



# THE-REX

P R O G R A M M E

FRANTZ

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards

JUNE 2017 • ISSUE 147  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

Films At A Glance 16-17

Rants & Pants 25-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

## SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

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## The Rex

High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)**

## BEST IN JUNE



### Frantz

Heartbreaking, heartlifting, beautiful, a dangerous love story.  
Is there any other kind... See page 19

## FILMS OF THE MONTH



### Lady Macbeth

As above (Frantz) but with even more sex and treachery. Again, is there any other kind...  
See page 14



### The Happiest Day in the Life of Olli Mäki

From Finland another tale of love, this time with reluctant boxing, stirring but not as grubby.  
See page 20



### Manhattan

Yet another (this time, a classic) love story, but it's Woody Allen, so it could be anything.  
See page 24



### The Other Side Of Hope

A different kind of love story. A devilishly funny heartfelt cinematic jewel. Don't miss.  
See page 24



## JUNE FILMS





## Lion

Ten years ago, Dev Patel was bumbling along in the hit TV series *Skins*. A year later he skyrocketed into Danny Boyle's *Slumdog Millionaire*. See him now, this strong handsome man, out of his typecast straightjacket.

When he was only five years old, Saroo got lost on a train, ending up thousands of miles away from his home and family in India. Lost and alone, he is miraculously adopted by an Australian couple. Twenty-five years on with a handful of memories, and 'thanks to' Google Earth (has anyone ever really said that?) he sets out to find his real family and his lost home. The story sounds like something written in Hollywood, but this sob-inducing tale is based on an incredible true story. If you've ever lost your parents in a crowd, and panicked at never finding them again, it makes this epic Odysseus' tale even more terrifying and breathtaking. "An astonishing true story that's treated with an admirably light touch." (*Empire*) "Kudos to Kidman, whose un-glam, unguarded scenes with Dev provide just the right blend of grit and grace. Lion is one from the heart." (*Rolling Stone*) Come for that priceless non-acting boy. His face unflinching in camera... Sunny Pawar (young Saroo).

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Director: Garth Davis  
 Cast: Dev Patel, Nicole Kidman, Rooney Mara  
 Duration: 118 mins  
 Origin: Australia/UK/USA 2016  
 Certificate: PG  
 Company: Entertainment Film

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## When...

Thu 1 2.00, 7.30  
 Fri 2 7.30



## Smurfs: The Lost Village

Smurfs can be 'down with the kids' too! Modern culture has seeped into Belgian cartoonist Peyo's creation in *The Lost Village*. When even they're doing selfies, it's perhaps time to rethink our lives. Fun fact: Smurfs, though nominally male, are completely asexual, and that the blonde and womanly Smurfette is in fact a pseudo-Smurf who was created through dark magic by their arch nemesis, the balding and dim-witted wizard Gargamel (Rainn Wilson) but later switched sides. This is a plot point in *Smurfs: The Lost Village*, which finds Smurfette, Clumsy Smurf (Jack McBrayer), Brainy Smurf (Danny Pudi), and Hefty Smurf (Joe Manganiello) searching the far reaches of the magical forest for Smurfy Grove, a second, all-female community of Smurfs, with Gargamel and his cat, Azrael, in close pursuit. Along the way, our Smurf heroes befriend bioluminescent bunny rabbits, get chased by fire-breathing dragonflies, and do assorted wholesome Smurfy things. It's a microwave meal of a kids film; let them have their fill. (research Jack Whiting) Or let them eat big fat cake... same thing.

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Director: Kelly Asbury  
 Cast: Demi Lovato, Jack McBrayer, Joe Manganiello, Danny Pudi  
 Duration: 89 mins  
 Origin: USA 2017  
 Certificate: U  
 Company: Sony Pictures

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## When...

Sat 3 2.00



## Beauty and The Beast

**Emma Watson falls for a beastly Dan Stevens in Disney's tale as old as time.** When the bright and beautiful young Belle (Watson) is taken prisoner in an enchanted castle in exchange for her father's freedom, she finds her captor to be a menacing Beast. Locked away for eternity, she gradually befriends the castle's enchanted staff who help her to look beyond the Beast's monstrous exterior and glimpse the trapped soul of the handsome prince within. As the two slowly begin to bond, a threat to their sanctuary looms large as the selfish and cruel Gaston (Evans) a rival for Belle's affection, endeavours to hunt down the Beast once and for all. Following the highly successful adaptations of Cinderella and The Jungle Book, this marks yet another magical entry into Disney's recent live-action canon. With an enchanting cast, beautifully crafted songs and a delightful eye for detail. Beauty and the Beast offers a faithful yet fresh retelling that honours its beloved source material.

"A gorgeous, magical, witty pleasure." (*Times*)

"Enchanting. Sheer, rococo-spun fantasy."

(*Screen International*) (research Chris Coetsee)

Big screen family magic. It is fabulous inside and out and upside and down...

Director: Bill Condon  
 Cast: Emma Watson, Luke Evans, Stanley Tucci, Ian McKellen  
 Duration: 129 mins  
 Origin: USA 2017  
 Certificate: PG  
 Company: Walt Disney

### When...

Sat 3 7.00 Sat 17 1.00\*  
 Tue 6 2.00 \*Please note earlier time



## Hidden Figures

**Empowerment at full-thrust in Theodore Melfi's feel-good bio-flick.** It was 1962, the Cold War was hotting up. The USA and the USSR are locked in a fierce battle to be crowned victor of the Space Race. Joining proceedings at CIA HQ Langley, and as tensions continue to rise, three patient and patriotic African-American women sit just out of the limelight. Focus soon shifts however when Katherine Goble (Taraji P. Henson) a former mathematical child prodigy, is assigned to work under Al Harrison (Costner) and his team of male engineers who are coordinating the flights of first American astronaut in Space, John Glenn. Faced with repeated attempts at racial humiliation, Katherine get's on with it, alongside her two genius friends, Dorothy (Octavia Spencer) and Mary (Janelle Monáe). Committing to it with the brilliance of her own mathematical genius, she finds herself at the Centre of the mission. Having already rocketed to success stateside, Hidden Figures proves to be far more than just an inspirational history lesson, doing justice to wrongfully ignored figures and tipping the scales of praise rightfully back in their favour. (research Chris Coetsee) This is perhaps the most satisfying, Hollywooding of all this year's Oscar circus. Don't miss.

