

THE-REX

PROGRAM

QUEEN OF KATWE

NOVEMBER 2016

"possibly Britain's most beautiful cinema..." (BBC)
Britain's Best Cinema – Guardian Film Awards 2014

NOVEMBER 2016 • ISSUE 140
www.thereckhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

Director: James Hannaway
01442 877999

Advertising: Chloe Butler
01442 877999

Artwork: Demiurge Design
01296 668739

The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

BEST IN NOVEMBER



The Fencer

An original true story of courage and honour, 'en guard'

See page 11

FILMS OF THE MONTH



Under The Shadow

Don't read about it, and avoid the trailer and talk. Come with no idea.

See page 14



Oasis: Supersonic

The brothers Gallagher give mouthy Manchester a bad name. Beatles? Never. See page 20



Queen Katwe

Unsentimental, uplifting story of a slum girl with an instinct for chess... See page 21



I Daniel Blake

Ken Loach at his toughest strongest angriest, with wit and humanity. See page 24



NOVEMBER FILMS



Bridget Jones's Baby

Another in a long line of turn of the century comebacks, Bridget Jones's third and probably final outing is, shock horror, okay.

We encounter Bridget this time alone, single, and being woken up on her 43rd birthday. Twelve years hasn't dulled Rene Zellweger's beaming face. Inexplicably, she appears to have got younger? Bridget is working on a television news show now being overtaken by click-bait culture. She's back to square one still scribbling in her diary a decade on. And once more she's stuck. Déjà vu? Yep, and that's the point. Bridget and Mark Darcy (Colin Firth) have been apart for five years, (Hugh Grant is absent) but just as the title suggests, this is about Bridget and her rather unexpected baby, conceived after either a one-nighter with the American entrepreneur she meets at a festival or a 'last' one-off with Mr Darcy at a christening. Emma Thompson as Bridget's doctor shamelessly steals every scene, but then she does have the best one-liners, most memorably expelling the expectant fathers from the delivery room after one of them describes it as "watching his favourite pub burn down" (*research Jack Whiting*) Come expecting... it to be fun. It is.

Directors: Sharon Maguire
Cast: Renée Zellweger, Colin Firth, Patrick Dempsey
Duration: 123 mins
Origin: UK/Ireland/France/USA 2016
Certificate: 15
Company: Universal

When...

Tue 1 2.00, 7.30
Wed 2 2.00, 7.30



Hunt For The Wilderpeople

Ricky (Julian Dennison) is a chubby hip-hop loving pre-teen who's been moved from home to home for most of his 13 years. Described by his child-services worker, Paula (Rachel House) as a 'very bad egg', his new foster placement is his last chance before being sent to juvenile lockup. Bella (Rima Te Wiata) and Hec (Sam Neill) a self-sustaining old-ish couple living in a remote clearing at the edge of the bush, become Ricky's guardians and, despite a slightly rocky start, their domestic situation seems promising. When tragedy strikes, Ricky escapes into the bush to avoid the inevitable return to the public system. Fortunately, his cantankerous "Uncle Hec" finds him hungry and cold in the wilderness. Then the real adventure begins. There's Haiku poetry from Ricky who turns out to be the right foil for Hec's laconic outdoorsman (and Neill's best role). Director Taika Waititi's last film was the truly fabulously skittish vampire comedy; *What We Do In The Shadows* with the Flight of the Conchords boys "It's formulaic at heart but has a sweet predictable sense of humour and a nice way with words..." (*ST Culture*) (*review Heather Graves*) It's gorgeous too. Don't miss.

Director: Taika Waititi
Cast: Sam Neill, Julian Dennison, Rima Te Wiata
Duration: 101 mins
Origin: New Zealand 2016
Certificate: 12A
Company: Vertigo Films

When...

Thu 3 2.00 **Fri 4** 7.30
Thu 3 7.30 **Sun 13** 1.00



Miss Peregrine's Home For Peculiar Children

Asa Butterfield is Jacob, his beloved grandfather is Abe (Terrence Stamp). When Abe passes away in

mysterious and sinister circumstances, 15 year old Jacob, finds cryptic clues he left behind, about an orphanage of peculiar children with magical powers. It reminds him of the bedtime stories Abe told him.

Compelled to find the truth behind his grandfather's death, Jacob and his father travel to an orphanage off the coast of Wales where Abe stayed during

WWII. What they discover is a time loop, a host of paranormally gifted children and their headmistress and protector Miss Peregrine (Eva Green).

Perched perilously in the past, the children and the orphanage are under constant threat from the evil peculiars known as Hollows, who are led by the eyeball-scoffing Barron (Samuel L. Jackson).

"Tim Burton's distinctive voice and vision has seemed somewhat diluted of late, but Miss Peregrine is a welcome return to the Burton brand of spiky melancholy, wistfully laced in menace." (*Guardian*)

"Adapted from a Ransom Riggs novel, Miss Peregrine is a testament to finding the perfect material to match the director's tastes, rather than trying for some hideous compromise." (*Vanity Fair*) Hmmm... (research Heather Graves) Hmmm indeed. Sounds fun though. Come.



Director: Tim Burton
 Cast: Eva Green, Asa Butterfield, Samuel L. Jackson
 Duration: 127 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Twentieth Century Fox

When...

Sat	5	2.00
Sat	19	2.00



Deepwater Horizon

Peter Berg's biographical disaster thriller acts as a stern reminder of both BP's and the oil drilling industry's darkest hour.

Debuting at this year's Toronto Film Festival, *Deepwater Horizon* tells the terrible true story of the fateful 2010 Gulf of Mexico oil rig disaster which cost the lives of 11 men, injured many others and stands as the worst environmental incident in U.S. history. Mark Wahlberg stars as Mike Williams, an engineer and family man whose life is thrown into chaos when an unexpected crude oil blowout causes an enormous explosion aboard the *Deepwater Horizon* oil rig, some 40 miles off the south coast of Louisiana. As the twisted metal of girders and platforms crash in flames around them, Mike leads a group of survivors whose frantic search for a seemingly impossible means of escape could heroically save the lives of the many on board.

"*Deepwater Horizon* is a gruelling disaster movie and a reminder of one company's catastrophic oversights. It stands as a worthy tribute to the brave men involved." (*Guardian*)

"An efficient and no-nonsense depiction of the worst disaster in US oil drilling history, buoyed by excellent performances." (*Empire*) (research Chris Coetsee)
Strong characters, explosions, Bro-heroics.

