



THE-REX

P R O G R A M M E

MAGIC MIKE
AUGUST 2015

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards 2014

AUGUST 2015 • ISSUE 125
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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

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Films At A Glance 16-17

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.00
Concessions	£7.50
Table	£11.00
Concessions	£9.50
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
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01296 668739

The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

"Unhesitatingly The Rex is the best cinema I have ever..." (STimes Culture)

BEST IN AUGUST



AMY

An exceptional portrait of an extraordinary 21st century girl
Page 9

FILMS OF THE MONTH



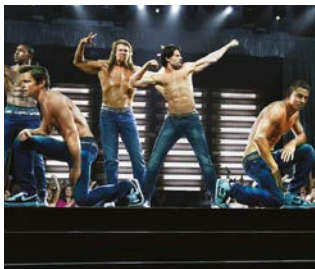
WEST

A fabulous heartbreaking real Berlin story. The Stasi were/are on both sides... Page 12



13 MINUTES

Gripping from start to finish. Was Hitler that un-kill-able - after all...? Page 13



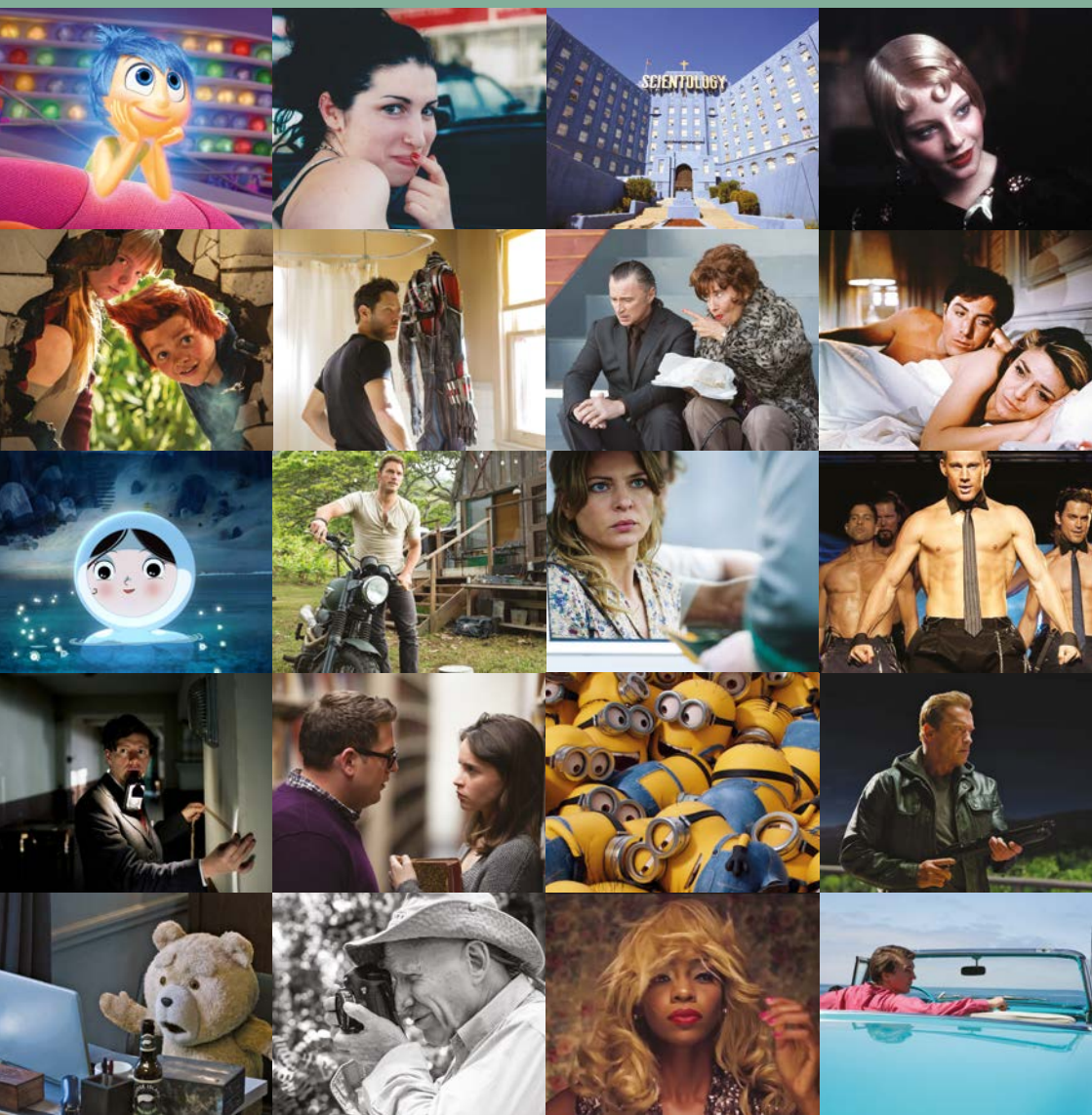
MAGIC MIKE XXL

Grease your pecs and let 'em have it. Or come for the athletic dancing... Page 11



GOING CLEAR

Tom Cruise does all his own real life-threatening stunts, this one is his most dangerous... Page 18



AUGUST FILMS



Director: Colin Trevorrow
 Cast: Chris Pratt, Bryce Dallas Howard,
 Vincent D'Onofrio
 Duration: 124 mins
 Origin: USA 2015
 Certificate: 12A

When...

Sat	1	2.00, 7.00
Sun	2	6.00
Mon	3	2.00
Thu	13	2.00
Tue	25	2.00

Jurassic World

John Hammond's dream park is now a reality, albeit one that has been operating long enough for its attendees to become jaded.

The solution? More teeth.

A new monster is engineered (a sort of super smart T-Rex with bigger arms) and before you can say 'clever girl' it is rampaging through the other attractions and gobbling up the park staff.

One human who survives the break-out is Owen Grady (Chris Pratt) the park's most experienced dino-wrangler (specialising in Raptor control). Most of the film is taken up with park manager Claire Dearing (Bryce Dallas-Howard) and Owen's quest to rescue her two nephews, Zach and his younger brother Gray who are stranded in the park when disaster strikes.

