

# THE-REX

PROGRAMME



OUR LAST TANGO...

NOVEMBER 2017 • ISSUE 152  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**01442 877759**

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

Films At A Glance 16-17

Rants & Pants 25

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30  
Sun 4.30-5.30

## SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
01442 877999

**Advertising:** Chloe Butler  
01442 877999

**Artwork:** Demiurge Design  
01296 668739

**The Rex**  
High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
www.therexberkhamsted.com

**“ Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)**

## REX ADVANCED BOOKING LIST (ABL 2018)

The Advanced Booking List (ABL) entitles you to the following:

- A confirmed listing posted to you monthly, first class or by email.
- At least one week's advanced booking, ahead of general release.
- £1.50 off your ticket.
- Up to six seats per show, including your own. (Five at usual Box Office price).
- Up to half the House. No titles will be sold beyond half capacity (150 seats). This is to ensure that nothing sells out before General Release.

We work to make sure nothing sells out too early or at least not before everybody has had a good chance. As you know and support it as such, The Rex is not an exclusive club.

Already there are ever more strong films on release with many more due out next year. We will select the best, alongside those choices we think you'll love but might not get to see. Old classics too, including the odd turkey, alongside Rex requests and the best we can find from across the world.

Even on the ABL, if you miss your time slot, you can come on any night and try the raffle. We will always try to squeeze you in. Thank you for continuing to come and see everything from the obscure to the banal, the beautiful to the blockbuster and that odd turkey.

**All renewals should be made by phone on 01442 877759 or in person at the Box Office.**

## THIS IS YOUR REMINDER

- It is open to only 500 individual names.
- **Current ABL members** will renew from Sat 28th October.
- **New ABL members** are then welcome from Sat 11th November until all remaining places are taken.
- The Fee for 2018 (Jan-Dec) stays at £150. With an opportunity to donate to The Rex's well-being and upkeep (please ask the box office).

Your first advanced booking list will be for **JANUARY 2018**, hence a full listing will reach you early in December, with plenty of time to book before it goes on General Release.

Huge thanks as always, James



Same Rex: different queue...



NOVEMBER FILMS



## Victoria & Abdul

**Frears take on the story of Victoria playing her Empress of India card, mangos and all.** In the late 1880s she is said to have enjoyed the company of a tall, handsome Munshi: Abdul Karim. This is a flake of that yarn. All you need to know: Judi Dench is Victoria with Eddie Izzard as the vexed Bertie (son & heir to become Edward VII) and the gorgeous Michael Gambon all supporting Ali Fazal as Abdul... It is set in sunny breathtaking Scottish, English, Indian countryside and Osborne House Victoria's own home on the IOW.

So come, lap it up and take the parts you like and believe what you think best. It's the Pictures, come and wallow in the majestic fantasy of it all...

Director: Stephen Frears  
 Cast: Judi Dench, Ali Fazal, Eddie Izzard  
 Duration: 112 mins  
 Origin: UK/USA 2017  
 Certificate: PG  
 Company: Universal

### When...

Wed 1	2.00		
Wed 1	7.30	Tue 14	7.30
Mon 13	2.00	Wed 15	2.00
Tue 14	2.00	Wed 15	7.30





## Kingsman: The Golden Circle

**The absurd nature of *The Secret Service* is cranked up to eleven for its bigger, louder, possibly sillier sequel.** OTT would be an understatement.

Director Matthew Vaughn reacted to digs at the first one for being gratuitously violent, sexually adolescent and politically reactionary by laying all of it on three times thicker. So, if you didn't like it, there's not much for you here. For those who did, we find Eggsy (Taron Egerton) a year after saving the world, seeing-to a Swedish princess and joining the sartorially immaculate ranks of the Kingsman intelligence agency, facing a fresh global threat: from a mysterious narcotics empire led by Julianne Moore. Not only that, but after a devastating attack on the Kingsman itself, he needs to seek help in the form of its American-based counterpart: Statesman (consisting of Channing Tatum and Jeff Bridges wearing cowboy hats – a nice touch).

If you found the Roger Moore era Bond too jovial for its own good, then get ready for Elton John levels of camp. Leave all disbelief at the door. (*research Jack Whiting*) Indeed Jack, this picture house door is the very place to hang your disbelief. The crits slammed it. So it will be fabulous. Come.



Director: Matthew Vaughn  
 Cast: Colin Firth, Taron Egerton, Julianne Moore, Mark Strong, Channing Tatum, Halle Berry  
 Duration: 141 mins  
 Origin: UK/USA 2017  
 Certificate: 15  
 Company: Twentieth Century Fox

When...			<b>Fri</b>	<b>3</b>	<b>7.30</b>
<b>Thu</b>	<b>2</b>	<b>2.00</b>	<b>Sat</b>	<b>4</b>	<b>7.00</b>
<b>Thu</b>	<b>2</b>	<b>7.30</b>	<b>Fri</b>	<b>17</b>	<b>7.30</b>



## The Jungle Bunch

Like its squad of pint-sized, crime-fighting underdogs, **The Jungle Bunch (Les as de la Jungle)** is, in its own way, a sort of cartoon David taking on the Goliaths of Hollywood animation.

