

THE-REX

PROGRAMME

HIGH-RISE
APRIL 2016

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards 2014

APRIL 2016 • ISSUE 133
www.therexberkhamsted.com

01442 877759
Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm



THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

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01296 668739

The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

"Unhesitatingly The Rex is the best cinema I have ever.." (STimes Culture)

BEST IN APRIL



Hail, Caesar!

The Coens triumph with this minutely detailed comic tribute to 1950's Hollywood. Page 19

FILMS OF THE MONTH



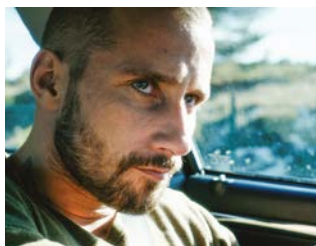
Orchestra Seats

A beautiful French fancy. Delicious and heart-warming
Page 14



The Pearl Button

Guzman knits beauty, horror and loss into one seamless ode
Page 20



Disorder

Rising Matthias Schoenaerts in this taut, brooding Euro thriller
Page 22

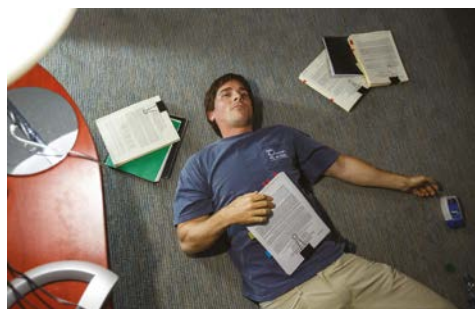


The Wind That Shakes The Barley

Ken Loach's beautifully measured story of Irish loyalty conflict and family. Page 23



APRIL FILMS



The Big Short

Both Margin Call and Wolf of Wall Street showed just how the financial crash of 2008 could make for gripping drama and/or a riotous comedy. The Big Short shoots for both, and the results are mostly successful.

Based on the non-fiction book of the same name, director Adam McKay lets his all-star cast have a little fun. The Big Short tells the story of the financial crisis from the perspective of financiers who grasped the implications of the toxic, parasitic waltz of Wall Street and property lenders before anyone else. The film alternates between an energetic, comic documentary style and realist re-enactments from the book. Explanatory interludes are intended to enable viewers to make sense of all the financial arcana. McKay, whose tomfoolery with regular Will Ferrell in the Anchorman films, makes him an interesting choice to tackle grounded material. There are nods and winks to the camera as characters break the fourth wall. The effect is jarring at first a la David Brent, but the device starts to work here as an absorbing, easily digestible method of condensing all the madness. *(research Jack Whiting)* Money players will get a smug kick out of it. Bring one of your own, to kick.

Director: Adam McKay.
 Cast: Brad Pitt, Ryan Gosling, Steve Carell
 Duration: 130 mins
 Origin: USA 2015
 Certificate: 15
 Company: Paramount

When...

Fri 1 7.30



Fantasia

Regarded by many as Walt Disney's best, Fantasia is the 1940 Disney original, back on the big screen seventy six years after its original release.

An animated classic arranged into nine segments of well-known pieces of classical music; Fantasia drifts through the work of Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Ponchielli, Mussorgsky and Shubert. Mickey Mouse stars iconically as the sorcerer's apprentice.

Fantasia was a passion project for Walt Disney, bringing together the "high art" of classical music with animation (a lofty premise indeed for an animated children's feature). Despite its high brow intent, Fantasia has endured. Featuring the work of the Disney studio's artists at the height of their old-style hand-drawn powers, coupled with conductor Leopold Stokowski's musical arrangements; Fantasia's fanciful visual interpretations make for a true masterwork.

A splendid treat for eyes and ears. Challenge the short attention spans of your millennial offspring with this one. Essential viewing for anybody who is, or ever once was, a wide-eyed child.

"One of Disney's greatest achievements." *(Telegraph)*
 "Fantasia persists. It is icon, uplift, art of the future, nostalgia, psychedelic journey, Americana, technological triumph, classic." *(Washington Post)*

Director: Norm Ferguson
 Cast: Leopold Stokowski, Deems Taylor
 Duration: 125 mins
 Origin: USA 1940
 Certificate: PG
 Company: Walt Disney

When...

Sat 2 2.00
Tue 5 2.00



The Revenant

Alejandro Iñárritu's inspiring tale of revenge and human survival is a stone cold classic in the making. Leading a fur-trapping expedition through the swallowing wilderness of 1823 Midwest America, tracker Hugh Glass (a superb DiCaprio) and his band of hunters are suddenly attacked by a Native American tribe.

When his former confidant John Fitzgerald (Hardy) then leaves him for dead following a brutal bear attack, Glass must call upon his inner strength and harness his survival skills to forge a way back home across 200 miles of icy wasteland and track down the man who betrayed and abandoned him.

An Oscar for endurance would have been more apt than acting but carelessly not included.

"It is a mad, visionary and quite often preposterous survival tale, very bloody, very violent and full of murky religious symbolism." (*Independent*)

"Frontier epic takes cine-suffering to new levels of agony and, most importantly, veracity." (*Times*)

Real light/dark, real bitter cold and real endurance. What for? It's only pretending.

"DiCaprio's raw performance helps elevate what could have been just another man-versus-nature drama" (*Empire*) (research *Chris Coetsee*) You'll be wishing for a nice cup of tea, a hot bath and clean sheets long before it's over.

Director: Alejandro González Iñárritu
Cast: Leonardo DiCaprio, Tom Hardy
Duration: 156 mins
Origin: USA 2015
Certificate: 15
Company: Twentieth Century Fox

When...

Sat 2 7.00



Spotlight

Director Tom McCarthy, redeeming himself from Adam Sandler, puts together a strong ensemble in this gripping true-life expose.

Michael Keaton is in peak form as Walter Robinson, an editor with determination and Spotlight's stalwart who leads a team including Michael Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and researcher Matt Carroll (Brian d'Arcy James). Robinson is skeptical that his newspaper, whose readers and staffers are largely third/fourth generation Irish-Catholic, can tackle the Boston Archdiocese.

