

THE-REV

A P R I L 2

CAPTAIN
MARVEL

"velveteen glamour and brilliant programming..." (The Guardian)
"possibly Britain's most beautiful cinema..." (BBC)

APRIL 2019 • ISSUE 169
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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 18-19

Rants & Pants 28-29

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.50

Concessions/ABL £8.00

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Concessions/ABL £10.00

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex

High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever...” (STimes Culture)

BEST IN APRIL

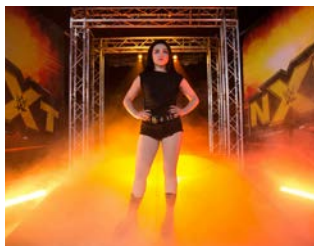


Everything is Illuminated (2005)

An unexpected and beautiful emotional journey. A very rare film, it will stay in your heart long after you leave...

See page 15

FILMS OF THE MONTH



Fighting with My Family

A sharply observed comedy drama from Stephen Merchant. A family of Brit wrestlers take on the WWA challenge in America. See page 11



Ring (リング, Ringu)

The infamous scary 1998 Japanese mystery/horror, based on a 1991 novel by Kôji Suzuki. A masterful Ms Nanako Matsushima stars...

See page 24



Everybody Knows

A fabulous Spanish thriller with Javier and Penelope teaming up at odds to find a missing child before it's too late.

See page 16



Border (Norway)

A customs officer who can smell fear develops a not-so unusual attraction... An innovative movie, strange until you watch closely...

See page 26



APRIL FILMS



Director: Peter Farrelly
 Cast: Viggo Mortensen, Mahershala Ali,
 Linda Cardellini, Dimiter Marinov
 Duration: 127 mins
 Origin: USA 2018
 Cert: 12A
 Company: Entertainment One

Green Book

Director Peter Farrelly uses the tried-and-true road trip formula to touching effect.

Based on actual events and set in 1962, Viggo Mortensen stars as Frank 'Tony Lip' Vallelonga, a New York bouncer. After his nightclub is closed for renovations, he lands a job as driver and security for the famed 50/60's concert pianist Don Shirley. Together the two tour America's deep south where Shirley faces repeated racist abuse. The title refers to the 20th century guidebook for black travellers to find motels and restaurants that would accept them. The chalk and cheese relationship between Don and Tony is Green Book's cornerstone. While most of the heavy lifting is left to Mortensen, who put on some 20 kilos to play Tony, Mahershala Ali is also perfectly cast as this incarnation of Shirley, a prodigy whose intellect and musical abilities alienate him from virtually everybody. It's a role that just exudes dignity.

Winner of Best Picture at the Oscars and a few etceteras, certainly, at times, it does feel like an old-school throwback to the feel-good comedy-dramas the Oscars used to reward. And there's nothing wrong with that. (*Research Chris Coetsee*) eg Butch & Sundance 1969, The Apartment (1960). Critics have sniffed, ignore. Come.

When...

Mon 1	2.00	Tue 9	7.30
Mon 1	7.30	Wed 10	2.00
Tue 9	2.00	Wed 10	7.30



Can You Ever Forgive Me

In a biopic which is both humorous and melancholic, Melissa McCarthy and Richard E. Grant are partners in crime in this compelling tale of literary forgery.

An adaptation of Lee Israel's confessional memoir, McCarthy's nuanced performance makes a hero out of an otherwise abrasive, closed-off character with only enough love to give wholeheartedly to her cat. Having already written a few celebrity biographies, it's 1991 in New York and Lee Israel's writing is no longer in vogue. After being fired from her day job, an accumulation of unpaid rent and an ill cat in need of pricy medication results in a financial conundrum. In a fateful moment, Lee comes across an original letter by actress and comedian Fanny Brice. Stealing and selling the letter to a book dealer, Lee turns her hand to a different type of writing: forging letters by deceased stars. Forming a friendship over one too many shared whiskeys in a gay bar, with the flamboyant drug-dealer Jack Hock (Grant) they join forces in a scam which becomes increasingly risky. Tenderly conveying their shared loneliness, McCarthy and Grant's chemistry makes the duo's fascinating alliance all the more heartwarming. (research Rachel Williams). Come and see.

Director: Marielle Heller
 Cast: Melissa McCarthy, Richard E. Grant, Dolly Wells, Ben Falcone
 Duration: 106 mins
 Origin: USA 2018
 Cert: 15
 Company: Twentieth Century Fox



Free Solo

This chronicle of reckless, outrageous human spirit is truly terrifying magic.

Co-directors Jimmy Chin and Elizabeth Chai Vasarhelyi are both experienced climbers. Their skill gives Free Solo its intensity. The real credit lies in the sure palms of ambitious young climber Alex Honnold, boldly aiming to become the first to climb the 3,000ft sheer El Capitan Wall in Yosemite all by himself, with no equipment. As Alex commences his climb, he produces some of the most nail-biting cinema you will ever see.

Chin and his crew put themselves in precarious positions to get their footage and wrestle with the moral question of whether they should be filming it at all. Do they want to film their friend drop and die? Will their ever-present lense spoil Honnold's concentration to rise or fall...

Not to give away the end of this jaw-to-the-floor study in courageous, foolhardy, human endeavour, he dies...? This ridiculous adventure naturally lends itself to being supremely cinematic. (Research Chris Coetsee) Anchored by being edge of the seat throughout, Honnold is both sane and nuts. Yes, beautiful documentary filmmaking at its best. There's no sign of a rope or flask of something warm and no net. As for the guys hanging off - filming...!

Directors: Jimmy Chin, Elizabeth Chai Vasarhelyi
 Cast: Tommy Caldwell, Jimmy Chin, Alex Honnold
 Duration: 100 mins
 Origin: UK 2018
 Certificate: 12A
 Company: Dogwoof Pictures

When... Tue 2 7.30
Tue 2 2.00 Wed 3 2.00

When... Wed 3 7.30 Mon 8 2.00



All Is True

Kenneth Branagh directs and stars in this tender, intelligent guess at Shakespeare's final years.