The main villain is a koala bear called Igor who is an expert at causing explosions. The hero is a penguin called Maurice who is under the illusion that he is a tiger and likes to paint stripes on himself. His son is a little fish.

For reasons only partly explained, Igor is determined to destroy the jungle. When his first attempt at setting the trees on fire is nearly successful, he is banished to a desert island but he escapes back to the mainland with a metronomic crab as his new accomplice.

The Jungle Bunch is a Saturday morning cartoon stretched to feature length, and is, as you can tell, about as sophisticated as its animation, yet there's a sincerity to it, and some of its more, shall we say surrealist, elements and off the wall humour will keep adults in their seats. (*Jack Whiting*)

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Director: David Alaux  
 Voices: Kirk Thornton, André Gordon, Cam Stance  
 Duration: 97 mins  
 Origin: France 2017  
 Certificate: U  
 Company: EntertainmentOne

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When...

Sat 4 2.00



## The Mountain Between Us

Kate Winslet isn't the only reason why this feels like Titanic in the freezing snow, this survival-tale-cum-romance (emphasis on the rom) is basically a high-altitude soap opera.

Winslet plays Alex Martin, a no-nonsense photojournalist who needs to get out of the Rockies for her wedding the next day. Elba is Dr. Ben Bass, a no-nonsense neurosurgeon who needs to get to an operating room to save a child. What's stopping them? A snowstorm. So these strangers decide to charter a private plane which, of course, Dr Idris knows how to fly. It crashes, of course, or no yarn. Hence leaving our leads fighting against the elements... and their Mills & Boon attraction.

A broken leg, hypothermia, a mountain cougar and a bear trap are no match for Ben, gifted with the face of a Hollywood hero and the survival skills of Bear Grylls, who solves every problem with 00-like ease. It's all sappy nonsense, but the scenery is positively breathtaking, and when danger kicks in, we're not so subtly reminded of the environmental hazards our snow swept lovers have to contend with. Even thousands of feet up, in freezing conditions, schmaltz finds a crack in the ice. (*research Jack Whiting*) Crack indeed Jack.

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Director: Hany Abu-Assad  
 Cast: Idris Elba, Kate Winslet  
 Duration: 112 mins  
 Origin: USA 2017  
 Certificate: 12A  
 Company: Twentieth Century Fox

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When...

Sun 5 6.00 Mon 6 2.00  
 Thu 16 2.00



## The Party

**Kristin Scott Thomas, Patricia Clarkson and Timothy Spall get more than their just deserts in Sally Potter's murky comedy of dinner party secrets.**

Hidden away in a leafy London suburb, Janet, with husband Bill, plays host as she celebrates her much anticipated appointment as a minister in the shadow cabinet. With her politically eclectic group of chums stuffed into her cramped living room, waspish best friend April at her side, any lingering chance of a relaxed, subdued affair is soon shattered when Bill makes a sudden and shocking announcement, the first of such events which force Janet's evening into a dark and downward spiral. Filled to the brim with sparkling dialogue, punchy performances and running at a mere 71 minutes, this party, like all the best ones, simply races by. "Exposing the foibles of the British middle classes, and political systems, with barbed dialogue and delicious irony," (*Sight & Sound*)

"It has a vigorous sense of entertainment value and a cast relishing every moment." (*Telegraph*)

"Everyone in Potter's gifted cast gets their moment to shine in a sharp-edged, claustrophobic parlour piece." (*Empire*) (research Chris Coetsee) Beware. It's a play set in one room, no big screen antics or even fresh air, just compelling.



Director: Sally Potter  
 Cast: Patricia Clarkson, Bruno Ganz, Cherry Jones, Emily Mortimer, Cillian Murphy, Kristin Scott Thomas, Timothy Spall  
 Duration: 71 mins  
 Origin: UK 2017  
 Certificate: 15  
 Company: Picturehouse Entertainment

**When...**

**Mon 6**

**7.30**



## Goodbye Christopher Robin

**This year's highly-anticipated heritage drama doesn't shy away from depicting the background to the delightful innocence of Winnie-the-Pooh.**

After the success of 'Saving Mr Banks', 'Goodbye Christopher Robin' follows, with a similarly raw sadness behind the magic. Domhnall Gleeson's performance as author AA Milne is both charming and heartbreakingly convincing. Struggling with PTSD from the trenches, Milne is determined to publish an anti-war piece upon his return from the horrors of the 1917 battlefield, much to the dismay of his wife Daphne (Margot Robbie). It is well known that it is taken from Milne's son Christopher Robin's innocent imagination. So, one of Britain's best-loved tales was created, though the progression from an idea to an international sensation was hardly the fairy-tale it seemed to be. The new found popularity of the fictional sensation turns their lives upside down, causing an uncomfortable family dynamic that threatens the innocence of Christopher Robin that fuelled the fiction itself. Who will protect Christopher Robin's childhood?

"It's those dusty shafts of optimistic light that endure, bathing the film in a reassuring glow" (*Guardian*) (research Grace Atkins) Milne is in the safe hands of Domhnall Gleeson, as are we. Don't miss a Tigger step.

