

# THE-REX

PROGRAMME

## THE DIVING BELL AND THE BUTTERFLY

JUNE 2016

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards 2014

JUNE 2016 • ISSUE 135  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

**Films At A Glance** 16-17

**Rants and Pants** 26-27

**BOX OFFICE: 01442 877759**

Mon to Sat 10.30-6.30

Sun 4.30-5.30

## SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
01442 877999

**Advertising:** Chloe Butler  
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01296 668739

## The Rex

High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)**

## BEST IN JUNE



### The Diving Bell and The Butterfly

Remains one of our most powerful, beautiful films. (2008) Don't miss.  
Page 18

## FILMS OF THE MONTH



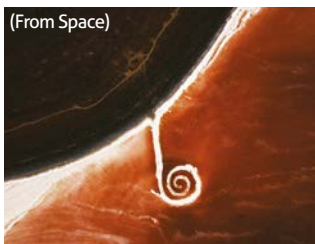
### Truman

A fabulous South American tragi-comedy embracing all the worth in life and death. Page 10



### Mustang

They're saying this is the must-film to see... so come and see.  
Page 13



### Troublemakers:

#### The Story Of Land Art

Miss this and you might as well stop breathing... Breathtaking audacity and wit. Page 20



### Race

The timely story of Jesse Owens. Hitler should have taken more care of his skin.  
Page 24





## JUNE FILMS



## The Jungle Book

**Now this is a revival I can get behind; allow for a good few decades to pass, and then use the latest technology to show Kipling's classic in a dynamic new light.** All the while retaining the magic of the original.

After the murder of his father, Mowgli (newcomer Neel Sethi) is found in the jungles of India by the panther Bagheera (Ben Kingsley) and left in the care of his wolf parents. A water shortage has persuaded different species of animals to come together in peace and sharing. The truce is disrupted by the hostile Shere Khan, a Bengal tiger growled by Idris Elba in a voice guaranteed to induce fear and trembling. Blinded in one eye by fire that the tiger blames on man, Shere Khan demands that the wolfpack turn over Mowgli to him for certain death. This Jungle Book is a natural response to the technological era we are in. Love it or loath it, computer wizardry is here to stay, so why not see how far it can be pushed? Like Avatar, a magical and wholly convincing world has been created. (*research Jack Whiting*) Don't miss and come again and again.

Director: Jon Favreau  
 Cast: Neel Sethi  
 Voices: Idris Elba, Christopher Walken, Scarlett Johansson, Ben Kingsley  
 Duration: 106 mins  
 Origin: USA 2016  
 Certificate: PG  
 Company: Walt Disney International

### When...

**Wed 1** 2.00  
**Thur 2** 2.00, 7.30  
**Sat 11** 2.00



## Eye In The Sky

**Helen Mirren is at her controlled bossiest, long-anxious-looks school of acting in Gavin Hood's drone warfare thriller, starring Barkhad Abdi (who won oblivion after being the star of Oscar winner 'Captain Phillips').**

Colonel Katherine Powell, a military officer in command of a classified drone operation to apprehend a terrorist cell in Kenya, is put through her paces when surveillance discovers suicide preparations. As the mission escalates from 'observe' to 'capture' to 'kill', a nine-year old girl enters the target zone, forcing a heated international debate between US and British government officials, raising the usual political and dull moral issues of modern warfare. (oh dear) Big cast, there is much on display here, notably the power-presence of Alan Rickman, in what has become his final screen role.

"A provocatively tense thriller negotiates the moral minefields of its thorny subject in crowd-pleasing fashion." (*Observer*)

"There is plenty to admire, not least the mighty Mirren, who manages, aged 70, to be entirely convincing as a tough old soldier (Jagger's 71 and Keith, nobody knows, in human years). And it's nice, if sad, to see Rickman (69 and dead) one last time." (*Daily Mail sycophancy 'nice' dept*) (*research Chris Coetsee*)

Director: Gavin Hood  
 Cast: Alan Rickman, Helen Mirren  
 Duration: 102 mins  
 Origin: UK 2015  
 Certificate: 15  
 Company: Entertainment One UK

### When...

**Wed 1** 7.30  
**Thur 9** 7.30



# Captain America: Civil War

**It was only a matter of time before they turned on each other. Opposing ideals leave the Avengers divided, Cap in the blue corner, Iron Man in the red.**

After the accidental death of innocents during a battle in Nigeria, Captain America (Chris Evans) draws the ire of the world’s governments, who want the Avengers to sign an accord that puts them under the jurisdiction of the United Nations. Iron Man (Robert Downey Jr.) agrees, adamant that their powers need to be checked. But Cap is convinced that the Avengers’ independence is the only way to address trouble before it’s too late.

The catalyst for this civil war is Cap’s old friend Bucky a.k.a. the Winter Soldier, who is believed to have been behind a bombing of a UN meeting. He enlists the aid of Falcon, Scarlett Witch, Ant-Man, and Hawkeye. Iron Man has the rest of the team on his side, including newcomer Black Panther, and old favourite Spider-Man.

This raises an interesting quandary; we don’t understand either side’s reasons for fighting, and it’s that grey area that makes Civil War feel thematically weighty (uh?). The resulting punch-ups aren’t bad either. *(research Jack Whiting)*



**Directors:** Anthony Russo, Joe Russo  
**Cast:** Tom Holland, Elizabeth Olsen, Scarlett Johansson, Robert Downey Jr.  
**Duration:** 147 mins  
**Origin:** USA 2016  
**Certificate:** 12A  
**Company:** Walt Disney

## When...

Fri	3	7.30
Sat	4	2.00, 7.00
Sun	5	6.00





## Truman

**This moving Madrid-set drama juggles nuanced and likeable performances which, despite its on the nose (and up the nostril) approach, make Truman a delight.** (research Jack Whiting)

The story focuses on two lifelong friends, the impulsive and semi-narcissistic actor Julian (Ricardo Darin - from the original Secret in Their Eyes) and the more pragmatic and level headed scientist Tomas (Javier Cámara). Tomas returns to his hometown to help Julian tie up the loose ends of his life before succumbing to cancer.