In 1613, a misfiring cannon during a performance of Henry VIII or 'All Is True' burns down the Globe Theatre, leaving Shakespeare bereft. He heads home to Stratford, where his wife Anne (Judi Dench) and unmarried daughter Judith live in the splendid home that his plays have funded. William is a distant figure, an absentee father who has spent 20 years managing his theatre at the expense of his family. Returning from his celebrated life as a playwright allows time for him to grieve for his dead son Hamnet and as scandal comes and goes around him, William wallows in Hamnet's memory, unprepared to face the truth. Working on a relatively intimate scale after the extravagance of *Murder On The Orient Express*, *All Is True* sees Branagh benefiting hugely from dialling it down as both director and actor. Branagh's lead provides a richly coloured, but personably modest focus, while elsewhere Dench and McKellen, as the Earl of Southampton, are quietly superb. A compassionate ode to a literary master. (*Research Chris Coetsee*) A huge delight with nobody better than Branagh playing his hero 'Shakerags' (*Kemps Jig*).

Director: Kenneth Branagh
Cast: Kenneth Branagh, Ian McKellan, Judi Dench, Kathryn Wilder
Duration: 101 mins
Origin: UK 2018
Cert: 12A
Company: Sony Pictures Releasing

When...

Thu 4 2.00 Sun 7 6.00



Bohemian Rhapsody

This is a foot-stomping celebration of Queen, their music and their extraordinary: Freddie Mercury.

The film traces the meteoric rise of the band through their iconic songs and overblown self-belief. They will reach unparalleled success, but in an unexpected turn Freddie/Rami surrounded by darker influences, shuns Queen in pursuit of a solo career. Having suffered greatly without their natural collaboration, Freddie reunites with the band in time for Live Aid (1985). While bravely facing a recent AIDS diagnosis, he leads the band in one of the great pop showmanships of any time. Luckily, networked live to millions world-wide.

Those hoping for a deep dive into Freddie's private life will be left feeling short changed! Good. This is nothing more than a glorified Wiki entry, covering all the basics, yet with so much pizzazz, great set design and attention to the era, it's easy to get swept up in its kinda magic. Forget the behind-the-scenes faffing with directors etc, although Dexter Fletcher picks up the pieces nicely, this is Malek's movie. (*research Jack Whiting*) Freddie Malek's indeed. How will fans ever tell them apart now. The title is taken from one of the most over-revered, over-remembered, overplayed and well over – 70/80's pop.

Directors: Bryan Singer, Dexter Fletcher
Cast: Rami Malek, Joseph Mazzello, Lucy Boynton, Mike Myers, Aiden Gillen
Duration: 134 mins
Origin: UK / USA
Certificate: 12A
Company: Twentieth Century Fox

When...

Thu 4 7.30 Sun 7 1.00
Fri 26 2.00



Fighting With My Family

Ding ding! Stepping into the ring as the two-time Divas champion Paige is Florence Pugh, showcasing a new side to her that confirms her as one of the brightest young women around.

It's based on the true story of the British-born WWE wrestler Paige (Pugh) who started in the ring as a teenager for her mum and dad's Norwich-based family promotion and got a heartstopping shot at glory in the American big league.

Her family's knockabout tale was the subject of a likable Channel 4 documentary in 2012. Now, with the corporate blessing of Dwane The Rock and directed by Stephen Merchant, it is inflated to the status of inspirational comedy-heartwarmer.

And he has a terrific cast at his command (including Vince Vaughn and Nick Frost), pinpoint timing and a gift for visual japes and physical comedy, and for underlining everyday absurdity. Just like the sport itself, genre cinema strikes a balance between convention and innovation, between what the crowd knows (expects) and the surprises; the little deviations from the usual script, that can drive it to its feet. *(Jack Whiting)* Brilliant enthusiastic analysis Jack. Here's hoping the yarn can live up to it.



Director: Stephen Merchant
Cast: Florence Pugh, Dwayne Johnson, Lena Headey, Vince Vaughn
Duration: 108 mins
Origin: UK / USA 2018
Cert: 12A
Company: Lionsgate

When...

Fri	5	2.00, 7.30
Sat	6	7.00



Swallows and Amazons

Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen. The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the addition of heavily overcoated spies, the children, non-actors, are perfectly cast. The Lake District is perfect in all its careless, spectacular beauty and moody tranquillity, fulfilling our love for trees and hills and streams. As for simple penknife and string adventures, this is a delicious tale set in a time of innocence in a most beautiful part of England.

"A good-natured, if self-conscious period adaptation that grafts on a new grown-up plotline with dastardly spies" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It stands apart from any other family film you'll see for a long time." (*Telegraph*)

Much of it was filmed on the endlessly breathtaking, blue Derwent Water at Keswick, where the most special 'Cat Bells' ridge can be seen clearly in many background shots. I will love Keswick in April, forever. Thus this film will come back here again and again. So come again and again.

Director: Philippa Lowthorpe
Cast: Rafe Spall, Kelly Macdonald, Andrew Scott
Duration: 97 mins
Origin: UK 2016
Certificate: PG
Company: Studiocanal

When...

Sat 6 2.00



Foxtrot

Israeli writer-director and former tank gunner Samuel Maoz grapples with the true nature of war in this multi-genre masterpiece.

Since the British Partition of Palestine in 1947 to create a Jewish State, tensions have been high within the region. Whilst most filmmakers focus on the conflict or the plight of the Palestinians, the impact on ordinary Israelis rarely gets any coverage outside of Israel. *Foxtrot* tackles this head on. When a wealthy Israeli couple, Michael and Dafna Feldmann, learn that their son Jonathan has been killed during his national service, they almost drown in their grief. Whilst Dafna is beside herself with despair, Michael refuses to accept that his son is dead. When it turns out that a terrible mistake has been made, he won't rest until his son is sent home. In 2009, Maoz blew away the competition at the Venice Film Festival with his searing, Golden Lion-winning debut, *Lebanon*. Ten years on, his second feature is nothing if not ambitious, challenging, and at times, difficult. An extraordinary thoughtful and insightful work of great subtlety. (*Research Chris Coetsee*) "Moaz employs a masterful box of visual tricks to unlock his philosophical puzzle" (*Times*) Come, see if claustrophobic interiors and lonely landscapes work for you...

Director: Samuel Maoz
Cast: Lior Ashkenazi, Sarah Adler, Yonathon Shiray, Shira Haas, Dekel Adin
Duration: 113 mins
Origin: Israel 2019 (Subtitled)
Certificate: 15
Company: Artificial Eye Film Co. Ltd

When...

