

THE-REX

PROGRAMME



THE HANDMAIDEN

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards

MAY 2017 • ISSUE 146
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.00
Concessions	£7.50
Table	£11.00
Concessions	£9.50
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

"Unhesitatingly The Rex is the best cinema I have ever.." (STimes Culture)

BEST IN MAY



BOMBÓN: EL PERRO (showing in 35mm)

A big Rex first (2005) An understated, beautiful, tiny film from the middle of nowhere. See page 12

FILMS OF THE MONTH



Ghost in the Shell

Live action from a famous cult Japanese animation. Scarlett Johansson shines.
See page 11



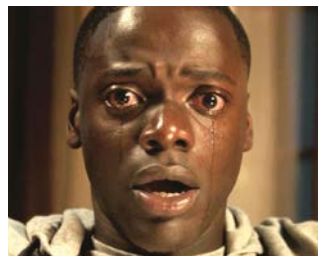
I Am Not Your Negro

From James Baldwin's original unfinished 30 page manuscript: Remember This House.
Unmissable. See page 14



The Handmaiden

Beautiful, sumptuous, sexy and fabulous in every delicious frame. Don't miss.
See page 15



Get Out

Could be fab. The young like it, so beware. Race 'issues' and Horror meets Liberals-ville...
See page 19



MAY FILMS



Lion

Ten years ago, Dev Patel was bumbling along in the hit TV series *Skins*. A year later he skyrocketed into the mainstream with Danny Boyle's *Slumdog Millionaire*. See him now, this strong handsome young man, out of his typecast straightjacket.

When he was only five years old, Saroo got lost on a train, ending up thousands of miles away from his home and family in India. Lost and alone, he is miraculously adopted by an Australian couple.

Twenty-five years on with a handful of memories, and 'thanks to' Google Earth (has anyone ever really said that?) he sets out to find his real family and his lost home. The story sounds like something written in Hollywood, but this sob-inducing tale is based on an incredible true story. If you've ever lost your parents in a crowd, and panicked at never finding them again, it makes this epic Odysseus' tale even more terrifying and breathtaking.

"An astonishing true story that's treated with an admirably light touch." (*Empire*)

"Kudos to Kidman, whose un-glam, unguarded take on the role is emotionally powerful and true; her scenes with Dev provide just the right blend of grit and grace. *Lion* is one from the heart." (*Rolling Stone*) Come.

Director: Garth Davis
 Cast: Dev Patel, Nicole Kidman, Rooney Mara
 Duration: 118 mins
 Origin: Australia/UK/USA 2016
 Certificate: PG
 Company: Entertainment Film

When...

		Tue 9	2.00
Mon 1	7.30	Tue 9	7.30
Wed 3	2.00	Wed 31	2.00



Hidden Figures

Empowerment at full-thrust in Theodore Melfi's feel-good bio-flick. It was 1962, the Cold War was hotting up. The USA and the USSR are locked in a fierce battle to be crowned victor of the Space Race. Joining proceedings at CIA HQ Langley, and as tensions continue to rise, three patient and patriotic African-American women sit just out of the limelight. Focus soon shifts however when Katherine Goble (Taraji P. Henson) a former mathematical child prodigy, is assigned to work under Al Harrison (Costner) and his team of male engineers who are coordinating the flights of first American astronaut in Space, John Glenn. Faced with repeated attempts at racial humiliation, Katherine get's on with it, alongside her two genius friends, Dorothy (Octavia Spencer) and Mary (Janelle Monáe). Committing to it with the brilliance of her own mathematical genius, she finds herself at the Centre of the mission. Having already rocketed to success stateside, Hidden Figures proves to be far more than just an inspirational history lesson, doing justice to wrongfully ignored figures and tipping the scales of praise rightfully back in their favour. *(research Chris Coetsee)* This is perhaps the most satisfying, Hollywooding, of all this year's Oscar circus. Don't miss.

Director: Theodore Melfi
Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe
Duration: 127 mins
Origin: USA 2016
Certificate: PG
Company: 20th Century Fox

When...

Tue 2 2.00 Wed 10 2.00
Tue 2 7.30 Wed 10 7.30



Viceroy's House

Hugh Bonneville treads a luxurious path in Gurinder Chadha's glossy political drama. Set in 1947 during the partition of India, Viceroy's House chronicles the actions of Lord Mountbatten as he is handed the complex personal and professional task of giving the country back to its people. As events unfold, it becomes apparent that it is not only a colonial country divided but the titular house itself; one floor separating the lofty Mountbattens from their 500 Sikh, Hindu and Muslim servants. Adapted Narendra Singh Sarila's book The Shadow of the Great Game, the central premise details the consequences of the chastening birth of two nations and the subsequent fallout, as both a physical and metaphorical line is drawn between India and Pakistan. Chadha's fusion of romantic melodrama and political clout is somewhat Downton-esque in its delivery, lifted by some beautiful cinematography. "Viceroy's House is at its best when the pomp and circumstance is kept at bay and the film is left to capture the everyday reality of life in the palace just before the British leave." *(Independent)* "Chadha's most ambitious film to date." *(Telegraph)* *(research Chris Coetsee)*. Here's hoping it tells of the treachery and horrors of Partition. Come and see.

