

# THE-REX

PROGRAMME

MR HOLMES  
JULY 2015

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards 2014

JULY 2015 • ISSUE 124  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**01442 877759**

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

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Films At A Glance 16-17

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

## SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
01442 877999

**Advertising:** Lynn Hendry  
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**Artwork:** Demiurge Design  
01296 668739

**The Rex**  
High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**"Unhesitatingly The Rex is the best cinema I have ever.." (STIMES Culture)**

## BEST IN JULY



### NEIL BRAND PRESENTS AN EVENING OF BUSTER KEATON

A magical evening in the hands of Buster Keaton and Neil Brand.

Page 21

## FILMS OF THE MONTH



### MAN UP

Lake Bell is the best thing out of the US since Arthur Bromwich.

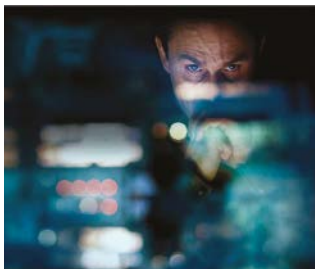
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### PHOENIX

Twists and turns to thrill and Nina Hoss to thrill more.

Page 9



### THE MAN WHO SAVED THE WORLD

Literally that's what he did. A true Thriller. He alone is why we're all still here. Page 11



### THE ECSTASY OF WILKO JOHNSON

Another Capt Marvel. Manic, gentle, measured, kind and alive! Page 22



## JULY FILMS





## Far From The Madding Crowd

Hardy's *Far From The Madding Crowd* is the story of independent, beautiful and headstrong Bathsheba Everdene (Carey Mulligan) who attracts three very different suitors: Gabriel Oak (Matthias Schoenaerts [pronounced Shownaarts]) sheep farmer built from oak; Frank Troy (Tom Sturridge), a handsome, feckless, and reckless chancer, redcoat Sergeant. Finally there's the sad William Boldwood (Michael Sheen) a prosperous mature bachelor.

It is a country tale of a wilful girl having fun with her power over three men, in a time when women weren't supposed to have fun even with one, let alone power, and over all three? Disgraceful!

"Thomas Vinterberg and screenwriter David Nicholls take a fair stab at John Schlesinger's 1967 [over-applauded postcard] in this eccentrically cast film." (*Guardian*)

"This new take, an unexpectedly conventional, prettified offering from [dangerous] Danish director Thomas Vinterberg [What? more prettified than Nicholas Roeg's 1967 photography?] has one great strength: an outstanding performance, in this difficult fundamentally incoherent role, from Carey Mulligan. Far more intense, compelling and modern than Julie Christie." (*Standard*) 40 years on - what better standard would you expect from intense prettified modern? It looks fabulous and moves along at a good pace.

Director: Thomas Vinterberg  
Cast: Carey Mulligan, Michael Sheen  
Duration: 119 mins  
Origin: UK/USA 2015  
Certificate: 12A

When...

Wed 1 2.00



## Man Up

Nancy (Lake Bell) is done with dating. 10 times bitten, 100 times shy, she's exhausted by the circus. So when Jack (Simon Pegg) blindly mistakes her for his date, no one is more surprised than her when she does the unthinkable and just... goes with it. It's going to take a night of pretending to be someone else for Nancy to finally man up and be her painfully honest, awesomely unconventional self. But will Jack also man up, and be able to get over her duplicity? Best just to let the evening unfold and see what one crazy, complicated night can do for these two messy souls.

"For viewers still waiting for a third Bridget Jones, Ben Palmer's easy, breezy romantic comedy *Man Up* offers a pleasant sense of déjà vu." (*LA Times*) "The golden age of the meet-cute rom-com fizzled out long ago, but the snappy, smart, and undeniably sweet *Man Up* fills that gap with ease, a new wave rom-com unafraid of old school trappings." (*Variety*)

"Lake Bell and Simon Pegg are charming and well matched as a couple who [may or not] fall in love over the course of an action-packed day." (*Screen International*) She is more than the next big thing. Don't miss her.

Director: Ben Palmer  
Cast: Simon Pegg, Lake Bell, Rory Kinnear  
Duration: 88 mins.  
Origin: UK/France 2015  
Certificate: 15

When...

Wed 1 7.30  
Thu 2 2.00



## Phoenix

**Christian Petzold's noir-infused melodrama is a clever smoke and mirrors.** Auschwitz survivor Nelly (played brilliantly by Nina Hoss) returns to Berlin having had reconstructive face surgery following a severe gunshot wound. She needs to find her husband and/or former lover Johnny (Ronald Zehrfeld). Will there be a chance to rekindle their relationship. As the bandages come off and they come face to face, he fails to recognise her.

Yet something of Nelly lingers as he observes that the stranger in front of him bears a passing resemblance to his wife. With his eyes set on a substantial inheritance, Johnny offers her a deal; promising a \$20,000 reward if she can successfully pass herself off as... herself.

"Phoenix is full of ambiguity and intelligence." (*Times*)  
 "A noir-ish and complex emotional thriller." (*Time Out*)

"A gripping study of treachery, identity and survival." (*Empire*)

Full of the twists and contortions of a classic Hitchcock, Phoenix emerges as a complex and enticing tale. (*research Chris Coetsee*) Enough twists and turns to keep you busy – and dizzy. The story is compelling and Nina Hoss is extraordinary. You wouldn't tire watching her play bingo in a village hall. Back by immediate demand. Don't miss.

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Director: Christian Petzold  
 Cast: Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf  
 Duration: 98 mins  
 Origin: Germany/Poland 2014  
 Certificate: 12A

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**When...**

**Thu 2 7.30**



## Mad Max: Fury Road

**Once in a while a film will come along that sets the bar for action cinema so high, anything that comes out within a ten-year radius can only bow in unworthiness.** Fury Road is such a film.

Max Rockatansky (Tom Hardy) unwittingly tags along with a rebellious motley crew, led by Imperator Furiosa (a beautifully feminist Charlize Theron, the real star of Fury Road) in a sand ravaged, post apocalyptic ruin where scarce oil and water is the only currency. They must race across the desert in all manner of astonishing vehicles to outrun their enemies (astonishingly, the explosions and stunts are real, with little or no CGI).