The harsh lesson for the folks at Spotlight comes from outsider: Marty Baron (Liev Schreiber) the paper's new editor-in-chief; a Floridian and the first Jew to call the shots at the Globe. Baron rightfully suspects a conspiracy by the church to cover up the abuse of young boys.

McCarthy's televisual approach means that, while not having the cinematic panache of All The President's Men (ATP'sM) it allows the narrative to take centre stage: no flashy camerawork or over-editing. Occasional over the top acting but unforced dramatic tension? By comparison, ATP'sM was measured, unhurried and dispassionate, hence more powerful. Spotlight has its tense moments and builds naturally to its eventual, disturbing revelations (Just as did ATP'sM). (research *Jack Whiting*) NB Liev Schreiber scripted and directed Everything Is Illuminated, so come for him.

Director: Tom McCarthy
Cast: Mark Ruffalo, Rachel McAdams
Duration: 129 mins
Origin: USA 2015
Certificate: 15
Company: Entertainment One UK

When...

Sun 3 6.00 **Mon 4 7.30**
Wed 13 2.00



Alvin & The Chipmunks: The Road Chip

Another instalment, another bad chipmunk pun (the squeakquel remains king). This time, as the title suggests, Alvin and his cohorts are travelling cross-country.

In this case it's from LA, where they live with their record producer Dave (Jason Lee) to Miami, where he's about to launch a new album. Our gang is determined to prevent Dave from proposing to his new girlfriend, a heart surgeon who absentmindedly goes everywhere with a stethoscope around her neck so the kids in the audience don't forget she's a positive role model.

Her son Miles is at first mean to the three chipmunks, but they join forces on the quest to prevent the union. Big jerk Miles, still reeling from the departure of his biological father, has convinced the Chipmunks that with a new marriage, Dave will just dump the three singing rodents back into the forest.

Road Chip tries awfully hard to be current, but somewhere underneath the Twitter jokes there is a charm. And they are, dare I say it, marginally less annoying than Satan's spawn that are the Minions? (*Jack Whiting*) Minions lovers: all hate-trolls go direct to #Munk-Jack

Director: Walt Becker
Voices: Justin Long, Jesse McCartney
Duration: 92 mins
Origin: USA 2015
Certificate: U
Company: Twentieth Century Fox

When...

Mon 4 2.00



Mavis!

A heart-lifting documentary film and charting the history and career of living soul legend Mavis Staples of The Staples Singers. Director Jessica Edwards entwines archival material, newly filmed interviews and live performances resulting in a warm cinematic portrait of the musician.

Mavis! traces back to the singer's childhood in Chicago's South Side, drawing on her musical father, Roebuck 'Pops' Staples and his background in blues and gospel. Pops gathered his family: Mavis and her siblings to form The Staples Singers in the 1950s. The legendary group sustained a slow, steady climb through the 1960s and 70s boasting chart-topping hits like I'll Take You There, If You're Ready (Come Go With Me) and Respect Yourself.

Mavis looks back at her upbringing and candidly discusses an early romantic relationship with a young Bob Dylan, who pops up periodically throughout the doc as a relaxed and forthcoming interviewee. A personal narrative refreshingly free of darkness and demons, Mavis' story is potent and thoroughly joyous from start to finish.

"A spirited and captivating bio-doc that richly deserves the exclamation mark in its title" (*Variety*) "An expansive and inspiring portrait" (*Washington Post*) More than just for Soul/Gospel fans. Come for Mavis.

Director: Jessica Edwards
Cast: Mavis Staples, Bob Dylan
Duration: 81 mins
Origin: USA 2015
Certificate: PG
Company: Dogwoof

When...

Tue 5 7.30



Truth

This docudrama, based on a memoir by hard-nosed American journalist and television news reporter Mary Mapes: Truth and Duty: (The Press, the President and the Privilege of Power.)

A directorial debut by James Vanderbilt, Truth boasts a powerhouse cast of Cate Blanchett, Robert Redford, Topher Grace, Elisabeth Moss, and Dennis Quaid.

Set in the midst of the 2004 Election as George W. Bush sought his second term, Mapes (Blanchett) is a CBS News producer who initially believes to have happened across the scoop of a lifetime.

Her evidence that George W. Bush failed to compete his national service (thus conveniently dodging a tour of Vietnam) proves shakier than she knows.

The story fixes upon a collection of documents that could not be authenticated, the fear being they were tampered with to discredit the report. The resulting backlash for Mapes and CBS News Anchor, Dan Rather (Redford) was disastrous. Truth and lies get tangled in this fascinating look at the state of modern journalism, tracking back a decade when torrents of online backlash were an uncharted phenomenon.

"If last month's Spotlight showed us what great journalism can achieve, Truth is a counterpoint demonstrating the pitfalls the modern profession faces" (*Empire*) (research Emma Filippides)

Come and see.



Director: James Vanderbilt
 Cast: Cate Blanchett, Robert Redford, Dennis Quaid
 Duration: 125 mins
 Origin: Australia/USA 2015
 Certificate: 15
 Company: Warner Bros

When...

Wed 6
Thur 7

2.00, 7.30
7.30



The Good Dinosaur

What if the asteroid that killed the dinosaurs missed Earth? Pixar gifts us with the second of their double helping this year with a 'what if' scenario that follows the adventures of a dinosaur and his human companion.

Beautifully rendered to almost prehistoric oops sorry photorealistic... perfection The Good Dinosaur sees Arno, youngest in a family of Apatosaurus, witness his father tragically falling. Blaming a feral human child, Arno flees his family and becomes lost in the prehistoric wilderness. So, as you might expect, this innocent child becomes the key to Arno finding his way home.

Perhaps it's our own fault for expecting so much from Pixar studios these days, spoilt by their near flawless consistency that even something as sumptuous as this could be deemed a misstep. Still, its playful nature will delight children.

It was never going to be easy following Inside Out, so The Good Dinosaur sits comfortably at the end of the kid-friendly scale. But even a B grade Pixar production still outshines the majority of its competitors. (*research Jack Whiting*) Who cares about Disney/Pixar 'wars'? We don't, kids don't. Is it fun, funny, scary, happy, sad with great drawings and a happy ending? If Yes? Then it's fab. And it is.