The original Jurassic Park was such a groundbreaking cinematic event that it was impossible for this to truly succeed it, and it doesn't come close, but it is an absolute joy to return to the island that started it all. World has just the right amount of hat-tipping to the Spielberg classic to keep the nostalgia flowing, even when things go a little off the rails in the third act (restraint obviously wasn't on director Colin Trevorrow's mind). Hold on to your seats.

(Jack Whiting)



The Choir (Boychoir)

The choir at the centre of the action is made up of the best students from a nationally renowned American academy run by hard-headed but big-hearted Kathy Bates. She's the headmistress and an equally acerbic Dustin Hoffman is the choirmaster Stet (Garrett Wareing) the film's 11-year-old hero, has just arrived at the east coast academy from a small town in Texas where he has so impressed the school's headmistress with his singing voice that she's talked the academy into giving him an audition. But Stet doesn't want to go. His mother, who's been addicted to drugs and alcohol... his wealthy father is this, that and the other, and so on... Hoffman takes the boy under his wing and he soon becomes part of it all, including the fights, as they take their boy choir to competitive heights.

"This film...could easily have become a schmaltzy variation on Whiplash. But no, thanks to astringent direction by François Girard (*The Red Violin*) an excellent cast and heavenly voices." (*New York Times*) "Amounts to a formulaic but oh-so-guilty pleasure." (*Variety*)

We will screen *The Chorus* (*Les choristes*) again soon to show where this Choir came from and how it should be done.

Director: François Girard
 Cast: Dustin Hoffman, Garrett Wareing, Eddie Izzard, Debra Winger
 Duration: 103 mins
 Origin: USA 2014
 Certificate: PG

When...

Mon 3 7.30
Tue 4 7.30



Minions

It's no surprise to see these little bundles of joy get their own feature film. Whether they can hold their own without their master Gru, remains to be seen.

In case you weren't aware, Minions are small, yellow blobs who have existed since the beginning of time, evolving from single-celled organisms into beings who have only one purpose: to serve history's most despicable masters.

After accidentally destroying all their masters: including a T. Rex, Genghis Khan, Napoleon and Dracula, they decide to isolate themselves from the world and start a new life in Antarctica. By 1968, the lack of a master drives them into depression, so Kevin comes up with a plan to find a new one. Joined by the rebellious teenager Stuart and kid Bob, they arrive at a villain convention, where they compete for the right to be henchmen for Scarlet Overkill (Sandra Bullock), a stylish and ambitious villain determined to dominate the world and become the first female super-villain.

A whole film dedicated to these lovable scamps can only be a good thing. (*Jack Whiting*) Let's hope so.

Directors: Kyle Balda, Pierre Coffin
 Voices: Michael Keaton, Sandra Bullock, John Hamm
 Duration: 104 mins
 Origin: USA 2015
 Certificate: U

When...

Tue 4 2.00
Thu 6 2.00
Sat 8 2.00
Mon 24 2.00



Amy

Asif Kapadia (Senna) provides an unflinching insight into the life and times of modern Soul's most controversial icon.

When news broke in 2011 of Amy Winehouse's death at just 27, the entertainment world and beyond mourned the loss of not only an exceptional artist but one of music's tragically troubled characters. And it's in the time consuming and all consuming effort of interviewing of over 80 of Amy's family, friends and peers that Kapadia manages to assemble not only a rich understanding of her exuberant personality and undeniably raw talent but how some of those closest to her ultimately contributed to her untimely demise.

Both charming and heart-wrenching, Amy cherishes the soul behind Soul, the heart behind the music. "It's a perceptive examination of the singer's need for love from her friends, family, colleagues, husband and public and the ways in which that need was unmet, or even exploited, at the times it ached in her the most." (*Telegraph*)

"Heartbreaking and deeply sympathetic." (*Times*)

"Kapadia's film is steeped in regret and grief over what became of its subject and yet it never loses its sense of awe about what she achieved." (*Independent*) Asif Kapadia is an exceptional portrait film maker. And this is an exceptional portrait. Not to be missed - by anybody.

Director: Asif Kapadia
 Cast: Amy Winehouse
 Duration: 128 mins
 Origin: UK 2015
 Certificate: 15

When...

Wed 5	2.00, 7.30
Thur 6	7.30
Fri 14	7.30



Magic Mike XXL

Magic Mike was surprisingly deep, and a well executed soap drama from Stephen Soderbergh that just happened to be set in the world of male strippers. That is, male entertainers.

XXL picks it up, minus director Soderbergh, with Channing Tatum's Mike leaving his dancing days behind him to set up his own business, but when his gang 'The Kings of Tampa' fancy their chances at a stripper convention at Myrtle Beach, Mike reluctantly tags along.

What follows isn't so much a film as a series of loosely connected, singular moments: "the boys visit a gay strip club and somewhat lackadaisically compete onstage, then unwind at an all-night beach party. They stop by a next-generation strip club run by Mike's old flame Rome (Jada Pinkett Smith) overseeing a mostly black male crew of strippers catering to a predominantly black female clientele. At one point the Kings drop in at a woodland house and interrupt a party of middle-aged ladies, hosted by Andie MacDowell." (*RogerEbert*)

It may skimp out on the dramatic heft of the first, but it sure knows how to have fun. Retro gents, don't be afraid if you find yourself enjoying it. (*Jack Whiting*) No! Be very scared.



Director: Gregory Jacobs
 Cast: Channing Tatum, Elizabeth Banks, Amber Heard
 Duration: 115 mins
 Origin: USA 2015
 Certificate: 15

When...

Fri	7	7.30
Sat	8	7.00
Sun	9	6.00
Mon	10	2.00
Wed	19	7.30



West

Life behind the Berlin Wall is examined with scrutiny in Christian Schwochow's politically charged Cold War era thriller.

Set in the Communist-run East Germany of the late 1970s, Nelly (Triebel) escapes with her son to the West following the death of her boyfriend Vasily. Once having arrived, the shady and somewhat clouded past of her former lover slowly begins to reveal itself.

A sturdy, well-performed slow-burner where Schwochow's intimate direction transforms otherwise commonplace events into ominous slices of psychological tension, capturing the sense of dread that is etched into very nature of the characters.