It has been a long, tiring journey to get Max back on the road for George Miller, now 70, the visionary who brought us Max in 1979 but the payoff couldn't be better. Three years, thousands of storyboards, and nearly 500 hours of footage have been refined into a package that will rattle your skull and fry your senses. Fury Road is a real passionate blockbuster film: rust, oil, sand and all. It'll take a long time for something to top such visceral entertainment. (*Jack Whiting*)

Don't miss the best two hours you'll ever have with mouthful of sand.

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Director: George Miller  
 Cast: Tom Hardy, Charlize Theron, Nicholas Hoult  
 Duration: 120 mins  
 Origin: Australia 2015  
 Certificate: 15

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**When...**

**Fri 3 7.30**



## Tomorrowland

**This Disney endorsed sci-fi adventure is a strange experience. On one hand it is a fabulous adventure and glossy thrill ride with flying cars and jetpacks, on the other, a clunky parable.**

It's 1964 at the World Fair, a young Frank Walker (Clooney) who dreams of perfecting a rocket pack, is led to a secret section of Disneyland. It opens up a parallel dimension: Tomorrowland, a utopian city where the future is already playing.

In the present, a rebellious Casey Newton (Britt Robertson) gets an enticing glimpse of this alternative dimension via a mysterious pin-badge. With the Earth heading for ecological disaster, this utopia could offer a solution, but all might not be well in a brave new Eden...

The energy drains as the plot knits complexity. In the end it's not clear what Tomorrowland is trying to say, but the visuals are sumptuous. Witnessing sleek cityscapes of the future as envisioned by forward thinkers of the 1950s is a marvel in itself. Those who remember a fab overlooked early nineties adventure called *The Rocketeer* will find much to enjoy. (*Jack Whiting*)

Who cares what futuristic gismo films are 'trying to say'? They have nothing to say. But they're guessing fantastically on our big fat screen(s).

Director: Brad Bird  
Cast: George Clooney, Britt Robertson,  
Duration: 130 mins  
Origin: USA/Spain 2015  
Certificate: 12A

### When...

**Sat 4 2.00**  
**Tue 7 2.00**  
**Sun 12 6.00**



## Spooks: The Greater Good

**After ten series on the BBC, Peter Firth's M15 crew get their own big-screen adventure...**

When charismatic terrorist Adam Qasim escapes from M15 custody during a routine handover, the legendary Harry Pearce (Firth) Head of Counter-terrorism is blamed. Disgraced and forced to resign, no-one is surprised when Harry disappears one night off a bridge into the Thames.

With M15 on its knees in the wake of the Qasim escape and facing controversial reform, former agent Will Holloway (Kit Harington) is brought back to uncover the truth they feared... Harry's still alive! He's gone rogue and needs Will's help. As Qasim prepares his devastating attack on the heart of M15 in London, Will must decide whether to turn Harry in or risk everything by trusting the damaged, dangerous master spy who has already betrayed him once before...

"A decent, mid-list spy thriller, suspended somewhere between *le Carré* and *Bond* but with a budgetary austerity in keeping with government spending cuts..." (*Empire*)

"But even if the film can't match Hollywood for spectacle, there's a sobering sense of the painful sacrifices and compromises facing those who toil in secret to keep us safe from harm." (*Time Out*)  
It's unexploded television on the big screen.

Director: Bharat Nalluri  
Cast: Peter Firth, Kit Harington  
Duration: 104 mins  
Origin: UK 2015  
Certificate: 15

### When...

**Sat 4 7.00**



## The Third Man

**Our opening film at the Rex in December 2004**  
**The Third Man remains a sure favourite here.**  
**This newly restored 'print' brings the long shadows alive again.**

Although his screen time is famously scanty, Orson Welles' Harry Lime haunts every scene: everywhere but invisible, he's a smirking Cheshire cat of a villain, a superb case study in shameless charisma as poisonous contagion. It is suffused with irony yet ultimately serious-minded: without personal responsibility, it says, there is no hope for civilisation – however charming the smirk. (assorted clever clog crits)

"In Italy, for 30 years under the Borgias, they had warfare, murder and bloodshed, but they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they have brotherly love. They had 500 years of democracy and peace, and what did that produce? - The cuckoo clock!" (allegedly smirking Welles made it up) Worst of all. Cary Grant was down for the lacklustre Joseph Cotton role as the 'hero' and worse still - Noel Coward was to be Harry Lime. Now what a fabulous character film that would have made. The best three things about this Third Man are Anton Karas' haunting zither, the cat and that long closing walk. The rest is cuckoo.

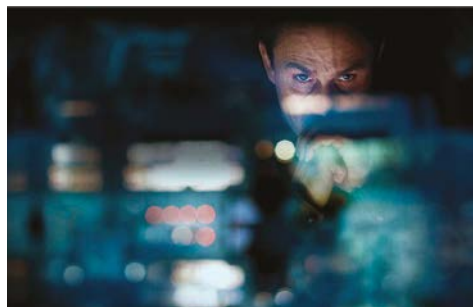
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Director: Carol Reed  
 Cast: Orson Welles, Joseph Cotten, Alida Valli  
 Duration: 115 mins  
 Origin: UK 1949  
 Certificate: PG

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### When...

**Sun 5 6.00**  
**Mon 6 2.00**



## The Man Who Saved The World

**One night in 1983, Stanislav Petrov was at work when a red button on the desk in front of him started flashing, sounding a deafening alarm like an air-raid siren.** Petrov was the commander of the Soviet's nuclear early-warning system. And the alarm signalled an American attack consisting of five missiles.

This was a time of knife-edge tension in the Cold War, weeks after the Russians had shot down a Korean passenger plane that strayed into its airspace. It was Petrov's job to decide if this was a credible alarm. If yes, he would have mostly likely triggered a Soviet retaliation thus Mutually Assured Destruction: Doomsday.

"It's a nail-biting story mixing reconstruction with fly-on-the-wall footage. As Russian actors play out the events and the tragic story of what happened next to Petrov, the film-makers follow the real Petrov, now a different man, as he visits the US with his young translator in tow." (*Observer*)

"Sergey Shnyryo is superb as Petrov's fictional counterpart, and the present and the past are smoothly sutured together by deft editing and an insistently mournful and repetitive string score. In a surreal highlight we see Petrov meeting his idol Kevin Costner." (*Guardian*) Don't miss.

