yet brings a triumphant joy to not taking no for an answer.
See page 23



JUNE FILMS



Rampage

Dwayne ‘The Rock’ Johnson has a screen presence to behold; if anyone can look like they know what’s going on when the audience doesn’t, it’s him. The ex-wrestler plays David Okoye, a soldier turned primatologist (imagine a rock hard, version of David Attenborough, with pecs ready-greased) who prefers animals to people, and who can blame him, with so many evil humans at large? He is especially close to the albino ape, George, whom he rescued when the little chimp was only two years old. He has taught George sign language, which allows the ape to give him the finger, fist bump, and how to share a joke. Cute, yeah? Energyne (who thinks up these evil corporation names?) is meddling with science beyond their control via a growth serum; naturally, things go awry, and before long there’s a 100ft wolf and an equally gargantuan reptile tearing their way through downtown Chicago. This serum also finds its way to George, where he too morphs into what is basically an albino King Kong and throws in with the other monsters while Johnson does his thing: pilots helicopters, punches people, and shoots really, really big guns. (research Jack Whiting) Wish Dwayne Rock was in On Chesil Beach...

Director:	Brad Peyton
Cast:	Dwayne Johnson, Jeffrey Dean Morgan, Will Yun Lee, Naomi Harris
Duration:	107 mins
Origin:	USA 2018
Certificate:	12A
Company:	Warner Brothers

When...
Fri 1 7.30



Peter Rabbit

Has it come to this? The desecration of a literary classic? Or perhaps a much needed modern twist? Beatrix Potter would surely be startled, but she’d laugh. If you can stomach James Corden being, well, James Corden, and his version of Peter having a supposed tearaway charm founded on an understandable anti-human bloodlust. He’s a rabbit, only fit for a man’s pie. You try it. Near the start of the film, Peter tries to insert a carrot into the exposed gluteal cleft (builder’s bum) of Mr McGregor’s, poor old Sam Neill. Domhnall Gleeson (having the time of his life) is Farmer McGregor’s nephew and heir, who is ‘let go’ by Harrods after wrecking the joint. He hates the countryside but swoons at the sight of ‘Bea’ (Rose Byrne, another American: Beatrix P). Uh oh... Peter Rabbit is deliberately abrasive and uneven. Its riotous approach won’t appeal to anyone hoping for soothing moments in the company of Mrs Tiggy-Winkle and Jemima Puddle-Duck, but its ballsy energy is fabulous. (research Jack Whiting) Who decided to compare it to Paddington? They are as close as High Noon is to Mamma Mia. Huge sharp-end vegetables to the crits. This is so much fun. Bring the street.

Director:	Will Gluck
Voices:	James Corden, Margot Robbie, Daisy Ridley, Elizabeth Debicki, Sia
Cast:	Domhnall Gleeson, Rose Byrne, Sam Neill
Duration:	95 mins
Origin:	UK 2018
Certificate:	PG
Company:	Columbia Pictures Corporation Ltd.

When... Sat 9 2.00
Sat 2 2.00 Sat 23 2.00



A Quiet Place

John Krasinski jangles the nerves beautifully in this fraught supernatural thriller. Set in a dystopian future, mysterious creatures have taken over the planet and while seemingly impossible to defeat, they have one critical weakness – they're blind with, presumably, no sense of smell? Make the slightest sound however...

Caught up in a frantic struggle for survival we find Lee (Krasinski) Evelyn (his real missus – Emily Blunt) and their (not 'real') children. Heartbroken following a tragic family loss, they now have to stay alive themselves! But when Evelyn falls (where did 'falls' from? hardly Time's-Up) pregnant, their ability to navigate their treacherous, noiseless land in silence is pushed to the extreme. It is fair to suggest that sound is a most important ingredient to begin unsettling audiences, when it comes to tense or horror-ish movies. A Quiet Place is such an intriguing movie; for its absence. Remove your most prominent narrative device and it makes it even more prominent. The sounds of wind and water, how much people say with their eyes, the power of communication and the clarity of its loss.

Thus, all the more engaging, and all the more terrifying. *(research Chris Coetsee)*

Now you know. With heart-in-mouth... suck your own crisps.

Director: John Krasinski
 Cast: John Krasinski, Emily Blunt, Noah Jupe, Millicent Simmonds, Cade Woodward
 Duration: 90 mins
 Origin: USA 2018
 Certificate: 15
 Company: Paramount Pictures UK

When...

Sat 2 7.00



The Guernsey Literary & Potato Peel Pie Society

Lily James and Jessica Brown Findlay enjoy a Downton reunion in this intimate post-war showpiece. Adapted from Mary Ann Shaffer and Annie Barrows' NY Times' Best Seller, Mike Newell's historical drama delves into a picture of Britain in the immediate aftermath of war. A nation trying to appreciate and savour the lives they've been blessed with, while old traumas still continue to haunt. When Juliet Ashton (James) a free-spirited writer, receives a letter from a member of a secretive literary club formed in Nazi-occupied Guernsey, her curiosity is up... There she meets the delightfully eccentric members of the Guernsey Literary and Potato Peel Pie Society, including the one who sent her the letter. The inevitable rugged, handsome, intriguing farmer: Dawsey. As the secrets from their wartime past unfold, Juliet's growing attachment to Dawsey, the book club and the island itself change her life forever. A wonderful supporting cast including Katherine Parkinson, Michiel Huisman and the evergreen, delicious Penelope Wilton and Tom Courtenay. This is a picture focused on characters and their journey to re-connect. Utterly charming and full of heart. *(research Chris Coetsee)* Bound to charm the hearts of all, throughout the summer? Come, but for Devon, not Guernsey much to its dismay.

