

THE-REX



SEPTEMBER 2018

COLD WAR...

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

SEPTEMBER 2018 • ISSUE 162
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

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01296 668739

The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

"Unhesitatingly The Rex is the best cinema I have ever.." (STimes Culture)

Front cover photo by Jacqui Adams

BEST IN SEPTEMBER



Cold War

This is a symphony of smoky jazz sax, a wild passionate love story, a tense thriller and it's Polish.

See page 24

FILMS OF THE MONTH



All the President's Men

An edge of seat thriller of words notebooks clacking typewriters and landlines. A masterpiece of slow-build tension. See page 14



Christopher Robin

Bitter sweet. Pooh, Eeyore, Tigger and Piglet are all there, bringing a grown up Christopher Robin to his senses. See page 15



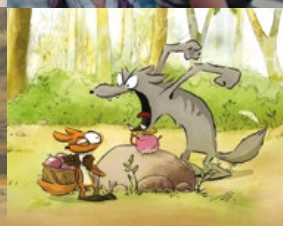
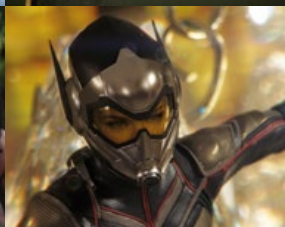
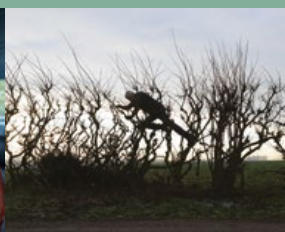
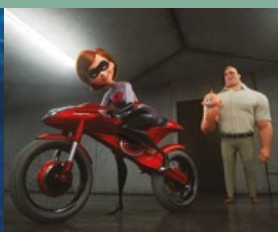
To Kill A Mockingbird

A fantastic story told through children's eyes. Not much has changed in any Redneck mind since 1962. See page 19

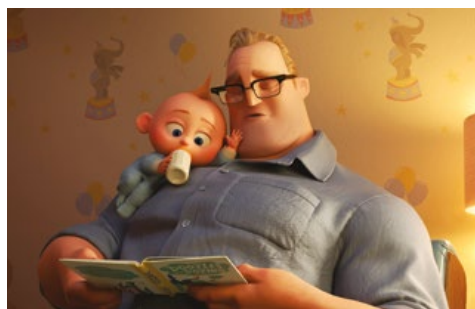


BlackKkKlansman

Spike Lee's Cannes winner takes a swipe at it all in this sharp true tale of a black undercover cop infiltrating the KKK See page 24



SEPTEMBER FILMS



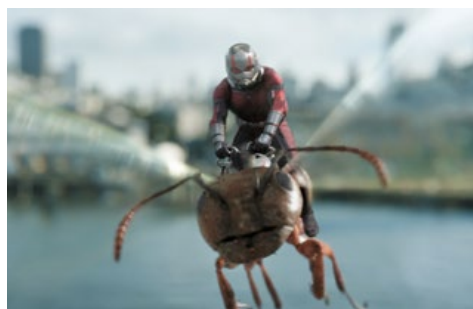
Incredibles 2

Despite feeling like an age has passed (it has, fourteen years to be exact) in the film world we pick up mere seconds later as the spotlight falls squarely on the supermum.

The Incredibles' blundering attempts to stop mole-like villain Underminer have left a trail of chaos. The Parrs end up living in a sleazy motel. It looks as if they will have to get ordinary, civilian jobs to pay the rent. A marketing tycoon Winston Deavor (Bob Odenkirk) thinks the time is now to get the Incredibles back into the public's good graces and he believes Helen, aka Elastigirl (Holly Hunter) is the perfect poster child, so he launches a campaign to make superheroes popular again. Mr. Incredible, aka Dad is stuck playing Mr. Mom at home, totally unable to cope with Violet's boy problems, Dash's adolescent rebellion and baby Jack-Jack's rapidly increasing powers. Cue for the return of fashion guru Edna Mode to take the demon baby in hand for his very own super suit.

Incredibles 2 is a delight for all ages and may be the best superhero film since Big Hero 6. It is absolutely worth the wait. (*research Jack Whiting*) Find an excuse, or a child, but be here.

Director: Brad Bird
Voices: Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Sarah Vowell, Huck Milner
Duration: 125 mins
Origin: USA 2018
Certificate: PG
Company: WDSMP UK



Ant-Man & The Wasp

If you were left wondering where this microscopic Avenger was during the bombastic Infinity War, then this fun prequel will bring you up to speed.

Just when Scott Lang (Paul Rudd) aka Ant-Man thought he was out, they pull him back in: scientist Hank Pym (Michael Douglas) and his daughter, Hope (Evangeline Lilly) who also wears a version of the suit, making her the Wasp. Who has to effect some transformational wonders to bring him to their laboratory while leaving behind the ankle monitor he wears as part of his house arrest.

They need him for a rescue mission: thirty years earlier, Hank and his wife, Janet (Michelle Pfeiffer) the previous Wasp, shrank to subatomic size for a battle, but Janet got stuck that size and hasn't been able to come back. Since Ant-Man, in the previous film, proved able to both enter the "quantum realm" and exit it safely, they need his help to bring Janet back.

This unassuming sequel is just the antidote to that last, very heavy Marvel entry. It may not leave a lasting impression, but who doesn't want to see a car sized Pez dispenser used as a projectile weapon? (*Jack Whiting*) Who doesn't indeed Jack?

Director: Peyton Reed
Cast: Paul Rudd, Evangeline Lilly, Michael Peña, Hannah John-Kamen, Walton Goggins, Michael Douglas
Duration: 118 mins
Origin: USA 2018
Certificate: 12A
Company: WDSMP UK

When...

Sat 1 2.00 Sat 29 2.00

When...

Thu 6 7.30
Sat 1 7.00 Sat 8 2.00



Mamma Mia! Here We Go Again

And there I was thinking the first one mined all of Abba’s hits; little did I know how monstrously extensive their catalogue is. Here we go again indeed. Five years after the events of the last film, on some Greek island, Sophie (Amanda Seyfried) is pregnant with Sky’s (Dominic Cooper) child while running her mother Donna’s (Meryl Streep) villa. Her relationship with Sky has been turbulent for some time, giving her cause to doubt that she can survive without her Mum. Then we dive into Donna’s mad past, where the main yarn takes place, with Lily James flashing back as her younger. We learn how the three young overnight fellas came in to her life. The biggest draw for this unnecessary dollar rich pre-sequel, fan or not, is Cher. Her fleeting presence does the trick. Watching her lip-sync ‘Fernando’ to Andy Garcia is... So we have a sweet tale-to-fit-the tunes, with a creaky vice versa ‘new flames for old’ attached. What else is there to life? Still, there is always ABBA to assist the dying. Imagine, on your way out, a panpipes rendition of Dancing Queen being the last thing you ever, ever hear – over a Swiss death-clinic Tannoy. Have fun.