Director: Theodore Melfi  
 Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe  
 Duration: 127 mins  
 Origin: USA 2016  
 Certificate: PG  
 Company: 20th Century Fox

### When...

Sun 4 6.00



## The Sense Of An Ending

**Ritesh Batra's follow-up to award-winner *The Lunchbox* is a symphony of mystery with Jim Broadbent masterfully conducting every scene.**

Broadbent plays Tony Webster, a grouchy and embittered retiree and divorcee whose relatively stable relationship with his heavily pregnant daughter Susie is one of the few positives to blossom from an otherwise turbulent marriage. When Tony is unexpectedly bequeathed an ill-fated diary from the mother of his first love Veronica (Rampling) he slowly reveals the buried secrets of his youth to astonished ex-wife Margaret. Painful memories of the past are brought to the surface as old feelings of jealousy and resentment begin to stir once more. Adapted from Julian Barnes' Booker-winning novel, this is a film which champions its literary roots whilst squeezing every drop from its stellar leading duo.

"What begins as a nostalgic and humdrum family drama grows more and more compelling the darker it becomes." (*Independent*)

"With his very nicely judged performance; lugubrious, droll, self-pitying and slightly scared, Broadbent controls the pace and tone of every scene, and the film." (*Guardian*) (*Research Chris Coetsee*) Forget the masterclass, come for passion which bleeds and oozes from old aching hearts. Never mind, it's only a film.

Director: Ritesh Batra  
Cast: Jim Broadbent, Charlotte Rampling, Michelle Dockery, Harriet Walter  
Duration: 108 mins  
Origin: UK 2017  
Certificate: 15  
Company: Studiocanal

**When...**

**Mon 5 2.00**



## Cézanne et Moi

**The lifelong friendship between novelist Emile Zola and painter Paul Cézanne receives a sensitive, contemporary treatment from writer-director Danièle Thompson.**

Zola is a poor outsider in Provence when he is first rescued from schoolyard bullies by classmate Cézanne, a promising but hot-headed young artist whose wealthy family disapproves of his vocational pursuits. Forming a brotherly bond that would last the best part of three decades, their fortunes slowly reverse. The writer becomes the more successful and prosperous of the duo, while the painter can rarely sell a canvas and their contentious friendship finally comes to a head when Cézanne's objection to being the inspiration for a tragic character in Zola's "The Masterpiece" tears them apart, irreparably.

As Thompson's script leaps between time periods, with cameo appearances by renowned associates such as Manet and Renoir, this historical drama primarily becomes a duet of sorts between the two hugely gifted and ambitious men.

"The film wears its luxuriant production design with the same satisfaction as the newly wealthy Zola does his brocade dressing gown." (*Observer*)

"Cinéma du papa with an edge" (*Guardian*) (*Research Chris Coetsee*) Might even close a curiosity gap in historical art and literary gossip...? Come.

Director: Danièle Thompson  
Cast: Guillaume Canet, Guillaume Gallienne, Alice Pol  
Duration: 117 mins  
Origin: France 2017  
Certificate: 15  
Company: Studiocanal

**When...**

**Mon 5 7.30**



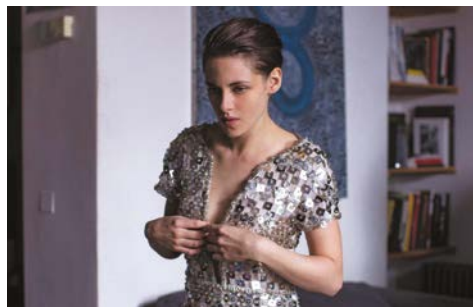
## Their Finest

**A movie within a movie: one mostly comic, the other mostly dramatic; Their Finest comments on the futility of war, the flexibility of truth, the sorcery of film and the sexism of man.** Wow... and all in one mainstream film – with Bill Nighy! Gemma Arterton plays Catrin Cole, a young copywriter during the Blitz who, at the outset, is offered a job by the Ministry of Information's Film Division to bring a female perspective to its popular propaganda shorts that ran between features at cinemas. "Obviously we can't pay you as much as the chaps," says her soon-to-be supervisor (Richard E Grant) after making the proposal. After being assigned to co-script a project centred around the Battle of Dunkirk, Cole immediately begins to butt heads with crabby fellow screenwriter Buckley (the average Sam Claflin) who can't seem to accept that he has to work alongside a woman. He of course soon morphs from callous to swoon-worthy, eventually taking a keen romantic interest in his colleague. It's a fab period piece, and Gemma Arterton is gorgeous, but (the more than gorgeous, charming and gloriously himself) Bill Nighy saves the day and the film. (*research Jack Whiting*). Don't miss the ingenious early CGI.

Director: Lone Scherfig  
 Cast: Gemma Arterton, Sam Claflin, Bill Nighy, Richard E. Grant  
 Duration: 117 mins  
 Origin: UK 2016  
 Certificate: 12A  
 Company: Lionsgate

## When...

**Tue 6 7.30 Wed 7 7.30**  
**Wed 7 2.00 Mon 26 2.00**



## Personal Shopper

**This haunting little beauty is Oliver Assayas once again entrusting Kristen Stewart to swallow the screen. The key is in the tiny, unassuming details.** It pays off. Personal Shopper sees Stewart delivering a career-besting performance as Maureen Cartwright, a young American working in Paris, who finds herself in a purgatory of grief following the death of her twin brother. She takes a job as the title character for a pampered, high-profile celebrity. She's also a psychic who suffers from the same congenital heart defect that killed her twin, and is waiting to be reached by him from the afterlife; Maureen is used to being a couple of steps closer to death than most people. It's a mishmash of film categories: part Hitchcock, part haunted house, part psycho-sexual thriller; including a wonderfully tense sequence of exchanged text messages that will leave you exasperated. Stewart has collected a lot of bad rep over the years from Twilight, but this proves she can be as haunting as the house her character inhabits. (*research Jack Whiting*) A surprisingly edgy thriller with just the right measure of Assayas' teasing, timing and thrill. It's not about shopping, so come for that simple joy. That's 60% of our audience lost.