Director: Mike Newell
 Cast: Lily James, Jessica Brown Findlay
 Duration: 124 mins
 Origin: UK 2018
 Certificate: 12A
 Company: Studio Canal

When...

			Tue 5	7.30
Sun 3	6.00	Tue 12	2.00	
Tue 5	2.00	Tue 12	7.30	



Edie

Sheila Hancock stars in this truly life affirming and inspiring story. The death of Edie's controlling husband brings a surge of regret for her wasted years. With her daughter pushing her into a nursing home, Edie chances on an old rucksack that sparks memories of her father, and the trip they never managed to take. Edie, who has become rather less than cheery, hops on the Caledonian Sleeper and heads to Scotland. A series of chance encounters pairs her with Jonny (Kevin Guthrie), a young and charming guide, who after a frustrating start, become a wonderful team. Beyond the story of Edie is the awe inspiring location. Filmed in the surrounding areas of Mt Suilven, August Jakonsson's brilliant cinematography produces stunning scenes and beautiful backdrops.

Edie is a film, and a character, with an infectious spirit of adventure. While it is nothing new, it triumphs. Edie will leave you smiling, and perhaps booking your next walking holiday. Jonny, you will want on your side anytime. *(research Beth Wallman)* Back by demand, come for these two perfectly cast misfits, loving those trees, hills and streams, living the climb of their lives on screen. A beautiful film, here with one more chance not to miss.

Director: Simon Hunter
 Cast: Sheila Hancock, Kevin Guthrie, Paul Brannigan
 Duration: 100 mins
 Origin: UK 2018
 Certificate: 12A
 Company: Arrow Film Distributors Ltd

When...

Mon 4 2.00, 7.30



Nothing Like A Dame

Pivotal to the seismic changes that ripped through the cultural establishment 60 years ago, together with music and fashion, British Theatre experienced an explosion of creativity and talent, the impact of which is still here. To colour in these creative and social shifts, enter four gorgeous young actresses: Joan Plowright, Eileen Atkins, Judi Dench and Maggie Smith. Now all Dames of the Realm. The film invites you to share their memories of being bright young things – even brighter now. Last summer, Joan invited Judi, Maggie and Eileen to her home. Here the BBC would spend two days filming at the house she had shared with her late husband, Laurence Olivier, from 1961. They reminisce freely about their past and about what it is like to grow old whilst still enjoying some success in their mad unpredictable theatrical lives. Intercut with archive, famed director Roger Michell captures it all, these uninhibited seen-it-all women. The familiarity of their surroundings and ease with each other, brings out their mischief. They are compelling. Their company and their joy is infectious. The most beautiful thing about the film... is them. Here at the Rex once more even though by now broadcast on a BBC small screen – too near you.

Director: Roger Michell
 Cast: Dames Judi Dench, Maggie Smith, Eileen Atkins and Joan Plowright
 Duration: 90 mins
 Origin: UK 2018
 Certificate: 12A (tbc)
 Company: Picturehouse

When...

Wed 6 2.00, 7.30
Wed 20 2.00



Entebbe

The astonishing events of June 1976 are robustly recreated in Brazilian filmmaker José Padilha's punchy dramatic thriller. Based on the true story of the Israeli commando raid at Entebbe Airport in Uganda, we begin with the boarding of France Flight 139 from Tel Aviv to Paris by Palestinian activists and German revolutionaries Brigitte Kuhlmann and Wilfred Bose (Pike and Bruhl).

Successfully hijacking the flight and eager to revive a tired resistance, they take more than 300 passengers hostage, demanding a ransom of \$5 million for the plane and the release of 53 jailed, pro-Palestinian militants. Forced into response, the Israeli-Palestinian authorities work quickly to plan and execute one of the most daring and astonishing rescue operations in history. Swinging from the claustrophobic confines of the imprisoned passengers to similarly tense governmental conference rooms, infighting spirals in chaotic directions on both sides of the confrontation and Padilha orchestrates the crisis like a piece of journalism, as if the events are occurring in real time. The director's breakthrough films from Brazil were searing takedowns of violence for political gain, and when its moment of truth arrives, Entebbe's action unfolds with urgency. *(research Chris Coetsee)* Why a re-make now in 2018...?



.....
Director: José Padilha
Cast: Rosamund Pike, Daniel Brühl, Eddie Marsan, Nonso Anozie, Ben Schnetzer, Denis Ménochet
Duration: 107 mins
Origin: USA 2018
Certificate: 12A
Company: Entertainment One UK Ltd
.....

When...

Thu 7 2.00, 7.30



Avengers: Infinity War

Can there be too much of a good thing? This cinematic equivalent of Live Aid represents a colossal coming together of pretty much every superhero you can think of.

This is the big one. I say that about every Avengers team-up, but it's especially true this time round as the first half of a two part culmination of ten years and an untold number of characters and storylines finds our beloved heroes uniting to stand against Thanos. The ultimate goal of this hulking purple space tyrant (superbly animated over Josh Brolin) is to reduce all life in the universe by half, thus resolving what he believes to be a serious overpopulation and resource dwindling problem. He arrives on Earth where Iron Man, Black Panther, Captain America, Spider-Man, and the other thirty odd heroes are ready and waiting. Even the Guardians of the Galaxy jump into the fray. But none are a match for Thanos's might; seeing your favourite characters get their butts kicked after usually having them win is disheartening (no, fantastic Jack!). This is Thanos's movie; he's the protagonist in his own story, and he most definitely leaves his mark. (*Jack Whiting*) alongside a weird goatee sculptured from skin and bone.

