

THE-REX

M A Y 2 0 1 9



MISSING LINK

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

MAY 2019 • ISSUE 170
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 18-19

Rants & Pants 29

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

Director: James Hannaway
01442 877999

Advertising: Chloe Butler
01442 877999

Artwork: Demiurge Design
01296 668739

The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

BEST IN MAY



LORO (see also The Great Beauty Sunday 12th May)
Berlusconi is larger than life itself. He squeezes every minute of it in slo-mo. Imagine, a... Theresa Berlusconi.
See page 22

FILMS OF THE MONTH



The Keeper

Legendary goalie, Bert Trautmann, an unlikely star of the big screen. A standalone tale of a great individual, don't come for the football. See page 17



Wild Rose

Another fabulous live music film this year. Jessie Buckley stars big in this down to earth tale of grit and determination. Glaswegian humour wins. See page 22



Little Miss Sunshine

(2006) Great yarn, great cast, ran for months here. Back ahead of a new, West End musical. Bound to be PG sanitised for the stage. So don't miss the real thing. See page 24



The World Is Yours

A fabulous french crime-caper, with gallic tough guy, weaken-at-yer-knees, heart throb, Vincent Cassel playing comedy. Don't miss. See page 26



MAY FILMS



Fisherman's Friends

The unlikely but real-life tale of shanty-singing seafarers whose novelty debut album triumphantly sailed into the UK top ten.

British cinema is as well known for its charming tales of triumph over adversity as it is for the darkness of its kitchen sink grit. Just look at 2014's *Pride* or last summer's *Swimming with Men* and you get the picture. The latest entry to that underdog canon is *Fisherman's Friends*. When hotshot music producer and city boy Danny (Daniel Mays) arrives in the Cornish fishing Port Isaac on a stag do, a prank gone awry leaves him stranded alone in the village. Urged by his boss to try to sign the local sailors, who regularly perform in the harbour, a bewildered Danny tries to make the deal a reality. He's unaware that this is yet another wind-up but when something in the music speaks to his romantic soul, Danny makes it his mission to bring the fishermen and their music to the world. Director Chris Foggin's lovely little film, while gleefully wallowing in its weirdness, smartly knows when to get serious and land some truly emotional blows. (*Research Chris Coetsee*) Come and see a bunch of old jumpers pretty singing their hearts out.

Director: Chris Foggin
 Cast: Tuppence Middleton, James Purefoy, Christopher Villiers, Daniel Mays, Noel Clarke, Christian Brassington
 Duration: 112 mins
 Origin: UK 2019
 Certificate: 12A
 Company: Entertainment Film Dists Ltd

When...

Wed 1	2.00	Wed 8	2.00
Thu 2	2.00	Sun 19	1.00
Sun 5	6.00	Sun 19	6.00



The White Crow

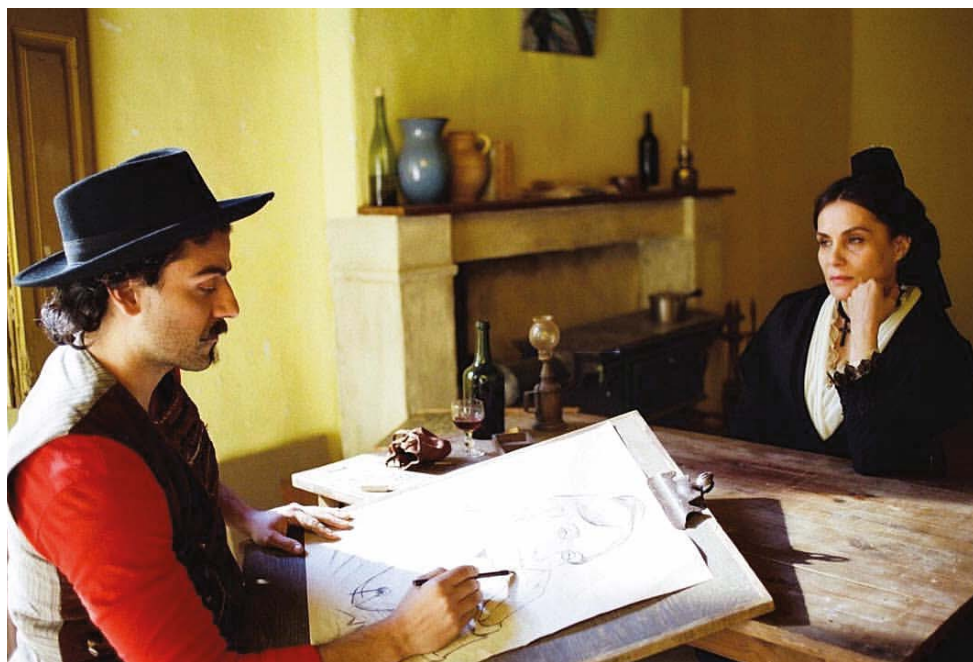
The White Crow has to walk a tricky line between period drama and dance movie – think *Step Up 2: The Soviets*. It's all in the execution, and thankfully, this film is more graceful than that joke.

Following the rise of legendary danseur Rudolf Nureyev and his defection from the Soviet Union to the West in 1961, the film is sumptuous in its depiction of ballet during the time period. Of course, a plié is only as good as the performer, and thankfully, Oleg Ivenko turns between earnest charm and thoughtless arrogance on a dime. Most importantly, boy can he dance.

Ralph Fiennes' ambitious third directorial effort moves between three different timelines: Nureyev's birth on a train and his deprived childhood in Ufa, Central Russia; his ballet training in Leningrad (Fiennes also plays his mentor) and early days in the Kirov Ballet; plus his time in Paris with the Kirov on tour. All three times are meticulously reconstructed, and all the settings and interactions feel truly authentic. It's no mean feat, but Ivenko slips into Rudolf Nureyev's slippers with ease. A joy to watch (*Jack Whiting*) So... Come and watch, come dancers, come all.

Director: Ralph Fiennes
 Cast: Oleg Ivenko, Ralph Fiennes, Louis Hofmann, Adèle Exarchopoulos
 Duration: 127 mins
 Origin: UK / France 2018
 Cert: 12A
 Company: Twentieth Century Fox

When...	Wed 15	7.30
Wed 1	7.30	Thu 16
		2.00



At Eternity's Gate

From Kirk Douglas to Benedict Cumberbatch, via Martin Scorsese, there have been numerous cinematic portraits of Vincent van Gogh (and rare for one to be interesting?). Few have grappled with the man in such intense and immediate strokes as *At Eternity's Gate*. Set during the final three years of his life, it begins with his meeting of fellow painter Paul Gauguin (Oscar Isaac) late 1887, and ends with his death in the summer of 1890. The film, which stars an uncannily convincing Willem Dafoe (nabbing an Oscar nomination in the process) is at its best when it shows rather than tells. Despite being 25 years older than van Gogh, Dafoe delivers an impassioned and believable performance, his deeply lined face capturing the mix of agony and ecstasy. In his passion filled element here, Dafoe just seems in his marvelous actorly way to have caught van Gogh's tipsy, questing, endlessly dissatisfied, spirit. Together with director Julian Schnabel (*The Diving Bell and the Butterfly*) they plainly understand that this man who could be violent and who did, after all, slice off his own ear had an essentially gentle soul. (research Jack Whiting) Anger always loses, with rage simply demonstrating just by how much... Come and learn.