Director: Simon Curtis  
 Cast: Domhnall Gleeson, Margot Robbie, Kelly Macdonald, Will Tilston  
 Duration: 107 mins  
 Origin: UK 2017  
 Certificate: PG  
 Company: Twentieth Century Fox

When...		Thur 9	2.00
Tue 7	2.00	Thur 9	7.30
Tue 7	7.30	Sun 19	6.00
Wed 8	2.00	Mon 20	2.00
Wed 8	7.30	Thu 23	2.00



## It

**Much more than horror for the sake it, Andy Muschietti's take on Stephen King's monster tome is a crowd-pleasing fright-fest.**

This long overdue big-screen update is also a beautifully crafted love letter to coming-of-age dramas of the eighties – *The Goonies*, *King's Own*, *Stand by Me* are clear influences, that just so happens to star a child eating clown.

IT begins in 1988 and poor little Georgie Denbrough is dragged into a storm drain by the evil Pennywise (Bill Skarsgård, ably filling Tim Curry's clown shoes). As the summer vacation of '89 rolls around, and as yet more youngsters disappear, Georgie's older brother Bill (Jaeden Lieberher) and his band of variously bullied 'losers' embark upon a quest through the woods and into the sewers, in search of It...

In typical King fashion, there's so much more at play here than a creepy circus performer: from abusive parents (grownups are the enemy here) tackling adolescence, and being a social outcast. It's a sweet-natured, and surprisingly funny drama. So if IT does manage to scare you, at least you'll care. (*research Jack Whiting*) Not so contrived and a lot more fun than many. Skarsgård's scary clown face is the New scary clown-face.

**Director:** Andrés Muschietti  
**Cast:** Bill Skarsgård, Jaeden Lieberher, Jeremy Ray Taylor, Finn Wolfhard  
**Duration:** 135 mins  
**Origin:** USA 2017  
**Certificate:** 15  
**Company:** Warner Bros

## When...

**Fri 10 7.30**



## Swallows and Amazons

**Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen.** The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the addition of heavily overcoated spies, the children, non-actors, are perfectly cast. The Lake District is perfect in all its careless, spectacular beauty and tranquility, serving peace in our love for trees and hills and streams. As for simple penknife and string adventures, this is a delicious tale set in a time of innocence in a most beautiful part of England.

"A good-natured, if self-conscious period adaptation that grafts on a new grownup plotline with dastardly spies" (*Guardian*)

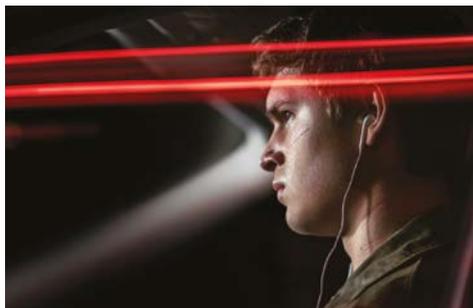
"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It stands apart from any other family film you'll see for a long time." (*Telegraph*)

Much of it was filmed on the endless breathtaking, blue Derwent Water at Keswick, where the very special 'Cat Bells' ridge can be seen clearly in many background shots. I will love forever Keswick in April. The film will show here again and again. So come again and again.

**Director:** Philippa Lowthorpe  
**Cast:** Rafe Spall, Kelly Macdonald, Andrew Scott  
**Duration:** 97 mins  
**Origin:** UK 2016  
**Certificate:** PG  
**Company:** Studiocanal

## When...

**Sat 11 2.00**



## Baby Driver

**Make no mistake, *Baby Driver* is pure thrilling big screen cinema. To miss this thrill-ride on our screen is to miss a pure, imaginative and adrenalin fuelled film making itself.**

Edgar Wright, one of the few true, and the only British, auteurs in cinema, has fine-tuned his passion project to within an inch of its lense. Every edit, every stunt, every rhythmically timed sequence is meticulously planned and executed. His visual flair is his trademark and his eschewing digital to shoot on 35/70mm film stock is his weapon of choice. Baby-faced Ansel Elgort is behind the wheel as Baby, the getaway driver working for Kevin Spacey. His struggle with tinnitus means he's plugged into his iPod 24/7. For him that means chauffeuring crooks (including Jon Hamm and Jamie Foxx) to and from banks to hi-octane backdrop of classic pop. For us this means car chases and shootouts to the beat of the music.

It's a unique big screen experience indeed. Wright has taken 1978's *The Driver*, *Blues Brothers* and, funnily enough, *La La Land* and put them in the grinder. This slick motor is the result. (*research Jack Whiting*) And it doesn't miss a beat. Come again and again.

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**Director:** Edgar Wright  
**Cast:** Ansel Elgort, Lily James, Kevin Spacey  
**Duration:** 113 mins  
**Origin:** USA 2017  
**Certificate:** 15  
**Company:** Sony Pictures Releasing

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**When...**

**Sat 11 7.00**



## The Limehouse Golem

**The cobbled means streets of the East-End run a familiar red in this pre-Ripper gothic mystery.**

Implacable Inspector Kildare (Bill Nighy) is brought back into the London fold to investigate a series of gruesome killings attributed to a figure known only as The Limehouse Golem.

When famous music hall performer Elizabeth Cree (Olivia Cooke) is arrested on suspicion of murdering her husband, the two cross paths. Elizabeth, facing the death penalty even as she maintains her innocence, believes there may be a connection between her deceased partner and the case.

