

THE-REX

PROGRAMME

EYE IN THE SKY

MAY 2016

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards 2014

MAY 2016 • ISSUE 134
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01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants and Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

BEST IN MAY



Blade Runner

You already know, and you'll come because you already know.

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FILMS OF THE MONTH



Dheepan

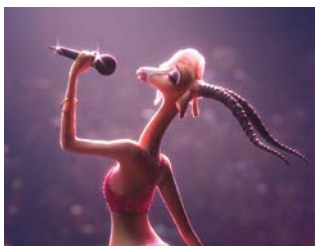
A powerful film.
One that will stay with you.

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Battle Mountain

Record breaking history on a bike made from saucepans and roller blades. Page 14



Zootopolis

Another Disney cracker you will want to see twice.

Page 18



Our Little Sister

An intimate, warm embrace of a film. Beautiful. Don't miss.

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MAY FILMS



Marguerite

Inspired by and based upon the true story of Florence Foster Jenkins, the tone-deaf American soprano. Directed by Xavier Giannoli, the curtain opens at the dawn of the Golden Twenties. Near Paris, it is party day at Marguerite Dumont's castle. Annually, a select array of music lovers gather. Nobody knows much about Marguerite (Catherine Frot) except that she is rich and that her whole life is dedicated to her life's passion: music.

A would-be soprano, the lady certainly does sing, though out of tune. Within her own bubble she performs for her hypocritical audience, who always come for a good laugh at her expense.

Marguerite's delusion deepens when a provocative journalist writes a rave review of her latest performance. This encourages her to chase her dream, as she decides to train for her first recital in front of a Paris audience.

A cocktail of emotions are in store: equally touching, comedic, and gently tragic.

"An amusingly entertaining portrait of fortune, infamy and severe melodic dysfunction in this polished French period dramedy" (*Variety*) (review *Emma Filippides*) Don't know what to make of this. Will we laugh at her too...?

Director: Xavier Giannoli
Cast: Catherine Frot, André Marcon, Michel Fau
Duration: 129 mins
Origin: France/Czech Republic/Belgium 2015
Certificate: 15
Company: Picturehouse Entertainment

When...

Sun 1 6.00
Thu 12 2.00



Eddie The Eagle

Witness the extraordinary tale of Great Britain's most unlikely of heroes in Dexter Fletcher's feel-good dramedy. The story of Eddie "The Eagle" Edwards is one of British folklore. It's 1988. Take one failed downhill skier, a never-say-die attitude and an impending Winter Olympics, throw them together and you have the first ever British competitor in the ski jump. Taron Egerton who excelled in 2015's *Kingsman* plays the loveable underdog whose implausible appearance at Calgary captured the hearts and minds of a nation and beyond.

"I was ready to lift Eddie up on my shoulders and parade him through the streets myself. There's a reason mainstream film-makers stick to this formula: it works." (*Guardian*)

"Eddie The Eagle turns a long-running joke of British sport into a crowd-pleasing story of inspiration. It's a solid gold winner." (*Empire*)

Yes, it all sounds very Cool Runnings, but even with a significant amount of gloss and embellishment, the truth of the story retains its importance, making for a memorable if slightly zany tribute to one of sport's most unexpected legends.

(*Research Chris Coetsee*) As heart lifting as crash landings get. Eddie's not in a good way at present. Perhaps it's time to go and find him...

Director: Dexter Fletcher
Cast: Taron Egerton, Hugh Jackman
Duration: 106 mins
Origin: UK/USA 2016
Certificate: PG
Company: Lionsgate Films UK

When...

Mon 2 7.30
Tue 3 2.00



Hail, Caesar!

An all-star cast brings plenty of mischief and mishaps to Joel and Ethan's latest slice of the extraordinary. Josh Brolin stars as Eddie Mannix, a 1950s Hollywood fixer whose talent for concealing the truth is put to the ultimate test following the abduction and disappearance of movie star Baird Whitlock (Clooney). Over the course of 24 hours, Eddie must juggle a series of hitches as he desperately tries to keep several films in production and their troublesome stars in check.

A wry observation of how we used to create a wider array of movies for a broader audience, *Hail, Caesar!* contains all the witty details that perfectly capture the latter years of Hollywood's golden age. With so many of their peers turning towards television of late, this is very much a statement piece from the Coens. A meaningful reminder of what the big screen is all about.

"For all its knockabout silliness, the film is a love letter to the movies - or rather, to a dream of the movies." (*Observer*)

"Richly affectionate and very entertaining. *Hail, Caesar!* is something to be greeted as a gorgeous exercise in style." (*Guardian*) (Chris Coetsee) Brilliant Chris. The film is too. Don't dare miss.



Directors: Ethan Coen, Joel Coen
Cast: George Clooney, Josh Brolin, Scarlett Johansson
Duration: 106 mins
Origin: USA/UK 2016
Certificate: 12A
Company: Universal Pictures Int (UK)

When...

Tue	3	7.30
Wed	4	2.00, 7.30



Dad's Army

The iconic television series gets a feature-length rehash after a four decade absence. Be Alert! It's 1944 and World War II is approaching its climax. The Allies are on the verge of invading France and the advance of the German army is finally about to face its toughest obstacle.

Horror then when a radio signal sent direct to Berlin from Walmington-on-Sea is discovered by MI5. There is only one possible explanation, a spy is on the loose! Suddenly the outcome of the war is at stake, and it falls to Mainwaring, Wilson and the rest of the Home Guard to come to the rescue in typically comic fashion. All together now, Who Do You Think You Are Kidding Mr Hitler...

"Mainwaring's men are back, and better than ever. Scriptwriter Hamish McColl and director Oliver Parker made the very best of such an exceptionally strong cast." (*Independent*)

"If Lowe, Le Mesurier, Dunn and the others are looking down from their celestial church hall, I fancy they're probably smiling." (*Daily Mail*)

"The cast pull off a convincing impression – and Catherine Zeta-Jones adds sauce" (*Guardian*)

Camilla Long's ST Culture review suggests the wasted Catherine Z-J's fee might have better spent on a decent script. (*research Chris Coetsee*) Ho-hum...