Director: Julian Schnabel
Cast: Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen, Mathieu Amalric, Emmanuelle Seigner
Duration: 111 mins
Origin: UK 2019
Cert: 12A
Company: Artificial Eye

When...

Thur 2 7.30



Bohemian Rhapsody

This is a foot-stomping celebration of Queen, their music and their extraordinary: Freddie Mercury.

The film traces the meteoric rise of the band through their iconic songs and overblown self-belief. They will reach unparalleled success, but in an unexpected turn Freddie/Rami surrounded by darker influences, shuns Queen in pursuit of a solo career. Having suffered greatly without their natural collaboration, Freddie reunites with the band in time for Live Aid (1985). While bravely facing a recent AIDS diagnosis, he leads the band in one of the great pop showmanships of any time. Luckily, networked live to millions world-wide.

Those hoping for a deep dive into Freddie's private life will be left feeling short changed! Good. This is nothing more than a glorified Wiki entry, covering all the basics, yet with so much pizzazz, great set design and attention to the era, it's easy to get swept up in its kinda magic. Forget the behind-the-scenes faffing with directors etc, although Dexter Fletcher picks up the pieces nicely, this is Malek's movie. *(research Jack Whiting)* Freddie Malek's indeed. How will fans ever tell them apart now? Who cares now. Divided between average at best and winning awards... at worst.

Directors: Bryan Singer, Dexter Fletcher
Cast: Rami Malek, Joseph Mazzello, Lucy Boynton, Mike Myers, Aiden Gillen
Duration: 134 mins
Origin: UK / USA
Certificate: 12A
Company: Twentieth Century Fox

When...

Fri 3 2.00



Us

The mischievous Jordan Peele has swiftly become a new horror auteur. The comedian turned filmmaker who gave us the surprise smash, Get Out, has deeper and darker tricks up his sleeve.

Not content with just deftly digging into racial tensions, he's now turned a metaphorical, and in this case literal, mirror to America, and society as a whole. Think of this as a Twilight Zone episode on steroids. Adelaide, (Lupita Nyong'o) her husband and two kids take a trip to the beaches of Santa Cruz (the Jaws references come thick and fast) when they are abruptly harassed by a gang of invaders that look an awful lot like them, identical copies, to be exact.

The rest of the evening plays out as like a combination of Funny Games and Psycho, as the family fend off the malevolent doppelgangers, discovering shocking truths along the way. Us is one of those twisty-turny thrill rides that M. Night Shyamalan deeply wishes he still made, and will have you chatting and tweeting about its many, many theories and metaphors for months, if not years to come. *(research Jack Whiting)* One day M. Night Shyamalan might wish to make something/ anything worth seeing.

Come for Lupita's two faces. Forget the rest.

Director: Jordan Peele
Cast: Lupita Nyong'o, Winston Duke, Evan Alex, Shahadi Wright Joseph
Duration: 116 mins
Origin: USA 2019
Cert: 15
Company: Universal Pictures

When...

Fri 3 7.30



Dumbo

Tim Burton's take on Disney's doe-eyed elephant is sure to enchant audiences both young and old.

Following in the footsteps of the massively successful *Beauty and the Beast* and *Jungle Book*, Disney's industrious mission to remake their most beloved animated classics continues. The first of three sparkling live-action reincarnations to be released this year, *Dumbo* opens in 1919 as the struggling Medici circus train winds its way through the small towns of the Deep South. When WWI veteran Holt returns to find his horses have been sold to pay the bills, he is demoted to the elephant pen where a big-eared outcast, soon to be known as Dumbo, lives with his mother. As Dumbo's extraordinary ability to fly quickly captures the world's imagination, hyper-ambitious and greedy entertainment mogul V.A. Vandevere plots to exploit Dumbo and the Medici circus for his own ends. Burton is no stranger to the circus, every one of his films a carnival of colour and enchantment. "You put on a hell of a show," someone says to Vandevere. When he replies "That's what you pay me for," it's hard not to hear Burton talking about himself in the exchange. *(Research Chris Coetsee)* Critics have been sniffy, so come, it will be fantastic.

Director: Tim Burton
 Cast: Eva Green, Colin Farrell, Michael Keaton, Danny DeVito, Alan Arkin, Deobia Oparei
 Duration: 112 mins
 Origin: USA 2019
 Certificate: PG
 Company: WDSMP UK

When...

Sat 4 2.00 Sun 5 1.00



Captain Marvel

As the Marvel universe steamrolls to its literal endgame, we're taking a short pitstop to swiftly introduce the all powerful, all female, Captain Marvel.

It's 1995 and Carol Danvers, an Air Force pilot played by a stoic Brie Larson, is already possessed of superpowers when we meet her in the middle of an intergalactic battle between two alien races: the Krees and the Skrulls. Her Kree mentor, Yon-Rogg (Jude Law) has trained her to join his elite star-force to banish their green-skinned, shape-shifting enemies, led by Skrull master Talos (Ben Mendelsohn – who else).

In truth, Carol doesn't know who she is, or rather, was. She's lost her memory. It takes a trip back to Earth to get it back (crash landing in a Blockbuster Video shop – yes, it really is the nineties).

That's where she meets future Avengers boss Nick Fury (a 'youthful' Samuel L. Jackson).

The best reason to see the film is Larson. At full strength, her Captain Marvel is a goddess emitting her own light, an astral version of Liberty at the battlements, sublime and terrifying.

(Research Jack Whiting)

So... Come again in May, and be sublimely terrified.

Director: Anna Boden, Ryan Fleck
 Cast: Brie Larson, Gemma Chan, Jude Law, Samuel L. Jackson
 Duration: 124 mins
 Origin: USA 2019
 Cert: 12A
 Company: Walt Disney

When...

Sat 4 7.00



Caramel

I think we last showed this in June 2007/8 when it sold out before Indiana Jones!

Again it is one of those lovely surprises you get from small films about big things.

It is a charming film with echoes of Almodóvar, centred on the everyday lives of five Lebanese women in a Beirut beauty parlour.