Director: Gurinder Chadha
Cast: Michael Gambon, Gillian Anderson, Hugh Bonneville
Duration: 106 mins
Origin: UK/India 2017
Certificate: 12A
Company: Pathé

When...

Thu 4 7.30
Wed 3 7.30 Thu 11 2.00
Thu 4 2.00 Thu 11 7.30



Beauty and The Beast

Emma Watson falls for a beastly Dan Stevens in Disney's tale as old as time. When the bright and beautiful young Belle (Watson) is taken prisoner in an enchanted castle in exchange for her father's freedom, she finds her captor to be a menacing Beast. Locked away for eternity, she gradually befriends the castle's enchanted staff who help her to look beyond the Beast's monstrous exterior and glimpse the trapped soul of the handsome prince within. As the two slowly begin to bond, a threat to their sanctuary looms large as the selfish and cruel Gaston (Evans) a rival for Belle's affection, endeavours to hunt down the Beast once and for all. Following the highly successful adaptations of Cinderella and The Jungle Book, this marks yet another magical entry into Disney's recent live-action canon. With an enchanting cast, beautifully crafted songs and a delightful eye for detail, Beauty and the Beast offers a faithful yet fresh retelling that honours its beloved source material. "A gorgeous, magical, witty pleasure." (*Times*) "Enchanting. Sheer, rococo-spun fantasy." (*Screen International*) (research Chris Coetsee) See if you too find the 'handsome prince' rather a plain anticlimax after the Beast's fabulous horny head.

Director: Bill Condon
 Cast: Emma Watson, Luke Evans, Stanley Tucci, Ian McKellen
 Duration: 129 mins
 Origin: USA 2017
 Certificate: PG
 Company: Walt Disney

When...

Fri	5	7.30	Mon	8	2.00
Sat	6	2.00	Sat	27	2.00
Sat	6	7.00	Mon	29	7.30
Sun	7	6.00	Tue	30	2.00



Mad To Be Normal

David Tennant pulls every string with this charismatic portrayal of radical visionary R.D. Laing. Laing has always been a divisive figure. Heralded by many as champion of the vulnerable during the unsympathetic Harold Wilson years, yet derided as an opportunistic narcissist whose research merely acted as a shroud for self-help. Written and directed with an intimate understanding of the man by Robert Mullan, who interviewed the psychiatrist for his 1995 biography, *Mad to be Normal* addresses the fundamental truths of Laing's revolutionary practice. Transforming his home at Kingsley Hall and starting a psychiatric community project, he invited people suffering with schizophrenia to come and live with him. Firmly against the use of any form of medication or electric shock treatment, common practices of the time, Laing instead believed that talking with his patients and the administering of LSD were the keys to progress. "Insanity: a perfectly rational adjustment to an insane world." (RDL)

A fascinating, engaging study of the eccentric at its heart, the film also serves as a chilling reminder of the lack of understanding of schizophrenia in 1960s; capturing the truly harrowing nature of a most crippling illness. (research Chris Coetsee) "

"Life is a sexually transmitted disease, mortality rate: 100%." (RDL) Never mind.

Director: Robert Mullan
Cast: David Tennant, Elisabeth Moss, Michael Gambon, Gabriel Byrne
Duration: 105 mins
Origin: UK 2017
Certificate: 15
Company: GSP Studios International

When...

Mon 8 7.30



Ghost In The Shell

Slick, shiny, and very cyberpunk; prepare your eyeballs, this one's a real stunner, and I don't just mean porcelain-skinned Scarlett Johansson.

Johansson is Major, an android with a human brain (think RoboCop with curves) she's tasked with investigating hackers and cyber-criminals in a future where terrorism can mean planting false memories into citizens' digitally enhanced brains, or even turning them into puppets. (Wow... that's a bit too close to now!)

Unfortunately *Ghost in the Shell 2.0* dumps the philosophical components of the groundbreaking manga; it doesn't help that everything worth adapting has already been mined by other films (from *The Matrix* to *Ex Machina*). So what's left to enjoy here? Well, it's certainly more mainstream friendly; having been stripped down to Bourne Identity with robots – a straightforward, no frills amnesia thriller that chugs along at a decent pace. This version, then, leans on the strengths of Johansson's steely gaze – with Lucy, Her, and Under the Skin, she's used to playing these types by now. And she really nails it, captivating throughout. (research Jack Whiting) Come and see.