Director: Ol Parker
Cast: Lily James, Amanda Seyfried, Meryl Streep, Dominic Cooper, Colin Firth, Pierce Brosnan, Stellan Skarsgård, Cher
Duration: 114 mins
Origin: USA 2018
Certificate: PG
Company: Universal Pictures Int (UK)

When...

Sun	2	6.00	Wed	5	7.30
Mon	3	2.00	Thu	6	2.00
Tue	4	2.00	Thu	13	2.00
Wed	5	2.00	Sun	23	6.00



Sicilian Ghost Story

Inspired by a horrifying true crime which shocked Sicily in the 90s, Sicilian Ghost Story merges gruesome reality with fantasy for a refreshing take on the Mafia film. When 12-year old Luna's (Julia Jedlikowska) crush mysteriously vanishes after their first kiss, she is bewildered when her town is indifferent to Giuseppe's (Gaetano Fernandez) disappearance. Aware that the young boy's father is ex-Mafia, the adults automatically turn a blind eye to the missing schoolboy. Luna fails to raise a search party for Giuseppe, shattering her childhood innocence. Fiercely determined to find him herself, the film acquires elements of a dark fairytale, as its young heroine's imagination leads her into an enchanted forest and mystical lake. The lines between reality and hallucination are then blurred, as Luna's quest has a dreamlike, even nightmarish, quality. With meticulous detail paid to her sensory experience, the naturalistic cinematography and eerie sound design create a highly immersive experience. Despite their age, Jedlikowska and Fernandez's debut performances are outstanding as they navigate heavy subject material with an easy sophistication. Deserving of the standing ovation it received at Cannes, the film promises to leave you stunned. (*research Rachel Williams*) Stunned and unable to stand, mesmerised and breathless. A rare surreal journey. Come.

Directors: Fabio Grassadonia, Antonio Piazza
Cast: Julia Jedlikowska, Gaetano Fernandez
Duration: 118 mins
Origin: Italy 2017 (Subtitled)
Certificate: 15
Company: Altitude Film Distribution

When...

Mon 3 7.30



Swimming With Men

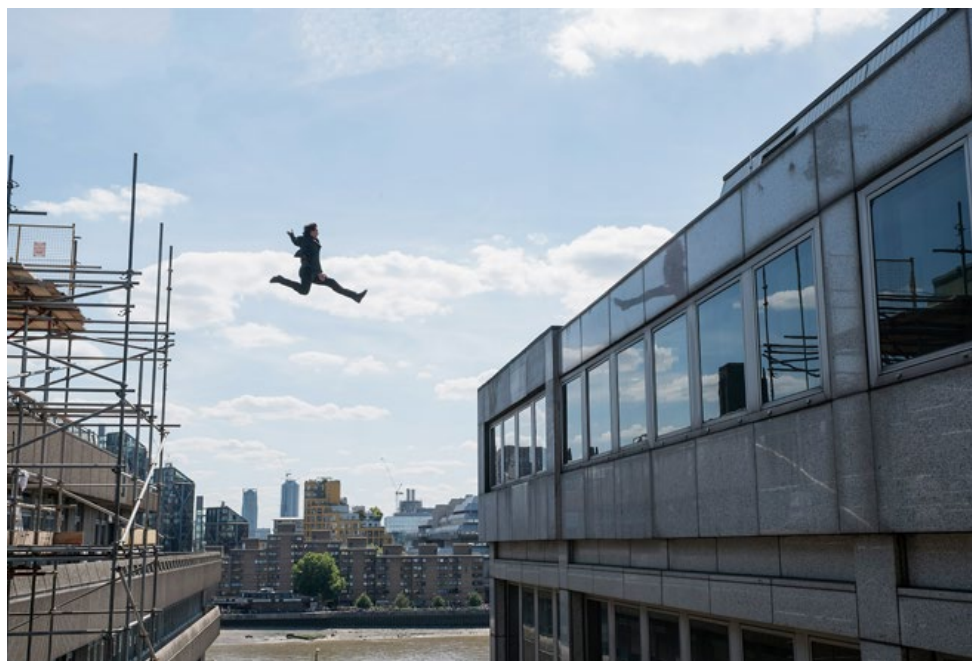
Rob Brydon sculls, rolls and dives in Oliver Parkers splashy comedy-drama.

Brydon plays Eric Scott, a man suffering from midlife crisis. Following a penny-drop moment from the bottom of his local baths, he decides to reinvigorate his life by diving into the world of male synchronised swimming ('formation drowning' in Terry Wogan's parlance) believing he can win back the affections of his wife Heather (Jane Horrocks). So upon joining his local team, Eric finds an unlikely brotherhood in his fellow swimmers as they train for the world championships in Milan. It's not tremendous fun? But with a cast of unlikelys like: tough-faced Daniel Mays, dignified Jim Carter, lucky Thomas Turgoose, unlucky Rupert Graves and the remarkable Charlotte Riley, it makes for a plucky, diverse bunch who inevitably hold each other together, above and under water. As Mays' Colin sums up: "We're just a bunch of middle-aged men who meet up in trunks too small, to make funny patterns in a pool." (*research Chris Coetsee*) These actors do it all, no stand-ins. Not the fittest specimens to start nor by the end, but watch them, get it right making the best of a thin script and the most of underwater.

Director: Oliver Parker
Cast: Rob Brydon, Charlotte Riley, Rupert Graves, Jim Carter, Daniel Mays, Nathaniel Parker, Jane Horrocks
Duration: 97 mins
Origin: UK 2018
Certificate: 12A
Company: Vertigo Releasing Ltd

When...

Tue 4 7.30



Mission: Impossible - Fallout

By now they should just rename it 'Ridiculous Stunts in the Sky and other Fabulous Locations', because this is essentially what the spy franchise has become. And all the better for it.

The stakes have been well and truly raised as the events from 2015's *Rogue Nation* spill over into this, creating double crosses galore. Ethan Hunt (Tom Cruise) is joined by his dedicated IMF team (Simon Pegg et al) as usual, but bringing back Rebecca Ferguson was the film's smartest move. Henry Cavill and his giant arms are also brought into the fold as a shifty CIA agent.