These loose ends include saying goodbye to his family and loved ones, arranging his own burial or cremation, and most importantly, finding someone to take care of his beloved dog Truman.

At first, Tomas thinks he's back in Barcelona mostly to give emotional support to Julian, along with financial and physical assistance. Yet when he finds out that Julian not only chooses to forego further chemotherapy, so to more gracefully face his impending mortality, he seems to be at peace with the end of all ends.

The sentimental elastic gets well stretched but the shades of dark humour permeating the text, bring it back to life. We all got to die of something, so thank heavens for humour.

Director: Cesc Gay  
 Cast: Ricardo Darín, Javier Cámara, Dolores Fonzi  
 Duration: 106 mins  
 Origin: Spain 2016  
 Certificate: 15  
 Company: Studiocanal

**When...**

**Mon 6**

**2.00, 7.30**



## The Man Who Knew Infinity

**Based on the true story, Dev Patel portrays the mathematics genius Srinivasa Ramanujan, whose determination carries him from the slums of Madras to Trinity College in Cambridge.** Through a

surprising cross-cultural friendship with his mentor (Jeremy Irons) Ramanujan works to overcome the racist attitudes of early 20th century England while battling with chronic homesickness and despair at the loss of the life and family left behind. He attributes the origin of his mathematical theorems to divine intervention, something mocked by his peers but proven triumphant as his work goes on to revolutionise English Academia. With elements of both *The Imitation Game* and *The Theory of Everything*, this period drama adds a heartfelt undertone to a story of logic.

"It's handsome, revelling in both India's chaotic colour and Cambridge's wood-panelled formality, and tells its story fluently." (*NME*)

"It's a film with its heart in the right place, but the problem of how to represent mathematical problems on screen is not really solved" (*Guardian*) (research *Grace Atkins*) Who cares it has the fabulous Toby Jones to boot. So come for them all and the passion it engenders in the beauty of numbers and logic.



Director: Matt Brown  
Cast: Dev Patel, Jeremy Irons, Toby Jones  
Duration: 109 mins  
Origin: UK 2016.  
Certificate: 12A  
Company: Warner Brothers

### When...

Tue 7	2.00, 7.30
Wed 8	2.00, 7.30
Thur 9	2.00
Tue 21	2.00, 7.30



Director: Stephen Frears  
 Cast: Meryl Streep, Hugh Grant  
 Duration: 110 mins  
 Origin: UK 2016  
 Certificate: PG  
 Company: Twentieth Century Fox

## When...

Fri	10	7.30
Sat	11	7.00
Sun	12	6.00
Mon	13	2.00

## Florence Foster Jenkins

**Florence Foster Jenkins was a wealthy grande dame and patron of the arts who notoriously deluded herself into believing she was a talented coloratura soprano.**

A sly and affecting biopic of an utterly tone deaf opera singer may evoke a sense of déjà vu for the Rex audience... The recent French art-house hit *Marguerite* was also inspired by the life of Jenkins.

This Hollywood spin on the story, directed by Stephen Frears, is a good-humoured confection. Meryl Streep makes an ideal fit as Florence, with Hugh Grant putting forward a career-best performance as St. Clair Bayfield, her crafty husband and manager. It turns out that money sure can't buy you talent, but it can at least buy you a sheltered illusion of it, as St. Clair tactfully selects and buys-off appreciative high-society audiences, including a handful of rapturous critics for good measure. Florence's unique talents may well have remained a private embarrassment, until her catastrophic decision to give a public concert at Carnegie Hall. (*research Emma Filippides*) "Like Florence, Streep seems largely unaware of the film's sickening sweetness... There is no escaping this is an extremely creepy story..." (*CL ST Culture*) OR "Hits all the right wrong notes" (*Guardian*) You decide.





## Mustang

**Mustang is the stunning debut feature of French-Turkish director Deniz Gamze Ergüven which tells the story of five sisters growing up in rural Turkey "a thousand kilometres from Istanbul but a century away from any notion of the girls' right to grow up naturally." (Guardian)**

With their parents dead, the girls are raised by their grandmother, aunt and barbaric uncle who places them under house arrest after they are caught innocently frolicking in the sea with some boys. In the eyes of their uncle, and their patriarchal society, the girls have caused a scandal and may no longer be considered desirable wife material. As their home turns into a "wife factory" and their access to the outside world becomes increasingly restricted, we witness the girls heroically fighting for their freedom.

Oscar nominated for Best Foreign Film Mustang, whilst thematic and political, is a warm and tender portrait of courage and determination that honours the bonds of womanhood and their sisterly support, without taking them for granted. (*The Atlantic*) (research Heather Graves)

A much talked about Oscar nominated film not to be missed.

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**Director:** Deniz Gamze Ergüven  
**Cast:** Günes Sensoy, Tugba Sunguroglu, Elit Iscan  
**Duration:** 97 mins  
**Origin:** France/Germany/Turkey/Qatar 2015  
**Certificate:** 15  
**Company:** Curzon Artificial Eye

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**When...**

**Mon 13 7.30**



## The Brand New Testament

**Lively and imaginative dark comedy from Belgian director Jaco van Dormael.** In this hilariously blasphemous fantasy world we find that God does in fact exist, living in Brussels and confined to a dingy office stacked with endless filing cabinets. Embittered and disgruntled, 'God' whittles away his time wreaking sadistic havoc on the world's population. His twisted fun comes to an abrupt halt however when mischievous and rebellious daughter Ea throws a spanner into the unholy works and gets hold of his computer, subsequently providing every living soul with the exact time and date of their deaths. Now on the run from her enraged father, Ea begins her search for six apostles with whom she intends to write her 'brand new testament'.

