

THE-REX

P R O G R A M M E



THE RED TURTLE

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards

JULY 2017 • ISSUE 148
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 29

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

Director: James Hannaway
01442 877999

Advertising: Chloe Butler
01442 877999

Artwork: Demiurge Design
01296 668739

The Rex

High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

"Unhesitatingly The Rex is the best cinema I have ever.." (STimes Culture)

TOP OF THE (SUMMER) BLOCKS



BAYWATCH

Pecks Tits & Packs. Then there's The Rock. Sorry, that IS The Rock.
Bay top of Summer pile. See page 18

FILMS OF THE MONTH



The Mummy

Tom takes on Ancient Egypt with no more than his wits, fists and a blonde for... company.

See page 22



The Spy Who Loved Me

An eyebrow here, a quiff check there. The ridic, faux cool 00Roger is the early paperback fantasy alpha-male. See page 22



The Graduate

Perhaps That One defining movie of 60s with a soundtrack still resonating through the silence...

See page 23



Wonder Woman

Over-claimed feminism hype, with fab thighs in fetish boots. It's comic book fantasy, that's all, open to all comers. See page 25



JULY FILMS



The Red Turtle & The Red Balloon

Studio Ghibli are back, sort of. This partnership with Dutch-British animator Michaël Dudok de Wit is a palette-cleansing beauty.

We open with a blue-grey vision of the sea, rising like Mount Fuji against charcoal skies – the pre-credits shipwrecking of our nameless Robinson Crusoe. He is washed up on an archetypal desert island. Repeated attempts to sail away bring him into contact with a mysterious giant turtle, out of which a magical companionship magically. The story operates at the level of a universal myth, free of dialogue or specifics, subtly alluding to more essential, existential matters. The Red Turtle evolves from an ambitious tale of survival into something poignant, and utterly profound. The simple way it takes on the familiar concepts of companionship, growing up and letting go, in a way that both children and adults can unpack without losing the emotional complexity, seems quietly groundbreaking. You understand why the legendary Japanese animation house chose Dudok de Wit as its first European collaborator. Allow yourself to get lost. (*research Jack Whiting*)

A truly breathtaking experience for any audience. As is the immortal, heart-flying Red Balloon (1956) from French film maker Albert Lamorisse. Showing as a short double bill at the Rex. Don't dare miss them.

The Red Turtle

Director: Michaël Dudok de Wit
Duration: 81 mins
Origin: France/Belgium/Japan 2016
Certificate: PG
Company: Studiocanal

The Red Balloon

Director: Albert Lamorisse
Cast: Pascal Lamorisse, Georges Sellier
Duration: 36 mins
Origin: France 1956
Certificate: U
Company: Park Circus

When...

Sat	1	2.00	Wed	26	2.00
Sat	8	2.00	Thu	27	7.30



Guardians Of The Galaxy Vol 2

At this point Marvel can roll out their most obscure collection of characters and a hit is almost certain.

And when this band of space scallywags became an immediate success in 2014, part two was inevitable. Kickstarting proceedings into gear with infant plant alien, Groot (still the voice of Vin Diesel), dancing to ELO's Mr. Blue Sky, as the rest of the gang: Quill (Chris Pratt), Gamora (Zoe Saldana) Drax (Dave Bautista), and, Rocket Raccoon (voice of Bradley Cooper) are fighting a giant space squid; Vol. 2 knows how to make an entrance.

They come into contact with Quill's father (Kurt Russell), a space deity called Ego. He's been searching for his son to help him with important galaxy chores. Quill, naturally, is thrilled to finally meet his only living relative; the other Guardians have their doubts that Ego is indeed the all-loving space hippy he appears to be. Just like its predecessor, Vol. 2 is like an expensive Flash Gordon with a kick-ass soundtrack. It makes very good use of Fleetwood Mac's The Chain. *(research Jack Whiting)* The rest is well, the rest. You're already coming if you are...?

Director: James Gunn
Cast: Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper
Duration: 136 mins
Origin: USA 2017
Certificate: 12A
Company: Walt Disney Studios



Whisky Galore

The rarest malts have spent less time maturing in their oak casks than it has this Ealing remake to get off the ground.

But now that it's ready for consumption, is it worth a swig? Like the much-loved original, it's a gentle, inoffensive wartime comedy, based on Compton Mackenzie's 1947 novel about a Hebridean island whose ration of whisky runs out – only for a cargo ship carrying cases of the hard stuff to wash up on nearby rocks. The community nabs the booze but have to fight petty-minded bureaucracy to be able to enjoy it – all while looking forward to the weddings of two daughters of a local shopkeeper. As with Dad's Army, the fascination with giving these very old, and very British hallmarks a fresh lick of paint show no signs of slowing down. Any film where humble villagers outwit officious bureaucrats – as embodied by Eddie Izzard's pleasantly blundering Captain Wagget – will have a certain charm, but it feels more like comfortable Sunday night television than cinematic fare. An easy drink, then. *(Jack Whiting)*

Director: Gilles MacKinnon
Cast: Gregor Fisher, Eddie Izzard, Ellie Kendrick
Duration: 94 mins
Origin: UK 2017
Certificate: PG
Company: Arrow Films

When...

Sat 1 7.00
Tue 11 7.30

When...

Sun 2 6.00



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Letters From Baghdad

The life and times of political trailblazer Gertrude Bell is examined in Sabine Krayenbühl and Zeva Oelbaum's finely wrought documentary.

Bell was a British noblewoman who developed a fascination with the Middle East, became fluent in Arabic, became a friend of various tribes and eventually helped advise the British on the formation of modern Iraq. (ooops)

Her importance, often overlooked in favour of the equally inspiring T.E. Lawrence, is presented via a combination of Bell's own words (through the voice of Tilda Swinton) and 'interviews' with her friends and colleagues, adapted from correspondence and journal entries and channelled by a supporting cast. Cinematically stunning, *Letters from Baghdad* is a colourful and charismatic portrait of an explorer, writer and diplomat, with a narration from Swinton as elegant as the passages from which she reads.

