

THE-REX

PROGRAMME

DANCER

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards

APRIL 2017 • ISSUE 145
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex

High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

"Unhesitatingly The Rex is the best cinema I have ever.." (STimes Culture)

BEST IN APRIL



Elle

Isabelle Huppert: "Delicious reserve, delicious nerve, what sumptuous non-acting acting." See page 13

FILMS OF THE MONTH



Lion

Long awaited uplifting weepy starring a very handsome, grown up, Dev Patel. See page 8



Dancer

Thrilling, unmissable story of a fabulous rebel Russian dancer, Sergei Polunin. See page 19



The Love Witch

Fabulous tongue in cheek witty skit on lurve filmed as a tacky 70's B-Movie. See page 20



Viceroy's House

A serious, historical look at the terrible consequences of Partition in 1940's India. See page 22



APRIL FILMS



Lion

Ten years ago, Dev Patel was bumbling along in the hit TV series *Skins*. A year later he skyrocketed into the mainstream with Danny Boyle's *Slumdog Millionaire*. See him now, this strong handsome young man, out of his typecast straight jacket.

When he was only five years old, Saroo got lost on a train, ending up thousands of miles away from his home and family in India. Lost and alone, he is miraculously adopted by an Australian couple. Twenty-five years on with a handful of memories, and 'thanks to' Google Earth (nobody's ever said that?) he sets out to find his real family and his lost. The story sounds like something written in Hollywood, but this sob-inducing tale is based on an incredible true story. If you've ever lost your parents in a crowd, and panicked at never finding them again, it makes this epic Odysseus' tale even more terrifying and breathtaking.

"An astonishing true story that's treated with an admirably light touch." (*Empire*)

"Kudos to Kidman, whose un-glam, unguarded take on the role is emotionally powerful and true; her scenes with Dev provide just the right blend of grit and grace. *Lion* is one from the heart." (*Rolling Stone*) Come.

Director: Garth Davis
 Cast: Dev Patel, Nicole Kidman, Rooney Mara
 Duration: 118 mins
 Origin: Australia/UK/USA 2016
 Certificate: PG
 Company: Entertainment Film

When...

			Mon 3	7.30
Sat 1	7.00	Tue 4	7.30	
Sun 2	6.00	Thu 13	2.00	
Mon 3	2.00	Sun 16	6.00	



The Lego Batman Movie

It's down to the ingenuity of the folks behind this bonkers film that they've managed to craft one of the best on-screen versions of Batman. Christian and Ben, eat your capes.

It's also the best feature to come out of the DC stable since Nolan capped his Dark Knight trilogy with a bang. Batman (Will Arnett) is confronted by the Joker, the surprisingly sensitive arch-villain who wants the Caped Crusader to admit that they "complete" each other. He must recruit the help of a wide-eyed Robin to save the day. Every possible bat-related joke and pun you could think of is crammed into this unstoppable, ninety minute candy rush. Aside from the obvious sight gags, there is genuine nuance to be found as it pokes fun at the entire Batman cinematic run, from Adam West camp to Tim Burton brooding. There is literally a joke-per-second rate so thick and fast that if you haven't recovered immediately from the last joke, you won't have enough time to chortle at the next. And I'm talking about the parents. (*research Jack Whiting*). A ridiculous, ingenious masterpiece. Not sure about the kids but dads will have fun.

Director: Chris McKay
Voices: Will Arnett, Zach Galifianakis, Michael Cera
Duration: 90 mins
Origin: USA/Denmark 2017
Certificate: PG
Company: Warner Bros

When...

Sat 1 2.00
Thu 6 2.00



Moana

Amidst the lush green rainforest and bubbling volcanoes, Disney crafts a heartfelt tale of adventure that doesn't feel recycled from Frozen!

16 year old Moana (Auli'i Cravalho) sets out to save her home island in the middle of the Pacific Ocean from the curse laid upon it by the demi-God Maui (a critically acclaimed Dwayne Johnson! Imagine that). Moana is soon to take over from her Father as Island chief, yet despite repeated warnings to stay out of mischief, she can't ignore the beckoning of the sea. The young princess sets out on a quest to restore the island to its former glory and her people to peace once more. Whilst the musical numbers are classic family-friendly Disney, the film doesn't lack stylistic attention to detail, including Maui's tattoos taking on a hand-drawn narrative of their own (odd, but a surprisingly nice touch). The fiery personality of the young princess, combined with the absence of a love interest, fuels a moral behind the excitement. It is currently taking Box Offices by storm.

"Eye-watering visuals and heart-swelling messages about respect for the past and hopes for the future." (*Guardian*) (*research Grace Atkins*) Now in 'singalong' too, but we're not encouraging it.

Directors: Ron Clements, John Musker
Voices: Auli'i Cravalho, Dwayne Johnson, Rachel House
Duration: 113 mins
Origin: USA 2016
Certificate: PG
Company: Walt Disney Studios

When...

Tue 4 2.00



The Jungle Book

Inspired by Rudyard Kipling's book of the same name, *The Jungle Book* is the 19th animated feature in the Walt Disney Animated Classics series. Directed by Wolfgang Reitherman, it was the last to be produced by Walt Disney, who died during the production. The plot follows Mowgli, a feral child raised in the Indian jungle by wolves, as his friends Bagheera the panther and Baloo the bear try to convince him into leaving the jungle before the evil tiger Shere Khan arrives.

