

# THE-REX

P R O G R A M M



## CAPTAIN UNDERPANTS

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards

AUGUST 2017 • ISSUE 149  
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01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

**Films At A Glance** 16-17

**Rants & Pants** 28-29

**BOX OFFICE: 01442 877759**

Mon to Sat 10.30-6.30  
Sun 4.30-5.30

## SEAT PRICES

Circle	£9.00
Concessions	£7.50
Table	£11.00
Concessions	£9.50
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
All matinees £5, £6.50, £10 (box)	

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
01442 877999

**Advertising:** Chloe Butler  
01442 877999

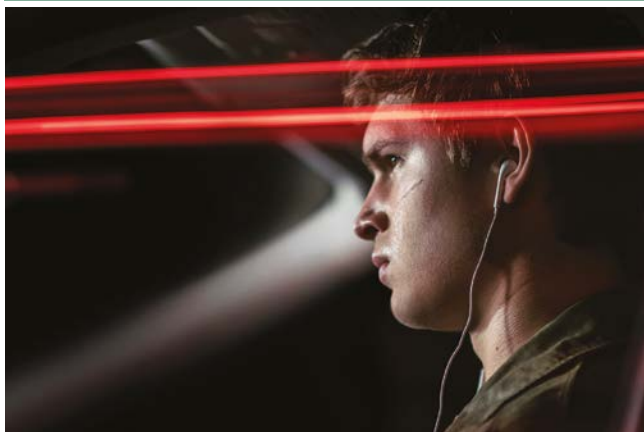
**Artwork:** Demiurge Design  
01296 668739

## The Rex

High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**"Unhesitatingly The Rex is the best cinema I have ever.." (STimes Culture)**

## BEST IN AUGUST



### Baby Driver

Must be seen and heard to be believed... The hottest Big Screen ride this year. See page 9

## FILMS OF THE MONTH



### Churchill

Another one, this time a strong performance not impersonation from Brian Cox.  
See page 8



### Kedi

Cats, cats and cats galore.  
A heart-warmer about the street cats of Istanbul.  
See page 18



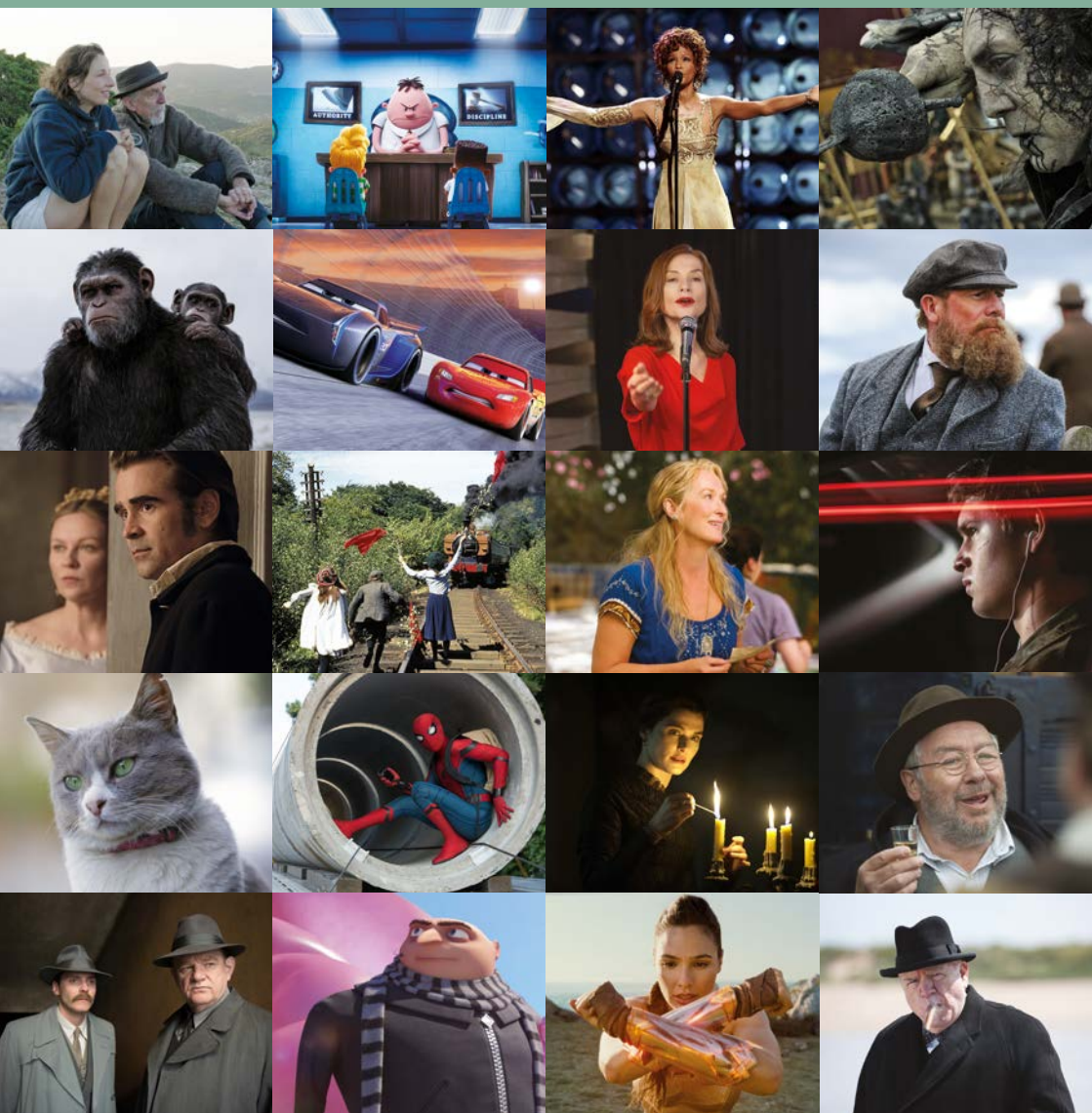
### Alone In Berlin

A true thriller, from under Nazi noses. Gleeson's full face shines with great pride as an Agitator.  
See page 19



### Gladiator

Fantastic, way ahead of its time in every detail. Ridley and Russell: a good team 17 years ago.  
See page 24



AUGUST FILMS





## Churchill

**Brian Cox works hard in Jonathan Teplitzky's timely 'lesson' in political leadership.** It opens 96 hours before the Allied invasion of Normandy: D-Day. The man who announced "we shall never surrender" four years earlier is a shell of that Churchill. Exhausted and haunted by guilt over the disastrous Gallipoli debacle in 1915, where hundreds of thousands lost their lives, he fears this invasion will have the same horrific results. Falling into depression and the bottle, it is the unwavering support of wife Clementine (a shrewd Miranda Richardson) which he needs most to bring him out of his funk and inspire him on to 'greatness'. Whilst benefitting from smart screenwriting and handsome photography, Churchill ultimately relies on its fine lead. Cox's performance of an old man railing against the dying of the light is Lear-esque. A once confident statesman and World leader fearing his place in history is in jeopardy.