Layal (Labaki) has been involved with a married man; Nisrine (al-Masri) is desperate for her fiancé not to find out that she is no longer a virgin; and Rima (Moukarzel) falls for a female client. Meanwhile, regular customer Jamal is simply concerned about growing old.

With a cast largely made up of unknowns, as is her most recent Rex sell-out, the cracking Capernaum: Caramel is Labaki's debut feature after years of directing music videos. Nominated for the Caméra d'Or at the 2007 Cannes Film Festival, it is a stylish and witty story that vividly portrays modern-day Beirut with all its contradictions.

Don't ask, just come and be delighted by such disarming, unpretentious film-making and fantastic faces. It makes Hollywood's contrived comedy chic-flix look silly... But how hard is that...? Still fresh, perhaps even fresher 11/12 years later... Who cares, here once. Don't miss it now.

Director: Nadine Labaki
Cast: Nadine Labaki, Yasmine Elmasri, Joanna Moukarzel, Gisele Aoud
Duration: 94 mins
Origin: France 2007 (Subtitled)
Certificate: PG
Company: Momentum

When...

Mon 6 7.30



A Private War

Rosamund Pike is the sort of actress who can make semi-decent roles seem better than they are and great roles – in films like Gone Girl – feel positively bliss-inducing.

Taking its inspiration from a posthumous 2012 Vanity Fair profile, this narrative feature debut from celebrated documentary-maker Matthew Heineman casts Pike as journalist Marie Colvin, an American war correspondent who wrote for the Sunday Times from 1985 to 2012. It is not her story so much as it is a portrait of her late career, stringing a series of conflicts and assignments (some of them not so much assigned as actively discouraged, eventually tolerated, and finally lauded). There is not one "big story" here, but a series of them; the focus is not Colvin's process but the psychology of a woman so magnetically pulled to shed a light on human loss and suffering that a colleague goes so far as to call it an addiction. The diagnosis feels apt.

Pike doesn't just imbue Colvin with all of those qualities but also gives her a spine and a soul. (*Research Jack Whiting*) 'Addiction to conflict' feels closer to looking-for-a-fight and relishing it, than caring about 'human loss'...? You decide.

Director: Matthew Heineman
Cast: Rosamund Pike, Tom Hollander, Jamie Dornan, Stanley Tucci, Faye Marsay
Duration: 110 mins
Origin: UK/ USA 2018
Cert: 15
Company: Altitude Films

When...

Tue 7 2.00, 7.30



Ben Is Back

Is there a more consistently watchable actor than Julia Roberts? In good films or bad, Roberts is always a highlight – warm, empathetic, engaging. And so she is in Ben is Back.

When her 19-year-old son arrives home unexpectedly for Christmas, Holly (Roberts) welcomes him, then quickly hides all the pills and jewellery in her house. The prospect of Ben (Lucas Hedges) being back is apparently an alarming one. It quickly becomes clear that Ben is a recovering addict, and lots of people will be even more conflicted about seeing him than his mom is. These skeptics include his younger sister and his stepfather, as well as other figures who will be introduced when the film shifts from a seriocomic story of a blended family to a thriller about the mean streets of suburbia.

Roberts is convincing as a parent torn between wanting to trust her son and needing to take responsibility. "This is humiliating," he says, when she searches him in a shopping mall changing room. "This is love," she replies. The material feels more like a play than a film, but it's affecting in its muted seriousness. Worth it for these two bouncing off each other effortlessly. Come.

Director: Peter Hedges
Cast: Julia Roberts, Lucas Hedges, Courtney B. Vance, Kathryn Newton, Rachel Bay Jones, David Zaldivar
Duration: 103 mins
Origin: UK 2019
Certificate: 15
Company: STX International

When...

Wed 8 7.30 Thu 9 2.00



Fighting With My Family

Ding ding! Stepping into the ring as the two-time Divas champion Paige is Florence Pugh, showcasing a new side to her that confirms her as one of the brightest young women around.

It's based on the true story of the British-born WWE wrestler Paige (Pugh) who started in the ring as a teenager for her mum and dad's Norwich-based family promotion and got a heartstopping shot at glory in the American big league.

Her family's knockabout tale was the subject of a likable Channel 4 documentary in 2012. Now, with the corporate blessing of Dwane The Rock and directed by Stephen Merchant, it is inflated to the status of inspirational comedy-heartwarmer. And he has a terrific cast at his command (including Vince Vaughn and Nick Frost), pinpoint timing and a gift for visual japes and physical comedy, and for underlining everyday absurdity. Just like the sport itself, genre cinema strikes a balance between convention and innovation, between what the crowd knows (expects) and the surprises; the little deviations from the usual script, that can drive it to its feet. (*Jack Whiting*) Enthusiastic analysis Jack. It lives up to it, so it's back. Come.

Director: Stephen Merchant
Cast: Florence Pugh, Dwayne Johnson, Lena Headey, Vince Vaughn
Duration: 108 mins
Origin: UK / USA 2018
Cert: 12A
Company: Lionsgate

When...

Thu 9 7.30



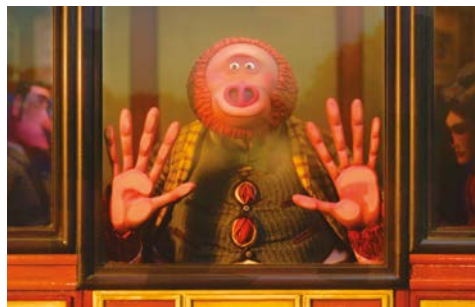
Director: Jacques Audiard
 Cast: John C. Reilly, Joaquin Phoenix, Jake Gyllenhaal, Riz Ahmed, Rebecca Root
 Duration: 122 mins
 Origin: USA 2018
 Certificate: 15
 Company: Universal Pictures International

The Sisters Brothers

French filmmaker Jacques Audiard takes on the American Western in this biting adventure set during the 1851 Gold Rush. Eli and Charlie Sisters (Reilly and Phoenix) are hired by wealthy landowner The Commodore to hunt down Hermann, (Riz Ahmed) a Gold Rush prospector with a lucrative secret. He's being tracked by fastidious detective Morris, (Jake Gyllenhaal) who decides to ditch, and pitch in with Hermann on his way to a fortune and the establishment of a new democracy in Dallas. As Eli and Charlie close in, they begin to question their lives as killers for hire and fiercely test what remains of their humanity. A doubleheader of spirit and soul, Reilly's tender performance as a man trying to move with the times is truly heartwarming, while loose canon Phoenix delivers laughs and pity in tragically equal measures. This unstable balancing act is mirrored musically throughout by a beautifully haunting, experimental score from Alexandre Desplat. It's cinematic cohesion at its finest. Quirky and understated, *The Sisters Brothers* sees Audiard making the genre his own, viewing the world of the Old West with a captivatingly original perspective. (Research Chris Coetsee) Perfect. Great cast-pairing of these two as ne're-do-well and fusspot. A great title too. Don't dare miss.