"I thought you were entertaining someone up there in your coils" purrs nasty tiger, Shere Khan, (the glorious and unmistakable voice of George Sanders) while Kaa the Snake endeavours to squeeze Mowgli the Man Cub into his horrible clutches.

This animated Disney/Kipling feature is the last to be supervised by Big Walt himself. It is chock full of laid back lines (with Phil Harris's Baloo the bear, getting the best). Together with great early stop-frame knockabout animated gags and eternal songs... "It's a slight tale with the characters and songs are pretty much perfect for viewing time and again." (*Empire*)

It is delicious from start the finish. Don't miss a single beat... "Ooobe do..."

Director: Wolfgang Reitherman
Duration: 77 mins
Origin: USA 1967
Certificate: U
Company: Walt Disney

When...

Wed 5 2.00



Moonlight

Barry Jenkins's immensely powerful coming-of-age drama hits lunar heights. Moonlight follows Chiron, a young black boy from a rough neighbourhood in Miami. Struggling to deal with his mother Paula's crippling drug addiction alongside coming to terms with his sexuality, he squarely faces the toils of self-discovery as he tirelessly searches for his place in the world. As he witnesses a series of transformations in his life, the film's central narrative is divided into three defining chapters, each detailing an important fragment of Chiron's character as he progresses through childhood, adolescence and adulthood. Both Barry Jenkins' script and direction conjure feelings of romance and wistfulness, masterfully balancing the two not only with skill but subtle precision and offering a refreshing if haunting perspective on today's society. Boasting an impressive and ever expanding list of accolades, this is one of the must-sees of Oscar season.

"Moonlight takes the pain of growing up and turns it into hardened scars and private caresses. This film is, without a doubt, the reason we go to the movies." (*Time Out*) uh ??

"An indelible portrait of an imperilled life, "Moonlight" is a devastating depiction of masculinity, race and identity." (*Screen International*) (research Chris Coetsee). It is also rather dull.

Director: Barry Jenkins
Cast: Alex Hibbert, Naomie Harris, Trevante Rhodes, Ashton Sanders
Duration: 111 mins
Origin: USA 2016
Certificate: 15
Company: Altitude

When...

Wed 5 7.30 Thu 6 7.30



T2: Trainspotting

Nostalgia can be a powerful tool when in the hands of the right film-maker, and thankfully, Danny Boyle knows how to coax the right memories.

Welcome back boys. The story may be driven by extortion, prostitution, addiction and even Death Wish-style revenge, but its primary concerns are friendship and memory. Drawing on Irvine Welsh's 1993 novel and its 2002 sequel, *Porno*, and set twenty years after Mark Renton (Ewan McGregor) quietly slipped out with everyone's drug money, we're back in Edinburgh, where it's almost as though time stood still. He finds Spud (Ewen Bremner) on the verge of suicide, Sickboy (Jonny Lee Miller) still holding a grudge, and Begbie (Robert Carlyle) well, let's just say he's proper terrifying now. Silly name aside (there's only one T2, and that stars Mr. Schwarzenegger) this new-age *Trainspotting* manages to revel in the present, look to an optimistic future, and reminisce about the past just beautifully. And while the nostalgia is handled without a hint of subtlety, it's too powerful not to reminisce yourself. If you have any fondness for the original, this a drug worth taking. (*Jack Whiting*) "This better not be shite Danny", came advice shouted from the next tower block.

Director: Danny Boyle
Cast: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Robert Carlyle, Kelly Macdonald
Duration: 117 mins
Origin: UK 2016
Certificate: 18
Company: Sony Pictures

When...

Fri 7 7.30



Swallows and Amazons

Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen. The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the addition of heavily overcoated spies, the children, non-actors, are perfectly cast. The Lake District is perfect in all its careless, spectacular beauty and tranquillity, serving peace in our love for 'trees and hills and streams'. As for simple penknife and string adventures, this is a delicious tale set in what we imagine as a time of innocence.

"A good-natured, if self-conscious period adaptation that grafts on a new grown-up plot line with dastardly spies" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It stands apart from any other family film you'll see for a long time." (*Telegraph*)

Much of it was filmed on the breathtaking Derwent Water at Keswick, where the very special 'Cat Bells' ridge can be clearly seen in many background shots. A year ago today, I will never forget Keswick. The film will show here again and again. So come again and again.

Director: Philippa Lowthorpe
Cast: Rafe Spall, Kelly Macdonald, Andrew Scott
Duration: 97 mins
Origin: UK 2016
Certificate: PG
Company: Studiocanal

When...

Sat 8 2.00



Hacksaw Ridge

During the bloodiest battle of World War II, one man saved 75 men without firing or even carrying a gun. Desmond Doss believed that war was justified, but killing was always wrong, and became the only American soldier to fight on the front lines without a gun. He worked as an army medic, evacuating the wounded from enemy lines, and his bravery was awarded by becoming the first conscientious objector to earn the Congressional Medal of Honour. His incredible story is brought to the big screen with Mel Gibson in the director's chair, and Andrew Garfield receiving 'deserved' award nominations for his portrayal.

Expect heavy uncompromising battlefield, with some calling the devastating confusion of close combat, the most violent ever captured on film...