Director: Peter Berg
Cast: Mark Wahlberg, Kate Hudson, Kurt Russell
Duration: 108 mins
Origin: USA 2016
Certificate: 12A
Company: Lionsgate Films UK

When...

Sat 5 7.00



Swallows and Amazons

Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen.

The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the renaming of central character Tatty. This schoolboy's tittering embargo is not well received by the family of Mavis (Titty) Altonyan who inspired the original character in Ransome's tale. However, one other tweak is the addition of heavily overcoated spies, but handy in the adrenalin dept. The Lake District is perfect in all its casual beauty, serving to remind us of 'hills and rivers and trees'. As for simple penknife and string adventures, this is a delicious idyll set in what we imagine as a time of genuine innocence.

"A good-natured, if self-conscious period adaptation that grafts on a new grownup plotline with dastardly spies" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It sets it apart from any other family film you'll see this year" (*Telegraph*)

Come for the staggeringly beautiful Derwent Water and the very special 'Cat Bells' ridge, background throughout-ish (and on Sept's Rex cover).

Come again and again.

Director: Philippa Lowthorpe
Cast: Rafe Spall, Kelly Macdonald, Andrew Scott
Duration: 97 mins
Origin: UK 2016
Certificate: PG
Company: Studiocanal

When...

Sun 6 1.00 Tue 22 2.00



The Beatles: Eight Days A Week

"We were kids. We were all pretty scared... We all started to get pretty fed up. We were looking for somewhere new to go." (Ringo/Paul)

Jumping into the height of it all, Ron Howard's remarkable documentary sees the hapless boys feeling the overwhelming sensation of outrageous success. The film explores the inner workings of the group, their natural musical zap and complementary personalities. It includes old shots of the Cavern in Liverpool to their last concert at Candlestick Park in San Francisco in 1966 - a never-before-seen, fully restored recording. Shea Stadium was the first stadium rock concert, and in front an unprecedented crowd of more than 55,000.

For even the most hardcore fans, this looks like it has something new to say. (*research Jack Whiting*) Is there new/rare/forgotten footage of The Beatles? Much as we loved each of them, their story is well told and re-told, and as cruelly observed by Victor Lewis Smith after George died in 2001... "The Beatles died in the wrong order."

"We were normal. The rest of the world was crazy" (George) who certainly died in his own wrong order, much missed. Stay. Don't miss that phenomenal 1966 gig after the credits.

Director: Ron Howard
Duration: 100 mins
Origin: USA 2016
Certificate: 15
Company: Studiocanal

When...

Sun 6 6.00 Wed 30 2.00
Mon 7 2.00 Wed 30 7.30



The Fencer

This biopic directed by Finland's beloved Klaus Härö tells the story of legendary Estonian fencing master Endel Nelis.

Set amidst the threat of 1950's Soviet occupation of Estonia, Härö somehow manages to take the 'wise teacher inspires clueless students' plot we have all seen and turn it into a beautifully-shot masterpiece. Fleeing from his hometown of Leningrad (originally, now restored, St Petersburg) Endel arrives in the small Baltic town of Haapsalu. To keep under KGB radar, he takes an anonymous job as Sports teacher in a local school. The youngsters soon soften the cautious, seemingly frosty persona of this skilled mentor. Despite a complete lack of resources, his fencing club proves to be very popular, as his love for it is infectious, the kids run to learn. However, the cliché that the past will always catch up with you, does. Hence, the cliché! When a prestigious fencing tournament in Leningrad comes up, Nelis must choose. Risk his return, and certain fate, for the sake of the children, or stay hidden in safety...

"Tuomo Hutri's cool-toned cinematography is luscious to look at" (*Guardian*)

"Avandi provides a solid narrative anchor as the soft-spoken hero" (*Variety*)

(*research Grace Atkins*) Beautiful. Not to be missed.

Director: Klaus Härö
Cast: Lembit Ulfsak, Liisa Koppel, Märt Avandi

Duration: 99 mins
Origin: Finland/Estonia 2015
Certificate: PG
Company: Munro Film Services

When...

Mon 7 7.30
Wed 9 2.00



Southside With You

Inspired by Barack and Michelle Obama's first date, *Southside With You* recounts the fateful summer day in 1989 when a young law associate (the uncanny likeness of Parker Sawyers) tried to woo his smart, serious and beautiful co-worker, Michelle Robinson (Tika Sumpter).

(Here a week after the world's first date with Dr Strangelove's Death-by-fun-hair, to see if we are actually still here.)

A dubiously sugary plot triumphs with serious intellectual and emotional heft in writer-director Richard Tanne's feature debut. The film opens with Michelle, fixing her hair, and going to "an awful lot of trouble for just another smooth talker" mother (Vanessa Bell) drily observes.

Michelle is unimpressed by Barack's swagger, the rusty hole in the floor of his car, and is no more attracted to his cigarettes (ditch her B). How he managed to sway her may be a mystery, but not in this fleeting, timely tale. Come late January, the couple's time in the White House will too be but a fragment of history. (*research Emma Filippides*) "A clear-eyed and compulsively charming" (*Telegraph*) "Sweet, slight and thuddingly sincere" (*NY Times*) But drippy. So what. We'll all be dripping after Tues 8th November.

Director: Richard Tanne
Cast: Tika Sumpter, Parker Sawyers
Duration: 84 mins
Origin: USA 2016
Certificate: 12A
Company: Soda Pictures

When...

Tue 8 2.00



Bad Moms

A trio of strung-out mothers ditch their overworked lifestyle for an overdue binge of partying and freedom. Amy (Mila Kunis) leads the pack with sidekicks Carla (Kathryn Hahn) and Kiki (Kristen Bell). The 'plot' follows the mothers on their raucous all-nighter which prompts Amy to begin a spell of relaxed attitudes towards her children, and further through maternal rivalry with overbearing PTA leader Gwendolyn (Christina Applegate, in fab obvious caricature). Lurking beneath the surface of trashy comedy is a wee truth; the strains of motherhood, and all parental responsibility with little or none from their men. Despite the thin plot, the film's appeal lies in its characters and their immediate connection with the audience. It is easy to spit on the alpha-male directing duo of Lucas and Moore's (*The Hangover!!*) inside knowledge of a typical suburban mother from Chicago, but they catch it straight. (*research Grace Atkins*)

"X-rated tom-tit foolery, but always in the service of a solid punchline, not shock." Creep. (*Guardian*) "Hardcore hilarity for stressed mums looking for a girl's night out. Guys, check it out. You just might learn something." (*Rolling Stone*) Where's the 'plot' on a school run? Come, laugh With it. Thin but sharp, like a dirty stiletto...