"Sabine Krayenbühl and Zeva Oelbaum's elegant mix of voiceover, archive footage and talking heads lets "the female Lawrence of Arabia" largely speak for herself, illuminating the pivotal role she played in shaping today's Middle East." (*Total Film*)

"Tilda Swinton is the perfect choice to read the letters of Gertrude Bell" (*Time Out*)

(research Chris Coetsee) Imperial and Colonial; come and ear the outstanding confidence of British Rule...

Director: Sabine Krayenbühl, Zeva Oelbaum
 Duration: 93 mins
 Origin: USA/UK/France 2016
 Certificate: PG
 Company: Verve Pictures

When...

Mon 3 2.00, 7.30



Hidden Figures

Empowerment at full-thrust in Theodore Melfi's feel-good bio-flick. It was 1962, the Cold War was hotting up. The USA and the USSR are locked in a fierce battle to be crowned victor of the Space Race. Joining proceedings at CIA HQ Langley, and as tensions continue to rise, three patient and patriotic African-American women sit just out of the limelight. Focus soon shifts however when Katherine Goble (Taraji P. Henson) a former mathematical child prodigy, is assigned to work under Al Harrison (Costner) and his team of male engineers who are coordinating the flights of first American astronaut in Space, John Glenn. Faced with repeated attempts at racial humiliation, Katherine get's on with it, alongside her two genius friends, Dorothy (Octavia Spencer) and Mary (Janelle Monáe). Committing to it with the brilliance of her own mathematical genius, she finds herself at the Centre of the mission. Having already rocketed to success stateside, Hidden Figures proves to be far more than just an inspirational history lesson, doing justice to wrongfully ignored figures and tipping the scales rightfully back in their favour. (*research Chris Coetsee*) This remains the most satisfying and durable of all this year's Oscar circus. Can you remember the forgettable others...?

Director: Theodore Melfi
 Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe
 Duration: 127 mins
 Origin: USA 2016
 Certificate: PG
 Company: 20th Century Fox

When...

Tue 4 2.00, 7.30



Their Finest

A movie within a movie: one mostly comic, the other mostly dramatic; Their Finest comments on the futility of war, the flexibility of truth, the sorcery of film and the sexism of man. Wow... and all in one mainstream film – with Bill Nighy! Gemma Arterton plays Catrin Cole, a young copywriter during the Blitz who, at the outset, is offered a job by the Ministry of Information's Film Division to bring a female perspective to its popular propaganda shorts that ran between features at cinemas. "Obviously we can't pay you as much as the chaps," says her soon-to-be supervisor (Richard E Grant) after making the proposal. After being assigned to co-script a project centred around the Battle of Dunkirk, Cole immediately begins to butt heads with crabby fellow screenwriter Buckley (the average Sam Claflin) who can't seem to accept that he has to work alongside a woman. He of course soon morphs from callous to swoon-worthy, eventually taking a keen romantic interest in his colleague. It's a fab period piece, and Gemma Arterton is gorgeous, but (the more than gorgeous, charming and gloriously herself) Bill Nighy saves the day and the film. (*research Jack Whiting*). Don't miss the ingenious early gaffer-chewing gum 'CGI'.

Director: Lone Scherfig
 Cast: Gemma Arterton, Sam Claflin, Bill Nighy, Richard E. Grant
 Duration: 117 mins
 Origin: UK 2016
 Certificate: 12A
 Company: Lionsgate

When...

Wed 5 2.00, 7.30



Going In Style

Unsurprisingly, age-centric gags about not being able to get out of chairs, mobility scooter chases, old folk taking drugs and OAPs in the underworld are the order of the day.

Echoing *Hell or High Water* by way of *Last Vegas* and a bit of *Ocean's Eleven*, Michael Caine is Joe, he's at war with a New York bank that has tripled his mortgage payments. His best buds, Willie (Freeman) and Albert (Arkin) are also mad as hell, given that the steel company they slaved for is dissolving their pensions. Together they play boules, eat pie and try to guess when they are going to peg it. It's then that Joe has the not so bright idea... Hit them back.

The codgers watch *Dog Day Afternoon* as primer in what not to do, enlist the services of a professional thief and resort to being adorable when all else fails, which it does, quite often and they do grow in the adorable dept.

It's not original, nor particularly clever, but the geriatric slapstick tickles. You could do a lot worse than kick it with these three loveable oldies. (*research Jack Whiting*) We'll show anything, for ever, where Alan Arkin turns up.

Director: Zach Braff
Cast: Morgan Freeman, Michel Caine, Alan Arkin
Duration: 96 mins
Origin: USA 2017
Certificate: 12A
Company: Warner Bros

When...

Thu 6 2.00



Mindhorn

A member of *The Mighty Boosh* goes solo as fictional crime-buster Bruce P Mindhorn, whose bionically enhanced eye can 'literally see truth'.

After years of figure-trimming hosiery adverts, balding has-been Richard Thorncroft (Julian Barratt) is in no position to be picky about his roles. So when a suspected serial killer (Russell Tovey) insists that he will speak only to Mindhorn, Thorncroft grabs his wig and heads across the Irish Sea to the glorious Isle of Man in search of a career revival.

With Steve Coogan heavily involved, you see very quickly that Thorncroft, in all his swaggery awfulness, is a beefed-up Alan Partridge clone (what a surprise) with the same drift towards accidental day-saving and a poignantly thwarted love life. Its weirdness still pays off when it's not trying too hard, and for fans of Barratt, Boosh and mock-heroic Britcoms, it will mostly hit the spot. (as a fan of none, even JH 'liked' it)

As a bit of a primer for this, seek out *A Gun for George*, a short film by Matthew Holness (he of *Darkplace* and general cult fame) for a similar '70s detective pastiche. (*research Jack Whiting*) Barret keeps a great straight face throughout. Fantastic and very silly, from start to finish. Come.

Director: Sean Foley
Cast: Julian Barratt, Andrea Riseborough, Essie Davis, Simon Farnaby
Duration: 89 mins
Origin: UK 2016
Certificate: 15
Company: Studiocanal

When...