"We rejoin Nelly and her son Alexei on a tense, humiliating journey across the border from East Germany to West." (*Times*)

"The tattiness and cigarette smoke of the age are shrewdly evoked, and it's very well acted." (*Guardian*)

"Triebel is an outstanding presence in this slow-burning thriller, which continues to smoulder long after the credits roll." (*Empire*)

"Intriguing on personal and political levels." (*Observer*) (research Chris Coetsee)

On every human level, so don't miss.

Director: Christian Schwochow
 Cast: Jödis Triebel, Tristan Göbel, Alexander Scheer, Jacky Ido
 Duration: 102 mins
 Origin: Germany 2013
 Certificate: 15

When...

Mon 10 7.30



Song Of The Sea

Like an Irish Studio Ghibli, this enchanting, Oscar-nominated tale plucks its influences from Celtic legend and wraps it in a gentle, non-patronising finished film that will be long remembered.

Saoirse Ronan is a mute little girl whose mother disappeared at the time of her birth. Her older brother resents her hugely. Her self-pitying father has become a reclusive alcoholic and her battle-axe of a granny wants to take her away to the city. Saoirse, though, is a seal-child herself, in touch with the fairies. A film which seems a little fey and whimsical in its early scenes becomes ever richer and more beguiling. Director Tomm Moore is dealing with dark subject matter in a playful and, at times, quite magical way.

Much like Moore's debut, 2009's *The Secret of Kells*, it might be easy to dismiss *Song of the Sea* (and *Princess Kaguya* for that matter) what with *Minions*, *Inside Out*, and *Big Hero 6* making waves, but it would be a great shame to allow such a gorgeous treasure to go unnoticed. (*Jack Whiting*) Don't miss.

Director: Tomm Moore
 Voices: Brendan Gleeson, Fionnula Flanagan, Pat Shortt
 Duration: 94 mins
 Origin: Ireland 2015
 Certificate: PG

When...

Tue 11 2.00
Sat 15 2.00



Man Up

Nancy (Lake Bell) is done with dating. 10 times bitten, 100 times shy, she's exhausted by the whole circus. So when Jack (Simon Pegg) blindly mistakes her for his date, no one is more surprised than her when she does the unthinkable and just... goes with it. It's going to take a night of pretending to be someone else for Nancy to finally be her painfully honest, awesomely unconventional self. But will Jack also man up, and be able to get over her duplicity, or his own... There's the untidy business of the ex-wife. Who is duping whom? "For viewers still waiting for a third Bridget Jones, Ben Palmer's easy, breezy romantic comedy *Man Up* offers a pleasant sense of déjà vu." (*LA Times*) "The golden age of the meet-cute rom-com fizzled out long ago, but the snappy, smart, and undeniably sweet *Man Up* fills that gap with ease, a new wave rom-com unafraid of old school trappings." (*Variety*) "Lake Bell and Simon Pegg are charming and well matched as a couple who [may or not] fall in love over the course of an action-packed day." (*Screen International*)

She is more than the next big thing. Don't miss her.

Director: Ben Palmer
 Cast: Simon Pegg, Lake Bell, Rory Kinnear
 Duration: 88 mins.
 Origin: UK/France 2015
 Certificate: 15

When...

Tue 11 7.30
Wed 12 2.00



13 Minutes

Oliver Hirschbiegel, director of 2004 gripper *Downfall*, explores the life of George Elser and his elaborate assassination attempt on Adolf Hitler in this WWII thriller.

Elser, a humble young watch-maker, decides to take violent and radical action after seeing many of his fellow countrymen suffering at the hands of the Nazi regime. Working entirely on his own, his precision-timed plan is slowly uncovered through a series of flashbacks.

Father-and-daughter screenwriters Fred and Léonie-Claire Breinersdorfer make solid use of the facts, with perhaps a hint of dramatic license throughout. Looking to make a fresh start after directing the woeful *Diana*, Hirschbiegel has returned to more comfortable territory. Thrown together are the ingredients of a stylish, sophisticated thriller akin to the wonderfully understated *Phoenix*. What emerges from these ashes is something altogether different. "It's an interesting idea, and a decently acted, heartfelt film." (*Guardian*)

"Could be an oblique prequel to *Downfall*." (*Empire*) "Despite the cleverness of its plotting, this is an old-fashioned movie which has the feel of a *Heimat*-like mini-series...The film boasts handsome production values and is as intricately put together as the device Elser so painstakingly assembles." (*Independent*) Come and see detail in action.

Director: Oliver Hirschbiegel
 Cast: Christian Friedel, Katharina Schüttler, Burghart Klaußner
 Duration: 114 mins
 Origin: Germany 2015
 Certificate: 15

When...

Wed 12 7.30



True Story

How would you react to a phone call from a journalist asking how you feel about one of the FBI's Most Wanted criminals who was using your identity while in hiding? If you're an ambitious, unemployed reporter like Michael Finkel (Jonah Hill), you would be intrigued?

Finkel goes to visit Christian Longo (James Franco) the identity thief in question and finds that Longo has been a long time obsessive Finkel-fan while he was at the New York Times Magazine. Hence Longo wants Finkel to write a novel telling his side of the story. But there's a catch. How could there not be? The catch is: it has to be written in absolute secrecy. Hardly 22.

Surprisingly with two funny men running the lead, their performances are filled with emotion and soul, with Franco in his best role since 127 Hours, and co-starring Felicity Jones, it's bound to be Acted. A thriller drama, which will have you questioning everything. (*research Matt Snowden StA*)

"The script is first-rate, questioning whether any story can really be credible when both the writer and the subject have everything to gain from it." (*Chicago Reader*)

Sounds like self-indulgent Franco bollocks, but we've been wrong before.

Director: Rupert Goold
 Cast: Jonah Hill, James Franco, Felicity Jones, Maria Dizzia
 Duration: 99 mins
 Origin: USA 2015
 Certificate: 15

When...

Thu 13 7.30



Terminator Genisys

After taking time out from terminating to terminate, sorry, run California, Arnie's back baby.

But at 67, does he still retain the efficiency of a cyborg protector? AbsoArnieLutely...!