Directors: Jon Lucas, Scott Moore
Cast: Mila Kunis, Kristen Bell, Kathryn Hahn
Duration: 101 mins
Origin: USA 2016
Certificate: 15
Company: Entertainment Film Distributors

When...

Tue 8 7.30



Anthropoid

Cillian Murphy and Jamie Dornan share top billing in Sean Ellis' rousing war thriller.

Based on an extraordinary true story, Operation Anthropoid closely follows Jozef (Murphy) and Jan (Dornan) two Irishmen playing Czechoslovakian freedom fighters, as they secretly parachute into their Nazi-occupied homeland under Czech Gov't-in-Exile orders to assassinate SS General Reinhard Heydrich, a chief architect of the Holocaust.

Inching towards their target, the duo and their network of strong, careful underground allies begin to comprehend the potential repercussions of their actions should the mission be successful. As lives hang in the balance and the threat of brutal German retaliation hovers ominously, the two soldiers continue in their effort, an act which could and did, change the face of Czechoslovakia, and Europe, forever.

"An intelligent, tough, and gripping movie." (*Guardian*)

"Ellis, who shot the film as well as directed it, has an acute eye for the ominous beauty of this occupied city and captures both the jagged terror of combat and its crushing, deathly boredom." (*Observer*)

"Shooting in grainy Super 16mm format, Ellis has given his film a mood and atmosphere that is utterly absorbing." (*Daily Mail*) (*Chris Coetsee*) Brilliant, hard-hitting, not to be missed.

Director: Sean Ellis
Cast: Cillian Murphy, Jamie Dornan, Charlotte Le Bon
Duration: 120 mins
Origin: UK/Czech Republic/France 2016
Certificate: 15
Company: Icon

When...

Wed 9 7.30



My Scientology Movie

Director John Dower and sly/witty documentarian Louis Theroux investigate what goes on behind the scenes of the infamous church of Scientology.

It is Channel 5 on benefits, not a 'Movie'. Theroux, the lanky, likeably smug broadcaster best known for his globe-trotting BBC specials is front and centre throughout this characteristically like-me, personality-driven project. Following a long interest in the religion and with much experience in dealing with eccentric, unpalatable and unexpected human behaviour, Theroux won't take no for an answer when his request to enter the Scientology church's headquarters is turned down. Inspired by the Church's use of filming techniques, and aided by lapsed believers, he uses actors to replay some incidents, members claim they have experienced, to further expose the way it operates. In a bizarre twist, it becomes clear that the Church is also filming Louis filming them. Suffused with a good dose of cheap laughs and moments worthy of a cheaper Hollywood script, it is stranger than fiction.

"Theroux delivers another blow to the enigmatic church's public image in this irreverent but unnerving doc" (*Variety*)

"Gloriously funny" (*Telegraph*) (research Emma Filippides)

Allegedly, audiences are falling about. Come and see why, on the sly...

Director: John Dower
Cast: Louis Theroux, Tom Cruise
Duration: 97 mins
Origin: UK / USA 2015
Certificate: 15
Company: Altitude Films

When...

Mon 14 2.00
Thu 10 2.00
Mon 14 7.30



Under The Shadow

Babak Anvari's debut joins The Babadook, It Follows, and The Witch in that rare pantheon of smart, strong female-led thrilling tales; one that has serious subtext underlining the excitement.

Set in Tehran in 1988, at the height of the Iran-Iraq war, when Iraqi bombs pelted down, *Under the Shadow* centers on mother Shideh (Narges Rashdi), who is left to care for her young daughter Dorsa (Avin Manshadi) when Shideh's husband is sent off to war.

The film doesn't announce itself until some distance in. Up until that point, *Under the Shadow* spends its time building up Shideh as a fully formed character at odds with her surroundings, so that when the meter changes, it has a power of its own.

The transition from grounded drama to the supernatural is imperceptible, and with the help of the outstanding sound design, an air of malevolence lingers in every frame. And like the best of edge of the seat heartstoppers, it's the bond between its characters (mother and daughter) that elevates this story to one of the best of its kind in recent years. *(research Jack Whiting)*

Please, try to avoid trailers or reading anything about it. Just come as you are.

Director: Babak Anvari
 Cast: Narges Rashdi, Avin Manshadi, Bobby Naderi
 Duration: 84 mins
 Origin: Iran/Jordan/Qatar/UK 2016
 Certificate: 15
 Company: Vertigo Releasing

When...

Thu 10 7.30



War On Everyone

John Michael McDonagh, Peckham/Irish master-mind behind the forever masterpieces: *The Guard* and *Calvary*, brings his own brand of mischief to this fiendish comedy.

Alexander Skarsgård (son of the ultimate Stellan) and Michael Peña play a pair of corrupt cop likely lads, Terry and Bob applying their distinct brand of detective work as they and their cohorts look to sneak a tasty cut of a recent bank robbery.

As they set out to frame and blackmail every criminal foolish enough to hinder their progress, events suddenly take a sinister turn when they unwittingly attempt to intimidate somebody far more dangerous than they are. Looking past the heavy artillery and Class A drugs, there's more than a little Laurel and Hardy about the whole affair and despite numerous and humorous moments of physical violence, here is a film far lighter in tone underneath.

"It was probably inevitable that the Tarantino revolution would lead to this." (*Times*)

"It's not for everyone, certainly, but *War on Everyone* is a riot of bad behaviour." (*Observer*)

(research Chris Coetsee) Come for the odd casting if nothing else, and to see if you can stifle your laughter at the nasty bits. (Terry & Bob: nice touch John Michael Mc)

Director: John Michael McDonagh
 Cast: Alexander Skarsgård, Michael Peña, Theo James
 Duration: 98 mins
 Origin: UK 2016
 Certificate: 15
 Company: Icon



James & The Giant Peach

If you're at a loose end, and can find a child, take it to the Roald Dahl museum on Great Missenden High St. It is brilliant and, as I remember, free. Many of his hand-written (in pencil) manuscripts are there including this gem.

