



# THE-REX

P R O G R A M M E

ME, EARL AND THE  
DYING GIRL

OCTOBER 2015

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards 2014

OCTOBER 2015 • ISSUE 127  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

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Films At A Glance 16-17

ABL 27

## BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

## SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
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**Advertising:** Lynn Hendry  
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**Artwork:** Demiurge Design  
01296 668739

## The Rex

High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

## BEST IN OCTOBER



### Casino Royale

Caterina Murino: a taster of Daniel... First and best D.Craig 007 to date?  
Page 19

## FILMS OF THE MONTH



### Henry Blofeld & John Bly:

Cricket, fabulous nonsense and 007? St Francis Hospice event. Too much fun to miss. Page 14



### Mia Madre

Scenes crackle with wit, energy and invention  
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### Lessons in Love

Brosnan has found a good place in comic silver-fox frolicking.  
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### Humphrey Lyttelton Band with Andy Hamilton

The perfect live Halloween with a ghost and the band he left behind.  
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## OCTOBER FILMS





## Amy

**Asif Kapadia provides and unflinching insight into the life and times of the latest iconic sacrifice to the vacuous, self-obsessed world of Pop music.**

When news broke in 2011 of Amy Winehouse had joined the 27 yr old death club, the world mourned the loss of not only an exceptional voice but another of music's tragically troubled characters.

In his extraordinary effort to interview over 80 of Amy's reluctant family, friends and peers, Kapadia manages to assemble not only a rich understanding of her and undeniably raw talent but, how some of those closest to her contributed to her demise.

Both charming and heart-wrenching, Amy cherishes the soul behind Soul, the heart behind the music.

"It's a perceptive examination of her need for love from all those around her and the ways that need went unmet, or was exploited, at the times she needed it most." (*Telegraph*)

"Heartbreaking and deeply sympathetic." (*Times*)

"Kapadia's film is steeped in regret and grief over what became of its subject and yet it never loses its sense of awe about what Amy Winehouse achieved." (*Independent*) Agreeing to do it, Asif did not have the best of times getting it made, so please applaud him for making sense of it for us.

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Director: Asif Kapadia  
 Cast: Amy Winehouse  
 Duration: 128 mins  
 Origin: UK 2015  
 Certificate: 15

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## When...

**Thu 1 2.00, 7.30**



## The Man From U.N.C.L.E.

**Just as he did with Sherlock Holmes, Guy Ritchie has updated the classic 60s television series by sexing it up and making it busier for the big screen, without losing any of its pedestrian charm.**

Brit, Henry Cavill, plays Napoleon Solo with devilish 007 charm. Chief target is Illya Kuryakin, played by Armie Hammer. Hammer does a nice job spoofing Kuryakin's accent and stiff upper lip then he and Cavill, first set up as rivals, bromance their way through the global spy collective of U.N.C.L.E. (United Network Command for Law and Enforcement). This swanky new UNCLE sits somewhere awkwardly between Bond and Austin Powers, but never quite commits to either [thank heavens Jack]. The quips come thick and fast, and so does the pacing, as does the 60's tongue-in-cheek sexism, and fab chemistry between Armie and Henry. So too the action sequences are deliciously underplayed. (Mission: Impossible needn't lose any sleep)

The whole thing looks like a Vanity Fair cover, yet the 60s set design, the suits, the style and Alicia Vikander's mere presence elevates UNCLE to enjoyably silly. (*research Jack Whiting*) And very enjoyably silly it is. "It is one step from winking at you mid-scene" (*Time Out*) So come and be winked at.

---

Director: Guy Ritchie  
 Cast: Henry Cavill, Armie Hammer, Alicia Vikander  
 Duration: 116 mins  
 Origin: USA 2015  
 Certificate: 12A

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## When...