"Gibson has made a movie that's nearly pathological but he nonetheless counterbalances it with an understanding of the psychological devastation that war wreaks." (*New Yorker*)

"A fantastically moving and bruising war film that hits you like a raw topside of beef in the face – a kind of primary-coloured Guernica that flourishes (and disturbs) on a big screen." (*Telegraph*) (research *Matt Snowden*). Perhaps for anti-violence, war should be seen in all its visceral horror? You decide.

Director: Mel Gibson
Cast: Andrew Garfield, Sam Worthington, Hugo Weaving
Duration: 139 mins
Origin: USA 2016
Certificate: 15
Company: Lionsgate

When...

Sat 8 7.00



Manchester By The Sea

Casey Affleck's burgeoning career continues to go from strength to strength as he shines in Kenneth Lonergan's searing emotional drama. Set against Massachusetts' gloomy North Shore, this tragic tale follows Lee Chandler (Affleck) a young man hopelessly lost in life, as he returns to his hometown after the death of his brother Joe (Kyle Chandler) to care for his only son, 16-year-old, Patrick. Joe's death has left Lee an unexpected, and most under-qualified, legal guardian.

With painful flashbacks to the past intermingled with turbulent scenes of the present, the source of Lee's sorrow is slowly revealed, underpinning the complexity of his relationships with Patrick and ex-wife Randi (the reliably odd, Michelle Williams) who has remarried and has a baby on the way.

Oscars, Baftas and Globes were showered on Casey for Best Actor. Williams and Lonergan had to play second string to one Best Picture or another on the night. A blessing for once not to be in an envelope. Manchester-by-the-Sea remains a career highlight, not only for its director but, for all involved.

"His heartbreaking third feature finally confirms Lonergan as an auteur of genuine merit" (*Guardian*) (research *Chris Coetsee*). It will wring you dry, but don't miss.

Director: Kenneth Lonergan
Cast: Casey Affleck, Michelle Williams, Kyle Chandler
Duration: 137 mins
Origin: USA 2016
Certificate: 15
Company: Studiocanal

When...

Sun 9 6.00 Tue 11 7.30



Sing

Imagine an animated X factor; but instead of weepy teens, the spotlight is on pigs in leotards and various other charismatic critters. Illumination is most notable for creating Despicable Me yet Sing is more reminiscent of Zootropolis, without the political subtext and a whole lot more showbiz. Part-time impresario and full-time Koala Buster Moon's (Matthew McConaughey) theatre is on the brink of financial collapse. In a desperate attempt to save it, he plots a singing competition. The contestants flood in, including a pig housewife (Reese Witherspoon) a porcupine with an equally prickly attitude (Scarlett Johansson) and of course, a Gorilla with a passion for piano. Sing continues to tick all the typical talent show boxes, as the painfully shy underdog (under-elephant) stuns the audience and leaves the other over-confident creatures in the shadows. The fun is infectious, but is it enough to restore Buster's theatre to its former glory? "The breakneck pacing and the fizzing energy of the storytelling make this an unexpectedly joyful experience." (*Guardian*)

"Sing swiftly makes it clear that it's not here for anything other than a good time. And a good time it has" (*NME*) (*research Grace Atkins*). It could teach the Voice something, but who cares.

Directors: Garth Jennings, Christophe Lourdelet
Voices: Matthew McConaughey, Reese Witherspoon, Scarlett Johansson
Duration: 108 mins
Origin: USA 2016
Certificate: U
Company: Universal Pictures



Elle

César Award winning actress Isabelle Huppert is spellbinding in Paul Verhoeven's defiant psychological thriller. Michele Leblanc a brisk, stylish Parisian, runs a video game company with an iron fist. She has no qualms about pushing her staff to the limit, alienating those closest to her or betraying her best friend. When she is raped by a masked assailant who breaks into her home, she's clearly shaken but fights against her instinct to panic. Tough and unflinching, she refuses to go to the police for reasons that gradually become clear as she finds her own way of dealing with the trauma; a process that involves identifying and seeking out her attacker. Verhoeven's first film in 10 years, this droll, harrowing and remarkably complex movie represents the latest twist in a unique filmmaking career and stands out as one of the most enthralling, if darkly disturbing, thrillers in recent memory. "Ellemakes a deep dive into dangerous territory; toxic misogyny or a disturbing provocation. The sheer mastery of Huppert's controlled performance leaves no doubt." (*Time Out*) (*research Chris Coetsee*) "Each monstrosity is greeted with a shrug, a low-cut dress, then canapes. What delicious reserve, delicious nerve, what sumptuous non-acting acting." (*CL ST Culture*) Do not miss.

Director: Paul Verhoeven
Cast: Isabelle Huppert, Laurent Lafitte, Anne Consigny
Duration: 131 mins
Origin: France/Germany/Belgium 2016
Certificate: 18
Company: Trafalgar Releasing

When...

Mon 10 2.00 Sat 22 2.00

When...