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Director: Peter Anthony  
 Cast: Stanislav Petrov, Alexa Khaimenova, Kevin Costner, Robert De Niro  
 Duration: 110 mins  
 Origin: Denmark/USA/Russia/Ukraine  
 Certificate: 15

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### When...

**Mon 6 7.30**



## Spy

Ever wondered what Miss Moneypenny would do if she were in Bond's shoes? Probably kick a whole lot of butt. And that's exactly what Melissa McCarthy gets to do in this wonderful action comedy.

McCarthy plays homely, mumsy CIA operative Susan Cooper, a boring/bored, deskbound type who keeps in touch, via her headset, with the super-cool field agent on whom she has a hopeless crush: Bradley Fine (Jude Law). But when catastrophe strikes, shy Susan has to get out there and be a real spy herself. So unleashing a series of lethal zingers while inevitably transforming from sweet-natured co-worker into acid-tongued comic ironist, deriding all the males and snobs who presume to patronise, including lunkhead fellow agent Rick Ford ("Jason Statham, the highlight of the film)." (*Telegraph*) The director/actor powerhouse of Paul Feig and McCarthy shows no signs of showing any restraint. As their previous collaborations: *Bridesmaids* and *The Heat* were both joyous gut busters, restraint is not a problem. Speaking of busters, McCarthy and bridesmaids will be hunting the paranormal in an all female Ghost team next summer. (*Jack Whiting*) Can't wait maybe too strong, but can't wait to see what the 'Stathe' does with comic asides. It is Summer-ish fun you daren't miss.

Director: Paul Feig  
Cast: Melissa McCarthy, Jude Law  
Duration: 120 mins  
Origin: USA 2015  
Certificate: 15

## When...

Tue 7 7.30  
Fri 10 7.30  
Sat 11 7.00



## Queen & Country

**Queen And Country** is the follow up to John Boorman's 1987 hit *Hope And Glory* when 9 yr old Bill Rohan rejoices in the destruction of his school by an errant Luftwaffe bomb. 'Follow up'? There's nothing wrong with 28 years thinking time. The new film picks up the story nearly a decade later as Bill (Boorman's alter-ego) played by Callum Turner, begins basic training in the early 1950s during the Korean War. Bill is joined by a trouble-making army mate, Percy (Caleb Landry Jones). They never get near Korea, but enjoy instead a constant battle of wits with the Catch-22-worthy Sgt. Major Bradley (David Thewlis). Bill is up and down, and mad about Tamsin Egerton's suicidal toff, but it's his decency of character that shines through as the country comes to terms with the madness of fighting overseas and the dawning of a new Elizabethan age. "It's a string of little jewels masquerading as a story. The army-life japes and escapades might seem picayune. But they form a cumulative glitter." (*Financial Times*) A very picayune cumulative glitter indeed. Well done FT. "A heartfelt story told in arresting visual tones through a melange of conflicting accents and strangely theatrical staging." (*Observer*) So come and melange.

Director: John Boorman  
Cast: Callum Turner, Caleb Landry Jones, Tamsin Egerton  
Duration: 115 mins  
Origin: Ireland/France/Romania 2014  
Certificate: 15

## When...

Wed 8 2.00, 7.30





## Shaun The Sheep

**Mossy Bottom Farm's mischief-maker bounds effortlessly onto the big screen in this fun-packed yarn from Aardman.** Daily life on the farm has become a bit of a grind for Shaun, so he and the rest of the flock devise a cunning "counting sheep" ruse to make the Farmer fall asleep on the job. However, while he snoozes, his caravan ends up rolling over the hills and far away, bound for the 'Big City'. Bitzer the dog, Shaun and friends mount a daring search-and-rescue mission, prompting plenty of japes and scrapes: Bitzer finds himself impersonating a hospital surgeon, only to be distracted by a tasty-looking bone while Shaun and his four-legged friends are forced to dress up as a two-legged human family to evade a well observed goateed jobsworthy animal catcher. "Aardman's latest stop-motion animated feature is aimed at kids but will delight adults more."

*(Independent)*

"Innocence in movies can all too often turn to saccharine sweetness. Three cheers then, for the good folk at Aardman who have once again toiled long and hard to override it and put delightfully childish smiles on all our (sideways mouth) faces." *(Observer)* Bring everybody.

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Directors: Mark Burton, Richard Starzack  
 Voices: Justin Fletcher, John Sparkes  
 Duration: 85 mins  
 Origin: UK/France 2015  
 Certificate: U

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## London Road

**This takes a remarkable approach to a real-life tragedy. It is the stage-to-screen adaptation of London Road from Rufus Norris (director of the original stage production).** It tells of the Ipswich street where in 2006, five women working as prostitutes fell victim to serial killer Steve Wright. In the aftermath, writer Alecky Blythe interviewed the road's residents and, together with composer Adam Cork, turned the resulting verbatim dialogue, hesitation, repetition and all, into an astonishing musical screenplay.

Rather than simply bursting into life, the songs emerge from everyday speech, exposing the truest feelings of the characters. Olivia Colman plays a concerned/appalled neighbour of the murderer while Tom Hardy is a taxi driver with a troubling obsession with serial killers.

"A bold, inspired and entirely unique piece of British cinema, London Road is absolutely unmissable." *(Total Film)*

"It honours the tragedy it's based on. But it does much more by holding up a mirror and, more importantly, a microphone to the nation we (appear to) become at times of crisis and panic. It's enthralling and haunting." *(Time Out)*

"Cast and crew do an impressive job in making this unlikely proposition so engaging, thought-provoking and darkly funny." *(Empire)*

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Director: Rufus Norris  
 Cast: Olivia Colman, Tom Hardy, Anita Dobson  
 Duration: 92 mins  
 Origin: UK 2015  
 Certificate: 15

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**When...**

**Thu 9 2.00**

**When...**

**Thu 9 7.30**



## Frozen Sing-A-Long

Disney's *Frozen*, an animated fairy tale musical inspired by Hans Christian Andersen's *Snow Queen* takes place in the kingdom of Arendelle, where the young princess Elsa was born with the ability to magically create ice with her bare hands. Fearing Elsa might cause serious harm, the panicking king and queen decide to isolate both daughters from the outside world!