Director: Joe Russo, Anthony Russo
 Cast: Robert Downey Jr., Chris Evans, Josh Brolin, Chris Hemsworth, Scarlett Johansson, Mark Ruffalo, Tom Holland
 Duration: 149 mins
 Origin: USA 2018
 Certificate: 12A
 Company: WDSMP UK

When...

Fri 8 7.30
Sat 9 7.00



Untouchable

There's nothing more to be said of this fabulous heartwarming gallic spark. A huge hit in France, now around the world, and at the Rex where it has run and run. The film chronicles the unlikely burgeoning friendship between Philippe (Cluzet), a wealthy and cultured quadriplegic, and Driss (Omar Sy) a young banlieue (slum) dwelling French West African hired to be his live-in carer. It is routine "odd-couple shtick" but it works on some other level, simultaneously wry tender hearted and hard-hitting. Perhaps inevitably, Philippe and Driss find the cosmic differences between them reveal more about themselves. Philippe's reluctant romantic involvement with his pen-friend; Driss with his flirtatious, mischievous ways and his deep rooted immigrant poverty and consequent family starts.

"A charming, uplifting French drama, an irreverent, humorous take on disability, closely drawn from real-life." (*Guardian*)

"Untouchable's moral is conservative optimism: give a man responsibility and he will act responsibly? Not a film to change the world, but might charm it." (*Telegraph*).

From its opening ambiguity, it draws you in, teasing an uncertain tension, before you fall in love with them. Only the French seem to understand how to tell fundamental human tales to touch us all across barriers and language. Come, not back for months.

Directors: Eric Toledano, Olivier Nakache
Cast: François Cluzet, Omar Sy
Duration: 112 mins
Origin: France 2011 (Subtitled)
Certificate: 15
Company: Entertainment Film Distribution

When...

Sun 10 6.00



The Greatest Showman

Hugh Jackman steps into the spotlight as 19thC impresario P.T. Barnum in this all-singing-all-doings rags to riches extravaganza.

2012's *Lez Miz* was supposed to be the movie that showcased Jackman's triple-treat talents as a singer, dancer and serious actor. It didn't. Here debut director Michael Gracey deservedly hands him a better chance and this time around he smashes it out of the park. Born the son of a poor cobbler, Phineas Taylor Barnum longs to rise and dazzle the world. Having conned his way to start a 'museum', he assembles the unfortunates and the bizarre of marginalised society, creating a showcase of oddities: a 'Freak Show' to break the ground for circus, sleight-of-hand and live derring-do. But despite his flourishing success, he yearns to debunk arty critics. To get their attention and loosen the purse strings of high-art snob culture, Barnum risks it all, and his family...

Questions are raised over this sanitised telling of a rags to riches tale, but showbiz is showbiz and historical haziness aside, this is nothing short of spectacle and splendour. (*research Chris Coetsee*) Glorious big screen cinema, trickery and all. You'll keep coming. Time off while the chick dept (uh oh) is on holiday, so 'happily' it will be back.

Director: Michael Gracey
Cast: Hugh Jackman, Michelle Williams, Rebecca Ferguson, Zac Efron
Duration: 105 mins
Origin: USA 2017
Certificate: PG
Company: 20th Century Fox Film Co. Ltd

When...

Mon 11 2.00



Redoubtable

Jean-Luc Godard purists may turn their noses up at this pop-art quasi-romcom glimpse of the brief marriage between him and actress Anne Wiazemsky, but they'd be missing out.

We open in 1967, at the height of Godard's fame. Having become the poster boy for the nouvelle vague, Godard (Louis Garrel) is finishing work on *La Chinoise*, a polemical piece starring his muse, Wiazemsky (Stacy Martin). But as the battle cries of the '68 protests erupt, Godard turns his back on the cinema that made him famous. Disowning his back catalogue, he sets up the Dziga Vertov group with mouthy theorist Jean-Pierre Gorin (Félix Kysyl) conspiring to make films with "no script, no actors" – and no audience! (enter: Joaquin Phoenix) Michel Hazanavicius is no stranger to pastiche; he gave us one of the best anniversary previews with *The Artist* (2011) here he achieves the same attention to detail for its time period and acknowledgement of Godard's contradictions with timely winks to the audience. Godard may be seen today as a cinematic deity, but the main triumph of *Redoubtable* is that it humanises the ego-eccentric auteur. (*research Jack Whiting*) Worth it for its undoubtable 1960's French lesson, perhaps? Come and see.

Director: Michel Hazanavicius
 Cast: Louis Garrel, Stacy Martin, Bérénice Bejo, Micha Lescot, Grégory Gadebois, Félix Kysyl
 Duration: 106 mins
 Origin: France 2017
 Certificate: 15
 Company: Thunderbird Releasing Ltd

When...