Director: Peter Sohn
Voices: Raymond Ochoa, Jeffrey Wright, Frances McDormand
Duration: 101 mins
Origin: USA 2015
Certificate: PG
Company: Walt Disney Studios

When...

Thur 7 2.00



Bone Tomahawk

Four men set out in the Wild West to rescue a group of captives from a cave! Wow!

When a group of cannibal savages kidnaps settlers from the small town of Bright Hope, an unlikely team of grisly gunslingers, led by Sheriff Franklin Hunt (Kurt Russell) sets out to bring them home. It turns out that their enemy is a little dangerous... Thus putting their mission, and survival itself, at serious risk.

Cinematographer turned director S. Craig Mahler paints a dizzying, bone dry, dusty scene. The heat is as palpable as is the terror. A fully committed Western, with a quartet of star performances from Kurt Russell, Patrick Wilson, Richard Jenkins, and Matthew Fox veering close to personal bests, particularly given the absurdity of the text.

This is a gritty thriller chronicling a terrifying rescue attempt. Despite the subject matter, this is just as much a sharp comedy as a cowboy/horror film.

"A Western horror destined for cult status" (*Guardian*)

"The most shocking Western in years" (*Telegraph*)

"This is a confident, terrifically enjoyable film, written, shot and acted. Just be prepared to projectile your lunch..." (*Time Out*)

So, come for more fun than lunch and/or its horny title. Take a chance.

Director: S. Craig Zahler
Cast: Kurt Russell, Patrick Wilson, Matthew Fox
Duration: 132 mins
Origin: USA 2015
Certificate: 18
Company: The Works

When...

Fri 8 7.30



Oddball & The Penguins

Australian family film inspired by the real-life story of a beloved Furball.

The story is rooted in the true tale of how a chicken farmer, Allan "Swampy" Marsh, and his dog saved a colony of penguins on Middle Island; a sanctuary just off the coast of Warrnambool in Victoria.

Where the colony of fairy penguins have made their home, foxes have found their dinner. Something must be done before the penguin population is reduced to nothing. Enter, Oddball the hero. Swampy teams up with his granddaughter, Olivia to train their pet dog to protect the penguins from predators and to save their seaside town.

Our Aussie canine protagonist is a maremma sheepdog. The screen loves him: a big fluffy, cuddly, white thing. You'd be hard pressed to describe him better than half golden retriever, half polar bear. Altogether good, kind hearted, family fun with a positive message. The importance of environmental preservation is an integral part of the story.

"A sweet charm that endears from the beginning" (*Guardian*)

"Majestic scenery, cute penguins, an adorable canine hero" (*Sydney Morning Herald*)

(*Research Emma Filippides*) It sounds too good to miss. So don't.

Director: Stuart McDonald
 Cast: Alan Tudyk, Sarah Snook, Shane Jacobson
 Duration: 96 mins
 Origin: Australia 2015
 Certificate: U
 Company: Icon Film Distribution

When...

Sat 9 2.00



Zoolander 2

Blue Steel has been gone too long; the catwalk hasn't been the same without the definitive facial pose. But has it been too long? Can the once legendary model still stop throwing stars with that Look?

When the world's most beautiful musical celebrities are systematically assassinated - Justin Bieber, Miley Cyrus, and Lenny Kravitz playing themselves, with formerly famous male model Derek Zoolander's iconic 'look on' their face, Interpol agent Valentina (Penelope Cruz) recruits Zoolander and co-model and sidekick Hansel McDonald (Owen Wilson) to infiltrate a new and different world of high fashion in order to put a stop to it. Meanwhile, Zoolander's rival Jacobim Mugatu (Will Ferrell on top form again) is set free and is seeking revenge.

There are enough celebrity cameos stuffed into this belated sequel to fill a bumper edition of Hello magazine. Yet one particular appearance - Benedict Cumberbatch as an eyebrow-less, androgynous model named All - is worth the price of the ticket alone. (*Jack Whiting*) So that's one ticket. This is my daughters' 20something generation film. They have waited since they were teenies. Let's hope they and the rest of you moved-ons turn up to revel in the preposterous fun of it all.

Director: Ben Stiller
 Cast: Ben Stiller, Penélope Cruz, Owen Wilson
 Duration: 102 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Paramount International Pictures

When...

Sat 9 7.00



Orchestra Seats

This bittersweet comedy moves between three storylines in an upmarket Paris neighbourhood at the intersection of Life, Love and Art. Jessica (Cecile De France) new in town, becomes a waitress at the chic Bar des Theatres as three major events are about to take place on the same street. Soap-opera star Catherine Versen (Lemercier) will open a Feydeau farce at the theatre next door, celebrated pianist Jean-François Lefort (Dupontel) will perform a Beethoven concert and financier Jacques Grumberg (Brasseur) will auction off his renowned art collection. Jessica floats between them, becoming part of each of their lives even as she searches unsuccessfully for somewhere to live. "Orchestra Seats possesses wit, wisdom and undeniable charm... There's much to enjoy in esteemed screenwriter Daniele Thompson's directorial feature. Charming, if you're in the mood" (*Time Out*)

"Gallic equivalent of Love Actually" (*Channel 4*) Actually nothing like the dire Love Actually Schmactually. This is French, and they know how to make this stuff work. It is not thin Brit commercial clap. They know how to run with sentiment without it cloying. We don't. This is a real gallic treasure to brighten your heart on an April Sunday afternoon. Don't miss.

Director: Daniele Thompson
Cast: Claude Brasseur, Cecile De France, Albert Dupontel, Valérie Lemercier
Duration: 105 mins
Origin: France 2007
Certificate: 12A
Company: Optimum Releasing

When...

Sun 10 6.00



Anomalisa

Charlie Kaufman's glistering track record appears to be in no danger of tarnish in this wonderfully intricate stop-motion treat.

Based on Kaufman's 2005 play of the same name, *Anomalisa* follows lonely and morose self-help author Michael (voice of David Thewlis) whose nihilistic views are abruptly challenged when he encounters an unusual woman (Jennifer Jason Leigh) in a Cincinnati hotel.