Thu 20 2.00
Mon 10 7.30 Thu 20 7.30



Ballerina

It's 1879 in rural Brittany and one young girl can't get the big stage out of her mind. Félicie (Elle Fanning) leads a simple life as an orphan living in the country, but has dreamed of being a ballerina all her tiny orphaned life. Determined not to let her lack of anything hold her back, Félicie decides to flee for the unfamiliar bright city sights of Paris (beautifully animated). She is alienated and frightened but passionate about 'la danse'. By assuming the identity of a pampered city girl, she becomes a ballet student at the Grand Opera House. The training is rigorous and the jeers of 'You will always be nothing' from the usual 'ballet bullies' prove even harder to conquer. With help from her friends Victor (Dane DeHaan) and Odette the caretaker (Carly Rae Jepsen) Félicie shows she can do it, and dreams really do come true. It's a cheesy moral, but the stunning visuals and foolish charm of the central characters carry the film well. (*research Grace Atkins*) 'cheesy moral'? This is Disney, where dreams come true...? Besides, the animation in *Ballerina* is nothing short of breathtaking. (And boys: check out the Rex front cover – if you think dancing is for pansies)

Directors: Eric Summer, Éric Warin
Voices: Ellie Fanning, Dane DeHaan, Carly Rae Jepsen
Duration: 89 mins
Origin: France/Canada 2016
Certificate: U
Company: Entertainment One

When...

Tue 11 2.00



The Eagle Huntress

Set in the stark and imposing landscapes of Western Mongolia, *The Eagle Huntress* traces its heroine's quest to break through traditional gender barriers and become the first female to compete in the community's annual Golden Eagle competition. Aisholpan Nurgaiv is a 13-year-old nomad Kasakh girl, whom has long been fascinated by her father and grandfather's age-old hunting practice. Dating back beyond the time of Genghis Khan this method trains wild eagles to hunt game in tandem with their keepers. Although her own family are behind her 100% there are certain things the conservative elders will not allow. Girls cannot hunt for Eagle, they're too weak and inept (of course they are, they're girls!). Nevertheless, the exuberant, and seemingly fearless, Aisholpan believes fervently that girls can do anything boys can. She goes on to complete her training with ease and is granted entrance into the competition. She is up against some 70 much more experienced men, so you'll have to come and see. "Combining super National Geographic-style photography with a storyline that plays out like a thrilling real-life folktale." (*Independent*) (*research Heather Graves*) Otto Bell's first feature is a soaring documentary of a child's journey to determination. Subtitles, but Don't miss.

Director: Otto Bell
Cast: Daisy Ridley
Duration: 87 mins
Origin: USA/UK/Mongolia 2016
Certificate: U
Company: Altitude Film Distribution

When...

Wed 12 2.00



Hidden Figures

Empowerment at full-thrust in Theodore Melfi's feel-good bio-flick. It was 1962, the Cold War was hotting up. The USA and the USSR are locked in a fierce battle to be crowned victor of the Space Race. Joining proceedings at CIA HQ Langley, and as tensions continue to rise, three patient and patriotic African-American women sit just out of the limelight. Focus soon shifts however when Katherine Goble (Taraji P. Henson) a former mathematical child prodigy, is assigned to work under Al Harrison (Costner) and his team of male engineers who are coordinating the flights of first American astronaut in Space, John Glenn. Faced with repeated attempts at racial humiliation, Katherine gets on with it, alongside her two genius friends, Dorothy (Octavia Spencer) and Mary (Janelle Monáe). Committing to it with the brilliance of her own mathematical genius, she finds herself at the Centre of the mission. Having already rocketed to success stateside, *Hidden Figures* proves to be far more than just an inspirational history lesson, doing justice to wrongfully ignored figures and tipping the scales of praise rightfully back in their favour. (*research Chris Coetsee*) This is perhaps the most satisfying, albeit a Hollywood take, on the current 'Diversity' circuit.

Director: Theodore Melfi
 Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe
 Duration: 127 mins
 Origin: USA 2016
 Certificate: PG
 Company: 20th Century Fox

When...

Wed 12 7.30
Thur 13 7.30



Logan

The claws are really out this time as Hugh Jackman's reign as the Wolverine comes to a mature, bloody, and satisfying close.

It's Mad Max meets Unforgiven as we catch up with Logan (Jackman) – now old, grizzled and lacking that magic healing – while working as a limo driver in dusty Mexico City. He's taking care of a weary Charles Xavier (a wonderfully foul-mouthed Patrick Stewart) once professor and father figure to Logan, now fighting a brain disease he cannot control. But we're in a future where the mutant age has passed; what were once celebrated super-heroes are now remnants of a bygone era. It's no country for old X-Men. When Laura, a young mutant girl, played by outstanding newcomer Dafne Keen, falls into Logan's protection, the three of them find themselves in a cross-country chase to the Canadian border with nefarious government mercenaries hot on their heels. Logan takes thematic and visual cues from Sam Peckinpah to latter-day John Wayne, but underneath the blood and dirt, however, lies an emotional core that is newly exploited in comic book films. Is this the swansong Jackman deserves...? (*research Jack Whiting*) Never mind, Hugh will be back Jack.

Director: James Mangold
 Cast: Hugh Jackman, Patrick Stewart, Dafne Keen
 Duration: 141 mins
 Origin: USA 2017
 Certificate: 15
 Company: 20th Century Fox

When...