**Fri 2 7.30 Sat 10 7.00**  
**Mon 5 2.00 Mon 12 2.00**



## Inside Out

**With studio politics and stuff you don't care about, Pixar missed last year.** Thankfully in 2015, they have released this much anticipated - Inside Out. Just five 'emotions' were chosen to represent in-mind thinking. Joy leads the little fixers in 11-year-old Riley's head; keeping Fear, Anger, Disgust, and Sadness, more or less under control. Together they manage Riley's core. But her world turns upside down when the family moves to San Francisco. New school, new friends etc. Her feelings go haywire, to the point where Joy is excluded from Riley's mind's command centre and can't get back in. Mind-command decides that to get Riley back on track, Sadness must play her part. (Hmmm?) Being director Pete Doctor's first project since Monster's Inc. and UP, it is really all the quality guarantee you need? Unlike Pixar's rival animation studios, there is a genuine inventiveness beneath the colours and wide-eyed expressions. Inside Out is the most heartfelt and grown up animation since UP, (Toy Story, Finding Nemo). Bring those tissues; Sadness and Joy work overtime. (research Jack Whiting) Be aware, apart from the sweet faces and a few gags, little kids (under 6) might cry. It is a very grown-ups kids cartoon. You decide, then come.

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Directors: Ronnie Del Carmen, Pete Docter  
 Voices: Amy Poehler, Phyllis Smith, Mindy Kaling, Bill Hader  
 Duration: 102 mins  
 Origin: USA 2015  
 Certificate: U

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## When...

**Sat 3 2.00**  
**Tue 27 2.00**



## Mission: Impossible Rogue Nation

**It's a testament to Tom Cruise's ability to throw himself in harm's way that this now twenty year old franchise remains not only relevant, but still able to show up rival blockbusters in the process.**

Ethan Hunt (Cruise) may have met his match in the Syndicate, a shadowy organisation hell bent on 'restoring order'. It doesn't help that this rogue group is branded as paranoid nonsense by CIA boss Alec Baldwin, and that Hunt's team has been dissolved due to their reckless methods. Hunt, however, continues to pursue the rogue organisation with the assistance of Pegg, Renner, Ving Rhames, and newest scene stealer, Rebecca Ferguson (playing a trustworthy-ish double agent).

The stunts are the real stars once again; topping Ghost Protocol's tallest building climb, with Cruise hanging by his own fingertips from the side of a military plane while it is actually taking off - followed by 6 or 10 more re-takes !! Keep 'em coming Tom. (research Jack Whiting)

NB. Tom is perfect for Ethan: "a human gadget cum toned executive professional who only gets the girl if that's what the manual says" (CL. ST Culture). It is proper big action on a proper big screen. Come for the breathtaking action on ours.

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Director: Christopher McQuarrie  
 Cast: Tom Cruise, Jeremy Renner, Simon Pegg, Ving Rhames  
 Duration: 131 mins  
 Origin: USA 2015  
 Certificate: 12A

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## When...

**Sat 3 7.00**



Director: Andrew Haigh  
 Cast: Charlotte Rampling, Tom Courtenay,  
 Geraldine James  
 Duration: 95 mins  
 Origin: UK 2015  
 Certificate: 15

## 45 Years

**Writer-director Andrew Haigh presents a masterful take on how a shadow from the past can plunge a loving relationship into crisis and torment.**

Adapted from short story 'In Another Country', we are placed in rural Britain during the run-up to the 45th wedding anniversary of Kate and Geoff Mercer (Charlotte Rampling and Tom Courtenay). As preparations for the sumptuous celebration continue, a letter arrives from Switzerland telling of the discovery of Geoff's ex-girlfriend Katya, killed during a walking accident across the Alps 50 earlier. Her body has now been discovered, perfectly preserved in ice. As Kate finds it increasingly difficult to deal with Geoff's emotional struggles, the foundations of their relationship begin to take the strain. Delicate and thoughtful, this particularly moving film further enhances Haigh's reputation as one of British cinema's brightest talents, drawing out superb performances from his veteran leads which will no doubt be in contention with the best of the rest when award season makes its way around. "It's a film of small moments and tiny gestures that leaves a very, very big impression." (*Time Out*) "A moving and absorbing drama featuring two performers offering a lifetime's wisdom and technique in their performances." (*Guardian*) (research Chris Coetsee) Brilliant, don't miss.