Years later, following some tragic events, grown-up Elsa and Ana no longer share the close bond they once had. However, upon Elsa's coronation day, people from all over the kingdom flock to meet the new queen and Ana meets and falls for the handsomely goofy Prince Hans. Unfortunately, Elsa's mounting emotions start to break free, as she inadvertently ices over the kingdom.

"Cheesy critical metaphors are hard to avoid: with such warmth within its icy landscape, this is a celluloidbaked Alaska." (*Guardian*)

"Enjoyable; romantic, subversive, engaging, enthralling." (*Observer*)

"Frozen is the best Disney since Aladdin, a glittering, sparkling cartoon epic..."

(*ST Culture*). Stay cool if you miss it, it's set to freeze up here like a bad icicle, and after swearing it would never come back... it's back. One last time?

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Director: Chris Buck  
 Duration: 108 mins  
 Origin: USA 2013  
 Certificate: PG

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## When...

Sat 11 2.00  
 Mon 13 2.00



## Butch Cassidy and The Sundance Kid

Early in 1970 at a small cinema off Oxford Circus (the Regent St Cinema?) just as the final frame caught them, there was a dead silence.

Then the clapping began. By the time the screen had turned to sepia the audience was on its feet, applauding loudly through tears. It was the first time I had experienced such an outpouring at the end of a film, and the last, until the Rex reopened. Being part of that cinema audience has stayed with me as a huge, powerful and magical moment.

The film was, and remains, faultless and holds up as fresh today as it did forty five years ago. It is witty, sharp, a great story and the camera doesn't miss a trick.

"I got vision while the rest of the world wears bi-focals..." What ever happened to director, George Roy Hill?

Supposed to be a true story of two bandits who made outlaw history in the Wyoming of the late 19th Century. It emerges as a fabulous comedy of errors played beautifully to the last shot by the glorious pairing of Redford and Newman. Don't miss no matter how many times...

"Somebody say one two three go..."

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Director: George Roy Hill  
 Cast: Paul Newman, Robert Redford  
 Duration: 110 mins  
 Origin: USA 1969  
 Certificate: PG

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## When...

Mon 13 7.30



## Home

**There's an otherworldly sensation of déjà vu when watching Home. Probably because it is essentially a caffeinated, sherbet coated version of Lilo & Stitch.**

Based on popular 2007 children's novel *The True Meaning of Smekday*, the story centres on Oh (voiced by Jim Parsons) a misfit alien whose friendly but pushy people, the Boov, led by the blustering Captain Smek (Steve Martin) plan to take over the Earth. (Lost already?)

Oh ends up on the run from his own kind and forms an unlikely friendship with young human Tip (Rihanna who, coincidentally, yells most of the soundtrack) who is trying to find the mother (Jennifer Lopez, also yelling) she lost touch with during the Boov invasion. (You are now)

This peculiar oddity sees DreamWorks animation at their lowest creatively. When their last was the wonderful *How to Train Your Dragon 2*, this seems all the more puzzling. Perhaps it is simply a stopgap for the next *Kung Fu Panda* or *Madagascar* comes along to Hoover up parents' matinee pockets. (research Jack Whiting) Mustn't get too clever with kids films, neither in the making nor in critique. Is it fun? If yes, come. Yes Home is - big fat fun, so come.

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Director: Tim Johnson  
 Voices: Rihanna, Jim Parsons, Steve Martin  
 Duration: 94 mins  
 Origin: USA 2015  
 Certificate: U

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## When...

**Tue 14 2.00**



## Elsa and Fred

**Recently widowed 80 year old Fred (Christopher Plummer) is moved by his hyperactive daughter Lydia (Marcia Gay Harden) into a small apartment building.**

His new next door neighbour is Elsa (Shirley MacLaine), a larger-than-life 74-year-old who claims to have once known Picasso

The film unfolds like a slow dance: Fred is barely willing to move from his chair at first but more than happy to complain to anyone who approaches. Elsa never stops moving or talking, most often about her favourite fantasy, a famous scene in Federico Fellini's *La Dolce Vita*. Giddy, whimsical, meddlesome, endearing and annoying, Elsa gradually wears down Fred's defences, her vivacious energy gradually awakening his own long-dormant charm. But does this chalk and cheese friendship have the ingredients for a late flowering?

"Those incredible faces, MacLaine alight from within every moment, Plummer's glow burning brighter and brighter, make the romance vibrantly alive." (*LA Times*)

"But with characterisation this shallow, they might as well be called Old Grouchy Man and Old Free-spirit Woman. The film is so lightweight, it almost doesn't exist." (*Guardian*)

"Plummer and MacLaine look like they're having a ripe old time of it." (*Observer*)

Sometimes easy lightweight is all you can carry and just what you need. Come.

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Director: Michael Radford  
 Cast: Shirley MacLaine, Christopher Plummer, Marcia Gay Harden

Duration: 97 mins  
 Origin: USA 2014  
 Certificate: 12A

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## When...

**Tue 14 7.30**

# THE ODYSSEY

JULY FILMS: 01727 453088

DATE	FILM	TIME
1 WED	FAR FROM THE MADDING CROWD	2.00, 7.30
2 THU	MAD MAX: FURY ROAD	7.30
3 FRI	MAD MAX: FURY ROAD	7.30
4 SAT	TOMORROWLAND	2.00
4 SAT	SAN ANDREAS	7.00
5 SUN	LONDON ROAD	6.00
6 MON	LONDON ROAD	7.30
7 TUE	LONDON ROAD	7.30
8 WED	SPOOKS: THE GREATER GOOD	2.00, 7.30
9 THU	WOMAN IN GOLD	7.30
10 FRI	ENTOURAGE	7.30
11 SAT	CINDERELLA	2.00
11 SAT	ENTOURAGE	7.00
12 SUN	PIRATES OF PENZANCE	6.00
13 MON	QUEEN & COUNTRY	7.30
14 TUE	THE LONG GOOD FRIDAY	7.30
15 WED	SHAUN THE SHEEP	2.00
15 WED	CONVERSATIONS WITH MY GARDENER	7.30
16 THU	SPY	7.30
17 FRI	SPY	7.30
18 SAT	NEVERENDING STORY	2.00
18 SAT	SPY	7.00
19 SUN	SLOW WEST	6.00
20 MON	ELSA AND FRED	7.30
21 TUE	THE THIRD MAN	7.30
22 WED	PIRATES! IN AN ADVENTURE WITH SCIENTISTS	2.00
22 WED	THE ECSTASY OF WILKO JOHNSON	7.30
23 THU	MR HOLMES	2.00
23 THU	LISTEN UP PHILIP	7.30
24 FRI	MINIONS	2.00
24 FRI	MR HOLMES	7.30
25 SAT	MINIONS	2.00
25 SAT	MR HOLMES	7.00
26 SUN	MINIONS	6.00
27 MON	THE RAILWAY CHILDREN	2.00
27 MON	MINIONS	7.30
28 TUE	MINIONS	2.00
28 TUE	CLASSIC FILM TUES: THE WICKER MAN	7.30
29 WED	MINIONS	2.00
29 WED	MR HOLMES	7.30
30 THU	PETER PAN	2.00
30 THU	MR HOLMES	7.30
31 FRI	JURASSIC WORLD	2.00, 7.30