Driven by duty, Kildare becomes obsessed with uncovering the identity of the Golem and saving an innocent woman from the hangman's noose. Previously intended to star the late Alan Rickman (to whom this film is dedicated) Bill Nighy is typically excellent as the afflicted and flawed detective. There are also a host of impressive supporting performances amidst the sleuthing but it's Olivia Cooke who walks away it as the richly layered Elizabeth.

"The legend of Jack the Ripper still looms heavy, but the spectre of his possible predecessor haunts this entertaining penny dreadful-style thriller." (*Time Out*) (*Research Chris Coetsee*) Fantastic. The one face of Bill Nigh playing an Inspector Wardrobe. Come.

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**Director:** Juan Carlos Medina  
**Cast:** Bill Nighy, Olivia Cooke, Sam Reid  
**Duration:** 109 mins  
**Origin:** UK 2016  
**Certificate:** 15  
**Company:** Lionsgate

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**When...**

**Sun 12 6.00**



## In Between

**Three Israeli-Palestinian women living in a Tel Aviv apartment try to find a balance between traditional and modern culture.**

This beautifully drawn observation from director Maysaloun Hamoud takes an apolitical approach to the subject of the oppressive treatment of women, affecting those leading secular lives and the religiously observant, Muslims, Israelis and Christians alike. From different backgrounds with very different goals, and fighting their own battles for independence and fulfillment, the three bond. They form the centre of the film. Muslim lawyer and chain-smoking party girl Layla (Mouna Hawa) lives with her friend Salma (Sana Jammeli) an aspiring DJ who works long hours in kitchens and bars and whose strict Christian parents don't know she's gay. The two girls welcome a new flatmate, straight-laced and studious Nour (Shaden Kanboura). Nour is Jewish, in her final year studying computer science and engaged to a man who wants her to move out of the city far from 'corrupting influence'. These novice actors are remarkable, balancing tragicomic relationships with sharp sociopolitical observation. Hence it is not always uplifting but this slyly subversive drama abounds with compassion, humour and intelligence. (*research Emma Filippedes*) But more, it is their day to day on this same Earth. Don't miss.

Director: Maysaloun Hamoud  
 Cast: Mouna Hawa, Sana Jammeli, Shaden Kanboura  
 Duration: 103 mins  
 Origin: Israel/France 2016 (Subtitled)  
 Certificate: 15  
 Company: Peccadillo Pictures

When...

Mon 13 7.30



## Our Last Tango

**Our Last Tango tells the life and love story of Argentina's most famous tango dancers.**

María Nieves Rego (81) and Juan Carlos Copes (84) met when they were 14 and 17, and they danced together for nearly fifty years. In all those years they loved and hated each other and went through several painful separations, but always got back together. Relaying their story to a group of young tango dancers and choreographers from Buenos Aires, their story of love, hatred and passion is transformed into unforgettable tango-choreographies. These beautifully-shot choreographies compliment the soul-searching interviews and documentary moments of the film to make this an unforgettable journey into the heart of the tango. "There's something achingly poignant about watching the octogenarian Nieves and Copes direct "themselves" – while addressing what might have been." (*Los Angeles Times*)

Director: German Kral  
 Cast: María Nieves Rego, Juan Carlos Copes  
 Duration: 84 mins  
 Origin: Argentina/Germany/Italy 2015 (Subtitled)  
 Certificate: 12A  
 Company: Celluloid Circus

When...