Director: Oliver Parker
Cast: Bill Nighy, Michael Gambon, Toby Jones
Duration: 100 mins
Origin: UK 2015
Certificate: PG
Company: Universal Pictures (UK) Ltd

When...

Thur 5 2.00



Disorder

Matthias Schoenaerts. Apart from a few beers, is probably Belgium's most lucrative export currently, goes back to a more comfortably brutish role in this low-key thriller.

Tortured physicality is his forte after all, and in the role of a soldier struggling with PTSD, he's once again commanding. Vincent is a French Special Forces soldier. We first meet him undergoing, and apparently failing, a series of tests to determine his fitness for active duty. In the limbo of his hiatus from the army, Vincent has panic attacks, hears ringing noises, develops spasms, shakes and paranoia, which he tries to suppress with drugs.

In need of money, he accepts a job from a fellow soldier as hired private muscle for a swanky party being thrown in a mansion belonging to a Lebanese businessman who lives there with his wife Jessie (Diane Kruger) and young son. During the party, Vincent, who is starting to fray a little, overhears conversations that suggest the businessman is involved in something shady.

Disorder is one of those dour little Euro thrillers which might lose itself in its own intrigue.

Schoenaerts (pr Show-narts) remains a compelling lead. (*Jack Whiting*) Matthias: a fabulous face, somewhat over-exposed right now but a new lead indeed.

Director: Alice Winocour
Cast: Matthias Schoenaerts, Diane Kruger
Duration: France/Belgium 2015
Origin: 98 mins
Certificate: 15
Company: Soda Pictures

When...

Thur 5 7.30



Spotlight

Director Tom McCarthy, redeeming himself from Adam Sandler, puts together a strong ensemble in this gripping true-life expose.

Michael Keaton is in peak form as Walter Robinson, an editor with determination and Spotlight's stalwart who leads a team including Michael Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and researcher Matt Carroll (Brian d'Arcy James). Robinson is skeptical that his newspaper, whose readers and staffers are largely third/fourth generation Irish-Catholic, can tackle the Boston Archdiocese.

The harsh lesson for the folks at Spotlight comes from outsider: Marty Baron (Liev Schreiber) the paper's new editor-in-chief. A Floridian and the first Jew to call the shots at the Globe. Baron rightfully suspects a conspiracy by the church to cover up the abuse of children.

McCarthy's televisual approach means that, while not having the cinematic panache of All The President's Men (ATP'sM) it allows the narrative to take centre stage: no flashy camerawork or over-editing.

Occasional over the top acting but unforced dramatic tension? By comparison, ATP'sM was measured, unhurried and dispassionate. Spotlight has its tense moments and builds naturally to its eventual, disturbing revelations. (research Jack Whiting) NB Liev Schreiber scripted and directed Everything Is Illuminated, so he's a big favourite at the Rex.

Director: Tom McCarthy
Cast: Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber
Duration: 129 mins
Origin: USA 2015
Certificate: 15
Company: Entertainment One UK

When...

Fri 6 7.30



Oddball & The Penguins

Australian family film inspired by the real-life story of a beloved Furball.

The story is rooted in the true tale of how a chicken farmer, Allan "Swampy" Marsh, and his dog saved a colony of penguins on Middle Island; a sanctuary just off the coast of Warrnambool in Victoria.

Where the colony of fairy penguins have made their home, foxes have found dinner. Something must be done before the penguin population is reduced to nothing. Enter, Oddball the hero. Swampy teams up with his granddaughter, Olivia to train their pet dog to protect the penguins from predators and to save their seaside town.

Our Aussie canine protagonist is a marenma sheepdog. The screen loves him: a big fluffy, cuddly, white thing. You'd be hard pressed to describe him better than half golden retriever, half polar bear. Altogether good, kind hearted, family fun with a positive message. The importance of environmental preservation is an integral part of the story.

"A sweet charm that endears from the beginning" (Guardian)

"Majestic scenery, cute penguins, an adorable canine hero" (Sydney Morning Herald)

(Research Emma Filippides) It is too delightfully uplifting to miss. So please don't.

Director: Stuart McDonald
Cast: Alan Tudyk, Sarah Snook, Shane Jacobson
Duration: 96 mins
Origin: Australia 2015
Certificate: U
Company: Icon Film Distribution

When...

Sat 7 2.00



Blade Runner: The Final Cut

We're inching closer to 2019, when Blade Runner is set, and yet flying cars and slave androids are still the stuff of electric dreams.

Harrison Ford is Rick Deckard, a bounty hunter tasked with eliminating a group of replicants (androids) who have escaped from servitude and are now residing somewhere in a rain drenched, neo-noir Los Angeles. These replicants, led by a sympathetic Rutger Hauer, have developed their own consciousness, some even believing they are human. It's a theme that has been explored in many sci-fi stories but Blade Runner delivers it with a mature subtlety.

Ridley Scott's seminal sci-fi opus was unfairly ignored upon initial release in 1982 but eventually found its feet on home video. It has since filtered through many editions and re-releases until this, the 'final' and finest cut, which Scott himself edited together, removing many unnecessary components such as the narration, and replacing the original's happy ending with an existential one. It is a film rich with texture and atmosphere; Scott's attention to detail and Vangelis' moody score lift Philip K. Dick's novel to new heights. Oh, and it still looks impossibly gorgeous. *(research Jack Whiting)*

Director: Ridley Scott
 Cast: Harrison Ford, Rutger Hauer, Daryl Hannah, Sean Young
 Duration: 118 mins
 Origin: USA 2007
 Certificate: 15
 Company: BFI

When...

Sat 7 7.00



The Man Who Knew Infinity

Based on the true story, Dev Patel portrays the mathematics genius Srinivasa Ramanujan, whose genius carries him from the slums of Madras to Trinity College in Cambridge.

