

A woman with long, wavy brown hair is shown from the chest up, focused on painting a portrait of a man. She has a paintbrush balanced in her mouth. She is wearing a white blouse with a lace collar and a patterned shawl. The background is a blurred painting of a man's face.

THE-1  
P R O C

THE DANISH GIRL

FEBRUARY 2016

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards 2014

FEBRUARY 2016 • ISSUE 131  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

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BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

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**Director:** James Hannaway  
01442 877999

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## The Rex

High Street (Three Close Lane)  
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“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

## BEST IN FEBRUARY



### Le Mépris

Brigitte Bardot: the template for every future dirty pout  
Page 12

## FILMS OF THE MONTH



### Grandma

Lily Tomlin storms the screen without a single dirty pout  
Page 12



### When Harry Met Sally

Valentines: fabulous one liners, fake org, no pouts  
Page 13



### The Assassin

Beautiful, stunning, fast and furious. Don't miss  
Page 14



### The Sea Inside

Exquisite, timeless, heart lifting/breaking. Unforgettable. Don't miss  
Page 20





FEBRUARY FILMS



Director: Nicholas Hytner  
 Cast: Maggie Smith, Alex Jennings  
 Duration: 104 mins  
 Origin: UK 2015  
 Certificate: 12A  
 Company: Columbia Pictures Corporation Ltd

## When...

Mon 1	2.00
Sun 7	6.00
Tue 9	2.00

## The Lady In The Van

As with *The History Boys*, Nicholas Hytner has adapted a stage hit for the big screen from his time as the artistic director of the National Theatre. *The Lady in the Van* sees Maggie Smith reprise the role she first played in the 1999 stage production of the Alan Bennett play. She is Miss Shepherd, who lived in a van on the driveway of Alan Bennett's north London home between 1974 and 1989.

If the set looks authentic, that's because the film is shot on location on the same Camden Town road in Bennett's real house.

Bennett is simultaneously irritated, kindly and secretly delighted to have such a rich and pungent source of material on his doorstep. Miss Shepherd's mysterious past, her fear of policemen and the rumour that she was a pianist or a nun, all fascinate him. The excellent Alex Jennings plays two versions of Bennett the literary observer and the participant. "I live, you write, that's how it works," says Bennett to Bennett.

"This is a lavish gift of a role for Ms Smith. She makes this hardy troglodyte a tottering, staggering force of nature, determined to owe nothing to anybody." (*Telegraph*)



## Star Wars: The Force Awakens

**'In JJ we trust' has become a well-known motto since Abrams, together with Disney, took on the responsibility of bringing back Star Wars from the burnt wreckage left by George Lucas.**

The Empire may have fallen, but from its ashes rises a new threat in the form of the First Order (think space Nazis), led by the mysterious Kylo Ren (Adam Driver) a man obsessed with continuing Darth Vader's legacy. Finn, a startrooper (John Boyega) abandons his post, hoping there's more to life than a white plastic suit and flees to a desert wasteland where he meets young scavenger Rey (Daisy Ridley). Together with a fabulously greyer Han Solo (Harrison Ford) and Chewie they uncover a secret war that is brewing between this sinister order, and a band of resistance fighters, led by General (Princess) Leia (Carrie Fisher).

This JJ Abrams' The Force Awakens brings balance to Lucas's preposterous prequels. No one was expecting to see another Star Wars film, let alone one that reunites Luke, Han, and Leia. It is a good time to be alive. (*research Jack Whiting*) The Rex's own Lisa Tomblin, is JJ's chosen Head of Hair dept. Alongside everyone's, she is responsible for Princess Leia's classic, edgy new look.



**Director:** J. J. Abrams  
**Cast:** Harrison Ford, Carrie Fisher, John Boyega, Andy Serkis, Max von Sydow  
**Duration:** 135 mins  
**Origin:** USA 2015  
**Certificate:** 12A  
**Company:** Walt Disney Studios

### When...

<b>Mon 1</b>	<b>7.30</b>	<b>Sat 13</b>	<b>2.00</b>
<b>Tue 2</b>	<b>2.00</b>	<b>Mon 15</b>	<b>2.00</b>
<b>Tue 2</b>	<b>7.30</b>	<b>Wed 17</b>	<b>2.00</b>
<b>Sat 6</b>	<b>2.00</b>	<b>Sat 27</b>	<b>2.00</b>





## Bridge Of Spies

**In 1957, the US and Soviet Union were in the height of the Cold War. Not a war of bloodshed and trenches; this was a war of spies.** Both sides needed to know the nuclear capabilities of the other...

We meet Jim Donovan (Tom Hanks) a lawyer who is recruited by the CIA to defend a Soviet spy, Rudolf Abel (Mark Rylance) much to the dismay of his family and disdain of his country. Just as the case turns, and by a twist of fate, it becomes irrelevant, but not so the verdict. Suddenly, it is international spy exchange time. The Soviet Abel for a US spy-plane pilot, Gary Powers, recently shot down over Russia. This is the latest in a run of collaborations between Steven Spielberg and Tom Hanks, beginning with Saving Private Ryan in 1998. This Bridge does not disappoint, with some saying it is their best partnership yet.

"Bridge of Spies connects Cold War paranoia to today's terror. A bridge worth building." (*LA Weekly*) With the Coen Brothers in charge of the screenplay, the dialogue is more true and exciting than any Bond chase. Rylance manages to keep his eyebrows-acting under control and Hanks is the embodiment of the understated Everyman. Extraordinary.