Nominated for a Golden Globe, this cheeky and audacious satire certainly delivers the laughs in what ultimately becomes a surprisingly uplifting and heartfelt little gem.

"The screenplay by Van Dormael and Thomas Gunzig is uniquely, irreverently unhinged" (*Observer*)  
 "Van Dormael's film is touching, wise, very funny at times, and winningly surreal." (*Independent*)  
 "A wild feat of visual imagination." (*Times*)  
 "A film with a big heart and an even bigger imagination." (*Time Out*) (research Chris Coetsee)  
 Don't miss.

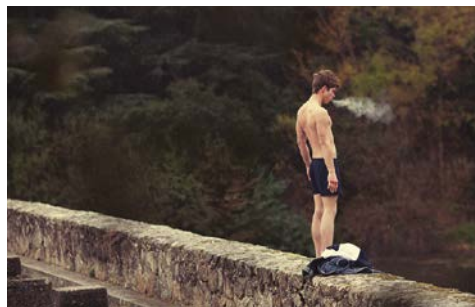
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**Director:** Jaco Van Dormael  
**Cast:** Pili Groyne, Catherine Deneuve  
**Duration:** 112 mins  
**Origin:** France 2016  
**Certificate:** 15  
**Company:** Metrodome

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**When...**

**Tue 14 2.00**



## Departure

**An English mother and son take a somber journey to the South of France in Andrew Steggart's delicate debut feature.**

Though we immediately sense their gloom, it takes a while to realise that Beatrice (Juliet Stevenson) and her 15-year-old son, Elliot (Alex Lawther) have arrived at their small family's getaway house in the South of France in order to empty it out for imminent sale- following Beatrice's bitter divorce from her husband. She is clearly mourning her marriage's demise, while her only child is fully preoccupied with the whims of adolescence. Elliot takes a walk into the woods and spies French bad boy, Clement (Phénix Brossard) skinny-dipping in the local reservoir. Elliot is instantly besotted, but Clement comes to be a more sympathetic ear to Bea than her own son, causing Elliot to childishly treat his mother as a rival for the boy's attention. Departure's emphasis on nuance and stunning aesthetics is seductive, while the sensitivity of its palette grows somewhat overindulgent...? "Hormones are raging in this beautifully shot, quiet character study, powered by excellent turns from Juliet Stevenson and the two boys; Alex Lawther and Phénix Brossard..." (Empire) (research Emma Filippides). One not to miss.

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**Director:** Andrew Steggart  
**Cast:** Juliet Stevenson, Alex Lawther, Phénix Brossard  
**Duration:** 109 mins  
**Origin:** UK/France 2016  
**Certificate:** 15  
**Company:** Pécadillo Pictures

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**When...**

**Tue 14 7.30**



## The Silent Storm

**Set on an unnamed, wild and remote Scottish island in the 1940s, The Silent Storm is a love-triangle drama centred on the raging storm within the marriage of respected local Protestant minister Balor (Damian Lewis) and his beautiful, enigmatic wife Aislin (Andrea Riseborough).**

The island is thinly populated after the closure of the local mine, many residents relocating to the mainland. Sensitive young delinquent Finn (Ross Anderson) arrives on the island and is taken in by the minister and his wife for his one last chance of rehabilitation. Balor ferociously browbeats the young man and lectures him on morality whilst Aislin treats him with kindness and patience and helps him appreciate the beauty of nature. (Hollywood Reporter) (research Heather Graves) Damian Lewis throws himself into the role of the borderline-hysterical minister but his attempt at a Highlands accent is largely taken from the Dick Van Dyke school of dialect. Written and directed by Corinna McFarlane with a breathtaking landscape as its backdrop, The Silent Storm is a beautiful and intoxicating film that really gets under your skin. The lid is bound to blow. You'll feel it building from the outset. Come and see.

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**Director:** Corinna McFarlane  
**Cast:** Damian Lewis, Andrea Riseborough, Ross Anderson  
**Duration:** 102 mins  
**Origin:** UK 2016  
**Certificate:** 15  
**Company:** Sony Pictures Releasing

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**When...**

**Wed 15 2.00**



## Misconduct

**Al Pacino and Anthony Hopkins top the bill in Shintaro Shimosawa's noir-like legal thriller.**

Ambitious young lawyer and workaholic Ben Cahill (Josh Duhamel) is trapped by the confines of working at a top level solicitors. Spending an increasing amount of time away from his wife Charlotte (Alice Eve), Ben channels his wife's woes as he buries himself in his job. But when ex-girlfriend Emily conveniently provides him with incriminating computer files, litigation commences and Ben finds himself locked in a tumultuous power struggle between the corrupt pharmaceutical executive (Hopkins) and the law firm's rule-bending senior partner (Pacino). With two Hollywood superstars, lashings of twists and turns, the odd corpse, a kidnapping and a maniac on a motorcycle, Misconduct certainly isn't lacking in content. Let's just see what sense you can make of it.