Through a surprising cross-cultural friendship with his mentor (Jeremy Irons) Ramanujan works to overcome the racist attitudes of early 20th century England while battling with chronic homesickness and despair at the loss of the life and family left behind. He attributes the origin of his mathematical theorems to divine intervention, something mocked by his peers but proven triumphant as his work goes on to revolutionise English Academia. With elements of both The Imitation Game and The Theory of Everything, this period drama adds a heartfelt undertone to a story of logic.

"It's handsome, revelling in both India's chaotic colour and Cambridge's wood-panelled formality, and tells its story fluently." *(NME)*

"It's a film with its heart in the right place, but the problem of how to represent mathematical problems on screen is not really solved" *(Guardian)* *(research Grace Atkins)* Who cares it has the fabulous Toby Jones to boot. So come for them all and the passion it engenders in the beauty of numbers and logic.

Director: Matt Brown
 Cast: Dev Patel, Jeremy Irons, Toby Jones
 Duration: 109 mins
 Origin: UK 2016.
 Certificate: 12A
 Company: Warner Brothers

When...

Sun 8 6.00
Mon 9 2.00, 7.30



Dheepan

Brought to us by internationally acclaimed French director Jacques Audiard (known for the award winning density of *A Prophet* alongside *Rust and Bone*) Dheepan serves as an empathetic and compelling snapshot of the current immigrant experience in France. Set in 2009, at the end of the Sri Lankan Civil War, Dheepan is a veteran Tamil Tiger who is forced into the life of a refugee after the Tiger's defeat. Alongside two strangers a young woman, Yalini, and 9-year-old orphan girl, Illayaal, they pose as a family and seek asylum in France. The action shifts from a backdrop of combat-torn Sri Lanka to a Banlieue housing estate on the outskirts of Paris and we witness the 'family' attempts to fabricate a sense of normality within the urban conflict zone they now call home.

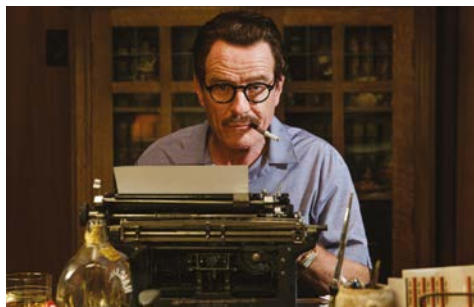
Winner of the Palme d'Or at the 2015 Cannes Film Festival, it is the beautifully detailed and worry-filled performances from the previously unknown leads Antonythasan and Srinivasan that really digs deep into your soul. It is a fantastic study in up to date hardship of low urban life and the fear of being the outcast. (research Heather Graves) A powerful film, it will stay with you. Heartwrenching, but don't miss.



Director: Jacques Audiard
 Cast: Antonythasan Jesuthasan, Kalieaswari Srinivasan, Claudine Vinasithamby
 Duration: 115 mins
 Origin: France 2015
 Certificate: 15
 Company: Studiocanal

When...

Tue 10 2.00, 7.30



Trumbo

Bryan Cranston portrays eccentric screenwriting legend Dalton Trumbo in Jay Roach's biopic set in the backdrop of the anti-soviet hysteria of the late 1940s. Trumbo is a bespectacled, booze-swilling, chain-smoking Hollywood type. The film opens in 1947 when he is jailed and blacklisted from film production for his communist sympathies. For years after his conviction, he is forced to work anonymously as studios take advantage of his quality work for a bottom-dollar. Uncredited, he writes "Roman Holiday" and "The Brave One", both Oscar-winning screenplays awarded in-authentically to the "front" writers who's names were attached to the films. A tiresome Helen Mirren plays hateful gossip columnist Hedda Hopper, the film's overegged villain. Despite her efforts, triumph finally comes for Trumbo in 1960 when he writes a credited screenplay for Spartacus. "No I am Spartacus..." marked his official return to the business.

Cartoonish in parts, but even so; Trumbo makes for an incredible story that has until now, spent far too long in the shadows.

"The story of a writer imprisoned by the McCarthy Un-American Activities witch hunts of 40s and 50s needed to be told." (*Guardian*)

"Bryan Cranston triumphs over the biopic clichés" (*Independent*) Good casting of John Goodman to lift things.

Director: Jay Roach
 Cast: Bryan Cranston, Helen Mirren
 Duration: 124 mins
 Origin: USA 2015
 Certificate: 15
 Company: Entertainment One UK

When...

Wed 11 2.00



Battle Mountain: Graeme Obree's Story

Flying Scotsmen Graeme Obree's land speed record attempt is the subject of Dave Street's low-key, beautifully captured documentary on haphazard rustic cycling. Following 47 year old Obree to Nevada, Battle Mountain chronicles the latest in a series of his unusual and groundbreaking technical developments and methods. Competing for the Human Powered Record against superior teams, technology and science, Graeme's dedication and love for his sport is the driving force behind this charming film. Certainly, it's hard not to admire the dedicated Scot as we follow his attempt to make history on a bike constructed from a burnt out saucepan and a pair of roller blades.

"An eccentric genius, Obree is a joy to watch, funny, obsessive and complex." (*Time Out*)

"A maverick underdog, a troubled depressive, a sporting hero and an autodidact engineer given to cannibalising bits of kitchen equipment for his self-built bicycles, Graeme Obree's life is cinematic gold." (*Guardian*)

"Even though Obree does not emerge from this absorbing documentary as someone you would want as a mate, it is impossible not to root for him." (*Daily Mail*)

"It's engaging and Street's camera work is great." (*Observer*) (research Chris Coetsee)

Fabulous haphazard rustic cycling indeed. Don't miss

Director: Dave Street
 Featuring: Graeme Obree, Chris Hoy
 Duration: 104 mins
 Origin: UK/Spain/USA 2015
 Certificate: 12A
 Company: Miracle Communications Ltd

When...

Wed 11 7.30



High-Rise

Decadence in spades from Ben Wheatley in this rippling adaptation of J.G. Ballard's science fiction classic. In a warped 1975 London, Robert Laing (Hiddleston), a young impressionable doctor, is fascinated by the seemingly elite and isolated community of a tower block. Robert soon finds himself living on the twenty-fifth floor. Separated from the rest of society in their luxury high-rise apartments, a complex social network develops that descends rapidly towards violent infraction.