James's happy life at the English seaside is rudely ended when his parents are killed by a rhinoceros. He is forced to go and live with his aunts; Spiker and Sponge. Daringly saving the life of a spider he comes into possession of magic boiled crocodile tongues, after which an enormous peach starts to grow in the garden. Venturing inside he meets not only the spider but a number of new friends including a ladybug and a centipede who help him with his plan to try and get to New York. A fantastical Dahl yarn.

Boxmoor Arts Centre's adaptation in the late 80s was re-titled *James and the Giant Sausage*. One of our artists had taken a huge length of rubber sheeting, donated from a local workshop, and created a monstrous inflatable that ran the length of the theatre space. It was a great chaotic kid's show, where the audience were squashed or had to climb on it as it passed. The film's better.

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Director: Henry Selick
 Voices: Paul Terry, Joanna Lumley, Miriam Margolyes, Simon Callow
 Duration: 80 mins
 Origin: USA 1996
 Certificate: U
 Company: Pathe Distribution

When...
Fri 11 7.30 Sat 12 7.00
Sun 13 6.00

When...
Sat 12 2.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

THE FENCER
JACK REACHER
HUNT FOR THE
WILDERPEOPLE
I, DANIEL BLAKE

NEW RELEASES

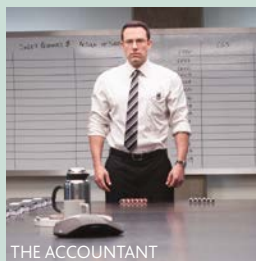
THARLO
LIGHT BETWEEN OCEANS
ROGUE ONE:
A STAR WARS STORY
THE ACCOUNTANT



ROGUE ONE: A STAR WARS STORY



THARLO



THE ACCOUNTANT



THE LIGHT BETWEEN OCEANS



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

NOVEMBER	FILM	TIME
1 TUE	THE BEATLES: EIGHT DAYS A WEEK	12.30, 7.30
2 WED	BRIDGET JONES'S BABY	2.00, 7.30
3 THU	ANTHROPOID	2.00
3 THU	BRIDGET JONES'S BABY	7.30
4 FRI	JASON BOURNE	7.30
5 SAT	PETE'S DRAGON	2.00
5 SAT	MAGNIFICENT SEVEN	7.00
6 SUN	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN	1.00
6 SUN	2001: A SPACE ODYSSEY	5.00
7 MON	MAGNIFICENT SEVEN	12.30
7 MON	MY SCIENTOLOGY MOVIE	7.30
8 TUE	HUNT FOR THE WILDERPEOPLE	12.30, 7.30
9 WED	SWALLOWS & AMAZONS	2.00, 7.30
10 THU	THE FENCER	2.00, 7.30
11 FRI	THE GIRL ON THE TRAIN	7.30
12 SAT	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN	2.00
12 SAT	THE GIRL ON THE TRAIN	7.00
13 SUN	THE GIRL ON THE TRAIN	1.00, 5.00
14 MON	THE GIRL ON THE TRAIN	12.30
14 MON	BAD MOMS	7.30
15 TUE	SOUTHSIDE WITH YOU	12.30, 7.30
16 WED	THE GIRL ON THE TRAIN	2.00, 7.30
17 THU	INFERNO	2.00, 7.30
18 FRI	INFERNO	7.30
19 SAT	STORKS	2.00
19 SAT	INFERNO	7.00
20 SUN	WALL-E	10.30
20 SUN	STORKS	1.00
20 SUN	JULIETA	5.00
21 MON	INFERNO	12.30
21 MON	UNDER THE SHADOW	7.30
22 TUE	INFERNO	12.30
22 TUE	AMERICAN HONEY	*Early Start Time* 7.00
23 WED	THE BEATLES: EIGHT DAYS A WEEK	2.00
23 WED	SUPERSONIC	7.30
24 THU	JACK REACHER: NEVER GO BACK	2.00, 7.30
25 FRI	WAR ON EVERYONE	7.30
26 SAT	TROLLS	2.00
26 SAT	WAR ON EVERYONE	7.00
27 SUN	TROLLS	1.00
27 SUN	WAR ON EVERYONE	5.00
28 MON	QUEEN OF KATWE	12.30, 7.30
29 TUE	I, DANIEL BLAKE	12.30, 7.30
30 WED	I, DANIEL BLAKE	2.00, 7.30

THE-REX

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BOX OFFICE:

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NOVEMBER	FILM	TIME	PAGE
1 TUE	BRIDGET JONES'S BABY	2.00, 7.30	8
2 WED	BRIDGET JONES'S BABY	2.00, 7.30	8
3 THU	HUNT FOR THE WILDERPEOPLE	2.00, 7.30	8
4 FRI	HUNT FOR THE WILDERPEOPLE	7.30	8
5 SAT	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN	2.00	9
5 SAT	DEEPWATER HORIZON	7.00	10
6 SUN	SWALLOWS & AMAZONS	1.00	10
6 SUN	THE BEATLES: EIGHT DAYS A WEEK	6.00	11
7 MON	THE BEATLES: EIGHT DAYS A WEEK	2.00	11
7 MON	THE FENCER	7.30	11
8 TUE	SOUTHSIDE WITH YOU	2.00	12
8 TUE	BAD MOMS	7.30	12
9 WED	THE FENCER	2.00	11
9 WED	ANTHROPOID	7.30	13
10 THU	MY SCIENTOLOGY MOVIE	2.00	13
10 THU	UNDER THE SHADOW	7.30	14
11 FRI	WAR ON EVERYONE	7.30	15
12 SAT	JAMES AND THE GIANT PEACH	2.00	15
12 SAT	WAR ON EVERYONE	7.00	15
13 SUN	HUNT FOR THE WILDERPEOPLE	1.00	8
13 SUN	WAR ON EVERYONE	6.00	15
14 MON	MY SCIENTOLOGY MOVIE	2.00, 7.30	13
15 TUE	THE MAGNIFICENT SEVEN	2.00	18
15 TUE	THE GIRL WITH ALL THE GIFTS	7.30	18
16 WED	THE MAGNIFICENT SEVEN	2.00, 7.30	18
17 THU	THE GIRL ON THE TRAIN	2.00, 7.30	19
18 FRI	THE GIRL ON THE TRAIN	7.30	19
19 SAT	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN	2.00	9
19 SAT	THE GIRL ON THE TRAIN	7.00	19
20 SUN	BRIEF ENCOUNTER	1.00	20
20 SUN	THE GIRL ON THE TRAIN	6.00	19
21 MON	BRIEF ENCOUNTER	2.00	20
21 MON	OASIS: SUPERSONIC	7.30	20
22 TUE	SWALLOWS & AMAZONS	2.00	10
22 TUE	JULIETA	7.30	21
23 WED	QUEEN OF KATWE	2.00	21
23 WED	QUEEN OF KATWE	7.30	21
24 THU	JACK REACHER-NEVER GO BACK	2.00, 7.30	22
25 FRI	INFERNO	7.30	22
26 SAT	STORKS	2.00	23
26 SAT	INFERNO	7.00	22
27 SUN	TROLLS	1.00	23
27 SUN	INFERNO	6.00	22
28 MON	I, DANIEL BLAKE	2.00, 7.30	24
29 TUE	I, DANIEL BLAKE	2.00, 7.30	24
30 WED	THE BEATLES: EIGHT DAYS A WEEK	2.00, 7.30	25