Thu 6 7.30



Pirates Of The Caribbean: Salazar's Revenge

Has pirate fatigue set in yet? Not likely? The flag of Jack Sparrow is flying high with nary a dead wind in sight. It seems Kon Tiki directors Joachim Rønning and Espen Sandberg are keen to flex their ocean muscles again, and the plodding, existential elements of the last two have been made to walk the plank. Simplicity and fun have been restored, at least in part. Javier Bardem is the film's secret weapon as Capitán Armando Salazar, an undead pirate hunter with a complexion of sun-baked mud, tendrils of hair that drift and float like submerged seaweed, and a mouth liable to ooze inky goo in close-up. Salazar wants to find Johnny Sparrow to lead him to the Trident of Poseidon – a weapon capable of destroying every pirate on earth; mmmm... most being already crumbly, garden fork should do it?

Enter, in common purpose, the somewhat fresher-faced Henry Turner (Brenton Thwaites), who needs the same magic fork to save his father, Will (sadly now dad – Orlando Bloom) Come on Hollywood, the first was only 2006!

They all play second fiddle to the film's real heroine Kaya Scodelario's Carina, who lashes them off the screen. (research Jack Whiting)



Directors: Joachim Rønning, Espen Sandberg
Cast: Johnny Depp, Geoffrey Rush, Javier Bardem
Duration: 129 mins
Origin: USA 2017
Certificate: 12A
Company: Walt Disney Studios

When...

Fri	7	7.30
Sat	22	2.00
Tue	25	2.00



Colossal

Nacho Vigalondo has somehow fused two 'genres': adorable indie rom-com, and monster movie.

Arguably these two seemingly opposite approaches to filmmaking shouldn't work, yet, despite a budget which wouldn't cover Kong's left fist, Colossal comes off as a quirky idea worth watching.

Anne Hathaway lets her hair down as Gloria, a Manhattan blogger who boozes away her sorrows, like getting fired and being kicked to the curb by her live-in boyfriend (Dan Stevens). So she moves back to her old house and nabs a waitress job in a bar owned by Oscar (Jason Sudeikis) a former classmate who has always had a crush on her. Meanwhile, a Godzilla-like creature is on the loose in South Korea, and it seems to be copying the gyrations of Gloria's drunken nights out. What? Wait, there is a connection.

Hathaway does a great job of making emotional sense of the film's warring elements, her teased fringe and teen-goth wardrobe suggesting an arrested adolescence to which she brings genuine pathos. There's meaning amid the destruction, I promise? Weird, wacky, and full of heart; Colossal has to be seen to be believed. (*research Jack Whiting*) So, come and see... If then you do believe, get help. Fun, come.

Director: Nacho Vigalondo
 Cast: Anne Hathaway, Jason Sudeikis
 Duration: 109 mins
 Origin: Canada/Spain 2016
 Certificate: 15
 Company: Entertainment Film

When...

Sat 8 7.00
 Tue 11 2.00



The Handmaiden

Sarah Waters' erotic novel Fingersmith (a fitting title) has fallen into the hands of Korean auteur Park Chan-wook, and it couldn't have turned out better.

We've seen the works of Waters before in BBC's Tipping the Velvet, yet here Wook has crafted a far richer, moodier tale. Transporting it from Victorian England to Japanese occupied '30s Korea, a con artist, calling himself Count Fujiwara (Ha Jung-woo), hatches a devious plan that sees him working alongside pickpocket Sook-hee to steal the many riches of beautiful heiress Lady Hideko. Isolated and bullied into an impending marriage with her uncle, Hideko takes on Sook-hee as her handmaiden. But while Sook-hee's task is getting her new mistress to fall for the "Count", she finds herself sexually drawn to her instead.

Interesting, how unsatisfying and often grotesque the man is portrayed in the light of such eloquent filth warmly generated by the women (the Count is merely an annoyance to them - poor chap!) It's some shades darker than what decent people might be used to, so proceed with caution. (*research Jack Whiting*) No, without caution only, don't bring your Dad... or your Mum, daughter, son. If you must, sit somewhere else. But don't miss a second.

Director: Park Chan-wook
 Cast: Kim Tae-ri, Kim Min-hee, Ha Jung-woo
 Duration: 167 mins
 Origin: South Korea 2016
 Certificate: 18
 Company: Curzon Film World

When...

Sun 9 6.00



From The Land Of The Moon

Cotillard plays Gabrielle, a Provençal lavender farmer's daughter who's waging a lifelong war against sexual frustration in the latest offering from French filmmaker Nicole Garcia. Inspired by romantic literature, she believes that profound passionate love is 'la chose principale' – the main reason to live. The kidney stones that torment her could as much be a physical manifestation of her aches of longing and unfulfillment. Gabrielle, who at the film's opening is nursing a wild (and unrequited) crush on the local village schoolteacher, is hastily arranged by her parents (their daughter 'needs a man' tout suite) to be married off to dependable bricklayer José (Alex Brendemühl). The subsequent union splutters along – but soon José packs her off to a residential alpine clinic to have her kidney stones treated. While at the clinic, romance finally bursts into flower. Enter Andre Sauvage (Louis Garrel). He is a French lieutenant and of course ticks every nonsense box on the fantasy-man checklist.

In this tale of amour fou-loving the ideal of love, rather than an individual – Gabrielle is driven to rapturous distraction.

"A performance of tremulous commitment from Marion Cotillard" (*Variety*)

(research *Emma Filippides*) Tres Francaise, come for that and Marion, always.

Director: Nicole Garcia
 Cast: Marion Cotillard, Louis Garrel
 Duration: 121 mins
 Origin: France/Belgium/Canada 2016
 Certificate: 15
 Company: Studiocanal



Norman

Richard Gere plays Norman Oppenheimer, a bundled up, greying 60 year-old New Yorker who is permanently looking to make connections with Manhattan's elite. Following a chance meeting with Israel's deputy trade minister, the genial Micha Eshel, Norman uses the opportunity to blag an invite to an exclusive dinner at the home of power broker Arthur Taub. When Eshel doesn't show, Norman is privately humiliated and is shown the door. Feeling guilty, Eshel offers his apologies and as a show of gratitude, Norman insists on buying him a pair of designer shoes...?