Director: Olivier Assayas  
 Cast: Kristen Stewart, Nora von Waldstätten  
 Duration: 105 mins  
 Origin: France/Germany 2016  
 Certificate: 15  
 Company: Icon Film Distribution

## When...

**Thu 8 2.00, 7.30**



Director: F. Gary Gray  
Cast: Vin Diesel, Dwayne Johnson, Jason Statham  
Duration: 136 mins  
Origin: USA 2017  
Certificate: 12A  
Company: Universal Pictures International

## Fast & Furious 8

**Not many franchises can boast eight instalments; not least one led by a team of bald, middle-aged muscle men.**

What was once a relatively modest series about street racing is now a globe-trotting, action extravaganza that makes Bond look like Tinker Tailor by comparison. How could they possibly top 7's skyscraper leapfrogging? No problem. Enter a car chase in the Arctic.

Throw in a submarine in tow and you've got yourself the silliest action set-piece in modern cinema. The plot? Something about Dom (Vin Diesel) turning his back on his petrol-headed cohorts to work for a cyber-terrorist played by a dreadlocked Charlize Theron, who wants to control the world's cars, or something like that, but it doesn't matter to the 'plot'. Good guys work for bad guys, bad guys work for good guys. Oh, and Helen Mirren pops in for tea at some irrelevant point. The clumsy melodrama won't get in the way of why you're really here: the square jawed cars. More specifically, cars breaking the jaws of physics. Thankfully The Rock, utilising his namesake, prevents this high-octane mess from launching itself into orbit. Strap in. *(research Jack Whiting)* Strap-on, more like. Come, to be buggered senseless.

### When...

**Fri 9 7.30**  
**Sat 10 7.00**





## Swallows and Amazons

**Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen.** The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the addition of heavily overcoated spies, the children, non-actors, are perfectly cast. The Lake District is perfect in all its careless, spectacular beauty and tranquility, serving peace in our love for trees and hills and streams. As for simple penknife and string adventures, this is a delicious tale set in a time of innocence in a most beautiful part of England.

"A good-natured, if self-conscious period adaptation that grafts on a new grownup plotline with dastardly spies" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It stands apart from any other family film you'll see for a long time." (*Telegraph*)

Much of it was filmed on the breathtaking Derwent Water at Keswick, where the very special 'Cat Bells' ridge can be seen clearly in many background shots. I will never forget Keswick in April.

The film will show here again and again. So come again and again.

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Director: Philippa Lowthorpe  
Cast: Rafe Spall, Kelly Macdonald, Andrew Scott  
Duration: 97 mins  
Origin: UK 2016  
Certificate: PG  
Company: Studiocanal

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When...

Sat 10 2.00



## The Hippopotamus

**Based on Stephen Fry's best-selling novel, Hippopotamus follows a washed-up and sombre (not sober) poet as he gets to the bottom of a series of 'miraculous' healings.** Drink isn't compatible with Ted Wallace's (Roger Allam) job writing theatre reviews for a low-grade broadsheet. After one too many fumed stumbles and fantastic indulgence in inappropriate language; he is fired. At the request of his God daughter, and tempted by the promise of money, Ted takes a break from his self-deprecating cycle of wallowing in drunken self-pity, choosing instead to put his world-weary skepticism to better use, and investigate a series of supposed 'spiritual events' at the manor house of his aristocratic friends. His disregard for inferior opinion makes him perfect for the job. His mockery of the pretensions of his upper-class companions is the real fun of the film.

"Ted's crackling observations have the fluency and rapier wit of a diligent, erudite mind." (*Hollywood Reporter*) (research Grace Atkins) Stephen Fry's fabulous play on, and with, words is a gift in Roger Allam's mouth. Don't miss the thrill of subtle, intelligent, lewd, sharp and charming language from Fry's crystal dry observation. The script is wit at its most unapologetic.

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Director: John Jencks  
Cast: Roger Allam, Fiona Shaw, Matthew Modine  
Duration: 89 mins  
Origin: UK 2017  
Certificate: 15  
Company: Miracle Comms /Electric Shadow

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When...

Sun 11 6.00



## Lady Macbeth

**William Oldroyd's arresting feature debut explores the repressed passion and sexual deviance lurking beneath the facade of polite Victorian society.**

Inspired by Nikolai Leskov's 1865 novel *Lady Macbeth of the Mtsensk District*, the story relocates from Russia to rural England and centres on Katherine (Florence Pugh), a miserable and belittled young newlywed trapped in a loveless arranged marriage to the sadistic Alexander (Paul Hilton) a man twice her age. Her new family is cold, unforgiving and offer her nothing but bitter hostility.

When her husband and father-in-law are called away on business, she finds herself succumbing to the lustful advances of groomsman Sebastian and the two embark on a passionate affair which threatens to overcome discretion with drastic and deadly consequences. Beautifully shot and bolstered by an outstanding performance from the cool, edgy, beauty of Florence Pugh, *Lady Macbeth* triumphs in moving beyond the tinted vision of 19th century English life associated with Jane Austen adaptations and into something darker and wholly more realistic.

"Sometimes a glorious film appears like a cold dart out of an open sky." (*Times*)

"*Lady Macbeth* plays like a cross between *Wuthering Heights* and *The Postman Always Rings Twice*." (*Independent*) (research Chris Coetsee) Not to be missed at any cost.