Mon 11 7.30



I Feel Pretty

The Amy Schumer brand of studio comedy rests on the notion that she is Everywoman, which means that when she approaches the front desk of a spin class studio in the opening moments, we know where it is going. Schumer plays Renee, a woman stuck in an unglamorous job, forever being made to feel lesser by bar staff, shop workers and men who reject her online. After being inspired by the movie *Big*, she makes a wish to be beautiful and the following day, after an accident in a cycling class, she wakes up to a different reflection. The setup allows Schumer to do her thing, but it's Michelle Williams as Renee's new boss is the real comedic highlight. Her character a piece of Kleenex personified; somewhere between Gwyneth Paltrow and that crying ghost in the Harry Potter films that lives in the bathroom. It's fabulous to see Williams, so often typecast as the tragic woman, really do a character; it's even more fun to see her kill it. Come for Schumer, stay for Williams. (*Jack Whiting*) For Michelle W being funny, I just might have to, but probably wont.

Director: Marc Silverstein, Abby Kohn
 Cast: Amy Schumer, Michelle Williams, Busy Philipps, Naomi Campbell, Aidy Bryant, Emily Ratajkowski
 Duration: 12A
 Origin: USA 2018
 Certificate: 110 mins
 Company: STX International

When...

Wed 13 7.30



That Good Night

Sir John Hurt's final film role sees the actor confront the dying of the light in director Eric Styles' poignant drama.

Hurt plays Ralph Maitland, a celebrated screenwriter in his seventies living out his days in sun-dappled Portugal with his long-suffering, eternally patient wife Anna (Sofia Helin).

After a routine health check reveals bad news, he vows to get his affairs in order, with no intention of going "gentle into that good night."

His last will and testament made and his mind set on a course of action, he invites his son to visit for a final attempt at reconciliation yet when Michael (Max Brown) arrives with girlfriend Cassie (Erin Richards) in tow, the warning that his imperious father, generous with his money but never his affection, threatens to ring true once again.

Surrounded by a beautifully complex array of characters, Hurt cuts a stark figure. There is no vanity in this performance, instead a reflection on his own frailty and yet, mellowed by age and circumstance, defiantly Hurt is as talented, vibrant and lovable in his last moments as he ever was in any film.

(Research Chris Coetsee) A glimpse of this knighted actor's poignant endgame.



Director: Eric Styles
Cast: John Hurt, Charles Dance, Sofia Helin, Max Brown, Erin Richards
Duration: 92 mins
Origin: UK 2017
Certificate: 12A
Company: Trafalgar Releasing Ltd

When...	Sun 17	6.00
Wed 13	2.00	Mon 18
Thu 14	2.00	Tue 26
Thu 14	7.30	Tue 26

COMING SOON TO THE ODYSSEY

BACK BY DEMAND
SHERLOCK GNOMES

AVENGERS: INFINITY WAR

SOLO: A STAR WARS STORY
ON CHESIL BEACH

NEW RELEASES

BOOK CLUB

JURASSIC WORLD:
FALLEN KINGDOM

MCQUEEN

THE HAPPY PRINCE

OCEAN'S 8



McQUEEN



JURASSIC WORLD:
FALLEN KINGDOM



THE HAPPY PRINCE



BOOK CLUB



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

JUNE	FILM	TIME
1 FRI	2001: A SPACE ODYSSEY	7.30
2 SAT	DUCK DUCK GOOSE	2.00
2 SAT	A QUIET PLACE	7.00
3 SUN	THE GREATEST SHOWMAN	12.00
3 SUN	MARY AND THE WITCH'S FLOWER (S)	5.00
4 MON	THE GUERNSEY LITERARY & POTATO...	2.00, 7.30
5 TUE	THE SHAPE OF WATER	12.00, 7.30
6 WED	THE GUERNSEY LITERARY & POTATO...	1.00
6 WED	THE GREATEST SHOWMAN	7.30
7 THU	FUNNY COW	2.00, 7.30
8 FRI	DEADPOOL 2	7.30
9 SAT	MARY AND THE WITCH'S FLOWER (DUBBED)	2.00
9 SAT	DEADPOOL 2	7.00
10 SUN	THE GUERNSEY LITERARY & POTATO...	12.00, 5.00
11 MON	NOTHING LIKE A DAME	2.00, 7.30
12 TUE	LEAN ON PETE	12.00, 7.30
13 WED	THAT GOOD NIGHT	1.00, 7.30
14 THU	THE NILE HILTON INCIDENT	2.00, 7.30
15 FRI	AVENGERS: INFINITY WAR	7.30
16 SAT	AVENGERS: INFINITY WAR	2.00, 7.00
17 SUN	AVENGERS: INFINITY WAR	1.00
17 SUN	A FISTFUL OF DOLLARS	6.00
18 MON	A FISTFUL OF DOLLARS	2.00
18 MON	PSYCHO VERTICAL	7.30
19 TUE	ON CHESIL BEACH	12.00, 7.30
20 WED	ON CHESIL BEACH	1.00, 7.30
21 THU	NOTHING LIKE A DAME (HOH)	2.00
21 THU	AVENGERS: INFINITY WAR	7.30
22 FRI	I FEEL PRETTY	7.30
23 SAT	SHERLOCK GNOMES	2.00
23 SAT	I FEEL PRETTY	7.00
24 SUN	SHERLOCK GNOMES	1.00
24 SUN	PANDORA'S BOX (1929)	5.00
25 MON	EDIE	2.00
25 MON	LET THE SUNSHINE IN (S)	7.30
26 TUE	TULLY	12.00
26 TUE	EDIE	7.30
27 WED	LET THE SUNSHINE IN (S)	1.00
27 WED	TULLY	7.30
28 THU	THE GUERNSEY LITERARY & POTATO...	2.00
28 THU	ST ALBANS FILM FESTIVAL: THE FRENCH CONNECTION	7.30
29 FRI	SOLO: A STAR WARS STORY	7.30
30 SAT	SOLO: A STAR WARS STORY	2.00, 7.00