Mon 8 7.30



Capernaum

In a year of exceptional foreign-language films (Cold War, Shoplifters, and Burning and more to come) Capernaum might get lost in the shuffle, but don't let it; this heartbreaking film has an indelible emotional pull. Zain (Zain Alrafeea) is a 12-year-old boy in Beirut, deeply embittered by his poverty, by his parents' failure to protect him from it and by the humiliatingly ineffective accommodations they have made to get money. They have effectively sold his beloved 11-year-old sister Samar (Cedra Izzam) in marriage to their landlord's creepy son.

An arrangement that is bound to have consequences... Now arrested and incarcerated in Lebanon's notorious Roumieh prison, Zain is launching a lawsuit against his parents, suing them for being born...!! This is a legal stunt apparently encouraged by a Current Affairs show on local television as a way of publicising the suffering of child poverty. Nadine Labaki's sensational drama, turns the plight into a social-realist blockbuster (Slumdog Millionaire is an obvious point of comparison). Fired by furious compassion and teeming with sorrow, yet strewn with diamond-shards of beauty, wit and hope, Capernaum is one you must see. (*research Jack Whiting*) Nadine Labaki's fabulous Caramel (2007) is back at the Rex in May. Don't miss either.



Director: Nadine Labaki
Cast: Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole, Kawsar Al Haddad, Haita 'Cedra' Izzam
Duration: 126 mins
Origin: Lebanon 2018 (Subtitled)
Certificate: 15
Company: Picturehouse Entertainment

When...

Thu 11 2.00, 7.30



Captain Marvel

As the Marvel universe steamrolls to its literal endgame, we're taking a short pitstop to swiftly introduce the all powerful, all female, Captain Marvel.

It's 1995 and Carol Danvers, an Air Force pilot played by a stoic Brie Larson, is already possessed of superpowers when we meet her in the middle of an intergalactic battle between two alien races: the Krees and the Skrulls. Her Kree mentor, Yon-Rogg (Jude Law) has trained her to join his elite star-force to banish their green-skinned, shape-shifting enemies, led by Skrull master Talos (Ben Mendelsohn – who else).

In truth, Carol doesn't know who she is, or rather, was. She's lost her memory. It takes a trip back to Earth to get it back (crash landing in a Blockbuster Video shop – yes, it really is the nineties).

That's where she meets future Avengers boss Nick Fury (a 'youthful' Samuel L. Jackson).

The best reason to see the film is Larson. At full strength, her Captain Marvel is a goddess emitting her own light, an astral version of Liberty at the battlements, sublime and terrifying. (*Research Jack Whiting*) So... Come and be sublimely terrified.

Director: Anna Boden, Ryan Fleck
 Cast: Brie Larson, Gemma Chan, Jude Law, Samuel L. Jackson
 Duration: 124 mins
 Origin: USA 2019
 Cert: 12A
 Company: Walt Disney

When...						
			Sat	13	2.00	
Fri	12	2.00	Sat	13	7.00	
Fri	12	7.30	Sun	28	1.00	



About Time

Writer-Director Richard Curtis (Four Weddings... etc) returns from 2013 with this, his last film – ever?

Naïve, coming of age apprentice lawyer Tim (Domhnall Gleeson, Brendan's son and a great presence, usually in tough grittier parts, but fab at this too) learns his big family secret... The men in his family tree: can travel backwards in time! Uh oh... Enter the beautiful, timid Mary (Rachel McAdams) It is love at first sight (again!) for the hopeless Tim. Thus commences the battle to win her heart; over and over, until he stops getting it wrong!

"About Time's deceptively light comedy about rewinding the imperfect past turns out to be a reminder us to relish the remarkable present" (*Sight & Sound*)

"Smart and sweet, funny and genuinely moving. Should probably come with a 'there's something in my eye' warning". (*Empire*)

The S.Times: Camilla Long:- "It exposes Curtis's mediocre fantasies for what they are: mediocre." Wrong Ms Long. Mark Kermode cried! So what? 'We'll always have Cornwall'. Come for the laughter, the heart-strings, tears and Mr Nighy, having his fabulous cake, eating – and sharing it. As for Tom (steal it with ease) Hollander, every glimpsed scene is his. Don't miss this perfect Sunday afternoon choice – at the Pictures.

Director:	Richard Curtis
Cast:	Rachel McAdams, Bill Nighy, Domhnall Gleeson, Margot Robbie, Lindsay Duncan
Duration:	120 mins
Origin:	UK 2013
Certificate:	12
Company:	Universal Pictures

When...

Sun 14 1.00



Everything Is Illuminated

Back, for as long as it likes. From nowhere in 2005 A-list big man Liev Schreiber on a day-off from tough-guy, turned in this extraordinarily beautiful piece of storytelling from script to made-look-easy directing. And what a timeless treasure it is.

Eugene Hutz's perplexed Alex, our 'guide' and his gorgeous narration. Much of the haunting film-score is from him too, and his real-life band: 'Gogol Bordello' (see them at the station)

A heartstopping surprise from its first outing at the Rex in February 2006, Jonathan Safran Foer's real family tale and best-seller.

Geeky 'Jonfen' (Elijah Wood) travels from America in search of Augustine the woman he believes saved his grandfather during the Nazis razing of Trachim-brod a now lost, Ukranian town wiped-out. Armed with a yellowing photograph, he begins his search with the unlikely Alex, grandfather (Boris Leskin) and his 'seeing-eye bitch'. Alex's butchery of the English language and passion for all things American is pure poignant/tragi-comic joy from the start. You will be glad to be in the presence of every word and gesture. It is as unexpected as it is beautiful. It will touch you now. Moreover, it will fill your heart long after you leave and for years to come...

Director:	Liev Schreiber
Cast:	Eugene Hutz, Elijah Wood, Jonathan Safran Foer
Duration:	90 mins
Origin:	USA 2005
Certificate:	12A
Company:	Warner Brothers Ents

When...

