

# THE-REX

JANUARY 2019

MARLINA THE  
MURDERER  
IN FOUR ACTS



"velveteen glamour and brilliant programming..." (The Guardian)  
"possibly Britain's most beautiful cinema..." (BBC)

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[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

Films At A Glance 16-17

Rants & Pants 27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30  
Sun 4.30-5.30

## SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

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**The Rex**  
High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
www.therexberkhamsted.com

**"Unhesitatingly The Rex is the best cinema I have ever..." (STimes Culture)**

## All-embracing, inclusive, diverse, International.

More to come from somewhere else...

With no time for posing as arty, holy or worthy, we are netting the best and most interesting new films from Europe and other countries throughout the year now there are more available to us than has been for months. We will continue this until they dry up again. We are aware to have severely neglected world cinema in 2018, purely because the releases available to us in the UK have been scarce and will

no doubt continue to be. So we will pro-actively go out and find them. These are to be included in among the general popular releases, which will also include documentaries and other interesting independent releases. So watch out for them and come. You will be surprised how diverse, exciting and beautiful they are, even the brutal ones.



## FILMS OF THE MONTH



### Shoplifters (Japan)

Mon 7th 7.30pm, Tue 8th 2pm  
See page 13



### Dogman (Italy)

Mon 14th 7.30pm  
See page 18



### Marlina the Murderer in Four Acts (Indonesia)

Mon 21st 7.30pm  
See page 21



### An Impossible Love (France)

Mon 28th 7.30pm, Wed 30th 2pm & 7.30pm. See page 25





## The Nutcracker And The Four Realms

**Disney continues the trend of transforming classic literary pieces, or in this case Tchaikovsky's ballet, into a dark and edgy fantasy fable for all the family.** A whimsical visual treat with its enchantingly festive CGI locations and a star-studded cast, including Morgan Freeman and Helen Mirren, the film begins on Christmas Eve in Victorian London. Clara (Mackenzie Foy) our young heroine with a love for science and invention, is introduced as she is mourning the loss of her mother. Her inventor godfather Drosselmeyer (Morgan Freeman) gives her an egg-shaped music box, a final gift from her mother, with a note stating "Everything you need is inside." Yet the key to unlock the egg is missing and so begins her quest to find it. Following a mouse-chase into a frosty fantasy world, Clara meets the nutcracker Captain Phillip (Jayden Fowora-Knight) and the regents of the three realms: Snow (Richard E. Grant), Flowers (Eugenio Derbez) and Sweets (Keira Knightley - a wonderful Sugar Plum Fairy). Clara and the nutcracker must retrieve the key from the fourth realm, led by Mother Ginger (Helen Mirren) to restore harmony. A glittering fairy-tale with some emotional depth. *(Rachel Williams)* Fantastical fantasy in delicious rainbow colours. Come.

**Directors:** Lasse Hallström, Joe Johnston  
**Cast:** Mackenzie Foy, Keira Knightley, Morgan Freeman, Meera Syal, Helen Mirren  
**Duration:** 99mins  
**Origin:** USA 2018  
**Certificate:** PG  
**Company:** Walt Disney



## Bohemian Rhapsody

**This is a foot-stomping celebration of Queen, their music and their extraordinary – Freddie Mercury.**

The film traces the meteoric rise of the band through their iconic songs and revolutionary sound. They reach unparalleled success, but in an unexpected turn Freddie (Rami Malek), surrounded by darker influences, shuns Queen in pursuit of his solo career. Having suffered greatly without the collaboration of Queen, Freddie reunites with the band in time for Live Aid. While bravely facing a recent AIDS diagnosis, he leads the band in one of the great showman performances of all time. Luckily, filmed live to millions world-wide. Those hoping for a deep dive into Freddie's private life may be left feeling short changed; this is nothing more than a glorified Wiki entry – covering all the basics, yet with so much pizzazz, gorgeous set design and attention to the era, it's easy to get swept up in its kinda magic. Forget the behind-the-scenes faffing with directors etc, although Dexter Fletcher picks up the pieces nicely. This is Malek's film. (research Jack Whiting) Malek's film throughout, as it was always, with Freddie's gig. The title is taken from one of the most overrated, overplayed songs, and over-haired cringe-pop videos – ever. But that aside...

**Directors:** Bryan Singer, Dexter Fletcher  
**Cast:** Rami Malek, Joseph Mazzello, Lucy Boynton, Mike Myers, Aiden Gillen, Tom Hollander  
**Duration:** 134 mins  
**Origin:** UK / USA  
**Certificate:** 12A  
**Company:** 20th Century Fox

**When...**

**Wed 2 2.00**

**When...**

**Tue 22 2.00**  
**Wed 2 7.30 Tue 31 7.30**



## Ralph Breaks The Internet

**Ralph 'Wrecks' the Internet** would've been a more suitable title but then the filmmakers would have missed out on a reference to a tabloid story from 2014, which is something this sequel just loves doing: making references. Cynical cash-grab aside (c'mon, it's Disney), there's a lot to love in this world wide web-themed adventure. Our hero Ralph (John C Reilly) is pretty much how we left him, living out a peaceful – if not monotonous – life in the arcade with his best friend Vanellope (Sarah Silverman). They cause gentle havoc, they cameo in other games, and for Ralph that's quite enough excitement. But young Vanellope longs for something new. When the arcade's elderly proprietor finally installs wifi (or 'wee-fee', as they pronounce it), it opens the door to a whole new online world, one that sings with sound and fury, from viral videos to vicious comment sections. While Ralph is keen to return to their old life, Vanellope is transfixed by the possibilities the internet offers, and starts to consider what life might be like outside of the arcade. Cue a slew of internet in-jokes and online based calamities. (*Jack Whiting*)



**Directors:** Rich Moore, Phil Johnston  
**Voices:** John C. Reilly, Sarah Silverman, Gal Gadot, Alan Tudyk, Kristen Bell, Mandy Moore  
**Duration:** 112 mins  
**Origin:** USA 2018  
**Certificate:** PG  
**Company:** WDSMP UK

### When...

<b>Thu</b>	<b>3</b>	<b>2.00</b>
<b>Sat</b>	<b>19</b>	<b>2.00</b>



## A Star Is Born

**Gaga and Cooper's raw vocals invite you into the soundscape of their characters' sweeping love story: luminous, thrilling, and achingly moving.**

It's the fourth remake of the 1937 original and an impressive directorial debut by Bradley Cooper. His own leading performance as Jackson Maine, a legendary Country singer-songwriter, is authentic. We join him after a gig, trawling town for another drink. He finds the only bar open: a drag bar. The spotlight is on Ally (Lady Gaga) the only non-drag performer, giving a mesmerising rendition of 'La Vie en Rose'. Lady G, known as a shapeshifter, here presents a new side to herself, one refreshingly natural. Afterwards they 'connect' over an injury and a song in a car park, leading Jackson to invite Ally on stage before an arena of his adoring fans, where they perform her electrifying original song 'Shallow'. Their natural and immediate chemistry takes you with them. This *Star Is Born* is born to be seen. (research Rachel Williams) Bonding over the music they make, one beautiful two-part harmony leads to another. So rare on any screen, it is impossible, watching these two so naturally falling in love, not to fall with them. A breathtaking love story. Don't dare miss.