Genisys attempts to use time travel paradoxes to present an alternate retelling of the 1984 low-fi classic. Kyle Reese (Jai Courtney, the blandest faced 'actor' known to screen) is sent back in time by the human resistance from a war-torn future to protect Sarah Connor (Emilia Clarke) who is targeted by an evil robot from said future for something she's yet to do. However, due to a slight hiccup in the space-time continuum (Please don't try to make sense of any of this) this 1984 version has a friendly terminator (Schwarzenegger) not only protecting Sarah C, but also preparing her for the eventual war ahead. What ensues is a sequence of increasingly outlandish and, admittedly, fun and funny, action set pieces.

The Terminator was a simple concept, yet Genisys like its bizarre, silly, misspelling [some junior Creative's great idea] is needlessly confusing and redundant. Arnie frequently quips that he is old, not obsolete. Yet it is not his age that is worrying. If this instalment had any awareness, it would have the decency to self terminate. (*Jack Whiting*) Ridiculous, but don't miss.

Director: Alan Taylor
 Cast: Arnold Schwarzenegger, Emilia Clarke, Jai Courtney
 Duration: 126 mins
 Origin: USA 2015
 Certificate: 12A

When...

Sat 15 7.00
Mon 17 2.00
Tue 18 2.00



The Graduate

It takes about three minutes in, roughly the time it takes Dustin/Benjamin to get down the moving walkway to S and G's Sound of Silence to realise that The Graduate might be a rather nasty little tale. Hence, so very funny, with a fabulous soundtrack.

First timer Dustin Hoffman, is Benjamin [get used to the name, you'll be as sick of it as he is by the end] has had enough education for a lifetime, but that doesn't stop his elders from projecting their myopic future hopes onto him. 'One word Benjamin' [long pause] "Plastics". With his stiff posture and frequently whimpering utterances, Benjamin comes off as the ultimate brooding nebbish, hardly the star athlete everyone says he is. He's a forlorn imposter in his own life, which makes him a prime target for gloomy Real Housewife of LA County:

Mrs. Robinson (Anne Bancroft).

"Painful yet very funny. The infamous seduction sequence allows Hoffman a twitching realistic terror, further exacerbated by the almost knockabout humour of the first hotel liaison (Are you here for an affair, sir ?)" (*Empire*)

So here's to you Mrs. Robinson... You certainly cut a swathe through Hollywood's middle-class American value system at the end of the 60s. Do Not Miss.

Director: Mike Nichols
 Cast: Anne Bancroft, Dustin Hoffman
 Duration: 106 mins
 Origin: USA 1967
 Certificate: 15

When...

Sun 16 6.00



Salt Of The Earth

The amazing monochrome images created by 71-year-old Brazilian photographer Sebastião Salgado are the subject of this deeply considered documentary study, co-directed by Wim Wenders and the photographer's son, Juliano Ribeiro Salgado.

After four decades chronicling humanity, 'social photographer' Sebastião Salgado turned his camera on nature itself, with awe-inspiring results. Wenders lets Salgado tell his own story, while his work speaks volumes about the human condition.

"From stunning images of the gold mines of Serra Pelada (I had travelled to the dawn of time) to the horrors of famine in the Sahel and genocide in Rwanda ('We humans are a terrible animal... our history is a history of war') and ultimately to the rebirth of the "Genesis" project, The Salt of the Earth finds Salgado revisiting and confronting his turbulent past." (*Guardian*)

"Wenders shows that there can be light at the end of a seemingly endless tunnel. Salgado's vision of the natural world, a project called 'Genesis' which comprises much of Salt's second half, should leave even the most cynical of souls open to the possibilities of life. The same becomes true of this remarkable film." (*LWLies*)

Difficult and stunning images intertwine in this beautifully judged film. Don't miss.

Directors: Wim Wenders, Juliano Ribeiro Salgado
 Cast: Sebastião Salgado, Wim Wenders, Juliano Ribeiro Salgado

Duration: 110 mins
 Origin: France/Italy 2014
 Certificate: 12A

When...

Mon 17 7.30

THE ODYSSEY

AUGUST FILMS: 01727 453088

DATE	FILM	TIME
1 SAT	JURASSIC WORLD	2.00
1 SAT	MAGIC MIKE XXL	7.00
2 SUN	MAGIC MIKE XXL	6.00
3 MON	MR HOLMES	7.30
4 TUE	AMY	7.30
5 WED	JURASSIC WORLD	7.30
6 THU	JURASSIC WORLD	7.30
7 FRI	JURASSIC WORLD	2.00
7 FRI	LOVE & MERCY	7.30
8 SAT	JURASSIC WORLD	2.00
8 SAT	LOVE & MERCY	7.00
9 SUN	AMY	6.00
10 MON	THE CHOIR	7.30
11 TUE	THE GODFATHER	7.30
12 WED	RUTH AND ALEX	2.00
12 WED	MAGIC MIKE XXL	7.30
13 THU	JURASSIC WORLD	7.30
14 FRI	MR HOLMES	2.00
14 FRI	TED 2	7.30
15 SAT	SONG OF THE SEA	2.00
15 SAT	TED 2	7.00
16 SUN	AMY	6.00
17 MON	AMY	7.30
18 TUE	MAGIC MIKE XXL	7.30
19 WED	MAGIC MIKE XXL	2.00, 7.30
20 THU	TRUE STORY	7.30
21 FRI	MINIONS	2.00
21 FRI	TERMINATOR GENISYS	7.30
22 SAT	SONG OF THE SEA	2.00
22 SAT	AMY	7.00
23 SUN	13 MINUTES	6.00
24 MON	THE LEGEND OF BARNEY THOMSON	7.30
25 TUE	THE GRADUATE	7.30
26 WED	MINIONS	2.00
26 WED	TERMINATOR 2	7.30
27 THU	GREASE SINGALONG	7.30
28 FRI	INSIDE OUT	2.00, 7.30
29 SAT	INSIDE OUT	2.00, 7.00
30 SUN	INSIDE OUT	6.00
31 MON	JAWS	7.00

COMING SOON REX

BACK BY DEMAND

Amy
Man-Up
Ant-Man
Magic Mike XXL

NEW RELEASES

South Paw
The Man From UNCLE
Mission Impossible 5
The Wonders



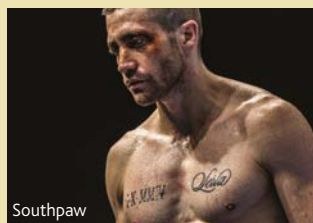
Mission Impossible 5



The Man From UNCLE



The Wonders

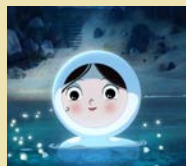


Southpaw

THE-REX

AUGUST
FILMS:

01442 877759



DATE	FILM	TIME	PAGE
1 SAT	JURASSIC WORLD	2.00, 7.00	8
2 SUN	JURASSIC WORLD	6.00	8
3 MON	JURASSIC WORLD	2.00	8
3 MON	THE CHOIR	7.30	9
4 TUE	MINIONS	2.00	9
4 TUE	THE CHOIR	7.30	9
5 WED	AMY	2.00, 7.30	10
6 THU	MINIONS	2.00	9
6 THU	AMY	7.30	10
7 FRI	MAGIC MIKE XXL	7.30	11
8 SAT	MINIONS	2.00	9
8 SAT	MAGIC MIKE XXL	7.00	11
9 SUN	MAGIC MIKE XXL	6.00	11
10 MON	MAGIC MIKE XXL	2.00	11
10 MON	WEST	7.30	12
11 TUE	SONG OF THE SEA	2.00	12
11 TUE	MAN UP	7.30	13
12 WED	MAN UP	2.00	13
12 WED	13 MINUTES	7.30	13
13 THU	JURASSIC WORLD	2.00	8
13 THU	TRUE STORY	7.30	14
14 FRI	AMY	7.30	10
15 SAT	SONG OF THE SEA	2.00	12
15 SAT	TERMINATOR GENISYS	7.00	14
16 SUN	THE GRADUATE	6.00	15
17 MON	TERMINATOR GENISYS	2.00	14
17 MON	SALT OF THE EARTH	7.30	15
18 TUE	TERMINATOR GENISYS	2.00	14
18 TUE	MR HOLMES	7.30	18
19 WED	MR HOLMES	2.00	18
19 WED	MAGIC MIKE XXL	7.30	11
20 THU	GOING CLEAR	7.30	18
21 FRI	TED 2	7.30	19
22 SAT	BUGSY MALONE	2.00	19
22 SAT	TED 2	7.00	19
23 SUN	FAR FROM THE MADDING CROWD	6.00	20
24 MON	MINIONS	2.00	9
24 MON	DEAR WHITE PEOPLE	7.30	20
25 TUE	JURASSIC WORLD	2.00	8
25 TUE	LOVE & MERCY	7.30	21
26 WED	LOVE & MERCY	2.00, 7.30	21
27 THU	DESPICABLE ME	2.00	22
27 THU	LEGEND OF BARNEY THOMSON	7.30	22
28 FRI	ANT-MAN	7.30	23
29 SAT	DR PROCTOR'S FART POWDER	2.00	24
29 SAT	ANT-MAN	7.00	23
30 SUN	ANT-MAN	6.00	23
31 MON	INSIDE OUT	7.30	25



Mr Holmes

In 1947, an aging Sherlock Holmes (Ian McKellan) returns from a journey to Japan where, in search of a rare plant with powerful restorative qualities, he has witnessed the devastation of nuclear warfare.

Now, in his remote seaside farmhouse, Holmes faces the end of his days tending to his bees, with only the company of his housekeeper (Laura Linney) and her young son, Roger. Grappling with the diminishing powers of his mind while searching for answers to the mysteries of life, Holmes comes to rely upon the boy as here visits the circumstances of the unsolved case that forced him into retirement.

"What makes it progressively more moving is a complex, multi-layered script and the performance from Ian McKellan, which is reminiscent of Victor Sjöström in Ingmar Bergman's *Wild Strawberries* as another old man looking back on his life."

(*Independent*)

"It's a film to rummage around in, picking up old clues, considering their meaning, and turning them in your palm." (*Telegraph*) uh?

"The indirect narrative is interesting and McKellan stylishly inhabits the part both in extreme old age and earlier, in Holmes's sleek professional pomp." (*Guardian*) And he thoroughly enjoyed the part, as will you. Don't miss

Director: Bill Condon
 Cast: Ian McKellan, Laura Linney
 Duration: 104 mins
 Origin: UK/USA 2015
 Certificate: PG

When...

Tue 18 7.30
Wed 19 2.00



Going Clear: Scientology and the Prison of Belief

Alex Gibney's chilling documentary endeavours to demystify the Church of Scientology and its clergy.

Lawrence Wright's Pulitzer prize-winning book of the same name is brought to the screen through a series of intense and wide-ranging interviews with those who have escaped the infamous teachings of founder L. Ron Hubbard. Relentless examinations of both past and current members, poster boys Tom Cruise and John Travolta included, allow Gibney to reveal a damning collection of sinister secrets that have until now been shrouded in mystery. Exploring the origins, evolution and present-day operation of the much-maligned religious practice; *Going Clear* is a superbly crafted, lively exposé which will certainly raise an eyebrow if not drop a jaw.

"As a study of group psychopathology and cult abuse, Alex Gibney's documentary about Scientology is horribly compelling." (*Guardian*)

"Alex Gibney's film, is a useful contribution to an urgent social priority: to discourage people from praising the chains that bind them." (*Sight & Sound*)

"With property assets in the billions, it's a major piece of the puzzle, revealing a critical failing: For a religion with so much to give, why do they do so little for so few?" (*Time Out*)

"A fascinating documentary, chilling and occasionally comical." (*Independent*) (research Chris Coetsee)

Director: Alex Gibney
 Cast: Lawrence Wright, Mike Rinder
 Duration: 120 mins
 Origin: USA 2015
 Certificate: 15

When...

Thu 20 7.30



Ted 2

After Seth MacFarlane's self-indulgent train wreck, *A Million Ways to Die in the West*, he returns to more successful ground; a potty mouthed teddy bear.