Sun 14 6.00



Everybody Knows

In a suspenseful Spanish thriller about a teenage kidnapping, Penélope Cruz and Javier Bardem's sizzling chemistry elevates this sophisticated whodunit drama to another level

In the Iranian auteur's first Spanish language film, Asghar Farhadi brings his fascination with intricate webs of secrets and lies to wine country Spain. Returning to her village after emigrating to Argentina, Laura (Cruz) is introduced as she attends her sister's wedding – a lively and entertaining family affair. But all celebration abruptly comes to a halt once Laura's teenage daughter Irene (Carla Campa) goes missing during the reception. Ominous newspaper clippings about past kidnappings are found next to her sleeping brother in their hotel room. When Laura is texted ransom demands by the kidnapper(s) and threatened not to tell the police, she must take matters into her own hands. Her husband still in Argentina, she turns to former lover Paco (Bardem) for help – a past romance, of which 'everybody knows'. Exposing the fault lines within this deeply complex village, the film's title (*Todos lo Saben*) runs throughout. The implications of what is exposed, are earth-shattering. Superb twists and turns. (*Research Rachel Williams*) A fantastic Spanish thriller. Come for those twists, turns and... Ricardo Darín.

Director: Asghar Farhadi
 Cast: Penélope Cruz, Javier Bardem, Ricardo Darín, Bárbara Lennie
 Duration: 133 mins
 Origin: Spain / France / Italy 2018 (Subtitled)
 Cert: 15
 Company: Universal Pictures



Withnail & I

Bruce Robinson's nostalgic and semi-autobiographical (1st alert) debut quickly blossomed into a late night student 'cult classic' of the 80s, which is where it should have stayed.

However, it is lauded as one of the finest British comedies of its time, and heaven forbid, of all time!! The yarn concerns two unemployed actors (2nd alert) living in Camden in 1969. 'I' is Marwood (McGann) a drifter and Withnail (Grant) is his eccentric, selfish roommate. Fed up with London, they embark on a disastrous weekend in the country. "At times riotously funny, at others delicately understated and loaded with poignancy, this is a film to cherish again and again." (*Company hype*) Unemployed actors living in Camden are not interesting. Largely depressing and rarely funny. Nobody cares for actors who don't become the stars they think they deserve. It has a sad and empty arrogance. However it has been hiked to cult status by that decade of boys who shared bedsits in the late 60s. And here we are, still celebrating it 32 years on. Luckily my ill opinion has never put an audience off. Come for the nostalgia ride. Who knows, on a big screen, you might see it for what it is. (JH)

Director: Bruce Robinson
 Cast: Paul McGann, Richard Griffiths, Richard E Grant
 Duration: 107 mins
 Origin: UK 1987
 Certificate: 15
 Company: Park Circus Films

When... Mon 15 7.30
Mon 15 2.00 **Wed 17** 7.30

When... Tue 16 2.00, 7.30



The Aftermath

James Kent (Testament of Youth) returns with another handsomely framed but dry melodrama that drops Keira Knightley quite comfortably into another period outfit.

World War II is over, and Germany is in tatters. In a rebuilding effort in Hamburg, British officers have repossessed better houses. But Colonel Lewis Morgan (Jason Clarke) has a gentleman's solution. He and his German-hating wife Rachael (Knightley) will share the large home they've requisitioned from local architect Stephen Lubert (Alexander Skarsgård) and allow the widower and his resentful teen daughter Freda to share the place with them. In the attic, of course. There are limits to sharing.

It's all an excuse, really, to allow Rachael and Stephen to get it on while the colonel is off doing what colonels do. The smouldering looks across the dinner table, hands not so subtly brushing shoulders; it's all fluff we've seen before, but Knightley's steely gaze is never a thing to take lightly. The aftermath of war is a resonant topic for any filmmaker willing to dig deeply into the strained relationship between the victors and the defeated, but Kent is too preoccupied with the hanky panky to care. (*Jack Whiting*) Weird casting to boot. You decide.



Director: James Kent
 Cast: Keira Knightley, Alexander Skarsgård, Jason Clarke, Kate Phillips
 Duration: 109 mins
 Origin: UK / DE / USA 2019
 Cert: 15
 Company: Twentieth Century Fox

When...

Wed 17
Thur 18

2.00
2.00, 7.30

COMING SOON TO THE ODYSSEY

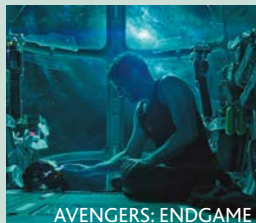
BACK BY DEMAND

AT ETERNITY'S GATE
THE WHITE CROW
US

FISHERMAN'S FRIENDS
CAPTAIN MARVEL

NEW RELEASES

AVENGERS: ENDGAME
DUMBO
LORO
FOXTROT
MID90S
BORDER



AVENGERS: ENDGAME



MID90S



DUMBO



BORDER



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

APRIL	FILM	TIME
1 MON	THE FAVOURITE	2.00, 7.30
2 TUE	STAN & OLLIE	12.00, 7.30
3 WED	BOHEMIAN RHAPSODY	1.00, 7.30
4 THU	STAN & OLLIE	2.00
4 THU	GREEN BOOK	7.30
5 FRI	CAPTAIN MARVEL	5.00, 9.15
6 SAT	THE LEGO MOVIE 2	2.00
6 SAT	CAPTAIN MARVEL	7.00
7 SUN	THE FAVOURITE	1.00
7 SUN	MARY QUEEN OF SCOTS	6.00
8 MON	HOW TO TRAIN YOUR DRAGON 3: THW	2.00
8 MON	APRILE (S) (+)	7.30
9 TUE	THE AFTERMATH	1.00, 7.30
10 WED	THE LEGO MOVIE 2	2.00
10 WED	A STAR IS BORN	7.30
11 THU	HOW TO TRAIN YOUR DRAGON 3: THW	12.30
11 THU	ALITA: BATTLE ANGEL	5.00
11 THU	PRINCESS MONONOKE (S)	9.00
12 FRI	FIGHTING WITH MY FAMILY	5.00, 9.00
13 SAT	BEDKNOBS & BROOMSTICKS	1.00
13 SAT	INSTANT FAMILY	5.00
13 SAT	BOHEMIAN RHAPSODY	9.15
14 SUN	CAPTAIN MARVEL	1.00
14 SUN	SHOPLIFTERS (S)	6.00
15 MON	THE LEGO MOVIE 2	2.00
15 MON	CAN YOU EVER FORGIVE ME?	7.30
16 TUE	FIGHTING WITH MY FAMILY	1.00
16 TUE	CAPERNAUM (S)	7.30
17 WED	GREEN BOOK	2.00
17 WED	EVERYBODY KNOWS (S)	7.30
18 THU	MARY POPPINS RETURNS	12.00
18 THU	FIVE FEET APART	5.00
18 THU	CAPTAIN MARVEL	9.00
19 FRI	FREE SOLO	5.00
19 FRI	RING (S)	9.00
20 SAT	SPIDER-MAN: INTO THE SPIDER-VERSE	2.00
20 SAT	THE FAVOURITE	7.00
21 SUN	HOWL'S MOVING CASTLE	1.00
21 SUN	THE GREATEST SHOWMAN	6.00
22 MON	STAN & OLLIE	2.00
22 MON	LAUREL & HARDY'S WAY OUT WEST + SHORT	7.00
23 TUE	AT ETERNITY'S GATE	12.00
23 TUE	GIRL (S)	7.30
24 WED	THE WHITE CROW	1.00, 7.30
25 THU	EVERYBODY KNOWS (S)	2.00
25 THU	H IS FOR HARRY (+) + Q&A	7.30
26 FRI	FISHERMAN'S FRIENDS	5.00, 9.00
27 SAT	THE KID WHO WOULD BE KING	2.00
27 SAT	US (+)	7.00
28 SUN	FISHERMAN'S FRIENDS	1.00
28 SUN	PIERROT LE FOU (+) (S)	6.00
29 MON	THE WHITE CROW	7.30
30 TUE	AT ETERNITY'S GATE	7.30