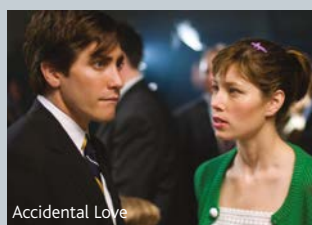
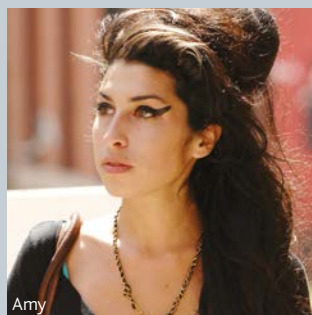
## COMING SOON REX

### BACK BY DEMAND

Tomorrowland  
Mr Holmes  
Minions  
Jurassic World

### NEW RELEASES

Terminator 2: Judgement Day  
Accidental Love  
Amy  
West





## THE-REX

JULY FILMS:  
01442 877759

DATE	FILM	TIME	PAGE
1 WED	FAR FROM THE MADDING CROWD	2.00	8
1 WED	MAN UP	7.30	8
2 THUR	MAN UP	2.00	8
2 THUR	PHOENIX	7.30	9
3 FRI	MAD MAX: FURY ROAD	7.30	9
4 SAT	TOMORROWLAND	2.00	10
4 SAT	SPOOKS: THE GREATER GOOD	7.00	10
5 SUN	THE THIRD MAN	6.00	11
6 MON	THE THIRD MAN	2.00	11
6 MON	THE MAN WHO SAVED THE WORLD	7.30	11
7 TUE	TOMORROWLAND	2.00	10
7 TUE	SPY	7.30	12
8 WED	QUEEN AND COUNTRY	2.00, 7.30	12
9 THUR	SHAUN THE SHEEP MOVIE	2.00	13
9 THUR	LONDON ROAD	7.30	13
10 FRI	SPY	7.30	12
11 SAT	FROZEN SINGALONG	2.00	14
11 SAT	SPY	7.00	12
12 SUN	TOMORROWLAND	6.00	10
13 MON	FROZEN SINGALONG	2.00	14
13 MON	BUTCH CASSIDY & THE SUNDANCE KID	7.30	14
14 TUE	HOME	2.00	15
14 TUE	ELSA AND FRED	7.30	15
15 WED	A ROYAL NIGHT OUT	2.00, 7.30	18
16 THUR	CINDERELLA	2.00	18
16 THUR	ENTOURAGE	7.30	19
17 FRI	SAN ANDREAS	7.30	19
18 SAT	SAN ANDREAS	2.00	19
18 SAT	MR HOLMES	7.00	20
19 SUN	SPECIAL EVENT: AN EVENING OF BUSTER KEATON	6.00	21
20 MON	MR HOLMES	2.00	20
20 MON	LES COMBATTANTS	7.30	21
21 TUE	CINDERELLA	2.00	18
21 TUE	MR HOLMES	7.30	20
22 WED	MR HOLMES	2.00, 7.30	20
23 THUR	THE LION KING	2.00	22
23 THUR	THE ECSTASY OF WILKO JOHNSON	7.30	22
24 FRI	MINIONS	7.30	23
25 SAT	MINIONS	2.00, 7.00	23
26 SUN	MR HOLMES	6.00	20
27 MON	MINIONS	2.00	23
27 MON	LISTEN UP PHILLIP	7.30	24
28 TUE	MINIONS	2.00	23
28 TUE	THE CHOIR (BOYCHOIR)	7.30	24
29 WED	THE CHOIR (BOYCHOIR)	2.00, 7.30	24
30 THU	MINIONS	2.00	23
30 THU	SLOW WEST	7.30	25
31 FRI	JURASSIC WORLD	7.30	25





## A Royal Night Out

It is VE Day and the two young princesses Elizabeth (Sarah Gadon) and Margaret (Bel Powley) are completely 'cheesed off' at being locked away in a 'ghastly mausoleum' (that is to say, Buckingham Palace) when the rest of Britain is celebrating.

They somehow persuade Mummy and Daddy (a stuttering Rupert Everett as King George and Emily Watson as Ma'am) to allow them out to celebrate 'incognito' with the rest of the London crowds.

Based partly on anecdote (apparently, the princesses really did join the VE Day celebrations) the film follows Elizabeth and Margaret as they quickly wriggle free from their chaperones and become separated from each other. Their travels take them from nightclubs to knocking shops, from the fountains of Trafalgar Square to Chelsea Barracks and a turbulent night begins to unfold.

"This is a poignant and entertaining affair, with enough of a satirical edge not just to seem like an exercise in cosy British nostalgia." (*Independent*) "The whole thing is as fake and fragile as a cheap commemorative mug, but there's ripe fun to be had in its tikiety-booness." (*Observer*) (research Jane Lucas) It is just the ticket. Sold out in June – so don't miss the royal fun in July.