Fri 14 7.30
Sat 15 7.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

THE EAGLE HUNTRESS
JACKIE
MOONLIGHT
BEAUTY AND THE BEAST

NEW RELEASES

GET OUT
AQUARIUS
WONDER WOMAN
PERSONAL SHOPPER

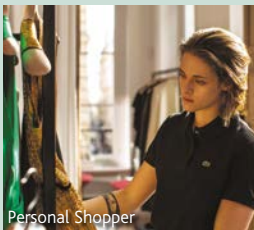
Aquarius



Get Out



Wonder Woman



Personal Shopper



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

APRIL FILM TIME

Two films this month will be Hard of Hearing subtitled screenings (**HOH**)
The same format applies but with closed caption subtitles along the bottom of the screen

DATE	FILM	TIME
1 SAT	THE LEGO BATMAN MOVIE	2.00
1 SAT	T2: TRAINSPOTTING	7.00
2 SUN	SING	1.00
2 SUN	MOONLIGHT	5.00
3 MON	LION	12.30
3 MON	MOONLIGHT	7.30
4 TUE	SING	12.30
4 TUE	LA LA LAND	7.30
5 WED	THE LEGO BATMAN MOVIE	11.00
5 WED	LION	3.00
5 WED	LION	HOH 7.30
6 THU	MOANA	2.00
6 THU	HACKSAW RIDGE	7.30
7 FRI	LION	7.30
8 SAT	WHO FRAMED ROGER RABBIT	2.00
8 SAT	LION	7.00
9 SUN	LION	1.00, 5.00
10 MON	BALLERINA	11.00
10 MON	SPIRITED AWAY	3.00
10 MON	MANCHESTER BY THE SEA	7.30
11 TUE	ELLE (SUBTITLED)	12.30, 7.30
12 WED	THE INCREDIBLES	11.00
12 WED	THE EAGLE HUNTRESS (PART SUBTITLED)	3.00
12 WED	VICEROY'S HOUSE	7.30
13 THU	LOGAN	2.00, 7.30
14 FRI	LOGAN	7.30
15 SAT	THE PRINCESS BRIDE	2.00
15 SAT	LOGAN	7.00
16 SUN	EASTER PARADE	5.00
17 MON	BUTCH CASSIDY & THE SUNDANCE KID	7.30
18 TUE	HIDDEN FIGURES	12.30, 7.30
19 WED	THE SALESMAN (SUBTITLED)	2.00, 7.30
20 THU	HIDDEN FIGURES	2.00
20 THU	ELLE (SUBTITLED)	7.30
21 FRI	KONG: SKULL ISLAND	7.30
22 SAT	KONG: SKULL ISLAND	2.00, 7.00
23 SUN	LOST CITY OF Z	1.00
23 SUN	KONG: SKULL ISLAND	5.00
24 MON	LOST CITY OF Z	12.30, 7.30
25 TUE	VICEROY'S HOUSE	12.30, 7.30
26 WED	VICEROY'S HOUSE	2.00, 7.30
27 THU	VICEROY'S HOUSE	HOH 2.00
27 THU	THE LOVE WITCH	7.30
28 FRI	FREE FIRE	7.30
29 SAT	BEAUTY & THE BEAST	2.00, 7.00
30 SUN	BEAUTY & THE BEAST	1.00, 5.00

THE-REX

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APRIL	FILM	TIME	PAGE
1 SAT	THE LEGO BATMAN MOVIE	2.00	9
1 SAT	LION	7.00	8
2 SUN	LION	6.00	8
3 MON	LION	2.00, 7.30	8
4 TUE	MOANA	2.00	9
4 TUE	LION	7.30	8
5 WED	THE JUNGLE BOOK	2.00	10
5 WED	MOONLIGHT	7.30	10
6 THU	THE LEGO BATMAN MOVIE	2.00	9
6 THU	MOONLIGHT	7.30	10
7 FRI	T2 TRAINSPOTTING	7.30	11
8 SAT	SWALLOWS & AMAZONS	2.00	11
8 SAT	HACKSAW RIDGE	7.00	12
9 SUN	MANCHESTER BY THE SEA	6.00	12
10 MON	SING	2.00	13
10 MON	ELLE (SUBTITLED)	7.30	13
11 TUE	BALLERINA	2.00	14
11 TUE	MANCHESTER BY THE SEA	7.30	12
12 WED	THE EAGLE HUNTRESS (PART SUBTITLED)	2.00	14
12 WED	HIDDEN FIGURES	7.30	15
13 THU	LION	2.00	8
13 THU	HIDDEN FIGURES	7.30	15
14 FRI	LOGAN	7.30	15
15 SAT	SON OF RAMBOW	2.00	18
15 SAT	LOGAN	7.00	15
16 SUN	LION	6.00	8
17 MON	LA LA LAND	7.30	18
18 TUE	DANCER	2.00, 7.30	19
19 WED	THE LOVE WITCH	2.00, 7.30	20
20 THU	ELLE (SUBTITLED)	2.00, 7.30	13
21 FRI	THE FOUNDER	7.30	21
22 SAT	SING	2.00	13
22 SAT	FREE FIRE	7.00	21
23 SUN	VICEROY'S HOUSE	6.00	22
24 MON	THE FOUNDER	2.00	21
24 MON	THE SALESMAN (SUBTITLED)	7.30	23
25 TUE	VICEROY'S HOUSE	2.00, 7.30	22
26 WED	VICEROY'S HOUSE	2.00, 7.30	22
27 THU	FREE FIRE	2.00	21
27 THU	VICEROY'S HOUSE	7.30	22
28 FRI	KONG: SKULL ISLAND	7.30	24
29 SAT	KONG: SKULL ISLAND	2.00, 7.00	24
30 SUN	KONG: SKULL ISLAND	6.00	24