Stained by a lingering sense of unease from the beginning, there is something eerily Kubrick-esque about the whole thing. With exquisite camerawork from Laurie Rose and some sublime performances from a wide cast, Wheatley has created a dystopian flick book of arresting imagery.

"High-Rise is a welcome, hallucinogenic-laced shot of adrenaline in the arm" (*Independent*)

"Hiddleston surfs the confusion with ease. His tendency to look detached works well in a setting where the rules have been thrown to the wind." (*Guardian*)

"Always enjoyable to catch a whisper of Irons in his natural habitat (a vastly over-story-boarded, silly film)." (*CL STCulture*)

"The film is a pressure cooker, the ingredients: sex, jealousy, confetti, booze and lawn furniture" (*Independent*) (*Research Chris Coetsee*)

Director: Ben Wheatley
 Cast: Tom Hiddleston, Sienna Miller
 Duration: 119 mins
 Origin: UK 2015
 Certificate: 15
 Company: Studio Canal

When...

Thur 12 7.30



The Big Short

Both Margin Call and Wolf of Wall Street showed just how the financial crash of 2008 could make for gripping drama and/or a riotous comedy. The Big Short shoots for both, and the results are mostly successful.

Based on the non-fiction book of the same name, director Adam McKay lets his all-star cast have a little fun. The Big Short tells the story of the financial crisis from the perspective of financiers who grasped the implications of the toxic, parasitic waltz of Wall Street and property lenders before anyone else.

The film alternates between an energetic, comic documentary style and realist re-enactments from the book. Explanatory interludes are intended to enable viewers to make sense of all the financial arcana.

McKay, whose tomfoolery with regular Will Ferrell in the Anchorman films, makes him an interesting choice to tackle grounded material. There are nods and winks to the camera as characters break the fourth wall. The effect is jarring at first a la David Brent, but the device starts to work here as an absorbing, easily digestible method of condensing all the madness. (*research Jack Whiting*) Pension fund leeches will get a smug kick out of it. Bring one of your own, to kick.

Director: Adam McKay.
 Cast: Brad Pitt, Ryan Gosling, Steve Carell
 Duration: 130 mins
 Origin: USA 2015
 Certificate: 15
 Company: Paramount

When...

Fri 13 7.30

THE ODYSSEY

LONDON ROAD, ST ALBANS

MAY FILMS: 01727 453088

DATE	FILM	TIME
1 SUN	SPOTLIGHT	6.00
2 MON	CINEMA PARADISO	5.00
3 TUE	EDDIE THE EAGLE	7.30
4 WED	SPOTLIGHT	2.00
4 WED	ROOM	7.30
5 THU	10 CLOVERFIELD LANE	7.30
6 FRI	BATMAN V SUPERMAN	7.30
7 SAT	ET THE EXTRA TERRESTRIAL	2.00
7 SAT	BATMAN V SUPERMAN	7.00
8 SUN	BATMAN V SUPERMAN	1.30
8 SUN	THE REVENANT	6.00
9 MON	HAIL, CAESAR!	7.30
10 TUE	SECRET IN THEIR EYES	7.30
11 WED	THE MAN WHO KNEW INFINITY	2.00, 7.30
12 THU	VICTORIA	7.30
13 FRI	MIDNIGHT SPECIAL	7.30
14 SAT	ZOOTROPOLIS	2.00
14 SAT	MIDNIGHT SPECIAL	7.00
15 SUN	DAD'S ARMY	1.30
15 SUN	LONDON HAS FALLEN	6.00
16 MON	DESPITE THE FALLING SNOW	2.00
16 MON	HIGH-RISE	7.30
17 TUE	THE BIG SHORT	2.00
17 TUE	DHEEPAN	7.30
18 WED	EDDIE THE EAGLE	2.00
18 WED	MILES AHEAD	7.30
19 THU	JANE GOT A GUN	7.30
20 FRI	HARDCORE HENRY	7.30
21 SAT	ZOOTROPOLIS	2.00
21 SAT	THE MAN WHO KNEW INFINITY	7.00
22 SUN	ZOOTROPOLIS	1.30
22 SUN	EYE IN THE SKY	6.00
23 MON	EYE IN THE SKY	2.00, 7.30
24 TUE	THE MAN WHO KNEW INFINITY	2.00
24 TUE	DEMOLITION	7.30
25 WED	ROOM	2.00
25 WED	DEMOLITION	7.30
26 THU	THE HUNTSMAN: WINTER'S WAR	7.30
27 FRI	CAPTAIN AMERICA: CIVIL WAR	7.30
28 SAT	THE HUNTSMAN: WINTER'S WAR	2.00
28 SAT	CAPTAIN AMERICA: CIVIL WAR	7.00
29 SUN	THE JUNGLE BOOK	1.30, 6.00
30 MON	ZOOTROPOLIS	5.00
31 TUE	THE JUNGLE BOOK	2.00
31 TUE	SON OF SAUL	7.30