When...

Fri	10	2.00	Sat	11	7.00
Fri	10	7.30	Sun	12	1.00



Missing Link

Laika is a name that absolutely needs to be remembered, the US cousins of Aardman are still chugging along, one painstaking stop-motion shot at a time. The degree of care that goes into every detail of these films is clear to see.

And Missing Link is no slouch. Sir Lionel Frost (Hugh Jackman) plans to distinguish himself among London's professional explorers, by procuring evidence that prehistoric beasts still walk among us. Upon receiving a letter off on spindly, stop-motion legs our hero goes, traveling to the woods where this behemoth resides. As it turns out, 'Mr Link' (or as he's later called... Susan) turns out to be a very chipper mythical beast (Zach Galifianakis). He's a gentle giant just looking for a home, and he's surprisingly literal-minded.

This is one of those films where the destination is much less important than the journey, and the slower pacing of the third act allow us to savour the stunning vistas that establish each new setting. While not as grand or quite as exciting as Kubo and the Two Strings (their magnum opus) Missing Link is nevertheless a rare and wonderful specimen. (research Jack Whiting) Fantastic and very funny. Don't miss.

Director: Chris Butler
Voices: Zoe Saldana, Hugh Jackman, Timothy Olyphant, Zach Galifianakis, Emma Thompson, Amrita Acharia
Duration: 95 mins
Origin: USA 2019
Certificate: PG
Company: Lionsgate

When...

Sat 11 2.00 Thu 30 2.00



The Great Beauty

Paolo Sorrentino's (2012) film is a withering portrait of the city of Rome and one sceptical inhabitant of its la dolce vita. As Jep Gambardella

(Sorrentino regular Toni Servillo – Il Divo, Consequences of Love and now Loro) celebrates his 65th birthday, he thinks back on his life, which has also been the life of the city, and realises he has spent most of it searching on the rooftops and in the gutters for what he calls La Grande Bellezza: The Great Beauty. Aristocratic ladies, social climbers, politicians, high-flying criminals, journalists, actors, decadent nobles, artists and intellectuals, whether authentic or presumed, attend parties at antique palaces, immense villas and the most beautiful terraces in the city.

"No night-stalking tribute to Italian cinema. Servillo's super-dry presence creates a most pungent screen character" (*Sight&Sound*) (research Anna Shepherd 2012)

Sorrentino plays with Rome's Mellenial ego. A mass of interlocked facts, characters and anecdotes casts an eye over the marble palaces and terraces stalked by the beautiful hedonists of Berlusconi's era. Startling in its originality, and breathtaking in its vibe. It is unashamedly art-house and unapologetically Italian. Here once. Don't miss it for either world. (see: Loro here 20th & 23rd May)

Director: Paolo Sorrentino
Cast: Toni Servillo, Carlo Verdone, Sabrina Ferilli
Duration: 138 mins
Origin: Italy 2013 (Subtitled)
Certificate: 15
Company: Artificial Eye

When...

Sun 12 6.00



Out Of Blue

Carol Morley follows up *The Falling* with this transcendent neo-noir mood piece. Patricia Clarkson plays Mike Hoolihan, a jaded New Orleans homicide detective investigating the bizarre murder of astrophysicist Jennifer Rockwell. She dresses in dark suits, is an ex-alcoholic and gives off a smoky aura of your classic 1940's sleuth. She's alone, she's isolated and her latest case might just break her. As her investigations threaten to unravel, cracks begin to emerge in Mike's own past until she eventually realises she needs to resolve her own personal trauma in order to reveal the mysteries of Jennifer's death. Clarkson is known for character parts, but her central performance is quite unlike anything she has embarked on before. A supporting cast of Toby Jones, Jacki Weaver and James Caan are all excellent in their respective roles but the heavy lifting is undeniably done by Clarkson. She carries this film and is rewarded with a rapt enthralled audience. Morley presents something unique with *Out of Blue*, something not quite of this world. Its layered, cyclical nature is vaguely reminiscent of Hitchcock's *Vertigo* yet its jarring nature veers into David Lynch territory. It's an evocative, befuddling mystery. (*Research Chris Coetsee*) Come and be that rapt, enthralled audience. Don't miss.

Director: Carol Morley
 Cast: Mamie Gummer, Patricia Clarkson, James Caan, Jacki Weaver, Aaron Tveit
 Duration: 109 mins
 Origin: USA 2018
 Certificate: 15
 Company: Picturehouse Entertainment

When...

Mon 13 2.00 Thu 16 7.30



3 Faces

Defiant Iranian director Jafar Panahi explores the masculinity and patriarchal rules of his homeland in this witty and reflective arthouse drama.

Following his arrest during anti-establishment protests in 2009, Panahi has completed nine of his twenty-year ban on making films. Under these seemingly impossible circumstances, he has produced four experimental projects. His latest, a penetrating road movie set in hostile rural territory near the Turkish border, sees the director and fellow compatriot Behnaz Jafari playing versions of themselves.

When an aspiring actress called Marziyeh sends the pair a video in which she hangs herself, they travel a treacherously long and winding road from the bustling city of Tehran to the girl's remote farming village where they soon discover that old traditions die hard. Like in most of his recent films, Panahi masterfully wields allegory and symbolism to convey far more than what is taking place on-screen, beautifully packaged into a concise and engaging story. Winner of best Screenplay at Cannes in 2018, *3 Faces* is a brilliant study in female repression, patriotism and artistic freedom in post-Islamic revolution Iran. (*Research Chris Coetsee*) Gloriously defiant indeed. Don't miss.

Director: Jafar Panahi
 Cast: Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Maedeh Erteghaei
 Duration: 101 mins
 Origin: Iran 2018 (Subtitled)
 Certificate: 15
 Company: New Wave Films Ltd

When...

Mon 13 7.30



The Keeper

David Kross stars in this charming true story set against a backdrop of top-tier football and postwar anger and intolerance.

In the history of the oldest cup competition in world football, the tale of goalkeeper Bert Trautmann is legendary. A Nazi prisoner of war, he would suffer years of abuse after becoming the first German footballer to play in the British football league after WWII. He had to convince teammates, supporters and Manchester's Jewish community of his right to play. He went on to make over 500 appearances for City during his 15-years, including the 1956 FA Cup Final during which he broke his neck but incredibly continued to make vital saves until the final whistle. Trautmann would later be voted the club's best ever player. But this is just part of his remarkable story. Stepping away from the pitch, *The Keeper* focuses chiefly on Trautmann's relationship with his first wife, Margaret Friar and reconciliation with his time in the War and the will to become a British footballing hero. It's a celebration of how forgiveness and persistence can bring home more than just a winner's medal. (*Research Chris Coetsee*) Goal! Chris. As kids in Goodison's 'boys pen', we saw Bert play, mostly his green jumper.