Director: Julian Jarrold  
Cast: Emily Watson, Rupert Everett, Sarah Gadon  
Duration: 97 mins  
Origin: UK 2015  
Certificate: 12A



## Cinderella

Disney appears to be on a roll with live-action updates of their beloved classics and this sugary adaptation is no exception. **Dumbo and Pinocchio are up next.**

Lily James (Downton Abbey) is Cinders, finding herself in a Freudian nightmare when her mother dies and she gets a hateful stepmother and two awful stepsisters Drisella and Anastasia. A fairy godmother steps in (a fabulous dotty Helena Bonham Carter looking delicious) and after the ball there's the glass slipper with all its brutally explicit conjugal symbolism. Eh? Richard Madden (Game of Thrones) plays the prince: his court attire seems to include very tight and revealing trousers. I say! It doesn't do anything particularly interesting with its material, but Kenneth Branagh applies a deft touch as director, refraining from the overuse of digital effects where possible. Unlike Alice in Wonderland, Maleficent, and Oz the Great and Powerful, Cinderella doesn't try to subvert the tone of these stories by going darker, or dipping its toes in Tolkien's pool, instead it aims the other way, being almost too faithful, too pristine completely innocent and without irony, but sumptuous all the same. (research Jack Whiting) Don't listen and don't miss, it is fabulous.

Director: Kenneth Branagh  
Cast: Cate Blanchett, Lily James, Helena Bonham Carter, Hayley Atwell  
Duration: 113 mins  
Origin: USA 2015  
Certificate: U

When...

Wed 15 2.00, 7.30

When...

Thu 16 2.00  
Tue 21 2.00



## Entourage

**It seems men (or specifically - fans of the show) have got their wish. Ten years after its inception, they have a movie to supposedly tie up the exploits of the Entourage gang.**

It naturally begins in Ibiza, where Vince stands on the bow of a yacht and contemplates the emptiness of his own existence. Then, an epiphany: Vince wants to direct. Lucky for him, his fire-breathing former agent Ari Gold (Jeremy Piven) is now the head of a major studio, and the only executive in town dumb enough to finance a \$100 million reimagining of Jekyll and Hyde in which the hero's chemically induced alter ego is a gun-toting DJ... Based on this film alone (I have no experience of the HBO series) all I can say is that, with the female led comedies paving the way for success today, (particularly this month's joyous Spy) it's a little disheartening to see something like Entourage take such a predictable step backwards into obnoxious 'bro' territory, leaving a lingering sour taste. Perhaps this is part of its charm and fans of the series will find something to play with. *(research Jack Whiting)*

Charmless but you know that already.

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Director: Doug Ellin  
 Cast: Adrian Grenier, Jeremy Piven, Kevin Connolly  
 Duration: 104 mins  
 Origin: USA 2015  
 Certificate: 15

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**When...**

**Thu 16 7.30**



## San Andreas

**Dwayne 'The Rock' Johnson (he of the biggest boobies on the block) is back on our screen in this seismic summer blockbuster.**

L.A. helicopter rescue pilot Ray Gaines (The Rock Bs) faces the battle of his life as he desperately searches for estranged wife Emma (Carla Guigino) and teenage daughter Blake (Alexandra Daddario) amidst the devastation of earthquake-struck California.

Behind a barrage of fantastical special effects (the CGI boys really get their own rocks off here) is a sentimental storyline of family survival that allows San Andreas to respectfully distance itself from some of the clunky and dismal disaster movies of the last 50 years.

Thoroughly enjoyable throughout and, while it won't be exploding its way to the top of this year's shortlists, it will leave you with a fixed smile on your seat.

"Here is a fantastically silly spectacular about San Francisco collapsing into the juddering and shuddering San Andreas fault." (*Guardian*) "The film frames [Johnson] like a saviour, and bathes him in so much morning sunlight you have to squint, but as he insists to the news crew on board: 'I'm just doing my job, ma'am.' That's about the strength of it." (*Telegraph*) See a 10 quid-ish thrill for a trillion dollar spectacular on our huge screen(s).

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Director: Brad Peyton  
 Cast: Dwayne Johnson, Carla Gugino  
 Duration: 114 mins  
 Origin: USA 2015  
 Certificate: 12A

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**When...**

**Fri 17 7.30**  
**Sat 18 2.00**



Director: Bill Condon  
 Cast: Ian McKellen, Laura Linney  
 Duration: 104 mins  
 Origin: UK/USA 2015  
 Certificate: PG

## When...

Sat 18	7.00
Mon 20	2.00
Tue 21	7.30
Wed 22	2.00, 7.30
Sun 26	6.00

## Mr Holmes

In 1947, an aging Sherlock Holmes (Ian McKellen) returns from a journey to Japan where, in search of a rare plant with powerful restorative qualities, he has witnessed the devastation of nuclear warfare. Now, in his remote seaside farmhouse, Holmes faces the end of his days tending to his bees, with only the company of his housekeeper (Laura Linney) and her young son, Roger. Grappling with the diminishing powers of his mind while searching for answers to the mysteries of life, Holmes comes to rely upon the boy as he revisits the circumstances of the unsolved case that forced him into retirement.

"What makes it progressively more moving is a complex, multi-layered script and the performance from Ian McKellen, which is reminiscent of Victor Sjöström in Ingmar Bergman's *Wild Strawberries* as another old man looking back on his life." (*Independent*)

"It's a film to rummage around in, picking up old clues, considering their meaning, and turning them in your palm." (*Telegraph*) Oh dear.

"The indirect narrative is interesting and McKellen stylishly inhabits the part both in extreme old age and earlier, in Holmes's sleek professional pomp." (*Guardian*) And he thoroughly enjoyed the part, as will you. Don't miss





## Neil Brand Presents An Evening Of Buster Keaton

**Composer, musician and broadcaster Neil Brand (BBC4 Sound of Cinema and Radio 4 Film Programme regular) presents an evening of Buster Keaton, using clips of his funniest moments and the magnificent feature Steamboat Bill Junior.** We journey with Neil through Buster's early life, his funniest gags and most death-defying stunts and finally watch him try to impress his river-rat father and get caught in a cyclone that brings THAT house falling down around him. If you thought you knew Buster, there will be plenty to surprise you - if you've never seen Buster live, this is the perfect way to do it. Neil Brand is a favourite at The Rex, having brought live piano to many of our silent movies including Silent Clowns and a Masterclass in musical accompaniment to silent films. He has created this unique and magical Buster Keaton show. It is one show only so book early and don't miss.

**When...**

**Sun 19 6.00**



## Les Combattants

**Caesar award-winning Adèle Haenel stars in a tale of physical punishment and enforced discipline. No, it's not that bad?**

Between his friends and the family business, Arnaud's summer looks set to be a peaceful one. Peaceful until he runs into Madeleine, as beautiful as she is brusque, a concrete block of tensed muscles and doomsday prophecies. He expects nothing; she prepares for the worst.