Deeply touched, Eshel leaves New York but three years later when he is elected Israeli Prime Minister, this one simple humility proves fateful.

Gere, who nails both his character's bravado and insecurities, is backed by a terrific supporting roster: Michael Sheen as his concerned nephew and Steve Buscemi as a rabbi who likes to let loose with an occasional string of profanities. But Norman's biggest success story is writer/director Joseph Cedar, who playfully draws on his own binational background whilst deftly poking fun at the intersection of politics, business, and philanthropy. (research *Chris Coetsee*) Low key play never dreary. It is electric and Richard drives it in his uber-top gear. Forego the shoeshine. Don't miss.

Director: Joseph Cedar
 Cast: Richard Gere, Lior Ashkenazi, Michael Sheen
 Duration: 118 mins
 Origin: USA/Israel 2016
 Certificate: 15
 Company: Sony Pictures Releasing

When...

Mon 10

2.00, 7.30

When...

Wed 12

2.00, 7.30

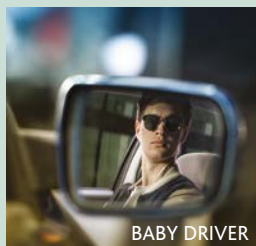
COMING SOON TO THE ODYSSEY

BACK BY DEMAND

THE RED TURTLE
HAMPSTEAD
WONDER WOMAN

NEW RELEASES

BABY DRIVER
ALONE IN BERLIN
WHITNEY: CAN IT BE ME
DESPICABLE ME 3



BABY DRIVER



DESPICABLE ME 3



WHITNEY: CAN IT BE ME



ALONE IN BERLIN



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

JULY	FILM	TIME
1 SAT	DIARY OF A WIMPY KID: THE LONG HAUL	2.00
1 SAT	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	7.00
2 SUN	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	1.00, 5.00
3 MON	MISS SLOANE	12.00
3 MON	MINDHORN	7.30
4 TUE	THE ZOOKEEPER'S WIFE HOH*	12.00
4 TUE	THELMA & LOUISE	7.30
5 WED	HIDDEN FIGURES	2.00
5 WED	SNATCHED	7.30
6 THU	A QUIET PASSION	2.00
6 THU	A CLOCKWORK ORANGE	7.30
7 FRI	BAYWATCH	7.30
8 SAT	MY LIFE AS A COURGETTE	2.00
8 SAT	BAYWATCH	7.00
9 SUN	ST ALBANS FILM FESTIVAL	FROM 11.00
10 MON	WHISKY GALORE	7.30
11 TUE	NORMAN	7.30
12 WED	GUARDIANS OF THE GALAXY VOL.2	7.30
13 THU	WHISKY GALORE	2.00
13 THU	COLOSSAL	7.30
14 FRI	LEON	7.30
15 SAT	THE RED TURTLE	2.00
15 SAT	HIDDEN FIGURES	7.00
16 SUN	FINDING FATIMAH	1.00
16 SUN	GLADIATOR	5.00
17 MON	THE RED TURTLE	7.30
18 TUE	SLACK BAY (MA LOUTE)	7.30
19 WED	IT WAS 50 YEARS AGO TODAY	2.00
19 WED	MY COUSIN RACHEL	7.30
20 THU	MY COUSIN RACHEL	2.00, 7.30
21 FRI	WONDER WOMAN	7.30
22 SAT	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	2.00
22 SAT	WONDER WOMAN	7.00
23 SUN	FRANTZ	1.00
23 SUN	WONDER WOMAN	5.00
24 MON	WONDER WOMAN	2.00
24 MON	FRANTZ	7.30
25 TUE	THE BFG	2.00
25 TUE	GIFTED	7.30
26 WED	ROCK DOG	2.00
26 WED	THE SPY WHO LOVED ME	7.30
27 THU	THE SPY WHO LOVED ME	2.00
27 THU	CHURCHILL	7.30
28 FRI	THE MUMMY	7.30
29 SAT	TRANSFORMERS: THE LAST KNIGHT	2.00
29 SAT	THE MUMMY	7.00
30 SUN	THE MUMMY	1.00
30 SUN	CHURCHILL	5.00
31 MON	CHURCHILL	2.00
31 MON	HAMPSTEAD	7.30

*Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen

THE-REX

BERKHAMSTED

BOX OFFICE:

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JULY	FILM	TIME	PAGE
1 SAT	THE RED TURTLE	2.00	8
1 SAT	GUARDIANS OF THE GALAXY VOL.2	7.00	9
2 SUN	WHISKY GALORE	6.00	9
3 MON	LETTERS FROM BAGHDAD	2.00, 7.30	10
4 TUE	HIDDEN FIGURES	2.00, 7.30	11
5 WED	THEIR FINEST	2.00, 7.30	11
6 THU	GOING IN STYLE	2.00	12
6 THU	MINDHORN	7.30	12
7 FRI	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	7.30	13
8 SAT	THE RED TURTLE	2.00	8
8 SAT	COLOSSAL	7.00	14
9 SUN	THE HANDMAIDEN	6.00	14
10 MON	FROM THE LAND OF THE MOON	2.00, 7.30	15
11 TUE	COLOSSAL	2.00	14
11 TUE	GUARDIANS OF THE GALAXY VOL.2	7.30	9
12 WED	NORMAN	2.00, 7.30	15
13 THU	DANCER	2.00, 7.30	18
14 FRI	BAYWATCH	7.30	18
15 SAT	MY LIFE AS A COURGETTE	2.00	19
15 SAT	BAYWATCH	7.00	18
16 SUN	MY COUSIN RACHEL	6.00	20
17 MON	MY COUSIN RACHEL	2.00, 7.30	20
18 TUE	MY COUSIN RACHEL	2.00, 7.30	20
19 WED	LADY MACBETH	2.00	21
19 WED	RISK	7.30	21
20 THU	THE SPY WHO LOVED ME	2.00, 7.30	22
21 FRI	THE MUMMY	7.30	22
22 SAT	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	2.00	13
22 SAT	THE MUMMY	7.00	22
23 SUN	THE MUMMY	6.00	22
24 MON	THE GRADUATE	2.00	23
24 MON	SLACK BAY	7.30	23
25 TUE	PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE	2.00	13
25 TUE	THE GRADUATE	7.30	23
26 WED	THE RED TURTLE	2.00	8
26 WED	GIFTED	7.30	24
27 THU	WONDER WOMAN	2.00	25
27 THU	THE RED TURTLE	7.30	8
28 FRI	WONDER WOMAN	7.30	25
29 SAT	ROCK DOG	2.00	26
29 SAT	WONDER WOMAN	7.00	25
30 SUN	WONDER WOMAN	6.00	25
31 MON	DIARY OF A WIMPY KID: THE LONG HAUL	2.00	26
31 MON	CHURCHILL	7.30	27