"Director Shintaro Shimosawa injects the proceedings with undeniable visual style, with Michael Filmognari's elegantly sinuous cinematography at least providing something of interest for the eyes." (*Hollywood Reporter*)

"A derivative but diverting thriller featuring relatively subdued turns by Anthony Hopkins and Al Pacino." (*Variety*)

"The two Oscar winners chew up the scenery with abandon." (*Hollywood Reporter*) (research Chris Coetsee)

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Director: Shintaro Shimosawa  
 Cast: Anthony Hopkins, Al Pacino, Alice Eve  
 Duration: 103 mins  
 Origin: UK 2016  
 Certificate: 15  
 Company: Shear Entertainment

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**When...**

**Wed 15 7.30**



## Golden Years

**"Banks, Bowls, Bingo". The film's tagline aptly summarises the unlikely lifestyle combination of Crime and Retirement that is the focal point of this British heist film.**

Two senior citizens decide to compensate for their pension reductions in the form of a crime spree. However this plan doesn't go as smoothly as you might expect from a group of haphazard OAP's and the fact that the lack of robbery finesse has the police chasing their tails only contributes to the farce. The screenplay, co-written by Nick Knowles is packed with jokes you've all heard before but still causes stifling shamed laughter. It might not be the typical sophisticated afternoon at the Rex, however the average age of 71 doesn't slow down this light-hearted comedy. Golden Years will be sure to raise a smile.

"The film's jokes are older than the cast" (*Guardian*)

"The film's theme of defiant seniors standing up against an arrogant younger generation has potentially universal appeal across national and cultural borders." (*Hollywood Reporter*) (research Grace Atkins) Come, have fun. Don't miss the gags and plot.

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Director: John Miller  
 Cast: Bernard Hill, Virginia McKenna, Lily Travers, Philip Davis, Sue Johnstone, Simon Callow

Duration: 96 mins  
 Origin: UK 2016  
 Certificate: 15  
 Company: Martin Myers

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**When...**

**Thu 16 2.00**





# THE ODYSSEY

CINEMA ST ALBANS

BOX OFFICE: 01727 453088

JUNE	FILM	TIME
1 WED	THE JUNGLE BOOK	2.00
1 WED	ZOOTROPOLIS	7.30
2 THU	CAPTAIN AMERICA: CIVIL WAR	7.30
3 FRI	EDDIE THE EAGLE	7.30
4 SAT	THE JUNGLE BOOK	2.00, 7.00
5 SUN	KUNG FU PANDA 3	1.00
5 SUN	EYE IN THE SKY	5.00
6 MON	EYE IN THE SKY	7.30
7 TUE	CINEMA PARADISO	12.30
7 TUE	PURPLE RAIN	7.30
8 WED	MISCONDUCT	2.00, 7.30
9 THU	GREEN ROOM	7.30
10 FRI	THE MAN WHO KNEW INFINITY	7.30
11 SAT	CAPTAIN AMERICA: CIVIL WAR	2.00
11 SAT	I SAW THE LIGHT	7.00
12 SUN	THE MAN WHO KNEW INFINITY	1.00
12 SUN	OUR LITTLE SISTER	5.00
13 MON	EYE IN THE SKY	12.30, 7.30
14 TUE	THE MAN WHO KNEW INFINITY	12.30, 7.30
15 WED	I SAW THE LIGHT	2.00, 7.30
16 THU	OUR KIND OF TRAITOR	7.30
17 FRI	OUR KIND OF TRAITOR	7.30
18 SAT	THE ANGRY BIRDS MOVIE	2.00
18 SAT	OUR KIND OF TRAITOR	7.00
19 SUN	OUR KIND OF TRAITOR	1.00
19 SUN	FLORENCE FOSTER JENKINS	5.00
20 MON	OUR KIND OF TRAITOR	12.30
20 MON	FLORENCE FOSTER JENKINS	7.30
21 TUE	FLORENCE FOSTER JENKINS	12.30, 7.30
22 WED	THE DAUGHTER	2.00, 7.30
23 THU	SING STREET	7.30
24 FRI	SING STREET	7.30
25 SAT	LONG WAY NORTH	2.00
25 SAT	HOLOGRAM FOR THE KING	7.00
26 SUN	X-MEN APOCALYPSE	1.00
26 SUN	HOLOGRAM FOR THE KING	5.30
27 MON	LOVE & FRIENDSHIP	12.30, 7.30
28 TUE	HOLOGRAM FOR THE KING	12.30
28 TUE	LOVE & FRIENDSHIP	7.30
29 WED	RACE	2.00, 7.30
30 THU	X-MEN APOCALYPSE	7.30