"Churchill goes beyond stock images of the machine gun wielding British bulldog in the homburg. It shows his weaknesses." (*Independent*) (Research Chris Coetsee)

"What is this film on? It turns the arch bullying, eccentric tough guy into a wobbly-lipped moany snowflake. This might have been a clever counter-intuitive film but..." (*CL ST Culture*) You decide.

Director: Jonathan Teplitzky  
 Cast: Brian Cox, Miranda Richardson, John Slattery, James Purefoy, Ella Purnell  
 Duration: 98 mins  
 Origin: UK 2017  
 Certificate: PG  
 Company: Lionsgate

### When...

**Tue 1** 2.00, 7.30  
**Wed 2** 2.00, 7.30



## Wonder Woman

**Move aside Batman, Superman. In fact all male super-heroes can step down; Wonder Woman's the new crusader?** The radiant Gal Gadot slips perfectly into the gold bangles as Diana of Themoscyr, Princess of the Amazons; crafted from clay and brought to life by Zeus. Yes it sounds silly, but director Patty Jenkins has stuck close to the nearly eighty-year-old source material, resulting in campy fun along the lines of Christopher Reeves-era Supes. She's thrust into the 'world of men' when Steve Trevor (Chris Pine) an American spy fleeing from German soldiers during World War I, enters her land. She believes Ares the god of war, is behind the great conflict and agrees to aid Steve and the allies, leading her to 1918 London where the fish-out-of-water antics begin (the locals aren't fashion-forward enough for Diana's thighs). She soon finds herself in the trenches and on the frontlines, and it's here the gleaming red and gold costume is donned, artillery is deflected, and arses are kicked. (research Jack Whiting) "Remotely feminist? She is little more than a male bondage fantasy, trussed up in (not much) leather with sexy role-play manacles as indestructible weapons." (*Camilla Long ST Culture*) It is silly but fun. No label required.

Director: Patty Jenkins  
 Cast: Gal Gadot, Chris Pine, Connie Nielsen  
 Duration: 141 mins  
 Origin: USA 2017  
 Certificate: 12A  
 Company: Warner Bros

### When...

**Thu 3** 2.00, 7.30  
**Wed 23** 2.00, 7.30



## Baby Driver

**Make no mistake, Baby Driver is pure cinema. To miss this thrill-ride on our screen is to do a disservice to you, the audience and to pure imaginative and adrenalin fuelled film making itself.** Edgar Wright, one of the few true, and the only British, auteurs in cinema, has fine-tuned his passion project to within an inch of its lense. Every edit, every stunt, every rhythmically timed sequence is meticulously planned and executed. His visual flair is his trademark and his eschewing digital to shoot on 35/70mm film stock is his weapon of choice.

Baby-faced Ansel Elgort is behind the wheel as Baby, the getaway driver working for Kevin Spacey. His struggle with tinnitus means he's plugged into his iPod 24/7. For him that means chauffeuring crooks (including Jon Hamm and Jamie Foxx) to and from banks to hi-octane backdrop of classic pop. For us this means car chases and shootouts to the beat of the music. It's a unique big screen experience indeed.

Wright has taken 1978's The Driver, Blues Brothers and, funnily enough, La La Land and put them in the grinder. This slick motor is the result. (*research Jack Whiting*) Fantastic. Don't miss a beat.



Director: Edgar Wright  
 Cast: Ansel Elgort, Lily James, Kevin Spacey  
 Duration: 113 mins  
 Origin: USA 2017  
 Certificate: 15  
 Company: Sony Pictures Releasing

When...			<b>Tue 8</b>	<b>7.30</b>
<b>Fri 4</b>	<b>7.30</b>	<b>Thu 17</b>	<b>7.30</b>	
<b>Sat 5</b>	<b>7.00</b>	<b>Thu 31</b>	<b>7.30</b>	



## Paddington

**An August treat from the beloved novels by Michael Bond and with an all star cast: Jim Broadbent, Hugh Bonneville and Sally Hawkins, Paddington tells the story of the comic misadventures of a young Peruvian bear (Ben Wishaw) who crosses oceans to end up homeless in London...** Lost and alone, he encounters the kindly Brown family and it looks like his luck has changed indeed, until this rarest of bears catches the eye of London museum's taxidermist (Nicole Kidman is fab a Panto villain).

"A charming and sweet-natured family film, full of wit and fun, skewed towards young children but cheekily speckled with sly gags pitched at the older audience." (*Guardian*)

"Paddington is enchanting." (*Standard*)

"Endearing, hilarious, and for humans of a certain vintage, tearfully nostalgic." (*Times*)

"Through it all runs the touching story of an outsider making a new home for himself, and discovering that in the end, whatever our differences, anyone in London can fit in." (*Independent*)

"Please look after this bear says the tag around Paddington's neck. Rest assured, they have." (*Observer*)

This comes back to get you ready for Paddington 2, later in the year (or two). Don't miss the opening b&w flashback sequence. It is priceless. Come early.

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**Director:** Paul King  
**Cast:** Ben Wishaw, Sally Hawkins, Hugh Bonneville  
**Duration:** 95 mins  
**Origin:** UK 2014  
**Certificate:** PG  
**Company:** Walt Disney Studios

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### When...

**Sat 5 2.00 Tue 8 2.00**



## Whitney: Can I Be Me

**Whitney's moving and extraordinary life story is told by those closest to her on her climb.**

More usually digging dirt in dangerous high places, the brilliant and fearless, hardcase documentary maker, Nick Broomfield has chosen to explore the context behind the untimely death of soul-pop sensation, Whitney Houston. Opening with the fraught emergency call that alerted the world to Houston's death in February 2012 aged 48, the film scrolls back to her early life in New Jersey and charts through to Whitney's global stardom with a record-smashing career that spanned world tours, blockbuster movies and close to 200 million album sales. From the time Whitney's star took off as a teenager, she ended up as the glowing cog at the centre of a machine that provided those closest to her with their livelihoods. When it was clear that Whitney needed to slow down, they couldn't look past their vested interests.

For Whitney fans, the true buried treasure here, lies in the extensive archive material originally shot for a shelved documentary about the singer's 1999 European, and last, tour.

"An engrossing and compassionate portrait." (*Guardian*) (research Emma Filippides) Whitney fans or not, come for Broomfield's consistently sharp documentary insight.