(S) SUBTITLED (+) INTRO

THE-REX

BERKHAMSTED

BOX OFFICE:

01442
877759



APRIL	FILM	TIME	PAGE
1 MON	GREEN BOOK	2.00, 7.30	8
2 TUE	CAN YOU EVER FORGIVE ME	2.00, 7.30	9
3 WED	CAN YOU EVER FORGIVE ME	2.00	9
3 WED	FREE SOLO	7.30	9
4 THU	ALL IS TRUE	2.00	10
4 THU	BOHEMIAN RHAPSODY	7.30	10
5 FRI	FIGHTING WITH MY FAMILY	2.00, 7.30	11
6 SAT	SWALLOWS AND AMAZONS	2.00	12
6 SAT	FIGHTING WITH MY FAMILY	7.00	11
7 SUN	BOHEMIAN RHAPSODY	1.00	10
7 SUN	ALL IS TRUE	6.00	10
8 MON	FREE SOLO	2.00	9
8 MON	FOXTROT (S)	7.30	12
9 TUE	GREEN BOOK	2.00, 7.30	8
10 WED	GREEN BOOK	2.00, 7.30	8
11 THU	CAPERNAUM (S)	2.00, 7.30	13
12 FRI	CAPTAIN MARVEL	2.00, 7.30	14
13 SAT	CAPTAIN MARVEL	2.00, 7.00	14
14 SUN	ABOUT TIME	1.00	15
14 SUN	EVERYTHING IS ILLUMINATED	6.00	15
15 MON	EVERYBODY KNOWS (S)	2.00, 7.30	16
16 TUE	WITHNAIL & I	2.00, 7.30	16
17 WED	THE AFTERMATH	2.00	17
17 WED	EVERYBODY KNOWS (S)	7.30	16
18 THU	THE AFTERMATH	2.00, 7.30	17
19 FRI	A STAR IS BORN	7.30	20
20 SAT	THE KID WHO WOULD BE KING	2.00	20
20 SAT	THE GREAT ESCAPE	7.00	21
21 SUN	SINGIN' IN THE RAIN	6.00	21
22 MON	GOLDFINGER	7.30	22
23 TUE	WHAT THEY HAD	2.00, 7.30	22
24 WED	MAIDEN	2.00, 7.30	23
25 THU	GOLDFINGER	2.00	22
25 THU	THE WHITE CROW	7.30	23
26 FRI	BOHEMIAN RHAPSODY	2.00	10
26 FRI	RING (S)	7.30	24
27 SAT	HOW TO TRAIN YOUR DRAGON 3: THW	2.00	24
27 SAT	FISHERMAN'S FRIENDS	7.00	25
28 SUN	CAPTAIN MARVEL	1.00	14
28 SUN	FISHERMAN'S FRIENDS	6.00	25
29 MON	FISHERMAN'S FRIENDS	2.00	25
29 MON	BORDER (S)	7.30	26
30 TUES	THE WHITE CROW	2.00	23
30 TUES	A PRIVATE WAR	7.30	26
(S) SUBTITLED			

COMING SOON TO THE REX

BACK BY DEMAND

GREEN BOOK
EVERYBODY KNOWS
A STAR IS BORN
RETURN OF THE HERO

NEW RELEASES

AT ETERNITY'S GATE
MISS BALA
BEN IS BACK
A DARK PLACE
CAMEL
LORO





A Star Is Born

Lady G's and Bradley C's raw vocals invite you into the soundscape of a sweeping love story: luminous, thrilling and believable.

It's the fourth remake (title only) of the 'originals' and an impressive directorial debut by Bradley Cooper. His own lead as Jackson Maine, is authentic. A legendary singer-songwriter, we join him after a gig, trawling town for another drink. He finds the only bar open: a drag bar. The night's spotlight is Ally (Lady G) the only non-drag performer, giving heart to 'La Vie en Rose'. Lady G, known as a shapeshifter, here shifts into a new shape all of her own. Herself: refreshingly natural. They 'connect' and take us with them. Their chemistry is immediate, their harmony irresistible. Their immediate connection takes you with them. This is born to be a star, but will win nothing. Drawn spontaneously to each other, the music they make forms a beautiful easy harmony. So rare on screen, it is impossible to watch these two naturally falling in love, not to fall with them. Breathtaking live on-stage, no mime, no overdub. Should have won Best Everything across the card. It even has old white hair, a drunk and a first time – leading woman? Keep on coming.

Director: Bradley Cooper
Cast: Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Dave Chappelle
Duration: 136 mins
Origin: USA 2018
Certificate: 15
Company: Warner Bros Entertainment UK Ltd.

When...

Fri 19 7.30



The Kid Who Would Be King

What happens when you cross Harry Potter with King Arthur? You get a wholesome, British-set fantasy adventure.

There aren't many kids' films that actually blank a sense of childlike wonder, yet The Kid Who Would Be King does just that. Louis Serkis (son of Andy) plays Alex, a likable kid who's running away from bullies when he pulls Arthur's sword Excalibur out of a chunk of concrete on a building site. It takes the arrival of Merlin (Patrick Stewart) – ageing backwards, he's now a teenager in a duffel coat played by Angus Imrie – to explain that Alex must defeat Morgana (Rebecca Ferguson) - who draws some humorous Brexit comparisons as she proclaims Britain "lost and leaderless" - and her army of undead demon knights. With his best mate Bedders, Alex gathers a motely crew of 'knights' to save the Earth.