COMING SOON TO THE REX

BACK BY DEMAND

MINDHORN

WHISKY GALORE

THE RED TURTLE

WONDER WOMAN

NEW RELEASES

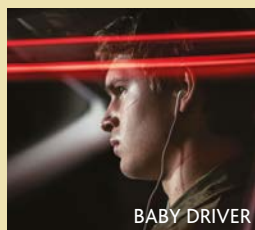
BABY DRIVER

ALONE IN BERLIN

WHITNEY: CAN IT BE ME

DESPICABLE ME 3

HAMPSTEAD





Dancer

There are few current dancers as electrifying as the bad boy of ballet Sergei Polunin. And this handsome documentary does a fine job of capturing the physicality of Polunin at the top of his game.

Dancer is filled with breathtaking, gravity-defying athleticism as Polunin leaps from a poor childhood in Ukraine to principal at the Royal Ballet in London. The tattooed, temperamental Polunin thought nothing of adding to his highs by dancing while on coke, but the film takes a touching look at the family sacrifices to nurture his extraordinary talent. He speaks frankly about the loneliness and monotony of his life in ballet and of his struggle to stay motivated after quickly achieving every goal he set himself, early.

The subject embodies the nuance of dance as an art form in itself: as an expression, an expulsion, a curse. What we see is an artist who has lost his passion for the art, then watch his determination to reclaim it on his own terms. It is now the result of his own raw expression of internal struggle: a profound statement of his identity as a dancer and performance artist. Back by huge demand. Come, see, listen... and dance.

Director: Raoul Peck
Duration: 85 mins
Origin: France/USA 2016
Certificate: 12A
Company: Altitude

When...

Thu 13 2.00, 7.30



Baywatch

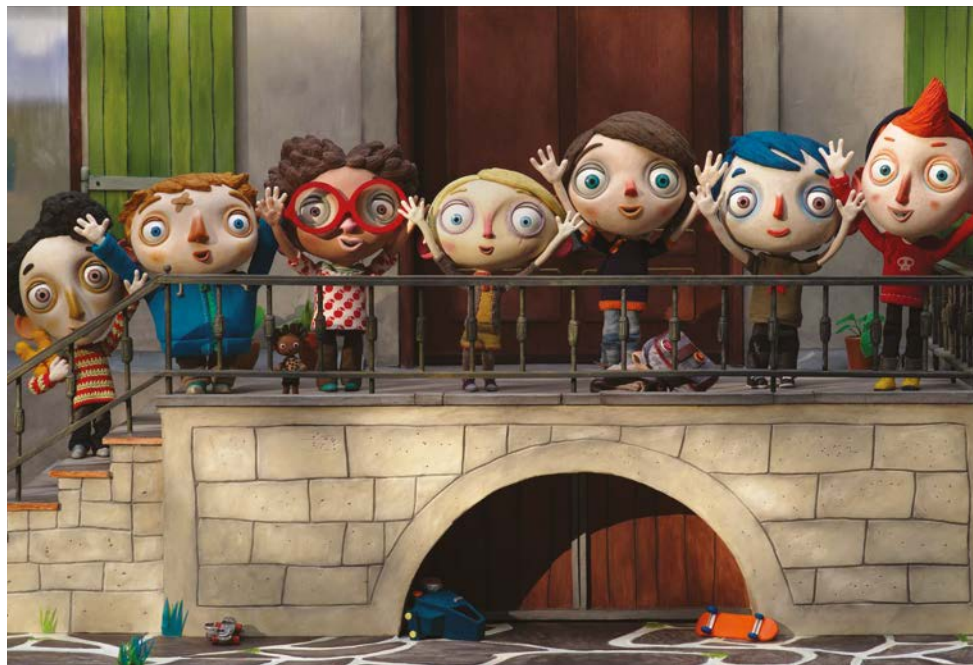
Life-savers Dwayne Johnson and Zac Efron hit the sand in this update of the 90's most famous swimwear commercial. Johnson plays Lt. Mitch Buchannon, the beloved leader of Florida's elite division known as Baywatch; protecting the south coast from all manner of peril.

During one of his morning patrols, Mitch discovers drugs have suspiciously been washed up on the beach of the exclusive Huntley Club, owned and operated by ruthless businesswoman Victoria Leeds (Priyanka Chopra). His investigations are halted however upon the arrival of disgraced Olympic swimmer Matt Brody (Efron) whose made worldwide news as the 'Vomet Comet' after winning two gold medals on his own but choking (quite literally) during the team relay race. Mitch objects to his appointment. Boss, Captain Thorpe, has made a publicity deal, so is forced to accept the new tearaway into his 'Beach Patrol'. Hindered by this boy, Mitch and his team face a sinister plot that threatens the future of the Bay. Expect a barrage of thrills, spills and slo-mo bikini bombshells running straight at you. (*research Chris Coetsee*) With all its original subtlety intact, and the Hoff likely to show up, you'll know you're missing nothing. But you've missed nothing before, so come, it might sweeten your smile...

Director: Seth Gordon
Cast: Dwayne Johnson, Zac Efron, Alexandra Daddario, Priyanka Chopra
Duration: 116 mins
Origin: USA 2017
Certificate: 15
Company: Paramount

When...

Fri 14 7.30 Sat 15 7.00



My Life As A Courgette

Making its debut at the Rex and Odyssey after its success at Cannes 2016 is another stunning stop motion from those who do it best: the French.