Director: Marcus H. Rosenmüller
Cast: David Kross, Freya Mavor, John Henshaw, Harry Melling, Michael Socha, Dave Johns
Duration: 119 mins
Origin: UK 2019
Certificate: 15
Company: Parkland Entertainment

When...

Tue 14 2.00, 7.30
Fri 17 2.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

WILD ROSE
EIGHTH GRADE
TOLKIEN

AVENGERS: ENDGAME
MISSING LINK

NEW RELEASES

EXTREMELY WICKED,
SHOCKINGLY EVIL AND VILE
HIGH LIFE
DETECTIVE PIKACHU
BATMAN
BIRD OF PASSAGE
ROCKETMAN



EXTREMELY WICKED,
SHOCKINGLY EVIL & VILE



POKÉMON
DETECTIVE PIKACHU



HIGH LIFE



BIRD OF PASSAGE



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

MAY	FILM	TIME
1 WED	FISHERMAN'S FRIENDS	7.30
2 THU	GREEN BOOK	7.30
3 FRI	DUMBO	5.00
3 FRI	THE SISTERS BROTHERS	9.00
4 SAT	DUMBO	2.00
4 SAT	THE SISTERS BROTHERS	7.00
5 SUN	FISHERMAN'S FRIENDS	1.00
5 SUN	DUMBO	6.00
6 MON	DUMBO	2.00
6 MON	FISHERMAN'S FRIENDS	7.30
7 TUE	THE WHITE CROW	12.00, 7.30
8 WED	GREEN BOOK	1.00
8 WED	IF BEALE STREET COULD TALK	7.30
9 THU	ON THE BASIS OF SEX	2.00, 7.30
10 FRI	DUMBO	5.00
10 FRI	HELLBOY	9.00
11 SAT	DUMBO	2.00
11 SAT	BOHEMIAN RHAPSODY	7.00
12 SUN	MID90S	1.00
12 SUN	BEING FRANK	6.00
13 MON	THE KEEPER	2.00, 7.30
14 TUE	ON THE BASIS OF SEX	12.00
14 TUE	3 FACES (S)	7.30
15 WED	FISHERMAN'S FRIENDS	1.00
15 WED	LORO (S) (+i)	7.30
16 THU	WHITE CROW	2.00
16 THU	MID90S	7.30
17 FRI	TOLKIEN	5.00
17 FRI	WILD ROSE	9.15
18 SAT	TOLKIEN	2.00
18 SAT	WILD ROSE	7.00
19 SUN	WILD ROSE	1.00
19 SUN	TOLKIEN	6.00
20 MON	TOLKIEN	2.00
20 MON	LORO (S) (+i)	7.30
21 TUE	RED JOAN	12.00
21 TUE	TOLKIEN	7.30
22 WED	TOLKIEN	1.00
22 WED	ASBURY PARK: RIOT, REDEMPTION, ROCK 'N ROLL	7.30
23 THU	WILD ROSE	2.00
23 THU	TOLKIEN	7.30
24 FRI	AVENGERS: ENDGAME	5.00
24 FRI	THE GOONIES	9.45
25 SAT	MISSING LINK	1.00
25 SAT	RED JOAN	5.00
25 SAT	AVENGERS: ENDGAME	9.00
26 SUN	AVENGERS: ENDGAME	1.00
26 SUN	METAMORPHOSIS (+Q&A)	6.30
27 MON	AVENGERS: ENDGAME	2.00
27 MON	WILD ROSE	7.30
28 TUE	DUMBO	12.00
28 TUE	EIGHTH GRADE	7.30
29 WED	PEPPA PIG: FESTIVAL OF FUN	1.00
29 WED	SHAZAM!	7.30
30 THU	SHAZAM!	12.00
30 THU	EIGHTH GRADE	5.00
30 THU	AVENGERS: ENDGAME	8.15
31 FRI	PEPPA PIG: FESTIVAL OF FUN	2.00
31 FRI	PET SEMATARY	7.30

(S) SUBTITLED (+i) INTRO

THE-REX

BERKHAMSTED

BOX OFFICE:

01442
877759



MAY	FILM	TIME	PAGE
1	WED FISHERMAN'S FRIENDS	2.00	8
1	WED THE WHITE CROW	7.30	8
2	THU FISHERMAN'S FRIENDS	2.00	8
2	THU AT ETERNITY'S GATE	7.30	9
3	FRI BOHEMIAN RHAPSODY	2.00	10
3	FRI US	7.30	10
4	SAT DUMBO	2.00	11
4	SAT CAPTAIN MARVEL	7.00	11
5	SUN DUMBO	1.00	11
5	SUN FISHERMAN'S FRIENDS	6.00	8
6	MON CARAMEL (S)	7.30	12
7	TUE A PRIVATE WAR	2.00, 7.30	12
8	WED FISHERMAN'S FRIENDS	2.00	8
8	WED BEN IS BACK	7.30	13
9	THU BEN IS BACK	2.00	13
9	THU FIGHTING WITH MY FAMILY	7.30	13
10	FRI THE SISTERS BROTHERS	2.00, 7.30	14
11	SAT MISSING LINK	2.00	15
11	SAT THE SISTERS BROTHERS	7.00	14
12	SUN THE SISTERS BROTHERS	1.00	14
12	SUN THE GREAT BEAUTY (S)	6.00	15
13	MON OUT OF BLUE	2.00	16
13	MON 3 FACES (S)	7.30	16
14	TUE THE KEEPER	2.00, 7.30	17
15	WED FIVE FEET APART	2.00	20
15	WED THE WHITE CROW	7.30	8
16	THU THE WHITE CROW	2.00	8
16	THU OUT OF BLUE	7.30	16
17	FRI THE KEEPER	2.00	17
17	FRI PET SEMATARY	7.30	20
18	SAT SHAZAM!	2.00, 7.00	21
19	SUN FISHERMAN'S FRIENDS	1.00, 6.00	8
20	MON LORO (S)	2.00, 7.30	21
21	TUE WILD ROSE	2.00, 7.30	22
22	WED WILD ROSE	2.00	22
22	WED GREEN BOOK	7.30	23
23	THU LORO (S)	2.00, 7.30	21
24	FRI GREEN BOOK	2.00	23
24	FRI WILD ROSE	7.30	22
25	SAT PEPPER PIG: FESTIVAL OF FUN	2.00	23
25	SAT LITTLE MISS SUNSHINE	7.00	24
26	SUN THE GOONIES	1.00	24
26	SUN RED JOAN	6.00	25
27	MON WILD ROSE	7.30	22
28	TUE SHAZAM!	2.00	21
28	TUE MID90S	7.30	26
29	WED RED JOAN	2.00, 7.30	25
30	THU MISSING LINK	2.00	15
30	THU THE WORLD IS YOURS (S)	7.30	26
31	FRI AVENGERS: ENDGAME	7.00	27