COMING SOON TO THE REX

BACK BY DEMAND

THE EAGLE HUNTRESS

JACKIE

MOONLIGHT

NEW RELEASES

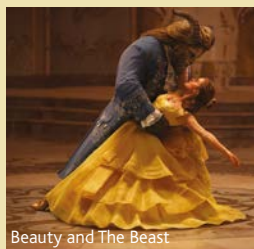
GET OUT

AQUARIUS

WONDER WOMAN

PERSONAL SHOPPER

BEAUTY AND THE BEAST



Beauty and The Beast



Personal shopper



Get Out



Aquarius



Son of Rambow

It doesn't matter that it was made here in Berkhamsted at Ashlyns school and the Rex. Is it any good? Would you come on a Saturday to watch two kids from the Shires pretending to be Rambo? Ten years ago it was hyped to the elbows by all, as the saviour of British film comedy. But what if it is a complete Madonna? Garth Jennings (latest: *Sing*) seems like that nice boy your gran would like. Even worse you would willingly buy things you already have from smiler, producer, Nick Goldsmith. They kept their promise in March 2007 to show it here at The Rex first, for the Ashlyns kids who were in the film.

It turns out to be great little film, energetic, warm and surprisingly funny, with beautifully unself-conscious performance by the two boys, Bill Milner and Will Poulter, and from all the local kids.

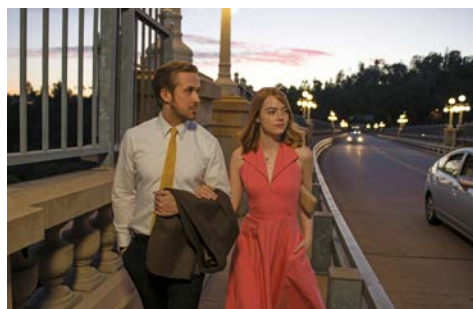
A great example of light-touch, low-key directing, letting them shine without 'acting'.

It launched a prizewinning Hollywood career for Will Poulter, and lower key success for Bill Milner. It also boasts the last appearance of the legendary Eric Sykes. Come, and welcome, if you were one of the kids in it.

Director: Garth Jennings
Cast: Bill Milner, Will Poulter, Neil Dudgeon, Jessica Hynes, Jules Sitruk, Eric Sykes
Duration: 97 mins
Origin: UK 2007
Certificate: 12A
Company: Optimum Releasing

When...

Sat 15 2.00



La La Land

With the hype and silly envelopes done, these two starry adorables reunite in Damien Chazelle's fabulous storytelling musical ditty.

He has you in the palm of his hand from the opening one-take shot, when the two leads, jobbing jazz musician Ryan Gosling and aspiring actress Emma Stone, pass in their cars after an all singing/dancing traffic snarl-up on a soaring freeway LA overpass. *La La Land* gets a lot of flavour from its fabulous screen heritage. It's an indie do-over of a French New Wave-take on classic American musicals, part *Top Hat*, part *Umbrellas Of Cherbourg*, but mostly *Singin' In The Rain*. Yet Chazelle deftly handles the combination, and in doing so avoids cliché. It is equal parts corny and cool. If Emma is the heart, Ryan is its soul, each unlikeable in their unbending, self-absorbed egos.

Hollywood's American dream re-dreamt. For two genuinely magical hours, you can forget about the real one. It is Hollywood's unabashed celebration of itself. It is why 'they' built 1100 seater 'escape' palaces, like Rex's and *Odysseys* everywhere throughout the Kingdom/World.

Come for fabulous old cinema and a few good foot tappers, and a back melody to haunt you, but not irritate, too much.

Director: Damien Chazelle
Cast: Ryan Gosling, Emma Stone
Duration: 128 mins
Origin: USA 2017
Certificate: 12A
Company: Lionsgate

When...

Mon 17 7.30



Dancer

There are few current dancers as electrifying as the bad boy of ballet Sergei Polunin. And this handsome documentary does a fine job of capturing the physicality of Polunin at the top of his game.

Dancer is filled with breathtaking, gravity-defying athleticism as Polunin leaps from a poor childhood in Ukraine to principal at the Royal Ballet in London. The tattooed, temperamental Polunin thought nothing of adding to his highs by dancing while on coke, but the film takes a touching look at the family sacrifices to nurture his extraordinary talent.

He speaks frankly about the loneliness and monotony of his life in ballet and of his struggle to stay motivated after quickly achieving every goal he set himself, early.

The subject embodies the nuance of dance as an art form in itself: as an expression, an expulsion, a curse. What we see is an artist who has lost his passion for the art, then watch his determination to reclaim it on his own terms. It is now the result of his own raw expression of internal struggle: a profound statement of his identity as a dancer and performance artist. This is a story about something else. Come and see... then dance.



Director:	Steve Cantor
Cast:	Sergei Polunin, Jade Hale-Christofi
Duration:	85 mins
Origin:	Ukraine/Russia/UK/USA 2016
Certificate:	12A
Company:	Dogwoof

When...

Tue 18

2.00, 7.30



Director: Anna Biller
 Cast: Samantha Robinson, Laura Waddell,
 Gian Keys
 Duration: 118 mins
 Origin: USA 2016
 Certificate: 15
 Company: Icon Film Distribution

The Love Witch

This deliciously retro melodrama uses its roots in late '60s sexploitation and Hammer Horror to tell a surprisingly powerful feminist parable.