22 years and 6 films in and Cruise hasn't shown signs of fatigue. Doubling down on Hunt's insanity since *Ghost Protocol*, the *M:I* series has traded in narrative cohesion for sheer thrills. And what thrills! As if running down the world's tallest building, hanging off the side of an A440, or driving at full speed against oncoming traffic on a superbike (in a shirt no less) wasn't enough to establish Cruise's total - and completely mental - dedication? *Fallout* comes along and sticks him a helicopter, upside down over mountains in Norway. Your move 007. (Jack Whiting)



Director: Christopher McQuarrie
Cast: Tom Cruise, Rebecca Ferguson, Henry Cavill, Michelle Monaghan, Simon Pegg, Angela Bassett
Duration: 147 mins
Origin: USA 2018
Certificate: 12A
Company: Paramount Pictures UK

When...

Fri	7	7.30	Wed	12	2.00
Sat	8	7.00	Sat	22	7.00
Sun	9	6.00	Mon	24	2.00



The Happy Prince

A sensational Rupert Everett writes, stars and directs this flamboyant biopic, detailing the ignominious final years of Oscar Wilde.

Named after Wilde's short story written for his children, which he unfolds over the film, he battles to emerge from the darkness of his disgrace. Offering a surprising and courageously unflattering portrait of Wilde's post-prison existence in France and Italy, *The Happy Prince* puts its subject under intense scrutiny. His treatment is unforgivable but he's undone by his own weakness, striking up a friendship with two urchins he extracts sexual favours from the elder, while playing fatherly storyteller to the younger. And, although prone to resilient demonstrations of strength, he is nevertheless mired in self-pity, venting his anger on those who love him most.

"A powerful parable of passion and redemption" (*Guardian*)

The tone throughout is sympathetic and Everett captures all the sadness of a fallen genius, chiefly the despicable way Wilde is treated by the public and criminal justice system. It is his show really, igniting the spark behind Wilde's sorrow to light the way for the story to progress. (*research Chris Coetsee*) Everett was born to play/be Wilde, and a huge, out of the attic, portrait he paints. Don't miss.

Director: Rupert Everett
 Cast: Rupert Everett, Colin Firth, Emily Watson, Tom Wilkinson
 Duration: 105 mins
 Origin: UK 2018
 Certificate: 15
 Company: Lionsgate

When...

Mon 10 2.00



The Guardians

Xavier Beauvois's graceful, commanding First World War drama explores the toil and turmoil of those left behind.

Nathalie Baye plays Hortense; a strong, controlling rural matriarch, hardened by a life of challenges and setbacks. With her two sons Constant and Georges and her son-in-law Clovis away at the front, she runs a small family farm with the assistance of daughter Solange (Laura Smet). When the demand becomes too much, Hortense hires Francine (Iris Bry), a young, local woman orphaned from birth. Desperate to be accepted as part of a family, she labours tirelessly; her diligence and effectiveness working in the fields surprising and surpassing all. When Georges returns on leave, the pair are immediately smitten and against a backdrop ravaged by war, they make each other blossom.

Beauvois, perhaps best known for the acclaimed *Of Gods and Men*, channels a seismic sensitivity to the ordeals faced by enclosed communities in wartime. Championing the quiet heroism of the hard labour endured by those at home, he masterfully captures both the emotional intensity of conflict and the way in which it forever changes those it touches. (*research Chris Coetsee*) Wow! Don't think twice just come.

Director: Xavier Beauvois
 Cast: Nathalie Baye, Laura Smet, Iris Bry, Cyril Descours, Gilbert Bonneau, Olivier Rabourdin
 Duration: 135 mins
 Origin: France 2017 (Subtitled)
 Certificate: 15
 Company: Artificial Eye Film Co. Ltd

When...

Mon 10 7.30



Book Club

There are plenty of raunchy old men films, sclerotic efforts like *Last Vegas* or *The Bucket List*. It's only fair that women of a certain age should be seen behaving badly too (aren't they the only kind worth knowing). Uh oh.

Diane (Keaton), Vivian (Fonda), Sharon (Candice Bergen) and Carol (Mary Steenburgen) are lifelong friends who have discussed books and quaffed wine every month since the late 1960s. Then one of them suggests *Fifty Shades of Grey* and the women collectively get their mojos back.

But as it turns out, *Book Club* is only tangentially about *Fifty Shades*, and that's what makes it quite smart. It uses E.L. James's notoriously silly BDSM saga as shorthand for a kind of romantic adventurousness, but the four leads all quickly pick up the beat and explore that idea on their own. They never get around to picking up any chains or whips, but at least one of them sets up a dating app.

The final product to come out of the deranged premise is a warm, often funny, film that has a lot in common with *Something's Gotta Give* and is infinitely more relaxing than an evening in the red room...? (research Jack Whiting)

Director: Bill Holderman
Cast: Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen
Duration: 104 mins
Origin: USA 2018
Certificate: 12A
Company: Paramount Pictures UK

When...

Tue 11 2.00, 7.30



Ocean's 8

Some may baulk at yet another male dominated franchise being handed over without a fight to a female ensemble. Yet *Oceans 8* shows that girls can have just as much fun, if not more, with wafer thin material.

What else does the film prove? That Sandra Bullock is just as fit to front an *Ocean's* film as George Clooney, if not, rather more so. That Anne Hathaway's comic skills and self-parody are well worth showcasing in bitchy roles. That Cate Blanchett absolutely rocks in cheetah-print coats and biker leathers.

Bullock stars as Debbie Ocean, the cheerily amoral sister of Clooney's Danny. Thieving runs in the family it seems. She has been languishing behind bars, and the moment she is out, the high heels go straight back on as she begins to put together the crew for her biggest robbery yet: to pinch a \$150m necklace at the Met Gala in New York.

Ignore the naysayers; *Ocean's 8* is slick summer escapism. Who wouldn't want to enjoy the company of these eight women who make a zirconium plot sparkle like diamonds. (*Jack Whiting*). A sparkle to razzle dazzle bright on the big screen. Come, don't be late. Miss the slick open 15 minutes, then don't.

Director: Gary Ross
Cast: Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Rihanna, Helena Bonham Carter
Duration: 110 mins
Origin: USA 2018
Certificate: 12A
Company: Warner Bros Entertainment UK Ltd.

When...