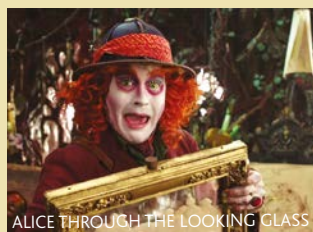
## COMING SOON TO THE REX

### BACK BY DEMAND

RACE  
DEPARTURE  
JUNGLE BOOK  
EYE IN THE SKY

### NEW RELEASES

ALICE THROUGH THE  
LOOKING GLASS  
INDEPENDENCE DAY: RESURGENCE  
TALE OF TALES  
MONEY MONSTER



ALICE THROUGH THE LOOKING GLASS



INDEPENDENCE DAY: RESURGENCE



MONEY MONSTER



TALE OF TALES

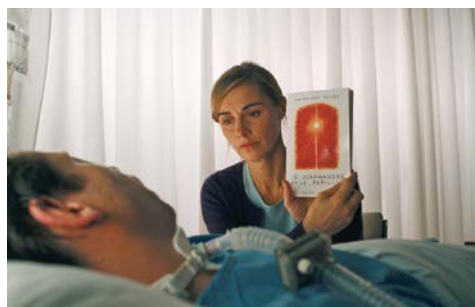
# THE-REX

BERKHAMSTED

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JUNE	FILM	TIME	PAGE
1 WED	THE JUNGLE BOOK	2.00	8
1 WED	EYE IN THE SKY	7.30	8
2 THU	THE JUNGLE BOOK	2.00, 7.30	8
3 FRI	CAPTAIN AMERICA: CIVIL WAR	7.30	9
4 SAT	CAPTAIN AMERICA: CIVIL WAR	2.00, 7.00	9
5 SUN	CAPTAIN AMERICA: CIVIL WAR	6.00	9
6 MON	TRUMAN	2.00, 7.30	10
7 TUE	THE MAN WHO KNEW INFINITY	2.00, 7.30	11
8 WED	THE MAN WHO KNEW INFINITY	2.00, 7.30	11
9 THU	THE MAN WHO KNEW INFINITY	2.00	11
9 THU	EYE IN THE SKY	7.30	8
10 FRI	FLORENCE FOSTER JENKINS	7.30	12
11 SAT	THE JUNGLE BOOK	2.00	8
11 SAT	FLORENCE FOSTER JENKINS	7.00	12
12 SUN	FLORENCE FOSTER JENKINS	6.00	12
13 MON	FLORENCE FOSTER JENKINS	2.00	12
13 MON	MUSTANG	7.30	13
14 TUE	THE BRAND NEW TESTAMENT	2.00	13
14 TUE	DEPARTURE	7.30	14
15 WED	THE SILENT STORM	2.00	14
15 WED	MISCONDUCT	7.30	15
16 THU	GOLDEN YEARS	2.00	15
16 THU	THE DIVING BELL & THE BUTTERFLY	7.30	18
17 FRI	SING STREET	7.30	19
18 SAT	MINUSCULE: VALLEY OF THE LOST ANTS	2.00	20
18 SAT	SING STREET	7.00	19
19 SUN	SING STREET	6.00	19
20 MON	SING STREET	2.00	19
20 MON	TROUBLEMAKERS: THE STORY OF LAND ART	7.30	20
21 TUE	THE MAN WHO KNEW INFINITY	2.00, 7.30	11
22 WED	EMBRACE OF THE SERPENT	2.00, 7.30	21
23 THU	I SAW THE LIGHT	2.00, 7.30	21
24 FRI	OUR KIND OF TRAITOR	7.30	22
25 SAT	THE ANGRY BIRDS MOVIE	2.00	23
25 SAT	OUR KIND OF TRAITOR	7.00	22
26 SUN	OUR KIND OF TRAITOR	6.00	22
27 MON	OUR KIND OF TRAITOR	2.00	22
27 MON	MON ROI	7.30	23
28 TUE	RACE	2.00, 7.30	24
29 WED	LOVE & FRIENDSHIP	2.00, 7.30	25
30 THU	LOVE & FRIENDSHIP	2.00, 7.30	25



## The Diving Bell and The Butterfly

**This is one of the best films you will ever see and remember, long after it is forgotten.** It is beautiful in every way, from being-the-camera to the faces and the seamless non-acting. However, the best piece of music (Tom Waits' haunting I'm Still Here) is only in the 35mm trailer. It doesn't make the final cut. So don't wait for it, the rest is exquisite. It is clear, real, absorbing and includes you in every moment, learning the French alphabet too. With no hint of manipulation, Schnabel recounts the remarkable true story of Jean-Do Bauby (a phenomenal Mathieu Amalric) the horny, charismatic editor of French Elle magazine, who in 1995 at only 43 awoke from a coma to find himself a victim of locked-in syndrome: mentally alert but physically paralysed, except for one eye lid! Terrifyingly, his mind, wit, memory and imagination are intact.

Through three devoted, beautiful and unceasingly patient nurses, he 'blinks' this profound story. "It's a gorgeously atmospheric and deeply affecting piece of work" (*Times*)

The faces, the screenplay, the language, the camera, will move you further than you want to go. Come, lose yourself and "fall back in love with life" (*Edmund White*) Don't miss.

Director: Julian Schnabel  
Cast: Marie-Josée Croze, Anne Consigny, Emmanuelle Seigner, Mathieu Amalric  
Duration: 112 mins  
Origin: France 2008  
Certificate: 12A  
Company: Pathe Distribution

When...

Thu 16 7.30





## Sing Street

**Nostalgic charm abound in John Carney's delightful story of high school life in 80s Dublin.**

When his family are struck by money troubles, 14 year old Conor (Ferdia Walsh-Peelo) is moved from his expensive private school to the local and notoriously rough comprehensive. His attentions soon turn to the beautiful and mysterious Raphina (Lucy Boynton) and in an attempt impress her, he and his new friends form a band.

Immersing themselves in the rock and roll trends of the decade, the re-born 'Cosmo' and co pour their hearts and souls into writing their next big hit. Entering a world of thrill and excitement, the young gang experience a new take on existence and ultimately escape the mundane slog of their everyday lives.

"Just as with *Once* and *Begin Again*, *Sing Street* will make you laugh, cry and leave you humming its songs for days." (*Empire*)

"Built out of crowd-pleasing elements as durable as a lacquered, sky-high '80s hairdo, writer-director John Carney's coming-of-age musical is a synth-drenched joy: a tuneful, deeply personal ode to the impulse that forges a high school rock band."

(*Time Out*) (research Chris Coetsee)



Director: John Carney  
 Cast: Ferdia Walsh-Peelo, Aiden Gillen, Maria Doyle Kenned  
 Duration: 106 mins  
 Origin: Ireland/UK/USA 2016  
 Certificate: 12A  
 Company: Lionsgate Films UK

### When...

<b>Fri</b>	<b>17</b>	<b>7.30</b>	<b>Sun</b>	<b>19</b>	<b>6.00</b>
<b>Sat</b>	<b>18</b>	<b>7.00</b>	<b>Mon</b>	<b>20</b>	<b>2.00</b>



## Miniscale: The Valley Of The Lost Ants

**To an army of black ants, a tin of sugar cubes left behind after a picnic, is a dream comes true.**

Working as a unit, they move in to escape with the treasure and bring it back to the colony. Little do they know, trapped inside is a ladybird, stray from his family and utterly confused, as what was initially an accident leads him to be adopted by a colony of critters and whisked into the woods. What follows is an unforgettable journey through nature, as the ladybird takes up arms with its new-found friends against the red-ant rivalry and many other life-size threats. The lack of dialogue takes an artful perspective, not detracting from the excitement, but allowing the audience to admire the beautiful Provence setting without the typical "overdone" feel of modern kids' films. Perhaps most charming of all is the story of unity, despite differences in character... and species.