Comedian turned director Joe Cornish returns seven years after Attack the Block, to direct a kind of film they just don't make anymore: expansive live-action adventure tales boldly played out by kids, not adults charged with their care. (Jack Whiting) You've been told, so come and have the fun they're having.

Director: Joe Cornish
Cast: Rebecca Ferguson, Tom Taylor, Patrick Stewart, Rhianna Dorris
Duration: 120 mins
Origin: UK/ USA 2019
Cert: PG
Company: Twentieth Century Fox

When...

Sat 20 2.00



The Great Escape

John Sturges' wartime classic returns to the big screen for the 75th anniversary of derring-do.

Imprisoned in a German POW camp, a group of Allied servicemen are intent on breaking out, not only to escape, but to also draw Nazi forces away from battle to search for fugitives. Outwitting their captors by secretly digging tunnels: 'Tom, Dick & Harry', only to find themselves in a frantic scramble for freedom as the prospect of escape becomes reality.

Steve McQueen's role as "Cooler King" Hilts has become iconic, just as speeding away from the chasing German platoon on his filched Gerry motorbike, has become one of cinema's most enduring moments. If you've only ever seen this slumped in front of the box in a turkey-heap at Christmas, it's a moment of motion picture history worth experiencing on the grandest scale.

2019 has seen the passing of the last two heroes involved in Stalag Luft III's mass breakout. Two of two hundred. The Great Escape celebrates the intelligence and determination of these men. It does not just document a dramatic and enormously significant real event, it humanises it. (*Research Chris Coetsee*) Thanks Chris. Only ever thought of it in that 'turkey heap'. Don't miss.

Director: John Sturges
Cast: Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson, Donald Pleasence
Duration: 165 mins
Origin: USA 1963
Certificate: PG
Company: Park Circus Limited

When...

Sat 20 7.00



Singin' In The Rain

This is one film we cannot resist. Whistle the tune in the street and we'll show it!

It all begins in 1927. Don Lockwood and Lina Lamont are the darlings of the silent screen. Off screen, Don, aided by Cosmo Brown (the sensational Donald O'Connor) has to dodge Lina's romantic overtures especially when he falls for chorus girl Kathy Selden (the lovely, then 19 year old Debbie Reynolds).

With the advent of the 'Talkies', Don and Lina's new film will be all singing, dancing and... talking! Unfortunately, Lina's voice would make gums bleed (think: Kate Bush screeching Sinatra). Kathy is hired to secretly dub Lina's voice off screen while Gene K goes off splashing in the street, to make B-Movie Musical history. When Lina (who steals the show) finds out, run for cover. For Gene's famous splash dance, the rain was lit from behind so primitive acetate film might capture the downpour, and Gene had the flu! One single take, no waste or mishap after just three dry runs. Ouch! Witness too the fabulous Donald O'Connor's unparalleled screen masterpiece "Make 'em Laugh" (one take?). What greater celebration of family cinema. A timeless, irresistible 1952 classic for Easter Sunday 2019.

Director: Gene Kelly
Cast: Gene Kelly, Debbie Reynolds, Donald O'Connor
Duration: 102 mins
Origin: USA 1952
Certificate: U
Company: British Film Institute

When...

Sun 21 6.00



Goldfinger

This third Bond outing in 1964 was the first to truly hit home and stir the iconic cinematic giant it would become. It had to become iconic or lose its grip on that part of the vital mid-sixties. With Sean just coming into his own to make Bond unmistakably his own, it hit the psyche with phenomenal force. Now much copied, and surpassed here and there, it remains the hand-to-hand everybody wants to see. Goldfinger created a hit song that even now, 55 years later, won't lie down and die. Oddjob is immortalised through his lethal, frisbee bowler, Gert Frobe had only to deliver one noteworthy line: "No Mr Bond, I expect you die". An immortal reply, beautifully delivered. 60's poster girl, Shirley Eaton 'died' naked painted in gold and the gorgeous Honor Blackman will forever be 'Poosy Galore'. A finest hour all round. Now we have a brand new print to show on our big screen without crackle or blemish. So come, time to be shaken and stirred by Mr Connery's immortal James Bond. An irresistible Easter Monday family treat. Don't miss.

Director: Guy Hamilton
 Cast: Sean Connery, Honor Blackman, Gert Frobe, Harold Sakata
 Certificate: PG
 Duration: 112 mins
 Origin: UK 1964
 By: Park Circus Films

When...

Mon 22 7.30 Thu 25 2.00



What They Had

A touching portrait of a family affected by Alzheimer's, What They Had delves into the difficulties of deciding what to do for the best.

Drawing from her own grandparents' marriage, Elizabeth Chomko's debut feature is a nuanced and compassionate exploration of how dementia affects the whole family. When Ruth (Blythe Danner) goes for a walk in the middle of the night, wandering around in a Chicago snowstorm wearing only a nightgown, her husband Burt (Robert Forster) is terrified when he can't find her. Fortunately found unharmed in a hospital, the crisis prompts their children Nicky and Bridget (the ever reliable Michael Shannon and Hilary Swank) to come together. With Bridget's sulky daughter Emma (Taissa Farmiga) in tow, a doctor advises the family to put Ruth into a care home - or what he calls a "memory centre". Aware of the realities of care homes after Ruth's own experience as a senior-care nurse, Burt is adamant that his wife should stay at home with him. A painful decision to make, the family grapple with Ruth's future, while her past is cruelly fading from memory. (*Research Rachel Williams*) A storyline now all too familiar, which luckily humour lifts, in just the right places.

Director: Elizabeth Chomko
 Cast: Hilary Swank, Michael Shannon, Robert Foster, Blythe Danner
 Duration: 101 mins
 Origin: UK 2018
 Certificate: 15
 Company: Universal Pictures International

When...

Tue 23 2.00, 7.30



Maiden

A trailblazing female yachting crew are the focus of Alex Holmes's inspiring documentary.

The first Whitbread Round the World Race was held in 1973. Seventeen yachts and 167 crew took part in the gruelling challenge which encompassed 50,000 kilometres of often tumultuous ocean.