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**Directors:** Nick Broomfield, Rudi Dolezal  
**Cast:** Whitney Houston  
**Duration:** 105 mins  
**Origin:** USA/UK 2017  
**Certificate:** 15  
**Company:** Dogwoof

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### When...

**Sun 6 6.00**



## Diary Of A Wimpy Kid: The Long Haul

**A bit like when Home Alone 3 was the first one without Macaulay Culkin, the change of casting for this installment may feel a little strange to begin with.** Kids grow up yet franchises must go on, so here we are with the fourth(!) film in the series which subs in a new wimpy kid (Greg Heffley is now played by Jason Drucker), annoyed at the prospect of a family road trip in which mum (Alicia Silverstone, but with glasses) has banned "all electronic devices". Mixing the diary approach and the road trip structure means story is light, and it's left to the characters to work their way through a series of scrapes. Think the recent Vacation reboot, but better.

Kids may be able to relate to Greg's plight, and a silly joke about him becoming a meme called "Diaper Hands" induced a loud giggle, though parents may roll their eyes at the visceral, gross-out quality of the comedy.

For adults the 90 minutes will feel like a long day out with Aunt Betty. *(research Jack Whiting)*

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**Director:** David Bowers  
**Cast:** Jason Drucker, Alicia Silverstone, Tome Everett Scott  
**Duration:** 91 min  
**Origin:** USA 2017  
**Certificate:** U  
**Company:** 20th Century Fox

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**When...**

**Mon 7 2.00**



## A Change In The Weather

**Theatre workshopping and self-analysis crash together in director Jon Sanders' intriguing reflective drama.** Isolated deep in the heart of the French countryside, a theatre director brings together a group of performers to spend a week with him and his wife in an attempt to both capture the essence of former professional success and revitalise a dwindling marriage. As the line between fiction and reality becomes blurred, an ever-present tension between the group intensifies as an investigation into the changing nature of love ensues, all the while underpinned by the melancholic emotions of all involved. Providing just enough crucial moments of tension, this is a film which also manages to fight, somewhat aggressively, against the constructs of a regular plot and not just for the improvised dialogue, it is a commendable experiment into the groundwork of filmmaking. "Anna Mottram is magnetic in the role of Lydia... improvised dialogue is balanced by evocative use of music and a poignant supernatural subplot." *(Observer)*

"If you're receptive to the work of Joanna Hogg and other miniaturists of this sort, this is pretty good stuff." *(Guardian)* *(Research Chris Coetsee)* Never sure about improvisation, ad-libbing with clever comic timing is one thing, but serious navel gazing into 'lurve' could be painful.

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**Director:** Jon Sanders  
**Cast:** Meret Becker, Bob Goody  
**Duration:** 98 mins  
**Origin:** UK 2017  
**Certificate:** PG  
**Company:** Verve Pictures

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**When...**

**Mon 7 7.30**





## My Cousin Rachel

**Rachel Weisz is perfectly cast as the desirous older woman in Roger Michell's moody black-widow mystery.** Orphaned as a young boy, Phillip (Sam Claflin) is taken in by his cousin Ambrose at his Cornish estate, the two forming an inseparable bond. After health complications sees the elder Ambrose take frequent vacations to Italy during the harsh English winter months, Phillip unexpectedly receives a letter from him telling of a wonderful woman he's met and married (Rachel). As Ambrose's letters begin to sour over the ensuing months, Phillip's suspicions are aroused and he hastily journeys to be at his cousin's side. Arriving at the idyllic villa, he is shocked learns that Ambrose has died and Rachel has mysteriously vanished. Upon his return to England, he is stunned to discover Rachel has followed him. With the vast estate left to him in his cousin's will, Phillip struggles to balance suspicion and infatuation as he looks to uncover the true motive of his enigmatic new house guest. The second film adaptation of the Daphne Du Maurier 1951 novel, channels a Hitchcockian level of anxiety from the off, leaving little room to breathe before its darkly delicious build up. *(Research Chris Coetsee)*

Director: Roger Michell  
 Cast: Rachel Weisz, Sam Claflin, Iain Glen  
 Duration: 106 mins  
 Origin: USA/UK 2017  
 Certificate: 12A  
 Company: 20th Century Fox



## Hampstead

**The extraordinarily warm, Brendan Gleeson plays a homeless man, renamed Donald, living in his tumbledown shack in a hidden away part of the Heath. He has made a good life for himself.**

Like all good film stories, of course it needs a love interest. The still incredibly beautiful Diane Keaton plays Emily, a widower who is looking for a second chance at love before it's too late. She finds no luck dating guys in her picture-book North-London neighborhood, until one day when she looks out her window and sees Donald.

They must work together to save Donald's lifestyle from being taken away by 'the man' who wants to build luxury apartments on the land. Along the way, Donald must learn that he can't do it by himself and Emily must learn to live without the luxuries of Hampstead living.

"Diane Keaton's forte, her distinctively nervous, awkward charm, has worn beautifully in an astonishingly long reign as a rom-com queen." *(Empire)*

Inspired by the amazing true story of Harry Hallows, a homeless man who after 20 years of squatting on the fringes of Hampstead Heath was...? Mixed reviews, so come and see...

Director: Joel Hopkins  
 Cast: Diane Keaton, Brendan Gleeson, Lesley Manville  
 Duration: 103 mins  
 Origin: UK 2017  
 Certificate: 12A  
 Company: Entertainment One

When...

Wed 9 2.00

When...

Wed 9 7.30





## Tommy's Honour

**The charming and gifted Jack Lowden finally gets the leading role he deserves as the eponymous Tommy Morris, the greatest golfer in 19th century history.**

Lowden's Tommy is the son of Tom Morris (Peter Mullan) prolific designer of most of the UK's finest courses, the founder of the Open Championship in 1860 and widely considered one of the most influential figures in the sport's history. Quietly accepting, he spent most of his life waiting on gentlemen, his inferiors at the game but superiors on the social ladder. He caddies for them and knows all the shots. They don't. Profiting from his instinct on the course, they spurned him from their lofty community. When Tommy rebels against this outdated practice and begins to forge his own path in a changing world, he discovers a love not only for the game but for life itself.

Co-writers Pamela Marin and Kevin Cook handle the class warfare, romance, and father-son relationship with subtle brilliance, but it's the performances that shape and make the film.

"Morris is portrayed with enthusiasm and no little charm by Jack Lowden," (*Guardian*) (*Research Chris Coetsee*) It is not about golf, but taking your life in your own hands and running with it.