Writer/director Anna Biller fully utilises every trick in the book to create a loving recreation of the era, from its deliberately camp performances to the Technicolor style, (all done the hard way – no computer trickery) it simply oozes charm. Elaine (a simply intoxicating Samantha Robinson) is a femme fatale with a curious profession; she is a white witch with occult powers and leaves a trail of lovers in her wake. Woebegone, lovelorn and, indeed, dead. These handsome chaps have become a gallery of castrated swains who have sacrificed themselves for Elaine, as she demurely presides over her secret occult court of predatory lust. The costumes and makeup further the immersion that you're witnessing a Dario Argento classic; that it also manages to tackle sexual politics with a wink and a smile is nothing short of stunning (just like Robinson herself, who simply swallows the screen). It's one psychedelic trip you'll want to take again. (research Jack Whiting)

Wow... One not to miss, for all kinds of reasons. Find one and come.

When...

Wed 19

2.00, 7.30



The Founder

The year is 1954, and Illinois-based businessman Ray Kroc (Michael Keaton) is always on the road, driving from town to town trying to flog the new five-spindle milkshake mixer to restaurants and diners. There is no doubt that Kroc is a hard salesman, with a quintessentially American will to win, but he is yet to find the product he was born to steal. Enter San Bernadino, California; the home of brothers Dick and Mac McDonald's (Nick Offerman and John Carroll Lynch) bustling burger joint. There are no plates, no cutlery, no tedious waiting times and the restaurant is run with seamless efficiency. Kroc is in awe of what the brothers have created. He sees the unprecedented speed and simplicity of their service model has the potential to go countrywide. The quality-obsessed brothers bring Kroc into their business, unbeknownst that they've invited a snake into the garden.

"It tells an old-fashioned fable of good capitalism versus evil, the twist being the chief hero and villain is in fact the same person." (*Variety*) (research Heather Graves) Come, if only to hate the dollar-hungry bastard salesman who created this Global phenomenal, easy, ugly, lowest com-dom and loathsome curse on an unstoppable, social and environmental wasteland.

Director: John Lee Hancock
 Cast: Michael Keaton, Laura Dern, Nick Offerman
 Duration: 115 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Studiocanal

When...

Fri 21 7.30 Mon 24 2.00



Free Fire

The spirit of Tarantino is alive and well in this blistering copy of Reservoir Dogs, which takes place almost entirely inside a tumbledown warehouse.

(Dull cliché 1) In this warehouse (set in '70s Boston... shot in Brighton!) (Dull cliché 2) a delegation from the IRA led by Cillian Murphy is collecting a shipment of assault rifles from a yawping South African gun-runner, Vernon (Sharlto Copley) and his greasy crew. Suave middleman Ord (Armie Hammer) and enigmatic facilitator Justine (Brie Larson) (Dull cliché 3) make the third party, and closest things to sympathetic characters, but when the bullets start swarming, they become as brutal and reckless as the other scumbags. Alongside Murphy on the IRA side is grizzled Frank (Smiley) while Vernon's associates include Martin (Ceesay) Harry (Reynor) and Gordon (Taylor) each of whom has his own agenda. Now we're acquainted with the players, let the bullets fly. It's sharp, lean, and the dialogue unloads as fast as the rounds-per-minute. Ben Wheatley likes to dabble in sub-genres (gangster-drama-cum-cult-horror anyone?) (Dull) and Free Fire proves he ain't quitting. (research Jack Whiting)

There seems something of look-at-me about Ben Wheatley than come and see what I've made for you. Up to you.

Director: Ben Wheatley
 Cast: Brie Larson, Cillian Murphy, Michael Smiley, Armie Hammer, Sharlto Copley
 Duration: 91 mins
 Origin: France/UK 2016
 Certificate: 15
 Company: Studiocanal

When...

Sat 22 7.00 Thu 27 2.00



Viceroy's House

Hugh Bonneville treads a luxurious path in Gurinder Chadha's glossy political drama. Set in 1947 during the partition of India, *Viceroy's House* chronicles the actions of Lord Mountbatten as he is handed the complex personal and professional task of giving the country back to its people.

As events unfold, it becomes apparent that it is not only a colonial country divided but the titular house itself; one floor separating the lofty Mountbattens from their 500 Sikh, Hindu and Muslim servants. Adapted Narendra Singh Sarila's book *The Shadow of the Great Game*, the central premise details the consequences of the chastening birth of two nations and the subsequent fallout, as both a physical and metaphorical line is drawn between India and Pakistan. Chadha's fusion of romantic melodrama and political clout is somewhat *Downton*-esque in its delivery, lifted by some beautiful cinematography.

"*Viceroy's House* is at its best when the pomp and circumstance is kept at bay and the film is left to capture the everyday reality of life in the palace just before the British leave." (*Independent*)

"Chadha's most ambitious film to date." (*Telegraph*) (research Chris Coetsee).

Here's hoping it tells of the treachery and terror of Partition. Come and see.

Director: Gurinder Chadha
 Cast: Michael Gambon, Gillian Anderson, Hugh Bonneville
 Duration: 106 mins
 Origin: UK/India 2017
 Certificate: 12A
 Company: Pathé

When...

Sun 23	6.00
Tue 25	2.00, 7.30
Wed 26	2.00, 7.30
Thur 27	7.30



The Salesman

Asghar Farhadi follows his Oscar winning *A Separation* with another Best Foreign Language winner.

School teacher and actor, Emad Etesami (Shahab Hosseini) is directing and starring in a production of Arthur Miller's classic *Death Of A Salesman* at a time of unexpected upheaval in his domestic life.