Don't be fooled by the title and animation style; this European animation is accessible, though not a light-hearted frolic. Inspired by a novel for 'young adults' (notice; not very young children despite it's PG cert) 'Ma vie de Zuchini' tells the tale of a golden-hearted nine-year-old suffering from the guilt of his mother's death. Icare, nicknamed Courgette, is placed in a children's home and after coming to terms with the local bully, takes comfort in his love for the companions he has found within and outside the orphanage. Director Claude Barras masterfully reveals each child's unique trauma whilst preserving the charm of the film, uplifting rather than a relentless tug on the heartstrings. As life goes on for the children, it is their touching innocence and ability to empathise in spite of their troubled past which proves them to be even stronger than the adults who have left them behind.

"This beautifully tender and empathetic film addresses kids and adults alike in clear and compassionate tones that span, and perhaps heal, generations." (*Guardian*) (research Grace Atkins) Come.



Director: Claude Barras
Voices: Gaspard Schlatter, Sixtine Murat, Elliot Sanchez
Duration: 70 mins
Origin: Switzerland/France 2016
Certificate: PG
Company: Thunderbird Releasing

When...

Sat 15 2.00



My Cousin Rachel

Rachel Weisz is perfectly cast as the desirous older woman in Roger Michell's moody black-widow mystery. Orphaned as a young boy, Philip (Sam Claflin) is taken in by his cousin Ambrose at his Cornish estate, the two forming an inseparable bond. After health complications sees the elder Ambrose take frequent vacations to Italy during the harsh English winter months, Phillip unexpectedly receives a letter from him telling of a wonderful woman he's met and married (Rachel).

As Ambrose's letters begin to sour over the ensuing months, Philip's suspicions are aroused and he hastily journeys to be at his cousin's side. Arriving at the idyllic villa, he is shocked learns that Ambrose has died and Rachel has mysteriously vanished. Upon his return to England, he is stunned to discover Rachel has followed him. With the vast estate left to him in his cousin's will, Phillip struggles to balance suspicion and infatuation as he looks to uncover the true motive of his enigmatic new house guest. The second film adaptation of the Daphne Du Maurier 1951 novel, channels a Hitchcockian level of anxiety from the off, leaving little room for breath before its darkly delicious build up. *(Research Chris Coetsee)*

Director: Roger Michell
 Cast: Rachel Weisz, Sam Claflin, Iain Glen
 Duration: 106 mins
 Origin: USA/UK 2017
 Certificate: 12A
 Company: 20th Century Fox

When...

Sun 16	6.00
Mon 17	2.00, 7.30
Tue 18	2.00, 7.30



Lady Macbeth

William Oldroyd's arresting feature debut explores the repressed passion and sexual deviance lurking beneath the facade of polite Victorian society.

Inspired by Nikolai Leskov's 1865 novel *Lady Macbeth of the Mtsensk District*, the story relocates from Russia to the north of England and centres on Katherine (Florence Pugh) a miserable and belittled young newlywed trapped in a loveless arranged marriage to the sadistic Alexander (Paul Hilton) a man twice her age. Her new family is cold, unforgiving and offer her nothing but bitter hostility.

When her husband and father-in-law are called away on business, she finds herself succumbing to the lustful advances of groomsman Sebastian and the two embark on a passionate affair which threatens to overcome discretion with drastic and deadly consequences. Beautifully shot and bolstered by an outstanding performance from the cool, edgy, beauty of Florence Pugh, *Lady Macbeth* triumphs in moving beyond the tinted vision of 19th century English life associated with Jane Austen adaptations and into something darker and wholly more realistic.

"Sometimes a glorious film appears like a cold dart out of an open sky." (*Times*)

"*Lady Macbeth* plays like a cross between *Wuthering Heights* and *The Postman Always Rings Twice*."

(*Independent*) (research Chris Coetsee) Back by demand. Don't miss.

Director: William Oldroyd
 Cast: Florence Pugh, Cosmo Jarvis, Paul Hilton
 Duration: 89 mins
 Origin: UK 2016
 Certificate: 15
 Company: Altitude Film Entertainment

When...

Wed 19 2.00



Risk

Director Laura Poitras' immersive documentary chronicles the plight of WikiLeaks founder and whistleblower Julian Assange.

A welcome departure from the usual furore over the leaks of classified US government documents and the Clinton emails, *Risk* instead focuses primarily on the Swedish Affair. In 2012, Assange sought, and was given, political asylum in the Ecuadorian Embassy in London following allegations of sexual assault and rape in Sweden, resulting in a government request for extradition and the potential of facing rendition, torture and the death penalty in the US.

With the same unfettered access to Assange she had with Edward Snowden for *Citizenfour*, Poitras manages to craft a remarkably in-depth report in the surprisingly short time allowed her.

At a mere 84 minutes, *Risk* packs a real punch, offering considerable insights into Assange himself and the unnerving cult-like circle to which he managed to gather. An unnerving sense of mistrust lingers ominously throughout.

"It makes an overwhelming case for Assange as a political prisoner. But Poitras doesn't yield to hagiography." (*Sight & Sound*)

"*Risk* doesn't burnish the Assange myth - it injects you into the bloodstream of the Assange story."

(*Telegraph*) (research Chris Coetsee) If you can stand yet another of these conspiracy docs, this is the one to see.

Director: Laura Poitras
 Duration: 91 mins
 Origin: Germany/USA 2016
 Certificate: 15
 Company: Dogwoof

When...

Wed 19 7.30



The Spy Who Loved Me

Roger Moore injected Bond with a sense of self-parody still unmatched today.

So it is with much adoration that we present the crowning achievement of Moore's tenure as 007, (although I do have a soft spot for the terrible Moonraker). The Spy Who Loved Me has all the ingredients down just right: from Barbara Bach's cheekbones to the underwater harpoon battles; from the opening ski chase (with requisite Union Jack parachute) to the introduction of Richard Kiel's menace-turned-comic relief, Jaws. And the underwater Lotus Esprit still stands as the greatest Q invention.

The plot then. When a British and Russian nuclear sub goes missing, Commander Bond teams up with his USSR counterpart Major Anya Amasova (Bach) to find them. The investigation leads them to billionaire shipping magnate Karl Stromberg, who has a crackpot scheme to destroy life on the Earth's surface and create an undersea kingdom.