Director: William Oldroyd  
 Cast: Florence Pugh, Cosmo Jarvis, Paul Hilton  
 Duration: 89 mins  
 Origin: UK 2016  
 Certificate: 15  
 Company: Altitude Film Entertainment

### When...

**Mon 12** 2.00, 7.30  
**Tue 13** 2.00, 7.30  
**Wed 14** 2.00, 7.30



## The Zookeeper's Wife

**Based on true events, a tale of ever more individuals who saved hundreds of lives during the Holocaust.**

In 1939 Poland, Zookeepers, Antonina and Jan Zabinski are leading a tranquil life, when everybody's peace is shattered by the inevitable invasion. With many of the animals destroyed in bombing raids, the zoo is closed under German orders.

The couple decide to use the free space as a haven for Jewish escapees. In such volatile, and horrifically violent times, the lives of Antonina's children are at risk as a result of her activities. Nevertheless, the Zabinski's continue. In the duration of the war, over 300 people and many more injured animals inhabit the Zoo. The screenplay is adapted from the 2007 non-fiction biography taken from Antonia's unpublished diary. The Zabinski's contribution to the Polish underground resistance was such that they were officially recognised by the State of Israel in 1965 for their heroism. Perhaps not as hard-hitting like Schindler's List, but maintains a poignancy. And there is something, and someone else here, more sinister than Amon Geoth...? *(research Grace Atkins)* "Chastain's a powerful actor but in the end, it's the animals who conquer the emotions." ??? *(NY Observer)* No it's not. Come and see.

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Director: Niki Caro  
Cast: Jessica Chastain, Johan Heldenbergh, Daniel Brühl  
Duration: 127 mins  
Origin: USA 2016  
Certificate: 12A  
Company: Universal Pictures International

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**When...**

**Thu 15**

**2.00, 7.30**



## Mindhorn

**A member of The Mighty Boosh goes solo as fictional crime-buster Bruce P Mindhorn, whose bionically enhanced eye can 'literally see truth'.**

After years of figure-trimming hosiery adverts, balding has-been Richard Thorncroft (Julian Barratt) is in no position to be picky about his roles. So when a suspected serial killer (Russell Tovey) insists that he will speak only to Mindhorn, Thorncroft grabs his wig and heads across the Irish Sea to the glorious Isle of Man in search of a career revival.

With Steve Coogan heavily involved, you see very quickly that Thorncroft, in all his swaggery awfulness, is a beefed-up Alan Partridge clone, and the film is a variation on Alpha Papa, with the same drift towards accidental day-saving and a poignantly thwarted love life. Its weirdness still pays off when it's not trying too hard, and for fans of Barratt, Boosh and mock-heroic Britcoms, it will mostly hit the spot. As a bit of a primer for this, seek out A Gun for George, a short film by Matthew Holness (he of Darkplace and general cult fame) for a similar '70s detective pastiche. *(research Jack Whiting)* Barrett keeps a great straight face throughout. Silly, from start to finish. Come for both.

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Director: Sean Foley  
Cast: Julian Barratt, Andrea Riseborough, Essie Davis, Simon Farnaby  
Duration: 89 mins  
Origin: UK 2016  
Certificate: 15  
Company: Studiocanal

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**When...**

**Fri 16**

**7.30**

## COMING SOON TO THE ODYSSEY

### BACK BY DEMAND

MISS SLOANE  
GOING IN STYLE  
THEIR FINEST  
LION

### NEW RELEASES

WONDER WOMAN  
MY COUSIN RACHEL  
COLOSSAL  
RED TURTLE  
KING ARTHUR  
PIRATES OF THE CARIBBEAN



THE RED TURTLE



MY COUSIN RACHEL



KING ARTHUR



COLOSSAL



## THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

JUNE	FILM	TIME
Two films this month will be Hard of Hearing subtitled screenings (HOH) The same format applies but with closed caption subtitles along the bottom of the screen		
1 THU	THEIR FINEST	2.00, 7.30
2 FRI	GOING IN STYLE	7.30
3 SAT	BEAUTY & THE BEAST	2.00
3 SAT	GOING IN STYLE	7.00
4 SUN	THEIR FINEST	1.00, 5.00
5 MON	THEIR FINEST	2.00
5 MON	THEIR FINEST <b>HOH</b>	7.30
6 TUE	ANOTHER MOTHER'S SON	12.00, 7.30
7 WED	THE ZOOKEEPER'S WIFE	2.00, 7.30
8 THU	GOING IN STYLE	2.00
8 THU	THE ZOOKEEPER'S WIFE	7.30
9 FRI	MINDHORN	7.30
10 SAT	SMURFS: THE LOST VILLAGE	2.00
10 SAT	FAST & FURIOUS 8	7.00
11 SUN	THE LEVELLING	1.00
11 SUN	MANHATTAN (1979)	5.00
12 MON	MANHATTAN (1979)	12.00
12 MON	THE LEVELLING	7.30
13 TUE	GOING IN STYLE	12.00
13 TUE	THE HANDMAIDEN	7.30
14 WED	LADY MACBETH	2.00, 7.30
15 THU	LADY MACBETH	2.00, 7.30
16 FRI	ALIEN: COVENANT	7.30
17 SAT	A DOG'S PURPOSE	2.00
17 SAT	ALIEN: COVENANT	7.00
18 SUN	ALIEN: COVENANT	1.00
18 SUN	THE ITALIAN JOB (1969)	5.00
19 MON	THE ITALIAN JOB (1969)	12.00
19 MON	THE HIPPOPOTAMUS	7.30
20 TUE	THE HIPPOPOTAMUS	12.00
20 TUE	PERSONAL SHOPPER	7.30
21 WED	DANCER	2.00, 7.30
22 THU	LADY MACBETH	2.00
22 THU	STEVE MCQUEEN: THE MAN & LE MANS	7.30
23 FRI	GUARDIANS OF THE GALAXY VOL.2	7.30
24 SAT	GUARDIANS OF THE GALAXY VOL.2	2.00, 7.00
25 SUN	LA STRADA (SUBTITLED)	5.00
26 MON	THE PROMISE	12.00, 7.30
27 TUE	THE ZOOKEEPERS WIFE	12.00
27 TUE	GUARDIANS OF THE GALAXY VOL.2	7.30
28 WED	MISS SLOANE	2.00, 7.30
29 THU	GOING IN STYLE <b>HOH</b>	2.00
29 THU	THE OTHER SIDE OF HOPE	7.30
30 FRI	GUARDIANS OF THE GALAXY VOL.2	7.30