Wed 12 7.30



All The President's Men

Nominated for 8 Oscars, Redford and Hoffman play Washington Post journalists Woodward and Bernstein (an exceptionally clever piece of casting, almost as true to the legend itself).

Opening with a bang (don't be late). It is 1972. A late duty policeman arrests five burglars at Watergate, the then Democrat party HQ. Believing it to be a minor news item the Post sends new boy Woodward (Redford) to cover the story. But when he discovers the intruders were no ordinary chancers, the thrill ride begins.

The cool thoughtful, Woodward (Redford) is assigned the hasty ankle biting over ambitious, Bernstein (Hoffman) to assist. Not a great idea? Watch as reluctance settles in to an arms-length trust.

"A remarkably intelligent working, both as an effective thriller, and as a virtually abstract charting of the dark corridors of corruption and power." (*Time Out*)

An edge-of-seat thriller of words, notebooks, clacking typewriters and desk telephones (landlines to you) Redford and Hoffman's 'Woodstein' is a subtle double act on every level. Pakula's direction is a masterpiece of slow-to-build wordplay and beautifully complex tension. It remains way ahead of its time by 23 years. Not here again (but still ahead) for 22 more. So don't miss it here and now.

Director: Alan J. Pakula
Cast: Dustin Hoffman, Robert Redford, Jack Warden
Duration: 138 mins
Origin: USA 1976
Certificate: 15
Company: Park Circus

When...

Thu 13 7.30



The Meg

Jason vs Jaws? Stathe vs Shark? The Meg does exactly what it says on the tin; it's meat and potatoes, B-movie schlock; one that came with a \$150 million price tag, that's all.

The Meg sees a team of scientists based in the Mariana Trench attempting to uncover the mysteries of the deep. In doing so, they accidentally unleash a 75-foot prehistoric behemoth (a Megalodon). The only man capable of stopping said shark is Jonas Taylor (Jason Statham) a gruff rescue diver exiled to Thailand following a botched mission. "I don't dive anymore," he grimaces when the team try and recruit him. But it doesn't take much to change his mind. This mega shark then unleashes a series of attacks off the coast of China - because that's a lucrative market for box office profit nowadays - and it's up to the Stathe and his harpoon to save the day. Due to a strict 12A cert, we're denied chomped limbs and oceans of blood (at least kids won't be traumatised) so his shark tale has a distinct lack of bite. What it does have is buckets of silliness well worth a dive. (*Jack Whiting*) Bring your own spade.

Director: Jon Turteltaub
Cast: Ruby Rose, Jason Statham, Rainn Wilson, Jessica McNamee, Bingbing Li, Robert Taylor
Duration: 113 mins
Origin: USA 2018
Certificate: 12A
Company: Warner Bros Entertainment UK Ltd.

When...

Fri 14 7.30



Sgt. Stubby: An Unlikely Hero

A famous dog during WWI named Stubby might sound ripe for documenting via the medium of cinema, but this gentle animation is a delight.

The story – based on actual events – starts in 1917 and follows the amiable, squash-faced mutt, whom we meet living rough in Connecticut. He attaches himself to young recruit Conroy (Logan Lerman), after seeing him marching with his unit in the streets. When Conroy can't seem to shake the persistent pooch, he names him – you guessed it – Stubby and trains the dog to "salute" with his paw on command, winning over the commanding officers and earning Stubby the role of camp mascot. When Conroy gets shipped overseas to fight in France, Stubby smuggles himself aboard and ends up in the trenches, where he displays remarkable bravery and saves many lives.

Given its pedigree, Sgt Stubby takes fewer liberties than some fact-based war movies. It may not be Isle of Dogs, but this tale of canine courage is just appealing enough that anyone with a soft spot for a stray will not hesitate to enlist. (*Jack Whiting*)

Director: Richard Lanni
Voices: Logan Lerman, Helena Bonham-Carter, Gerard Depardieu, Nick Rulon, Brian Cook, Jason Ezzell
Duration: 84 mins
Origin: USA 2018
Certificate: PG
Company: Fun Academy Motion Pictures

When...

Sat 15 2.00



Christopher Robin

Next up in a recent wave of Winnie the Pooh films is Christopher Robin: a nostalgic adventure which explores the importance of reconnecting with childhood when adult life weighs you down.

Christopher (Ewan McGregor) has grown up considerably after leaving the Hundred Acre Wood, all youthful innocence lost in the face of a mid-life crisis. A married father in 1950s Britain, work comes before family as he refuses to join his wife Evelyn (Hayley Atwell) and daughter Madeline (Bronte Carmichael) on a trip to his childhood home in Sussex (fool). Thankfully Britain's best loved bear returns to revive Christopher from his slump, naturally voiced once again by Jim Cummings. When Pooh is unable to find Tigger, Eeyore, Piglet and co, he steps through Christopher's door and ends up in London. Although Christopher is unenthused by the idea, Pooh convinces him to travel to the Hundred Acre Wood to help find his friends. The storytelling falters with its mixture of tones, yet A.A. Milne's characters remain as charming as ever, warming Christopher's heart which has grown weary over time. Sweet like honey, Christopher Robin does its best to capture the sentimentality of the original. (*research Rachel Williams*) Come as a child, perhaps bring some.

Director: Marc Forster
Cast: Ewan McGregor, Hayley Atwell
Voices: Jim Cummings, Peter Capaldi, Brad Garrett, Toby Jones
Duration: 104 mins
Origin: USA 2018
Certificate: PG
Company: WDSMP UK

When...

Sat 15 7.00 Thu 20 2.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

THE ESCAPE

BLACKKLANSMAN

CHRISTOPHER ROBIN

THE CHILDREN ACT

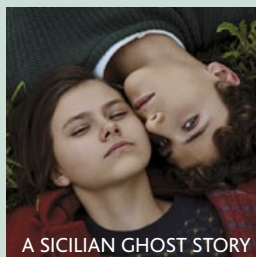
NEW RELEASES

CARRIE (1976)