## When...

Sun 4	6.00
Wed 14	2.00, 7.30
Thur 15	2.00



## Theeb

**This confident debut explores the passing of the nomadic Bedouin lifestyle while accompanying a young boy and his older brother on a perilous military mission in 1916.**

Jacir Eid Al-Hwietat is the endearing Theeb (meaning 'wolf') a young boy who dotes on his big brother Hussein (Hussein Salameh Al-Sweilhiyeen) and whose oldest brother has become the sheikh of their Bedouin tribe after their father's death. When a visitor arrives with a British soldier (played by Jack Fox, son of James) Hussein is tasked with guiding them on the dangerous road to the next well, with Theeb surreptitiously following them on their ill-fated journey.

"The largely non-professional cast are as authentic as the craggy, unforgiving surroundings, and the way the film balances the simplicity of its central rite of passage with a broader outlook on a people caught in the shifting sands of time is a tribute to the filmmakers' clarity of vision. A truly memorable first feature." (*Time Out*)

"Magnificently shot in Jordan, and cast with non-professional Bedouin actors, notably wide-eyed, engaging young lead Jacir Eid, Theeb is a stark, tense affair that feels strangely timeless." (*Observer*)

"Smart and enthralling." (*Empire*) It sounds like a film not to miss. So please don't.

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Director: Naji Abu Nowar  
 Cast: Jacir Eid Al-Hwietat, Hussein Salameh Al-Sweilhiyeen  
 Duration: 100 mins  
 Origin: UAE/Qatar/Jordan/UK  
 Certificate: 15

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## When...

**Mon 5 7.30**



## Love & Mercy

**Bill Pohlad's melancholic biopic presents two significant chapters in the turbulent life of Beach Boys' unique song writer, Brian Wilson.**

At the centre of this account lies two runaway performances, merged together effortlessly in what is a master class of editing.

Paul Dano provides a rich turn as the younger Brian, brilliantly capturing the essence of Wilson's recording process during the production of that seminal album *Pet Sounds*. John Cusack hits a career best as a later-in-life Wilson whose forced-isolation and imprisonment by psychiatrist/legal guardian Eugene Landy (Giamatti) threatens to extinguish his creativity entirely. Compelling and touching. Wonderfully warming tribute to a musical mastermind.

"The execution is ambitious and intriguing enough to make this particular biopic feel fresh, new even." (*Times*)

"That so much of it rings true is a credit to the film-makers; that Wilson lived some, if not all of it, is a reminder of his matchless alchemical magic." (*Guardian*)

"This is the film Brian Wilson's talent deserves: original, smart and affecting." (*Empire*) (research Chris Coetsee) Come, see what Bill Pohlad makes of it all. Fans will love the scenes where Brian builds the tune one instrument at a time.

"Well the West coast has the sunshine and the girls all get so tanned..."

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Director: Bill Pohlad  
 Cast: John Cusack, Paul Dano, Paul Giamatti  
 Duration: 121 mins  
 Origin: USA 2015  
 Certificate: 12A

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## When...

**Tue 6 2.00, 7.30**





Director: Jonathan Demme  
 Cast: Meryl Streep, Mamie Gummer,  
 Sebastian Stan, Rick Springfield  
 Duration: 101 mins  
 Origin: USA 2015  
 Certificate: 12A

## Ricki and The Flash

**Meryl Streep is having all kinds of fun: wicked witches, iron ladies, Victorian heroines. Well now you can add glam rocker to that Résumé. (No you can't.)**

But her usual mimicry actually evolves into something more nuanced here as screenwriter Diablo Cody extends the themes she weaved in *Young Adult*.

Streep's Ricki Rendazzo took the decision to walk out on her husband Pete (Kevin Kline) kids and an affluent middle-class life to pursue her dream of becoming a rock star. She hasn't come anywhere near achieving fame or fortune. Her fate is to perform Tom Petty and Bruce Springsteen songs every night in front of a bunch of old-timers and misfits in a California bar. At least, they appreciate her. The Flash is the house band and its every set is greeted with wild enthusiasm. [Picture The Goat on a Friday, more lukewarm than wild 'enthusiasm'.] Ricki's normal life, as Linda, isn't fairing as well, but when she's contacted by her daughter played by Streep's actual daughter (surprise surprise) whose husband recently left her, it's up to Ricki to step in. The songs are cheesy and the script cheesier, yet this is Streep in full feel-good mode, it's expected. (research Jack Whiting) That's worrying Jack. By Mamma Mia fans...?