Thu 16 7.30

## COMING SOON TO THE ODYSSEY

### BACK BY DEMAND

VICTORIA & ABDUL  
BLADE RUNNER 2049  
DEATH OF STALIN

### NEW RELEASES

CALL ME BY YOUR NAME  
MURDER ON THE ORIENT  
EXPRESS  
KILLING OF A SACRED DEER  
HAPPY END  
A BAD MOM'S CHRISTMAS

MURDER ON THE  
ORIENT EXPRESS



# THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

NOVEMBER	FILM	TIME
1	WED VICTORIA & ABDUL	2.00, 7.30
2	THU OUR LAST TANGO (S)	2.00
2	THU IT	7.30
3	FRI KINGSMAN 2: THE GOLDEN CIRCLE	7.30
4	SAT CAPTAIN UNDERPANTS	2.00
4	SAT KINGSMAN 2: THE GOLDEN CIRCLE	7.00
5	SUN KINGSMAN 2: THE GOLDEN CIRCLE	1.00, 5.00
6	MON GOODBYE CHRISTOPHER ROBIN	2.00, 7.30
7	TUE VICTORIA & ABDUL	12.00, 7.30
8	WED UNREST	11.00
8	WED GOODBYE CHRISTOPHER ROBIN	3.00, 7.30
9	THU GOODBYE CHRISTOPHER ROBIN	2.00
9	THU KINGSMAN 2: THE GOLDEN CIRCLE	7.30
10	FRI RAGING BULL	7.30
11	SAT MY LITTLE PONY: THE MOVIE	2.00
11	SAT KINGSMAN 2: THE GOLDEN CIRCLE	7.00
12	SUN MY LITTLE PONY: THE MOVIE	1.00
12	SUN GOODBYE CHRISTOPHER ROBIN	5.00
13	MON THE MOUNTAIN BETWEEN US	2.00
13	MON DAPHNE	7.30
14	TUE THE PARTY	12.00, 7.30
15	WED THE PARTY	2.00, 7.30
16	THU DAPHNE	2.00
16	THU THE HITMAN'S BODYGUARD	7.30
17	FRI THE MOUNTAIN BETWEEN US	7.30
18	SAT THE LEGO NINJAGO MOVIE	2.00
18	SAT BREATHE	7.00
19	SUN THE LEGO NINJAGO MOVIE	1.00
19	SUN LOVING VINCENT	5.00
20	MON VICTORIA & ABDUL HOH*	2.00
20	MON I AM NOT A WITCH (S)	7.30
21	TUE THE MOUNTAIN BETWEEN US	12.00
21	TUE BREATHE	7.30
22	WED BREATHE	2.00, 7.30
23	THU BREATHE	2.00
23	THU IN BETWEEN (S)	7.30
24	FRI BLADE RUNNER 2049	7.30
25	SAT OLAF'S FROZEN ADVENTURE	2.00
25	SAT BLADE RUNNER 2049	7.00
26	SUN BLADE RUNNER 2049	1.00, 6.00
27	MON LOVING VINCENT	2.00
27	MON BUENA VISTA SOCIAL CLUB (1999) (S)	7.30
28	TUE THE DEATH OF STALIN	3.00, 7.30
29	WED THE DEATH OF STALIN	2.00, 7.30
30	THU THE SNOWMAN	2.00, 7.30

(S) Subtitled \*Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen

# THE-REX

BERKHAMSTED

BOX OFFICE:

01442  
877759



NOVEMBER	FILM	TIME	PAGE
1	WED VICTORIA AND ABDUL	2.00, 7.30	8
2	THU KINGSMAN: THE GOLDEN CIRCLE	2.00, 7.30	9
3	FRI KINGSMAN: THE GOLDEN CIRCLE	7.30	9
4	SAT THE JUNGLE BUNCH	2.00	10
4	SAT KINGSMAN: THE GOLDEN CIRCLE	7.00	9
5	SUN THE MOUNTAIN BETWEEN US	6.00	10
6	MON THE MOUNTAIN BETWEEN US	2.00	10
6	MON THE PARTY	7.30	11
7	TUE GOODBYE CHRISTOPHER ROBIN	2.00, 7.30	12
8	WED GOODBYE CHRISTOPHER ROBIN	2.00, 7.30	12
9	THU GOODBYE CHRISTOPHER ROBIN	2.00, 7.30	12
10	FRI IT	7.30	13
11	SAT SWALLOWS & AMAZONS	2.00	13
11	SAT BABY DRIVER	7.00	14
12	SUN THE LIMEHOUSE GOLEM	6.00	14
13	MON VICTORIA AND ABDUL	2.00	8
13	MON IN BETWEEN (S)	7.30	15
14	TUE VICTORIA AND ABDUL	2.00, 7.30	8
15	WED VICTORIA AND ABDUL	2.00, 7.30	8
16	THU THE MOUNTAIN BETWEEN US	2.00	10
16	THU OUR LAST TANGO (S)	7.30	15
17	FRI KINGSMAN: THE GOLDEN CIRCLE	7.30	9
18	SAT THE LEGO NINJAGO MOVIE	2.00	18
18	SAT UNTOUCHABLE (S)	7.00	18
19	SUN GOODBYE CHRISTOPHER ROBIN	6.00	12
20	MON GOODBYE CHRISTOPHER ROBIN	2.00	12
20	MON LOVING VINCENT	7.30	19
21	TUE BREATHE	2.00, 7.30	20
22	WED LOVING VINCENT	2.00	19
22	WED BREATHE	7.30	20
23	THU GOODBYE CHRISTOPHER ROBIN	2.00	12
23	THU LOVING VINCENT	7.30	19
24	FRI THE DEATH OF STALIN	7.30	21
25	SAT FROZEN & OLAF'S FROZEN ADVENTURE	2.00	22
25	SAT THE DEATH OF STALIN	7.00	21
26	SUN THE DEATH OF STALIN	6.00	21
27	MON THE DEATH OF STALIN	2.00, 7.30	21
28	TUE THE DEATH OF STALIN	2.00	21
28	TUE THE SNOWMAN	7.30	23
29	WED THE SNOWMAN	2.00, 7.30	23
30	THU BLADE RUNNER 2049	2.00, 7.30	24

(S) Subtitled

## COMING SOON TO THE REX

### BACK BY DEMAND

VICTORIA & ABDUL  
BLADE RUNNER 2049  
DEATH OF STALIN

### NEW RELEASES

HAPPY END  
KILLING OF A SACRED DEER  
MURDER ON THE ORIENT  
EXPRESS  
A BAD MOM'S CHRISTMAS  
CALL ME BY YOUR NAME





## The Lego Ninjago Movie

**Pronounced 'nin-jargo', I think, this Lego toylines has been in family homes for around seven years, and due to the recent success of The Lego Movie, they are on our screens too.**