A SICILIAN GHOST STORY

THE SEAGULL

FACES PLACES



A SICILIAN GHOST STORY



THE SEAGULL



CARRIE



FACES PLACES



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

SEPTEMBER	FILM	TIME
1 SAT	ANT-MAN & THE WASP	2.00
1 SAT	MISSION: IMPOSSIBLE FALLOUT	7.00
2 SUN	ANT-MAN & THE WASP	1.00
2 SUN	MAMMA MIA: HERE WE GO AGAIN	5.00
3 MON	MAMMA MIA: HERE WE GO AGAIN	2.00, 7.30
4 TUE	MAMMA MIA: HERE WE GO AGAIN	12.00, 7.30
5 WED	MAMMA MIA: HERE WE GO AGAIN	1.00
5 WED	SWIMMING WITH MEN	7.30
6 THU	SWIMMING WITH MEN	2.00
6 THU	ANT-MAN & THE WASP	8.00
7 FRI	MISSION: IMPOSSIBLE FALLOUT	8.00
8 SAT	TEEN TITANS GO! TO THE MOVIES	2.00
8 SAT	ANT-MAN & THE WASP	7.00
9 SUN	MISSION: IMPOSSIBLE FALLOUT	1.00
9 SUN	THE PIANO	6.00
10 MON	FIRST REFORMED	2.00, 7.30
11 TUE	THE BOOKSHOP	12.00
11 TUE	SWIMMING WITH MEN	7.30
12 WED	THE ESCAPE	1.00, 7.30
13 THU	THE ESCAPE	2.00
13 THU	BOBBY ROBSON: MORE THAN A MANAGER	8.00
14 FRI	THE ESCAPE	8.00
15 SAT	DISNEY'S CHRISTOPHER ROBIN	2.00
15 SAT	ANT-MAN & THE WASP	7.00
16 SUN	DISNEY'S CHRISTOPHER ROBIN	1.00, 5.00
17 MON	APOSTASY	2.00
17 MON	PIN CUSHION	7.30
18 TUE	MAMMA MIA: HERE WE GO AGAIN	12.00
18 TUE	LEAVE NO TRACE	7.30
19 WED	DISNEY'S CHRISTOPHER ROBIN	1.00
19 WED	APOSTASY	7.30
20 THU	THE GUARDIANS (S)	2.00, 8.00
21 FRI	A PRAYER BEFORE DAWN	8.00
22 SAT	DISNEY'S CHRISTOPHER ROBIN	2.00
22 SAT	MAMMA MIA: HERE WE GO AGAIN	7.00
23 SUN	DISNEY'S CHRISTOPHER ROBIN	1.00
23 SUN	SPITFIRE	6.00
24 MON	SPITFIRE	2.00
24 MON	CLEO FROM 5 TO 7 (S)	7.30
25 TUE	THE CHILDREN ACT	12.00
25 TUE	SPEED SISTERS (S)	7.30
26 WED	THE CHILDREN ACT	1.00
26 WED	BLACKKLANSMAN	7.30
27 THU	BLACKKLANSMAN	2.00, 8.00
28 FRI	THE CHILDREN ACT	6.00
28 FRI	THE THING	9.30
29 SAT	INCREDIBLES 2	2.00
29 SAT	THE HAPPYTIME MURDERS	7.00
30 SUN	THE CHILDREN ACT	1.00, 6.00

(S) SUBTITLED

THE-REX

BERKHAMSTED

BOX OFFICE:

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SEPTEMBER FILM

			TIME	PAGE
1	SAT	INCREDIBLES 2	2.00	8
1	SAT	ANT-MAN AND THE WASP	7.00	8
2	SUN	MAMMA MIA! HERE WE GO AGAIN	6.00	9
3	MON	MAMMA MIA! HERE WE GO AGAIN	2.00	9
3	MON	SICILIAN GHOST STORY (S)	7.30	10
4	TUE	MAMMA MIA! HERE WE GO AGAIN	2.00	9
4	TUE	SWIMMING WITH MEN	7.30	10
5	WED	MAMMA MIA! HERE WE GO AGAIN	2.00, 7.30	9
6	THU	MAMMA MIA! HERE WE GO AGAIN	2.00	9
6	THU	ANT-MAN AND THE WASP	7.30	8
7	FRI	MISSION IMPOSSIBLE: FALLOUT	7.30	11
8	SAT	ANT-MAN AND THE WASP	2.00	8
8	SAT	MISSION IMPOSSIBLE: FALLOUT	7.00	11
9	SUN	MISSION IMPOSSIBLE: FALLOUT	6.00	11
10	MON	THE HAPPY PRINCE	2.00	12
10	MON	THE GUARDIANS (S)	7.30	12
11	TUE	BOOK CLUB	2.00, 7.30	13
12	WED	MISSION IMPOSSIBLE: FALLOUT	2.00	11
12	WED	OCEAN'S 8	7.30	13
13	THU	MAMMA MIA! HERE WE GO AGAIN	2.00	9
13	THU	ALL THE PRESIDENT'S MEN	7.30	14
14	FRI	THE MEG	7.30	14
15	SAT	SGT. STUBBY: AN UNLIKELY HERO	2.00	15
15	SAT	CHRISTOPHER ROBIN	7.00	15
16	SUN	SPITFIRE	6.00	18
17	MON	SPITFIRE	2.00	18
17	MON	LEANING INTO THE WIND: ANDY GOLDSWORTHY	7.30	19
18	TUE	TO KILL A MOCKINGBIRD	2.00, 7.30	19
19	WED	THE ESCAPE	2.00, 7.30	20
20	THU	CHRISTOPHER ROBIN	2.00	15
20	THU	HEARTS BEAT LOUD	7.30	21
21	FRI	THE SPY WHO DUMPED ME	7.30	21
22	SAT	THE BIG BAD FOX AND OTHER TALES... (S)	2.00	22
22	SAT	MISSION IMPOSSIBLE: FALLOUT	7.00	11
23	SUN	MAMMA MIA! HERE WE GO AGAIN	6.00	9
24	MON	MISSION IMPOSSIBLE: FALLOUT	2.00	11
24	MON	THE HEIRESSSES (S)	7.30	22
25	TUE	THE ESCAPE	2.00, 7.30	20
26	WED	THE CHILDREN ACT	2.00, 7.30	23
27	THU	THE CHILDREN ACT	2.00, 7.30	23
28	FRI	BLACKKLANSMAN	7.30	24
29	SAT	INCREDIBLES 2	2.00	8
29	SAT	BLACKKLANSMAN	7.00	24
30	SUN	COLD WAR	6.00	24

(S) SUBTITLED

COMING SOON TO THE REX

BACK BY DEMAND

COLD WAR

CHRISTOPHER ROBIN

MISSION IMPOSSIBLE

RACER AND THE JAILBIRD

SUMMER 1993

NEW RELEASES

UNDER THE TREE

MILE 22

THE PREDATOR

AMERICAN ANIMALS



THE PREDATOR



AMERICAN ANIMALS



UNDER THE TREE



MILE 22



Directors: David Fairhead, Anthony Palmer
 Cast: Tom Neil, Geoffrey Wellum, Mary Ellis
 Duration: 97 mins
 Origin: UK 2018
 Certificate: PG
 Company: Altitude Film Distribution

Spitfire

Charles Dance narrates this beautiful bombastic tribute to the RAF's most iconic fighter plane.