"Offers yet another prime example of how, when it comes to cartoons, the French do it differently and sometimes better." (*Hollywood Reporter*)

"What a pleasant surprise to find a computer-animated kidpic without the constant chatter, and where the backgrounds aren't virtual but all-natural" (*Variety*) (research Grace Atkins)

**Directors:** Helene Giraud, Thomas Szabo  
**Duration:** 89 mins  
**Origin:** France/Belgium 2016  
**Certificate:** U  
**Company:** Lionsgate Films UK



## Troublemakers: The Story Of Land Art

**Troublemakers premiered at the 2015 New York Film Festival and is a visually compelling documentary piece unearthing the history of land art in the tumultuous late 1960s and early 1970s.**

Land art, a convergence of sculpture, archaeology, photography and architecture is an artistic movement initiated by a group of revolutionary creatives who got the itch to find a larger canvas and sling a little mud at the established gallery structure. (*Guardian*) Written and directed by James Crump *Troublemakers* explores the aesthetic and intellectual motivations of the movement, focusing on the work of American artists Michael Heizer, Walter DeMaria and Robert Smithson who was so dedicated to his radical ideas he tragically lost his life while on location, looking for a site for his latest idea. Heizer is the only one of the trio still alive and is currently working on a project in the Nevada desert that, once completed, will be amongst the largest sculptures ever built. (*New York Times*) (research Heather Graves)

These are amazing pioneers, and clever. Real fearless, tough guys out to change things spectacularly. Come and be amazed by their audacity, ingenuity and plain hard graft. Don't miss.

**Director:** James Crump  
**Cast:** Michael Heizer, Walter De Maria, Robert Smithson  
**Duration:** 72 mins  
**Origin:** USA 2016  
**Company:** Dogwoof

**When...**

**Sat 18 2.00**

**When...**

**Mon 20 7.30**



## Embrace Of The Serpent

**From Francis Ford Coppola to Werner Herzog, maverick filmmakers have always been entranced by the madness of the jungle.**

Colombian director Ciro Guerra's *Embrace of the Serpent* doesn't shy away from the violence of *Apocalypse Now* or the delirium of *Fitzcarraldo*, but his trippy dive into the dark heart of his homeland is ultimately like nothing you've seen before.

In 1909, sick and scraggly Dutch explorer Theodor von Martius (Borgman star Jan Bijvoet) travels up the Amazon river in search of the rare yakruna leaf that can supposedly cure his illness. Although he's aided by a native companion who paddles him downstream, Von Martius knows that only one man can help him find what he's after: Karamakate (Nilbio Torres) a distrusting Cohiuano shaman; the last of his tribe.

Every so often, the film jumps 40 years into the future to join a rugged American named Evan (Brionne Davis) as he enlists an older Karamakate to retrace his steps on a hunt for the same plant, snaking together these parallel journeys into a mesmeric call and response.

It also happens to be one of the most exquisite black and white shot pictures in recent years.

(Jack Whiting)

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**Director:** Ciro Guerra  
**Cast:** Nilbio Torres, Jan Bijvoet, Antonio Bolivar, Brionne Davis  
**Duration:** 122 mins  
**Origin:** Colombia/Venezuela/Argentina 2016  
**Certificate:** 12A  
**Company:** Pecadillo

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**When...**

**Wed 22 2.00, 7.30**



## I Saw The Light

**The story of the legendary country western singer Hank Williams, who in his brief life created one of the greatest bodies of work in American music.**

The film chronicles his meteoric rise to fame and its ultimately tragic effect on his health and personal life. Hank (Tom Hiddleston) is in a damp gas station getting hitched without fuss to his first wife, Audrey (a formidable Elizabeth Olsen). The duo are happy to a point, hoping for a big break. Success comes after 'Lovesick Blues' tops the Country (C&W) chart and he finally nails an audition at the Grand Ole Opry. Williams' rocky rise to stardom in 1949 was followed by a hectic tumble into infidelity, alcoholism, and drug abuse. He died less than four years later, at age 29, his heart worn out from years of hard drinking and the painkiller cocktails he took to treat his chronic spinal pain.

Bearing more than a passing resemblance to Williams, Hiddleston is the shining light in this otherwise by-the-numbers biopic, channelling Williams' darkest, loneliest moments.

"Tom Hiddleston electrifies Hank Williams biopic" (*Guardian*)

"Wasted tears, jugs of wine, cheatin' hearts and lovesick blues" (*Rolling Stone*) (research Emma Filippides)

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**Director:** Marc Abraham  
**Cast:** Tom Hiddleston, Elizabeth Olsen, Bradley Whitford  
**Duration:** 124 mins  
**Origin:** USA 2015  
**Certificate:** 15  
**Company:** Sony Pictures Releasing

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**When...**

**Thur 23 2.00, 7.30**





Director: Susanna White  
 Cast: Ewan McGregor, Damian Lewis, Naomie Harris  
 Duration: 108 mins  
 Origin: UK 2016  
 Certificate: 15  
 Company: Studiocanal

## When...

Fri	24	7.30
Sat	25	7.00
Sun	26	6.00
Mon	27	2.00

## Our Kind Of Traitor

**Chills and thrills in Susanna White's pot-boiling John le Carré adaptation.** Ordinary English couple Perry (McGregor) and Gail (Harris) have their holiday in Marrakech turned upside down after unwittingly befriending flamboyant Russian gangster and money-launderer Dima (the excellent Stellan Skarsgård). When Dima suddenly comes to them for their help in delivering classified documents to MI6, the unfortunate couple find themselves caught in a dangerous whirlwind that takes them through the boulevards of Paris, a safe house in the Swiss Alps and perilous backstreets of London's underworld. As slick MI6 secret agent Hector, Damien Lewis joins an ever-growing list of British actors currently thrashing out their respective Bond auditions (notably Hiddleston in BBC's *le Carré* miniseries *The Night Manager*). Is this the vehicle to land him the iconic role? We'll have to wait and see.