COMING SOON REX

BACK BY DEMAND

JUNGLE BOOK
ZOOTROPOLIS
MIDNIGHT SPECIAL

NEW RELEASES

ELVIS & NIXON
CAPTAIN AMERICA: CIVIL WAR
FLORENCE FOSTER JENKINS
I SAW THE LIGHT
EVERYBODY WANTS SOME!!
MUSTANG



CAPTAIN AMERICA: CIVIL WAR



ELVIS & NIXON



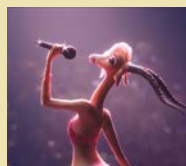
FLORENCE FOSTER JENKINS



I SAW THE LIGHT

THE-REX

MAY FILMS:
01442 877759



DATE	FILM	TIME	PAGE
1 SUN	MARGUERITE	6.00	8
2 MON	EDDIE THE EAGLE	7.30	8
3 TUE	EDDIE THE EAGLE	2.00	8
3 TUE	HAIL, CAESAR!	7.30	9
4 WED	HAIL, CAESAR!	2.00, 7.30	9
5 THU	DAD'S ARMY	2.00	10
5 THU	DISORDER	7.30	10
6 FRI	SPOTLIGHT	7.30	11
7 SAT	ODDBALL AND THE PENGUINS	2.00	11
7 SAT	BLADERUNNER	7.00	12
8 SUN	THE MAN WHO KNEW INFINITY	6.00	12
9 MON	THE MAN WHO KNEW INFINITY	2.00, 7.30	12
10 TUE	DHEEPAN	2.00, 7.30	13
11 WED	TRUMBO	2.00	14
11 WED	BATTLE MOUNTAIN	7.30	14
12 THU	MARGUERITE	2.00	8
12 THU	HIGH-RISE	7.30	15
13 FRI	THE BIG SHORT	7.30	15
14 SAT	ZOOTROPOLIS	2.00	18
14 SAT	BATMAN V SUPERMAN	7.00	18
15 SUN	ZOOTROPOLIS	6.00	18
16 MON	ORCHESTRA SEATS	2.00	19
16 MON	OUR LITTLE SISTER	7.30	19
17 TUE	COURT	2.00, 7.30	20
18 WED	JANE GOT A GUN	2.00, 7.30	21
19 THU	MILES AHEAD	2.00, 7.30	21
20 FRI	MIDNIGHT SPECIAL	7.30	22
21 SAT	THE HUNTSMAN: WINTER'S WAR	2.00	23
21 SAT	MIDNIGHT SPECIAL	7.00	22
22 SUN	THE HUNTSMAN: WINTER'S WAR	6.00	23
23 MON	MIDNIGHT SPECIAL	2.00	22
23 MON	VICTORIA	7.30	23
24 TUE	EYE IN THE SKY	2.00, 7.30	24
25 WED	EYE IN THE SKY	2.00, 7.30	24
26 THU	SON OF SAUL	2.00, 7.30	24
27 FRI	DEMOLITION	7.30	25
28 SAT	ZOOTROPOLIS	2.00	18
28 SAT	DEMOLITION	7.00	25
29 SUN	THE JUNGLE BOOK	6.00	25
30 MON	THE JUNGLE BOOK	7.30	25
31 TUES	THE JUNGLE BOOK	2.00, 7.30	25



Zootropolis

Oh look, it's another Disney animated behemoth featuring cutesy animals doing funny things, but what's this; it's actually a deft comedy, with smarts and a message? Sign me up.

Into this bustling environment of the title comes rookie cop Judy Hopps (Ginnifer Goodwin) the first rabbit on the force, determined to prove that she's much more than a 'dumb bunny'. Consigned to parking patrol, Judy picks up the scent of a missing mammal case, and manages to corral sly fox Nick Wilde (Jason Bateman) into aiding her investigation. The deeper they go, the more Zootropolis comes to resemble such vintage noirs as Chinatown and L.A. Confidential, from its increasingly shadowy look to the jazzy lounge-music score.

Zootropolis works because it takes risks for such a mainstream feature; it's a delightfully well-orchestrated parable about trust and tolerance verses panic and prejudice. An encouragingly upbeat celebration of love and diversity in times of hate and uncertainty.

It is also a wonderful showcase for Disney animation studios and, tonally speaking, the closest they've been to Pixar; time to take those training wheels off at last. (research Jack Whiting) Another cracker you will want to see twice.

Directors: Byron Howard, Rich Moore, Jared Bush
Voices: Jason Bateman, Idris Elba
Duration: 108 mins
Origin: USA 2016
Certificate: PG
Company: Walt Disney International

When...

Sat 14 2.00

Sun 15 6.00 Sat 28 2.00



Batman V Superman: Dawn of Justice

Not content with just one title fight this May at The Odyssey with Civil War, these two other iconic titans face of with one another in what might be the single most dour superhero film ever made.

It's seriously glum stuff as Superman (Henry Cavill) has to answer to the destruction he contributed to Metropolis during the events of Man of Steel. Meanwhile Bruce Wayne (Ben Affleck) who witnessed this cataclysmic event from the ground, as Disgusted of Gotham - Batman, swears to take him down. Meanwhile billionaire psychopath Lex Luthor (Jessie Eisenberg) for reasons unclear, uses manipulation to pit these two heroes against each other. Soon these two cultural Comic-strips are at blows, and although the fight itself only lasts about ten minutes, it's quite the sight.

Batman v Superman is incoherent, but still a colossus; the stuff that DC Comics dreams are made of for that kid in all of us who yearns to see Batman and Superman suit up and go in for the kill. (research Jack Whiting) Not quite 'all of us' Jack. Besides, Batman can't do anything except dress up, whereas Superman can do everything, including squash his cape down his trousers with not a hint of unsightly bulge.

Director: Zack Snyder
Cast: Ben Affleck, Henry Cavill, Jesse Eisenberg
Duration: 153 mins
Origin: USA 2016
Certificate: 12A
Company: Warner Brothers

When...

Sat 14 7.00



Orchestra Seats

This bittersweet comedy moves between three storylines in an upmarket Paris neighbourhood at the intersection of Life, Love and Art. Jessica (Cecile De France) new in town, becomes a waitress at the chic Bar des Theatres as three major events are about to take place on the same street. Soap-opera star Catherine Versen (Lemerrier) will open a Feydeau farce at the theatre next door, celebrated pianist Jean-François Lefort (Dupontel) will perform a Beethoven concert and financier Jacques Grumberg (Brasseur) will auction off his renowned art collection. Jessica floats between them, becoming part of each of their lives even as she searches unsuccessfully for somewhere to live. "Orchestra Seats possesses wit, wisdom and undeniable charm... There's much to enjoy in esteemed screenwriter Daniele Thompson's directorial feature. Charming, if you're in the mood" (*Time Out*)

"Gallie equivalent of Love Actually" (*Channel 4*) Actually nothing like the dire Love Actually Schmactually. This is French, and they know how to make this stuff work. It is not thin Brit commercial clap. They know how to run with sentiment without it cloying. We don't. This beautiful gallic treasure to brighten your heart in early May, as will May itself. Don't miss either.