Director: Bradley Cooper  
 Cast: Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Dave Chappelle  
 Duration: 136 mins  
 Origin: USA 2018  
 Certificate: 15  
 Company: Warner Bros Entertainment UK Ltd.

### When...

Thu	3	7.30	Mon	7	2.00
Sat	5	7.00	Thu	31	2.00



## Die Hard (1988 – 30 years)

**It doesn't matter if there are carollers outside, or if it's slap bang in the middle of the hottest summer, there's always time for Die Hard. The quintessential action movie of well, ever, sees Bruce Willis trade in his sitcom origins for a dirty vest and a Beretta.**

Christmas may be over for us, but for New York cop John McClane (Willis), his holiday season is about to get a whole lot worse. When Alan Rickman and his band of not-so-merry men shoot their way into an LA skyscraper and hold the partying office workers hostage, McClane happens to find himself in the wrong place at the right time. Leader of this German 'terrorist' group, Hans Gruber, is not just my favourite Rickman role (dodgy accent aside) but perhaps the greatest villain in Hollywood history. Director John McTiernan, fresh off of the surprise hit Predator, delivers this masterclass in tension and set-piece action only a year later, making Willis a household name in the process. A myriad of copycats, including four sequels(!), over the years did little to dilute the impact the original had, and still has to this day, thirty years later. *(Jack Whiting)*

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**Director:** John McTiernan  
**Cast:** Bruce Willis, Bonnie Bedelia, Alan Rickman, Alexander Gudonov  
**Duration:** 132 mins  
**Origin:** USA 1988  
**Certificate:** 15  
**Company:** Twentieth Century Fox

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### When...

**Fri 4 7.30**



## Johnny English Strikes Again

**Britain's beloved bumbling idiot spy is back, as Rowan Atkinson's unrivalled talent for slapstick comedy guarantees laughter involuntarily out-loud. In this third instalment, moments of second-hand embarrassment strike us again as Johnny English wreaks havoc. When the country is hit by a devastating cyber attack, all of its agents' identities are exposed. Left with no other option, the PM (Emma Thompson) is forced to bring back ex-spy 00 Johnny to save the nation. Unaccustomed to a digital world powered by smartphones, social media and VR, he is determined to stick to his analogue ways, revving around the Riviera in a vintage Aston Martin. Joined by his long-suffering sidekick Bough/Boff (Ben Miller) the duo investigate the source of the attacks. With the addition of former Bond girl Olga Kurylenko, playing femme fatale Ophelia, and villainous tech billionaire Jason Volta (Jake Lacy) the film has all the ingredients for a 007 spoof. While lightheartedly exploring contemporary issues such as data security, GDPR anyone? the film still contains much of the original's charms, with all of Atkinson's timeless facial contortions and pratfalls. *(research Rachel Williams)* You know what's coming and as much as you try not to, you'll fall about. Well I did.**

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**Director:** David Kerr  
**Cast:** Rowan Atkinson, Emma Thompson, Olga Kurylenko, Michael Gambon, Charles Dance, Ben Miller  
**Duration:** 89 mins  
**Origin:** UK 2018  
**Certificate:** PG  
**Company:** Universal

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### When...

**Sat 5 2.00**



Director: Sebastián Lelio  
 Cast: Rachel Weisz, Rachel McAdams,  
 Alessandro Nivola, Anton Lesser, Allan  
 Corduner, Nicholas Woodeson  
 Duration: 114 mins  
 Origin: UK 2017  
 Certificate: 15  
 Company: Artificial Eye Film Co. Ltd

## When...

**Sun 6** 6.00  
**Wed 9** 2.00, 7.30  
**Thur 10** 2.00, 7.30

## Disobedience

**An inter-Rachel love story, starring Rachel(s) Weisz and McAdams, tells a tale of forbidden passion in an Orthodox Jewish community.**

In his English language debut, Sebastián Lelio adapts Naomi Alderman's *Disobedience*, a novel optioned by Rachel Weisz herself. After her estranged father's death, bohemian New York photographer Ronit Krushka (Weisz), flies back to her old North London community. Banished years ago by her father, the revered rabbi, the majority of Ronit's community is closed-off and disapproving of her return. The hostile atmosphere mirrored by the film's bleak colour palette, Ronit feels a gulf between herself and the other mourners. To complicate matters, she discovers that her childhood friend Dovid (Alessandro Nivola), a young rabbi himself, has married her (secret) former lover Esti (McAdams). Although Esti's lifestyle is conservative and Ronit's free-spirited, the women still share their longing for each other, with tension and secrecy building. As Weisz notes, it 'is the story of a love that is forbidden by certain societies, a story of being a misfit, and a journey towards self-realisation'. Exploring the intricacies of faith, sexuality and belonging, Weisz and McAdams shine in this passionate slow-burning drama. *(Rachel Williams)*



## Shoplifters

**Palme d'Or winner at Cannes, Shoplifters is a humanist masterpiece about a makeshift family's existence on the margins of Japanese society.**

Director Hirokazu Kore-eda's latest feat follows the Shibatas, tied not by blood, but by crime. We are introduced to father figure Osamu (Lily Franky) and his son Shota (Jyo Kairi) as they move expertly through a supermarket, exchanging secret hand gestures before shoplifting. A poverty-stricken family also comprised of Osamu's wife Nobuyo (an incredible Sakura Ando) Aki (Mayu Matsuoka) and grandmother (Kirin Kiki) they must steal food, alongside their other real jobs, to survive! When Osamu and Shota discover a little girl Yuri (Miyu Sasaki) covered in burn marks and starving in the cold, they accept her as one of their own, although Nobuyo is reluctant at first. When an unforeseen incident reveals hidden secrets, their familial bond is put to the test. A compassionate and moving exploration of people failed by the existing state system, Kore-eda's film also redefines the meaning of family, to the loved ones we choose to depend on. With every meaningful shot, every breathtaking scene, each masterful layer composes a powerful story not to be missed. (*Rachel Williams*)