In the RAF's centenary year, directors David Fairhead and Ant Palmer take a nose-dive into what made this aircraft important on a world-affecting scale and personally through the words and faces of those who actually flew them during WWII. Spitfire is laced with gravitas, emotion and welcome good humour, immersing us in memories of that tumultuous time where this finely tuned machine gave a measure of certainty at a time when there was none.

Alongside a wealth of archive footage and Dance's huge tones, many of the best moments here feature the women who also piloted the Spitfires, helped build them, wrote their names under their wings and were as enraptured by them as any of the chaps. (Let's hear it for the 'WAFs'!)

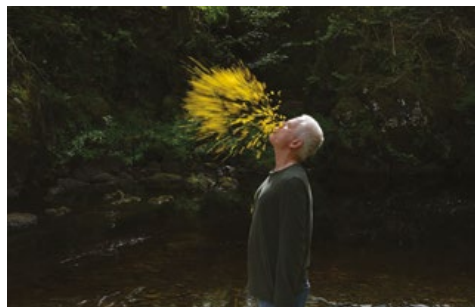
The surviving Spitfire pilots are now in their 90s, The Few are becoming ever fewer, of which there were fewer who knew what they were doing, the rest had only just turned 16 with even less hours non-combatant flying time before they were thrown into the sky against a crack Luftwaffe.

"Unashamed patriotism, stirring strings, magisterial narration." (*Times*) (research Chris Coetsee)

What else: from something called – Spitfire...

When...

Sun 16 6.00
Mon 17 2.00



Leaning Into The Wind: Andy Goldsworthy

Thomas Riedelsheimer's meditative documentary gets to grips with British sculptor and nature artist Andy Goldsworthy. His enduring outdoor landscapes stands huge alongside his ephemeral blink-and-miss-it 'individual performances'. He and they are the subject of a mesmerising film about art and time.

Following Goldsworthy around the globe, *Leaning into the Wind* paints a portrait of an artist who is less interested in leaving his mark than embracing the mark it leaves on him. Good work, he says, "Shouldn't be a mystery but a moment of clarity amid the chaos of life." Summed up in the moment that gives the film its title: a 'performative' piece in which he takes to a rain-lashed British countryside and repeatedly pushes his own balance against fierce headwinds.

Whether he's spitting a shower of flower petals, making a living sculpture from a fallen tree, or lying on Edinburgh pavements in the wet to create one of his rain silhouettes, the film lets us see not just the finished work and he behind it, but the way the art both alters and is altered by the surrounding landscape. (research Chris Coetsee) He's tougher than tough, a builder, a physicist, an architect, a leaver alone. An extraordinary, gentle fearless man. Come.

Director: Thomas Riedelsheimer
Cast: Andy Goldsworthy, Holly Goldsworthy
Duration: 97 mins
Origin: USA 2017
Certificate: PG
Company: Artificial Eye Film Co. Ltd

When...

Mon 17 7.30



To Kill A Mockingbird

Adapted from Harper Lee's timeless and priceless Pulitzer Prize-winning novel, Robert Mulligan's 1962 Oscar-winning classic remains as captivating, entrancing and timeless as ever. Told through a child's eyes over a long and hot summer in America's deep south, temperatures run high, literally and its sweaty metaphor, as a convincingly noble Atticus Finch (Gregory Peck) defends a black man against a charge of rape. Striving to uphold the true spirit of the law, Atticus must fight to protect the innocence of his children Scout and Jem also as events ultimately expose them to the realities of racism and white trash prejudices of the (unchanged) place and time. Themes of justice, fairness and tolerance are explored in depth, bolstered by one of the all-time great performances in the lowest of keys by an impeccable Gregory Peck.

"As Mulligan so deftly demonstrates, Harper Lee's story is in the characters, their failings and fragility, their heroism and nobility of spirit." (*Telegraph*)

"An American classic. Storytelling doesn't get much better than this." (*Empire*) Russell Harlan's black & white camerawork is exquisite from the opening shot, and what a perfect opening credits sequence it is. Watch out for (who is?) Boo Radley. Not ever to be missed on the big screen.

Director: Robert Mulligan
Cast: Gregory Peck, Mary Badham, John Megna, Frank Overton
Duration: 124 mins
Origin: USA 1962
Certificate: PG
Company: Universal Pictures

When...

Tue 18 2.00, 7.30



The Escape

Stifled by monotonous school pickups and supermarket trips, Gemma Arterton's powerful performance as a mother in existential crisis tackling a need to escape. Tara (Arterton) is a stay-at-home mother of two children, whose identity is so bound to her role that we don't even learn her name until halfway in. Disconnected from her husband Mark (Dominic Cooper) and their suburban life in a Kent cul-de-sac, Tara struggles to find meaning in her mundane routine. Revealing her despair to Mark in a loaded whisper, "I'm not happy", she finds her pain misunderstood. Even her own mother (Frances Barber) dismisses her plight, arguing that Tara's "got it made - two cars and a conservatory!" Yet outward appearances cannot smooth over cracks under the surface. Although the film acknowledges mental health it never touches on it directly, which might be precisely the point it's making. Tara's inner turmoil is swept under the rug by her loved ones, failing to open up any compassionate discussion. When she buys a one-way ticket to Paris, it's unclear when or if she'll return. The Escape is a raw thought-provoking exploration into taboo aspects of womanhood. (research Rachel Williams). Holding something unspoken, not easily expressed, is a lonely place. One-way ticket, anyone...?

Director: Dominic Savage
 Cast: Gemma Arterton, Dominic Cooper, Frances Barber, Marthe Keller, Jalil Lespert
 Duration: 101 mins
 Origin: UK 2018
 Certificate: 15
 Company: Vertigo Releasing Ltd

When...

Wed 19 2.00, 7.30
Tue 25 2.00, 7.30



Hearts Beat Loud

Music serves as the connecting tissue in Brett Haley's charming indie drama.