(S) Subtitled. *Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen

THE-REX

BERKHAMSTED

BOX OFFICE:

01442
877759



JUNE	FILM	TIME	PAGE
1	FRI RAMPAGE	7.30	8
2	SAT PETER RABBIT	2.00	8
2	SAT A QUIET PLACE	7.00	9
3	SUN THE GUERNSEY LITERARY & POTATO...	6.00	9
4	MON EDIE	2.00, 7.30	10
5	TUES THE GUERNSEY LITERARY & POTATO...	2.00, 7.30	9
6	WED NOTHING LIKE A DAME	2.00, 7.30	10
7	THU ENTEBBE	2.00, 7.30	11
8	FRI AVENGERS: INFINITY WAR	7.30	12
9	SAT PETER RABBIT	2.00	8
9	SAT AVENGERS: INFINITY WAR	7.00	12
10	SUN UNTOUCHABLE (S)	6.00	13
11	MON THE GREATEST SHOWMAN	2.00	13
11	MON REDOUBTABLE (S)	7.30	14
12	TUES THE GUERNSEY LITERARY & POTATO...	2.00, 7.30	9
13	WED THAT GOOD NIGHT	2.00	15
13	WED I FEEL PRETTY	7.30	14
14	THU THAT GOOD NIGHT	2.00, 7.30	15
15	FRI REVENGE	7.30	18
16	SAT SHERLOCK GNOMES	2.00	18
16	SAT LEAN ON PETE	7.00	19
17	SUN THAT GOOD NIGHT	6.00	15
18	MON THAT GOOD NIGHT	2.00	15
18	MON MCKELLEN: PLAYING THE PART	7.30	19
19	TUES TULLY	2.00, 7.30	20
20	WED NOTHING LIKE A DAME	2.00	10
20	WED LEAN ON PETE	7.30	19
21	THU MCKELLEN: PLAYING THE PART	2.00	19
21	THU THE NILE HILTON INCIDENT (S)	7.30	21
22	FRI DEADPOOL 2	7.30	21
23	SAT PETER RABBIT	2.00	8
23	SAT DEADPOOL 2	7.00	21
24	SUN ON CHESIL BEACH	6.00	22
25	MON JEUNE FEMME (S)	2.00, 7.30	23
26	TUES THAT GOOD NIGHT	2.00, 7.30	15
27	WED ON CHESIL BEACH	2.00, 7.30	22
28	THU ON CHESIL BEACH	2.00, 7.30	22
29	FRI SOLO: A STAR WARS STORY	7.30	24
30	SAT MARY AND THE WITCH'S FLOWER (DUBBED)	2.00	25
30	SAT SOLO: A STAR WARS STORY	7.00	24

(S) Subtitled.

COMING SOON TO THE REX

BACK BY DEMAND
GUERNSEY SPUDS

PETER RABBIT

EDIE

WATCH FOR SUMMER
'OLDIES'

NEW RELEASES

2001: A SPACE ODYSSEY
(50 YRS & 70MM)

OCEAN'S 8

JURASSIC WORLD:
FALLEN KINGDOM

YELLOW SUBMARINE



2001: A SPACE ODYSSEY



OCEAN'S 8



JURASSIC WORLD:
FALLEN KINGDOM



YELLOW
SUBMARINE



Revenge

Caution: only those with nerves of steel and an iron stomach may enter here. This gruesome yet utterly thrilling feminist parable shocks and delights in equal measure.

Lara Croft had a pretty rough time in last month's Tomb Raider, but it is nothing compared to the horrors awaiting our iron-willed hero, Jen (Mathilda Lutz). She is the mistress to Richard (Kevin Janssens) a wealthy, confident married man with a swanky pad in the middle of the desert, to which Jen accompanies him for a weekend of sex, boozing, and hunting. Jen's combination of sex appeal and confidence proves too much for Richard's hunting buddies, so while Richard is away, the two men take it upon themselves to claim what they have decided is rightfully theirs. Uh oh...

What happens next is not fit for these pages, but the results sees Jen left for dead in the barren wilderness. She clings to life; making her way back bruised, bloodied, but with survival and vengeance in her heart. Thanks to Colarie Fargeat's, gutsy directorial debut, the 'male gaze' is not so much inverted as it is turned inside out and battered with a blunt instrument. (*research Jack Whiting*) Be scared but not frightened to come and cheer her.

Director: Coralie Fargeat
Cast: Matilda Anna Ingrid Lutz, Kevin Janssens, Vincent Colombe, Guillaume Bouchède
Duration: 108 mins
Origin: France 2018
Certificate: 18
Company: Vertigo Releasing Ltd

When...

Fri 15 7.30



Sherlock Gnomes

The arduous, seven-year long wait for the sequel to Gnomeo & Juliet – the cutsey animated film that was basically an Elton John musical in disguise – is finally upon us.