Director: Hirokazu Kore-eda  
 Cast: Kiriin Kiki, Lily Franky, Sosuke Ikematsu, Sakura Ando, Moemi Katayama, Mayu Matsuoka  
 Duration: 121 mins  
 Origin: Japan 2018 (Subtitled)  
 Certificate: 15  
 Company: Thunderbird Releasing Ltd

**When...**

**Mon 7 7.30 Tue 8 2.00**



## Widows

**Steve McQueen hasn't been seen since he struck Oscar glory with 12 Years a Slave; now he returns with his most un-McQueen like release, Widows.**

Based on the 1983 ITV series by Lynda La Plante, Veronica (Viola Davis) is the widow of Harry Rawlings (Liam Neeson) a criminal whose team went up in flames in the film's opening (and beautifully edited) heist-gone-wrong. Judging from an intimate flashback, it's clear these two had a good thing going, and McQueen and Gillian Flynn's (Gone Girl) screenplay lays on the backstory of a shared tragedy.

Harry's past misdeeds have landed Veronica in hot water with the powerful men he stole from. Now she owes them millions. It occurs there is one way to get it. Complete the next job he been planning when he died. To do this, she will need to recruit the fellow widows of Harry's men. The screen damn near explodes as this genre caper suddenly encompasses a whole social strata: race, class, politics, gender; McQueen takes his time carefully placing all the pieces of the puzzle before blasting them all off the table in a terrifying climactic heist. This is a thriller with real guts. (*research Jack Whiting*) Yeah right-on man...

Director: Steve McQueen  
 Cast: Viola Davis, Liam Neeson, Michelle Rodriguez, Elizabeth Debicki  
 Duration: 129mins  
 Origin: UK/USA 2018  
 Certificate: 15  
 Company: 20th Century Fox

**When...**

**Tue 8 7.30 Wed 16 2.00 Wed 16 7.30**



## The Girl In The Spider's Web

**The Lisbeth Salander mantle is passed, yet again, this time to Claire Foy, who gives badass a new name in this slick thriller.** Spider's Web starts with a flashback in which the young Lisbeth escapes from the lair of her pervy father, leaving her sister Camilla to his deviant ways. It's the reappearance of the now-grown Camilla (Sylvia Hoeks) as a svelte blonde dressed in red – and ready to do her own damage – that sparks the action. As head of a group of brutal mercenaries called the Spiders, her sister wants to get her hands on software capable of hacking into the world's nuclear arsenals. If David Fincher's take on Stieg Larsson's Dragon Tattoo series was a meticulous blueprint that unraveled at the pace of a sloth (it ran close to three hours) then this version jettisons subtlety and texture in favour of adrenaline fuelled, gung-ho bravado; with Salander coming off more as a James Bond figure than the detached cyber-sleuth of the novels. It all makes for a silly, shallow, fab fun-fun ride. (*research Jack Whiting*) Wow... Clare Foy. Who'd have guessed it. From Her Majesty, to anxious American Moonman's wife to this 'badass' – all within the space of a netflixer's crotchet.

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**Director:** Fede Alvarez  
**Cast:** Claire Foy, Sverrir Gudnason, LaKeith Stanfield, Sylvia Hoeks, Stephen Merchant, Claes Bang, Vicky Krieps  
**Duration:** 115 mins  
**Origin:** USA 2018  
**Certificate:** 15  
**Company:** Columbia Pictures Corporation Ltd.

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**When...**

**Fri 11 7.30**



## Fantastic Beasts: The Crimes of Grindelwald

**The world created by JK Rowling has no problem carrying on without the boy wizard; and this – the second of five(!) – is where things start to get a little complicated.** Newt Scamander, the awkward and timid magizoologist played by Eddie Redmayne, helped capture the shape-shifting wizard Grindelwald (Colin Farrell in the last one, Johnny Depp in this one) but he doesn't stay imprisoned for long. Grindelwald is up to his old tricks trying to ensure the dominance of pure-blood wizards over humans with racist rallies. Newt gets a surprise visit from a young Prof. Dumbledore; a canny, charismatic Jude Law who gives our hero an impossible mission, if he decides to accept it: go to Paris and end the Grindelwald menace. Remember how the Star Wars prequels suffered from contrived exposition and needlessly convoluted plotting? Well, Rowling doesn't have the same mastery of the screen as she does the page, and as a result this messy instalment mirrors George Lucas' attempts to tell a compelling narrative. However, when the dazzling set pieces kick in, there are pockets of magic to be found. (*Jack Whiting*) Well done Jack, not so the film? Fear not. JK fans will know how to undo plots-knots.

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**Director:** David Yates  
**Cast:** Eddie Redmayne, Katherine Waterston, Jude Law, Ezra Miller, Zoë Kravitz  
**Duration:** 134 mins  
**Origin:** UK / USA 2018  
**Certificate:** 12A  
**Company:** Warner Bros

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**When...**

**Sat 12 2.00**



## Creed II

**Weathering over four decades and now eight films, the Rocky franchise just keeps on throwing punches; and Creed II continues the excellent resurgence in the boxing saga.**

Since the Oscar winning original, the series has had its lows (Rocky V) and highs (Rocky Balboa), and when Creed was announced – a sort of side story that focused on the son of Rocky's greatest rival, Apollo Creed – there was understandable apprehension, but thanks to writer/director Ryan Coogler, it became a mega hit. Now we get the sequel, sans Coogler (who moved on to Black Panther) as Adonis Creed (the electric Michael B. Jordan) faces off with Viktor Drago, a hungry contender out of the Ukraine. He's the son of Ivan Drago (Dolph Lundgren), the heavily accented bad guy of Rocky IV. You might remember Ivan was the fighter who killed Creed's dad in the ring. Now, Viktor wants a shot at the title, and Creed Jr. wants revenge.