It's every bit as silly as it sounds, but it wouldn't be a 1970s bond if it wasn't. Whatever you think of the films themselves, few can deny that when it comes to the spy having that little extra cheek, nobody does it better. (*Jack Whiting*) Spot on Jack. Don't miss.

Director: Lewis Gilbert
Cast: Roger Moore, Barbara Bach, Curd Jürgens
Duration: 120 mins
Origin: UK 1977
Certificate: PG
Company: Park Circus

When...

Thu 20 2.00, 7.30



The Mummy

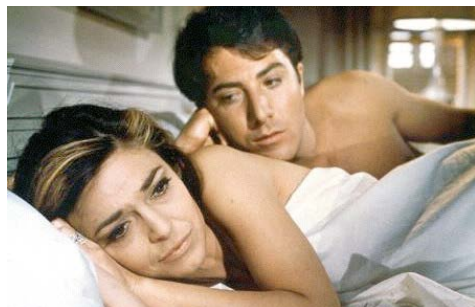
Bit of an odd one for you Tom? As the first instalment of the 'Dark Universe' kicks off with this freak show fun-ride.

Cruise is Nick Morton, a soldier of fortune who plunders ancient artifacts and sells them to the highest bidder. His plundering eventually leads him to Iraq, and the tomb of Ahmanet (Sofia Boutella), an evil Egyptian princess who killed her daddy a few millennia back. One spectacular plane crash sequence later and she's on the loose, with the idea of using Cruise as a vessel for nasty god Set's timely return. Most of the action takes place in London, where we're also introduced to 'Prodigium', a clandestine defense force – against the many Universal cinematic monsters one might be acquainted with – led by Dr. Jekyll (a hammy, and porky, Russell Crowe). Far murkier than both the 1932 Karloff classic and 1999's fun Brendan Fraser romp, this Mummy feels more like a super-hero-origins tale. You have to hand it to Tom to bring charisma to the party, which just about shines through the dusty bandages. (*research Jack Whiting*) But come for Sofia Boutella. She buries all the others to background every time she appears. The fabest silly flick of the summer. Just come.

Director: Alex Kurtzman
Cast: Tom Cruise, Sofia Boutella, Annabelle Wallis
Duration: 110 mins
Origin: USA 2017
Certificate: 15
Company: Universal

When...

Fri 21 7.30 **Sat 22 7.00**
Sun 23 6.00



The Graduate

It takes about three minutes in, roughly the time it takes Dustin/Benjamin to get down the moving walkway to S and G's Sound of Silence to realise that *The Graduate* might be a rather nasty little tale. Hence, so very funny, with a fabulous soundtrack. First timer Dustin Hoffman, is Benjamin [get used to the name, you'll be as sick of it as he is by the end] has had enough education for a lifetime, but that doesn't stop his elders from projecting their myopic future hopes onto him. 'One word Benjamin' [long pause] "Plastics". With his stiff posture and frequently whimpering utterances, Benjamin comes off as the ultimate brooding nebbish, hardly the star athlete everyone says he is. He's a forlorn imposter in his own life, which makes him a prime target for gloomy Real Housewife of LA County: Mrs. Robinson (Anne Bancroft).

"Painful yet very funny. The infamous seduction sequence allows Hoffman a twitching realistic terror, further exacerbated by the almost knockabout humour of the first hotel liaison (Are you here for an affair, sir ?)" (*Empire*)

So here's to you Mrs. Robinson... You certainly cut a swathe through Hollywood's middle-class American value system at the end of the 60s. Do Not Miss.

Director: Mike Nichols
 Cast: Anne Bancroft, Dustin Hoffman
 Duration: 106 mins
 Origin: USA 1967
 Certificate: 15
 Company: Studiocanal

When...

Mon 24 2.00
Tue 25 7.30



Slack Bay (Ma Loute)

Even when director Bruno Dumont is doing funny, you need to be prepared for a bunch of people to be killed, chopped up into tiny pieces, and fed to children.

Stick with me. Slack Bay is a very surreal black comedy set in the picture-esque French countryside during the summer of 1910. It is a mystery that isn't especially mysterious, and a comedy that isn't all that funny. This seems to be a deliberate strategy rather than a failure of imagination.

Shortly before World War I, haute bourgeois André Van Peteghem (Fabrice Luchini) arrives at the title's location on the Normandy coast with wife Isabelle (Valeria Bruni Tedeschi) and sister Aude (Juliette Binoche) just as rotund police inspector Machin (Didier Després) is summoned to investigate a spate of mysterious disappearances.

This vicious dissection of the French class system carries echoes of Jean-Pierre Jeunet's *Delicatessen*, although plenty of pratfalls and slapstick business have been imported from Laurel and Hardy, Monty Python and the Clouseau movies. A very odd allsorts indeed. (*research Jack Whiting*)

Director: Bruno Dumont
 Cast: Fabrice Luchini, Juliette Binoche, Valeria Bruni Tedeschi
 Duration: 122 mins
 Origin: France/Germany 2016
 Certificate: 15
 Company: Verve

When...

Mon 24 7.30



Director: Mark Webb
 Cast: Chris Evans, McKenna Grace, Lindsay Duncan
 Duration: 101 mins
 Origin: USA 2017
 Certificate: 12A
 Company: 20th Century Fox

Gifted

Gifted is one of those films systematically engineered to extract tears from as many audiences' ducts as humanly possible; whether those tears are earned or not will be up to you.

Chris Evans – who is usually seen punching supervillains and flexing his enormous biceps as Captain America – plays Frank, who's raising his seven-year-old niece Mary (McKenna Grace) – the twist being that the girl is a genius-level math prodigy and God-level precocious moppet, the kind that blurts out both numerical square roots and smart-arse answers with ease.

Frank talks to Mary like she's an adult – and she talks back like one. In one scene, she asks him to tell her the truth about whether there's a God. Backlit by a vibrant orange sunset, director Marc Webb captures her in silhouette as she climbs her uncle like a small monkey. f it sounds corny, it is.