Sailing itself was a very male-dominated world at the time but it was almost unheard of for women to crew, let alone captain, at the extreme end of the sport. In 1989 this all changed when 24-year old Tracy Edwards became the skipper of the first all-women team to compete.

Maiden follows their journey, both literally and metaphorically. Using interviews with the crew and archive newsreel, it tells the remarkable tale of a group of women who defied expectations. In an era dogged by institutional sexism, their achievements are all the more impressive; some of the clips demonstrate just how much they were up against before they even got out into the water.

It's an incredible story, going well beyond the often sniffy old-school nature and macho narrative of sailing to focus on the dedication and devotion of these women; their intuition, skills and devotion to their vessel and to each other. (*Research Chris Coetsee*) Glorious. Don't miss.

Director: Alex Holmes
Cast: Tracy Edwards
Duration: 97 mins
Origin: UK 2018
Certificate: 12A
Company: Dogwoof Pictures



The White Crow

The White Crow has to walk a tricky line between period drama and dance movie – think *Step Up 2: The Soviets*. It's all in the execution, and thankfully, this film is more graceful than that joke.

Following the rise of legendary danseur Rudolf Nureyev and his defection from the Soviet Union to the West in 1961, the film is sumptuous in its depiction of ballet during the time period. Of course, a plié is only as good as the performer, and thankfully, Oleg Ivenko turns between earnest charm and thoughtless arrogance on a dime. Most importantly, boy can he dance.

Ralph Fiennes' ambitious third directorial effort moves between three different timelines: Nureyev's birth on a train and his deprived childhood in Ufa, Central Russia; his ballet training in Leningrad (Fiennes also plays his mentor) and early days in the Kirov Ballet; plus his time in Paris with the Kirov on tour. All three times are meticulously reconstructed, and all the settings and interactions feel truly authentic. It's no mean feat, but Ivenko slips into Rudolf Nureyev's slippers with ease. A joy to watch (*Jack Whiting*) So... Come and watch, come dancers, come all.

Director: Ralph Fiennes
Cast: Oleg Ivenko, Ralph Fiennes, Louis Hofmann, Adèle Exarchopoulos
Duration: 127 mins
Origin: UK / France 2018
Cert: 12A
Company: Twentieth Century Fox

When...

Wed 24 2.00, 7.30

When...

Thu 25 7.30 Tue 30 2.00



Ring

The original, and one that kick-started a new wave of Asian horror; Ring tells a chilling tale that, twenty years on, still leaves a mark.

A bizarre string of deaths begin to occur in the suburbs of Tokyo, and rumours say they're linked to a deadly videotape (VHS, remember those?). This is a story too strange for journalist Reiko (Nanako Matsushima) to pass up, and so begins her descent into uncovering the dark secrets behind the cursed cassette. Ring is not so much a straight-horror as it is a slow-burn mystery; the ghost-delivery system could hardly seem more antiquated now than the use of carrier pigeons, but the notion of an urban myth, passed about eagerly by teenagers, oddly, makes even more sense in the social media age. This stunning restoration upgrades Sadako, the ghostly menace who resides in the static of the video, to terrifying high-definition. She became one of the most instantly recognisable screen monsters – even casual film goers can picture her reaching out of the TV – and time has done little to diminish her chilling presence. (*Research Jack Whiting*) A truly astonishing, chilling classic, where your cold shivers are real, not dated. Don't miss.

Director: Hideo Nakata
Cast: Nanako Matsushima, Miki Nakatani, Yûko Takeuchi
Duration: 91 mins
Origin: Japan 1998 (Subtitled)
Cert: 15
Company: Arrow Films

When...

Fri 26 7.30



How To Train Your Dragon: The Hidden World

The final chapter in DreamWorks' Dragon trilogy is a surprising tale about growing up, finding the courage to face the unknown, and how nothing can ever train you to let go.

Now village chief and ruler of Berk alongside Astrid, Hiccup has created a gloriously chaotic dragon utopia. But when faced with the darkest of threats to their peaceful village, Hiccup and Toothless must journey to a hidden world thought only to exist in myth. As their true destinies are revealed, dragon and rider must fight together to the very ends of the Earth to protect everything they've grown to love and treasure. Back on voice duty are Gerard Butler, Cate Blanchett and Jonah Hill with F Murray Abraham bringing fresh talent as the villainous, dragon-hating Grimmel. A fantastic, visually stunning and poignant way to end this beloved series. While the young characters remain joyously funny, this finale also adds mature notes to their story of friendship. The franchise has, like its audience, grown up, and to that end this film grapples with more complex themes than before, making for a truly satisfying yet bittersweet conclusion. (*Research Chris Coetsee*) Beautiful. Bring your Dad and the street.

Director: Dean DeBlois
Voices: Jay Baruchel, Cate Blanchett, America Ferrera, F. Murray Abraham
Duration: 104 mins
Origin: USA 2019
Cert: PG
Company: Universal

When...

Sat 27 2.00



Fisherman's Friends

The unlikely but real-life tale of shanty-singing seafarers whose novelty debut album triumphantly sailed into the UK top ten.

British cinema is as well known for its charming tales of triumph over adversity as it is for the darkness of its kitchen sink grit. Just look at 2014's *Pride* or last summer's *Swimming with Men* and you get the picture. The latest entry to that underdog canon is *Fisherman's Friends*.

When hotshot music producer and city boy Danny (Daniel Mays) arrives in the Cornish fishing Port Isaac on a stag do, a prank gone awry leaves him stranded alone in the village. Urged by his boss to try to sign the local sailors, who regularly perform in the harbour, a bewildered Danny tries to make the deal a reality. He's unaware that this is yet another wind-up but when something in the music speaks to his romantic soul, Danny makes it his mission to bring the fishermen and their music to the world. Director Chris Foggin's lovely little film, while gleefully wallowing in its weirdness, smartly knows when to get serious and land some truly emotional blows. (Research Chris Coetsee) Come and see a bunch of old jumpers truly singing their hearts out.