Emad's wife, Rana (Taraneh Alidoosti) is in her new apartment in an unfamiliar part of the city when she hears the downstairs doorbell. Thinking it can only be her husband, she buzzes him in and returns to what she was doing. Bad move. When Emad does get home, he finds blood on the stairs, and Rana in hospital.

There is a formal pleasure and fascination in the way Farhadi juxtaposes the grim, complex scenes of the couple's real life with the scenes from Arthur Miller's tragedy, with its formal demonstrations of emotion. Messy realism and classically proportioned tragedy are set down, side by side. *The Salesman* is a well-crafted, valuable thrilling drama. (research Jack Whiting) It's more than that now Jack. It is a symbol, or Farhadi himself has become symbolic of defiance against the US ban. They wouldn't let him in, then they would. He didn't go. So, won both Oscar and stand-off.



Director: Asghar Farhadi
Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Mina Sadati
Duration: 124 mins
Origin: France/Iran 2016
Certificate: 12A
Company: Artificial Eye

When...

Mon 24 7.30



Kong: Skull Island

The king of apes has had his story told many times since 1933. Here the fundamentals have been shuffled as Kong swaps out love and tragedy for a rumble in the jungle.

Apocalypse Now and Platoon may seem like odd sources to frame a monster movie and yet Skull Island makes it work mightily in its favour. Post Vietnam war, advancing satellite technology has revealed the existence of an island previously hidden by perpetual storm clouds. Bill Randa (John Goodman) head of the shady organization: Monarch (it popped up in the 2014 Godzilla) pulls together a team of scientists, adventurers and soldiers to visit this undiscovered country. Smooth mercenary James Conrad (Tom Hiddleston) is first on board, followed by fearless war photographer Mason Weaver (Brie Larson) and a platoon of airborne infantry led by Lieutenant Packard (Samuel L Jackson).

Of course, their first instinct is to carpet bomb seven bells out of the place, awakening all manner of lost exotic beasts, and the King himself. From that moment, very expensive looking B-movie antics ensue. Big and dumb and a ton of fun (*research Jack Whiting*) Real huge sets built on location, with only the ridic bits in CGI...! Fun. Come.

Director: Jordan Vogt-Roberts
 Cast: Brie Larson, Samuel L. Jackson, Tom Hiddleston
 Duration: 118 mins
 Origin: USA/China 2017
 Certificate: 12A
 Company: Warner Bros

When...

Fri	28	7.30
Sat	29	2.00, 7.00
Sun	30	6.00

Rambow's sons...

Well done boys. From Hemel to Hollywood. Ten years after B-Movie Rambow, they are all grown up. Will Poulter is feted in fat-cigar, glam circles. Here he is, in the shiniest shoes, ready to announce prizes at this year's Oscars... only 11 years earlier he's sitting in a red jumper at the Rex bar, passing the boredom with Bill Milner, waiting for the crew to stop faffing. Bill is coming up on the rails to be feted next. So, morph them into one, Bill's long face and sensitive eyes with Will's head-butt pug: 'You lookin at me...?' face, and there you have it: the next James Bond, in two. Perfect. Have fun, kick the pants out of it boys.



Bill Milner and Will Poulter during a break in filming at the Rex: Summer 2006



Holy Smoke...

Some of the Rex kids smoke. Neither condoned nor condemned, at an average height of 6ft and built like brick toilets, it has clearly stunted their growth.

They know well what I think about leaving their ratty ashtray outside on the balcony table, so it is the first thing you first see from the top of the (differently ratty) steps.

Recently, they showed me the latest Govt warning packaging on tobacco pouches. Wow...! A truly fantastical piece of whimsy. The smallest (half ounce - 12.5g) is now withdrawn, replaced by over an ounce at 30g! Thus, over double the size of the smallest packet you could buy yesterday.

Take this slowly: 'They' have decided that the smaller packets were easier (cheaper) for young people to access, so the bigger size with MORE tobacco to last LONGER, might put them off...? Crystal clear Mary Whitehouse thinking chaps. Now take a look at the warnings built in to the packaging, and you'll see, by the time you get to the third and final fold to reveal that last grim reaper warning, you will be coffin-ready already.

So, we, unfold it at each warning, Rizla ready, before we're told to stop or die. Great for the Revenue, but isn't it a bit like putting traffic lights in the middle of a Japanese orgy? (come to think of it...)

Perhaps alongside insurers and lawyers keeping up their lucrative grip on H&S (S&M optional) wannabe cool, whizzy advertising/brand 'creatives' are clawing their pound of flesh from the fat, silk, sow's belly of the stark-naked Emperor's new purse?

"Guys... Got the coolest fawkin superb idea" You can hear the wetting around the pitching table for the Govt's billion dollar ciggie-death-campaign. Some late-cool, top knotted, ironically bearded, lanky twerp 'creative' with tats on his foreskin, at Bungle Bugle and Betty... "A baby suckin a fawkin fag-dummy...!!!!" Applause and guffaws.

Chief Creative W: "Wow guys! Incredible, amazing, brilliant, cool. Okay People, let's twerk it."

That aside, in pics 1,2,3 you'll see our spotless draining board (under bleeding gums and dead babies). If you finally get served your platter before the film is over, all warnings of death (with graphic pictures of cheese) are under your plate.