Ignoring Shakespeare's tragic ending, the star-crossed garden gnomes from the first film (voices of James McAvoy and Emily Blunt) are alive and well and find themselves in London when their owners rather fancifully move from Stratford-upon-Avon (how on earth can they afford it?). There they team up with top ornamental detective Sherlock Gnomes (Johnny Depp, whose name was left out of the marketing for obvious reasons??) to investigate the kidnapping of gnomes across the city. Thinking that it's his adversary Moriarty (now imagined as a puffy yellow pie mascot with a sharp-toothed grin and lame meta villain jokes) the overly proud Holmes and his dutiful Watson, (Chiwetel Ejiofor) venture around the capital with Gnomeo and Juliet, but with only 24 hours to find the gnomes before they are smashed. Elton John fans will get a kick out of the soundtrack; for the rest of us, it's more of the same garden variety. (*Jack Whiting*)

Director: John Stevenson
Voices: Emily Blunt, James McAvoy, Johnny Depp, Chiwetel Ejiofor, Mary J. Blige, Michael Caine
Duration: 86 mins
Origin: UK 2018
Certificate: U
Company: Paramount Pictures UK

When...

Sat 16 2.00



Lean on Pete

A wayward teen hits the road in a last-gasp search for hope in Andrew Haigh's finely crafted odyssey.

Charley Thompson (Charlie Plummer – no relation) is a miserable 15-year-old who was long ago abandoned by his mother and sentenced to a lonely life with his impoverished, promiscuous father.

One summer day, Charley runs into Del, a haggard, but seemingly kind, washed-up old horse trainer/trader (Steve Buscemi). Charley decides to accept Del's offer of low-paid work tending horses. One is a rapidly deteriorating old race horse named Lean on Pete. When he learns that Pete's own fate hangs in the balance, Charley takes the horse and goes on the run, hoping to find his Aunt, seeking out the one speck of family light from a childhood of darkness.

Delicately shot, acted and scripted, *Lean On Pete* is filmmaking at its subtlest. Strains of James Edward Barker's stunning score interlude the quiet moments, but the real drama is left to the characters, a talent that Haigh masterfully demonstrated in his last film, the brilliant *45 Years*. *Lean on Pete* is a wonderfully played, moving piece of cinema. (research Chris Coetsee) If you see only one film in June, this is it.

Director: Andrew Haigh
Cast: Charlie Plummer, Travis Fimmel, Chloë Sevigny, Steve Buscemi, Steve Zahn, Amy Seimetz
Duration: 122 mins
Origin: UK 2017
Certificate: 15
Company: Artificial Eye Film Co. Ltd

When...

Sat 16 7.00
Wed 20 7.30



McKellen: Playing The Part

There was bound to be melancholy at times, bittersweet here and there and uplifting at others, seeing and listening to Ian McKellen talking about his life and watching him. So many parts, so often. "From the age of 15 to 25 I was obsessed with how unattractive I was, at a time that should have been my glory years." Then later, he would observe how little he cared about how he looked outside of work. His hair and his clothes, even his face, or especially his face were "For a part, but not for me". So too, at 78 and about to play King Lear one last time, he sees nothing morbid about death. "It's fascinating! But old age comes as a shock." His openness is heart lifting, even when accompanied by that melancholy. Whether you come for Gandalf or the knight of the stage, old or young come for him as he is, whoever he is. It was hard enough to get him to agree to the film, so don't miss this one chance to listen to Ian McKellen... in his own words.

Director: Joe Stephenson
Cast: Ian McKellen, Scott Chambers, Luke Evans, Milo Parker, Adam Brown, Frances Barber
Duration: 92 mins
Origin: UK 2018
Certificate: 12A
Company: Trafalgar Releasing Ltd

When...

Mon 18 7.30
Thu 21 2.00



Tully

Charlize Theron re-teams with Academy Award-winning screenwriter Diablo Cody and director Jason Reitman in this raw, confronting dark comedy. Days away from the birth of her third child, Marlo hangs by a thread. While her eldest Sarah is as precocious and as inquisitive as they come, 6-year old Jonah frequently disrupts his classes, causing increasing concern amongst his schoolteachers and while husband Drew means well, his job frequently sends him out of town on business. As happy as he is to play the doting father when he is home, all other facets of parenthood seem to fail him. At the end of her tether, Marlo finally accepts an offer to fund a "night nanny" from her well-off brother. Twenty something Tully (Mackenzie Davis) quickly settles in and becomes not just a mother's helper but a much-needed friend and confidante who serves to remind Marlo why she took on this burden in the first place. An intense and brooding exploration of motherhood buoyed by a magnificent central performance, Tully is an ode to parenting and a cutting reminder that it isn't all gooey smiles and sunshine. *(Research Chris Coetsee)* Eschewing glamour along with her porcelain beauty, Ms Theron hits the screen hard once more.

Director: Jason Reitman
Cast: Charlize Theron, Mackenzie Davis, Ron Livingston, Mark Duplass, Emily Haine, Crystal Lonneberg
Duration: 96 mins
Origin: USA 2018
Certificate: 15
Company: Universal Pictures Int (UK)

When...

Tue 19 2.00, 7.30



Nile Hilton Incident

Days before his country's 2011 revolution, an Egyptian police officer attempts to unravel a shocking murder mystery in Tarik Saleh's potentially bleak neo-noir.

The coolest of cool, Fares Fares plays Noredin, a detective who has risen through the ranks through nepotism and takes a very casual view of the law. He'll demand a bribe or steal cash from a dead body without a second thought or nervous glance.

That's just the way things work. Don't ask or do things right, just take the money and make no waves. But when a famous singer is murdered in a Cairo hotel room, he has a powerful attack of conscience and endeavours to pursue justice. With just one witness and a constant battle with his superiors to uphold the case, Noredin finds himself out on his own and making waves in a dangerous city.