Sly Stallone remains an ever reassuring presence but keeps to the sidelines as a mentor figure and allows Jordan to take the spotlight once again. It's a testament to Jordan's ability that it succeeds once more. (Jack Whiting)

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Director: Steven Caple Jr.  
 Cast: Michael B. Jordan, Sylvester Stallone, Tessa Thompson  
 Duration: 129 mins  
 Origin: USA 2018  
 Certificate: 12A  
 Company: Warner Bros

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**When...**

**Sat 12 7.00**



## The Godfather

**This is not a gangster movie. It is one of the greatest movie about family ever made. And I guess, the most complete story ever told on film.**

"Fredo, you're my brother and I love you, but never take sides against the family again" is the chilliest reminder among the warmer family references peppered throughout the film.

It dramatises that period of the twentieth century, just after the Second World War and into the early 1950's when a younger Mafia generation followed political, economic and cultural trends to become 'legitimate'.

"Keep your friends close... your enemies, closer" As the Don, Vito Corleone, Brando is truly majestic in this role-of-all-roles to mark one of Hollywood's greatest comebacks. Curiously, Last Tango in Paris came out in the same year! As for Pacino, it was not only a star-making performance, he carries every unanticipated step of Michael's education into the 'family business' with such natural presence and extraordinary ease, we can see and feel every second of his evolution into a coming-of-age Godfather. He should have stopped acting here and got a milk round.

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Director: Francis Ford Coppola  
 Cast: Marlon Brando, Al Pacino, James Caan, Richard Castellano, Robert Duvall  
 Duration: 176 mins  
 Origin: USA 1972  
 Certificate: 15  
 Company: Paramount International Pictures

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**When...**

**Sun 13 6.00**

## COMING SOON TO THE ODYSSEY

### BACK BY DEMAND

MARY POPPINS RETURNS

BOHEMIAN RHAPSODY

RALPH BREAKS THE  
INTERNET

FANTASTIC BEASTS 2

### NEW RELEASES

THE FAVOURITE

COLETTE

BEAUTIFUL BOY

STAN AND OLLIE

VICE

TULIP FEVER



COLETTE



BEAUTIFUL BOY



VICE



THE FAVOURITE



# THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

JANUARY	FILM	TIME
1 TUE	CINEMA CLOSED – HAPPY NEW YEAR	
2 WED	CINEMA PARADISO (THEATRICAL CUT) (S)	6.00
3 THU	THE NUTCRACKER & THE FOUR REALMS	1.00
3 THU	FANTASTIC BEASTS 2	7.30
4 FRI	RALPH BREAKS THE INTERNET	5.00
4 FRI	ANNA AND THE APOCALYPSE (+i)	9.00
5 SAT	RALPH BREAKS THE INTERNET	2.00
5 SAT	BOHEMIAN RHAPSODY	7.00
6 SUN	BOHEMIAN RHAPSODY	1.00
6 SUN	FANTASTIC BEASTS 2	6.00
7 MON	THE GIRL IN THE SPIDER'S WEB	2.00
7 MON	DISOBEDIENCE	7.30
8 TUE	A STAR IS BORN	12.00
8 TUE	THE GIRL IN THE SPIDER'S WEB	7.30
9 WED	DISOBEDIENCE	1.00
9 WED	THE OLD MAN & THE GUN	7.30
10 THU	THE OLD MAN & THE GUN	2.00, 7.30
11 FRI	SUPERMAN (1978)	7.30
12 SAT	RALPH BREAKS THE INTERNET	2.00
12 SAT	A STAR IS BORN	7.00
13 SUN	FREE SOLO	1.00
13 SUN	4TH ANNIVERSARY - SURPRISE FILM!	5.30
14 MON	THEY SHALL NOT GROW OLD	2.00
14 MON	NUREYEV	7.30
15 TUE	BOHEMIAN RHAPSODY	12.00
15 TUE	DISOBEDIENCE	7.30
16 WED	BOHEMIAN RHAPSODY	1.00
16 WED	A STAR IS BORN	7.30
17 THU	PETERLOO	2.00
17 THU	CREED II	7.30
18 FRI	AQUAMAN	7.30
19 SAT	AQUAMAN	2.00
19 SAT	SORRY TO BOTHER YOU	7.00
20 SUN	FANTASTIC BEASTS 2	1.00
20 SUN	MARY POPPINS RETURNS	6.00
21 MON	DISOBEDIENCE	2.00
21 MON	THREE IDENTICAL STRANGERS	7.30
22 TUE	MARY POPPINS RETURNS	12.00, 7.30
23 WED	THE OLD MAN & THE GUN	1.00
23 WED	SORRY TO BOTHER YOU	7.30
24 THU	BOHEMIAN RHAPSODY	2.00
24 THU	FREE SOLO	7.30
25 FRI	MARY POPPINS RETURNS	5.00
25 FRI	SPIDER-MAN: INTO THE SPIDER-VERSE	9.00
26 SAT	SPIDER-MAN: INTO THE SPIDER-VERSE	2.00
26 SAT	MARY POPPINS RETURNS	7.00
27 SUN	MARY POPPINS RETURNS	1.00
27 SUN	LIFE IS BEAUTIFUL (S)(+i)	6.00
28 MON	EVELYN	7.30
29 TUE	MARY POPPINS RETURNS	7.30
30 WED	RBG	7.30
31 THU	BOHEMIAN RHAPSODY	7.30

(S) SUBTITLED (+i) INTRO

# THE-REX

BERKHAMSTED

BOX OFFICE:

01442  
877759



JANUARY	FILM	TIME	PAGE
1 TUE	CINEMA CLOSED – HAPPY NEW YEAR		
2 WED	THE NUTCRACKER AND THE FOUR REALMS	2.00	8
2 WED	BOHEMIAN RHAPSODY	7.30	8
3 THU	RALPH BREAKS THE INTERNET	2.00	9
3 THU	A STAR IS BORN	7.30	10
4 FRI	DIE HARD	7.30	11
5 SAT	JOHNNY ENGLISH STRIKES AGAIN	2.00	11
5 SAT	A STAR IS BORN	7.00	10
6 SUN	DISOBEDIENCE	6.00	12
7 MON	A STAR IS BORN	2.00	10
7 MON	SHOPLIFTERS (S)	7.30	13
8 TUE	SHOPLIFTERS (S)	2.00	13
8 TUE	WIDOWS	7.30	13
9 WED	DISOBEDIENCE	2.00, 7.30	12
10 THU	DISOBEDIENCE	2.00, 7.30	12
11 FRI	THE GIRL IN THE SPIDER'S WEB	7.30	14
12 SAT	FANTASTIC BEASTS 2	2.00	14
12 SAT	CREED II	7.00	15
13 SUN	THE GODFATHER	6.00	15
14 MON	THE OLD MAN & THE GUN	2.00	18
14 MON	DOGMAN	7.30	18
15 TUE	THREE IDENTICAL STRANGERS	2.00, 7.30	19
16 WED	WIDOWS	2.00, 7.30	13
17 THU	THE GUILTY (S)	2.00, 7.30	19
18 FRI	AQUAMAN	7.30	20
19 SAT	RALPH BREAKS THE INTERNET	2.00	9
19 SAT	THE OLD MAN & THE GUN	7.00	18
20 SUN	DANGEROUS LIAISONS	6.00	20
21 MON	DANGEROUS LIAISONS	2.00	20
21 MON	MARLINA THE MURDERER IN FOUR ACTS (S)	7.30	21
22 TUE	BOHEMIAN RHAPSODY	2.00	8
22 TUE	SORRY TO BOTHER YOU	7.30	21
23 WED	TULIP FEVER	2.00, 7.30	22
24 THU	RETURN OF THE HERO (S)	2.00, 7.30	23
25 FRI	MORTAL ENGINES	7.30	23
26 SAT	ROBIN HOOD	2.00	24
26 SAT	PAPILLION	7.00	24
27 SUN	TULIP FEVER	6.00	22
28 MON	TULIP FEVER	2.00	22
28 MON	AN IMPOSSIBLE LOVE (S)	7.30	25
29 TUE	TULIP FEVER	2.00	22
29 TUE	RBG	7.30	25
30 WED	AN IMPOSSIBLE LOVE (S)	2.00, 7.30	25
31 THU	A STAR IS BORN	2.00	10
31 THU	BOHEMIAN RHAPSODY	7.30	8

(S) SUBTITLED

## COMING SOON TO THE REX

### BACK BY DEMAND

THE WIFE  
SHOPLIFTERS  
BOHEMIAN RHAPSODY  
TULIP FEVER  
WIDOWS

### NEW RELEASES

MARY POPPINS RETURNS  
THE FAVOURITE  
FREE SOLO  
PANCHAYAT (NEPAL)  
MUG (POLAND)



PANCHAYAT



MARY POPPINS RETURNS



MUG



THE FAVOURITE



## The Old Man & The Gun

**It had to be one year Robert Redford would be celebrated on our anniversary. So 14 years just gone.** Like a warm smile, *The Old man & the Gun* is an endearing caper that celebrates Robert Redford's easy charm with effortless style.

Redford is the preposterously charming F. Tucker, a jailbird for whom 'career criminal' is somewhat understated. Tucker began an outlaw's life in his teens and could never bring himself to give it up. His first escape from incarceration came when he was just 15 years old, whereupon he managed 17 further escapes (one such sees him build a kayak, 'inside', from scratch and paddle away in full view of the guards). David Lowery, a filmmaker of immense diversity, gets the most out of Redford and Sissy Spacek, not to mention a scene, nay, film stealing monologue from the ever gorgeous Tom Waits. It helps that Lowery lovingly recreates the time period also, from the opening titles to the film grain, the overall feel of an early Redford picture is all over it. For a final turn, cool and graceful, Mr Sundance does it, without a glance over his shoulder.

"It takes a lifetime of effort to look this effortless..."  
(*Empire Dec 2018*)

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Director: David Lowery  
 Cast: Robert Redford, Sissy Spacek, Casey Affleck  
 Duration: 92 mins  
 Origin: USA 2018  
 Certificate: 12A  
 Company: Twentieth Century Fox

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### When...

**Mon 14 2.00**  
**Sat 19 7.00**



## Dogman

**Matteo Garrone's *Dogman* is a compelling opera of beta-male criminal martyrdom, inspired by a true case. It's a film which returns this film-maker to the realist mob world of *Gomorrah*.**

However, *Dogman* goes further than that in explaining the toxic emotional inadequacy of gangsterism. A dog sitter, Marcello (Marcello Fonte) works from his shop in a neglected Roman suburb which seems to be crumbling into the sea. There are a few things that Marcello holds dear. His relationship with his daughter from a failed marriage. The dogs he cares for. And his standing within the community of fellow business owners in the gap-toothed strip of shopfronts. One by one, lowlife Simone (Edoardo Gero) threatens or destroys them. Finally, having served a prison sentence for a crime that Simone committed, Marcello decides that he has had enough and attempts to strike back against his tormentor. It was never going to be an even fight. If Marcello is a nervy terrier of a man, Simone is a battle-scarred mastiff. Garrone proves once again that even the lowest southern Italian gangster on the lowest rung of the never ending ladder can't afford a shred of human decency. (Jack Whiting)

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Director: Matteo Garrone  
 Cast: Marcello Fonte, Edoardo Gero, Nunzia Schiano, Adamo Dionisi, Francesco Acquaroli, Alida Baldari Calabria  
 Duration: 103 mins  
 Origin: UK 2018  
 Certificate: 15  
 Company: Artificial Eye Film Co. Ltd

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### When...

**Mon 14 7.30**



## Three Identical Strangers

**Director Tim Wardle's stunning documentary debut definitively proves that truth is indeed stranger than fiction.**

Eddy Galland, David Kellman and Bobby Shafran, Jewish-American triplets, were born in 1961. When their mother decided she couldn't bring them up herself, the three were quickly separated and sent to be raised by three different families in New York. 19 years and a remarkable string of coincidences later, the siblings learned of each other's existence for the very first time.

Filmed over five years, Wardle teases out each discovery, allowing the narrative to curve and loop with each jaw-dropping revelation. Crucially, he uses the brothers themselves as dramatic anchors, their frankness forever reminding us that these are real people with real lives. As he delves deeper into their history, an initially euphoric tale begins to darken and the emotional shift in their experience is tonally matched through expert filmmaking instincts.

To reveal more would take away from the power of their story; a fascinating, if incomplete, puzzle with as many twists as a David Fincher thriller, dissecting the very nature of what makes us who we are.