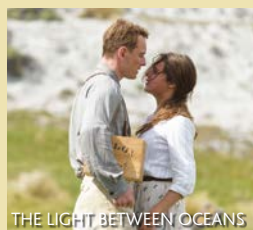
COMING SOON TO THE REX

BACK BY DEMAND

THE FENCER
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I, DANIEL BLAKE

NEW RELEASES

LIGHT BETWEEN OCEANS
THE ACCOUNTANT
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A STAR WARS STORY
THARLO



THE LIGHT BETWEEN OCEANS



ROGUE ONE: A STAR WARS STORY



THE ACCOUNTANT



THARLO



The Magnificent Seven

Welcome to twenty first century re-making.

Director Antoine Fuqua, best known for allowing Denzel Washington to run amok with firearms and bad language (Training Day, The Equalizer etc) allows Washington, together with a group of diversified cowboys led by a grizzly Ethan Hawke, and a typically wisecracking and effortlessly charming Chris Pratt, to run amok with firearms but less of the language, for that all important 12A audience certificate (uh?) in this overly serious, silly, yet curiously entertaining western. Washington is the cool as an eggplant Sam Chisolm, a bounty hunter who agrees to pleas from desperate Emma Cullen (Haley Bennett, in a woops-what-buttons? blouse) to rescue her humble hamlet from the evil, brutal mining lord, Bartholomew Bogue (Peter Sarsgaard). Okay, so it doesn't touch Seven Samurai, or even the much-loved 1960 classic that cobbled together future stars: Bronson, McQueen and Coburn, and Brad?? Despite being crit pilloried, saddled with old-timey dialogue and periods where very little happens, this Magnificent Seven still has flashes of technical marvel that proves this is indeed twenty first century filmmaking. *(research Jack Whiting)* What of the magnificent Elmer Bernstein score? If you think he cares, try pronouncing the director's surname. Come and see.

Director: Antoine Fuqua
 Cast: Denzel Washington, Chris Pratt, Ethan Hawke
 Duration: 133 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Sony Pictures

When...
Tue 15 2.00 **Wed 16 2.00**
Wed 16 7.30



The Girl With All The Gifts

The tired and overused zombie genre receives a sympathetic twist in the form of a young girl in this post apocalyptic survival tale.

The girl is Melanie (Sennia Nanua); Melanie isn't a zombie, at least in the traditional sense, but there's more to Melanie than first meets the eye. When her teacher, Miss Justineau (Gemma Arterton) gets a little too close to Melanie during class one day, one a guard gives a demonstration with another child, who is also chained to his wheelchair. The guard shoves his arm under the boy's nose. Suddenly, the kid's jaw distends and he begins chomping and snarling as he yanks at his chains. Glenn Close is a scientist who believes Melanie holds the key to finding a cure to the fungal disease that turns people into 'hungries'. But Glenn will need to dissect Melanie to synthesize that cure.

If you're currently tuning into the Walking Dead and you think you've seen it all then you'll be pleased to know the film, based on the novel by M.R. Carey, takes a few interesting turns, not least in the startlingly mature performance from Nanua. *(research Jack Whiting)* Zombie movies are made by the mindless for the hapless. Welcome.

Director: Colm McCarthy
 Cast: Gemma Arterton, Glenn Close, Sennia Nanua
 Duration: 111 mins
 Origin: UK/USA 2016
 Certificate: 15
 Company: Warner Bros

When...
Tue 15 7.30



The Girl On The Train

Adapted from Paula Hawkins' bestselling (ridiculous) British phenomenon.

The 'Girl' is Rachel (the mesmerizing, tearful throughout, Emily Blunt) a miserable, alcoholic divorcee who gazes at the same house twice a day commuting along the picturesque New York State Metro-North line into Manhattan. Her train passes through the leafy, upmarket suburb where Anna (Rebecca Ferguson) is now raising a child with Rachel's ex-husband (Justin Theroux). Averting her gaze from her former home, she fixates on a neighbouring house whose glamorous inhabitants (Megan & Scott) seem to be staging theatrical thrusts for her passing pleasure. Rachel imagines the couple existing in perpetual filth, until she glimpses something to cut her fantasy dead. When the alluring Megan (Haley Bennett) goes missing, Rachel, though plagued by blackouts, believes she knows something about it. But what of Rachel's own lapses of memory? Another dirty secret? (*research Emma Filippides*)

"It is polite when it should be wicked. It's a melodrama that thinks it's saving lives on too much chardonnay and convinced itself since *Gone Girl* almost got an Oscar, maybe it can too" (*MTV*)
Oh dear. Already more than just 'Diversity' knickers in a wee twist... Contrived, fab, all over the place?
You decide.



Director: Tate Taylor
Cast: Emily Blunt, Haley Bennett.
Duration: 112 mins
Origin: USA 2016
Certificate: 15
Company: Entertainment One

When...

Thu	17	2.00, 7.30
Fri	18	7.30
Sat	19	7.00
Sun	20	6.00



Brief Encounter

Lean's international reputation was established with this study of unfulfilled passion and guilt; themes that would recur in his later work and all but taboo here at the end of the war when only uplifting happily ever after films were being made. If not unheard of then, infidelity was taboo also, firmly hidden in heavy duty lead-lined serge pants, during the war years. Critically debated, mocked, referenced and remade, this account of an unconsummated affair between a middleclass housewife and a doctor, forced to meet at a railway station, retains a tight emotional grip on contemporary audiences. In 2010, Kneehigh Theatre Co set it in a West End cinema to packed houses and rave reviews. It is its quintessentially polite, posh, awkward Englishness which sets it apart. Where else would you find such unsuppressed passion bursting from the line: "just one last cup of tea...?" It is a simple and beautiful tale of the innocent guilt of falling in love, with so much left undone, they wished they had said and done together.