The transparent and false world that has been conjured here, creaking with the political shockwaves of the Bush era, is the perfect playground for this unexpectedly embracing yet still unsettling tale. That said, it's a piece of filmmaking that brims with the delightful enchantment that animation was created for and certainly there are hallmarks of past influence dotted throughout, most notably within the lofty production values which so strongly evoke such works as *Madame Tutli-Putli*, a beautifully crafted 2007 stop-motion short and a true masterpiece of the genre. Having done the rounds at virtually every major festival this year, *Anomalisa* truly deserves the plaudits and it would be a crime to let this one slip under the radar.

"This extraordinary stop-motion animation is as achingly funny as it is deeply, voluptuously sad." (*Times*) What? (*research Chris Coetsee*) Not for faint-hearted self-help gurus. (Synecdoche, New York... anybody?)

Director: Charlie Kaufman, Duke Johnson
Voices: David Thewlis, Jennifer Jason Leigh
Duration: 90 mins
Origin: USA 2015
Certificate: 15
Company: Curzon Artificial Eye

When...

Mon 11 2.00, 7.30



The Grump

Dome Karukoski's cranky comedy explores the clash between past and present.

Antti Litja stars as the Grump (or Mielensäpahoittaja in his native language) a disgruntled and belligerent senior citizen whose miserable ways cause emotional torment and havoc for his saddled friends and relatives.

Whilst the film bases itself around Litja's central portrayal, a string of strong performances from the supporting cast allow the crucial secondary characters to step away from their regimented stereotypes and become the believable, somewhat unfortunate people that make the titular Mr. Grump's teeth itch.

As with a recent wave of other well-crafted light entertainment films making their way over from Scandinavia, *The Grump* has a lot more lingering beneath the surface than you might initially think. A pleasant if typically old-fashioned little gem that is certain to raise more than a stifled chortle or two.

"Looking especially cute in his beaver hat with long furry flaps, the burly 76-year-old Litja excels as an overgrown Dennis the Menace." (*Variety*)

"Finnish TV and feature vet Litja succeeds perhaps too well at investing the Grump with every conceivable off-putting stereotype of the pre-war generation" (*Hollywood Reporter*)

Dunno. Come and see.

Director: Dome Karukoski
Cast: Antti Litja, Petra Frey, Mari Perankoski
Duration: 104 mins
Origin: Finland 2014
Certificate: 12
Company: Cinefile

When...

Tue 12

2.00, 7.30



How To Be Single

Dakota Johnson and Rebel Wilson team up as a dream duo in this zippy, unsentimental romantic comedy celebrating the highs and lows of singledom.

Based on the novel by Liz Tuccillo, freshly single twenty-something Alice (Johnson) arrives in New York City searching for a new lease of liberation and love. She makes friends with confident party girl Robin (Rebel Wilson) who becomes Alice's mentor, leading her on a tour of New York's nightlife as she clumsily stumbles her way into the single life. The girls hit the Manhattan bar scene, and deliciously so. Director Christian Ritter depicts New York after dusk as a grungy wonderland, oozing with opportunity. This is an hilarious jaunt, bearing resemblances, however unsurprising, to the likes of *Sex and the City* and more recent incarnations of the genre such as *Lena Dunham's Girls*.

One of those rare rom-coms that ultimately endorses the status of being single... Fairytale happily-ever-afters need not apply. Nothing but cheeky fun.

"How to Be Single rises above the rabble" (*Guardian*)

"With its themes and locations, cocktails and heels, this is a giddy, glamorous catnip for *Sex And The City* fans" (*Empire*) Oh dear never mind.

(review Emma Filippides)

Director: Christian Ditter
Cast: Dakota Johnson, Rebel Wilson, Alison Brie
Duration: 110 mins
Origin: USA 2016
Certificate: 15
Company: Warner Bros

When...

Wed 13

7.30

THE ODYSSEY

LONDON ROAD, ST ALBANS

APRIL FILMS: 01727 453088

DATE	FILM	TIME
1 FRI	SPOTLIGHT	7.30
2 SAT	ALVIN AND THE CHIPMUNKS: THE ROAD CHIP	2.00
2 SAT	SPOTLIGHT	7.00
3 SUN	TOY STORY 3	1.30
3 SUN	THE REVENANT	6.00
4 MON	THE PEANUTS MOVIE	2.00
4 MON	ROOM	7.30
5 TUE	ALVIN AND THE CHIPMUNKS: THE ROAD CHIP U 92M US 2015	2.00
5 TUE	TRUTH	7.30
6 WED	THE WIZARD OF OZ	2.00
6 WED	CAROL	7.30
7 THU	THE BIG SHORT	7.30
8 FRI	HOW TO BE SINGLE	7.30
9 SAT	THE PRINCESS BRIDE	2.00
9 SAT	GRIMSBY	7.00
10 SUN	HAIL, CAESAR!	1.30, 6.00
11 MON	TRUTH	2.00
11 MON	HAIL, CAESAR!	7.30
12 TUE	HAIL, CAESAR!	2.00, 7.30
13 WED	TRIPLE 9	2.00
13 WED	HAIL, CAESAR!	7.30
14 THU	TRIPLE 9	7.30
15 FRI	ZOOLANDER 2	7.30
16 SAT	DIVERGENT: ALLEGIANT	2.00
16 SAT	DEADPOOL	7.00
17 SUN	CALAMITY JANE SING-A-LONG	5.00
18 MON	MARGUERITE	2.00, 7.30
19 TUE	MARGUERITE	2.00
19 TUE	THE WITCH	7.30
20 WED	TRUMBO	2.00
20 WED	HITCHCOCK / TRUFFAUT	7.30
21 THU	ANOMALISA	7.30
22 FRI	EDDIE THE EAGLE!	7.30
23 SAT	KUNG FU PANDA 3	2.00
23 SAT	EDDIE THE EAGLE!	7.00
24 SUN	EDDIE THE EAGLE!	6.00
25 MON	EDDIE THE EAGLE!	2.00
25 MON	THE PEARL BUTTON	7.30
26 TUE	EDDIE THE EAGLE!	2.00
26 TUE	HIGH-RISE	7.30
27 WED	HIGH-RISE	2.00
27 WED	HIGH-RISE	7.30
28 THU	TRUMBO	7.30
29 FRI	ALIEN	7.30
30 SAT	KUNG FU PANDA 3	2.00
30 SAT	DISORDER	7.00