"Those left bereft by the end of *The Night Manager* shouldn't miss this well-paced adaptation of the author's 2010 thriller" (*Evening Standard*)

"Skarsgård charges into his role with some sweat and pungency, playing Dima as a bedraggled beast of Moscow's criminal underworld who lashes out when he's wounded." (*Telegraph*)

(research Chris Coetsee)



## The Angry Birds Movie

**Credit where credit's due; somehow, an actual narrative has been conjured from a popular mobile game about flinging birds at green pigs.**

Said narrative involves an entire avian island which comes under threat when a seemingly friendly pig delegation arrives by boat. The only suspicious bird is Red (Jason Sudeikis), because he's suspicious of everything; with his Jack Nicholson-esque brand of weary contempt, he's the quickest to throw a massive strop, and begins the film as a virtual outcast.

So the first act is a comedy about anger and alienation; the second act sees the pigs, headed by the cunning, oleaginous Leonard (a wickedly campy Bill Hader) reveal their true agenda; and the third is pure mayhem, a demolition derby on the pigs' home island to retrieve all the eggs they've evilly filched, for no other reason than to throw a whopping great omelette party. Because sometimes green pigs just have to have a mixed-poultry omelette fiesta.

It isn't funny, yet it's buoyantly paced, and has just enough sincerity about its feathered society to keep you from sneaking glances down at WhatsApp, or contemplating one of those face-swap things with the person beside you. (*Jack Whiting*) Angry Jack.

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**Directors:** Clay Kaytis, Fergal Reilly  
**Voices:** Jason Sudeikis, Josh Gad, Sean Penn  
**Duration:** 97 mins  
**Origin:** Finland/USA 2016  
**Certificate:** U  
**Company:** Sony Pictures Releasing

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**When...**

**Sat 25 2.00**



## Mon Roi

**French actress-turned-writer-director Maiwenn charts the rise and fall of a bourgeois Parisian couple in this energised romantic drama.**

Sometimes the hardest thing in life is to come to the realisation that a relationship has run its course: more difficult yet to consider that the match may not have been a healthy one in the first place. *Mon Roi* charts the tempestuous marriage between Tony (Emmanuelle Bercot) and Georgio (Vincent Cassel). "Pain serves no purpose," a physical therapist tells Tony during recovery from the skiing accident that opens the film. Only, it wasn't an accident, but some kind of suicide attempt, or at the very least, a cry for help. For more than ten years, Tony has suffered in her love for charming Georgio. Now, reflecting back on moments from that 10-year relationship while confined to the therapy centre, she learns to accept that pain doesn't have to be a part of true love. A vividly realised domestic drama. An exceptional cast brings wonder to the material. It feels utterly fresh, alive and convincing.

"Full of humour and passion" (*Telegraph*)

"Boldly ultra-romantic" (*Variety*)

(*research Emma Filippides*) 'we'll always have Paris...' Don't miss.

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**Director:** Maiwenn  
**Cast:** Emmanuelle Bercot, Vincent Cassel, Louis Garrel  
**Duration:** 125 mins  
**Origin:** France 2015  
**Certificate:** 15  
**Company:** Studiocanal

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**When...**

**Mon 27 7.30**



Director: Stephen Hopkins  
 Cast: Stephan James, Jason Sudeikis,  
 Eli Goree  
 Duration: 135 mins  
 Origin: France/Germany/Canada 2016  
 Certificate: PG  
 Company: Altitude Film Distribution

## Race

**A squeaky clean, uplifting biopic; Race is a committee developed film. While it might not set pulses racing, it tells a fantastic true story well.**

Jesse Owens was an Alabama-born athlete from Ohio State University, who went on to win four gold medals in track and field at the 1936 Nazi Berlin Olympics. His triumph left Hitler to suck it up and watch a black man shatter his cuckoo notion of an Aryan master race.

The film, starring a fine, fully-committed Stephan James (Selma) as Owens, follows the athlete's progress from aged 19 to his Olympic victory two years later. While banalities litter the script, with the cooperation of Owens' family, we are spared biopic clichés. Jesse died of lung cancer in 1980. What humanises Race though, is Owens's relationship with Larry Snyder (Jason Sudeikis) who, denied accreditation as his Olympic coach, is forced to travel steerage on the ocean liner carrying the American athletes across the Atlantic. The story of Snyder's own thwarted athletic ambitions gives their bond a special poignancy. In a sense, Snyder is living through Owens, and Sudeikis's tough, heartfelt performance conveys the intensity of his personal investment. (research Jack Whiting) Don't miss.