Director: Jason Connery  
 Cast: Sam Neill, Jack Lowden, Ophelia Lovibond, Peter Mullan  
 Duration: 112 mins  
 Origin: UK/USA 2017  
 Certificate: PG  
 Company: Thunderbird Releasing



## Pirates Of The Caribbean: Salazar's Revenge

**Has pirate fatigue set in yet? Not likely? The flag of Jack Sparrow is flying high with nary a dead wind in sight.** It seems Kon Tiki directors Joachim Rønning and Espen Sandberg are keen to flex their ocean muscles again, and the plodding, existential elements of the last two have been made to walk the plank. Simplicity and fun have been restored, at least in part. Javier Bardem is the film's secret weapon as Capitán Armando Salazar, an undead pirate hunter with a complexion of sun-baked mud, tendrils of hair that drift and float like submerged seaweed, and a mouth liable to ooze inky goo in close-up. Salazar wants to find Johnny Sparrow to lead him to the Trident of Poseidon – a weapon capable of destroying every pirate on earth; mmmm... most being already crumbly, garden fork should do it? Enter, in common purpose, the somewhat fresher-faced Henry Turner (Brenton Thwaites), who needs the same magic fork to save his father, Will (sadly now dad - Orlando Bloom) Come on Hollywood, the first was only 2006! They all play second fiddle to the film's real heroine Kaya Scodelario's Carina, who lashes them off the screen. (*research Jack Whiting*)

Directors: Joachim Rønning, Espen Sandberg  
 Cast: Johnny Depp, Geoffrey Rush, Javier Bardem  
 Duration: 129 mins  
 Origin: USA 2017  
 Certificate: 12A  
 Company: Walt Disney Studios

**When...**

**Thu 10 2.00, 7.30**

**When...**

**Fri 11 7.30** **Tue 29 7.30**  
**Wed 30 7.30**



Directors: Kyle Balda, Pierre Coffin, Eric Guillon  
 Voices: Steve Carell, Kristen Wiig, Trey Parker  
 Duration: 90 mins  
 Origin: USA 2017  
 Certificate: U  
 Company: Universal

## When...

Sat 12	2.00
Thu 17	2.00
Thu 31	2.00

## Despicable Me 3

**Wildly inconsistent tone means you don't quite know what you're getting when walking into a Despicable Me feature, except for the treasured minions, of course.** Not to mention Universal's trillion \$ merchandising dream-come-true.

This time, Gru (Steve Carell) discovers he has a twin, Dru (also Carell). Possessed of hair, a sunny outlook and substantial material wealth, Dru is pitched as the polar opposite to his surly, self-loathing long-lost brother; he is also keen to re-establish the family tradition of supervillany; the very practice Gru has left behind. It's only a matter of minutes before a heated sibling rivalry is raging. It's evident immediately, in a fizzy prologue which tees up the bad guy du jour: a fallen child star Balthazar Bratt (Trey Parker) who's villainous M.O. along with his taste in clothes and music, is heavily 1980s-themed (when are they going to leave the 80s, and 70s for that matter, to their natural graves...?). This means self-inflating bubble-gum bombs, and a keystar cannon that fires lethal Van Halen riffs. Yes, the minions are stars but put the yellow blobs obsession to one side and you'll see Bratt is the franchise's most fun addition. (*research Jack Whiting*) Just come and have done with it.

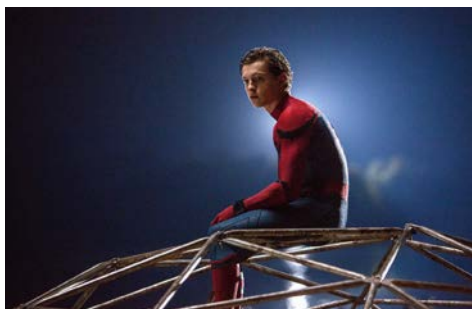


## Spider-Man: Homecoming

**Spidey's back! Now part of the ever-expanding Avengers family, Marvel takes it back to school and gives us a super-hero that teens can relate to (how wonderful – hairy grown Studio men sharing their fantasies for 'teens to relate to').**

Tom Holland is the third actor to pick up the web-shooters (the second Brit after Andrew Garfield, though we're not boasting) and after stealing Civil War from under everyone in just one sequence, he gets to flex the spandex in his own movie. Homecoming has fun when it wants to be Ferris Bueller, though Peter Parker (Holland) is also a crime-fighting wunderkind. Radioactive spider bite aside, it adheres closely to the John Hughes formula and it's all the better for it.

Is there a villain to be bested in Michael Keaton's Vulture? A mechanically winged blue-collar worker out for revenge against Iron Man (Downey Jr. showing up, and off) but that's just the usual Marvel showboating. Will Spider-Man defeat the baddie? Will Peter get the girl and finish his studies? Why does Keaton keep playing birds? (and... who cares) Tune in to find out, true-believers! (*Jack Whiting*) Never mind teens, there's always repeats of Jeremy Corbyn at Glasto to look forward to.



Director: Jon Watts  
 Cast: Tom Holland, Robert Downey Jr, Michael Keaton  
 Duration: 133 mins  
 Origin: USA 2017  
 Certificate: 12A  
 Company: Sony Pictures Releasing

### When...

Sat	12	7.00
Sun	13	6.00
Tue	15	2.00

## COMING SOON TO THE ODYSSEY

### BACK BY DEMAND

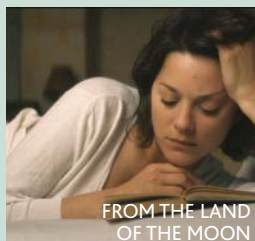
THE BEGUILLED  
CHURCHILL  
WONDER WOMAN  
CAPTAIN UNDERPANTS

### NEW RELEASES

THE DARK TOWER  
THE MIDWIFE  
WILSON  
PLUS...