Director: Rupert Sanders
Cast: Scarlett Johansson, Juliette Binoche, Michael Wincott, Pilou Asbæk
Duration: 107 mins
Origin: USA 2017
Certificate: 12A
Company: Paramount Pictures

When...

Fri 12 7.30
Sat 13 7.00



Smurfs: The Lost Village

Smurfs can be 'down with the kids' too! Modern culture has seeped into Belgian cartoonist Peyo's creation in *The Lost Village*. When even they're doing selfies, it's perhaps time to rethink our lives. Fun fact: Smurfs, though nominally male, are completely asexual, and that the blonde and womanly Smurfette is in fact a pseudo-Smurf who was created through dark magic by their arch nemesis, the balding and dim-witted wizard Gargamel (Raiin Wilson) but later switched sides. This is a plot point in *Smurfs: The Lost Village*, which finds Smurfette, Clumsy Smurf (Jack McBrayer), Brainy Smurf (Danny Pudi), and Hefty Smurf (Joe Manganiello) searching the far reaches of the magical forest for Smurfy Grove, a second, all-female community of Smurfs, with Gargamel and his cat, Azrael, in close pursuit. Along the way, our Smurf heroes befriend bioluminescent bunny rabbits, get chased by fire-breathing dragonflies, and do assorted wholesome Smurfy things. It's a microwave meal of a kids film; let them have their fill. (*research Jack Whiting*) Or let them eat cake...

Director: Kelly Asbury
Cast: Demi Lovato, Jack McBrayer, Joe Manganiello, Danny Pudi
Duration: 89 mins
Origin: USA 2017
Certificate: U
Company: Sony Pictures

When...

Sat 13 2.00



Bombón: El Perro

An irresistible choice to bring back for one more summer...

Coco (Juan Villegas) is an amiable, slightly vacant middle-aged man who has spent his entire life working in a Patagonian service station. When it closes he finds himself out of work, unemployable and in a desperate fix. He drives around the countryside, doing odd jobs. In a random act of kindness he is given a huge dog – a blank knuckle of muscle.

However, this brute of a mastif has an impeccable pedigree. The clueless Coco joins forces with a trainer – Walter. The unlikely trio hit the dog show circuit. He is smitten and bitten and before long is travelling the country, making new friends. This odd, whimsical, delightful Argentinian film made in 2004 creates swathes of emotional resonance with the gentlest touch. Director Carlos Sorin has to do little more than point his camera at his actors to elicit humour, absurdity, pathos and insight into the plight of a man, whom until now, has never had a direction in life.

A life-affirming 97 minutes where nothing happens, except everything. Come for that and their lovely faces. Don't miss.

Director: Carlos Sorin
Cast: Juan Villegas, Walter Donado, Micol Estevez, Kita Ca, Pascual Condito
Duration: 97 mins
Origin: Argentina/Spain 2004
Certificate: 15
Company: Pathé

When...

Sun 14 6.00 Mon 15 2.00



Aquarius

Clara (Sônia Braga) is a 65-year-old music critic who, in 1980, when she was a young mother of three, survived breast cancer. Now retired and long-widowed she lives in the 1940s-built Aquarius apartment block in the rapidly changing neighbourhood of Recife, Brazil. She lives alone but not lonely, visited by her adult children and attended to by a long-time serving maid, Ladjane (Zoraide Coletto). Clara's days of happiness are under threat from developers, intent on building a "new Aquarius" where the old one "used to exist" ("The building exists now," Clara tells one developer. "You're leaning on it!"). Refusing to accept a buy-out, pressures to move bear down on Clara from all sides as she becomes the last remaining inhabitant in the ghostly apartment block. Pledging to leave only upon death, she will engage in a cold war with the developers to fight for the home, her silent witness to her entire life. Kleber Mendonça Filho's *Aquarius* is an intimate character study, urgently political in its treatment of race, class, and commerce.

"A timely, inspiring parable of protest, driven by Braga's rock-solid lead performance" (*FT*) (*research Emma Filippedes*) A Fantastic show of will and the strength it needs – every minute.



Director: Kleber Mendonça Filho
 Cast: Sonia Braga, Maeve Jinkings, Humberto Carrao
 Duration: 146 mins
 Origin: Brazil/France 2016
 Certificate: 18
 Company: Arrow Films

When...