Mark Wahlberg returns as John and MacFarlane again voices Ted, whose human-ursine marriage to Tami-Lynn (Jessica Barth) is under strain, as the government has blocked their attempts to adopt a child because Ted is not a 'real person'. So the guys hire idealistic young lawyer Samantha L. Jackson (yep, there's a joke in there somewhere) played by Amanda Seyfried to take Ted's case to the highest court in the land to prove his essential humanity. Ted's return doesn't quite capture the goofy charm of the original, so it just ends up being goofy, and oddly unpleasant in places. There are cute moments, such as one inspired Jurassic Park reference, and Ted remarking when meeting a character played by Morgan Freeman, 'I think I want to sleep on a bed made of your voice.' Wahlberg, too, continues to underplay his character to comedic effect (unintentional or otherwise) but MacFarlane's ability to high five himself after every gag becomes a little overbearing. (*Jack Whiting*) So now you know. One ridiculous film should avoid number 2.

Director: Seth MacFarlane
 Cast: Mark Wahlberg, Amanda Seyfried, Seth MacFarlane
 Duration: 116 mins
 Origin: USA 2015
 Certificate: 15

When...

Fri 21 7.30
Sat 22 7.00



Buggy Malone

Always worth being reminded how Jody Foster (Tallulah) got started. But what happened to all the other kids...?

Bugsy is Alan Parker's curse on the youth Am-Dram circuit. As was his 'The Commitments' on the 80's pub-rock circuits. From nowhere hundreds of white middle-aged stone-washed denim, soulsters shook cricket pavilions and village halls, belting out 'Mustang Sally' like they meant it. As for 'Fame'; look what that did for leg warmers and Simon Cowell. Apparently he dreamt up Bugsy one lunch-time session with a mate. That said, a few gems have been written on the "back of a fag-packet". The restoration of *The Rex*, for instance!

This is a gangster movie where all the hoods are children. Instead of bullets they use "splurge guns" to whack their victims. It tells of the battle for power between Fat Sam and Dandy Dan's hapless gangs. It launched Jodie Foster's career, not to mention a few stalkers. To its credit there are some good tunes, and it has injected huge fun into school plays ever since. The best production [ever] being at Boxmoor Arts Centre 1984/5 and retitled Fat Sam's Grand Slam for its impro on impro, live band and the audience seated at tables... in the action.

Director: Alan Parker
 Cast: Scott Baio, Florie Dugger, Jodie Foster
 Duration: 89 mins
 Origin: USA 1976
 Certificate: U

When...

Sat 22 2.00



Far From The Madding Crowd

Hardy's Far From The Madding Crowd is the story of independent, beautiful and headstrong Bathsheba Everdene (Carey Mulligan) who attracts three very different suitors: Gabriel Oak (Matthias Schoenaerts [pronounced Shownarts]) sheep farmer built from oak; Frank Troy (Tom Sturridge), a handsome, feckless, and reckless chancer, redcoat Sergeant.

Finally there's the sad William Boldwood (Michael Sheen) a prosperous mature bachelor. It is a country tale of a wilful girl having fun with her power over three men, in a time when women weren't supposed to have fun even with one, let alone power, and over all three? Disgraceful!

"Thomas Vinterberg and screenwriter David Nicholls take a fair stab at John Schlesinger's 1967 [over-applauded postcard] in this eccentrically cast film." (*Guardian*)

"This new take, an unexpectedly conventional, prettified offering from [dangerous] Danish director Thomas Vinterberg [What? more prettified than Nicholas Roeg's 1967 photography?] has one great strength: an outstanding performance, in this difficult fundamentally incoherent role, from Carey Mulligan. Far more intense, compelling and modern than Julie Christie." (*Standard*) 40 years on – what better standard would you expect from intense prettified modern? It looks fabulous and moves along at a strong pace.

Director: Thomas Vinterberg
 Cast: Carey Mulligan, Michael Sheen
 Duration: 119 mins
 Origin: UK/USA 2015
 Certificate: 12A

When...

Sun 23 6.00



Dear White People

America is supposedly now in a post-racial age, but Dear White People questions the authenticity of Obama's ideology by satirising recent Frat Party events at various University campuses where white students held "black-themed" parties.

Mixed-Race student Sam White has had enough of the racial transgressions at Winchester University and she expresses her rage through her radio show Dear White People, where with a sharp-tongue and a dash of wit she discusses issues that prestigious Universities and everyone around America tend to ignore.

In the depth of Blockbuster season, rare little indie treats like Dear White People are a great catch, so if you want a break from Terminator and Magic Mike, this witty, informing film is the one to choose.

"Here's a film that refreshingly acknowledges various elephants in cinema's crowded living room: racism, the interracial sex taboo and class war." (*Guardian*)

"Welcome to the head-spinning gamesmanship of the Obama era - and to the most elegantly candid comedy of racial tension since Spike Lee burst onto the scene 30 years ago." (*BBC*)

"Do the right thing - take a break from summer spectacle to check out this assured and eloquent indie." (*Empire*) (review Matt Snowden StA) Don't miss.

Directors: Justin Simien, Adriana Serrano
 Cast: Tyler James Williams, Kyle Gallner, Tessa Thompson, Teyonah Parris
 Duration: 106 mins
 Origin: USA 2015
 Certificate: 15

When...

Mon 24 7.30



Love & Mercy

Bill Pohlad's melancholic biopic presents two significant chapters in the turbulent life of Beach Boys' song writing genius, Brian Wilson.

At the centre of this exquisite account lie two runaway performances, merged together effortlessly in what is a master class of editing. Paul Dano provides a rich turn as the younger Brian, brilliantly capturing the essence of Wilson's recording process during the production of seminal album *Pet Sounds*. John Cusack hits a career best as a later-in-life Wilson whose forced-isolation and imprisonment by psychiatrist/legal guardian Eugene Landy threatens to extinguish his creativity entirely. Compelling and touching. Wonderfully warming tribute to a musical mastermind.

"The execution is ambitious and intriguing enough to make this particular biopic feel fresh, new even." (*Times*)

"That so much of it rings true is a credit to the film-makers; that Wilson lived some (if not all) of it is a reminder of his matchless alchemical magic." (*Guardian*)

"This is the film Brian Wilson's talent deserves: original, smart and affecting." (*Empire*) (research *Chris Coetsee*) Come for this, that and see what Bill Pohlad makes of it all.

"Well the West coast has the sunshine and the girls all get so tanned..."



Director: Bill Pohlad
 Cast: John Cusack, Paul Dano, Elizabeth Banks, Paul Giamatti
 Duration: 121 mins
 Origin: USA 2015
 Certificate: 12A

When...