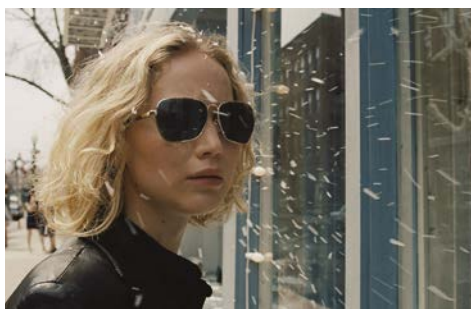
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**Director:** Steven Spielberg  
**Cast:** Tom Hanks, Mark Rylance  
**Duration:** 141 mins  
**Origin:** USA 2015  
**Certificate:** 12A  
**Company:** Twentieth Century Fox

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### When...

<b>Wed 3</b>	<b>2.00, 7.30</b>
<b>Thu 4</b>	<b>2.00, 7.30</b>
<b>Fri 12</b>	<b>7.30</b>
<b>Tue 16</b>	<b>7.30</b>



## Joy

**David O Russell's (Silver Linings Playbook) spin on the rags-to-riches biopic opens with the line: 'Inspired by stories of brave women.'** Joy is loosely based on the life of Joy Mangano (Jennifer Lawrence) the Long Island single mum who in the early 1990s invented the self-wringing Miracle Mop and became a shopping channel superstar.

Joy has a supremely dysfunctional family. Her mother Mimi (Virginia Madsen) is bed-bound and spends her days watching soap operas on TV. Her divorced father, Rudy (Robert De Niro) shares the basement with her own ex-husband Tony (Edgar Ramirez) a would-be nightclub singer whose career has never amounted to anything.

Joy's moment of inspiration comes when she shreds her hands while trying to clean up shards of broken glass on the deck of the yacht belonging to her father's wealthy new girlfriend (Isabella Rossellini). Her revolutionary cleaner-upper leads her to QVC, a burgeoning home-shopping channel run by Bradley Cooper's hard-but-fair businessman. How can she sell herself in a live television environment where power-dressing prevails? And will her mop shift 50,000 units before all is lost?

"Joy is the best film you will ever see about the manufacture of mops." (*Independent*) Do many (English) in the SE know what a mop is...?

---

**Director:** David O. Russell  
**Cast:** Jennifer Lawrence, Bradley Cooper  
**Duration:** 124 mins  
**Origin:** USA 2015  
**Certificate:** 12A  
**Company:** Twentieth Century Fox

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### When...

<b>Fri 5</b>	<b>7.30</b>
<b>Sat 6</b>	<b>7.00</b>



## The Danish Girl

**Eddie Redmayne is right in the thick of it with this fictionalised biopic of the pioneering transgender painter Lili Elbe.**

When we are first introduced to young artists Einar (Redmayne) and Gerda (Alicia Vikander) they are enjoying a happy and wholesome marriage. Events are turned on their heads as Einar begins to embody the persona of Lili, driving a wedge between the marriage and pursuing a lifestyle that would eventually see him becoming one of the first people to undergo sex reassignment surgery. Adapted from David Ebershoff's 2000 novel, *The Danish Girl* is full of the flair and elegance you would expect to find in Hooper's film. His 2010 Best Picture winner *The King's Speech* contained little else. Could it be two years in a row for Eddie at the Oscars?

"Redmayne's fine bone-china features are prime movers in all of this being convincing but so is his performance, reticent, vulnerable and acutely observed." (*Empire*)

"This is a handsomely made picture, intelligent and sympathetic, with something of the unisistent manner of Jan Morris's memoir *Conundrum*" (*Guardian*)

"Eddie Redmayne makes another astounding transformation in *The Danish Girl*, after his Oscar-winning turn as Stephen Hawking" (*Times*) (research *Chris Coetsee*).

It seems a pointless exercise in fancy dress acting.



Director: Tom Hooper  
 Cast: Eddie Redmayne, Alicia Vikander, Ben Whishaw  
 Duration: 120 mins  
 Origin: UK/Germany/USA 2015  
 Certificate: 15  
 Company: Universal Pictures

**When...**

<b>Mon 8</b>	<b>2.00</b>	<b>Wed 10</b>	<b>2.00</b>
<b>Tue 9</b>	<b>7.30</b>	<b>Wed 10</b>	<b>7.30</b>
		<b>Thu 11</b>	<b>2.00</b>



## Le Mépris

**Le Mépris, or Contempt, is one of Jean-Luc Godard's most talked-about movies. It is adapted from Alberto Moravia's 1954 novel of the same name.**

The 'contempt' in the title is the rising feeling that Camille (Brigitte Bardot) has for her writer boyfriend Paul (Michel Piccoli) during the time he is summoned to Rome's Cinecittà film studios and the stunning island of Capri to help the Austrian born Hollywood director Fritz Lang (playing himself) and coarse American producer Prokosch (Jack Palance) improve their movie version of Homer's 'Odyssey'.

Much of the film gives us Camille and Paul's disintegrating relationship as he's simultaneously seduced and repelled by the world of filmmaking. It features some of the most imposing exteriors in 60s cinema, shot by Raoul Coutard around the extraordinary Villa Malaparte in Capri, not so much a house, more a landscape installation

"Le Mépris shows Godard and his collaborators at the height of their powers, creating scenes and moments of extraordinary visual power, suggestion and beauty." (*Time Out*)

"The miracle here is that for all its use of irony and self-reflexive devices, Le Mépris still ends up with a considerable emotional punch." (*Independent*) (research Jane Clucas)

Not to mention the tirelessly beautiful Brigitte Bardot, devouring the screen.