Les Combattants (The Fighters) is retitled as Love at First Fight for the English-speaking audience. Whilst unnecessarily twee a change, this in essence is the backbone of the story.

Haenel plays Madeleine, a feisty young French army cadet whose attraction to Arnaud (Kévin Azaïs) blossoms in a brief but fearsome grapple during a military self-defence demonstration exercise. What follows is a journey of complex romance as the two initially attempt to resist their obvious attraction to one another in an effort to prepare for what Madeleine believes to be an impending apocalypse.

"For its first two-thirds, the film, written and directed by Thomas Cailley, seems to be groundbreaking. Then it slides into comforting familiarity." (*NY Times*) (research Chris Coetsee) Sounds like this oddball love story might bring a few from the gym. I do hope not.

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Director: Thomas Cailley  
 Cast: Adèle Haenel, Kévin Azaïs, Antoine Laurent, Brigitte Roüan  
 Duration: 98 mins  
 Origin: France 2014  
 Certificate: 15

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**When...**

**Mon 20 7.30**



## The Lion King

**One of the most popular Disney animated musicals, *The Lion King* presents the story of a lion cub's journey to adulthood and acceptance of his royal destiny.** Simba (voiced first by Jonathan Taylor Thomas, then by Matthew Broderick) begins life as an honoured prince, the son of the powerful King Mufasa (James Earl Jones).

The cub's happy childhood turns tragic when his evil uncle, Scar (Jeremy Irons), murders Mufasa and drives Simba away from the kingdom. In exile, the young lion befriends the comically bumbling pair of Pumbaa the warthog (Ernie Sabella) and Timon the meerkat (Nathan Lane) and lives a carefree jungle life. As he approaches adulthood, however, he is visited by the spirit of his father, who instructs him to defeat the nefarious Scar and reclaim his rightful throne.

"No humans in this jungle: the lions are the masters here, and the film has superb moments of family treachery and unrivalled poignancy as Simba the lion cub stands over his father. Not a dry eye in the house!" (*Guardian*)

'It's still a stunning, glorious family film.' (*Empire*)

"Huge fun for the kids; some acceptable laughs for the adults." (*Independent*)

Fantastic, never dated. Don't miss.

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Directors: Roger Allers, Rob Minkoff  
 Voices: Matthew Broderick, Jeremy Irons, James Earl Jones  
 Duration: 89 mins  
 Origin: USA 1994  
 Certificate: U

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**When...**

**Thu 23 2.00**



## The Ecstasy of Wilko Johnson

**Former Dr. Feelgood guitarist and 70's icon Wilko Johnson is the subject of Julien Temple's documentary about life, death, reluctance and acceptance.**

Returning to Canvey Island, the setting for Temple's previous film *Oil City Confidential*, the *Ecstasy* of Wilko Johnson fuses together a wealth of film imagery with the story of a brutally honesty and utterly unique musician faced with the revelation of terminal cancer.

Sharp and insightful, this is the personal; story of a man whose wonderful approach to life is but further ignited when faced with the prospect of death.

"The *Ecstasy* of Wilko Johnson may ultimately be viewed as a smaller stepping stone on [Temple's] journey as a director, but it's a precious one nonetheless." (*Screen International*) What a mealy-mouthed crit to pull from this fabulous odyssey of a man about whom it was once said by some gig revue. "He could stare straight at you from that deafening sweaty stage up and ready to jump your all too willing girlfriend and rip your throat out all in one move." (paraphrased from memory. I kept that (lost) cutting for years, so it's pretty close). The Feelgoods loved playing the Hemel Pavilion in the 70/80s. The film oozes the same passion created by Senna. Don't miss.

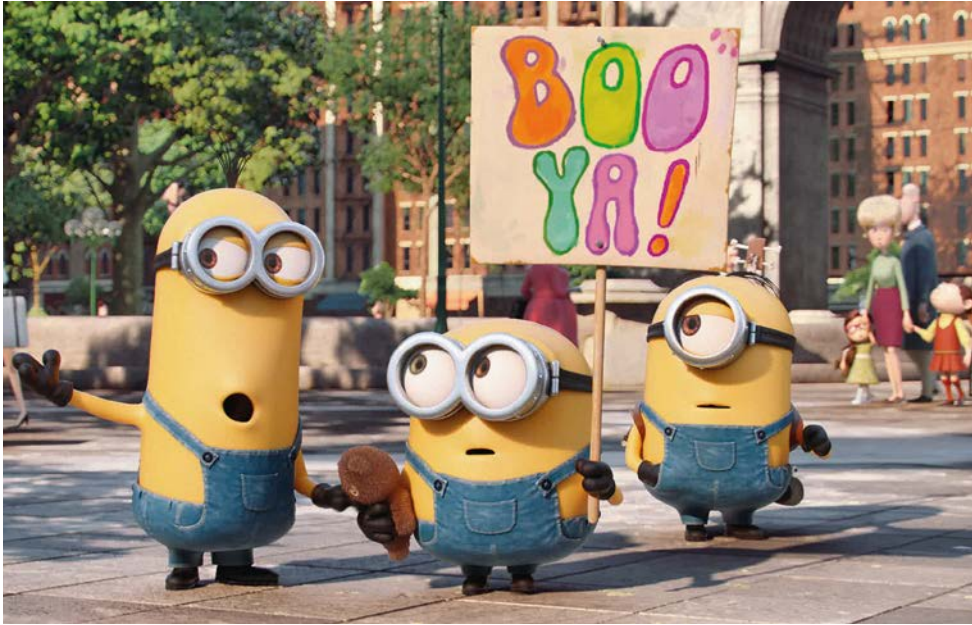
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Director: Julien Temple  
 Cast: Wilko Johnson, Roger Daltrey  
 Duration: 92 mins  
 Origin: UK 2015  
 Certificate: tbc

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**When...**

**Thu 23 7.30**



# Minions

**It's no surprise to see these little bundles of joy get their own feature film. Whether they can hold their own without their master Gru, remains to be seen.**

In case you weren't aware, Minions are small, yellow blobs who have existed since the beginning of time, evolving from single-celled organisms into beings who have only one purpose: to serve history's most despicable masters. After accidentally destroying all their masters: including a T. Rex, Genghis Khan, Napoleon and Dracula, they decide to isolate themselves from the world and start a new life in Antarctica. By 1968, the lack of a master drives them into depression, so Kevin comes up with a plan to find a new one. Joined by the rebellious teenager Stuart and kid Bob, they arrive at a villain convention, where they compete for the right to be henchmen for Scarlet Overkill (Sandra Bullock), a stylish and ambitious villain determined to dominate the world and become the first female super-villain. A whole film dedicated to these lovable scamps can only be a good thing. *(Jack Whiting)* Let's hope so.