Tue 25	7.30
Wed 26	2.00, 7.30



Despicable Me

This is co-directed by Chris Renaud, creator of bug-eyed squirrel Scrat in the Ice Age movies, and the French-born animator Pierre Coffin.

Steve Carell is Gru's voice, a career super-villain who presides over a secret lair populated by hundreds of little yellow creatures who do his bidding. Times are hard in the super-villain dept, and Gru finds it tough to get funding from the banks (there's a nice wisecrack about Lehman Brothers) for his various nutty wheezes. And uh oh there's a new super-villain in town, Vector (Jason Segel) who is flavour of the month with evil venture-capitalists.

To pinch Vector's new gadget Gru decides to adopt three orphans to weedle their way into Vector's, house selling girl-scout cookies! Inevitably, it all goes wrong, and he finds himself becoming entranced by these little kids, and wonders if fatherhood is more his style?

"Hollywood's cartoon villains have always been more fun than heroes, so it's hardly surprising that two major animated movies this year (2010) have chosen to focus on the bad guys. Despicable Me is a cosy, old-fashioned, cockle-warming redemption story." (*Time Out*) Listen out for Julie Andrews as Gru's mum. Don't miss.

Directors: Pierre Coffin, Chris Renaud
 Voices: Steve Carell, Jason Segal, Russell Brand, Kristen Wiig, Julie Andrews
 Duration: 91 mins
 Origin: USA 2010
 Certificate: U

When...

Thu 27 2.00



The Legend Of Barney Thomson

Glasgow's scariest sweetheart Robert Carlyle makes his directorial debut. Taking influence from his time under Danny Boyle during *Trainspotting*, he brings us a hilarious black comedy following Barney Thomson, who lives a diffident, socially-inept life as a barber in the East End of Glasgow, that is until... Suddenly he finds himself being under the scrutiny of foul-mouthed Detective Inspector (Ray Winstone) [that's a first] chasing a serial killer. As he begins to panic he turns to the one person he feels he can trust; his mother. Played by an unrecognisable Emma Thompson, who is supposed to have you in fits whenever she appears.

It is non-stop and may be up there as one of the best British Films this year [but let's not build hopes too early].

"That unexpected mix of sensation and substance gives it a grisly cult appeal that British television tends to pull off better than cinema, and that's not faint praise. This is pulp with the seeds left in, and you'll be picking them from between your teeth for weeks." (*Telegraph*) (research Matt Snowden StA) Now there's a discomfort to look forward to, well done to The Telegraph once more.

Director: Robert Carlyle
 Cast: Robert Carlyle, Emma Thompson, James Cosmo, Ashley Jensen
 Duration: 96 mins
 Origin: UK 2015
 Certificate: 15

When...

Thu 27 7.30



Ant-Man

With these Marvel mega-movies only getting more and more intense, it's rather refreshing to see one as slight, as simplistic and breezy as Ant-Man.

Paul Rudd plays Scott Lang, an idealistic campaigner against corporate abuses who got prison time for staging a protest. Once out, he catches the eye of the brilliant scientist Hank Pym (Michael Douglas). Pym has had to conceal his pioneering work into organic miniaturization, from his ungrateful protégé and boardroom Machiavelli, Darren Cross (Corey Stoll). Cross double crossed Pym to oust him from the company so he could cack-handedly attempt to invent something similar for aggressive military purposes. Pym needs Scott to strike back at Cross (got it??). To this end, Pym puts Scott in his Ant-Man suit invention to undergo the magic shrinking and indeed to train in martial arts and ant-ready-combat with his formidable daughter Hope (Evangeline Lilly) Keeping up?

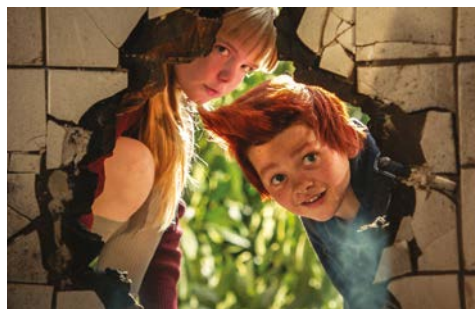
Despite director, Edgar Wright's early departure (the dreaded 'creative differences' ego-ego) Ant-Man still has flashes of his Shaun of the Dead and Hot Fuzz flair for the madcap antics (get it?) and Rudd is the perfect choice to carry the tone. It further proves that Marvel can make a success from the oddest characters. (*research Jack Whiting*) But who over 12 will keep up...?



Director:	Peyton Reed
Cast:	Paul Rudd, Evangeline Lilly, Corey Stoll, Michael Douglas
Duration:	117 mins
Origin:	USA 2015
Certificate:	12A

When...

Fri	28	7.30
Sat	29	7.00
Sun	30	6.00



Director: Arild Frøhlich
 Cast: Eilif Hellum Noraker, Emily Glaister,
 Marian Saastad Ottesen
 Duration: 85 mins
 Origin: Norway 2014
 Certificate: PG

Dr Proctor's Fart Powder

I'm glad someone is keeping the hilarity of flatulence alive and kicking. [Mmmmm?] Even if it is, bizarrely, a Norwegian author known for his brooding crime thrillers.

It turns out Jo Nesbo has penned an entire series of books surrounding this mad professor. Doc Proctor inadvertently concocts a powder that produces rasping but unscented guffs. The kids think it's great, soon finding ingenious uses for Doctor Proctor's 'prompepulver' including launching themselves skywards courtesy of rocket-powered wind. The slight and silly plot involves a villainous rival inventor, his henchmen and a variety of shenanigans with designs on NASA's space programme. If it reminds you of the British movie *Thunderpants* (the 2002 tale of a young boy with the ability to break wind so powerfully he winds up becoming an astronaut) it is because it's from the same farts-are-funny kids humour dept. This cheeky little oddity is shot with a glorious picture-book feel. Costumes, sets and locations are all playfully exaggerated to create a film of pure methane-fuelled escapism. So, if it's slight and silly slapstick for the under 12s you're after, look no further. (*Jack Whiting*) Not to be sniffed at. Bring your grandparents to tut. They can't blame the dog.

When...

Sat 29 2.00



Inside Out

2014 was sadly Pixar-free when the studio decided to shuffle production dates. But thankfully we get a double helping this year, starting with the mesmerising Inside Out.