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Director: Jean Luc Godard  
 Cast: Brigitte Bardot, Michel Piccoli  
 Duration: 103 mins  
 Origin: France/Italy 1963  
 Certificate: 15  
 Company: Studiocanal

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**When...**

**Mon 8 7.30**



## Grandma

**I don't like to use the term tour de force, yet Lily Tomlin, at 75, is exactly that. Paul Weitz manages the unlikely feat of combining family drama, subversive comedy and Pro-choice polemic in a brisk 80 minutes.**

Tomlin is Elle Reid, an ageing radical poet and academic who has just acrimoniously broken up with her partner Olivia (Judy Greer) and in a fit of life-simplifying she has paid off her debts and cut up her credit cards, leaving her with a pleasant feeling of being free from money cares. At this very moment, her hapless granddaughter Sage (Julia Garner) shows up, needing 600 bucks to pay for an abortion. So she and her grandma have to go on a road trip to track down all Elle's old friends and comrades to see if anyone will stump up the cash. A thin plot vehicle perhaps, to open up a lot of old wounds, but it finds its own density.

The basic idea of the cantankerous older person who turns out to be much cooler than the younger generation of smartphone-addicted conformists is maybe a bit predictable, but Tomlin sells it. (research Jack Whiting) And we are very happy to buy whatever she is selling. Don't miss.

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Director: Paul Weitz  
 Cast: Lily Tomlin, Julia Garner, Sam Elliott  
 Duration: 79 mins  
 Origin: USA 2015  
 Certificate: 15  
 Company: Sony Pictures Releasing

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**When...**

**Thu 11 7.30**  
**Wed 24 2.00**





## Daddy's Home

**Will Ferrell is one of those comedic actors that, when the slapstick reaches new levels of lowbrow, can pull through unscathed.**

Ferrell is Brad, smooth jazz-loving, cookie-baking, lunchbox-packing stalwart of the PTA. He is also the doting stepdad of a pair of poppets who are just beginning to accept him as part of their life. Then their biological dad re-enters the picture. Dusty (Mark Wahlberg) rocks up on a motorbike, a slipstream of testosterone and reckless excitement drifting behind him. He's the lawless, leather-clad opposite to Brad's beige, homespun cosy. Naturally, the kids fall for Dusty.

Lame title aside, Daddy's Home is a moderately fun time killer. The continued pairing of Ferrell and Wahlberg is a smart move, and it flirts with the same inane humour seen in Anchorman, but the truly inspired skits (which are oddly, the dumbest) are few and far between. There's a genuine subversive nature about Ferrell however, that love him or hate him, elevates crude slapstick enough to raise many unexpected chuckles, and its safe 12A rating prevents the cruder jokes from really taking off, thus introducing new constraint into pair's natural smut. (*research Jack Whiting*) The constraint works. Come and see.

Directors: Sean Anders, John Morris  
 Cast: Will Ferrell, Mark Wahlberg,  
 Linda Cardellini  
 Duration: 96 mins  
 Origin: USA 2015  
 Certificate: 12A  
 Company: Paramount Pictures UK

**When...**

**Sat 13 7.00**



## VALENTINE'S DAY

## When Harry Met Sally

**As this film so famously posed, and so glibly answered, twenty six years ago... Can men and women ever just be friends?** From enemies to confidants to lovers, it seems to smugly relish the fact that it has proven its point: men and women can never just 'be friends'. Sex is always the bond that unites/destroys them.

Each scene is a set piece. Hence the characters seem less like real people and more like tools for a string of one-liners. It is like a stand-up routine. Forget content, it is put-downs and one-liners from the start.

Look at all the familiar clichés. The one-track mind male; the sensitive, practical female, repulsed yet compelled by him (despite his hair) the unsettled mistress playing the field (Carrie Fisher keeps an Available-file) the live-ins who can't 'commit', the biological clock ('I'm gonna be 40' 'When?' 'Someday!') the male's tendency to run after sex, the horror and unpredictability of blind dates. Then... in that very scene – woman's ultimate ball-breaker – faking it!

It should be an embarrassing waste of film but its pace, wit, economy, good humour and grace have turned it into comedy classic. The comedy hit of 1989! Come and see if it still works... on St Valentine's Day 2016.

Director: Rob Reiner  
 Cast: Billy Crystal, Meg Ryan, Carrie Fisher,  
 Duration: 92 mins  
 Origin: USA 1989  
 Certificate: 15  
 Company: Park Circus Films

**When...**

**Sun 14 6.00**



## The Assassin

**Taiwanese director Hou Hsiao-hsien conjures a piece of beauty bursting with martial arts magnificence.** Nie Yinniang (Shu Qi) is a deadly killer appointed to slay corrupt government officials by her master, Jiaxin, a nun who raised her from an early age. When she fails to kill during one of her duties, Jiaxin assigns her a ruthless mission to test Yinniang's resolve. She is sent to a distant province in northern China to kill its military governor, the man to whom she was once betrothed. Caught between her family, her distant memories and her deepest emotions, Yinniang must choose between sacrificing the man she loves or defiling the sacred ways of her order. "For its sheer beauty, its mesmeric compositional sense and pure balletic poise, Hou Hsiao-hsien's distinctive and slow-moving wuxia tale *The Assassin* demands attention." (*Guardian*)

"Taiwanese director Hsiao-Hsien Hou's *Palme d'Or* contender is a martial arts saga like no other and one of the prettiest films you'll ever see" (*Telegraph*) "Groundbreaking cinema of astonishing ambition and assurance" (*Sight & Sound*) "The *Assassin* is a movie of great intelligence and aesthetic refinement; there is majesty and mystery in this film." (*Guardian*) (*Chris Coetsee*) One not to miss. It will return.