COMING SOON REX

BACK BY DEMAND

KUNG FU PANDA 3
EDDIE THE EAGLE
HAIL, CAESAR!
HOW TO BE SINGLE
HIGH-RISE

NEW RELEASES

DHEEPAN
SON OF SAUL
THE HUNTSMAN WINTER'S WAR
THE JUNGLE BOOK



Dheepan



Son of Saul



The Huntsman: Winter's War



The Jungle Book

THE-REX

APRIL FILMS:
01442 877759



DATE	FILM	TIME	PAGE
1 FRI	THE BIG SHORT	7.30	8
2 SAT	FANTASIA	2.00	8
2 SAT	THE REVENANT	7.00	9
3 SUN	SPOTLIGHT	6.00	9
4 MON	ALVIN AND THE CHIPMUNKS: THE ROAD CHIP	2.00	10
4 MON	SPOTLIGHT	7.30	9
5 TUE	FANTASIA	2.00	8
5 TUE	MAVIS!	7.30	10
6 WED	TRUTH	2.00, 7.30	11
7 THU	THE GOOD DINOSAUR	2.00	12
7 THU	TRUTH	7.30	11
8 FRI	BONE TOMAHAWK	7.30	12
9 SAT	ODDBALL AND THE PENGUINS	2.00	13
9 SAT	ZOOLANDER 2	7.00	13
10 SUN	ORCHESTRA SEATS	6.00	14
11 MON	ANOMALISA	2.00, 7.30	14
12 TUE	THE GRUMP	2.00, 7.30	15
13 WED	SPOTLIGHT	2.00	9
13 WED	HOW TO BE SINGLE	7.30	15
14 THU	THE DRESSMAKER	2.00	18
14 THU	DEADPOOL	7.30	18
15 FRI	HAIL, CAESAR!	7.30	19
16 SAT	KUNG FU PANDA 3	2.00	20
16 SAT	HAIL, CAESAR!	7.00	19
17 SUN	HAIL, CAESAR!	6.00	19
18 MON	HAIL, CAESAR!	2.00, 7.30	19
19 TUE	HAIL, CAESAR!	2.00	19
19 TUE	THE PEARL BUTTON	7.30	20
20 WED	MARGUERITE	2.00, 7.30	21
21 THU	HAIL, CAESAR!	2.00	19
21 THU	THE WITCH	7.30	21
22 FRI	DISORDER	7.30	22
23 SAT	SNOOPY & CHARLIE BROWN: PEANUTS MOVIE	2.00	22
23 SAT	TRIPLE 9	7.00	23
24 SUN	THE WIND THAT SHAKES THE BARLEY	6.00	23
25 MON	EDDIE THE EAGLE	2.00	24
25 MON	SPEED SISTERS	7.30	25
26 TUE	EDDIE THE EAGLE	2.00, 7.30	24
27 WED	EDDIE THE EAGLE	2.00, 7.30	24
28 THU	THE WIND THAT SHAKES THE BARLEY	2.00	23
28 THU	EDDIE THE EAGLE	7.30	24
29 FRI	HIGH-RISE	7.30	26
30 SAT	KUNG FU PANDA 3	2.00	20
30 SAT	HIGH-RISE	7.00	26



The Dressmaker

Kate Winslet stars as a 1950s fashionista out for revenge in Jocelyn Moorhouse's Australian set film.

An adaptation of the novel by Rosalie Ham, glamorous dressmaker Tilly Dunnage (Winslet) returns to her dusty backwater hometown after twenty years. "I'm back, you bastards", she mutters to herself upon arrival. Tilly's dark history is gradually revealed as she confronts indelible historic accusations of having committed murder in childhood. Wiggling around in figure-hugging couture, Tilly proceeds to cause a stir amongst the townsfolk who still despise her. Scores are settled and dresses are made.

Liam Hemsworth appears using deep method-acting techniques to get into the roll of buff torsoed local boy, bronzed, waxed and oiled.

A whirlwind in both plot and tone, lurching between noir and rom-com, creeping over the bathtub of soapy melodrama and back again. As vibrant as it is schizophrenic, the delicious costumes and coiffures alone are reason enough to endure this batty tale.

"The film-maker's adaptation of author Rosalie Ham's much-loved debut novel of the same name embraces its dark humour and runs with it all the way to the morgue." (*Guardian*)

Back by matinee request.

Director: Jocelyn Moorhouse
Cast: Kate Winslet, Liam Hemsworth
Duration: 118 mins
Origin: Australia 2015
Certificate: 12A
Company: Entertainment Film Distribution

When...

Thur 14 2.00



Deadpool

At one point Ryan Reynolds' Deadpool turns to the camera, breaking the fourth wall inside an already established fourth wall break, quipping, "That's like, 16 walls."

This is the self-referential humour that Deadpool has in abundance; he isn't your typical superhero, and this isn't your typical comic adaptation. Deadpool is as much a love story as it is an expletive laden, action comedy. Reynolds is Wade Wilson, a contract killer whose black-market treatment for his cancer turns him, as these things so often do, into an X-Men-like super-powered mutant. The film hops between the present, in which Deadpool is hunting the "British villain" (Ed Skrein,) responsible for his extensive facial scarring during the operation, and flashbacks which details Wade's doomed relationship with Vanessa (Morena Baccarin), a beautiful prostitute he seduces while she's "on the clock" in a transcendently numb-skulled and pandering sequence.

Deadpool is a product of true love and attention; fan service and studio nagging, and it shows on screen; the scattershot jokes and playful structure keeps it ticking along nicely. Though many gags miss the mark, there's a scrappy charm to it all; Reynolds is clearly having fun, and so will the audience. (*Jack Whiting*) Sounds fabulous. I'm bringing my grandson....!

Director: Tim Miller
Cast: Ryan Reynolds, Morena Baccarin, Gina Carano
Duration: 108 mins
Origin: USA 2015
Certificate: 15
Company: Twentieth Century Fox

When...