Frank Fisher (Nick Offerman) is burnt out after 17 years running his Brooklyn vintage record store. His daughter Sam (Kiersey Clemons) is off to California to study medicine in a few scant weeks and the writing appears on the wall; perhaps it's time for a change. But old habits die-hard and after breaking out the music for one last family jam with Sam, Frank's audiophile ears perk up after they turn impromptu playing into something that quickly becomes a catchy hook. Having uploaded the song to Spotify, Frank is amazed when it takes off. Enter landlady Leslie (Toni Collette) to offer him an alternative solution that might just save the shop. A refreshing take on the coming-of-age story, *Hearts Beat Loud* has been an audience favourite at festivals this year, along with its toe-tapping finale. At its core this is the story of a father and daughter reconnecting over a shared love of music. The genuine warmth this film creates is one that you'll want to keep coming back to. *(research Chris Coetsee)* Refreshing indeed, a most welcome change to the glut of turgid coming-of-age yarns this year. Come, let your heartbeat sing...

Director: Brett Haley
Cast: Nick Offerman, Kiersey Clemons, Ted Danson, Toni Collette, Sasha Lane
Duration: 95 mins
Origin: USA 2018
Certificate: 12A
Company: Sony DADC Europe Ltd, Park Circus Limited

When...

Thu 20 7.30



The Spy Who Dumped Me

The title really does say it all. A fun spy romp that once again has Mila Kunis playing straight face against a far wackier, comedic co-star.

Kate McKinnon plays Morgan Freeman (you're right in thinking they'd put a joke in there), an L.A. loose cannon who'll do anything to cheer up her best friend, Audrey (Kunis). Her cashier pal has just been dumped by her boyfriend, Drew (Justin Theroux) on her birthday and via text yet; she thinks he works in radio. Guess again: He's a cutthroat spy for the CIA. Now Drew is in a crisis. He needs Audrey to go through his things and find something that looks like a junk-store trophy, and then deliver it to his contact in Vienna. Is there a flash drive hidden in that trophy? Is there any recent spy film that doesn't include some sort of USB based device? Together the two leads work like gangbusters. The world as it exists definitely needs more films with engaging women like Kunis and McKinnon showing the boys a thing or two about pals-in-peril laughs, and thrills. *(Jack Whiting)* Frivolous, no less nonsense than... any Friday. Well worth seeing.

Director: Susanna Fogel
Cast: Mila Kunis, Sam Heughan, Kate McKinnon, Gillian Anderson, Ivanna Sakhno, Ólafur Darri Ólafsson
Duration: 117 mins
Origin: USA 2018
Certificate: 15
Company: Lionsgate

When...

Fri 21 7.30



The Big Bad Fox And Other Tales

After delighting audiences and critics alike at the 2017 London Film Festival, Benjamin Renner and Patrick Imbert's brilliantly observed French animation comes to The Rex.

It begins in a theatre, with a group of animals panicking before their impending performance of three stories. They needn't have worried, because the telling of each is very well done. In 'A Baby To Deliver', a pig, a rabbit and a duck make a terrible hash of uniting a baby with its intended parents, after a stork decides he can't be bothered dropping it off. 'The Big Bad Fox' sees a fox stealing three chicks with the intention of eating them, but finding himself overcome by parental instincts. The unseasonal 'Saving Christmas' has the trio from the first story on another absurd quest, this time to fill in for Father Christmas, who they think they've killed in a decorating mishap.

Much like the Ernest and Celestine, on which Imbert and Renner worked on previously, the artstyle has a loose, hand-drawn quality, with hasty brushwork-style lines and watercolour splashes filling the spaces. It makes for sumptuous viewing.

(Jack Whiting)

Directors: Patrick Imbert, Benjamin Renner
Cast: Guillaume Darnault, Damien Witecka, Kamel Abdessadok
Duration: 83 mins
Origin: France 2017 (Subtitled)
Certificate: U
Company: Studio Canal

When...

Sat 22 2.00



The Heiresses

Martinessi's award-winning debut feature is a female-centric drama about personal rediscovery within the Paraguayan elite. Chela (Ana Brun) a wealthy painter in her late 50s, finds her privileged existence threatened when she and her lifelong partner, Chiquita (Margarita Irún) fall into debt.

Unable to deal with the shame of her heirlooms being sold off, Chela relies on the extraverted Chiquita to make the arrangements. When things take a wrong turn for Chiquita, Chela must adjust to a new life alone. Previously confined both physically and emotionally within the dark, empty grandeur of her house; her new financial status means she can no longer withdraw from the world with only her easel for company. After her intimidating neighbour Pituca (María Martins) asks Chela to drive her, she becomes a regular chauffeur for a group of middle-class women. It is the sensual, self-assured daughter of one of Pituca's friends, Angy (Ana Ivanova) who, with her open nature, frees Chela from her sense of paralysis. Brun's nuanced portrayal of Chela's renewal captivates the screen. Filled with witty observations of Paraguay's classism and sexism, The Heiresses celebrates the ability to come out of one's shell at any age. (research Rachel Williams) Beautiful. Come.

Director: Marcelo Martinessi
Cast: Ana Brun, Margarita Irun, Ana Ivanova, Nilda Gonzalez, María Martins, Alicia Guerra
Duration: 98 mins
Origin: Spain 2018 (Subtitled)
Certificate: 12A
Company: Thunderbird Releasing Ltd

When...

Mon 24 7.30



The Children Act

Oscar winner Emma Thompson shares the screen with talented 'Dunkirk' newcomer Fionn Whitehead in this moving and moral legal drama.

Fiona Maye, a high court London judge dealing exclusively with family cases, is drowning in the midst of her own crisis. Having paid the heavy personal price for her overbearing workload, Fiona is at breaking point and when she finds herself ruling on the case of Adam (Whitehead) a brilliant 17 year-old boy who is refusing the blood transfusion that will save his life, she is led to question her own choices and forced to deal with regrets about her past decisions. Grounded in and around London's Royal Courts of Justice, this is a film which focuses on strength of script and acting, as opposed to dazzling visual statements. Delivering a marvellous, intensely moving, enchantingly witty and remarkably vulnerable performance, Thompson elevates what might have otherwise played as typical melodrama into something with subtlety and profound depth. A heartbreaking lament for loves lost and lives unrealised, a restrained, nuanced movie about nuance and restraint.

"Thompson's performance brings life to the complex moral questions it attempts to examine." (*Screen International*) (Research Chris Coetsee) Brilliant.



Director: Richard Eyre
Cast: Emma Thompson, Stanley Tucci, Fionn Whitehead, Ben Chaplin, Eileen Walsh, Anthony Calf, Rupert Vansittart
Duration: 105 mins
Origin: UK 2017
Certificate: 12A
Company: Entertainment One UK Ltd

When...