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**Director:** Hsiao-Hsien Hou  
**Cast:** Qi Shu, Chen Chang, Satoshi Tsumabuki  
**Duration:** 106 mins  
**Origin:** Taiwan/China 2015  
**Certificate:** 12A  
**Company:** Soda Pictures

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**When...**

**Mon 15 7.30**



## Snoopy & Charlie Brown: The Peanuts Movie

**Charles M. Schulz's comic strips spring to life once more in this utterly charming outing for Charlie Brown, Snoopy, Lucy, Linus and the gang.**

Commemorating the 65th anniversary of the comic strip, this is the first time in 35 years on the big screen. More a string of sub-plots rather than one over-arching story, this has the feel of a greatest hits album, something of a love letter, capturing all the classic moments that have helped shaped Schulz's beloved 'Peanuts'.

And for all the CGI gloss, *The Peanuts Movie* remains completely true to its original values providing a perfect blend of humour and tenderness certain to strike a chord with young and old hippies.

"A meticulously faithful and clearly loving tribute to America's favourite blockhead" (*Times*)

"From the opening, familiar Vince Guaraldi piano chords it's clear that director Steve Martino is taking a "don't fix what ain't broke" approach with all this." (*Guardian*)

"The *Peanuts Movie* is deeply rooted in the look and tone of Schulz's soulful comic strip." (*TIME*) (*research Chris Coetsee*) It's back to late 60's tank tops bad beards and the worst hair for those who loved Charlie Brown. Even better now bald. Bring the street.

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**Director:** Steve Martino  
**Voices:** Noah Schnapp, Bill Melendez  
**Duration:** 93 mins  
**Origin:** USA 2015  
**Certificate:** U  
**Company:** Twentieth Century Fox

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**When...**

**Tue 16 2.00**



## Brooklyn

**Director John Crowley and writer Nick Hornby have empathetically adapted Colm Tóibín's 2009 best-selling novel in this graceful masterpiece starring the disturbing child/teen star (Atonement) now a magical grown up: Saoirse Ronan.**

We begin in 1950s Ireland, as young Eilis Lacey (Ronan) is persuaded to up-sticks to America, leaving behind her small town to start anew in New York. She soon falls in love with an Italian plumber, Tony (Emory Cohen) and Brooklyn begins to feel like home. When Eilis is suddenly drawn back to Ireland, she pledges to return, but finds herself torn when she gets home. A classic love story, but don't for a second think it meek or mild. The acting is cool and easy, the writing intelligent and richly literate. Period details of 1950s New York are breathtaking. By sheer force of quality in every respect, Brooklyn is an astonishingly good film, the kind 'they don't make anymore'. How lucky for us.

"Saoirse Ronan is one of the most intelligent and compelling screen presences of her generation." (Guardian)

"Brooklyn has an old-fashioned perfection so incandescent and so winning, that it's almost spooky." (FT)  
It might well win things, even your heart perhaps? Don't miss.

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**Director:** John Crowley  
**Cast:** Saoirse Ronan, Domhnall Gleeson, Julie Walters  
**Duration:** 112 mins  
**Origin:** Ireland/UK 2015  
**Certificate:** 12A  
**Company:** Lionsgate Films UK

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### When...

**Wed 17 7.30**  
**Mon 22 2.00**



## Inside Out

**With studio politics and stuff you don't care about, Pixar missed a year.** Then last year, released this much anticipated and acclaimed - Inside Out.

Just five 'emotions' were chosen to represent in-mind thinking. Joy leads the little fixers in 11-year-old Riley's head; keeping Fear, Anger, Disgust, and Sadness, more or less under control. Together they manage Riley's core.

But her world turns upside down when the family moves to San Francisco.

New school, new friends etc. Her feelings go haywire, to the point where Joy is excluded from Riley's mind's command centre and can't get back in. Mind-command decides that to get Riley back on track, Sadness must play her part.

Being director Pete Doctor's first project since Monster's Inc. and UP, it is really all the quality guarantee you need. Unlike Pixar's rival animation studios, there is a genuine inventiveness beneath the colours and wide-eyed expressions. Inside Out is the most heartfelt and grown up animation since UP, (Toy Story & Finding Nemo). Bring tissues, Sadness and Joy work overtime. (research Jack Whiting) Be aware, apart from the sweet faces and some gags, little kids (under six) might be bored or cry. It is a very grown-up kids cartoon. You decide.

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**Directors:** Ronnie Del Carmen, Pete Doctor  
**Voices:** Amy Poehler, Phyllis Smith, Mindy Kaling, Bill Hader  
**Duration:** 102 mins  
**Origin:** USA 2015  
**Certificate:** U  
**Company:** Walt Disney Studios

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### When...