THE BIG SICK

FROM THE LAND  
OF THE MOON

LOGAN LUCKY



A GHOST STORY



# THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

AUGUST	FILM	TIME
1 TUE	WONDER WOMAN	7.30
2 WED	MY COUSIN RACHEL	7.30
3 THU	MY COUSIN RACHEL	2.00
3 THU	CHURCHILL	7.30
4 FRI	BABY DRIVER	7.30
5 SAT	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	2.00
5 SAT	BABY DRIVER	7.00
6 SUN	PADDINGTON	1.00
6 SUN	HAMPSTEAD	5.00
7 MON	BABY DRIVER	HOH* 7.30
8 TUE	WHITNEY: CAN I BE ME	7.30
9 WED	HAMPSTEAD	2.00
9 WED	A MAN CALLED OVE (SUBTITLED)	7.30
10 THU	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	2.00, 7.30
11 FRI	SPIDER-MAN: HOMECOMING	3.00, 7.30
12 SAT	DESPICABLE ME 3	2.00
12 SAT	SPIDER-MAN: HOMECOMING	7.00
13 SUN	DESPICABLE ME 3	1.00
13 SUN	HOWARDS END	5.00
14 MON	SPIDER-MAN: HOMECOMING	2.00
14 MON	ALONE IN BERLIN	7.30
15 TUE	ALONE IN BERLIN	2.00
15 TUE	THE RED TURTLE	7.30
16 WED	WONDER WOMAN	2.00, 7.30
17 THU	DESPICABLE ME 3	2.00
17 THU	BABY DRIVER	7.30
18 FRI	WAR FOR THE PLANET OF THE APES	7.30
19 SAT	CARS 3	2.00
19 SAT	WAR FOR THE PLANET OF THE APES	7.00
20 SUN	WAR FOR THE PLANET OF THE APES	1.00
20 SUN	DIRTY DANCING	5.00
21 MON	SPIDER-MAN: HOMECOMING	2.00
21 MON	KEDI	7.30
22 TUE	DESPICABLE ME 3	2.00
22 TUE	THE BEGUILLED	7.30
23 WED	THE BEGUILLED	2.00, 7.30
24 THU	CARS 3	2.00
24 THU	THE BEGUILLED	7.30
25 FRI	GOING IN STYLE	7.30
26 SAT	CAPTAIN UNDERPANTS	2.00
26 SAT	WONDER WOMAN	7.00
27 SUN	GUARDIANS OF THE GALAXY VOL.2	HOH* 1.00
27 SUN	TOP GUN	5.00
28 MON	REAR WINDOW	5.00
29 TUE	TOMMY'S HONOUR	2.00, 7.30
30 WED	DESPICABLE ME 3	2.00
30 WED	WAR FOR THE PLANET OF THE APES	7.30
31 THU	CAPTAIN UNDERPANTS	2.00
31 THU	WAR FOR THE PLANET OF THE APES	7.30

\*Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen



# THE-REX

BERKHAMSTED

BOX OFFICE:

01442  
877759



AUGUST	FILM	TIME	PAGE
1 TUE	CHURCHILL	2.00, 7.30	8
2 WED	CHURCHILL	2.00, 7.30	8
3 THU	WONDER WOMAN	2.00, 7.30	8
4 FRI	BABY DRIVER	7.30	9
5 SAT	PADDINGTON	2.00	10
5 SAT	BABY DRIVER	7.00	9
6 SUN	WHITNEY: CAN I BE ME	6.00	10
7 MON	DIARY OF A WIMPY KID: THE LONG HAUL	2.00	11
7 MON	A CHANGE IN THE WEATHER	7.30	11
8 TUE	PADDINGTON	2.00	10
8 TUE	BABY DRIVER	7.30	9
9 WED	MY COUSIN RACHEL	2.00	12
9 WED	HAMPSTEAD	7.30	12
10 THU	TOMMY'S HONOUR	2.00, 7.30	13
11 FRI	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	7.30	13
12 SAT	DESPICABLE ME 3	2.00	14
12 SAT	SPIDER-MAN: HOMECOMING	7.00	15
13 SUN	SPIDER-MAN: HOMECOMING	6.00	15
14 MON	THE RAILWAY CHILDREN	2.00	18
14 MON	KEDI	7.30	18
15 TUE	SPIDER-MAN: HOMECOMING	2.00	15
15 TUE	WHISKY GALORE	7.30	19
16 WED	ALONE IN BERLIN	2.00, 7.30	19
17 THU	DESPICABLE ME 3	2.00	14
17 THU	BABY DRIVER	7.30	9
18 FRI	THE BEGUILLED	7.30	20
19 SAT	CAPTAIN UNDERPANTS	2.00	21
19 SAT	THE BEGUILLED	7.00	20
20 SUN	THE BEGUILLED	6.00	20
21 MON	THE BOY AND THE BEAST	2.00	22
21 MON	SOUVENIR	7.30	23
22 TUE	CAPTAIN UNDERPANTS	2.00	21
22 TUE	THE BEGUILLED	7.30	20
23 WED	WONDER WOMAN	2.00, 7.30	8
24 THU	CAPTAIN UNDERPANTS	2.00	21
24 THU	GLADIATOR	7.30	24
25 FRI	WAR FOR THE PLANET OF THE APES	7.30	25
26 SAT	CARS 3	2.00	24
26 SAT	WAR FOR THE PLANET OF THE APES	7.00	25
27 SUN	WAR FOR THE PLANET OF THE APES	6.00	25
28 MON	MAMMA MIA	7.30	26
29 TUE	CARS 3	2.00	24
29 TUE	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	7.30	13
30 WED	MAMMA MIA	2.00	26
30 WED	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	7.30	13
31 THU	DESPICABLE ME 3	2.00	14
31 THU	BABY DRIVER	7.30	9

## COMING SOON TO THE REX

### BACK BY DEMAND

THE BEGUILLED  
CHURCHILL

WONDER WOMAN

FROM THE LAND OF THE  
MOON

CAPTAIN UNDERPANTS

### NEW RELEASES

A GHOST STORY

LOGAN LUCKY

PLUS...





## The Railway Children

**Always a welcome Summer return of this beautiful film on the big screen It keeps it alive for new generations to see for the first time on a big screen.**

It perfectly captures the sunny English landscape at a time when children waved at steam trains. It is a tale of innocence, pride and good manners about hardship, adversity and the once easy friendship between children and grown-ups. It is a celebration of old-fashioned fortitude set in an environment of steam trains, endless summer days and buns for tea. It is unashamedly sentimental. Nobody can deny the love and charm of this timeless 1970 film version of Edith Nesbitt's classic children's novel. It is a chance to choke back a new tear and give new children the chance to be lost in the simple beauty of the original.

There are no explosions and nobody gets a thick ear. "Whether today's kids get it is open to debate." (*Time Out*) But as the father of girls, "Daddy ... my daddy!" when the steam clears the platform, will remain forever heartbreaking and soaring at once. Bring your grandparents and, if you don't fidget, there might be buns for tea when you get home... Don't miss - ever.

Director: Lionel Jeffries  
 Cast: Dinah Sheridan, Jenny Agutter, Sally Thomsett, Bernard Cribbens  
 Duration: 70 mins  
 Origin: UK 1970  
 Certificate: U  
 Company: Optimum Releasing

**When...**

**Mon 14 2.00**



## Kedi

**Either 79 minutes of pure bliss or absolute hell will depend upon where your allegiance with this feline documentary lies.**

Whether you're a cat lover or not it is hard to ignore the wonder of Ceyda Torun's exploration of Istanbul's feral, furry residents. There is Sari, a lanky ginger cat that mews her way into apartments, slinking around for scraps to feed her kittens; Bengü, a needy brown tabby with enormous green eyes; Duman, a plump, picky eater who feasts on smoked turkey and speciality cheese. The cats are captured with adoring attentiveness.