# THE-REX

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JUNE	FILM	TIME	PAGE
1 THU	LION	2.00, 7.30	8
2 FRI	LION	7.30	8
3 SAT	SMURFS: THE LOST VILLAGE	2.00	8
3 SAT	BEAUTY AND THE BEAST	7.00	9
4 SUN	HIDDEN FIGURES	6.00	9
5 MON	THE SENSE OF AN ENDING	2.00	10
5 MON	CEZANNE ET MOI	7.30	10
6 TUE	BEAUTY AND THE BEAST	2.00	9
6 TUE	THEIR FINEST	7.30	11
7 WED	THEIR FINEST	2.00, 7.30	11
8 THU	PERSONAL SHOPPER	2.00, 7.30	11
9 FRI	FAST AND FURIOUS 8	7.30	12
10 SAT	SWALLOWS & AMAZONS	2.00	13
10 SAT	FAST AND FURIOUS 8	7.00	12
11 SUN	THE HIPPOPOTAMUS	6.00	13
12 MON	LADY MACBETH	2.00, 7.30	14
13 TUE	LADY MACBETH	2.00, 7.30	14
14 WED	LADY MACBETH	2.00, 7.30	14
15 THU	THE ZOOKEEPERS WIFE	2.00, 7.30	15
16 FRI	MINDHORN	7.30	15
17 SAT	BEAUTY AND THE BEAST	1.00*	9
17 SAT	LOST IN LONDON	5.30*	18
18 SUN	GOING IN STYLE	6.00	18
19 MON	GOING IN STYLE	2.00	18
19 MON	FRANTZ	7.30	19
20 TUE	IT WAS 50 YEARS AGO TODAY	2.00, 7.30	19
21 WED	MISS SLOANE	2.00, 7.30	20
22 THU	THE HAPPIEST DAY IN THE LIFE OF OLLI MAKI	2.00, 7.30	20
23 FRI	ALIEN: COVENANT	7.30	21
24 SAT	GUARDIANS OF THE GALAXY VOL.2	2.00	22
24 SAT	ALIEN: COVENANT	7.00	21
25 SUN	THE PROMISE	6.00	23
26 MON	THEIR FINEST	2.00	11
26 MON	THE LEVELLING	7.30	23
27 TUE	MANHATTAN	2.00, 7.30	24
28 WED	GOING IN STYLE	2.00	18
28 WED	THE OTHER SIDE OF HOPE	7.30	24
29 THU	GUARDIANS OF THE GALAXY VOL.2	2.00, 7.30	22
30 FRI	GUARDIANS OF THE GALAXY VOL.2	7.30	22

\* Please note earlier time

## COMING SOON TO THE REX

### BACK BY DEMAND

SENSE OF AN ENDING  
GOING IN STYLE  
THEIR FINEST  
MISS SLOANE

### NEW RELEASES

WONDER WOMAN  
MY COUSIN RACHEL  
COLOSSAL  
THE RED TURTLE  
KING ARTHUR  
PIRATES OF THE CARIBBEAN



### THE RED TURTLE





## Lost In London

**Woody Harrelson's true-tale comedy escapade is an often hilarious satire of reckless privilege.**

After *Lost in London* became the world's first ever 'live film', screened in select cinemas as it was being filmed back in January, it would be easy to form the skeptical view that the film was nothing more than a publicity stunt. Now receiving a limited release just a few months later, it can successfully be viewed on its own merits, as it neatly slots into a lineage of celebrated one-take cinema, in particular last year's German masterpiece *Victoria*.

Depicting a wild night Harrelson had in London a decade and a half previously, Harrelson, Wilson, and Nelson play themselves to brilliant effect as they recreate this freewheeling caper.

After news publicly breaks that he's had a one night stand with a gaggle of women, Woody's wife up and skedaddles with the children in tow, leaving him to spend the night alone. As the story unfolds in real time, an increasingly distressed Harrelson finds his evening plunged into disarray as his inane set of showbiz connections do nothing to improve matters. A superb, scathing, yet oddly heartfelt view of celebrity culture. (*Research Chris Coetsee*).

**Watch out, there might be a surprise. Just in case please note it starts at 5.30pm.**

Director: Woody Harrelson  
 Cast: Woody Harrelson, Owen Wilson, Eleanor Matsuura  
 Duration: 100 mins  
 Origin: USA 2017  
 Certificate: PG  
 Company: Picturehouse Entertainment



## Going In Style

**Unsurprisingly, age-centric gags about not being able to get out of chairs, mobility scooter chases, old folk taking drugs and OAPs in the underworld are the order of the day.**

Echoing *Hell or High Water* by way of *Last Vegas* and a bit of *Ocean's Eleven*, Michael Caine is Joe, he's at war with a New York bank that has tripled his mortgage payments. His best buds, Willie (Freeman) and Albert (Arkin) are also mad as hell, given that the steel company they slaved for is dissolving their pensions. Together they play boules, eat pie and try to guess when they are going to peg it. It's then that Joe has the not so bright idea of holding up their local banks.

The codgers watch *Dog Day Afternoon* as a primer in what not to do, enlist the services of a professional thief and resort to being adorable when all else fails, which it does, quite often and they do grow in the adorable dept.

It's not original, nor particularly clever, but the geriatric slapstick tickles. You could do a lot worse than kick it with these three loveable oldies. (*research Jack Whiting*) We'll show anything, for ever, where Alan Arkin turns up.