Mon 15

7.30



I Am Not Your Negro (Remember This House)

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, Remember This House. The book was to be a revolutionary account of the lives and successive assassinations of three of his close friends who died before they reached 40 – Medgar Evers, Malcolm X and Martin Luther King Jr. Baldwin died in 1987 leaving behind just 30 completed pages of his manuscript. This new documentary, narrated by Samuel L Jackson and directed by master filmmaker and thinker; Haitian born Raoul Peck, envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. This documentary is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. By confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for. This vital and sharp doc demands a big screen viewing. (*research Anna Shepherd*) This is one not to miss – whatever you are, or not.

Director: Raoul Peck
Duration: 94 mins
Origin: France/USA 2016
Certificate: 12A
Company: Altitude



La La Land

With the hype and silly Oscar envelopes done, these two starrys reunite in Damien Chazelle's storytelling musical ditty.

He has you in the palm of his hand from the opening one-take shot, when the two leads, jobbing jazz musician Ryan Gosling and aspiring actress Emma Stone, pass in their cars after an all singing/dancing traffic snarl-up on a soaring freeway LA overpass. La La Land gets a lot of flavour from its fabulous screen heritage. It's an indie do-over of a French New Wave-take on classic American musicals, part Top Hat, part Umbrellas Of Cherbourg, but mostly Singin' In The Rain. Yet Chazelle deftly handles the combination, and in doing so avoids cliché. It is equal parts corny and cool. If Emma is the heart, Ryan is its soul, each unlikeable in their unbending, self-absorbed egos.

Hollywood's American dream re-dreamt. For two genuinely magical hours, you can forget about the real one. It is Hollywood's unabashed celebration of itself. It is why 'they' built 1100 seater 'escape' palaces, like Rex's and Odysseys' everywhere throughout the Kingdom/World. Come for fabulous old cinema and a few good foot tappers, and a core theme melody to haunt you, but not irritate, too much.

Director: Damien Chazelle
Cast: Ryan Gosling, Emma Stone
Duration: 128 mins
Origin: USA 2017
Certificate: 12A
Company: Lionsgate

When...

Tue 16 2.00, 7.30

When...

Wed 17 2.00



The Handmaiden

Sarah Waters' erotic novel *Fingersmith* (a fitting title) has fallen into the hands of Korean auteur Park Chan-wook, and it couldn't have turned out better. We've seen the works of Waters before in BBC's *Tipping the Velvet*, yet here Wook has crafted a far richer, moodier tale. Transporting it from Victorian England to Japanese occupied '30s Korea, a con artist, calling himself Count Fujiwara (Ha Jung-woo), hatches a devious plan that sees him working alongside pickpocket Sook-hee to steal the many riches of beautiful heiress Lady Hideko. Isolated and bullied into an impending marriage with her uncle, Hideko takes on Sook-hee as her handmaiden. But while Sook-hee's task is getting her new mistress to fall for the "Count", she finds herself sexually drawn to her instead.

What's so fascinating is how unsatisfying and often grotesque male sexuality is in comparison to the eroticism and warmth generated by the women of the film (the Count is merely an annoyance to the lesbian pair). It's a fair few shades of grey darker than what we might be used to. Proceed with caution. (*research Jack Whiting*) But proceed all the same. Be cautious only about the time. At 2hrs 40 the prog start time is 7pm.



Director: Park Chan-wook
Cast: Kim Tae-ri, Kim Min-hee, Ha Jung-woo
Duration: 167 mins
Origin: South Korea 2016
Certificate: 18
Company: Curzon Film World

When...