Indeed, *Kedi* (Turkish for cat) is much more than a cute film showing these nimble creatures' day-to-day lives. Through interviews with locals, the funny habits of certain cats are revealed, and with them, the deep affection that the local people have for them. They talk about the cats as receptacles for their excesses of energy, making them more serene and able to see and enjoy the little things in life. Or, it's just an excuse to go 'aww' and 'soo cute' at the admittedly sleek, know-it-all critters. (*research Jack Whiting*).

If you're strictly a dogger, look the other way. If you couldn't care less, you haven't met Archie...

Director: Ceyda Torun  
 Duration: 79 mins  
 Origin: Turkey/USA 2016  
 Certificate: U  
 Company: Icon

**When...**

**Mon 14 7.30**



## Whisky Galore

**The rarest malts have spent less time maturing in their oak casks than it has this Ealing remake to get off the ground.**

But now that it's ready for drinking, is it worth a sip? Like the much-loved original, it's a gentle, wartime comedy, based on Compton Mackenzie's 1947 novel about a Hebridean island whose ration of whisky runs out, only for a cargo ship to wash up on nearby rocks...

The fascination in giving these old, and very British B-Movies a fresh lick of paint shows no signs of slowing. Any film where humble villagers outwit officious bureaucrats, as embodied by Eddie Izzard's blundering Captain Wagget, will have a certain charm, but it feels more like comfortable Sunday night television than cinematic fare. An easy nip then. (*research Jack Whiting*)

A true story...? A ship did sink on 5th Feb 1941. It was ironically named the SS Politician. Having left Liverpool two days earlier, heading for Jamaica, it sank outside Eriskay, on the Outer Hebrides, containing 250,000 bottles of whisky. The locals gathered as many as they could, before the 'proper authorities' arrived to spoil the party. The hardest tot to swallow: it left Liverpool with such a cargo intact...

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**Director:** Gilles MacKinnon  
**Cast:** Gregor Fisher, Eddie Izzard, Ellie Kendrick  
**Duration:** 94 mins  
**Origin:** UK 2017  
**Certificate:** PG  
**Company:** Arrow Films

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**When...**

**Tue 15 7.30**



## Alone In Berlin

**The ideals of Nazism and inevitable rebellion are approached with a fresh eye in Vincent Pérez' fact-based wartime drama.**

When a young German soldier is killed in the melee of 1940's France, it is quickly established that he was the much cherished son of middle-aged German couple Otto and Anna Quangel (Brendan Gleeson and Emma Thompson). Now consumed by grief and seeking justice, they form a unique and silent resistance against their country's warring government and begin sending out anonymous anti-Nazi postcards, quickly drawing the ire of Berlin's militant police. Led by inspector Escherich (Daniel Brühl) a hunt begins for the invisible perpetrators. Terrific performances from the ever-reliable Brendan Gleeson and Emma Thompson, as well as the timely themes of how two seemingly ordinary German citizens refused to remain model citizens by risking their lives to oppose the Nazi regime do wonders to prevent *Alone in Berlin* from wandering down a familiar path of mediocrity, instead laying the groundwork for a thrilling if understated affair.

"Gleeson, Thompson and Brühl give strong performances and this is a well-carpentared film." (*Guardian*) (*Research Chris Coetsee*) Rivetting plot with red hot performances. Don't miss.

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**Director:** Vincent Perez  
**Cast:** Emma Thompson, Brendan Gleeson, Daniel Brühl  
**Duration:** 103 mins  
**Origin:** UK/France/Germany 2016  
**Certificate:** 12A  
**Company:** Trafalgar Releasing

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**When...**

**Wed 16 2.00, 7.30**



## The Beguiled

**It's the American Civil War, Union soldier John McBurney (Colin Farrell) is wounded. He stumbles into the grounds of a sedate girls' school and is rescued by one of its young students.** He's taken up to the house, where headteacher Martha (a steely Nicole Kidman) rules that the Christian thing to do is to help him convalesce before turning him over to the Confederate troops. Sofia Coppola's is the second adaptation of Thomas P. Cullinan's novel after Don Siegel's 1971 film of the same name, but making it on its head. While McBurney is recuperating he is unable to resist the temptation to take control of the 'natural benefits' of the situation. The women find themselves competing for McBurney's favours as he sets about playing their vanities and insecurities. Uh oh...!

Director Sofia Coppola, whose previous work includes *The Virgin Suicides*, *Marie Antoinette*, and *Lost in Translation* is at the top of her game here, crafting a vibrant melodrama with her signature mix of intensity and detachment.

"A work of cool, exquisite artifice that evokes wildness on a small, controlled scale" (*NY Times*) "You can't shake it" (*Rolling Stone*) (research Emma Filippides) A fabulous cast playing it down. Come.

Director: Sofia Coppola  
 Cast: Nicole Kidman, Colin Farrell, Kirsten Dunst, Elle Fanning  
 Duration: 94 mins  
 Origin: USA 2017  
 Certificate: 15  
 Company: Universal

## When...

<b>Fri</b>	<b>18</b>	<b>7.30</b>	<b>Sun</b>	<b>20</b>	<b>6.00</b>
<b>Sat</b>	<b>19</b>	<b>7.00</b>	<b>Tue</b>	<b>22</b>	<b>7.30</b>





## Captain Underpants

**The title of this wacky farce says it all really. What is surprising, in a market stuffed with convoluted 'kids' films – is just how welcome its simplicity is.**

The film, based on Dav Pilkey's book series, is about two friends, George (Kevin Hart) and Harold (Thomas Middleditch) who spend their spare time pulling pranks and creating D.I.Y. comic books about Captain Underpants, a superhero whose outfit boldly acknowledges that many superhero costumes are in fact little more than fancy undies.

The boys' nemesis is Mr. Krupp (Ed Helms) the school principal. You know he's mean when he has a sign on his desk that reads 'Hope dies here'. When the boys hypnotise him, he turns into the said Y-fronted super-hero and the story goes into overdrive, with the Captain becoming the world's defence against the evil Professor Poopypants (Nick Kroll).

If names like Professor Poopypants elicit even the slightest smirk (I'm not just talking about kids) then this is a no-brainer. Your inner 5 year old will dig it. (research Jack Whiting) But to be on the safe side, bring an outer 5yr old with you. So fab, it made the August front cover.