Director: Zach Braff  
 Cast: Morgan Freeman, Michel Caine, Alan Arkin  
 Duration: 96 mins  
 Origin: USA 2017  
 Certificate: 12A  
 Company: Warner Bros

**When...**

**Sat 17 5.30\***

\*Please note earlier time

**When...**

**Sun 18 6.00**

**Mon 19 2.00**

**Wed 28 2.00**



## Frantz

**François Ozon's latest feature is a sleek and somber affair, tackling the mystery of grief with subtlety and intelligence.**

New star, the serene Paula Beer plays Anna, a young woman who has boxed-in her sorrow and quietly grieves for her fiancé Frantz, killed in battle during the Great War. Adrift from reality and unable to move on with her life, she lacks any sense of purpose until one-day she unexpectedly encounters the pale and mysterious Adrien mourning over her lover's grave. After tearfully revealing that he knew Frantz in Paris before the war, Anna opens her family home to Adrien, introducing him to her fiancé's parents with whom she still lives. As they recount the past, their connections with Frantz as a quartet are gradually and carefully revealed, but a dark secret threatens... Like much of Ozon's work, it's a beautiful film to behold and whilst eloquently shot almost entirely in rich monochrome, there are occasional detours into soft colour for some of the stirring, emotionally charged moments of drama.

"A mature work that transcends pastiche to be intellectually stimulating and emotionally satisfying" (*Screen International*) (research Chris Coetsee)

Beautiful indeed, in every word and frame. Don't miss.

Director: François Ozon  
Cast: Pierre Niney, Paula Beer, Ernst Stötzner  
Duration: 113 mins  
Origin: France/Germany 2017  
Certificate: 12A  
Company: Curzon Artificial Eye



## It Was 50 Years Ago Today! The Beatles: Sgt. Pepper & Beyond

**It was 50 years ago today that Sergeant Pepper taught the band to play, and somehow Paul McCartney is still going half a century later, though some say he should have called it off long before now.** The shops continue to sell Beatles memorabilia, and re-mastered albums to old and the new generations. Fans from all over the world continue to block the road outside Abbey Studios. And absurdly, just when you think there is nothing more to wring from the Beatles tale, they find new footage! This documentary covers the making of Sgt Pepper and 'All You Need is Love' beamed live across Europe. It also explores the wider 60s picture from drugs to Jesus. Whether you want to revisit the summery dog days of your youth, or be taken to a decade that you wish you could've witnessed, it's packed with new and old footage exploring the overblown "greatest musical revolutions of our time..." A reminder too that "The Beatles have died in the wrong order" (*Victor Lewis Smith*)

Director: Alan G. Parker  
Cast: Pete Best, Freda Kelly, Simon Napier-Bell, Andy Peebles, Tony Bramwell  
Duration: 119 mins  
Origin: UK 2017  
Certificate: 12A  
Company: Kaleidoscope Entertainment

## When...

**Mon 19 7.30**

## When...

**Tue 20 2.00, 7.30**



## Miss Sloane

**Director John Madden tackles the high pressure, fast-paced and nasty world of lobbying in this old-fashioned political justice thriller.** Jessica Chastain stars as Elizabeth Sloane, an intensely smart, sassy and ruthless lobbyist who has spent years surrounded by corrupt politicians and other underhanded figures of power. After balking at the chance to represent the (NRA) National Rifle Association's advocacy of guns for women's personal safety, she alienates both the client and her boss George Dupont (Sam Waterston) and takes many of her staff with her to an ethically conscious rival company. Enraged by her defection to the other side, the NRA launches an offensive and Sloane finds herself going to head-to-head with her former employers, fighting tooth and nail as Dupont and his cohorts set out to destroy her career.

"Hard to root for but mesmerising to watch, Sloane is expertly portrayed by Chastain in this dialogue-heavy lobbyist thriller that should please fans of both actor and style." (*Empire*)

"At times furious, at times crestfallen, Jessica Chastain's Washington lobbyist is not just one or two steps ahead of her adversaries but an entire movie ahead" (*Independent*) (research Chris Coetsee) A fabulous low-key release. Mesmerising, don't miss.

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**Director:** John Madden  
**Cast:** Gugu Mbatha-Raw, Jessica Chastain, Mark Strong  
**Duration:** 132 mins  
**Origin:** France/USA 2016  
**Certificate:** 15  
**Company:** Entertainment One UK

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**When...**

**Wed 21**

**2.00, 7.30**



## The Happiest Day in the Life of Olli Mäki

**Juho Kuosmanen's delightful black-and-white debut is a timeless reminder of how powerful and compelling cinema can be.** Olli (Jarkko Lahti), a modest amateur boxer, with a solid fight record and a clean slate is chosen as Finland's top contender to face the featherweight champion of the world, Davey Moore (John Bosco Jr). Destined to be the biggest fight in Finnish history, preparation for the upcoming bout subjects Olli to a world of physical hardship, mental toil and emotional strain. While the nation awaits the contest patiently, and those around Olli persist in reminding him about what a significant fight this will be, the only thing he truly wants to win is the heart of his newly found surprise: a girlfriend, Raija! Awarded the Un Certain Regard Prize at Cannes 2016, Olli Mäki recalls the classic down-and-out boxer stories that enchanted old Hollywood. With many sports biopics tending to emphasise the most dramatic moments of their subjects' careers, this one celebrates its people, not the sport. (That's why you must come).

"A gentle, shrewd, somehow mysterious love story, beautifully photographed in luminous black-and-white and drawing inspiration from Scorsese and Truffaut." (*Guardian*) (research Chris Coetsee) It is much more than winning's frail vanity of proving yourself. Come.

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**Director:** Juho Kuosmanen  
**Cast:** Jarkko Lahti, Oona Aiolra  
**Duration:** 92 mins  
**Origin:** Finland/Sweden/Germany 2017  
**Certificate:** 12A  
**Company:** MUBI

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**When...**

**Thu 22**

**2.00, 7.30**





## Alien: Covenant

**Starting with Prometheus, Ridley Scott was itching to tell the events leading up to his original star beast, Alien.** What Prometheus lacked was teeth. Covenant then, is Scott delivering on the gory details: faces are hugged, spines are burst, and xenomorphs wreak terror on naive space explorers.