A thrilling and effective story that is refreshingly light on melodrama, the Nile Hilton Incident subtly and smartly shifts the focus away from the bad guys themselves to why so little is done to prosecute them. In true noir fashion, the corrupt sleep soundly while the rest don't. *(research Chris Coetsee)*

A real murky street thriller. Don't miss.

Director: Tarik Saleh
Cast: Fares Fares, Mari Malek, Yasser Ali Maher, Ahmed Selim, Hania Amar, Mohamed Yousry
Duration: 111 mins
Origin: France 2017
Certificate: 15
Company: New Wave Films Ltd

When...

Thu 21 7.30



Deadpool 2

Ryan Reynolds is very proud of Deadpool, and for good reason; its punky approach made it the underdog of 2016. No superhero was safe from Reynolds' scathing remarks.

Ready for a second shot of that bawdy humour? There's a bit of a Terminator vibe running through the sequel's story: Cable (Josh Brolin, impressively playing two Marvel super villains in the same month) is a grumpy mercenary sent back through time to assassinate a mutant child (yes, this is the X-Men universe, remember). That child is none other than the legend that is Ricky Baker (if you haven't seen Hunt for the Wilderpeople, put this down and watch it immediately). Deadpool assembles a team – by putting an ad in the paper – to take down Cable and rescue the kid. Dubbed 'X-Force', the group includes Domino, Bedlam, Shatterstar and... Peter – an ordinary bloke who turned-up, and got in. As you can tell the fourth-wall breaking, devil may care attitude is what makes Deadpool such an unhinged delight. The funniest scenes are saved for the credits so don't leave in a hurry (a pox on't). *(research Jack Whiting)* A fab front cover all the same.

Director: David Leitch
Cast: Ryan Reynolds, Josh Brolin, Morena Baccarin, T.J. Miller, Brianna Hildebrand, Leslie Uggams
Duration: 119 mins
Origin: USA 2018
Certificate: 15
Company: 20th Century Fox

When...

Fri 22 7.30
Sat 23 7.00



On Chesil Beach

What does it look like when stiff upper lips kiss? *On Chesil Beach*, an adaptation of Ian McEwan's 2007 novella goes a long way to paint a picture.

It is the story of Florence (Saoirse Ronan) and Edward (Billy Howle), young university graduates getting married in 1962. She is a talented and ambitious classical musician from a well-to-do family and he is a clever young man from humbler origins. Both have first-class degrees and, in consequence, no small opinion of themselves.

They go as virgins to the marriage bed in a way that was quite normal then and all but unimaginable now. The setting is a horribly conventional seaside hotel on Chesil Beach in Dorset, whose wild and windblown expanse is in grim contrast to their own corseted timidity and ignorance.

On Chesil Beach seems destined to go down as the most uncomfortable movie about not making love of the last decade. That it's their honeymoon, the start of their lives together, is the big joke at the centre of a deeply unfunny plot. It's dreary and overcast, but the two leads are convincing. (research Jack Whiting) Another inevitable filming of McEwan's unwatchable canon: alongside *Atonement* and *Enduring Love*. You decide.

Director: Dominic Cooke
 Cast: Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Samuel West, Adrian Scarborough
 Duration: 110 mins
 Origin: UK 2017
 Certificate: 15
 Company: Lionsgate

When...

Sun 24 6.00
 Wed 27 2.00, 7.30
 Thu 28 2.00, 7.30

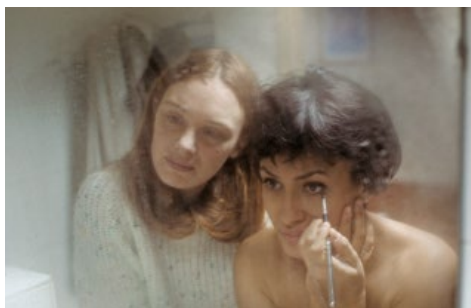


Jeune Femme

A stunning central performance from actor Laetitia Dosch spearheads Léonor Serraille's unforgettable debut feature.

Dosch plays Paula, a shambolic mess who manages to instantly alienate everyone around her. When we first meet her, she erupts into raging life, shouting the house down and as she hammers on the door of ex-boyfriend Joachim. He's damned if he's going to let her into the apartment and back into his life, and she's damned if she's going to take no for an answer, from him or from the world. Storming off into the night in search of somewhere to stay, Paula tries desperately to piece her life back together.

Shot and edited to give cohesion to the physical and verbal ramblings of its central character, *Jeune Femme* is a triumphant joy. Bulging with dark laughs and at times quivering with loneliness and fear, Serraille's first foray into feature film was crafted by an almost entirely female crew and in a year that Cannes purportedly aims to focus on women directors, Serraille is surely one that will be making waves on the festival circuit and beyond in the future. (research Chris Coetsee) Come and see, you might be glad by the end...



Director: Léonor Serraille
Cast: Laetitia Dosch, Souleymane Seye Ndiaye, Grégoire Monsaingeon, Jean-Christophe Folly, Nathalie Richard, Arnaud de Cazes
Duration: 98 mins
Origin: France 2018
Certificate: 15
Company: Artificial Eye Film Co. Ltd

When...

Mon 25 2.00, 7.30



Solo: A Star Wars Story

Star Wars oversaturation continues with this spin-off charting the exploits of the galaxy's most lovable smuggler in his younger years.