Director: David Soren  
 Voices: Ed Helms, Kevin Hart, Thomas Middleditch  
 Duration: 89 mins  
 Origin: USA 2017  
 Certificate: U  
 Company: 20th Century Fox

**When...**  
**Sat 19 2.00** **Tue 22 2.00**  
**Thu 24 2.00**



## The Boy And The Beast

**Hayao Miyazaki - godfather of Studio Ghibli - may have hung up his pencils, but worry to not, Mamuro Hosada is here to save the day.**

Whilst this isn't a Ghibli production, it shares similarities to Miyazaki's masterpiece, *Spirited Away*. Ren is an angry nine-year-old struggling to cope with the death of his mother and the absence of his father. A runaway in the city of Tokyo, he follows the bear-like Kumatsesu down a narrow alley and finds himself in Jutengai, a world inhabited by shape-shifting creatures. Their rabbit-like leader Soshi is about to retire, but first there is the matter of a successor. Kumatsesu is considered the outsider. To compete in the final showdown he needs to attract at least one disciple, even if he is human. Hosada has crafted a gorgeous and wholly unique adventure out of seemingly familiar concepts, beautifully balancing visual spectacle and heartfelt emotions. It also boasts Kumatsesu, who is simply one of the great cinematic creations of recent years, live-action or animation. Take note Western studios, Japan really is leading the charge. (*research Jack Whiting*) Or just come and see it for the sake of seeing it. You will be glad...

Director: Mamoru Hosada  
 Voices: Kōji Yakusho, Aoi Miyazaki, Shōta Sometani, Suzu Hirose  
 Duration: 120 mins  
 Origin: Japan 2015  
 Certificate: 12A  
 Company: Studiocanal

**When...**

**Mon 21 2.00**



## Souvenir

**Isabelle Huppert stars in the Bavo Defurne's lighter-than-air musical melodrama.**

Huppert plays Liliane, a factory worker with a haunted musical past. Never quite having moved on, she slugs whiskey after work alone as if it were water and lives in an isolated time-warp; a 1970s-style apartment, complete with a clunky 30-year-old TV, a record player, and no computer in sight. When Jean, a young co-worker and amateur boxer, takes a shine to her, she starts entertaining the idea of a comeback, with Jean as her manager and lover. It's a little kitsch, and Pink Martini's faux-Eurovision soundtrack certainly adds (albeit brilliantly) to that effect, but ultimately *Souvenir* is a film about two people who always seem to come second in life, also-rans who finally have the chance to come out on top during the suspenseful and rousing final act.

"It's a measure of Isabelle Huppert's versatility that she can switch from her searing, Oscar-nominated performance as the rape victim in Paul Verhoeven's psychodrama *Elle* to playing a long-forgotten pop singer in this sweet-natured fable." (*Independent*) (research Chris Coetsee) Isabelle Huppert's effortless command the screen is worth its weight in a thousand Marvel pre/sequels. She is thrilling to watch even standing still. Don't miss.



**Director:** Bavo Defurne  
**Cast:** Isabelle Huppert, Kevin Azais, Johan Leysen  
**Duration:** 90 mins  
**Origin:** Belgium/Luxembourg/France 2017  
**Certificate:** 12A  
**Company:** Studiocanal

**When...**

**Mon 21**

**7.30**



## Gladiator

**This is the big one – just as Fellowship of the Ring revitalised the fantasy epic a year later – swords and sandals got a huge boost with Ridley Scott's sprawling, enthralling Roman orgy of blood, passion, betrayal and revenge.**

A career best for Russell Crowe, Maximus' troubles begin after he has conquered the rebellious tribes of Germania and learns that Caesar (Richard Harris) has chosen him as his successor. When Caesar's son, Commodus (Joaquin Phoenix) the cowardly, sly runt of the family, finds out, he grabs power overnight with breathtaking brutality. Maximus escapes but is sold into slavery, ending up in the gladiatorial arena pits of Ancient Rome.

It's Spartacus on steroids; with the tools of modern filmmaking at his disposal (unparalleled cinematography, digital crowds, a resurrected Colosseum and a dead Oliver Reed, during filming 1999) Scott unleashes hell.

It is monumental, big-screen movie-making: visually thrilling, technically astonishing, and emotionally engaging. And, most people seem to forget, actually bagged the best picture award, a rarity for such a crowd pleaser. "Are you not entertained?" yes, Russell, we are. (*research Jack Whiting*) Must be seen once the big Rex screen in August. So come.

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**Director:** Ridley Scott  
**Cast:** Russell Crowe, Joaquin Phoenix, Richard Harris  
**Duration:** 164 mins  
**Origin:** USA 2000  
**Certificate:** 15  
**Company:** Universal

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**When...**

**Thu 24 7.30**



## Cars

**With something like ten billion dollars in Cars merchandise sales in Disney's coffers, it's to no one's surprise they've asked Pixar to manufacture a new model.**

Mercifully, the focus returns to the racetrack (as opposed to the second film's lame James Bond hijinks) and there's far less Mater the tow truck, which we might all agree can only be a good thing. In the middle of the opening winning montages, Lightning McQueen (Owen Wilson) starts losing. There's a new hotshot in town, a next-gen hi-tech model Jackson Storm (Armie Hammer). So just like that, the fickle if inevitable next big thing takes displaces the old. So, in a flush of jaded lightening, our hero becomes yesterday's news.

Luckily, a businessman – sorry, "businesscar" – named Sterling (Nathan Fillion) wants to bring Lightning to his bleeding-edge training facility and get him back into qualifying shape. And then, amid the back roads and flashbacks to Lightning's old father figure Hudson (posthumously voiced by Paul Newman), something quietly remarkable occurs. A fresh lick of paint and a retooling in the script department puts Cars back on track. Just about. (*Jack Whiting*)

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**Director:** Brian Fee  
**Voices:** Owen Wilson, Armie Hammer, Nathan Fillion, Cristela Alonzo  
**Duration:** 109 mins  
**Origin:** USA 2017  
**Certificate:** U  
**Company:** Walt Disney

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**When...**

**Sat 26 2.00 Tue 29 2.00**





## War For The Planet Of The Apes

**All hail Caesar! This thundering addition to an already consistently brilliant trilogy brings the ape conflict to a richly satisfying close (thank the sweet Lord).** The story of Caesar (Andy Serkis) is the one that began in *Rise*; continued in *Dawn*, and is perhaps one of the most emotionally rich and satisfying character arcs in modern cinema. He just happens to be a primate. It goes to show the singular vision of writers and director Matt Reeves and Andy Bomback alongside Andy Serkis' commitment to performance capture. As *War* kicks off, humans have been left decimated by a virus and apes have only grown stronger, brighter and more vocal, forming their own society. Caesar and his tribe want to live in peace, but there's vengeance in the air. The Colonel (Harrelson, leaning on Marlon's nutjob Kurtz in *A Pox On The Lips Now*) is hell-bent on simian genocide.