Thur 14 7.30

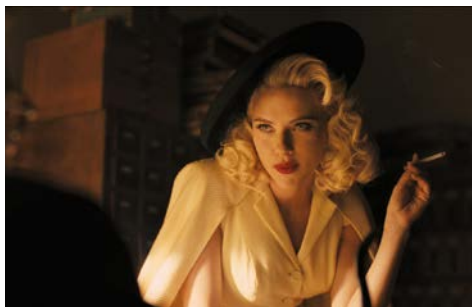


Hail, Caesar!

Joel and Ethan slide comfortably back into fun with Hail, Caesar, a skittish, nostalgic, and often-riotous homage to 1950s cinema.

Comparable to the Coens' Hollywood fantasy Barton Fink. Josh Brolin plays a fictionalised version of Eddie Mannix, the real MGM-era studio press fixer. He is a troubled man, pondering a change of career. He has to pacify DeeAnna Moran (Johansson) who is pregnant and becoming hard to conceal. Mannix must moreover manage the careers of Hobie Doyle (Alden Ehrenreich) transferred to elegant drawing room comedies, and fastidious Brit director: Laurence Laurentz (Ralph Fiennes on top form). Mannix must also fend off the intrusions of the twin gossip columnists Thora and Thessaly Thacker, both played by Tilda Swinton. Above all, he must keep Baird Whitlock's (Clooney) kidnap out of the papers. Hail Caesar is as messy as 1950s Studio-contract system. It is as funny as it is gorgeous. Channing Tatum's musical number is a wow. (*research Jack Whiting*)

It is 1951 Hollywood. The studios are artless and paranoid. Singing cowboys, glamorous swimmers, rope tricksters and dodgy biblical epics were their preferred crowd-pleasers. They guessed wrong. This fabulous Coens' parody really works with a bonus if you can put real glammy names to the film's hammy stars. Believe nobody else.



Directors: Ethan Coen, Joel Coen
Cast: George Clooney, Josh Brolin, Scarlett Johansson
Duration: 106 mins
Origin: USA/UK 2016
Certificate: 12A
Company: Universal Pictures Int (UK)

When...

Fri	15	7.30		
Sat	16	7.00	Mon 18	7.30
Sun	17	6.00	Tue 19	2.00
Mon	18	2.00	Thur 21	2.00



Kung Fu Panda 3

Everyone's favourite black-belt panda makes a return to the big screen.

Alessandro Carloni leads an all-star cast continuing the DreamWorks legacy that is Kung Fu Panda. In this third turn on the franchise mat, happy-go-lucky lead character, Po (Jack Black) must train an entire village of blundering pandas in becoming an ultimate band of Kung-Fu masters in order to face the supernatural threat of arch-villain, Kai. He can't however do it alone. The spirit of the film lies with the hard lessons he learns from his mentor: Master Shifu (Dustin Hoffman) the back-up fighting skills of Tigress (Angelina Jolie) Mantis (Seth Rogen) Viper (Lucy Liu) and Monkey (Jackie Chan). To complicate matters, Po is reunited with his long-lost father (Bryan Cranston) adding a heartfelt undertone to the frantically silly action-packed plot. Adults needn't be ashamed; this feel-good film isn't just one for the kids.

"Part three doesn't simply repeat the themes of the previous two but expands them, while maintaining a high hit-rate on laughs and gorgeous production design." (*Empire*)

"This series has always been about equal-opportunities anthropomorphism: essentially, it takes all shapes and sizes to populate a world." (*Telegraph*) (research Grace Atkins) Spot on Grace (first review). Come for the sheer fun. Bring the street.

Directors: Alessandro Carloni, Jennifer Yuh
Voices: Jack Black, Angelina Jolie,
Dustin Hoffman
Duration: 95 mins
Origin: China/USA 2016
Certificate: PG
Company: Twentieth Century Fox

When...

Sat 16 2.00 Sat 30 2.00



The Pearl Button

Directed, written, and narrated by Chilean filmmaker Patricio Guzman, The Pearl Button is a cinematic ode to the director's homeland.

The landscape of Chile is too extreme to be hospitable, apart from its long shoreline. Chile's pre-colonial native populations engaged in a maritime lifestyle that is nearly forgotten today. "The Pearl Button" is an ambitious documentary looking at how the country might reconcile this gap in its history. From the start, Guzman gives his film a cosmic framing that might remind some viewers of Terrence Malick's "Tree of Life". A meditation on memory and loss, Guzman discusses water and Chile's historical connection to water and the deep Pacific. He delves into his subject, considering both abstract and literal relationships between water and humankind. The story then shifts to the subject of modern Chile's great political horror, when in 1973, thousands of Pinochet's opponents "disappeared". In recent years it has become known that many were flown out to sea and dumped, dead or alive, into the ocean.

"An absorbing experience" (*Washington Post*)

"Offers stirring rewards" (*LA Times*)

"Masterful" (*Indiewire*) (research Emma Filippides)

More than all that, Guzman knits beauty, horror and loss into one seamless ode. It will stay with you.

Director: Patricio Guzmán
Duration: 82 mins
Origin: France/Spain/Chile/Switzerland 2015
Certificate: 12A
Company: New Wave

When...

Tue 19 7.30



Marguerite

Inspired by and based upon the true story of Florence Foster Jenkins, the tone-deaf American soprano. Directed by Xavier Giannoli, the curtain opens at the dawn of the Golden Twenties. Near Paris, it is party day at Marguerite Dumont's castle. Annually, a select array of music lovers gather. Nobody knows much about Marguerite (Catherine Frot) except that she is rich and that her whole life is dedicated to her life's passion: music.

A would-be soprano, the lady certainly does sing, though out of tune. Within her own bubble she performs for her hypocritical audience, who always come for a good laugh at her expense.

Marguerite's delusion deepens when a provocative journalist writes a rave review of her latest performance. This encourages her to chase her dream, as she decides to train for her first recital in front of a Paris audience.

A cocktail of emotions are in store: equally touching, comedic, and gently tragic.

"An amusingly entertaining portrait of fortune, infamy and severe melodic dysfunction in this polished French period dramedy" (*Variety*) (review *Emma Filippides*) Don't know what to make of this. Will we laugh at her too...?

Director: Xavier Giannoli
Cast: Catherine Frot, André Marcon, Michel Fau
Duration: 129 mins
Origin: France/Czech Republic/Belgium 2015
Certificate: 15
Company: Picturehouse Entertainment

When...