Director: David Lean
Cast: Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey
Duration: 86 mins
Origin: UK 1945
Certificate: PG
Company: Park Circus

When...

Sun 20 1.00
Mon 21 2.00



Oasis: Supersonic

7 years after hurled plums, guitars and egos seeded the inevitable breakup of Britpop's gruesome twosome, Matt Whitecross' *Supersonic* chronicles the meteoric rise of the Gallagher brand. From humble beginnings slurping lager on Burnage council estates to snorting Hollywoods before headlining the biggest rock gig of the 90's, Noel, Liam and the lads sure travelled at supersonic speed towards stardom in just three short years.

Teeming with exclusive archive material, unseen interviews and backstage footage, Whitecross and his team, known best for their award-winning work on 2015's *Amy*, examine the peak of Cool Britannia's most controversial export, creating a tangible, raw and moving rockumentary which casts a knowing light on a band of its generation.

"If ever a band cried out to star in a documentary, it was Oasis." (*Times*)

"A rousing documentary, with Noel Gallagher as executive producer and ample commentary from natural-born storytellers Noel and brother Liam." (*Express*)
 "The story of Britpop's iconic band at its peak is told with wit, honesty and swagger." (*Empire*)
 (research Chris Coetsee)

"The cluster of interviewees have it right that the band were curiously more than the sum of their parts." (*Telegraph*) Trust the Telegraph to turn ugly 90s Rn'R posturing into 1950's mono-bosomed headmistress talk.

Director: Mat Whitecross
Cast: Noel Gallagher, Liam Gallagher
Duration: 122 mins
Origin: UK 2016
Certificate: 15
Company: Entertainment One

When...

Mon 21 7.30



Julieta

Spanish auteur Pedro Almodovar (director of *Volver*, *The Skin I Live In*) returns with his twentieth feature film based on three inter-related short stories by Canadian author and nobel prize winner Alice Munro.

Julieta is a welcome return to the fem-centric storytelling that has earned Almodovar his greatest acclaim and makes for a sombre, ravishing study of grief unrelenting, and guilt unforgiven.

Told over thirty years, with two actresses playing the title role, the plot unfolds in flashback, disclosed by letters and journals with most of the vital revelations occurring off camera. We are introduced to Julieta when she is in her fifties (Emma Suarez). A lifetime of tragedy can be seen in her eyes. Her partner, Lorenzo (Dario Grandinetti) is heroically understanding, representing support, kindness and compassion over Julieta's passion and unpredictability. aying Julieta's beautiful and comparatively naïve younger self, Almodovar's decision to divide the role adds emotional weight in capturing the consequences of loss. (*research Heather Graves*) Love, loss, melodrama and a dash of camp: *Julieta* is unmistakably an Almodovar creation. "A celebration of elegance and good living as much as motherly love" (*Empire*) ...and that other love. Don't miss now. Like 'that other love', not again soon.

Director: Pedro Almodóvar
 Cast: Adriana Ugarte, Emma Suárez
 Duration: 99 mins
 Origin: Spain 2016
 Certificate: 15
 Company: Twentieth Century Fox

When...

Tue 22 7.30



Queen of Katwe

Director Mira Nair brings the story of chess prodigy Phiona Mutesi to life.

Living in the Ugandan Katwe slum, 10 year-old Phiona has little hope for a future beyond maintaining the dilapidated hut she calls home. Enter Robert Katende, a missionary and amateur chess player. Despite Phiona not able to read or write, she becomes enthralled with the game of strategy and her talent takes her from local tournaments to eventually, the Chess Olympiad in Russia. Lupita Nyong'o (12 Years a Slave) gives an outstandingly emotional performance as the young prodigy's strong-willed single mother. It seems the label of "biographical sports drama" is understating this uplifting account of what it means to be successful and yet still, at heart, entirely humble. The underdog tale is one often told and as a result, avoiding cliché's is an art few can master, but in *Queen of Katwe*, Mira Nair gives it a passionate checkmate.

"If there is anyone out there capable of remaining unmoved by this true-life triumph-of-the-underdog sports story, I don't think I want to meet them." (*NY Times*)

"The Queen of Katwe has a trump card in its disarming heroine." (*Guardian*)

(*research Grace Atkins*) Don't miss.

Director: Mira Nair
 Cast: Lupita Nyong'o, David Oyelowo, Madina Nalwanga, Martin Kabanza
 Duration: 124 mins
 Origin: USA 2016
 Certificate: PG
 Company: Disney

When...

Wed 23 2.00, 7.30



Jack Reacher: Never Go Back

Never give in, never give up, never go back.

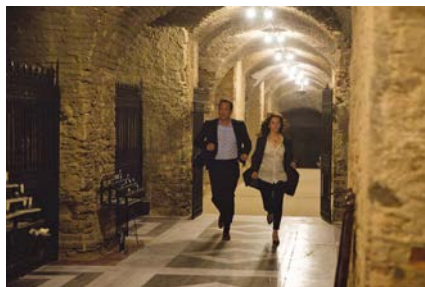
Tom Cruise returns as Jack Reacher in this action thriller sequel, adapted from Lee Child's bestselling novel *Never Go Back*. It is four years since Cruise first suited up as vigilante military officer Jack Reacher. This is the second incarnation of the spy v spy action franchise, written and directed by Edward Zwick (*Blood Diamond*).

"Two things are going to happen in the next 90 seconds," Cruise informs two the sheriffs in front of him. "First, that phone over there is going to ring. Second ... you're going to be wearing those cuffs on your way out." (*Guess what happens?*)

Jack springs into action as he returns to Virginia to meet army major Susan Turner (Cobie Smulders of *Marvel's Avengers*), who has vanished inexplicably from her post and thrown in prison. Suspecting foul play in her arrest, Jack embarks on a mission to prove her innocence. After crossing paths with the law, Reacher must now go on the lam to uncover the truth behind this usual government conspiracy.

"Reacher has re-started his revenge rampage without skipping a beat" (*Rolling Stone*) (*Emma & Beth*) It's Tom, what can go wrong...