Wed 17 7.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND LION

BEAUTY AND THE BEAST
THE SENSE OF AN ENDING
VICEROY'S HOUSE

NEW RELEASES

OTHER SIDE OF HOPE
THE HIPPOPOTAMUS
MY LIFE AS A COURGETTE
GUARDIANS OF THE
GALAXY 2
MINDHORN



PIRATES OF THE
CARIBBEAN 5



THE ZOOKEEPER'S WIFE



LADY MACBETH



ALIEN: CONVENANT



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

MAY	FILM	TIME
Two films this month will be Hard of Hearing subtitled screenings (HOH) The same format applies but with closed caption subtitles along the bottom of the screen		
1 MON	LION	5.00
2 TUE	BEAUTY AND THE BEAST	12.00
2 TUE	LION	7.30
3 WED	HIDDEN FIGURES	2.00, 7.30
4 THU	LION	2.00
4 THU	BEAUTY AND THE BEAST	7.30
5 FRI	GET OUT	7.30
6 SAT	BEAUTY AND THE BEAST	2.00
6 SAT	GET OUT	7.00
7 SUN	GET OUT	1.00
7 SUN	BEAUTY AND THE BEAST	5.00
8 MON	BEAUTY AND THE BEAST	12.00
8 MON	AQUARIUS	7.30
9 TUE	LION	12.00
9 TUE	MOONLIGHT	7.30
10 WED	MOONLIGHT	2.00
10 WED	GHOST IN THE SHELL	7.30
11 THU	AQUARIUS	2.00
11 THU	GHOST IN THE SHELL	7.30
12 FRI	LIFE	7.30
13 SAT	THE BOSS BABY	2.00
13 SAT	LION	7.00
14 SUN	THE BOSS BABY	1.00
14 SUN	LION	5.00
15 MON	LION	12.00
15 MON	RAW	7.30
16 TUE	BEAUTY AND THE BEAST	12.00, 7.30
17 WED	BEAUTY AND THE BEAST	HOH 2.00
17 WED	BEAUTY AND THE BEAST	7.30
18 THU	THE HANDMAIDEN	2.00, 7.30
19 FRI	A QUIET PASSION	7.30
20 SAT	THE BOSS BABY	2.00
20 SAT	ALIENS (DIRECTOR'S CUT)	7.00
21 SUN	I AM NOT YOUR NEGRO	1.00, 5.00
22 MON	MAD TO BE NORMAL	12.00, 7.30
23 TUE	THE SENSE OF AN ENDING	12.00, 7.30
24 WED	THE SENSE OF AN ENDING	2.00, 7.30
25 THU	THE SENSE OF AN ENDING	HOH 2.00
25 THU	THE SENSE OF AN ENDING	7.30
26 FRI	LION	7.30
27 SAT	SMURFS: THE LOST VILLAGE	2.00
27 SAT	HIDDEN FIGURES	7.00
28 SUN	ONE FLEW OVER THE CUCKOO'S NEST	5.00
29 MON	THEIR FINEST	5.00
30 TUE	THEIR FINEST	12.00, 7.30
31 WED	BEAUTY AND THE BEAST	2.00
31 WED	THEIR FINEST	7.30

THE-REX

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MAY	FILM	TIME	PAGE
1 MON	LION	7.30	8
2 TUE	HIDDEN FIGURES	2.00, 7.30	9
3 WED	LION	2.00	8
3 WED	VICEROY'S HOUSE	7.30	9
4 THU	VICEROY'S HOUSE	2.00, 7.30	9
5 FRI	BEAUTY AND THE BEAST	7.30	10
6 SAT	BEAUTY AND THE BEAST	2.00, 7.00	10
7 SUN	BEAUTY AND THE BEAST	6.00	10
8 MON	BEAUTY AND THE BEAST	2.00	10
8 MON	MAD TO BE NORMAL	7.30	11
9 TUE	LION	2.00, 7.30	8
10 WED	HIDDEN FIGURES	2.00, 7.30	9
11 THU	VICEROY'S HOUSE	2.00, 7.30	9
12 FRI	GHOST IN THE SHELL	7.30	11
13 SAT	SMURFS: THE LOST VILLAGE	2.00	12
13 SAT	GHOST IN THE SHELL	7.00	11
14 SUN	BOMBON EL PERRO	6.00	12
15 MON	BOMBON EL PERRO	2.00	12
15 MON	AQUARIUS	7.30	13
16 TUE	I AM NOT YOUR NEGRO	2.00, 7.30	14
17 WED	LA LA LAND	2.00	14
17 WED	THE HANDMAIDEN	7.00	15
18 THU	A QUIET PASSION	2.00, 7.30	18
19 FRI	GET OUT	7.30	19
20 SAT	THE BOSS BABY	2.00	19
20 SAT	THEIR FINEST	7.00	20
21 SUN	THEIR FINEST	6.00	20
22 MON	NERUDA	2.00, 7.30	21
23 TUE	MY AFTERNOONS WITH MARGUERITTE	2.00, 7.30	22
24 WED	THEIR FINEST	2.00, 7.30	20
25 THU	THEIR FINEST	2.00	20
25 THU	MCLAREN	7.30	22
26 FRI	LIFE	7.30	23
27 SAT	BEAUTY AND THE BEAST	2.00	10
27 SAT	LIFE	7.00	23
28 SUN	RULES DON'T APPLY	6.00	24
29 MON	BEAUTY AND THE BEAST	7.30	10
30 TUES	BEAUTY AND THE BEAST	2.00	10
30 TUES	THE SENSE OF AN ENDING	7.30	24
31 WED	LION	2.00	8
31 WED	THE SENSE OF AN ENDING	7.30	24

COMING SOON TO THE REX

BACK BY DEMAND LION

BEAUTY AND THE BEAST
THE SENSE OF AN ENDING
VICEROY'S HOUSE

NEW RELEASES

OTHER SIDE OF HOPE
THE HIPPOPOTAMUS
MY LIFE AS A COURGETTE
GUARDIANS OF THE
GALAXY 2
MINDHORN





Director: Terence Davies
 Cast: Cynthia Nixon, Jennifer Ehle, Duncan Duff, Keith Carradine
 Duration: 125 mins
 Origin: UK/Belgium 2017
 Certificate: 12A
 Company: Soda Pictures

A Quiet Passion

Acclaimed reclusive and rebellious mid-19th-century Massachusetts poet Emily Dickinson is powerfully portrayed by Cynthia Nixon in Terence Davies sumptuous drama.