### When...

**Wed 7** 2.00, 7.30  
**Thur 8** 2.00, 7.30





## Dope

**A massive hit at this year's Sundance and Cannes Film Festivals, and with backing from Forest Whitaker, Pharrell Williams and P. Daddy double Diddy, this refreshing 'street coming-of-age' comedy was destined for large things this summer (oh dear).**

Dope follows Malcolm (Shameik Moore) a Harvard-worthy teenager who has never been treated the best in school and along with his two friends Jib (The Grand Budapest's very own Zero Lobby Boy Tony Revolori) and Diggy (Kiersey Clemons) he wants to escape the geek lifestyle and be seen as a cool kid. After they realise that starting a punk band wasn't the answer, they are invited to a party hosted by drug dealer Dom (A\$AP Rocky) where they see their chance to finally breakaway from geekhood. However, as the night unfolds, they realise they might be into something dangerous...

With outstanding low key performances from the low key trio, the yarn makes its own way. "Zoë Kravitz (nepotism), Blake Anderson, Tyga and Forest Whitaker alongside the breakout performances by Shameik and Kiersey make Dope the Bomb." (*Washington Post*) "A smart riposte to the 'hood drama stereotype. Dope is funny, stylish and mostly exuberant fun." (*Empire*) (*Research Matt Snowden*) All that rap crap aside, come for the three new heroes. Look out for 'Zero'.

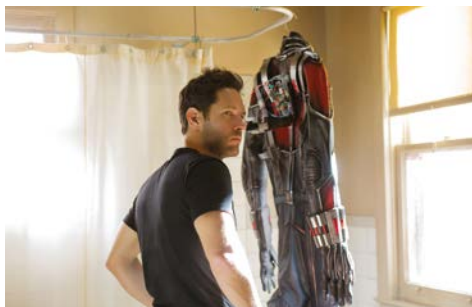
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Director: Rick Famuyiwa  
 Cast: Shameik Moore, Kiersey Clemons, Tony Revolori, Zoë Kravitz  
 Duration: 103 mins  
 Origin: USA 2015  
 Certificate: 15

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## When...

**Fri 9 7.30**



## Ant-Man

**With these Marvel mega-movies only getting more and more intense, it's rather refreshing to see one as slight, as simple and breezy as Ant-Man.**

Paul Rudd plays Scott Lang, an idealistic campaigner against corporate abuses who does time for staging a protest. Once out, he catches the eye of brilliant scientist Hank Pym (Michael Douglas). Pym has had to conceal his pioneering work into organic miniaturisation, from his ungrateful protégé and boardroom Machiavelli, Darren Cross (Corey Stoll). Cross double crossed Pym to oust him from the company so he could cack-handedly attempt to invent something similar for aggressive military purposes. Pym needs Scott to strike back at Cross (got it??). To this end, Pym puts Scott in his Ant-Man suit invention to undergo the magic shrinking and to train in ant-martial arts and ant-ready-combat with his formidable daughter Hope (Evangeline Lilly) You still keeping up?

Despite director, Edgar Wright's early departure (the dreaded 'creative ego-ego differences') Ant-Man still has flashes of his Shaun and Hot Fuzz flair for the madcap antics? Rudd is the perfect choice to carry the tone. It further proves that Marvel can make a success from the oddest characters. (*research Jack Whiting*) All sizes welcome. Great fun, don't miss [Nippon cocktails at the bar].

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Director: Peyton Reed  
 Cast: Paul Rudd, Evangeline Lilly, Corey Stoll, Michael Douglas  
 Duration: 117 mins  
 Origin: USA 2015  
 Certificate: 12A

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## When...

**Sat 10 2.00**



## An Evening At The Rex With Blowers & Bly: Bald, Bold & Belligerent

[In Aid Of The Hospice Of St Francis]

**'The Antiques Road Show and Test Match Special have formed a happy and highly amusing coalition.**

It's good to keep one going. The shows are virtually adlibbed juggling the banter as it comes. Between them, these two fabulous, posh broadcasters bring many wonderful stories to the live stage, with more than one or two behind the scenes tales 'delightfully and unthinkingly on the edge!' As the title suggests, they are the celebrated:

Blowers and Bly – Bald, Bold and Belligerent: where nothing is too sacred to skip their belligerent gaze. Political Correctness and 'Elf an Safety' come in for a bit of a bloody nose. Moreover, this is an antique bowling of googlies where Blowers and Bly playfully take the rise out of each other throughout. "But as he's only knee-high to a grasshopper I have to be kind when he is not wearing the inflatable shoes." (Henry Blofeld)

If there is room for questions ask John about Antiques RS faux pas and his jazz drumming! Then take Henry to task about his family's Bond villainy...