Yet even the fact that the movie borrows heavily from Good Will Hunting, Five Easy Pieces, family tragedies, custody-battle courtroom dramas, other feel-good flicks and every egghead-vs.-justice folks class-conflict you've ever seen – it's totally forgivable. Cuteness reigns. (Jack Whiting)

When...

Wed 26 7.30



Wonder Woman

Move aside Batman, Superman. In fact all male super-heroes can step down; Wonder Woman's the new crusader sans cape. The radiant Gal Gadot slips perfectly into the gold bangles as Diana of Themoscyr, Princess of the Amazons; crafted from clay and brought to life by Zeus himself. Yes it sounds silly, but director Patty Jenkins has stuck close to the nearly eighty-year-old source material, resulting in campy fun along the lines of Christopher Reeves-era Supes.

She's thrust into the 'world of men' when Steve Trevor (Chris Pine) an American spy fleeing from German soldiers during World War I, enters her land. She believes Ares the god of war, is behind the great conflict and agrees to aid Steve and the allies, leading her to 1918 London where the fish-out-of-water antics begin (the locals aren't fashion-forward enough for Diana's thighs). She soon finds herself in the trenches and on the frontlines, and it's here the gleaming red and gold costume is donned, artillery is deflected, and arses are kicked. (*research Jack Whiting*) "Remotely feminist? She is little more than a male bondage fantasy, trussed up in (not much) leather with sexy role-play manacles as indestructible weapons." (*Camilla Long ST Culture*) It's a silly BlockB. It has no other label.



Director: Patty Jenkins
 Cast: Gal Gadot, Chris Pine, Connie Nielsen
 Duration: 141 mins
 Origin: USA 2017
 Certificate: 12A
 Company: Warner Bros

When...

Thu	27	2.00	Sat	29	7.00
Fri	28	7.30	Sun	30	6.00



Rock Dog

Not to be confused with Rock Lobster – the 1979 new-wave super hit - Rock Dog is a bit like Footloose with animals.

Luke Wilson voices the puppyish dude who relinquishes a life guarding sheep from mafia-style wolves and heads with his guitar to the big city, where he meets pop-god Angus Scattergood (Eddie Izzard).

After finally wearing his father (J.K. Simmons) down, Bodi's journey from the snowy climes of Stone Mountain to the urban environment is made with the intention of meeting Scattergood. Living a solitary existence in a big white house with only a robot butler for company, the musical moggy (dressed all in black and also sporting Izzard's signature red nails) has little time to deliver a new single to his record label or risk being dropped. Luckily for the stressed kitty, a talented, eager pup has just arrived on his doorstep.

The definition of 'rock' here seems to be winsome be-yourself ballads with a smattering of acoustic guitar. So anyone hoping for heavy riffs might want to just put on some Black Sabbath CDs instead. (*Jack Whiting*) Sounds nuts so come.

Director: Ash Brannon
Voices: Luke Wilson, Eddie Izzard, J.K. Simmons, Lewis Black, Matt Dillon
Duration: 86 mins
Origin: USA 2017
Certificate: PG
Company: Altitude



Diary Of A Wimpy Kid: The Long Haul

A bit like when Home Alone 3 was the first one without Macaulay Culkin, the change of casting for this installment may feel a little strange to begin with.

Kids grow up yet franchises must go on, so here we are with the fourth(!) film in the series which subs in a new wimpy kid (Greg Heffley is now played by Jason Drucker), annoyed at the prospect of a family road trip in which mum (Alicia Silverstone, but with glasses) has banned "all electronic devices". Mixing the diary approach and the road trip structure means story is light, and it's left to the characters to work their way through a series of scrapes. Think the recent Vacation reboot, but better.

Kids may be able to relate to Greg's plight, and a silly joke about him becoming a meme called "Diaper Hands" induced a loud giggle, though parents may roll their eyes at the visceral, gross-out quality of the comedy.

For adults the 90 minutes will feel like a long haul indeed. (*Jack Whiting*)

Director: David Bowers
Cast: Jason Drucker, Alicia Silverstone, Tome Everett Scott
Duration: 91 min
Origin: USA 2017
Certificate: U
Company: 20th Century Fox

When...

Sat 29 2.00

When...

Mon 31 2.00



Churchill

Brian Cox works hard in Jonathan Teplitzky's timely 'lesson' in political leadership.

It opens 96 hours before the Allied invasion of Normandy: D-Day. The man who announced "we shall never surrender" four years earlier is a shell of that Churchill. Exhausted and haunted by guilt over the disastrous Gallipoli debacle in 1915, where hundreds of thousands lost their lives, he fears this invasion will have the same horrific results. Falling into depression and the bottle, it is the unwavering support of wife Clementine (a shrewd Miranda Richardson) which he needs most to bring him out of his funk and inspire him on to 'greatness'. Whilst benefitting from smart screenwriting and handsome photography, Churchill ultimately relies on its fine lead. Cox's performance of an old man railing against the dying of the light is Lear-esque. A once confident statesman and World leader fearing his place in history is in jeopardy.

"Churchill goes beyond stock images of the machine gun wielding British bulldog in the homburg. It shows his weaknesses." (*Independent*) (*Research Chris Coetsee*)

"What is this film on? It turns the arch bullying, eccentric tough guy into a wobbly-lipped moany snowflake. This might have been a clever counterintuitive film but..." (*CL ST Culture*)

You decide.



Director: Jonathan Teplitzky
Cast: Brian Cox, Miranda Richardson, John Slattery, James Purefoy, Ella Purnell
Duration: 98 mins
Origin: UK 2017
Certificate: PG
Company: Lionsgate

When...

Mon 31

7.30

Meadow Flowers



Caught in time... This is Trevor Davies (Gillyflower) – as he walked into the Rex one morning in June to deliver his wild flowers.

With his wife Bettina they have nurtured an open meadow into an achingly beautiful wild flower sanctuary. He brings us their flowers of names and no description from May until the weather breaks, in jugs and jam jars. We love them.

BEAUTIFUL
FLOWERS



(James Hannaway is out to lunch. R&P humo-acid pages back in August.)