**Thu 18 2.00**



# THE ODYSSEY

LONDON ROAD, ST ALBANS

**FEBRUARY FILMS: 01727 453088**

DATE	FILM	TIME
1 MON	BRIDGE OF SPIES	2.00, 7.30
2 TUE	BRIDGE OF SPIES	2.00
2 TUE	GROUNDHOG DAY	7.30
3 WED	BROOKLYN	2.00, 7.30
4 THU	STAR WARS: THE FORCE AWAKENS	7.30
5 FRI	STAR WARS: THE FORCE AWAKENS	7.30
6 SAT	HUNGER GAMES	2.00
6 SAT	DADDY'S HOME	7.00
7 SUN	HUNGER GAMES	1.30
7 SUN	THE DANISH GIRL	6.00
8 MON	THE DANISH GIRL	2.00, 7.30
9 TUE	LADY IN THE VAN	2.00, 7.30
10 WED	JOY	2.00
10 WED	LADY IN THE VAN	7.30
11 THU	JOY	7.30
12 FRI	JOY	7.30
13 SAT	STAR WARS: THE FORCE AWAKENS	2.00, 7.00
14 SUN	STAR WARS: THE FORCE AWAKENS	1.30
14 SUN	ROMAN HOLIDAY	6.00
15 MON	STAR WARS: THE FORCE AWAKENS	2.00
15 MON	45 YEARS	7.30
16 TUE	STAR WARS: THE FORCE AWAKENS	2.00
16 TUE	BROOKLYN	7.30
17 WED	MARY POPPINS	2.00
17 WED	CAROL	7.30
18 THU	IN THE HEART OF THE SEA	2.00
18 THU	LABYRINTH	7.30
19 FRI	CREED	7.30
20 SAT	THE PEANUTS MOVIE	2.00
20 SAT	CREED	7.00
21 SUN	ROOM	1.30, 6.00
22 MON	BROOKLYN	2.00
22 MON	ROOM	7.30
23 TUE	THE DANISH GIRL	2.00, 7.30
24 WED	THE BIG SHORT	2.00, 7.30
25 THU	THE BIG SHORT	7.30
26 FRI	THE REVENANT	7.00
27 SAT	THE IRON GIANT – SIGNATURE EDITION	2.00
27 SAT	THE REVENANT	7.00
28 SUN	THE REVENANT	1.30, 6.00
29 MON	THE BIG SHORT	2.00
29 MON	TAXI TEHRAN	7.30

## COMING SOON REX

### BACK BY DEMAND

THE BIG SHORT  
THE REVENANT  
JOY  
BROOKLYN

### NEW RELEASES

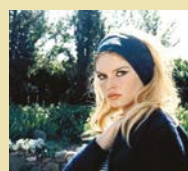
SPOTLIGHT  
THE 33  
YOUTH  
13 HOURS: THE SECRET SOLDIERS  
OF BENGHAZI  
TRIPLE 9



## THE-REX

FEBRUARY  
FILMS:

01442 877759



DATE	FILM	TIME	PAGE
1 MON	THE LADY IN THE VAN	2.00	8
1 MON	STAR WARS: THE FORCE AWAKENS	7.30	9
2 TUE	STAR WARS: THE FORCE AWAKENS	2.00, 7.30	9
3 WED	BRIDGE OF SPIES	2.00, 7.30	10
4 THU	BRIDGE OF SPIES	2.00, 7.30	10
5 FRI	JOY	7.30	10
6 SAT	STAR WARS: THE FORCE AWAKENS	2.00	9
6 SAT	JOY	7.00	10
7 SUN	THE LADY IN THE VAN	6.00	8
8 MON	THE DANISH GIRL	2.00	11
8 MON	LE MEPRIS	7.30	12
9 TUE	THE LADY IN THE VAN	2.00	8
9 TUE	THE DANISH GIRL	7.30	11
10 WED	THE DANISH GIRL	2.00, 7.30	11
11 THU	THE DANISH GIRL	2.00	11
11 THU	GRANDMA	7.30	12
12 FRI	BRIDGE OF SPIES	7.30	10
13 SAT	STAR WARS: THE FORCE AWAKENS	2.00	9
13 SAT	DADDY'S HOME	7.00	13
14 SUN	WHEN HARRY MET SALLY	6.00	13
15 MON	STAR WARS: THE FORCE AWAKENS	2.00	9
15 MON	THE ASSASSIN	7.30	14
16 TUE	SNOOPY & CHARLIE BROWN	2.00	14
16 TUE	BRIDGE OF SPIES	7.30	10
17 WED	STAR WARS: THE FORCE AWAKENS	2.00	9
17 WED	BROOKLYN	7.30	15
18 THU	INSIDE OUT	2.00	15
18 THU	STEVE JOBS	7.30	18
19 FRI	THE REVENANT	7.30	19
20 SAT	IRON GIANT – SIGNATURE EDITION	2.00	18
20 SAT	THE REVENANT	7.00	19
21 SUN	THE REVENANT	6.00	19
22 MON	BROOKLYN	2.00	15
22 MON	THE SEA INSIDE	7.30	20
23 TUE	ROOM	2.00, 7.30	20
24 WED	GRANDMA	2.00	12
24 WED	ROOM	7.30	20
25 THU	THE REVENANT	2.00, 7.30	19
26 FRI	CREED	7.30	21
27 SAT	STAR WARS: THE FORCE AWAKENS	2.00	9
27 SAT	CREED	7.00	21
28 SUN	THE BIG SHORT	6.00	22
29 MON	THE BIG SHORT	2.00, 7.30	22



## Steve Jobs

**Danny Boyle's taut biographical drama delves into the visionary mind of Apple's shrewd co-founder.**

A classic three-act narrative, *Steve Jobs* focuses on both the personal and professional turbulence surrounding him during the lead up to three product launches, spread across a timespan of 14 years.

Aarob Sorkin's sharp and somewhat savage script is brought to life with a particularly outstanding performance from Michael Fassbender, giving this real, hardly cold/late, character the depth and complexities that are so often lost in a biopic of this design. Comparisons with *The Social Network* are unavoidable and will no doubt be in discussion throughout its run-in to this year's Oscars, a ceremonial half bitten apple itself, that will almost certainly see *Steve Jobs* competing in a number of categories.