We find ourselves in the idyllic Ninjago community, a place under the constant threat of destruction thanks to a neighboring volcano that houses supervillain Garmadon (Justin Theroux). It's left up to a group of brave, if somewhat clueless, ninjas to fight him off, spearheaded by a very mysterious and very green hero. What the locals don't realise is that behind the mask lies Lloyd (Dave Franco) a teen loathed by most for being the estranged son of Garmadon. When Ninjago is threatened by an even more terrifying force, father and son are forced into an uneasy partnership on a quest to save the day. Ninjago is a confounding hybrid: a vague mash-up of martial arts, giant monster, and mecha genres, set in an even vaguer Asian-fusion metropolis with the additional layer of obfuscation in the form of the Legos themselves. Kids won't care, nor will we. (research Jack Whiting)

**Directors:** Charlie Bean, Paul Fisher, Bob Logan  
**Voices:** Dave Franco, Justin Theroux, Jackie Chan  
**Duration:** 101 mins  
**Origin:** USA 2017  
**Certificate:** U  
**Company:** Warner Bros

**When...**

**Sat 18 2.00**



## Untouchable

**Here to brighten up November, this fabulous heartwarming gallic spark. A huge hit in France, now around the world, and at the Rex where it has run and run.** The film chronicles the unlikely burgeoning friendship between Philippe (Cluzet), a wealthy and cultured quadriplegic, and Driss (Omar Sy) a young banlieue (slum) dwelling French West African hired to be his live-in carer. It is routine "odd-couple shtick" but it works gloriously, simultaneously wry and tender hearted. Perhaps inevitably, Philippe and Driss quickly disregard the cosmic differences between them to reveal more about themselves in the process. Philippe's reluctant romantic involvement with his pen-friend; Driss with his flirtatious, mischievous ways and his deep rooted family troubles.

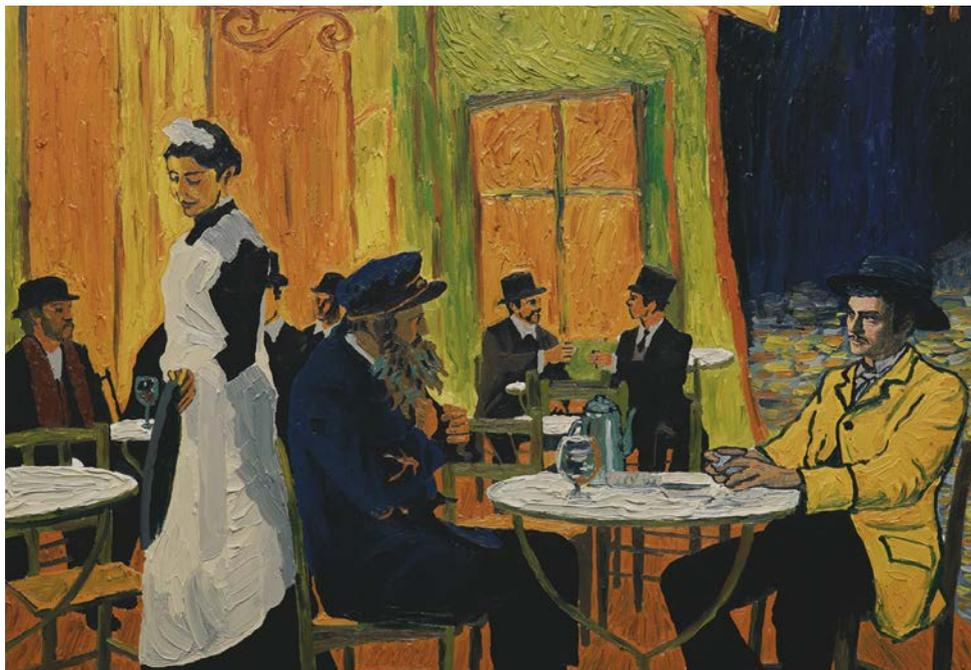
"A charming, uplifting French drama, an irreverent, humorous take on disability, closely drawn from real-life." (*Guardian*)

"Untouchable's moral is conservative optimism: give a man responsibility and he will act responsibly? Not a film to change the world, but might charm it." (*Telegraph*). From its opening ambiguity, it draws you in, teasing an uncertain tension, before you fall in love with both of them. Only the French seem to understand how to tell fundamental human tales which touch us all across barriers and language. Don't miss.

**Directors:** Eric Toledano, Olivier Nakache  
**Cast:** François Cluzet, Omar Sy  
**Duration:** 112 mins  
**Origin:** France 2011 (Subtitled)  
**Certificate:** 15  
**Company:** Entertainment Film Distribution

**When...**

**Sat 18 7.00**



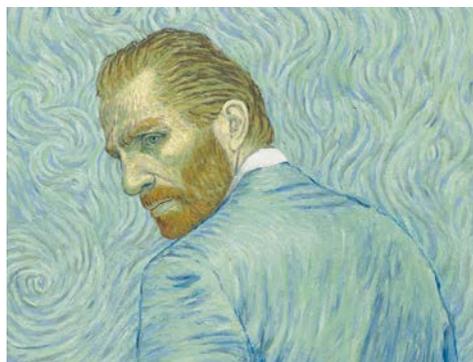
## Loving Vincent

**An ode to 19th century icon Vincent van Gogh in his own colours.** Set a year after his apparent suicide, Armand (Douglas Booth) a postmaster's son, sets off to deliver a last letter to his brother Theo, only to find Theo has also passed away. Armand takes it upon himself to investigate the mystery surrounding Vincent's death. Was he murdered?