Wed 20 2.00, 7.30



The Witch

Whilst not strictly horror on the surface – dubbing itself a New England folk tale – The Witch will no less crawl under your skin, and into your nightmares.

Set in the 17th century Robert Eggers' debut follows a devout family plagued by strange and grisly happenings on the edge of a dark tangled wood.

In its opening scene, they are being drummed out of a religious commune on a charge of blasphemy, although the sneering rebukes launched by William (Ralph Ineson), the Father of community elders, suggests he may just be too puritanical, even by Puritan standards.

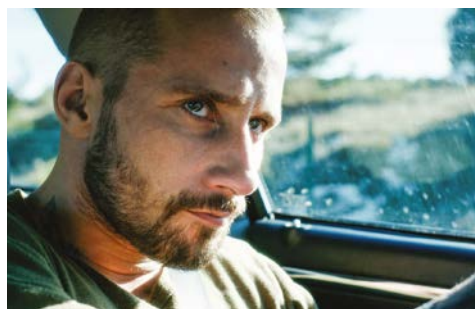
Foreboding atmosphere is what propels *The Witch* into the pantheon of classic scary movies; it's not the jump scares that unsettle, but the constant feeling of dread; this is high-brow, art-house horror if you will.

The Witch turns into a faithful re-enactment of 17th century Puritan ideology fuelling a slow-burning descent into madness, and a strong early period tale of the supernatural. It sounds odd to label something truly terrifying as 'refreshing', but that's exactly what *The Witch* feels like, and Eggers has done it; witches are, finally, terrifying. (*Jack Whiting*) So bring your own warts and all.

Director: Robert Eggers
Cast: Anya Taylor-Joy, Kate Dickie, Ralph Ineson
Duration: 93 mins
Origin: USA/Canada 2015
Certificate: 15
Company: Universal Pictures Int (UK)

When...

Thur 21 7.30



Disorder

Matthias Schoenaerts. Apart from a few beers, is probably Belgium's most lucrative export currently, goes back to a more comfortably brutish role in this low-key thriller.

Tortured physicality is his forte after all, and in the role of a soldier struggling with PTSD, he's once again commanding. Vincent is a French Special Forces soldier. We first meet him undergoing, and apparently failing, a series of tests to determine his fitness for active duty. In the limbo of his hiatus from the army, Vincent has panic attacks, hears ringing noises, develops spasms, shakes and paranoia, which he tries to suppress with drugs.

In need of money, he accepts a job from a fellow soldier as hired private muscle for a swanky party being thrown in a mansion belonging to a Lebanese businessman who lives there with his wife Jessie (Diane Kruger) and young son. During the party, Vincent, who is starting to fray a little, overhears conversations that suggest the businessman is involved in something shady.

Disorder is one of those dour little Euro thrillers which might lose itself in its own intrigue.

Schoenaerts (pr Show-narts) however, remains a confident lead. (*Jack Whiting*) Matthias: a fabulous face, somewhat over-released right now but a new leading man indeed.

Director: Alice Winocour
 Cast: Matthias Schoenaerts, Diane Kruger
 Duration: France/Belgium 2015
 Origin: 98 mins
 Certificate: 15
 Company: Soda Pictures

When...

Fri 22 7.30



Snoopy & Charlie Brown: The Peanuts Movie

Charles M. Schulz's comic strips spring to life once more in this utterly charming outing for Charlie Brown, Snoopy, Lucy, Linus and the gang.

Commemorating the 65th anniversary of the comic strip, this is the first time in 35 years on the big screen. More a string of sub-plots rather than one over-arching story, this has the feel of a greatest hits album, something of a love letter, capturing all the classic moments that have helped shaped Schulz's beloved 'Peanuts'.

And for all the CGI gloss, *The Peanuts Movie* remains completely true to its original values providing a perfect blend of humour and tenderness certain to strike a chord with young and old hippies.

"A meticulously faithful and clearly loving tribute to America's favourite blockhead" (*Times*)

"From the opening, familiar Vince Guaraldi piano chords it's clear that director Steve Martino is taking a "don't fix what ain't broke" approach with all this." (*Guardian*)

"The Peanuts Movie is deeply rooted in the look and tone of Schulz's soulful comic strip." (*TIME*) (*research Chris Coetsee*) It's back to late 60's tank tops bad beards and the worst hair for those who loved Charlie Brown. Even better now bald. Bring the street.

Director: Steve Martino
 Voices: Noah Schnapp, Bill Melendez
 Duration: 93 mins
 Origin: USA 2015
 Certificate: U
 Company: Twentieth Century Fox

When...

Sat 23 2.00



Triple 9

Triple Nine is a heavy-duty noir action thriller from director John Hillcoat ("The Road", "Lawless").

A crew of dirty cops is blackmailed by the Russian mob to execute a practically impossible heist. The only way to pull it off is to manufacture a 999, police code for 'officer down.' Their plan is turned upside down when the unsuspecting rookie (Casey Affleck) they set up to die, foils the attack, triggering an action-packed tangle-packed double-crossed tale of greed and revenge.

The setting is Atlanta, where Michael (Chiwetel Ejiofor) leads a squad of dirty cops with special forces combat training, in a daring daytime bank robbery. The group are planning to retire on the proceeds of the heist, but the Russians have other ideas. The dubiously accented toughette Ruski in charge: Irina (Kate Winslet) forces them to break into a heavily secured Department of Homeland Security facility as part of a convoluted plot to free her husband from a Russian jail.

'With its lurid red villains, Triple 9 comes dressed to kill' (*NY Times*)

"A crime caper like no other." (*Rolling Stone*)

Sounds like one for the Don't Miss dept. So don't. Come for the mesmerizing Casey Affleck and Kate's accent.

Director: John Hillcoat
 Cast: Woody Harrelson, Chiwetel Ejiofor, Casey Affleck, Kate Winslet
 Duration: 116 mins
 Origin: USA 2016
 Certificate: 15
 Company: Entertainment One

When...

Sat 23 7.00



The Wind That Shakes The Barley

This came so close to not being finished, but when it went on to win the coveted Palme d'or at Cannes (2006) it was glittered at by the glitterati, but not by the tabloid English press and Telegraph. They demonised it before it was ever screened!