Director: Edward Zwick
 Cast: Tom Cruise, Cobie Smulders, Danika Yarosh, Aldis Hodge
 Duration: 118 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Paramount Pictures



Inferno

And it's off again to more glitzy European cities with Tom Hanks, for the third time, as he traipses about with another unfathomably gorgeous assistant (Is Tom the real 1970's Dr Who?)

Dr. Langdon (Hanks) awakens in a Florentine hospital suffering from a head injury and amnesia. Not only will he have to piece together the coming puzzle in his usual way but his own role in it from the shattered remains of his memory. Billionaire Bertrand Zobrist (miscast Ben Foster) believes that the thinning-out process caused by the Black Death gave humanity the breathing space to create the Renaissance. So he has created a huge poison bomb that will cull 50% of the population. But does he just detonate it? Lord no. He hides it before disappearing, subsequently leaving a trail of clues embedded in Botticelli's depiction of Dante's *Inferno*.

The success of Dan Brown's fun-Catholic (is that contradictory guilt?) novels is a mystery to decipher in itself, yet director Ron Howard has, out of some Catechism-like duty, returned a third time to complete this wobbly *Da Vinci Code* trilogy. Felicity Jones doesn't get much to do other than hold Tom's hand. (*research Jack Whiting*) So he is Dr Who.

Director: Ron Howard
 Cast: Tom Hanks, Felicity Jones, Ben Foster
 Duration: 121 mins
 Origin: USA/Japan/Turkey/Hungary 2016
 Certificate: 12A
 Company: Sony Pictures

When...

Thu 24 2.00, 7.30

When...

Fri 25 7.30 **Sat 26 7.00**
Sun 27 6.00



Storks

Storks is the kind of daft that gets away with it, and after striking gold bricks with The Lego Movie, WAG's (Warner Animations Group) second animated feature soars the heights of silliness.

Until recently, storks were mainly known for delivering babies – but a few years ago, the birds caught the updraft of the e-commerce boom, and now run an Amazon-like retail giant called Cornerstore.com, which distributes everything but. The storks' now-obsolete baby machine is gathering dust in a warehouse: "There are just so many other ways of getting them", someone observes, though the film draws a tasteful veil over the specifics. Or it is until Tulip, a human orphan raised by the storks thanks to a historic workplace mishap, reactivates it. The poppet who pops out must be delivered to her rightful parents, so Tulip commits to the task, with help from her stork manager Junior (Andy Samberg), who is anxious to shield his exacting boss Hunter (Kelsey Grammer) from this unfolding disaster. Storks' lunacy is welcomed, not least because of the non sequitur slapstick and the absolute pin sharp delivery from Samberg and co. It has no right to be this funny. (*Jack Whiting*) Don't miss.

Directors: Nicholas Stoller, Doug Sweetland
 Voices: Jennifer Aniston, Ty Burrell, Andy Samberg
 Duration: 89 mins
 Origin: USA 2016
 Certificate: U
 Company: Warner Bros

When...

Sat 26 2.00



Trolls

It was hard to avoid Troll dolls from the late 1960s until the mid-1990s. The not-so loveable exaggerated, furry creatures spent too many decades in the hands of kids all over the world.

Now Dreamworks, the masters behind Shrek, Kung Fu Panda etc, have given the dolls their first feature film adventure, and they've stuck an all-star cast behind it (what a dead donkey idea).

Starring Anna Kendrick as Poppy, the bright and optimistic leader of the Trolls, and Justin Timberlake as Branch, her complete polar opposite get in to scrapes accompanied by the familiar voices of James Corden, Russell Brand and John Cleese. (there's an unholy trinity)

Together Poppy and Branch embark on an adventure that takes them much further than they've ever been before. Featuring an infectious musical score from Justin Timberlake and Gwen Stefani (oh dear) this is an all-singing, all-dancing 'absolute' treat for young ones which will leave you (the older ones who should know better) singing 'Can't Stop the Feeling' for weeks after! (lost the will yet?)

"The precision-tooled brilliance of this sort of animation is beginning to wear a little thin. However, Trolls is a fun ride." (*Guardian*) (research Matt Snowden) Hmmmm...

Directors: Mike Mitchell, Walt Dohrn
 Voices: Anna Kendrick, Zooey Deschanel, Justin Timberlake
 Duration: 92 mins
 Origin: USA 2016
 Certificate: U
 Company: Twentieth Century Fox

When...

Sun 27 1.00



I, Daniel Blake

Britain's benefit system is combed with intense scrutiny in Ken Loach's empathic new drama.

After suffering a near fatal heart attack, Daniel Blake (Dave Johns) is placed on sick leave by his cardiologist. The 59-year-old woodworker is no longer allowed to work and, for the first time in his life, requires government assistance to get by. Following a distressing appointment at the job centre, Daniel strikes up an immediate bond with fellow Georgie Katie, whose recent 300 mile relocation away from her family stands as her only chance to progress her otherwise mundane existence. The two develop a father-daughter-like bond, finding in each other the support they need as they face an exhausting battle against Britain's welfare system. A thoroughly deserving winner of this year's Palme d'Or, Loach's 19th contribution to British cinema delves deep into the murky world of poverty, leaving an embittering afterthought that this really is happening across our politically conflicted nation. (Research Chris Coetsee)

"A movie with a fierce, simple dignity of its own." (Guardian)

"At 80, the director hasn't lost his knack for telling stories about marginalised characters with wit, anger and humanity." (Independent) Ken never misses the point. Nor will you. Come.

Director: Ken Loach
 Cast: Dave Johns, Hayley Squires
 Duration: 100 mins
 Origin: UK 2016
 Certificate: 15
 Company: Entertainment One

When...

Mon 28 2.00, 7.30
 Tue 29 2.00, 7.30



The Beatles: Eight Days A Week

"We were kids. We were all pretty scared... We all started to get pretty fed up. We were looking for somewhere new to go." (Ringo/Paul)

Jumping into the height of it all, Ron Howard's remarkable documentary sees the hapless boys feeling the overwhelming sensation of outrageous success. The film explores the inner workings of the group, their natural musical zap and complementary personalities. It includes old shots of the Cavern in Liverpool to their last concert at Candlestick Park in San Francisco in 1966 - a never-before-seen, fully restored recording. Shea Stadium was the first stadium rock concert, and in front an unprecedented crowd of more than 55,000.

For even the most hardcore fans, this looks like it has something new to say. (*research Jack Whiting*) Is there new/rare/forgotten footage of The Beatles? Much as we loved each of them, their story is well told and re-told, and as cruelly observed by Victor Lewis Smith after George died in 2001... "The Beatles died in the wrong order."