Directors: Kyle Balda, Pierre Coffin  
Voices: Michael Keaton, Sandra Bullock, John Hamm  
Duration: tbc  
Origin: USA 2015  
Certificate: U

## When...

Fri	24	7.30
Sat	25	2.00, 7.00
Mon	27	2.00
Tue	28	2.00
Thu	30	2.00



## Listen Up Philip

**Jason Schwartzman is Philip Lewis Friedman an unforgiving, selfish, competitive and precocious young novelist.** He is incapable of hearing about the success of others, even his photographer girlfriend Ashley (Elisabeth Moss, aka Peggy Olson in *Mad Men*) without a small, sharp stab of jealousy. We meet Philip at a turning point in his life. His second novel is about to be published. His relationship with Ashley is drifting and he's not sure he can be bothered to put in the effort to keep it alive. Then he is contacted by another writer, Ike Zimmerman (Jonathan Pryce) one of his literary heroes. This is a meeting of minds of the not-caring. Ike doesn't care because he's old and rich enough not to give a damn; Philip doesn't care because he is predisposed not to. So the bold, unforgiving examination of the writer's psyche begins to unfold "Schwartzman brings an unmatched deadpan to a highly entertaining, unsentimental US indie about the New York literary scene." (*Guardian*) "It's as if Woody Allen dipped his pen in cyanide and directed a film in which the pithy misanthropy of Philip Roth has seeped into every frame." (*Times*) Despite all that verbiage, it is worth seeing.

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Director: Alex Ross Perry  
 Cast: Jason Schwartzman, Jonathan Pryce, Krysten Ritter  
 Duration: 109 mins  
 Origin: USA 2014  
 Certificate: 15

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When...

Mon 27 7.30



## The Chorus (Boychoir)

**The choir at the centre of the action is made up of the best students from a nationally renowned American academy run by hard-headed but big-hearted Kathy Bates.** She's the headmistress and an equally acerbic Dustin Hoffman is the choirmaster Stet (Garrett Wareing) the film's 11-year-old hero, has just arrived at the east coast academy from a small town in Texas where he has so impressed the school's headmistress with his singing voice that she's talked the academy into giving him an audition. But Stet doesn't want to go. His mother, who's been addicted to drugs and alcohol... his wealthy father is this, that and the other, and so on... Hoffman takes the boy under his wing and he soon becomes part of it all, including the fights, as they take their boy choir to competitive heights.

"This film...could easily have become a schmaltzy variation on *Whiplash*. But no, thanks to astringent direction by François Girard (*The Red Violin*) an excellent cast and heavenly voices." (*New York Times*) "Amounts to a formulaic but oh-so-guilty pleasure." (*Variety*) (research Jane Lucas)

We will screen *The Chorus* (*Les choristes*) again soon to show where this Choir came from and how it should be done.

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Director: François Girard  
 Cast: Dustin Hoffman, Garrett Wareing, Eddie Izzard, Debra Winger  
 Duration: 103 mins  
 Origin: USA 2014  
 Certificate: PG

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When...

Tue 28 7.30  
 Wed 29 2.00, 7.30





## Slow West

**John Maclean's bold psychedelic western sees Michael Fassbender doing his best Sundance Kid in this Sundance award-winner.**

Set slap in the middle of the American Frontier, this is the tale of young Jay Cavendish (Kodi Smit-McPhee) who escapes Scotland to search of his lost love. With only tacit knowledge of her whereabouts, he traverses the unforgivingly hostile land, but luckily (or not?) he 'meets' lone, gun-sliding outlaw Silas (Fassbender).

Beautiful imagery, slices of gratuitous violence and a few comic touches twist themselves together wonderfully before a gripping final third, building to a classic Western showdown.

"Slow West starts with "once upon a time" and ends somewhere else." (*Time Out*)

"The word "slow" in the title is no lie, but the movie is far from boring." (*Guardian*)

"An absurdist deconstruction of classic Hollywood westerns whose 21st-century view of frontier mythology is as sardonic as that of the Coen brothers." (*New York Times*)

This marks the 6th or 7th Western in as many years, after they dropped out of fashion in the 70s. They're still sniffed at. I love them, they're uncompromisingly simple: Good always beats Bad. Tom & Jerry meets revenge with a swagger. Come if only to be terrified by Ben Mendelsohn.




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Director: John Maclean  
 Cast: Michael Fassbender, Kodi Smit-McPhee, Ben Mendelsohn  
 Duration: 84 mins  
 Origin: UK/New Zealand 2015  
 Certificate: 15

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**When...**

**Thu 30 7.30**



Director: Colin Trevorrow  
 Cast: Chris Pratt, Bryce Dallas Howard,  
 Vincent D'Onofrio  
 Duration: 124 mins  
 Origin: USA 2015  
 Certificate: 12A

## Jurassic World

**John Hammond's dream park is now a reality, albeit one that has been operating long enough for its attendees to become jaded. The solution? More teeth.**

A new monster is engineered (a sort of super smart T-Rex with bigger arms) and before you can say 'clever girl!' it is rampaging through the other attractions and gobbling up the park staff. One human who survives the break-out is Owen Grady (Chris Pratt) the park's most experienced dino-wrangler (specialising in Raptor control). Most of the film is taken up with park manager Claire Dearing (Bryce Dallas-Howard) and Owen's quest to rescue her two nephews, Zach and his younger brother Gray who are stranded in the park when disaster strikes.

The original Jurassic Park was such a ground-breaking cinematic event that it was impossible for this to truly succeed it, and it doesn't come close, but it is an absolute joy to return to the island that started it all. World has just the right amount of hat-tipping to the Spielberg classic to keep the nostalgia flowing, even when things go a little off the rails in the third act (restraint obviously wasn't on director Colin Trevorrow's mind). Hold on to your seats. (Jack Whiting)

**When...**

**Fri 31 7.30**