He starts interviewing those who knew him as well as anybody might: his paint supplier (John Sessions), his doctor (Jerome Flynn) the doctor's daughter (Saoirse Ronan) and a boatman (Aidan Turner). All provide conflicting accounts, creating a fractured portrait that never resolves into a clear picture. Painstakingly made over seven years, directors Dorota Kobiela and Hugh Welchman recreated the paintings of Van Gogh with actors, then employed 125 artists to paint over 62,450 frames in the artist's style.

'The world's first fully painted film', every frame is a pastiche of a van Gough canvas. Landscapes pulse and throb, swirl and scintillate. Sometimes Vincent's iconic images are coyly referenced, though happily the film stops short of the sunflowers.

"One of the most beautiful films of 2017" (*Empire*) (research *Emma Filippedes*). One of the most stunning big screen films of any year. Cancel the paint. Come.



Directors: Dorota Kobiela, Hugh Welchman  
 Cast: Douglas Booth, Jerome Flynn, Saoirse Ronan, Helen McCrory, Chris O'Dowd  
 Duration: 95 mins  
 Origin: UK/Poland 2017  
 Certificate: 12A  
 Company: Altitude

**Mon 20 7.30**  
**Wed 22 2.00**  
**Thu 23 7.30**



Director: Andy Serkis  
 Cast: Andrew Garfield, Claire Foy, Hugh Bonneville, Tom Hollander  
 Duration: 117 mins.  
 Origin: UK 2017  
 Certificate: 12A  
 Company: STX International

## When...

**Tue 21**  
**Wed 22**

**2.00, 7.30**  
**7.30**

## Breathe

**"What follows is true" flashes on the screen in the opening shot, that truth is revealed to be a clean, easily digestible replica bathed in honeyed cinematography and sentimentalised adulation.**

A tea-broker who contracted polio in Kenya in the late 1950s, just a year into married life, the paralysed Robin Cavendish was put on a respirator and given months to live. But more than 20 years later, thanks to a wholegrain blend of resourcefulness, gumption and an upper lip so stiff it could have supported his own bodyweight, he is still going strong.

Andy Serkis takes time out from mo-capping goblins and apes to direct this non-prescription pick-me-up about overcoming adversity. It may all sound like Oscar bait, there's a sneaking suspicion that any able-bodied actor playing a disabled role has hidden an acceptance speech somewhere about the wheelchair, but Andrew Garfield's performance is so obviously sincere that it blasts away such scepticism. It's hard not to be moved by a man's selfless actions to help thousands of people in need and to provide them with the mobility they need. *(research Jack Whiting)* Come and breathe it in.



## The Death of Stalin

**Writer and director Armando Iannucci returns in impeccable form with his hilariously skewed history lesson, detailing the events leading up to and the chaotic aftermath of the infamous Soviet leader's demise.**

Steve Buscemi heads up a stellar cast as Nikita Khrushchev, the first secretary of the Communist Party who is granted the daunting task of organising Stalin's state funeral. With every move under fierce scrutiny from Vyacheslav Molotov (of explosive 'cocktail' fame, played by a menacingly Pythonesque Michael Palin) police chief Lavrentiy Beria and Jeffrey Tambor's idiotic George Malenkov, a power struggle emerges within the Kremlin. Those familiar with superb political send-up *The Thick of It* and its feature adaptation *In the Loop* will instantly recognise the hallmarks of Iannucci's writing: tinges of sharp-witted dialogue and streaks of extreme profanity littered throughout, making for a brilliantly bizarre pageant of madness. Smartly drawing parallels between the politics of certain contemporary leaders and those of long-dead oppressive regimes, *The Death of Stalin* entertainingly and successfully argues that once you strip away the banners, badges and bravado, they are hard to tell apart.

"Acted with icy and ruthless force by an A-list lineup who squeeze every gorgeous horrible drop." (*Guardian*) (research Chris Coetsee) Don't miss a drop. Terrifying and delicious.



**Director:** Armando Iannucci  
**Cast:** Steve Buscemi, Jeffrey Tambor, Simon Russell Beale, Michael Palin, Jason Isaacs, Andrea Riseborough  
**Duration:** 107 mins  
**Origin:** France/UK 2017  
**Certificate:** 15  
**Company:** Entertainment One

### When...

<b>Fri</b>	<b>24</b>	<b>7.30</b>	<b>Mon</b>	<b>27</b>	<b>2.00</b>
<b>Sat</b>	<b>25</b>	<b>7.00</b>	<b>Mon</b>	<b>27</b>	<b>7.30</b>
<b>Sun</b>	<b>26</b>	<b>6.00</b>	<b>Tue</b>	<b>28</b>	<b>2.00</b>



## Frozen & Olaf's Frozen Adventure

**Just when you thought the shrieking tones of millions of kids screaming Let It Go had finally silenced, we're delighted to inflict the torture all over again.**