Director: Daniele Thompson
Cast: Claude Brasseur, Cecile De France, Albert Dupontel, Valérie Lemerrier
Duration: 105 mins
Origin: France 2007
Certificate: 12A
Company: Optimum Releasing

When...

Mon 16 2.00



Our Little Sister

A graceful portrait of four siblings, Our Little Sister is director Hirokazu Kore-eda's latest fractured-family drama, his fourth to centre on the theme of abandoned children. The story marks the subtle transitions in the lives of three sisters as they take under their wing the teenage half-sibling they never knew. The three Koda sisters reside in their grandmother's sprawling ancestral home in the city of Kamakura. Upon learning of their estranged father's death, the sisters travel to his funeral. Also in attendance is their half sister, 14-year-old Suzu, a daughter from their father's second marriage. On a whim, the sisters invite Suzu to move in with them. "She may be your sister, but she's also the daughter of the woman who destroyed your family," warns a wary auntie. The narrative unfolds as we explore the sisters' subconscious trauma, as they come to terms with the mess their parents made of their lives, and the melancholic old wounds their new relationship re-opens.

A quietly moving and deeply human tale of the strength of female family bonds.

"An intimate, warm embrace of a film" (*Time Out*)
 "Utterly enchanting tale of female family bonds" (*Guardian*) (*research Emma Filippides*).
 Beautiful. Don't miss.

Director: Hirokazu Kore-eda
Cast: Masami Nagasawa, Suzu Hirose, Haruka Ayase, Kaho
Duration: 127 mins
Origin: Japan 2015
Certificate: PG
Company: Curzon Artificial Eye

When...

Mon 16 7.30



Court

An elderly folk singer and local activist is on trial for supposedly inciting the death of a sewerage worker.

The rather contrived accusation is sparked when a local man is found dead in a manhole in Mumbai, suspiciously after the 65 year old protagonist performs a song with lyrics insinuating suicide. The plot tracks both the personal lives of the lawyers and judges involved in the case, and follows the trial itself through numerous delays and complications. However, underpinning the absurdity is a serious commentary on the incompetence of the Indian legal system. The fact that *Court* served as India's official submission for the 2015 Oscars' foreign language category demonstrates the genius of writer and director Chaitanya Tamhane, who utilises professional and non-professional actors in this cinematic combination of comedy and tragedy.

"[*Court*] focuses on realities that Bollywood usually encourages audiences to escape" (*Guardian*) "Scenes are drawn out longer than they need to be, the better to evoke a complex social mosaic and convey a stately overview of Indian society" (*New York Times*) A bit of lofty NY Times pomp does the film no harm. Come and see. (*research Grace Atkins*)

Director: Chaitanya Tamhane
 Cast: Vira Sathidar, Pradeep Joshi, Geetanjali Kulkarni
 Duration: 116 mins
 Origin: India 2014
 Certificate: PG
 Company: Day For Night

When...

Tue 17

2.00, 7.30



Jane Got A Gun

Natalie Portman takes aim in Gavin O'Connor's sheeny western. Jane Hammond and her husband Bill have built a new life with each other after years of torment from notorious outlaws; the Bishop Boys. Their short-lived peace is interrupted however when Bill barely makes it home one day, plugged with bullet holes following a duel with gang leader John Bishop (McGregor) and carrying a warning that the vengeful unit are closing in on them. Forced into action, Jane turns to her former fiancé Dan Frost (Edgerton) for help in defending her family home in an all out fight for survival. After numerous delays and production palaver, Jane Got a Gun is kind of what you may have come to expect from this beautifully shot if slightly wobbly journey in to the Wild West.

"As stripped-down, revisionist Westerns go, it may not have reinvented the wagon wheel, but it rolls a sturdy, well-crafted cowboy piece despite its rocky road to the screen." (*Times*)

"For the most part, both suspenseful and entertaining if comfortably familiar." (*Screen International*)

"The Weinsteins may have unloaded this embattled Western without fanfare, it should appeal to genre fans." (*Variety*) (research Chris Coetsee) Genre, Schmonre, Jonra (*Estuary*). It's Cowboys and Indians - Schmuck-enre.

Director:	Gavin O'Connor
Cast:	Natalie Portman, Joel Edgerton. Ewan McGregor
Duration:	98 mins
Origin:	USA 2015
Certificate:	15
Company:	Lionsgate Films UK

When...

Wed 18

2.00, 7.30



Miles Ahead

Purists, take heed you would be mistaken to expect a cradle-to-grave biography of the great jazz legend. Directed by and starring Don Cheadle as Miles Davis, this is an experimental biopic of the musician, set during his late 1970s tailspin. The film compiles sketches of Davis' life drawn from this low ebb of self-imposed retirement, interspersed with a montage of memories from bygone days.

Whacked-out on drugs, Davis is cooped up in his apartment, obsessing over a reel of new music. Ewan McGregor plays a Rolling Stone journalist (entirely fictional) hoping to get the scoop on Davis' comeback. Biographical representation is further knitted into dramatic fabrication with oh-so '70s car chase scenes. Rather than a soundtrack of Davis' much revered 'Best-Of' anthology, you'll hear his latter works, including music from a wildly experimental Osaka concert from 1975, which many critics took over 20 years to recognise as brilliant.

Cheadle is electrifying as the cryptic, down-and-out Davis. Period evocations are delicious. A movie just about as experimental, playful, and daring as the man himself. Undeniably... Cool.

"An adventurous, music-saturated depiction of one of the undisputed Jazz greats" (*Hollywood Reporter*) (research Emma Filippides) Sounds compelling for non-musos alike.

Director:	Don Cheadle
Cast:	Don Cheadle, Ewan McGregor, Emayatzy Corinealdi
Duration:	100 mins
Origin:	USA 2015
Certificate:	15
Company:	Icon Film Distribution

When...