"Boyle's film makes technology warm-blooded, and reminds us that every machine has its ghost." (*Telegraph*)

"A hyper-charismatic performance from Michael Fassbender combines with whip-cracking dialogue from Aaron Sorkin" (*Times*) (research Chris Coetsee) It is unlikely to win anything, given the *Revenant* and the other heavyweights, but it is the best, most consistent screenplay. Sorkin's dialogue will push you to the edge of your seat from beginning to end. It is refreshing, relentless and wonderful.

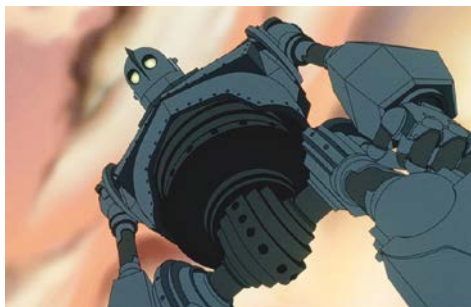
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**Director:** Danny Boyle  
**Cast:** Michael Fassbender, Kate Winslet  
**Duration:** 122 mins  
**Origin:** USA 2015  
**Certificate:** 15  
**Company:** Universal Pictures Ltd

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**When...**

**Thu 18 7.30**



## The Iron Giant - Signature Edition

**It is directed by the noted animator/director/writer Brad Bird. You can blame him for *The Simpsons*.**

Based on Ted Hughes 1968 novel *The Iron Man*, this feature-length animated adventure tells of a giant metal machine that falls to earth, frightening the residents of a small town in Maine in 1958, until it befriends a 9-year old boy named Hogarth and ultimately unselfishly saves people from their own fears and prejudices. Featured among the voices are Jennifer Aniston as Annie Hughes, Hogarth's mother; Harry Connick Jr. as Dean McCoppin, one of the town's residents who befriends Hogarth and the giant; and newcomer Eli Marienthal as young Hogarth. Also on hand is Christopher McDonald voicing the role of Kent Mansley, a government agent determined to destroy the giant. This film features 2D and CGI animated characters.

It's a good story, and apart from its Americanisation, is pretty loyal to Hughes' original. This 'Signature Edition' has extra features and of course a signature... Come and see.

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**Director:** Brad Bird  
**Voices:** Vin Diesel, Eli Marienthal, Jennifer Aniston, Harry Connick Jr  
**Duration:** 86 mins  
**Origin:** USA 2015  
**Certificate:** PG  
**Company:** Warner Bros

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**When...**

**Sat 20 2.00**





## The Revenant

**Alejandro Iñárritu's inspiring tale of revenge and human survival is a stone cold classic in the making.**

Leading a fur-trapping expedition through the swallowing wilderness of 1823 Midwest America, tracker Hugh Glass (a superb DiCaprio) and his band of hunters are suddenly attacked by a Native American tribe.

When his former confidant John Fitzgerald (Hardy) then leaves him for dead following a brutal bear attack, Glass must call upon his inner strength and harness his survival skills to forge a way back home across 200 miles of icy wasteland and track down the man who betrayed and abandoned him.

Already the undeniable victor at the Golden Globes, The Revenant looks sure to sweep the Oscars this year, nominated in 12 categories, perhaps deservedly so. Unflinching filmmaking at its most raw.

"It is a mad, visionary and quite often preposterous survival tale, very bloody, very violent and full of murky religious symbolism. It is also often astounding in its flights of macabre lyricism." (*Independent*)

"Frontier epic takes cine-suffering to new levels of agony and, most importantly, veracity." (*Times*)

"DiCaprio's raw performance helps elevate what could have been just another man-versus-nature drama" (*Empire*) (*research Chris Coetsee*) I wouldn't have minded a little cardboard studio ice and a warm bath.



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Director: Alejandro González Iñárritu  
Cast: Leonardo DiCaprio, Tom Hardy  
Duration: 156 mins  
Origin: USA 2015  
Certificate: 15  
Company: Twentieth Century Fox

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### When...

Fri	19	7.30
Sat	20	7.00
Sun	21	6.00
Thu	25	2.00, 7.30



## The Sea Inside

**"When you can't escape and you depend on others so much, you learn to cry by smiling".** Based on real events, Ramon has lain in bed paralysed from the neck down for 28 years. He wants to end this non-life but he is loved... A diving accident as a fit young man has left him languishing into middle age without moving a finger. The sea has remained inside.

The horror of such imprisonment is unthinkable (for Nelson Mandela it was a mere 27 years.) These great faces were first seen at the Rex eleven years ago. Enter Belén Rueda and you start to melt. Everyone touches you without force. Javier is astonishing, all the more for being unknown. Belén is serene, beautiful and real. The whole film creates something intangible and unforgettable. Like all tales of personal tragedy it is interrupted by bright sparks of humour. "This is certain to be one of the finest films of the year..." (2004)

PS... "No matter how close to yours another's steps have grown, in the end there is one dance you'll do alone..." (*Jackson Browne*) You will have seen Bardem since in very different moods, but don't miss him in this.