While we're waiting on that eventual and inevitable full-fat Frozen sequel, here's a reminder of where the phenomenon began. Having been forced to isolate herself because of her icily magical powers, Princess Elsa shuns her sister Anna's attentions for fear that she may harm her. But when an outbreak of eternal winter sends Elsa into exile, Anna is in hot pursuit, aided by (among others), Olaf. Speaking of the lovable snowman, he gets his own mini adventure in this wonderful little spinoff. Aided by Sven (the clumsy reindeer from the film), Olaf must venture out of the icy kingdom and bring back with them the tradition of Christmas to the two sisters. Unlike the main feature, the short has no shame in directly channeling the spirit of the holidays; with new songs to learn, and plenty of Christmas cheer, it's a perfect way to kick-start the winter season. *(Jack Whiting)*

Tickets on sale November 1st

### FROZEN

Directors: Chris Buck, Jennifer Lee  
Duration: 108 mins  
Origin: USA 2013

### OLAF'S FROZEN ADVENTURE

Directors: Kevin Deters, Stevie Wermers  
Duration: 21 mins  
Origin: USA 2017  
Certificate: U  
Company: Walt Disney

### When...

**Sat 25 2.00**



## The Snowman

**Leave all your Christmas cheer at home; no one is walking in the air, no moonlit sky; only death and despair. Welcome to 2017's *The Snowman*.**

Taken from Jo Nesbø's hugely popular book series, Michael Fassbender is Nesbø's loose-cannon detective Harry Hole, an alcoholic liability whose actual methods of investigation involve stumbling on information much more than figuring it out. As Harry and partner Katrine (the understated, screen-beauty Rebecca Ferguson) rifle through years of missing-persons reports, we're introduced to a whole grotto's-worth of carrot-noses. There are forlorn-looking snowmen and irked-looking snowmen; flashbacks featuring Val Kilmer as a detective predecessor uncovering remote mountaintop snowmen. At one point there's even a snowman bearing the severed head of Chloe Sevigny! Director, Tomas Alfredson (*Let the Right One In*, *Tinker Tailor*) is no stranger to the cold, and has crafted a serviceable, workmanlike thriller, ticking off surviving plot points as though filling in some *I-Spy* Book of Scandinavian Crime clichés, complete with gruesome imagery, and set in the freezing cities of Oslo and Bergen, locations that always look remote, islanded and forbidding. Bring a scarf. (*research Jack Whiting*) It is far too thrilling to fall asleep, knitting one in row D.



Director: Tomas Alfredson  
 Cast: Michael Fassbender, Rebecca Ferguson, J. K. Simmons, Charlotte Gainsbourg  
 Duration: 119 mins  
 Origin: USA/UK/Sweden 2017  
 Certificate: 15  
 Company: Universal

**When...**

**Tue 28 7.30**  
**Wed 29 2.00, 7.30**



## Blade Runner 2049

**It only took about 30 years for Blade Runner to cement itself as one of the greats; largely ignored upon release. No such qualms here, this is an instant classic.**

The same number of years has passed in Philip K. Dick's sci-fi future, we follow LAPD Officer K (Ryan Gosling) as he tracks and executes rogue 'replicants', originally designed to serve us. These automata, who have developed their own consciousness, simply want to live as we do. But K soon uncovers a secret that could plunge society into chaos. All the clues lead to Harrison Ford's... Deckard. Expanding upon the themes of the original including intimacy, our attachment to memories and how it defines our humanity, 2049 is a philosopher's wet dream.

Every frame of this mesmerising, meticulous mindbender is a visual feast to gorge on; the dystopian landscapes stretch out from the screen, piercing your eyeballs; the soundtrack is not so much music as a collection of ambient rumbles that perfectly accompany the slick cinematography. It's a slow-burn film noir, and one of the great (non) sequels of our time. (*research Jack Whiting*) If you have, this is not the time to miss it twice. If you haven't, you will want that 'wet dream' over again. Come.

Director: Denis Villeneuve  
 Cast: Ryan Gosling, Harrison Ford, Ana de Armas, Robin Wright, Jared Leto  
 Duration: 163 mins  
 Origin: USA/UK/Canada 2017  
 Certificate: 15  
 Company: Sony Pictures Releasing

When...

Thu 30 2.00, 7.30

# “I’m gonna make you a star baby..”

**M**ust be the oldest line in Hollywood (and the music business) and if ever there was a caricature of a sleazeball film mogul with a fat cigar and fat face to go with it, nobody could have drawn it better than Harvey W’s. It is probably ‘face-ist’ to judge someone so. Yeah right. You wouldn’t cast Eddie Redmayne to play him in a biopic would you, but you’d give it to Russell Crowe in a flash. So with the history of starlets going to fat

cigar hotel rooms since the silent movies of the 20s, you might think these women as young girls may have cottoned on earlier, or at least, listened.

“... She was young, she was beautiful... and to show you it’s not all dollars and cents, she was the best piece of ass I ever had, and I’ve had ‘em all over the world..!” (Woltz from The Godfather 1972, and soon to be making out with a horse’s head). To be fair to the fat faced ones, Woltz was cast as an old, short-

arsed, fat cigar mogul.

The great pity for us (all) is that the Weinstein brothers’ early company, Miramax, championed some of the consistently best independent films to come out of Hollywood for over 30 years. We can only hope the company carries on with the gifted bunch of screenplay spotters they have on their team, without being marred, blamed or tainted by Harvey’s fat cigar, and that we can still show their films here at the Rex.