*(Research Chris Coetsee)*

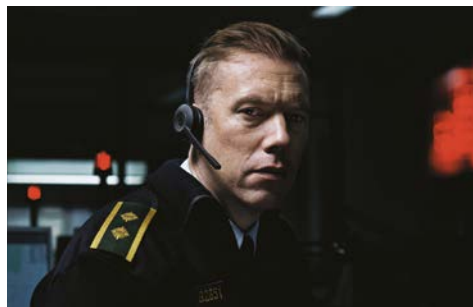
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**Director:** Tim Wardle  
**Cast:** Silvi Alzetta-Realì, Eddy Galland, Ron Guttman  
**Duration:** 97 mins  
**Origin:** UK 2018  
**Certificate:** 12A  
**Company:** Dogwoof

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**When...**

**Tue 15 2.00, 7.30**



## The Guilty

**It doesn't get any tenser than The Guilty, a Danish thriller that is one man, one emergency line, one location.**

Gustav Möller has crafted a confident debut – a high-concept chamber piece Hitchcock would be proud of. Desk-bound cop Asger (Jakob Cedergren) is responding to 999 calls, dealing with the usual drunks and muggings. Events take a turn when he picks the phone up to a woman talking in code; soon realising she's been kidnapped, he transfers the call to the police, but as the clock ticks he becomes frustrated by their slowness and takes matters in his own hands – staying on the line to the terrified woman, then making calls to her kidnapper and her six-year-old daughter, home alone.

Like other single location thrillers such as Locke and Phone Booth, The Guilty uses every trick in the book to brilliant effect; enough to make you feel like you're sitting in that cramped dispatch headquarters with him. Cedergren does a fantastic job as the officer in an unenviable scenario, but the sound design is the real stand-out, and the reason why The Guilty works so brilliantly. Nerves will be shredded.

*(Jack Whiting)*

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**Director:** Gustav Möller  
**Cast:** Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen, Jacob Lohmann, Katinka Evers-Jahnsen  
**Duration:** 85 mins  
**Origin:** Denmark 2018 (Subtitled)  
**Certificate:** 15  
**Company:** Signature Entertainment

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**When...**

**Thu 17 2.00, 7.30**



## Aquaman

**The kingdom of Atlantis is fully realised in all its oceanic glory – via the endless wonders of computer wizardry – in this zany underwater adventure.** Gargantuan lobsters and crabs – hailing from the “Kingdom of Brine,” of course – rumble against weaponized sharks and an armada of creatures that swim by in a blur of bubbles. Swimming above the din with his trident is mega-tattooed Arthur (a mostly shirtless Jason Momoa), or, as he’ll come to be known, Aquaman.

The crisis of his adult life arrives when Aquaman’s half-brother King Orm (Patrick Wilson) wishes to unite the various kings of the seas under his own unscrupulous rule and lead a pre-emptive attack on all those air-breathers walking around above sea level, poisoning both land and sea. Aquaman is the only person who can stop this; his own mixed ancestry (half man, half fish... I think) will bring a spiritually amphibious peace between humans and water-dwellers. Yes, we’re firmly back in comic book territory (again), yet at least you can’t scorn this one for playing it safe. This superhero fable leans closer to the camp classics of the eighties – such as *Excalibur* and *Flash Gordon* – but make no mistake, it’s all over the place. (*Jack Whiting*)

Director: James Wan  
 Cast: Jason Momoa, Amber Heard, Willem Dafoe, Nicole Kidman  
 Duration: 143 mins  
 Origin: Australia / USA 2018  
 Certificate: 12A  
 Company: Warner Bros

When...

Fri 18 7.30



## Dangerous Liaisons

(1988 – 30 years)

**Condemned as a work of “revolting immorality”, the French novel was promptly banned by the very society it described, which of course didn’t stop it being voraciously devoured for the next 200 years.**

One day the Marquise (Glenn Close) comes to the Vicomte (John Malkovich) with an assignment. She has lost a lover who left her to marry an innocent Cecile (a very young Uma Thurman). She wishes the Vicomte to seduce the young woman before she can bear her virginity to the marital bed. The Vicomte accepts the dare and dispatches himself to the country, where, however, he eventually sets his sights on another young woman instead, the virtuous Madame de Tourvel (Michelle Pfeiffer). The stage version, adapted by British playwright Christopher Hampton, won the 1986 Olivier Award, and then, of course, came Stephen Frears’ film, and thirty years after release its potency still fills the air. Frears’ smoothly assured direction punches the witty lines in Hampton’s production to the big screen, and that fabulous cast doesn’t miss a single cue in its delivery. (*Jack Whiting*)

Director: Stephen Frears  
 Cast: Glenn Close, John Malkovich, Michelle Pfeiffer, Swoosie Kurtz, Keanu Reeves, Mildred Natwick, Uma Thurman  
 Duration: 117 mins  
 Origin: USA 1988  
 Certificate: 15  
 Company: Warner Bros

When...

Sun 20 6.00 Mon 21 2.00



## Marlina The Murderer

### In Four Acts

**Rape-revenge, motherhood and ravishing beauty soak this stunning Indonesian neo-spaghetti western.**

After surviving a horrifying attack on her arid, isolated farmstead from a group of brutish locals (and making short, bloody work of them in the process), recently widowed Marlina sets out on a quest for justice and retribution, turning modern Indonesia into a sprawling Wild East, where people are more likely to carry a sabre than a cell phone. As billed in the title, Marlina's adventures unfold over four acts; The Robbery, The Journey, The Confession, and The Birth, each blending bursts of violence and deadpan humour into a stylishly stark tale of revenge and redemption.

Aided by an atmospheric, Morricone-esque score by Zeke Khaseli and Yudhi Arfani, director Mouly Surya smartly weaves well-worn western clichés with pressing current social issues, highlighting and challenging her country's shocking women's rights record. Amongst a furious feminist exposé of macho brutality, the real subject here is patriarchy, and how the lowliest men still expect to get whatever they want from even the strongest women. *(Research Chris Coetsee)*

Director: Mouly Surya  
Cast: Egy Fedly, Dea Panendra, Yoga Pratama, Haydar Saliz, Marsha Timothy  
Duration: 93 mins  
Origin: Indonesia 2017 (Subtitled)  
Certificate: 15  
Company: Filmhouse

### When...

**Mon 21 7.30**



## Sorry To Bother You

**Debut director Boots Riley pulls no punches with this scathing social commentary; a cluster bomb of biting, satirical comedy.**

Lakeith Stanfield stars as Cassius Green, a jobless man in an existential crisis who yearns to provide a better life for himself and his artist girlfriend, Detroit (Tessa Thompson). After getting a job as a telemarketer, he soon realises he has a natural gift for it, thanks to a foul-mouthed Danny Glover helping him unlock his internal 'white voice' (hilariously materialised by David Cross). As Cassius climbs the ranks of his new profession, he's met with resistance from Detroit and his friends, who see him compromising his integrity as he sells himself out to a greedy corporation.