It's a magnificent spectacle, one worthy of, dare I say it, the great David Lean...? (No Jack you daren't) Ok, in mega-budget spectacle terms, it reaches heights of which its (cash-monkey franchise) rivals can only dream. (*research Jack Whiting*)

How do such bad ideas ever get made first, to curse us with 49 years more...?



Director: Matt Reeves  
Cast: Andy Serkis, Woody Harrelson, Judy Greer, Steve Zahn  
Duration: 140 mins  
Origin: USA 2017  
Certificate: 12A  
Company: 20th Century Fox

### When...

Fri	25	7.30
Sat	26	7.00
Sun	27	6.00



Director: Phyllida Lloyd  
Cast: Meryl Streep, Pierce Brosnan, Amanda Seyfried, Julie Walters, Dominic Cooper, Colin Firth  
Duration: 98 mins  
Origin: UK/USA 2008  
Certificate: PG  
Company: Universal Pictures (UK) Ltd

## Mamma Mia

**Back to tip you over the edge in a fond farewell to sun, sand and flaccid sex.** The story's fluffy and the music's beige, but the actors go for it and throw themselves at the monkey's script, making the whole thing a marginally less irritating affair. They're having far too much fun for their age, and material. To add further insult... the sky is blue the whole time! Come, treat yourselves to great scenery, awkward dancing, terrible singing and lashings of embarrassing dialogue on the last Bank Holiday of this rare, glorious English summer.

### When...

**Mon 28 7.30**  
**Wed 30 2.00**

# Trrific Traffic

The age old dilemma of leaving people alone to find their own way is still to be fathomed. There has always been too many of us to allow such a thing without order.

Satnav has buggered things rather in this dept, somewhat more than anticipated when Tom-Tom first drummed only a year or so ago...?

People (read 'drivers') use satnav to find the underpants they're wearing. They now drive, without looking at road signs, or even the road! They believe satnav will get them there, here and home again, when all along, after the second corner, they don't know where they've come from, what landmarks

they're passing, (to find the way back) where they've been, where they're going, and when they get there they don't know where they are! Try a map and plan your route, idle children.

How did we let things get this far? We can now rely on devices to tell us how many steps a day we should take. Go too far and you'll need satnav to get you home. If that fails, that's when you'll need Captain Underpants.

Then, on Friday 30th June the main High Street traffic lights were switched off. Miracle of miracles, there was no congestion even at 5.55 on that busy Friday afternoon (see empty road pic, honestly taken at that time). The traffic ran freely, drivers approached slowly then bobbed and weaved politely around each other, it was like a fabulous free form dance, where everybody spontaneously knew the steps and nobody dented each others doors (please, feel free to leave all that to my van in pox't car parks).

A fabulous display of old fashioned good natured satnav free, 'stopping, looking and (perhaps not so much) listening'.

But "I'm walking here..." we, us people (walking no longer drivers - same people!!) couldn't cross any of the four roads.

Damn us all, we're alright until we cease being people as soon we slam (sorry, now, slo-mo dressage) our car doors. Enough. Buy a map and leave my van alone.

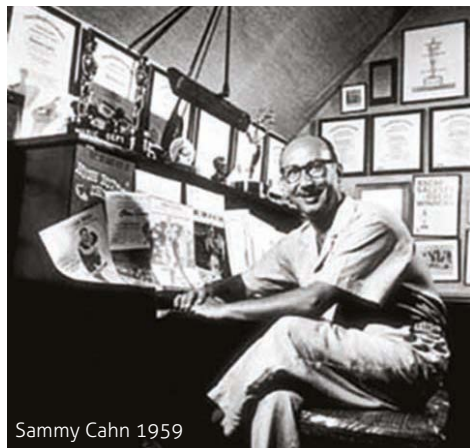




# Ordinary Words and Gargoyles...

Upon accepting his 1963 Oscar for 'Call Me Irresponsible' lyricist, Sammy Cahn, remarked: "Five syllables... not bad for a kid from a one syllable neighbourhood."

Along with Jule Styne and Jimmy Van Heusen, he has penned some of the most beautiful standards of the 20th Century, many immortalised by Sinatra: Three Coins In A Fountain and All The Way, alongside the legendary The Second Time Around. Like Johnny Mercer and Lorenz Hart, he wrote the lyrics for a whole generation of lovers and friends who needed to say things outside themselves, but didn't think they knew how. It was the grey 1950s, perhaps more innocent, caring or less informed, more tentative and bashful, or marginally more romantic than future titles such as Smack My Bitch Up (single syllables). Walking in town, early one June evening, I heard those bass thumps and cackling coming up behind from a slowing car. It was four/five-up with the windows open. As it passed "wan-a" was yelled twice at full throttle accompanied by effs and full-on cackling. As I was the only one on that pavement, and their delinquent pop-eyed, tongues-out gargoyle features had nowhere else to go, I guessed the message was for me. The inevitable cackling laughter rang loud as they drove on. It is always that cackling that hurts most. I'm guessing the word they were looking for was 'wanker'. The Mail/Express/Sun etc would print it as w\*\*k\*\* to protect us from spontaneously getting it, in full 3-D. Unlike the gargoyles, they respect our sensibility, and they know where the K goes.



Sammy Cahn 1959

Those boys had no idea. They just couldn't say it right. In their defence, they can't swear (or speak) properly. They can only talk in vowels, and there are only five! What is 'wan-er' without the K; an educated insult at someone pale of skin? They revel gloriously in ignorance. Not knowing the meaning of ordinary words is a trophy, not that wan is in regular use, but wanker is. I too have had cause to express it here and there, but it has no satisfaction without the K fully intact. However, at that moment, not in any grave danger, I felt extinct, the last of a lost people. Ignorance is now a trophy. Not knowing things outside its own cul-de-sac, neighbourhood is its own applause. They own their ignorance so, their authority and status. Within the language, and the way it is used through speech and intimidation, lies their craving for 'Respect'. They don't need to know the middle of a word to snarl it full blast.

For his broken accent alone, almost immediately after the pox'd referendum, a lone European man, walking home, was beaten to death by a bunch of gargoyles. The last fading white noise he could hear would have been that hyena-shrill cackling still loud in the dying distance.

Sammy Cahn came, as did many of us, from a one-syllable neighbourhood. There are ways out. Gargoyle ignorance is not one of them. Too holy a note to end on?

Gargoyle gangs across this precious Earth, will remain the first among wan-ers. The World must never belong to them... This is: World and Earth with capitals fully intact... WE



Single syllables 2017...