Dickinson was never afforded much acclaim while she was alive and like most great writers she only became a household name after her death. Nixon's portrayal as the insecure and rebellious character triumphs, demonstrating a lifestyle according to values and beliefs that simply did not exist in 19th Century American society. Her steadfast and subversive attitude were not met with the strength of a Jane Austen heroine, but a resounding doubt that ultimately denigrated her public persona into a seedy outcast. Rich in period detail, this exquisite biopic resonates for the truth and beauty-starved American populace of today.

"Arguably Terence Davies' most profoundly personal film since *Of Time and the City*." (*Sight and Sound*)

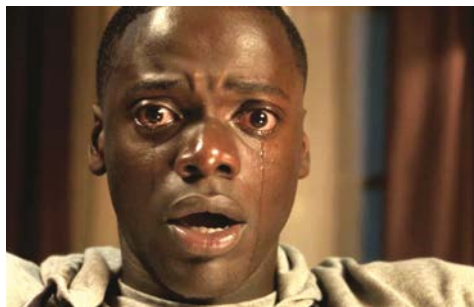
"In its depiction of physical pain, the film rekindles memories both of Bergman's *Cries And Whispers* and of the death scene in Davies's own *Distant Voices, Still Lives*." (*Independent*)

"Davies takes what is known of the poet's life and turns it into a series of carefully poised dramatic tableaux." (*Screen International*) (*Chris Coetsee*) Beautiful, agonising and brilliant. Don't miss it.

When...

Thu 18

2.00, 7.30



Get Out

Who knew that one half of a cable TV comedic pair was capable of directing one of the greatest horror films of the last decade?

Don't fear, *Get Out* isn't straight horror, there's more to it than that; it blends genres tropes beautifully. Part racial satire, part Hitchcock thriller, and with just enough *Twilight Zone* to keep genre nerds happy. Chris (Daniel Kaluuya) is a little hesitant about meeting his girlfriend Rose's (Allison Williams) parents, and rightly so, he's black, and her folks don't seem like the sort of people who embrace diversity. At first they're all smiles "we'd vote Obama for a third term if we could" but there's something not quite right. Their two housekeepers, also black, don't seem right, and Rose's mother plays with hypnosis. Chris realises he's in over his head, but is it too late? To reveal more would spoil it, but you won't casually hear 'Run Rabbit, Run' in quite the same way again. (*research Jack Whiting*) Everybody (under 25) is talking about it, and Jack is being restrained. Perhaps you'd better come and see...?

Director: Jordan Peele
Cast: Allison Williams, Catherine Keener, Daniel Kaluuya
Duration: 104 mins
Origin: USA 2017
Certificate: 15
Company: Universal Pictures Int

When...

Fri 19 7.30



The Boss Baby

Alec Baldwin has had a killer run mocking the current US president. Now his talents are put to the test gifting his snark to a newborn.

On the plus side you get Baldwin in comic beast mode, voicing a suit-wearing, briefcase-carrying baby who is resented by his seven-year-old brother Tim for tyrannically imposing his corporate-style rule on the household, while poor Ma and Pa T. (Lisa Kudrow and Jimmy Kimmel) find their waking hours monopolised. The Trumpian tiny-ness of his hands is periodically shown up when he attempts a handshake or a fistbump.

There's a reason behind all this, something about a conglomerate called Puppypcorp trying to corner the market on cuteness and only Boss can keep the natural adorability pecking order intact, but who's kidding who; this is an excuse for the actor to trot out his best '30 Rock' inflections and spout CEO wisdom whilst in toddler form. None of it makes any sense, yet Baldwins gravelly tones and on-the-ball timing is like a nappy that holds the mess together. (*Jack Whiting*) It sounds like an ugly *Toy Story*.

It's being talked about, come and see why.

Director: Tom McGrath
Voices: Miles Christopher Bakshi, Alec Baldwin, Lisa Kudrow
Duration: 97 mins
Origin: USA 2017
Certificate: U
Company: Twentieth Century Fox

When...