(S) SUBTITLED

COMING SOON TO THE REX

BACK BY DEMAND

WILD ROSE
DUMBO
RED JOAN
FOXTROT
LORO

NEW RELEASES

ROCKET MAN
TOLKIEN
A CLOCKWORK ORANGE
VOX LUX
HAPPY AS LAZZARO
STYX





Five Feet Apart

It's been nearly fifty years since Love Story showed that audiences will pay good money to watch pretty young lovers slowly dying, and five since The Fault in Our Stars revived this morbid subgenre with notable commercial success.

Set in a hospital, the romantic melodrama centers on the unrequited romance between two 17-year-old cystic fibrosis patients Will, played by Sprouse – all fluffy hair and brooding, faux-adolescent intensity – and Stella played by Haley Lu Richardson, who, at 24, is one of the best and most appealing actresses of her generation. So not only is their budding romance haunted by the very real specter of early mortality, they can't even hold hands, let alone kiss. The film is riddled with clichés – which is to be expected in this genre, of course, but *Five Feet Apart* doesn't deserve to be simply dismissed. There's a sincerity here that undoes many of its excesses, thanks largely to the grounded performance by Richardson, and for a genre so easily accused of cold manipulation, *Five Feet Apart* feels different. They come across as real people, not just props for another cry fest. (*research Jack Whiting*) Forgot to give this an evening slot. Watch out for it in June.

Director: Justin Baldoni
 Cast: Haley Lu Richardson, Cole Sprouse, Claire Forlani, Parminder Nagra, Moises Arias, Ivy Dubreuil
 Duration: 116 mins
 Origin: USA 2019
 Certificate: 12A
 Company: Vertigo Releasing Ltd



Pet Sematary

Since IT became a horror phenomenon in 2017, every Stephen King novel under the sun is getting its due (again) and Pet Sematary is next in line.

Itself a remake of the 1989 film, and based on one of King's earlier (and, some say, lesser respected) novels, *Pet Sematary* tells the age old cautionary tale of how not to bring loved ones back from the grave. Sometimes dead is better (stayed dead). Louis Creed (Jason Clarke) a Boston doctor tired of living in the big city, moves his family to rural Maine (a King staple). Everyone seems to like their rustic new house, even Church the cat. Trouble is, the nearby freeway means it isn't long before poor Church becomes roadkill. Distraught, the daughter Ellie takes the deceased cat to the local graveyard from whence the dead and buried return alive and, well, unwell. Things go from bad to worse when there's a bigger family tragedy, forcing the father to return to the cemetery for/with a solution... *Pet Sematary* has its fair share of bumps and screams, wrapped in a wicked sense of humour. It's old-school creepy fun. (*Jack Whiting*) Humour? Come, see what you can find.

Director: Kevin Kölsch, Dennis Widmyer
 Cast: John Lithgow, Jason Clarke, Amy Seimetz, Jeté Laurence, Maria Herrera
 Duration: 101 mins
 Origin: USA 2019
 Cert: 15
 Company: Paramount

When...

Wed 15 2.00

When...

Fri 17 7.30



Shazam!

I always thought Bananaman could do with a Blockbuster makeover, and now my dreams of a sort have been fulfilled with this next DC entry: Shazam!

It follows Billy (Asher Angel) a teenager who stumbles upon an ancient, mystical wizard that grants him the ability to transform whenever he shouts the film's title.

Suddenly, he's a muscled do-gooder in spandex played by a 38 year old Zachary Levi with a enough dazzling powers to set the movie spinning into the screwball stratosphere. He does what any teenager-stuck-in-an-adult-body would do, film himself testing these Superman-like abilities with his high-school buddy, Freddy, and putting it on the internet for the lols.

Trouble soon finds Billy in the form of Dr. Thaddeus Sivana (Mark Strong, having a blast). The yarn then pulls out all the FX stops when these two magic men go at each other during a climactic carnival. But that stuff is just white noise compared to the relationship between Billy and Freddy. If you ever thought Tom Hanks in Big could have done with the odd super-power or two, this one's the ticket. (*research Jack Whiting*) Super heroes with the essential 'Eric IS Bananaman' fluff... is just the ticket – indeed.

Director: David F. Sandberg
Cast: Asher Angel, Marta Milans, Grace Fulton, Zachary Levi
Duration: 132 mins
Origin: USA 2019
Cert: 12A
Company: Warner Bros

When... **Sat 18 7.00**
Sat 18 2.00 Tue 28 2.00



Loro

Acclaimed director Paolo Sorrentino's raucous exposé on the tumultuous late career of former Italian Prime Minister Silvio Berlusconi.

Loro presents a somewhat fictionalised version of events, opening on Sergio Morra, a young playboy on the up who wants to get close to the big boss. His strategy: rent a villa opposite Berlusconi's waterfront estate in Sardinia and fill it full of semi-naked girls on a diet of free champagne and cocaine for days on end. All he has to do is wait for the scandal-plagued billionaire to lift his binoculars from across the water and reel in his catch. The deliciously decadent Tony Servillo, a Sorrentino regular, is eerily perfect here in his role as the politician. Creepy, charismatic and uncanny, he makes it so easy to understand how this man charms and wriggles his way into the lives of so many.

Sorrentino has made a name for himself both in his home country and abroad with his portraits of the lavish contradictions of his homeland. Like *The Great Beauty* and *Il Divo*, Loro revels in the hedonism of its subjects. It's an angry, scornful vision. (*Research Chris Coetsee*) Don't miss this, nor: *The Great Beauty* (2013) on Sunday 12th.