Wed 26 2.00, 7.30
Thur 27 2.00, 7.30



BlacKkKlansman

Visionary filmmaker Spike Lee does battle with this formidable, and incredibly, a true tale of race relations and bigotry across the US Mid-West.

In 1972, Ron Stallworth (John David Washington) was the first black detective in the Colorado Springs police department. Faced with (routine) discrimination and casual mistreatment from his peers, he is called upon to go undercover at a civil rights rally. Instead he somehow uses his position to investigate and expose the local chapter of the Ku Klux Klan. Remotely and cautiously building a relationship with KKK 'Grand Wizard' David Duke through telephone conversations, Ron then recruits his Jewish partner Flip (Adam Driver) to impersonate him, meet and infiltrate the Klan in the (white) flesh. As the pair find themselves in an escalating grapple to counter the group's shady activities, they must also challenge the indifference of their commanding officers and the surrounding community. *BlacKkKlansman* walked away with the Grand Jury Prize at Cannes this year and will no doubt stand as a front runner when Oscar nominations roll around. Both timely and urgently vital, it is a film that deals with both the past and the present to thundering effect. (Research Chris Coetsee) Brilliant. Don't miss.

Director: Spike Lee
 Cast: John David Washington, Topher Grace, Adam Driver, Laura Harrier, Alec Baldwin, Ryan Eggold
 Duration: 135 mins
 Origin: USA 2018
 Certificate: 15
 Company: Universal Pictures Int (UK)

When...

Fri 28 7.30 Sat 29 7.00



Cold War

An ode to exquisite jazz riffs and the bleak depths of post-war Europe, *Cold War* tracks an epic romance; passionate and deeply destructive in equal measure. Oscar-winning director (Ida 2013) Paweł Pawlikowski's latest monochrome masterpiece is a poignant study of love across the Iron Curtain. Beginning in late-1940s Poland, a handsome musician Wiktor (Tomasz Kot) and his (lover) colleague Irena (Agata Kulesza) are scouting talent for a folk music troupe. A blonde bombshell Zula (Joanna Kulig) recently out of prison after attacking her stepfather, stands out among the ordinary folk singers. With a sensual performance, Zula's magnetic presence captures Wiktor's interest, granting her a place within the musical ensemble and initiating their turbulent love affair. As the folk group become a Stalinist propaganda machine, travelling to East Berlin to perform, Zula must decide whether to defect to the West with Wiktor. Her decision determines the course of their future, artfully revealed to the audience in episodes across 1950s and 60s Paris, Yugoslavia and Poland. *Cold War* demonstrates how life is not simply black and white like the film's cinematography, but coloured by the complexities of love and one's political climate. (research Rachel Williams) Love in a cold-climate indeed. Stunning. A searing erotic beauty... Don't miss.

Director: Paweł Pawlikowski
 Cast: Joanna Kulig, Tomasz Kot, Borys Szyz, Agata Kulesza, Cédric Kahn
 Duration: 88 mins
 Origin: Poland 2018
 Certificate: 15
 Company: Artificial Eye Film Co. Ltd

When...

Sun 30 6.00

Beauty is skin-deep... skin

Picture courtesy The Times 13th August 2018



Four fabulous athletes, our victorious British relay team splashed across the front pages of tomorrow's papers. They celebrate winning gold proudly in GBR vests. What colour are they? Shall we send them back now? Yeah ok, so where shall we send them 'back' to: Engerland...? Independence is one of life's greatest adventures but 48% v 52% is not independence, nor an adventure. It is merely half 'The People' getting it wrong all at once. The full impact of the ugliest side of that pox'd phoney 'the people have spoken' Brexit vote came quickly.

Within weeks/months British people were being lined-up to be 'sent back'. White-eyes and copycat rednecks were/are celebrating the notion of British/Englishness as non-European white, born bred and proud. As are these golden skinned athletes, with some of the same regional North, Midland, Southern, Neutral accents, with allegiances intact. To be born, bred and proud of an accident of birth is insane. But it rules the Earth. This tiny island, once the World's bigshot is now an irritating busybody, as it deserves. White accidents are no longer or more entitled. Perhaps, for us largely pink/grey bloated fake-tanned whitish accidents masquerading as supreme, there is a fair chance that: "your times is over..." (Butch & Sundance 1969) Fat chance.

The only truly pure white coloured man I know is a skinny vegan genius who lives like a cave spider in Streatham.

A Huge Short History Lost... In Our Time

I am very sad to see this solid Civic eyesore ripped apart like this.

Since 1977 it has been a favorite eyesore.

I grew to love its expansive concourse, labyrinthine offices and post-concrete grand Chamber. It is where I rummaged all my tricks. From keeping Boxmoor's vibrant punk Arts Centre open, to not letting go of the Rex. And I made friends, some great individuals, eccentric if not nuts. Luckily too many have not lived to see its brutal architecture so brutally demolished. My last less successful visit (last summer) now gladly lies in its 5-minute rubble. That Berkhamsted multi-story car park was a foregone. Enough.



Dacorum Civic Centre c1977

On heat...

During the June to August heatwave, our strident effort to keep the auditorium cool-ish, prompted one of the best observations yet. It almost equals "I told him my chair was facing away from the screen, then he just walked off". It was more a comment derived from an attempt at complaint, but as I don't listen to many complaints it is better viewed as an observation.

Following a matinee screening of *The Bookshop* in the heat of the day, with the fresh air extraction system manfully challenging the temperature, the box office reported this gentlewoman's 'observation'.

"My word, it was so warm, I had to take my necklace off..."

This whole summer, our healthy fresh air system continues blowing and sucking like *Desperate Dan*. It blows in from above the screen and is sucked out above the back row upstairs, thus guaranteeing good fresh air circulation throughout (albeit ambient fresh air) thus providing an alternative level of comfort. Left to humans in charge of (any) buttons, with vastly differing body mass and heat tolerances, and unreliable opinions, air conditioning cannot be trusted. It is impossible and its comfort level intolerable. It always seems set at ice-cold in any enclosed public/office space, so taking no intelligent regard of the outside temperature, rendering summer frocks and linen shirts inadequate. On its plus side however, you can leave that necklace on.

Two Sundays a week apart...



High St Aug 5th 9:30am



First rain High St Aug 12th 8pm

Trip Advisor... I tripped here, and I can walk in a straight-ish line. Others' faces might go the whole tarmac distance under rushing wheels. But it's okay they'll spray it yellow soon (incl your squished face). Months later a hapless gang will close the road for a week or so to mend it. "It's life Jim, but not as we know it..."