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Director: Alejandro Amenabar  
 Cast: Javier Bardem, Belén Rueda, Lola Duenas  
 Duration: 121 mins  
 Origin: Spain 2005  
 Certificate: PG  
 Company: Entertainment Film Distribution

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**When...**

**Mon 22 7.30**



## Room

**The room in Emma Donoghue's Room, a worldwide publishing (and book club) smash, shortlisted for the Booker Prize in 2010, is a garden shed, locked from the outside, in which a brutalised young mother and her five-year-old son are kept permanently imprisoned.**

The story is told from the perspective of Jack, a five-year-old boy who knows nothing outside the small room he and his mother have lived in for his whole life. Jacob Tremblay is a startling revelation in this role, a long-haired boy completely oblivious to the everyday struggle his mother goes through to find the will to live. In the lead role, Brie Larson registers as numb to the pain she's been forced to endure since being kidnapped and held captive by a menacing man only known as Old Nick.

For exercise, Jack tumbles back and forth between two walls. For sanity, Joy tells her son that "room" is all that separates them from the infinity of outer space, and for survival she'll eventually begin to teach him the truth.

"Too grim and heartbreaking for some viewers, Room is nevertheless an extraordinary film so powerful and unforgettable that it must be seen." (*research Jane Clucas*) Oscars on their way.

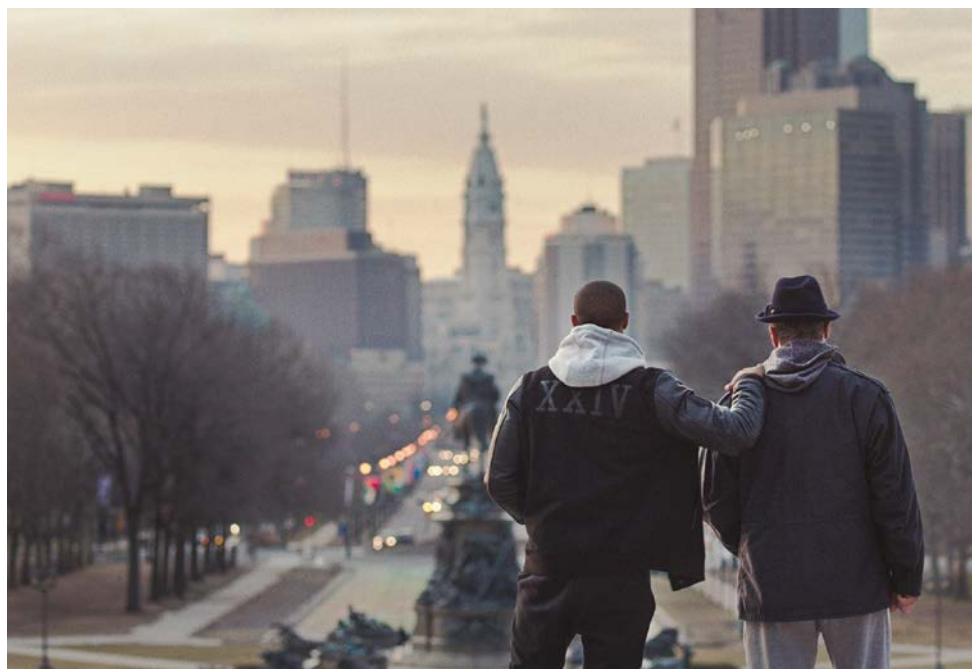
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Director: Lenny Abrahamson  
 Cast: Brie Larson, Jacob Tremblay, Sean Bridgers  
 Duration: 118 mins  
 Origin: Ireland/Canada 2015  
 Certificate: 15  
 Company: Studiocanal

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**When...**

**Tue 23 2.00, 7.30**  
**Wed 24 7.30**



## Creed

**Ryan Coogler's riveting drama lands every punch in what is a much needed shake-up of the Rocky franchise.**

Adonis 'Donny' Johnson (Michael B. Jordan) the illegitimate son of Apollo Creed, walks away from his office job to pursue a career in professional boxing. Saddled with a murky past and deep longing to know the father he never met, he travels to Philadelphia for answers and to track down ring icon Rocky Balboa. Life for Rocky himself has come full circle. Now a widower and in declining health, he can only look back on all that he has won and lost in a career spanning four decades.

Like the 69-year-old Stallone hoisting his frame gingerly into play, Creed takes a while to move. But by the end it is genuinely moving.

"Creed" is a dandy piece of entertainment, soothingly old-fashioned and bracingly up-to-date." (*Times*)

"After taking a while to limber up, Ryan Coogler's continuation of the Rocky saga packs a real emotional punch" (*Telegraph*)

"A career of action dreck has often obscured the fact that Stallone can act, and here he gives perhaps his best performance." (*Empire*) It boxes clever.

Come and see.



Director: Ryan Coogler  
Cast: Michael B. Jordan, Sylvester Stallone, Tessa Thompson  
Duration: 133 mins  
Origin: USA 2015  
Certificate: 12A  
Company: Warner Brothers Ents

### When...

Fri	26	7.30
Sat	27	7.00





## The Big Short

**Both Margin Call and Wolf of Wall Street showed just how the financial crash of 2008 could make for gripping drama and/or a riotous comedy. The Big Short shoots for both, and the results are mostly successful.**

Based on the non-fiction book of the same name, director Adam McKay lets his all-star cast have a little fun. The Big Short tells the story of the financial crisis from the perspective of financiers who grasped the implications of the toxic, parasitic waltz of Wall Street and property lenders before anyone else.

The film alternates between an energetic, comic documentary style and realist re-enactments from the book. Explanatory interludes are intended to enable viewers to make sense of all the financial arcana. McKay, whose tomfoolery with regular Will Ferrell in the Anchorman films, makes him an interesting choice to tackle grounded material. There are nods and winks to the camera as characters break the fourth wall. The effect is jarring at first à la David Brent, but the device starts to work here as an absorbing, easily digestible method of condensing all the madness. (research Jack Whiting) Investment players will get a smug kick out of it. Bring one of your own, to kick.