Harrison Ford IS Han Solo, so his replacement has the unenviable task of filling his space shoes, which Alden Ehrenreich does more than admirably. Set a handful of years before the 1977 space opera (when Luke was too young for his own skyhopper) we find our fresh faced scoundrel making a dishonest living in a far galaxy at the height of Empire occupation. Things get interesting when he agrees to take on a job for Tobias Beckett (Woody Harrelson) and joins a rogues gallery of crooks on a mission that will lead him to eventually cross paths with Chewbacca (Joonas Suotamo) and Lando (Donald Glover with extra swagger) and, fresh off production line, the Millennium Falcon! So really, it's a series of moments to introduce audiences to the elements that make up the Han we know and love. The film plays out like a combination of Western and Heist in space, with a fantastic (fantastical) train robbery as its centrepiece.

Not a light-sabre in sight. (*research Jack Whiting*) But many a quick-draw wisecrack. One Star Wars-y spin, not to miss.

Director: Ron Howard
 Cast: Emilia Clarke, Paul Bettany, Alden Ehrenreich
 Duration: 135 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Walt Disney Pictures

When...

Fri 29 7.30
 Sat 30 7.00



Mary and The Witch's Flower

Ghibli lives! Sort of. The spirit of the Japanese animation house is in every frame of its successor – Studio Ponoc – and their delightfully enchanting debut. An adaptation of *The Little Broomstick* by Mary Stewart, Mary (voiced by Ruby Barnhill) is a bored, lonely, curious child, (and therefore the perfect candidate for a fantastical adventure) who is exiled to the care of her great-aunt while her parents attend to some unspecified business. Mary soon discovers a broomstick in the woods, along with a rare flower that transforms her into a powerful witch. The soul of Ghibli isn't the only thing echoed; Harry Potter fans will be glad to hear that the broomstick whisks Mary up and away to a Hogwarts-like school for witches in the clouds. But Endor College conceals a dark secret, a kind of enchanted vivisection laboratory where animals are magically tampered with. Director Yonebayashi deftly combines Ghibli hits *Kiki's Delivery Service* with *Howl's Moving Castle*, and while not hitting the lofty heights of those Miyazaki classics, there is still an abundance of charm and warmth that bleeds from every hand-drawn line and brush stroke. (Jack Whiting) Stunning. Don't miss.



Director: Hiromasa Yonebayashi
Voices: Hana Sugisaki, Ryunosuke Kamiki, Yuki Amami, Fumiyo Kohinata, Hikari Mitsushima, Jiro Sato, Kate Winslet, Jim Broadbent, Teresa Gallagher, Ewen Bremner
Duration: 103 mins
Origin: Japan 2017
Certificate: U
Company: Altitude Film Distribution

When...

Sat 30 2.00

Camping in...

First thing on Friday 20th April 100 new chairs would arrive from Paris. Quinette the French company who have supplied all the chairs at the Rex and Odyssey from the outset, were fully prepared and organised for an overnight sailing. The timing of the delivery had been arranged for months. It was to be a smooth operation with everything in place. Even the carpets had been professionally scoured over night. The Rex gang, ten of us, were there at 7am to meet the lorry (not me, the 'us' is royal) and the sky had turned

to sunshine, perfectly timed to beat March and April's interminable winter. The old chairs downstairs, now 14 years old were thinning and losing their swivel. But reluctant to scrap them, we sold them for £20 each to those who would cherish a Rex souvenir. So all was in place, the gods were smiling, what could go wrong...

By 9:00 when I turned up, they hadn't. Umpteen calls to and from Paris later, they were stranded at Calais – and would "not be coming today"!

By now half the old seats had been eagerly



Shady dealings...

collected by their new owners. Uh oh! With the Rex gang still here and the office staff now all present, we put our heads together. By midday-ish, after a number of hair-brained ideas, including cancelling the whole weekend's sold-out programme, or hiring ridiculously expensive 'unarmed' wedding chairs, we alighted on camping chairs, no less hair-brained, but with arms and a netted cup holder. One of our boys, in truly resourceful Han Solo style, found a company in Milton Keynes, who could supply the hundred we needed, so off he went to collect them in his own, somewhat cramped, Millennium Falcon. Returning an hour or so later we set-to, setting them around tables to make it look like nothing was out of place.

By 7:00-ish, the audience were bustling in for the sell-out Three Billboards... We caught most of them in the foyer and 'explained'. Then to soften the blow, if not the chair, we left a voucher on each seat. But nearly all laughed and took it in good humour, before they knew or went down to find an envelope on their chair. The unanticipated and funniest, almost a 'Titanic'

moment, was 'cushion-rage!' We have about 60 cushions, and whilst there was no rage at all, there was a certain kerfuffle if someone had taken more than one!

Graciously everybody took it all in good spirit over the whole three days, with only very few who left, and even they were kind about it.

The best story came from Catherine Rogers who sent us this picture of her cat Hank curled up on a comfy Rex chair at home, while she and her family were here, sitting in 'velveteen glamour' (Guardian) watching a 'brilliant programme' on camping chairs...!

In the all's well that ends well dept, the new seats arrived on Monday (23rd) in time to be painstakingly assembled by the Rex gang, for a sold-out screening of Sweet Country. Sweet country indeed, we thank all those who came, saw the fun in it and made no fuss. Fantastic, well done and thank you.

Ps... if you have fallen for (or off) one of our camping chairs, they're here, going for a fiver each.



Loaded up and gone...