**When...**

**Tue 28 2.00, 7.30**





## Love & Friendship

**Based on an early, little-known novella called "Lady Susan," "Love & Friendship" is a reminder that Jane Austen was a brilliantly funny writer.**

A narrative of desire and fortune-hunting is propelled by the charming, scheming, and less than grief-stricken widow Lady Susan Vernon (Kate Beckinsale). With a radiant smile and murky motives, she leaves a trail of wreckage and confusion in her wake as, penniless, she looks for a pair of husbands, one for herself and one for her daughter, Frederica (Morfydd Clark). As with any good Austen adaptation, the action shuttles between London and various country houses. Visitors are received, letters are opened, gossip is exchanged across grand dining tables, and long strolls are taken on manicured lawns. The lavish costumes and lovely Country estates are offset by a giddy mood of spirited preposterousness. Stillman proves an intuitive fit for Austen, giving her social satire an extra sprinkling of modern-day cheekiness without breaking the spell. "Breathlessly funny, Kate Beckinsale doesn't miss a beat" (*Telegraph*)

"A rapier sharp comedy... the wittiest Austen adaptation to grace the screen" (*Times*) (research Emma Filippides)



Director: Whit Stillman  
Cast: Kate Beckinsale, Chloë Sevigny  
Duration: 92 mins  
Origin: Ireland/Netherlands/France/USA 2016  
Certificate: U  
Company: Curzon Artificial Eye

**When...**

**Wed 29**  
**Thur 30**

**2.00, 7.30**  
**2.00, 7.30**

# One sunny Spring day the Queen came to town...



Photograph Sally Rowbotham

At the start of A Royal Night Out, a whimsical little number we played earlier this year, depicting the young princesses Elizabeth and Margaret escaping their royalty to celebrate all the fabulous Victory in Europe (VE Day) fun in real London. Normal fun, anonymous fun, fun in crowds. Permission is grudgingly approved by their stern King and Queen parents, but with chaperones, two hand-picked hapless but respectable officers (who would later turn into partying Laurel and Hardys) with a much sterner warning to be home by midnight. Worse is to come.

When they get to their carefully chosen party in civi-frocks, no tiaras, they are chaperoned through the jolly partying of Hooray H's, to a tall door, inside which is gathered the grey, Great and Good, all lined up to greet and talk at them in dull, elderly, sycophantic tones – until midnight. They escape, lose each other, and have fun. Whether they actually make it to the fabulous frolics in the fountains of Trafalgar Square remains discrete legend.

Meeting the Queen on Friday 6th May, I wondered if She had rather have been walking in the High Street, bathed in beautiful early Summer blue-sky sunshine,

literally thronged by thousands smiling and waving, to perhaps stop, chat and gather up children's posies. Instead, She had to go to church and unveil a plaque and do royal this and that, watch junior military parades, almost in-step, listen to junior brass bands, hear some lovely singing (better from choice) and many other fabulous trickeries rehearsed for weeks. All of this was lovely indeed and I wish I had been watching too.

However I, James Hannaway from The Rex Cinema, had been chosen as part of the grey Great and Good to meet HM The Queen.

Hence, we were gathered away from the fun and sunshine in a very nice marquee in the School Principal's garden.

Then quite suddenly after all the fuss and without fanfare, there She was in tulip pink at the far end of the marquee, no bigger than a stamp, but radiating a presence only poets could describe, before being sent to the Tower.

Having already suffered all of the above, and now trapped (no-escape) in the grey marquee, and been handshook by at least 30 of us with 70 more to go, the Queen approached us, still smiling. The others in

my allotted group all spoke cheerily, but only one, Howard Guard, had anything to say worth listening to.

Then it was my turn, in my Sunday best with full instructions from my daughters about nodding, not bowing and smiling not grimacing.

I felt like Bob Hope in Son Of Paleface. So, no doubt, I shook Her Majesty's hand with that uncertain look of trapped wind alongside Dracula about to bite her neck. Still, if She has had to meet Idi Amin, She will know that look well.

Luckily I didn't have to speak. Lady Verulam, who escorted The Queen throughout, and is a great friend of the Rex and The Odyssey (StA) spoke about me as I stood still-ish, petrified by what my face was doing. I am wondering still; did I let go of Her hand.

The whole event conjured two things. The first, I was surprisingly glad to be invited and even more so to be there. While I resist any notion of pride in that born-bred-proud accident of birth, I was very pleased to be there and part of it, grey and all.

The second and most mind altering.

Whatever your loyalties, there is no doubt devoting 70 years of your life to 'grey' takes some doing. To be born to it twenty years earlier, and know no other life, is perhaps to be imprisoned, albeit with cake. We all know it is the family/town/religion upbringing which binds us in a kind of prison, mostly with no cake, but we can at least leave, or rebel, even die if we refuse to marry. But try this...

All the security malarkey, weeks of warnings, preparations, potholes miraculously filled in – after YEARS of crippling tyres. Even the traffic lights were climbed-up and polished on that very morning...! Apart from heavy lifting and over acting, The Queen is the Icon, the performer and the audience all in one sitting – every time.

Unlike many award winners, She never over acts. She is the single most sought after person in the world. Mick and Keith can fill stadiums, The real HM Queen fills Continents.

She appears everywhere as star of the show, then she has to perform, then she has to be the audience, bored at concerts and Cup finals, often performing as a single audience, then she has to remain an audience while she meets, shakes hands and agrees to smile at the grey across the Earth. At 90, after a life of heavily cushioned servitude, it might feel like heavy lifting indeed, cake and all.

I'll bet a 'Leicester City' you couldn't do it.

"Smile and wave boys... smile and wave"

(Penguins-Madagascar)



Photograph Mary Casserley



James,

On behalf of the lycra brigade, thank you for showing the minority appeal film, Battle Mountain, last night. It was a great film and had a broader message than just building and racing a bike. Once again, the value of having an independent cinema, with scope to vary the offering from the normal box office fayre, was demonstrated to excellent effect last night. Thank you.

Regards,  
Nick Kurth  
Chairman of Berkhamsted Cycling Club