Director: Paolo Sorrentino
Cast: Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio, Kasia Smutniak
Duration: 151 mins
Origin: Italy 2019 (Subtitled)
Certificate: 18
Company: Artificial Eye

When...
Mon 20 2.00, 7.30
Thu 23 2.00, 7.30



Wild Rose

Jessie Buckley is magnetic as a narcissistic Glaswegian country singer dreaming of Nashville

Following a phenomenal performance in *Beast*, Buckley next embodies a mouthy heroine (Rose-Lynn) who has just finished a 12-month stint in prison. As she leaves, a fellow inmate shouts "you're gonna be the next Dolly Parton". Hiding an ankle tag under white cowboy boots, her first stop is to hook up with an on-off boyfriend before heading home. There we find her mother, (excellent Julie Walters) who has been looking after Rose-Lynn's children for the past year. Tension fuels their mother-daughter relationship, as Rose-Lynn struggles to commit to her own responsibilities as a mother in her 20s. As she toes the line between self-love and selfishness, the film explores how having a passion for something outside of motherhood can cause a moral conundrum. This is one Rose-Lynn mostly disregards, however, almost solely focused on achieving her musical goals. Finding work, her new employer (Sophie Okonedo) is fascinated after hearing her sing, so decides to help Rose-Lynn make it to Nashville. *Wild Rose* is not a clichéd fairy tale, but a much grittier and nuanced journey of self-discovery. (research Rachel Williams) And Glasgow and the music are fab. You daren't miss it.

Director: Tom Harper
 Cast: Jessie Buckley, Julie Walters, Sophie Okonedo, Jamie Sives
 Duration: 100 mins
 Origin: UK 2018
 Cert: 15
 Company: Entertainment One

When...		Wed 22	2.00
Tue 21	2.00	Fri 24	7.30
Tue 21	7.30	Mon 27	7.30



Green Book

Director Peter Farrelly uses the tried-and-true road trip (buddy) formula to touching effect.

Based on actual events and set in 1962, Viggo Mortensen stars as Frank 'Tony Lip' Vallelonga, a New York bouncer. After his nightclub is closed for renovations, he lands a job as driver and security for the famed 50/60's concert pianist Don Shirley. Together the two tour America's deep south where Shirley faces repeated racist abuse. The title refers to the 20th century guidebook for black travellers to find motels and restaurants that would accept them. The chalk and cheese relationship between Don and Tony is Green Book's cornerstone. While most of the heavy lifting is left to Mortensen, who put on some 20 kilos to play Tony, Mahershala Ali is also perfectly cast as this incarnation of Shirley, a prodigy whose intellect and musical abilities alienate him from virtually everybody. It's a role that just exudes dignity. Winner of Best Picture at the Oscars and a few etceteras, certainly, at times, it does feel like an old-school throwback to the feel-good comedy-dramas the Oscars used to reward. And there's nothing wrong with that. (*Research Chris Coetsee*) eg Butch & Sundance 1969, The Apartment (1960). Come, watch two actors work magic together.

Director: Peter Farrelly
Cast: Viggo Mortensen, Mahershala Ali, Linda Cardellini, Dimiter Marinov
Duration: 127 mins
Origin: USA 2018
Cert: 12A
Company: Entertainment One



Peppa Pig: Festival Of Fun

Calling all piglets, the nation's favourite porky personality returns to the big screen as part of the show's 15th anniversary celebrations.

Grab your glitter and wellies and get ready for the biggest adventure yet. Across 10 brand new episodes you can see Peppa, George and friends dance in the mud at their first family festival, celebrate Grandpa Pig's birthday at a very exclusive restaurant and meet a squeaky group of guinea pigs when Peppa and her pals visit the farm. You will also join Peppa, George and Mummy Pig on their own trip to the cinema to watch the Super Potato film before jumping behind the scenes to get a glimpse at how TV is made.

Festival of Fun is Peppa's second cinematic outing after Peppa Pig: My First Cinema Experience proved a big hit in 2017. Offering a whole hour of snorts and giggles, with songs to singalong to and games to join in with, it's the perfect way to get to grips with the dark room and big, bright screen of your local cinema. The kids'll love it too! (*Research Chris Coetsee*) Well done Chris for taking time to make fun-sense of nonsense.

Director: Mark Baker
Voices: Harley Bird, Morwenna Banks, Arisha Choudhury, David Graham, Emma Grace Arends
Duration: 68 mins
Origin: UK 2019
Cert: U
Company: Entertainment One

When...

Wed 22 7.30 Fri 24 2.00

When...

Sat 25 2.00



Little Miss Sunshine

Every screening sold out since its first in Sept 2006, and ever since. It will take you on an unanticipated, emotional ride. The characters are beautifully drawn, and unlike those that leave you empty, this will warm your heart. It tells the story of the Hoovers, one of the most endearingly fractured families you're ever likely to meet. To fulfil the dream-wish of seven-year-old Olive, the whole motley family, trek to the Little Miss Sunshine pageant in California. Along the way they must deal with crushed dreams, heartbreaks and a broken-down van. The family is made up of an uncommonly natural little miss Olive, a silent, Nietzsche-reading teenager, a suicidal uncle, an embarrassingly optimistic dad, a scatty mother, and a horny, coke-snorting grandfather with a penchant for creative profanity (the wholly original Alan Arkin, got Best Supporting Oscar for this) This is a beautifully observed road movie, where sanity takes a back seat, while innocence and hope drive it every step of the way. Don't miss this life-affirming ride on the edge of a new Spring 2019. About to hit the West End as a sanitised family musical. So come see it untampered on our big screen, before it gets withdrawn.

Directors: Valerie Faris, Jonathan Dayton
Cast: Greg Kinnear, Toni Collette, Steve Carell, Paul Dano, Abigail Breslin, Alan Arkin
Duration: 100 mins
Origin: USA 2006
Certificate: 15
Company: Twentieth Century Fox

When...

Sat 25 7.00



The Goonies

You're eight years old, running around the garden, 'treasure map' (drawn in crayon) in one hand and a 'sword' (stick) in the other... is what it feels like when you watch The Goonies, no matter what age.

Richard Donner and Steven Spielberg combine forces to bring this pirate themed adventure with genuine thrills and danger long forgotten in today's family films. A group of daring kids stumble upon an ancient map to a treasure once held by the pirate One-Eyed Willy. The map leads them to a secret cove full of traps, but a family of crooks are hot on their heels.

The Goonies walks a thin line between the cheerful and the gruesome, and the very scenes the adults might object to are the ones the younguns will like the best. I wouldn't say it's timeless – it falls more into the cult side – something that's half remembered in a hazy childhood memory than in reality. But those who love it, really love it (I wore that VHS down good) and it's an adventure that shouldn't be forgotten, because they really are, not made like this anymore. (*Jack Whiting*) Absolutment. Bring the street.

Director: Richard Donner
Cast: Sean Astin, Josh Brolin, Corey Feldman, Kerri Green, Martha Plimpton
Duration: 111 mins
Origin: USA 1985
Cert: 12A
Company: Warner Bros

When...

Sun 26 1.00



Red Joan

Dame Judi Dench is the saving grace of this rather dry retelling of the KGB's British 'granny spy'.