Sat 20 2.00



Their Finest

A movie within a movie: one mostly comic, the other mostly dramatic; Their Finest comments on the futility of war, the flexibility of truth, the sorcery of film and the sexism of man. Wow... and all in one mainstream film – with Bill Nighy! Gemma Arterton plays Catrin Cole, a young copywriter during the Blitz who, at the outset, is offered a job by the Ministry of Information's Film Division to bring a female perspective to its popular propaganda shorts that ran between features at cinemas. "Obviously we can't pay you as much as the chaps," says her soon-to-be supervisor (Richard E Grant) after making the proposal. After being assigned to co-script a project centred around the Battle of Dunkirk, Cole immediately begins to butt heads with crabby fellow screenwriter Buckley (the average Sam Claflin) who can't seem to accept that he has to work alongside a woman. He of course soon morphs from callous to swoon-worthy, eventually taking a keen romantic interest in his colleague. It's a fab period piece, and Gemma Arterton is gorgeous as always, but the more than always gorgeous, charming, joyous and gloriously himself Bill Nighy; saves the day and the film. (research Jack Whiting) Perfect. Don't miss.

Director: Lone Scherfig
 Cast: Gemma Arterton, Sam Claflin, Bill Nighy, Richard E. Grant
 Duration: 117 mins
 Origin: UK 2016
 Certificate: 12A
 Company: Lionsgate

When...		Wed 24	2.00
Sat 20	7.00	Wed 24	7.30
Sun 21	6.00	Thu 25	2.00



Neruda

Luis Gnecco gives a towering performance as Chilean poet and activist Pablo Neruda in director Pablo Larraín's intimate biopic. Set in 1948, we open as the birth of the Cold War sweeps changes across Chile's political landscape. Receiving news of the impending illegality of the Communist Party, Pablo Neruda springs to its defence. Strongly opposed to the administration of President Gabriel Videla, he promotes his staunch views to the National Congress, denouncing the party's political policies in the process and causes great upset. Threatened with arrest, he has no choice but to go on the run, playing a dangerous game of cat-and-mouse with fascist Chief of Police Oscar Peluchonneau (Gael García Bernal). A playful and picaresque look at the poet at his peak, Neruda brilliantly blurs the line between reality and fitting flights of fantasy. "A magical quality takes hold as Larraín pushes his two excellent leads out into the beautiful ether." (*Independent*)

"Neruda is always calling attention to its own artificiality. But its sincere about wanting to do the impossible: understand, perhaps even forgive, someone who stands for everything you stand against." (*Metro*) (*research Chris Coetsee*)
 "Love is so short, forgetting is so long." Pablo Neruda (Love: Ten Poems) Slow, but don't miss...



Director: Pablo Larraín
Cast: Gael García Bernal, Luis Gnecco, Mercedes Morán
Duration: 108 mins
Origin: Chile/Argentina/France/Spain/USA 2016
Certificate: 15
Company: Network

When...

Mon 22

2.00, 7.30



My Afternoons With Margueritte

Directed by Jean Becker (son of Jacques) in 2009 "My Afternoons With Margueritte" is a sweet natured, heart in your hand, French comedy.

Set in a small, sunny town, Germain (G rard Depardieu), a semi-literate, bumbling, fat handyman, strikes up an unlikely friendship with ninety-something Margueritte (the astonishing, real life nonagenarian, Gis le Casadesus). Their chance meeting on a park bench sets in motion a whimsical friendship. Margueritte reads Camus to the big man, and slowly sets him on a path to self-improvement. It's unashamedly cosy, inimitably French, set in a leafy town where the sun always shines. The character of Germain is a strange one, a mixture of blustering assurance and low self-esteem, despite having a fabulous blonde girlfriend half his age. Such inconsistencies Depardieu pulls off with ease. However, Gis le is the star; an actress since the 1930s, she is grace and charm and French, personified.

"It's charming, sentimental, well-acted, and any readers' group should make an outing to see it." (Observer)

It is simply gorgeous and heartwarming. Don't miss it this time around.

Director: Jean Becker
Cast: Gerard Depardieu, Gisele Casadesus, Patrick Bouchitey, Maurane
Duration: 82 mins
Origin: France 2010
Certificate: 15
Company: Picturehouse Ent. Ltd

When...

Tue 23 2.00, 7.30



McLaren

Roger Donaldson's inspirational account lifts the bonnet on one of New Zealand's most treasured sons and a true motor racing icon.

Born of humble beginnings in Auckland, New Zealand in 1937, Bruce McLaren's determination to make it to the summit of global racing was founded at an early age. Having battled a life-changing childhood illness, he consistently fought the challenges and adversities that faced him on his way to the top. Following a single dream, McLaren's unfaltering commitment to his vision would take him the extra mile to see his name become synonymous with the sport that he loved and create a dynasty that lives on to this day. A film already teeming with unprecedented access to the McLaren family archives, there are also a plethora of contributions from his many peers including Mario Andretti, Emerson Fittipaldi, Lothar Motschenbacher and Sir Jackie Stewart to name but a few.