"We were normal. The rest of the world was crazy" (*George*) who certainly died in his own wrong order, much missed. Stay. Don't miss that phenomenal 1966 gig after the credits.



Director: Ron Howard
Duration: 100 mins
Origin: USA 2016
Certificate: 15
Company: Studiocanal

When...

Wed 30

2.00, 7.30

28 seconds...

Who would want to spend any longer in a multi storey car park.

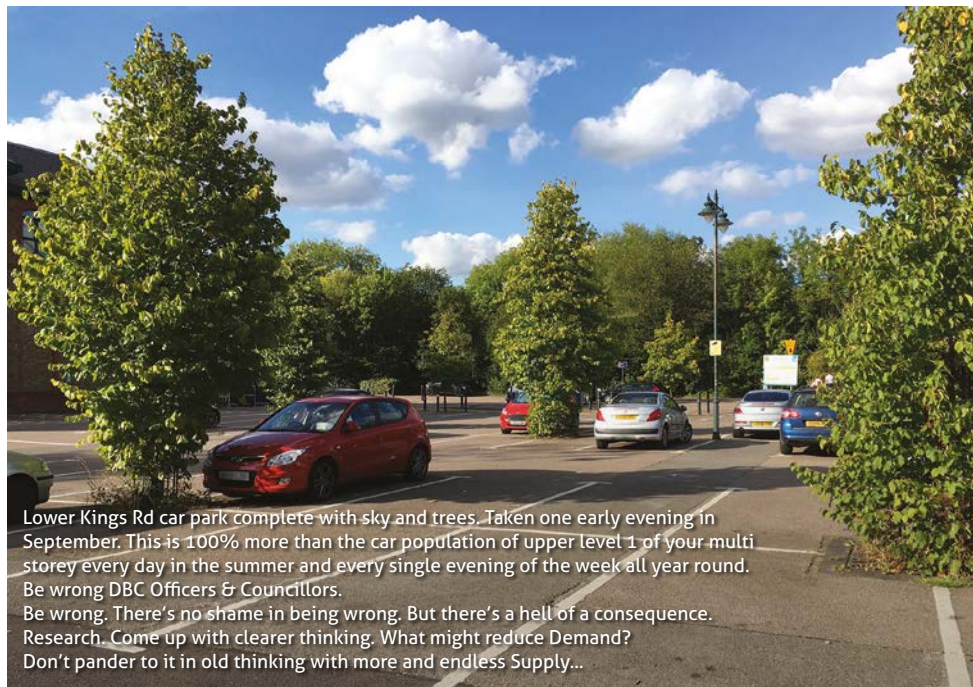
I had forgotten how mesmerising that final decision making committee can be. The Development Control Committees of all councils across the land make the final decisions on the shape our towns and landscapes to come. I have been present at so many, I thought I would remember the format, but like a bad accident I had forgotten all the details. A bank of thirty more or less DBC officers (the ones we pay to advise Council on our behalf) sat on the far side of the main council chamber, facing the visitor's gallery with the councillors (the ones we elected to represent us) separated to the right. Cllr David Collins (had to

Google him) chaired the meeting from the centre of the Officers bank. Anybody new would not be able tell who was who or what was going on. The only councillor's question worth hearing was (roughly):

"Doesn't it state that new car parks should not be built on a site where a car park already exists?" This brought the only vocal stir of approval from the gallery. It was answered by a planning officer who spoke at length about changes made in some County broom cupboard, which overruled this, so it no longer applied. It felt like he was reading the small print off by heart, which didn't answer the question. (Repeat: we didn't know who was speaking throughout or their position in/on the Council.)

There was a mock-up presentation of sorts, or a mockery for short. In these days of slick presentations this wasn't one. It looked like hoodie footage from CCTV. Ropey photos taken on cold days with a mobile phone. Appalling.

Then there was the complete farce, to which we all deferred: the five minute speaking rule for protestors or supporters. The supporters went first. In summary; a multi storey car park will stop parking in their streets. Uh? Streets are free and in the open air! No it wont. Of the three objectors, I agreed to go last, as the other two had better things to say. I was going to challenge the local Business assertion it would be good for business.



Lower Kings Rd car park complete with sky and trees. Taken one early evening in September. This is 100% more than the car population of upper level 1 of your multi storey every day in the summer and every single evening of the week all year round. Be wrong DBC Officers & Councillors. Be wrong. There's no shame in being wrong. But there's a hell of a consequence. Research. Come up with clearer thinking. What might reduce Demand? Don't pander to it in old thinking with more and endless Supply...

A MOST ELEGANT REGAL



The penny dropped, the Rex was the busiest business in town, and nobody missed a film in 12 years because they couldn't park. However, two things happened in this insult to democracy. The first, I was left with 28 seconds to fumble and mutter, when I should have thrown the damned script away and reminded them of their manners. Secondly, it was suddenly very clear they had already made up their minds and the whole thing was a lip service farce to a listening-democracy. They knew what was good for Berkhamsted from the outset. They gave us their opinion, we didn't ask. They were elected to represent the best for a small market town based on sound officer advice. That's all... and they failed.

After 26 years, the longest running and loveliest restaurant in town is closing. The Regal has served the best Chinese food for 100 miles since 1990. With its round tables, white table cloths, napkins, sensitive layout and carpet, it is quiet and unique. I sat here alone one warm early June evening in 2001. I had taken a call that afternoon from Graeme Eastham, then MD at Nicholas King Homes, who had overseen our tricky negotiations from the outset. Think it had been a while and things had gone quiet. In a solemn voice: "James, something's come up. What can I say?" Anticipating the worst, I churlishly blurted "You can say Hannaway it's yours, if you like!!" Silence. "Well (pause) Hannaway, The Rex is yours... congratulations" I can't remember the rest. We have remained friends. So that evening I found enough money to celebrate at The Regal. This dark photo captures where I sat to watch the sun glow down on Aitchesons across the road. Odd, the things, caught in time, incidental to your moments of euphoria or joy, like that hand holding on to yours in your coat pocket, in every street. In sadness too, I'm sitting at the same table in October light watching the Regal close. The view's the same. No it's not. Competition doesn't need a multi storey car park, it requires less careless planning consent in a café-saturated half-mile High Street. The Rex's journey and celebration owes much to the Regal. Thank you always.