A space storm causes a bunch of colonists led by a Ripley-like Katherine Waterston to veer off course and pick a nearby world to make settlement. Bad idea. The planet is inhabited by a malevolent android (played with glee by Michael Fassbender), who's Frankenstein-tinkering with a DNA altering substance has birthed all kinds of the late HR Giger inspired, monster creations.

In the second part of a prequel trilogy, and thanks to George Lucas and Peter Jackson, we know how well those turn out! Scott remains bent on squeezing all suspense, mystery and terror out of a franchise which has fuelled our nightmares since 1979. The beauty of Alien was the mystery surrounding the creature, and its aggressive and host body-invading method of reproduction. It terrifies and fascinates still. If you ever wanted to witness a nasty ET head-butt its way out from the inside of someone's back, come along. (research Jack Whiting) Bring your own sick-bag.



Director: Ridley Scott  
 Cast: Michael Fassbender, Billy Crudup, Katherine Waterston  
 Duration: 122 mins  
 Origin: USA 2017  
 Certificate: 15  
 Company: 20th Century Fox

### When...

Fri 23 7.30  
 Sat 24 7.00



Director: James Gunn  
 Cast: Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper  
 Duration: 136 mins  
 Origin: USA 2017  
 Certificate: 12A  
 Company: Walt Disney Studios

## When...

Sat	24	2.00
Thu	29	2.00, 7.30
Fri	30	7.30

## Guardians Of The Galaxy Vol 2

**At this point Marvel can roll out their most obscure collection of characters and a hit is almost certain.**

And when this band of space scallywags became an immediate success in 2014, part two was inevitable. Kickstarting proceedings into gear with infant plant alien, Groot (still the voice of Vin Diesel), dancing to ELO's Mr. Blue Sky, as the rest of the gang: Quill (Chris Pratt), Gamora (Zoe Saldana) Drax (Dave Bautista), and, Rocket Raccoon (voice of Bradley Cooper) are fighting a giant space squid; Vol. 2 knows how to make an entrance.

They come into contact with Quill's father (Kurt Russell), a space deity called Ego. He's been searching for his son to help him with important galaxy chores. Quill, naturally, is thrilled to finally meet his only living relative; the other Guardians have their doubts that Ego is indeed the all-loving space hippy he appears to be.

Just like its predecessor, Vol. 2 is like an expensive Flash Gordon with a kick-ass soundtrack. It makes very good use of Fleetwood Mac's The Chain.

(Jack Whiting)



## The Promise

**From Terry George; the Director of *Hotel Rwanda* and *In The Name of the Father* comes this drama, set against the backdrop of WWII and the remaining Ottoman Empire.**

When Michael (Oscar Isaac), a brilliant medical student, meets Ana (Charlotte LeBon), their shared Armenian heritage sparks an attraction that explodes into a romantic rivalry between Michael and Ana's boyfriend Chris (Christian Bale), a famous American photojournalist, dedicated to exposing political truth.

Oscar Isaac delivers a terrific performance, demonstrating why he's so quickly rose to fame, while Charlotte Le Bon showcases a lot of potential following on from Robert Zemeckis's *The Walk* and *The Hundred-Foot Journey*.

George's use of colour matches the feelings of both protagonists, as well as the mood of the entire country; the vibrant and eye-catching perspective on Turkey we are shown at the beginning of the film is contrasted by the characters' descent into a much darker and seemingly inescapable future.

"A fresh perspective on a largely untold story, with a compelling love story to boot." (*Little White Lies*)

A 60-s style epic with political intrigue. An important recognition of the history of the Armenian genocide.

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Director: Terry George  
Cast: Oscar Isaac, Charlotte Le Bon, Christian Bale  
Duration: 133 mins  
Origin: Spain/USA 2017  
Certificate: 12A  
Company: Peccadillo Pictures

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**When...**

**Sun 25 6.00**



## The Levelling

**Hope Dickson Leach's emotionally-charged debut feature is a powerful, poignant take on grim rural reality.**

Ellie Kendrick plays Clover Catto, a trainee vet who returns to her family farm in the wake of her brother's tragic suicide. Upon arrival, it soon becomes clear that her stubborn, ex-military father Aubrey (David Troughton) is determined to soldier on regardless and refuses to truly acknowledge what has happened, shutting her out in the cold.

Amidst a flood-ravaged Somerset of 2014/15, Clover gradually discovers the details of her brother's death and the truth about the state of the family business. As old resentments rise to the surface, she struggles to unravel a web of mystery, misery and repressed emotion.

Dickson Leach masterfully uses the bleak countryside as a backdrop for exploring The Levelling's central themes of guilt and grief, whilst both Kendrick and Troughton deliver superb individual roles, which truly capture a family core at its most vulnerable.

"A modestly scaled, superbly crafted drama." (*Times*)

"It may sound bleak, but there is such life and compassion in every frame that the film's tune turns to a song of love." (*Observer*) (*research Chris Coetsee*)  
Beautifully written Chris, as is the film. So don't miss.

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Director: Hope Dickson Leach  
Cast: Ellie Kendrick, David Troughton, Joe Blakemore  
Duration: 84 mins  
Origin: UK 2016  
Certificate: 15  
Company: Peccadillo Pictures

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**When...**

**Mon 26 7.30**



## Manhattan

**This is Woody Allen's rapturous, poignant, romantic comedy about the fretful life of an obsessive TV writer.**

In those days Allen put himself at the centre of all his films. Here we find him worrying over his current, ex-girlfriend and future women (Hemingway, Streep and Keaton).

His hypochondria and his contemplated switch to serious literature cause no end of inner turmoil.

Above all the film is a declaration of love for the cerebral life and fashion of the gleaming glass of Manhattan Island towering over the Hudson.

Set to Gershwin and filmed in silvery widescreen monochrome by Gordon Willis, it is a cinematic masterpiece of its time, in a minor key.

If you can stand Woody you'll love it. If you can't, but decide to come to see what all the fuss is about, you may have to admit it is a classic, however indulgent... Come and see, then decide.