Thur 19

2.00, 7.30



Midnight Special

Jeff Nichols directs this triumphant, genre-transcending sci-fi chase movie. Roy Tomlin (Michael Shannon) has been accused of kidnapping his 8-year-old supernatural son Alton Meyer (Jaeden Lieberher). The gravity of Alton's powers unfold, as he mentally tunes into police radio transmissions and causes satellites to fracture and rain down like meteor showers. Roy, having rescued his son from the cult he and his ex-wife (Kirsten Dunst) had once been a part, finds himself pursued by government officials and cult members alike, as they speed towards an undisclosed geographical destination. *Midnight Special* isn't a high-concept special effects driven spectacular. The most fantastical elements are kept largely in the background, the focus lying rather upon the mystery of the things we can't see and don't know. Carried by a pulsing electronic score by David Wingo, the music is one of many aspects of this epic that rouses echoes of Spielberg's classics *Close Encounters of the Third Kind*. An intelligent triumph of visual storytelling. "Soulful sci-fi... *Close Encounters* of a new kind" (*Empire*)

"Shannon's award-caliber performance hits like a shot to the heart" (*Rolling Stone*) (research *Emma Filippides*) Could be the film of several months, and likely to be talked about come awards chatter.

Director: Jeff Nichols
 Cast: Michael Shannon, Kirsten Dunst, Joel Edgerton, Jaeden Lieberher
 Duration: 112 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Entertainment One UK

When...

Fri	20	7.30
Sat	21	7.00
Mon	23	2.00



The Huntsman: Winter's War

Snow White has gone AWOL from her own franchise, leaving Chris Hemsworth to do battle with golems, witches, and an unreliable Scottish accent. Emily Blunt emerges with honour, offering more nuance than the film deserves, as Freya, tragic sister to Charlize Theron's wicked witch queen. Turning her back on love, Freya repairs to the northern wastes to rule a land of snow and ice, and presumably to lie low in case Disney's lawyers question the resemblance to Frozen. Playing squeeze to Hemsworth's Huntsman, Jessica Chastain dons a leather jerkin and wields a bow and arrow, solemnly channeling a touch of Red Sonja, for you older sword-and-sorcery fans. In the end it's hard to see the wood for the enchanted trees. Allegiances switch back and forth, obvious twists come lolloping over the horizon and it all starts to resemble stray fantasy elements cynically thrown into a whirling blender with the lid off.

If you're too young to watch Game of Thrones or not a fan of gratuitous amounts of extreme violence - then Winter's War's fantasy-lite-helping will pass the time. (research Jack Whiting) As will knitting, Jack.

Director: Cedric Nicolas-Troyan
Cast: Chris Hemsworth, Charlize Theron, Emily Blunt, Jessica Chastain
Duration: 117 mins
Origin: USA 2016
Certificate: 12A
Company: Universal Pictures (UK) Ltd

When...

Sat 21 2.00
Sun 22 6.00



Victoria

One seamless 138-minute shot follows Victoria, a young woman from Madrid, through the dark underbelly of Berlin, in this German thriller.

Starting in a techno club in Berlin's Mitte district at around 4am, where we spot Victoria (Laia Costa) dancing alone and carefree. The camera follows her to the exit where she meets dorkish Sonne (Frederick Lau) and his seriously dodgy-looking pals, with whom she fearlessly goes off into the night with. We follow her, of course, and we're off for a gripping ride. Victoria's flirtations turn potentially deadly when it turns out the boys have business to take care of and they need Victoria's help. Meeting the sinister Andi (André Hennicke) in an underground carpark, we're suddenly thrown deep into crime thriller territory, and things do not go to plan. Director Sebastian Schipper fits it all into that single two hour shot to mesmerising effect. Victoria has all the adrenaline (and more) of any mainstream action film, with an artfully-executed production making for an intense, immersive experience. Inárritu stand aside, there's a new one-shot-wonder on the Block.

"More than a technical prodigy, Victoria is an authentic piece of cinematic magic" (Guardian) (research Emma Filippides) It tries to better Run Lola Run in one take, but doesn't.

Director: Sebastian Schipper
Cast: Laia Costa, Frederick Lau
Duration: 138 mins
Origin: Germany 2015
Certificate: 15
Company: Curzon Artificial Eye

When...

Mon 23 7.30



Eye In The Sky

Helen Mirren is at her vulnerable-absolute, controlled bossiest, long-anxious-looks-acting best in Gavin Hood's drone warfare thriller, starring Barkhad Abdi (who won oblivion from being the star of Oscar darling 'Captain Phillips').

Colonel Katherine Powell, a military officer in command of a classified drone operation to apprehend a terrorist cell in Kenya, is put through her paces when surveillance discovers suicide preparations.

As the mission escalates from 'observe' 'capture' to 'kill', a nine-year old girl enters the target zone, forcing a heated international debate between US and British government officials, raising the usual political and moral issues of modern warfare. (oh dear). Big cast, there is much on display here, notably the power-presence of Alan Rickman, in what has become his final screen role.

"A provocatively tense thriller negotiates the moral minefields of its thorny subject in crowd-pleasing fashion." (*Observer*)

"There is plenty to admire, not least the mighty Mirren, who manages, aged 70, to be entirely convincing as a tough old soldier (Jagger's 71 and Keith a mere 35 in dogs years). And it's nice, if sad, to see Rickman (69 and dead) one last time." (*Daily Mail sycophancy 'nice' dept*) (research Chris Coetsee)

Director: Gavin Hood
Cast: Alan Rickman, Helen Mirren
Duration: 102 mins
Origin: UK 2015
Certificate: 15
Company: Entertainment One UK



Son Of Saul

Hungarian director Laszlo Nemes' debut, and Oscar-winning, Holocaust picture rejects "the Hollywood version" of the concentration camps and takes the audience into a taboo zone that is far from safe or comfortable to enter. Set in the Auschwitz-Birkenau death camp in 1944, *Son of Saul* documents the suffering and moral quandary of one man, protagonist Saul Auslander (Geza Rohrig). Auslander is a Jewish prisoner and member of the infamous Sonderkommando, a special squad of inmates forced to assist in the extermination process later to be liquidated themselves. The film is shot almost entirely with the focus on Auslander's agonised face placing the audience on his shoulder 'turning viewers into virtual witnesses when eye witnesses are becoming scarce' (*The Times of Israel*). It's an old Nazi trick, long before Nazis, and still practiced in prisons all over the world. Chosen 'school prefect' prisoners. Though not here. Saul is doomed to the role of 'trustee'. Terrifying. Nemes, having lost members of his own family during the Holocaust, leaves us with a clear message... that the responsibility to remember does not die with the last of the survivors. Don't miss.