In a gleeful takedown of corporate America, Riley sharply tackles the lengths people must go through, particularly those of colour, to make something of themselves in our current social and political climate. Aiming for sheer lunacy and hitting the bullseye, it's exactly what we need in our current timeline; a smart, pointed and hysterical "up yours" to the powers that be that isn't afraid to confront its audience. *(Research Chris Coetsee)*

Director: Boots Riley  
Cast: Lakeith Stanfield, Tessa Thompson, Jermaine Fowler  
Duration: 111 mins  
Origin: USA 2018  
Certificate: 15  
Company: Universal

### When...

**Tue 22 7.30**



## Tulip Fever

**Get ready for a real cheese fest. *Tulip Fever* is one of those cinematic endeavours that so ferociously misses the mark it threatens to become a morbid curiosity case.**

But you're not here for high-art; this handsomely mounted, floral-scented fiasco is soap-opera pleasure at its guiltiest, and every bit a throwback to that age of *Chocolat* and *Captain Corelli's Mandolin*. All the correct ingredients are present: a period piece about the tulip boom in 17th-century Amsterdam and based on Deborah Moggach's 1999 novel, *Tulip Fever* was snapped up by the Weinsteins (before you-know-who ruined all that) and they brought in the mischievous playwright Tom Stoppard to write the script and Justin Chadwick (*The Other Boleyn Girl*) to direct.

For a much needed charge of youth and sex, Alicia Vikander plays Sophia. She's the orphan who makes a marriage of convenience with wealthy merchant Cornelis Sandvoort (Christoph Waltz). Then she falls hopelessly in love Jan Van Loos (Dane DeHaan), the starving, stringbean artist hired to paint her portrait. This one is for hardcore fans of frocks and Judi Dench. (*Jack Whiting*)

Director: Justin Chadwick  
 Cast: Alicia Vikander, Dane DeHaan, Jack O'Connell, Holliday Grainger, Tom Hollander, Judi Dench  
 Duration: 105 mins  
 Origin: USA 2017  
 Certificate: 15  
 Company: Entertainment Film Distribution

**When...**

<b>Sun 27</b>	<b>6.00</b>
<b>Wed 23 2.00</b>	<b>Mon 28 2.00</b>
<b>Wed 23 7.30</b>	<b>Tue 29 2.00</b>



## Return Of The Hero

**January is turning out to be a great month for fans of frocks and frills. Together with *Dangerous Liaisons* and *Tulip Fever*, we're treating you to three saucy period pieces (of varying quality and tone) in one month alone.**

Set in the early 1800's, Jean Dujardin plays the outrageously mustachioed Captain Charles-Grégoire Neuville. He proposes marriage to Pauline (Noémie Merlant), but is then called away to the wars.

Pauline pines away as the Captain doesn't write, so her sister Elisabeth (Mélanie Laurent) forges ardent letters from the Captain, full of romance and heroism, to save Pauline from wasting away in melancholy.

Neuville arrives back in town alive and well, although he's turned into a drunken lout and looking for a way to cash in on his engagement. He finds she's married a nobleman so he crashes the family estate, boasting about his exploits, with only Elisabeth aware that he's a con artist. But he's onto her as well, and the rest of film consists of one long cat-and-mouse game. *Return to the Hero* is a frothy confection that sits somewhere between Jane Austen and a French bedroom farce. *(Jack Whiting)*

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**Director:** Laurent Tirard  
**Cast:** Jean Dujardin, Mélanie Laurent, Noémie Merlant, Christophe Montenez, Evelyne Buyle, Christian Bujau  
**Duration:** 88 mins  
**Origin:** France 2018  
**Certificate:** 12A  
**Company:** Studio Canal

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**When...**

**Thu 24 2.00, 7.30**



## Mortal Engines

**The ever reliable Star Wars template is applied to Philip Reeve's steampunk adventure series and, with the guiding hand of producer Peter Jackson, receives a heavy dollop of *Lord of the Rings*' aesthetic, too.** In this dystopian world, civilised society has been swept away and replaced by

the principles of 'Municipal Darwinism', whereby densely populated, massive wheeled cities roam the earth, hunting each other for resources. Young historian Tom Natsworthy (Robert Sheehan) is a London patriot, proud of his home and its violent exploits, many of them planned and executed by respected adventurer Thaddeus Valentine (Hugo Weaving). But when Valentine is attacked by outlander Hester Shaw (Hera Hilmar), Tom finds himself left behind, marooned in the wasteland with only the taciturn Shaw for company.

Warring factions; good vs evil; a young hero with a destiny; it's all familiar fantasy fluff, and while this svelte adaptation is severely lacking in originality (and sense), its sheer scale and incredibly satisfying visual effects make it a thrilling ride of overwhelming architecture. If you want to experience our capital on giant rollers, speeding along a desolate wasteland, look no further. *(Jack Whiting)*

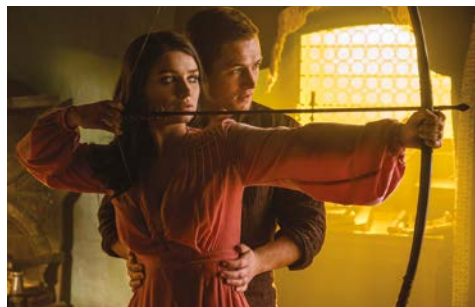
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**Director:** Christian Rivers  
**Cast:** Hera Hilmar, Robert Sheehan, Hugo Weaving, Stephen Lang, Jihae  
**Duration:** 128 mins  
**Origin:** USA 2018  
**Certificate:** 2A  
**Company:** Universal Pictures

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**When...**

**Fri 25 7.30**



## Robin Hood

**A war-hardened crusader and his commander mount an audacious revolt against the corrupt English crown. With machine gun crossbows.**

Described as a dark, revisionist prequel to the historical story, this is a hyper-stylised, hyper-explosive retelling of English folklore's best loved legend. Taron Egerton stars as Robin of Loxley, a highborn nobleman returning to Nottingham from fighting the Crusades for God and Country, only to find his lands seized by the Sheriff (the great face of very nasty baddies: Ben Mendelsohn). Disgusted, he vows revenge. Under the mentorship of mysterious ally John (Jamie Foxx) he secretly operates as The Hood, a master thief and vigilante who will stop at nothing in his effort to relieve Nottingham and it's people from the Sheriff's grip. Similar in tone to last year's King Arthur revamp, Robin Hood has dragged it's source material unapologetically into the 21st century. Complete with automatic weapons and fashionable battle armour, it's effectively a 14th century Kingsman. A barrage of high-octane chases, choreographed fight sequences and slow-motion arrow dodging will give even the most seasoned action fan something to shout about. (*Research Chris Coetsee*) But Eggsy, a nobleman geezer, in Errol's tights? Never.