"Only 42 of the 659 cinema screens in Britain are set to show it (one of that 42 was/is The Rex) yet 300 French cinemas are queueing for it..."

(*Standard* 22nd June 2006).

With characteristic insight, honesty and intelligence, Loach/Laverty creates a tense moving, compassionate and poignant story. It examines the personal cost of conflict in Ireland in the early 1920s. Reluctant at first, later driven by all around him, Damien (Cillian Murphy) follows his brother Teddy (Padraic Delaney) into violent conflict.

When an unstable treaty is finally agreed, it is already too late. Civil war pits families, who fought side by side, against each another. The period detail is extraordinary, as are the performances in this "controversial slice of half-forgotten history".

Brutal and heart searching, not a beat is skipped.

A sensitive time (100 years: Easter Rising 1916) it is no Rex mischief. It is a beautifully measured story of loyalty, conflict and above all: Family.

Heart lifting/breaking. Don't miss.

Director: Ken Loach
 Cast: Liam Cunningham, Cillian Murphy,
 Duration: 127 mins
 Origin: Germany/Italy/Spain/France/Ireland/
 UK 2006
 Certificate: 15
 Company: Pathe Distribution

When...

Sun 24 6.00 Thur 28 2.00



Eddie The Eagle

Witness the extraordinary tale of Great Britain's most unlikely of heroes in Dexter Fletcher's feel-good dramedy.

The story of Eddie "The Eagle" Edwards is one of British folklore. It's 1988. Take one failed downhill skier, a never-say-die attitude and an impending Winter Olympics, throw them together and you have the first ever British competitor in the ski jump. Taron Edgerton who excelled in 2015's *Kingsman* plays the loveable underdog whose implausible appearance at Calgary captured the hearts and minds of a nation and beyond.

"I was ready to lift Eddie up on my shoulders and parade him through the streets myself. There's a reason mainstream film-makers stick to the formula: it works." (*Guardian*)

"Eddie The Eagle turns a long-running joke of British sport into a crowd-pleasing story of inspiration. It's a solid gold winner." (*Empire*)

Yes, it all sounds very *Cool Runnings*, but even with a significant amount of gloss and embellishment, the truth of the story retains its importance, making for a memorable if slightly zany tribute to one of sport's most unexpected legends.

(*Research Chris Coetsee*) As heart lifting as it gets with a few crash-landings. Apparently, Eddie's not too good at present. Perhaps it's time to go and find him...

Director: Dexter Fletcher
 Cast: Taron Egerton, Hugh Jackman, Keith Allen, Christopher Walken
 Duration: 106 mins
 Origin: UK/USA 2016
 Certificate: PG
 Company: Lionsgate Films UK

When...

Mon 25	2.00
Tue 26	2.00, 7.30
Wed 27	2.00, 7.30
Thur 28	7.30



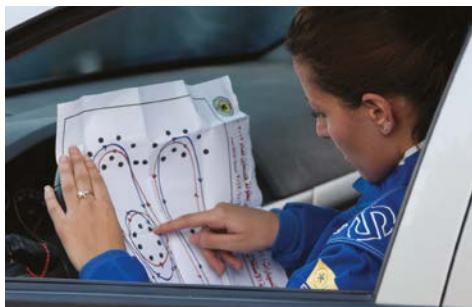
Speed Sisters

An examination of Palestinian lifestyle through a glimpse of 5 fearless women.

On the surface, *Speed Sisters* documents the first all-woman rally-racing team in all the Arab States. However, underlying this plot is a response to stereotypes, of both gender in film and middle-eastern conservative culture as it is defined. The documentary follows the team and the social, economic, and political challenges they face. Despite personal sacrifices, the women continue their pursuit of the sport, motivated by the promise of inspiring others. One member, Mona Ennab tells us. "I want to change the perception in my society. Cars aren't only for men"

Fuelled by a will to combat typical ideologies and keen to understand more deeply her own heritage, Lebanese director Amber Fares makes apparent that she does not simply wish to make a film about female oppression in a gritty, male-dominated environment. Fares claims that creating the film enabled her to confront her own stereotypes, and... hopes. *Speed Sisters* will resonate a universal message of defying societal boundaries. Simultaneously poignant and exhilarating, this is not to be missed.

"Weaved into all of this is the essentially Palestinian story of life under occupation: in closing in on freedom, sport will do" (*Guardian*) (research Grace Atkins) Faultless, Grace (first Rex review).



Director: Amber Fares
 Duration: 78 mins
 Origin: Palestine/USA/Qatar/UK/Denmark/
 Canada 2015
 Certificate: PG
 Company: Dogwoof

When...

Mon 25 7.30



High-Rise

Decadence in spades from Ben Wheatley in this rippling adaptation of J.G. Ballard's science fiction classic.

In a warped 1975 London, Robert Laing (Hiddleston), a young impressionable doctor, is fascinated by the seemingly elite and isolated community of a tower block. Robert soon finds himself living on the twenty-fifth floor. Separated from the rest of society in their luxury high-rise apartments, a complex social network develops that descends rapidly towards violent infraction.

Stained by a lingering sense of unease from the beginning, there is something eerily Kubrick-esque about the whole thing. With exquisite camerawork from Laurie Rose and some sublime performances from a wide cast, Wheatley has created a dystopian flick book of arresting imagery.

"High-Rise is a welcome, hallucinogenic-laced shot of adrenaline in the arm" (*Independent*)

"Hiddleston surfs the confusion with ease. His tendency to look detached works well in a setting where the rules have been thrown to the wind." (*Guardian*)

"Ben Wheatley's shiny, luxuriously appointed JG Ballard adaptation serves up orgiastic mayhem on a silver platter" (*Telegraph*)

"The film is a pressure cooker, the contents: sex, jealousy, confetti, booze and lawn furniture" (*Independent*) (Research Chris Coetsee)

Director: Ben Wheatley
 Cast: Tom Hiddleston, Sienna Miller
 Duration: 119 mins
 Origin: UK 2015
 Certificate: 15
 Company: Studio Canal

When...

Fri 29 7.30
 Sat 30 7.00