An exploration of pioneering spirit, tenacity and passion, McLaren is a documentary which artfully peels back the layers of Britain's most cherished motor racing empire to provide a compelling ode to never giving up on a dream. (Research Chris Coetsee)
 This is a special screening on this date. Bigger than just for race fans.

Director: Roger Donaldson
Cast: Bruce McLaren, Sir Jackie Stewart, Emerson Fittipaldi, Mario Andretti
Duration: 93 mins
Origin: New Zealand 2016
Certificate: 12A (tbc)
Company: Munro Film Services

When...

Thu 25 7.30



Life

The gorgeous Hollywood stars and impressive sets might fool you into thinking this is the next Gravity, but basically it's not. And no joking; it's about a killer octopus monster from Mars.

A team of scientists (Jake Gyllenhaal, Rebecca Ferguson, Ryan Reynolds et al) aboard the ISS are eagerly awaiting a dirt sample retrieval from the red planet. They're in luck when said soil contains a single-celled organism. At first the translucent anemone comes across as almost cute. First contact is made via a tendril handshake. They dub it 'Calvin', naturally. But this isn't E.T and Calvin doesn't stay cute for long. The little bugger escapes through the ventilation and begins its bloody rampage through the ship.

Yes, it's a blatant rip-off of Ridley Scott's first Alien shocker, but that's not to say it is bereft of intelligence or tension. No, there's plenty of each, alongside enough nail-biting action to fill the vacuum of space. Gyllenhaal and Ferguson's commitment to this slick B-movie, stop it feeling completely weightless. (*research Jack Whiting*) Didn't like Gravity, it was a very clever, overblown cinematic-techno fest. Life has less to marvel at, so is much more fun...



Director: Daniel Espinosa
Cast: Jake Gyllenhaal, Rebecca Ferguson, Ryan Reynolds
Duration: 104 mins
Origin: USA 2017
Certificate: 15
Company: Sony Pictures Releasing

When...

Fri	26	7.30
Sat	27	7.00



Rules Don't Apply

Warren Beatty helms this wishful, wistful tale which pays a heartfelt tribute to the Hollywood of a bygone era.

Amongst the glitz and glamour of late 50's L.A, Marla Mabrey (Collins) is one of a hoard of contract actress working for billionaire producer Howard Hughes (Beatty). Her new driver, Frank (Ehrenreich), instantly falls for the pretty starlet and together they break Hughes cardinal rule: under no circumstances can a gentleman in his employment date a contract actress. Evading the iron-hand and eagle eyes of their boss, the two star-crossed lovers must try to make a life for themselves whilst battling to survive in the cruel world of showbiz.

Boasting a who's who of acting talent, Rules Don't Apply certainly feels like a product of the world's most famous entertainment industry, and Beatty's lavish period production echoes fond memories of the filmmakers early acting days, a throwback to the last waltz of Hollywood's Golden Era.

"It's fitting in a way that one of the key forces behind New Hollywood, the movement that overturned the old studio system, should go out in the guise of one of the last true moguls." (*Guardian*) (research Chris Coetsee) Give Warren one more chance...

Director: Warren Beatty.
Cast: Warren Beatty, Lily Collins, Alden Ehrenreich
Duration: 127 mins
Origin: USA 2016
Certificate: 12A
Company: Twentieth Century Fox

When...

Sun 28 6.00



The Sense Of An Ending

Ritesh Batra's follow-up to award-winner The Lunchbox is a symphony of mystery with Jim Broadbent masterfully conducting every scene.

Broadbent plays Tony Webster, a grouchy and embittered retiree and divorcee whose relatively stable relationship with his heavily pregnant daughter Susie is one of the few positives to blossom from an otherwise turbulent marriage. When Tony is unexpectedly bequeathed an ill-fated diary from the mother of his first love Veronica (Rampling) he slowly reveals the buried secrets of his youth to astonished ex-wife Margaret. Painful memories of the past are brought to the surface as old feelings of jealousy and resentment begin to stir once more. Adapted from Julian Barnes' Booker-winning novel of the same name, this is a film which champions its literary roots whilst squeezing every drop from its stellar leading duo.

"What begins as a nostalgic and humdrum family drama grows more and more compelling the darker it becomes." (*Independent*)

"With his very nicely judged performance – lugubrious, droll, self-pitying and slightly scared, Broadbent controls the pace and tone of every scene, and the film as a whole." (*Guardian*) (Research Chris Coetsee) Forget the masterclass, come for passion which bleeds and oozes from old aching hearts.

Director: Ritesh Batra
Cast: Jim Broadbent, Charlotte Rampling, Michelle Dockery, Harriet Walter
Duration: 108 mins
Origin: UK 2017
Certificate: 15
Company: Studiocanal

When...

Tue 30 7.30 Wed 31 7.30