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**Director:** Woody Allen  
**Cast:** Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep  
**Duration:** 96 mins  
**Origin:** USA 1979  
**Certificate:** 15  
**Company:** Park Circus

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**When...**

**Tue 27 2.00, 7.30**



## The Other Side Of Hope

**Master director Aki Kaurismäki returns with his first feature in six years, helming this bittersweet comedy-drama of bleak fate and unlikely friendship.**

Desperately avoiding a group of violent aggressors, Syrian refugee Khaled (Sherwan Haji) unwittingly arrives in the distinctly unfamiliar Helsinki by accident after having slipped aboard a departing coal freighter. Separated from his sister and alone in a foreign city, he takes to hiding out behind a small, grotty local dive: The Golden Pint. When the sour, middle-aged proprietor Wikstrom discovers his uninvited guest camped out, the two come to blows. But when the dust settles, so does their misconceptions and following a warming bowl of soup and a kindly job offer, Wikstrom and his staff soon become Khaled's allies and protectors in a community thrown together by circumstance.

Winner of the Best Director award at this year's Berlin Film Festival, Kaurismäki deserves every plaudit for a film which perfectly blends gut-wrenching melancholy with the absurdly hilarious. "Devilishly funny." (*Guardian*) "A gently loving fable with a straightforward political message that home can be wherever you find it." (*Sight & Sound*) (research Chris Coetsee) Sounds fabulous, come and see.

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**Director:** Aki Kaurismäki  
**Cast:** Kati Outinen, Ville Virtanen, Tommi Korpela, Matti Onnismäa  
**Duration:** 100 mins  
**Origin:** Finland/Germany 2017  
**Certificate:** 12A  
**Company:** Curzon Artificial Eye

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**When...**

**Wed 28 7.30**



# In other news this month...

This week we were spotted by Rex visitor Leah Groom in online Lifestyle Magazine Refinery29. You can find the article at [www.refinery29.uk/2017/05/153655/uk-best-cinemas#slide-5](http://www.refinery29.uk/2017/05/153655/uk-best-cinemas#slide-5) They also featured The Rex in their September 2016 article '12 Cinemas That Are Actually Better Than Your Sofa'.



REFINERY29 FASHION BEAUTY LIVING HEALTH ENTERTAINMENT NEWS

## The Coolest Places Around The Country To Watch A Film

ROSE LANDER  
17 MAY 2017, 07:30

### The Rex

The Rex is a cinema like no other – at least, no other this century. The Rex opened in 1938 and, after a few decades as a bingo hall and having survived several demolition orders, today shows films in the glamorous style of pre-war Britain. Here you can sink into a plush velvet chair and watch the latest and greatest films on a gold filigree screen while sipping on a cold glass of wine. If you're a vintage lover, or just want to experience a cinema without the popcorn and hot dogs (seriously), this is the place for you.

### The Rex

High St, Berkhamsted HP4 2FG  
01442 877759



May, breathtaking as ever, rushes at Spring with fattening hedgerows, bluebells and the hawthorn blossom, to remind us, it is the one month worth waiting for, if we can hang on. It saw the arrival too of film crews. They are like ghosts. Dozens of them, all over the High Street, young and tall carrying, fabulous shiny boxes, fat cables, tracks and sexy, heavyweight filmy gismos. Like film stars they stride and never look sideways. Then they stop and hang around endlessly, day into night, while the stars, star.



Taken from St Peter's Church Facebook page



Filming in Berkhamsted for ITV's Endeavour early in May; here at Church Lane, King's Arms and Dickman's the Chemist.

# Losing our Heritage...



**Heritage.** How sad to see the ironic demise of 'Heritage' with its maze of rooms and scruffy jumbles of treasures and junk in the yards and sheds. It's been here since anyone can remember. It was fabulous, homely, unpretentious, unintimidating and not posh. You find a gem there for shillings, and all the sales were still being handwritten in an exercise book. And they were nice to you, not gushing or salesy, just easy. Hope you're all okay.

**High flier.** How's this for Dacorum getting something right in 2017, and on the site of the fabulous open air swimming pool, (with three diving boards and a kids fountain pool) demolished at midnight in 1990? Didn't take long...





## Electing to park...

**M**ake no bones, no matter how they dress it, this is what a fully working multi storey car park looks like. It is too late, as it was already, at that final farcical Council meeting a couple of months ago, and all those preceding. The anonymous grey 'they' had already decided. In depth professional research, congestion, environment, danger, maintenance, cost, judicial intervention were all shrugged off by ignorance, guessing and that mortal sin of believing they are right. As for the simple ugly bastardness of the ugly concrete bastard, it will be here for our children's lifetime, and sadly, they might not remember any better.

To look sideways at the ignorance dept. Don't you think it might be polite, or at least a gesture of not so much 'up-yours no-badgers', but one of good will for blue badge holders to use these exclusive, designated yellow bays at the station, from time to time? Nobody will challenge a badge, even if you slam the driver's door and walk off. Where once anybody could park, now nobody can, and nor do they. Taxi's too and some huge solid square industrial green, grey fenced, monster have shouldered their way

into all the other old spaces, but they are very present. A tricky taboo, but like the Oscars diversity debacle in February, we can't keep obeying new orders without daring to ask. We can all see the Emperor is naked, but nobody dares say. Where's that kid when we need him – now.

**S**peaking of which, by the time this hits the streets, we'll have a new/old government. Each of our main contenders will invite ugly extremes from both ends.

"Sometimes I wonder whether the world is being run by smart people who are putting us on, or by imbeciles who really mean it" (Mark Twain.1)

Nelson Mandela said "Compassion, Restraint, Generosity" are the only ways to treat those who showed him and his people none of it.

"It ain't what you don't know that gets you into trouble. It's what you know for sure that just ain't so..." (Mark Twain. 1835-1910)

Mark Twain died 107 years ago yet his observations are as crystal clear at 3 o'clock this afternoon. Now, at the risk of sounding as wise, forgiving, erudite and restrained...

Brexit – my arse.