Director: Otto Bathurst  
 Cast: Taron Egerton, Ben Mendelsohn, Jamie Dornan, Paul Anderson, Jamie Foxx, Eve Hewson  
 Duration: 116 mins  
 Origin: USA 2018  
 Certificate: 12A  
 Company: Lionsgate

**When...**

**Sat 26 2.00**



## Papillon

**Charlie Hunnam channels 'Cooler King' Steve McQueen in this gritty remake of the classic prison drama.**

Hunnam plays the real-life Henri "Papillon" Charrière, a safe cracker whose best-selling novel inspired the pair of screen adaptations. After pulling a job in 1931 Paris, Charrière is eager to leave the criminal world behind for the good life with his girlfriend, Nenette (Eve Hewson). When he's framed for a mob killing and sent off to a prison hell worse than Shawshank, Papi links up with Louis Dega (Rami Malek), a specy, vulnerable counterfeiter whom he offers protection in exchange for Louis funding his eventual escape.

Following a botched attempt to break free, the Warden condemns him to solitary confinement for two years where he is subjected to brutality and starvation. Finally released from the hole and determined to win his freedom, he makes one final play to do what no one has done before; escape Devil's Island.

Steve McQueen and Dustin Hoffman brought star power back in 1973. Hunnam and Malek have a little way to go yet. However, like the best prison movies, Papillon remains a testament to the power of hope. (*Research Chris Coetsee*)

Director: Michael Noer  
 Cast: Charlie Hunnam, Rami Malek, Tommy Flanagan, Eve Hewson, Roland Møller, Nina Senicar, Michael Socha  
 Duration: 130 mins  
 Origin: USA 2018  
 Certificate: 15  
 Company: Signature Entertainment

**When...**

**Sat 26 7.00**



## An Impossible Love

**Virginie Efira and Niels Schneider astound in this accomplished and ambitious exploration of gender politics.**

In 1958, 25-year-old Rachel, an office clerk living in French provincial town Châteauroux, meets Philippe, a romantic young intellectual from a wealthy family. They share a passionate but short-lived romance from which Rachel gives birth to a daughter, Chantal (impressive newcomer Estelle Lescure). Over the years that follow, their lives are shaped by the unconditional love between a mother and her daughter as they are both overwhelmed by absence, rejection and abuse. Adapted from Christine Angot's best-selling autobiographical novel, it is a film filled with searingly honest accounts; those of relationships, sexual experiences and psychological states past and present. Angot's emotionally fuelled first-person confessions return time and again to the disturbing events of her youth, mirrored through the traumas of Rachel, a character played with such beauty by Belgian star Efira. Schneider is equally arresting as an elusive outsider who seems sincere in his love for Rachel, at least initially, but is unable to reconcile that with their differences in education and family standing. Hard-hitting stuff from director Catherine Corsini. *(Research Chris Coetsee)*

Director: Catherine Corsini  
 Cast: Virginie Efira, Niels Schneider, Jehnny Beth, Estelle Lescure, Coralie Russier  
 Duration: 135 mins  
 Origin: France 2018 (Subtitled)  
 Certificate: 15  
 Company: Artificial Eye Film Co. Ltd

**When...**

**Mon 28 7.30**  
**Wed 30 2.00, 7.30**



## RBG

**The compelling history of legal legend Ruth Bader Ginsburg is illuminated in this magnetic documentary feature.**

The second woman ever confirmed as a Supreme Court Justice, she remains a progressive icon. A firebrand for women's rights, she has been immortalised in pop culture by devotees often a quarter of her age. And at 85-years old, she shows no sign of stopping any time soon. Using Ginsburg's senate confirmation hearing as a central structure, directors Betsy West and Julie Cohen intersperse present-day interviews and current events with Ginsburg's statements during the 1993 meeting. Each question and response from the hearing serve as the start of a new filmic chapter, using interviews and archival footage to explore Ginsburg's background, family life or personal stance on myriad issues. What results is a celebration of Ginsburg's unsinkable spirit, a portrait of an octogenarian whose family still reminds her almost nightly to put the work to one side and focus instead on the little things like eating and sleeping. Righteous, reasonable and resolved, both figure and film offer up much inspiration, whilst quietly questioning whether a new generation of activists can grow into the same confidence. *(Research Chris Coetsee)*

Director: Julie Cohen, Betsy West  
 Cast: Ruth Bader Ginsburg, Bill Clinton, Sharron Frontiero  
 Duration: 98 mins  
 Origin: USA 2018  
 Certificate: PG  
 Company: Dogwoof

**When...**

**Tue 29 7.30**

# Raise a glass to all the 'trees hills and streams' they can't destroy.

**H**ow quickly they move to close things down, rip things up or tear them down to satisfy their frailty for 'the greater good'.

How fast the invisible Town-Planning Authorities move on things nobody real, seems to want.

Multi story car parks in small towns are foolish, expensive (forever!) and totally unimaginative eyesores. The upheaval caused to satisfy parking merely adds to the misery. Considering, creatively, how to lessen the demand for car space, presents a difficult puzzle. Whereas, it causes much less brain damage to pander to the perceived future demand (bad guessing) by increasing the supply, albeit a reaction rather than a re-think. It is driven by limited knowledge, minimal research and an easy way out.

Enter: the wrong destructive solution in the wrong place. To accommodate this unimaginative and plain-wrong four storey lump, they are destroying, and so fast, one of the few beautiful green spaces left in the town centre.

This is the Moor opposite the station, unspoiled in the late summer, then not anymore, this

morning (17th Dec). It is to be as a temporary carpark while the lump is going up around the corner. Hateful and too late to stop. Not unlike many decisions made on our behalf by individuals/committees happier to find different reasons to act upon their own?

All in blustering confidence for the 'greater-good' of course – sadly, dimly lit by collective, frail imagination. A typically happy start to any brave new year, with this one 2019, set to become much braver by the time it's over.