Joy leads the little fixers in 11-year-old Riley's head; keeping Fear, Anger, Disgust, and Sadness, more or less under control. Altogether, the team successfully manage Riley's core memories. But Riley's world turns upside down when the family moves to San Francisco and she has to adjust, start a new school, and find new friends. Her feelings go haywire, to the point where Joy is excluded from the command centre and can't get back in. It turns out that letting Sadness play her part is the best way to get Riley back on track.

Knowing this is director Pete Doctor's next project after *Monster's Inc.* and *UP*, it is really all the quality guarantee you need. Unlike Pixar's rival animation studios, there is a genuine inventiveness beneath the colours and wide-eyed expressions.

Inside Out is the most heartfelt and grown up animation since *UP*. Bring those tissues; sadness and joy will be working overtime. (Jack Whiting)



Directors: Ronnie Del Carmen, Pete Docter
 Voices: Amy Poehler, Phyllis Smith, Mindy Kaling, Bill Hader
 Duration: 102 mins
 Origin: USA 2015
 Certificate: U

When...

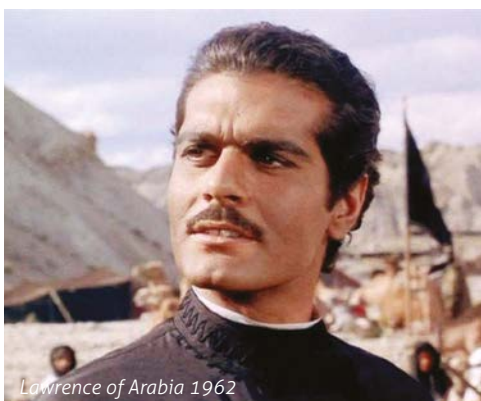
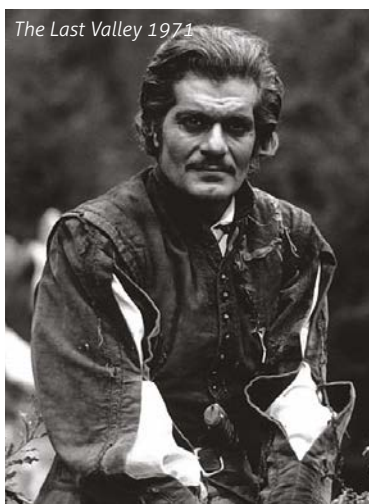
Mon 31

7.30

Omar...

There are some film stars whose faces you grew up with and would always be there. There seemed no reason why they shouldn't. Not like the indelible images of Bogart or James Dean, whose iconic value is so strong, half a silhouette would do. Besides, they were already dead. Omar Sharif has a definite face too, and iconic, but there was always something else. His Sherif Ali in *Lawrence* or his dewy eyed Dr Zhivago were perfect roles for him and his face. They're the only two I've seen all the way through and a number of times each. So it is funny that he should have such an impact. Or perhaps not. Like Al Pacino should have quit after *The Godfathers 1&2*,

Omar gave himself a hard couple of acts to follow. After those two, there was little need to act again. Perhaps that too is why his face, in those two roles, feels like we have grown up with him. Not sure about *Funny Girl* but he looks mournfully strong, and much older suddenly, in *The Last Valley*. He also kept himself to himself and didn't court public favour. Which is almost the only admirable thing in a star. If it's true, he was close to being a professional gambler, and I liked the tale that he lived in Paris, with his Housekeeper for decades. The playboy and the servant. I wonder if she would like Berkhamsted. Sleep well Omar...



Neil Brand meets Buster Keaton...



A truly magical evening at the Rex on Sunday 19th July came to us courtesy of Neil Brand, his piano and a handful of film clips. He tossed them into the air and they came down as beautifully restored 100 year old Buster Keaton movies. An extraordinary selection of clips and a whole feature film then lit up our big screen to Neil's live piano soundtrack accompaniment and meticulously observed narrative. A friend and long welcome guest at the Rex, Neil can be heard regularly on R4's Film Programme with Francine Stock (4pm Thursdays & 11pm Sundays). On Friday 31st July on BBC FOUR starting at 9pm, his much acclaimed TV series exploring the magic of the popular song, will be broadcast in its entirety. Don't miss.

A LITTLE MISCHIEF IN THE FOYER...

It was Fathers day 21st June. The Rex was showing *The Connection*, a fabulous macho French film depicting the golden era of the Franco/American drug trade in the 1970's (the true-ish French side of 'The French Connection'). A perfect Father's day programme choice we thought, as did Mr Anonymous... At around 6.25 just as the customary introduction was feebling to an end, Mr Anonymous burst through the auditorium doors into the foyer. His wife followed graciously calming things.

This is roughly what happened next...

"Why is there a man standing down the front talking absolute rubbish! The film was supposed to start half an hour ago... You have just made me sit through 30 minutes of C-R-A-P (in big shouty letters) and that's exactly what it was - CRAP!!!!" (Still aimed at staff, but accompanied by some walking about). "I don't care what's coming in the future, I want to see the film..."

"Who is this man standing in front of the screen, he hasn't even said anything about the film he is just talking rubbish"

When asked if he would like to return to his seat now that the film was just about to start, he replied:

"I don't want to spend another minute in this place, I am furious, i have never known any cinema in the world to do this, it's appalling"

A friend who happened to be sitting in the foyer waiting to chat to the 'That Man', helped to calm things by suggesting he waited for, or leave a note for, James Hannaway with any complaints or suggestions.

"I am not going to wait, mess about with emailing and computers. I don't care what this man has to say, i will never come here again".

It is embarrassing for anybody to momentarily lose a little balance. It was only a short scene, and no doubt should be forgotten. So, it would seem gratuitous to include it in the programme now. After all it is not in the public interest. It is tittle tattle. But there is something else. It is here to remind our audience that if anything needs to be said, loudly, quietly or if at all, it needs to be said to James Hannaway, not to our young staff in the heat of a moment or not. There is no embarrassment to overcome. Please, you are welcome anytime. The trick is always in the timing. Our hot tip is to wait in the foyer enjoying your company until the staff signal the trailers are over, 'this man' has left the stage, and it is safe to go in.