Director: Adam McKay.  
 Cast: Brad Pitt, Ryan Gosling, Steve Carell  
 Duration: 130 mins  
 Origin: USA 2015  
 Certificate: 15  
 Company: Paramount

### When...

Sun 28 6.00  
 Mon 29 2.00, 7.30

# Starmen...

Not a good start to the year, any year, and looking like bad news for 69 year olds. Now hoping their soixante-neuf status doesn't move from flaccid to dead before the year is out. First out, Lemmy made it to 70 by two days and Glenn Frey, a mere junior at 67. They all disappeared within 20 days of each other, politely waiting not to clutter the same day. But it is the two 69ers: David Bowie and Alan Rickman who take this page. There is little more to be said about David Jones from Brixton who changed his name to the evermore disputed pronunciation of 'Bowie' and in doing so, changed the face and sound of popular music and street-style and high/low brow fashion for ever. Alan Rickman was hand picked in a rare stroke-of-

accidental casting masquerading as casting-genius to play arch villain Hans Gruber in the first vest Die Hard (1988). Then in 1991 to archer villain as the Sheriff of Nottingham, effortlessly upstaging Costner's Robin Hood Prince of a loathsome Bryan Adams' wedding song. One beautifully spat line from a bad tempered Sheriff Rickman (roughly remembered): "You'll do, get washed... and bring your sister." In the same year came the warm blanket of Truly Madly Deeply. We will show this when the corporate turkeys stop arguing who owns it. The thing about Rickman and Bowie, like John and George, they should never have died before us. They have, so now we carry a memory like our kids' shells from the shore, forever safe in every bathroom we move in to.



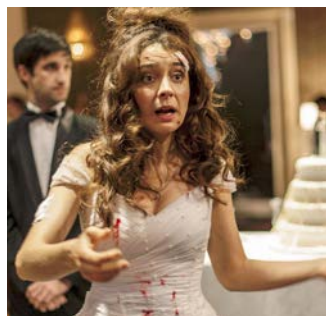
## DAVID BOWIE 1947 – 2016

"... and the stars look very different today."



# Awards 2016...

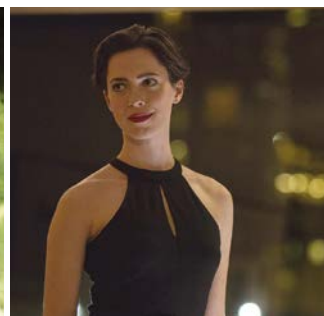
## REX CHOICES



Wild Tales



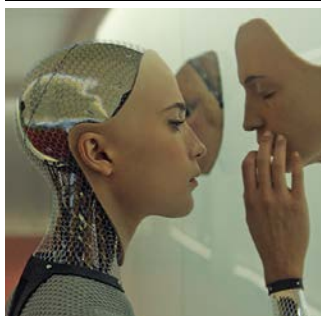
Mr Holmes



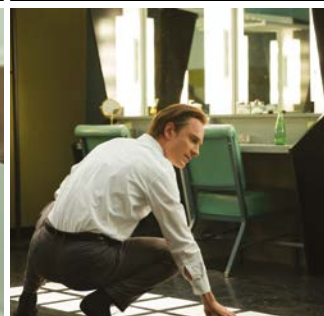
The Gift



Bridge Of Spies

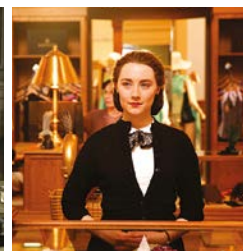
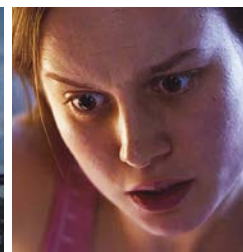


Ex Machina



Steve Jobs

## SELECTED NOMINEES...





## REX CHOICES

### Best Screenplay:

Aaron Sorkin for *Steve Jobs*  
Coen Brothers & Matt Charman  
for *Bridge of Spies*

### Best Actor:

Michael Fassbender for *Steve Jobs*  
Tom Hanks (understated and not  
wrestling Mark Rylance for the  
screen) for *Bridge of Spies*  
Everybody doing retakes of brutal

scenes and trying to perform in  
bitter, unforgiving, icy, wet tundra.  
For *The Revenant*

### Best Film:

*Steve Jobs*  
*Bridge of Spies*

### Best Foreign Language:

*Wild Tales* (raucous)  
*Theeb* (serious)

### Best Twist:

*The Gift*  
*Ex Machina*

### Rex Eleven Year Favourites:

Everything is Illuminated  
Bombón: El Perro  
The Band's Visit  
A Very Long Engagement  
The Diving Bell and The Butterfly  
Tell No One  
The Secret in Their Eyes  
Untouchable  
Calvary  
Of Time and the City  
Wild Tales

## SOME REX FAVOURITES (11 YEARS)



Everything Is Illuminated



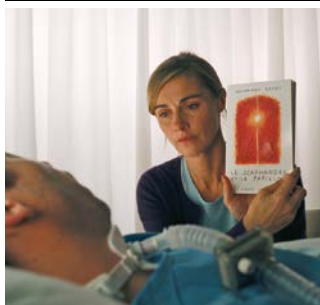
Calvary



Tell No One



Bombón: El Perro



The Diving Bell and The Butterfly



The Band's Visit



The Secret In Their Eyes



Of Time And The City



A Very Long Engagement