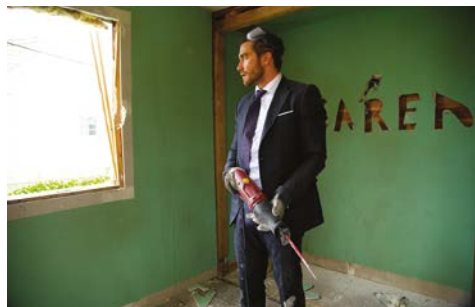
Director: László Nemes
Cast: Géza Röhrig, Jerzy Welczak, Levente Molnár
Duration: 107 mins
Origin: Hungary 2015
Certificate: 15
Company: Curzon Artificial Eye

When...

Tue 24 2.00, 7.30
Wed 25 2.00, 7.30

When...

Thur 26 2.00, 7.30



Demolition

Jake Gyllenhaal's life is on the mend in this plucky (complete screwball) comedy-drama.

Following the tragic loss of his wife in a car crash, investment banker Davis is in complete free-fall. In an attempt to outpour his struggles, Davis takes to writing a series of letters to a vending machine's customer services department. In them are the meticulous details of not only the accident but his entire life story leading up to that point. Davis' letters soon catch the attention of Karen (Naomi Watts) a customer service rep with parallel emotional burdens of her own Uh oh... With the aid and support of Karen, he takes a hammer to his former life and begins slowly to rebuild. Following on from the heights of Dallas Buyers Club and Wild, director Jean-Marc Vallée will no doubt find he is measured against past successes. Luckily here he has Gyllenhaal to turn to. His reliability as a sturdy, dependable lead is in reality, a saving grace. "That 'Demolition' isn't always annoying is a credit to Gyllenhaal's hilarious tension and direction by Jean-Marc Vallée" (*Metro*) 'hilarious'...? "Offbeat, exuberant and occasionally quite hilarious." (*Hollywood Reporter*) (research Chris Coetsee) Not to mention disturbing. Not sure about all this 'hilarious' business. Jake is no Bill Murray.

Director: Jean-Marc Vallée
 Cast: Jake Gyllenhaal, Naomi Watts
 Duration: 101 mins
 Origin: USA 2015
 Certificate: 15
 Company: Twentieth Century Fox

When...

Fri 27 7.30
Sat 28 7.00



The Jungle Book

Now this is a revival I can get behind; allow for a good few decades to pass, and then use the latest technology to show Kipling's classic in a dynamic new light. All the while retaining the magic of the original.

After the murder of his father, Mowgli (newcomer Neel Sethi) is found in the jungles of India by the panther Bagheera (Ben Kingsley) and left in the care of his wolf parents. A water shortage has persuaded different species of animals to come together in peace and sharing. The truce is disrupted by the hostile Shere Khan, a Bengal tiger growled by Idris Elba in a voice guaranteed to induce fear and trembling. Blinded in one eye by fire that the tiger blames on man, Shere Khan demands that the wolfpack turn over Mowgli to him for certain death. This Jungle Book is a natural response to the technological era we are in. Love it or loath it, computer wizardry is here to stay, so why not see how far it can be pushed? Like Avatar, a magical and wholly convincing world has been created. (research Jack Whiting) Don't miss and come again and again.

Director: Jon Favreau
 Cast: Neel Sethi
 Voices: Idris Elba, Christopher Walken, Scarlett Johansson, Ben Kingsley
 Duration: 106 mins
 Origin: USA 2016
 Certificate: PG
 Company: Walt Disney International

When...

Sun 29 6.00
Mon 30 7.30
Tue 31 2.00, 7.30

Multi Schmulti fuckingi carparki...

No is the only answer. Look at the sweet architect's drawing. No queues, lovely cars (four, not counting the suicide bomber hidden on the roof to the left). There are more people depicted walking and a pram! So are they trying to show we don't need it after all...?

If left to hapless local councillors, heavily advised by career hungry or last stop self-satisfied professional Town-Planners, they'll say things like: 'I believe it will be best for the town...'

So now we're talking about opinion.

It doesn't matter how clever or stupid councillors are, although it would help if they were wise. But no, they're pox'd council officer's (Town Planners etc) research, will come up with an opinion. This, they then have to pitch to a



bunch of hopeless minor career politicians, with a duffle bag of childish points to score off each other.

Ergo: bad decisions. It is simple.

So simple nobody can see it.

Hence bollocks is too good a word for it and them.

Corruption I understand. It is the oil of developers and estate agents everywhere, but stupidity with an 'opinion' in the quest for the 'best' is unforgivable. Forgive or not this sweary account. But as we have no chance, what difference does it make...



Odyssey faces, from our Seat Sponsorship nights in March. It was goodbye to two, with James Wallman sent from the Rex to get the cinema up and running. LtoR Anna, Holly, Matt, James W (farewell) Dominic, Richard kneeling (farewell) Bryony, Laura, Darren.



On a visit to Keswick in April we came across this beauty: The Alhambra, 102 years old 240 seat cinema, built at a cost of £651/14s/8d in 1914. (£5/5shillings & 4d (pennies) short of 652 quid - the lot). It is run by one extraordinary man, Tom Rennie, showing a full programme 7 days a week. Ours seems a mere, 47 staffed, shadow. Paper tickets are in rolls on a long horizontal stick pulled by hand from under the counter to be torn above into 'adult, junior, matinee' etc. To the left (right) you buy your sweets from the same man. Then when it's time, the same man, Tom, goes up to open the curtains to start the film.... A magician, just as our chief, Alun Reece, was at the Rex in 1970s. The same humbling magic is still selling out Now! 102 years on, in a small town. We have copied the same canny programming. Magic indeed. Thank you Mr Rennie... Don't miss.

Right: Tom Rennie & JH 10.4.16