Based on the true story of Melita Norwood, whose history of supplying the KGB with state secrets was exposed at the age of 87, *Red Joan* begins with Joan Stanley (Dench) arrested for treason. An unsuspecting pensioner with a love of gardening, Joan's neighbours are bewildered when the police turn up at her doorstep. As she is interrogated, extended flashbacks transport us to her youth in Cambridge, the young Joan (Sophie Cookson) getting most of the screen time. Fascinated by her glamorous Russian classmate Sonya (Tereza Srbova), Joan agrees to join her at young Communist meetings. It is there that she meets Sonya's cousin Leo (Tom Hughes) his charm sweeping her away in a murky cloud of infatuation. Following Joan throughout university and the following years, the film explores how the Brit falls (or dives) into espionage and a hidden radical life. Yet for someone so radical, the film itself is not so much – instead telling the narrative through rose-tinted glasses. (*Rachel Williams*).

The complete opposite of M in Bond, and nothing like Anne Hathaway, (the first one) Judi once again demonstrates her unassailable chameleon talent. Come.



Director: Trevor Nunn
Cast: Judi Dench, Sophie Cookson, Alfie Allen, Kim Allen, Stephen Boxer
Duration: 101 mins
Origin: UK 2018
Cert: 12A
Company: Lionsgate

When...	Wed 29	2.00
Sun 26	6.00	Wed 29 7.30

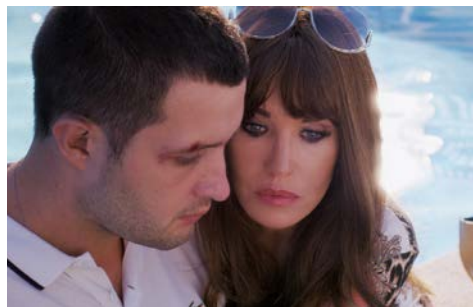


Mid90s

Another Hollywood actor to turn to indie film-directing, Jonah Hill's coming-of-age debut explores a teenager's newfound rebellion and identity in a group of L.A. skateboarders

Its title already a giveaway, it's the mid 90s (with an excellent soundtrack to set the tone), and 13-year-old Stevie (Sunny Suljic) is searching for a place of solace from his abusive home. With a cold bully as an older brother (Lucas Hedges) and a loving but distant mother (Katherine Waterston), he feels rootless until discovering a crew of skate punks. Comprised of 'Fourth Grade' (Ryder McLaughlin), 'Fuckshit' (Olan Prenatt), Ruben (Gio Galicia) and Ray (Na-kel Smith), these cool, older boys educate Stevie in 'sex, drugs and skaterat culture'. Eager to fit in and find his place, Stevie's willingness to throw himself into risky turns gradually grants him a position in a community where being tough is everything. Mid90s explores how we grow as adolescents through the people we model ourselves after. Its DIY feel and thrilling skating stunts are well-matched with the irresistible humour Jonah Hill is known for. A solid debut feature which offers a gloriously unsentimental slice of teenage rebellion. (Rachel Williams)

Director: Jonah Hill
Cast: Sunny Suljic, Katherine Waterston, Lucas Hedges, Alexa Demie, Na-kel Smith
Duration: 85 mins
Origin: USA 2018
Cert: 15
Company: Altitude



The World Is Yours

Comic capers come easy for the French, so it takes a hotshot young filmmaker like Romain Gavras to rejuvenate the genre with verve and visual sophistication.

A crook goes for one last job. It's not long before the plan skids entertainingly out of control. François (Karim Leklou) is a meek, small-time drug dealer in the Paris suburbs who wants to go straight by securing the North African franchise for a brand of frozen ice pops. Unfortunately, his mother, the brassy swindler Danny (a flamboyant Isabelle Adjani) gambled away his savings. To earn maximum cash in minimum time, François and his motley crew, including a taciturn conspiracy theorist played by Vincent Cassel, set up a deal in a garish Spanish resort. It's "Hollywood" in all the best ways, though it's also sneaky smart. If you have any friends that refuse to read subtitles, this is the film to convert them. It helps that every single one of the performances is extraordinary, with Cassel delivering an uncharacteristic belly laugh with virtually every line. It's as if France remade *Snatch*, only made it better. (*Jack Whiting*) Better tales from France. Better told. The rest US/UK hang out to snatch them into 'effin' gangsta language 'we' will better understand.

Director: Romain Gavras
Cast: Karim Leklou, Isabelle Adjani, Vincent Cassel, Oulaya Amamra, François Damiens, Philippe Katerine
Duration: 99 mins
Origin: France 2018
Certificate: 15
Company: Studio Canal

When...

Tue 28 7.30

When...

Thu 30 7.30



Avengers: Endgame

The end is nigh. It feels like the Marvel train has been rolling on for decades, but we've reached the apex – at least, sort of – with Endgame. Think of it as a series finale.

Concluding not only the story started by last year's *Infinity War*, but also wrapping up ten years of superhero adventures. After Thanos claimed a surprising victory and decimated half of all life in the universe, the remaining Avengers are left picking up the pieces. Spirits are low, but Iron Man, Captain America, Thor, and the recently joined Captain Marvel must band together to defeat the big bad, whatever it takes.

The sense of finality with *Endgame* will mean the stakes really are this time (I promise): Will half of the universe be restored? Which one of our beloved heroes will perish? Will Captain Marvel save the day just in time? Where did Jeremy Renner get his ridiculous haircut? All these questions, and more, will (hopefully) be answered in a satisfying manner. What you will be guaranteed, however, is three hours (yes, three) of explosive entertainment. (*Jack Whiting*) Nothing explosive lasts three hours Jack. Come for the moments when you fancy a cigarette... and a cup of tea.



Directors:	Anthony Russo, Joe Russo
Cast:	Brie Larson, Robert Downey Jr., Scarlett Johansson, Chris Evans, Chris Hemsworth
Duration:	180 mins
Origin:	USA 2019
Cert:	12A (TBC)
Company:	Universal Pictures

When...

Fri 31 7.00

Cover story...

The rants page is resting. When there's nothing worth saying and even less, hearing, better nothing is written or said.

Here are two Rex covers absent of movie or star on the front. Instead, from the magazine's skinny format period, they depict obliquely related film images. Our holiday snaps if you like. The first is from Cannes in May 2011, (July's cover that year) the second: Paris Metro Placedes Abbesses Montmartre, April 2014. They remain two of our favourite covers.

We will do this from time to time when selected film print covers are dull, or the best

shots are not available to us. So if you have any movie related snaps you think might fit our fat (A5) standard magazine shape, do send them, they might make the cover.

This is not to say we will replace all dull starry images, these will continue until we feel like a change, or are presented with something irresistible.

For now... "If you have been... thank you for listening." (BBC Wireless circa 1962/3)

Send pics to:

boxoffice@therexberkhamsted

or directly to: hannaway07@btinternet.com