Director: Chris Foggin
Cast: Tuppence Middleton, James Purefoy, Christopher Villiers, Daniel Mays, Noel Clarke, Christian Brassington
Duration: 112 mins
Origin: UK 2019
Certificate: 12A
Company: Entertainment Film Dists Ltd

When...
Sat 27 7.00 **Sun 28 6.00**
Mon 29 2.00



Border

Director Ali Abbasi ambitiously melds crime drama, mythological fantasy and art-house horror in this Swedish thriller. Tina (Eva Melander) is a

misanthropic customs officer with an extraordinary ability to literally sniff out criminals at a busy border checkpoint. When Vore (Eero Milonoff) a mysterious man with a peculiar maggot obsession, is selected for inspection, she detects that he is hiding something impure and unidentifiable. When their instant physical chemistry brings about a robust and strange animalistic connection, the two develop a powerful bond as they begin to explore the true meaning behind their strange, unique existence. Both central performances are exemplary. Melander and Milonoff showcase the benefit of fully committing to a challenging role. They play their odd characters as if they'd lived in their skins forever, embodying both physical and emotional awkwardness, sincerely. *Border* is a very difficult film to classify, walking the line between high-art and creature-feature. Drawing on Scandinavian imagery of folklore, at its heart it's a touching fairytale about unexpected attraction, belonging and love, juggling the worlds of human dignity and magical realism with astonishing success. (Research Chris Coetsee) Astonishing indeed Chris. Where have the Scandinavians been, to emerge so profoundly on screen in merely five-ish years...?

Director: Ali Abbasi
Cast: Eva Melander, Eero Milonoff, Jörgen Thorsson, Ann Petrén, Sten Ljunggren
Duration: 110 mins
Origin: Sweden 2018 (Subtitled)
Certificate: 15
Company: MUBI

When...

Mon 29 7.30



A Private War

Rosamund Pike is the sort of actor who can make semi-decent roles seem better than they are and great roles - in films like *Gone Girl* - feel positively bliss-inducing.

Taking its inspiration from a posthumous 2012 Vanity Fair profile, this narrative feature debut from celebrated documentary-maker Matthew Heineman casts Pike as journalist Marie Colvin, an American war correspondent who wrote for the Sunday Times from 1985 to 2012. It is not her story so much as it is a portrait of her late career, stringing a series of conflicts and assignments (some of them not so much assigned as actively discouraged, eventually tolerated, and finally lauded). There is not one "big story" here, but a series of them; the focus is not Colvin's process but the psychology of a woman so magnetically pulled to shed a light on human loss and suffering that a colleague goes so far as to call it an addiction. The diagnosis feels apt. Pike doesn't just imbue Colvin with all of those qualities but also gives her a spine and a soul. (Research Jack Whiting) 'Addiction to conflict' sounds closer to just looking-for-a-fight than caring about 'human loss'...? You decide.

Director: Matthew Heineman
Cast: Rosamund Pike, Tom Hollander, Jamie Dornan, Stanley Tucci, Faye Marsay
Duration: 110 mins
Origin: UK/ USA 2018
Cert: 15
Company: Altitude Films

When...

Tue 30 7.30

Now what...

The point is made and proven all in one go by the Dacorum BC's Town Planner's. Imagine.

"I know George, let us shut both car parks at the same time, and see how those Berkhamsted buggers get on."

A: Apart from missing the flat landscaped car space, at Lower Kings Road, we've known how – from the outset. We're doing okay without you, thanks George.

Empty flat spaces, empty for months to the whole town. One vandalised out of all recognition and the other about to be.

Before you're taken-to-the-gallows would you like to confess to being wrong? Nothing criminal (if you don't count casual destructive vandalism to the whole town and High Street, alongside wanton destruction of corners of its natural beauty, not to mention the tranquility, stolen gratuitously in the name of 'future planning'.) So to it. What even do they know of the past? What is their view and insightful understanding of the mistakes of history? So too, they have dug up and tank-tracked over the present, and have no idea, save guessing, of the future. In this of

course, we are all in the same parking space.

Their guessing however, is becoming easier to calculate. It starts with sucking on the end of a pencil hoping for divine inspiration. Enter Council Officers. These are the public-purse public 'servants'. They advise our elected councillors.

Remember, like another current debacle, big politicians and elected locals alike seem to have learned sweet fanny adams from past or present. They are advised by well paid officers/ experts/advisors who know it all but somehow throw in crumbs for 'The Greater Good'. And like Iago and Mrs Macbeth, they whisper it, until the hapless civic-righteous believe it, then spout it like it's their very own deeply held, meticulously researched, objective thinking.

Try sitting through one of those Town Planning or Development 'Control' meetings. They show no control, even over their bowels, when a few wasted protests are voiced out from the Council Chamber's public gallery. They show only mean, impatient contempt. (Gallery? A few chairs grudgingly laid out like funeral overspill).



Waterlogged. Didn't see that coming George? It's okay we'll dig trenches.
"For a moment there, I thought we were in trouble..."

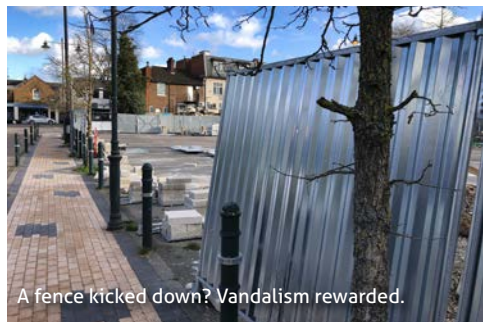
So here we are, as the pictures show. Their temporary demonstration of ill thought out vandalism is waterlogged and lies empty. It has lain empty for two months, out of three, and in that first January month, was hardly used, sparse and by no means ever full (see earlier R&P reports). The main carpark, closed from 2nd January remains empty, with not a brick laid for the proposed monstrous multi lump.

Perhaps, George, you have come to your senses whatever they might be, and decided alongside the Official whisperers, that the people of Berkhamsted in their resilience, by being denied, have proven how unnecessary is a multi lump as too, the unforgiveable official vandalism of a once beautiful town centre meadow.

In short Dacorum BC, as you have proven to yourself, during the busiest early months of the year, nobody needs or wants your town planning car lumps or dirtied broken meadow. So please, take your defeat in humility George, doff your cap, pick up your shovels and... "Pour away the canal and sweep up the wood. For nothing (you have done here now) can ever come to any good..." (apologies WH Auden. 'Stop All The Clocks')



It would be tragic if it wasn't so funny.



A fence kicked down? Vandalism rewarded.



Four months, still empty.
Bet those young trees have had it.



Ghost parking spaces created by late sunshine
mocking through gaps in the fence.