An evening of very English irreverent fun – for the Hospice. So, not to be missed.



## The Second Mother

**This Sundance and Berlin Festival winner masterfully subverts the expectations of twenty first century servitude in modern day Brazil.**

Val (Regina Casé) has been the housekeeper for a wealthy family in Sao Paulo even before her now teenage daughter Jessica (Camila Márdila) was born! Of course her decision to work in the city as a means of support has been a barrier towards their developing relationship.

When Jessica organises a stay at the home of Val's employers, she questions the way in which the family treat both her and her mother. Director, Muylaert traces the passive aggressive lines of oppression between the two clans with wincing conviction. On meeting Jessica, wealthy matriarch Barbara inwardly scoffs at her ambition to become an architect.

"The theme of this beautifully underplayed and absorbing film can be compared with Sebastián Silva's 2009 'gem' The Maid and from much further back, Joseph Losey's 1960 classic The Servant." (Guardian) The Second Mother is a quiet, yet ultimately rewarding drama, with one of the best performances in Regina Casé you'll see all year. She will capture your heart from the beginning. (research Jack Whiting)

Yes, most definitely worth seeing on all levels and for all those reasons. Now come and see for yourself. Here once only.

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Director: Anna Muylaert  
 Cast: Regina Casé, Antonio Abujamra, Helena Albergaria, Michel Joelsas  
 Duration: 112 mins  
 Origin: Brazil 2015  
 Certificate: 15

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**When...**

**Sun 11 6.30**



**When...**

**Mon 12 7.30**



## Death Of A Gentleman

**Cricket journalists Sam Collins and Jarrod Kimber jet off to the find the truth behind the demise of a sport they hold so dear.**

Following in the wake of the FIFA corruption scandal comes a particularly timely insight into yet another of England's so-called treasured sports.

Co-directors and presenters Collins and Kimber delve deep into the heart of the game, highlighting the worries behind Twenty20 dominance in India but also the seemingly infinite financial resources at the disposal of the ICC (International Cricket Council) and the IPL (Indian Premier League).

With wages at an all time high, the IPL is in danger of destroying Test cricket. Or so we are told.

"Does cricket make money to exist or does it exist to make money?" says Australian cricket historian Gideon Haigh. It is seemingly left to the fans to ultimately decide.

"The gathering clouds never quite obscure the filmmakers' evident love of the game." (*Guardian*)

"Death of a Gentleman is a spirited sports documentary that will blow the minds of hardcore cricket enthusiasts" (*Times*)

"It is a complicated story and it is to the credit of the film-makers that it is not a dry one."

(*Telegraph*)

Well done chaps. Come and see who they catch in the slips.

Directors: Sam Collins, Johnny Blank,  
Jarrod Kimber

Cast: Jonathan Agnew, David Becker

Duration: 99 mins

Origin: Australia/UK

Certificate: 12A



## Wolfpack

**Crystal Moselle's debut documentary provides a touching yet spiritual insight into a world of fantasy, friction and longing.**

Withdrawn from society, the Angulo siblings spent their adolescent lives locked away in Manhattan's Lower East Side; confined to an apartment, they supplanted imprisonment with their own imagined world. The results are remarkable.

Indeed, it is the imagination of the children that is at the forefront. Re-enactments of their favourite films, using elaborate homemade props and costumes, provide an impromptu ode to cinema which all will recognise and appreciate. Combining archive and present day footage, Moselle seams together a masterful tapestry following the pitfalls of puberty whilst highlighting the harnessing of creativity.

As documentaries go, this really strives to 'differentiate' itself from the grainy, Lo-Fi soundtrack to the oh-so-passe shaky cam. But don't be put off, as this is luckily the genuine article.

"The story that emerged, when she won their confidence, is the kind of once-in-a-lifetime opportunity that every factual filmmaker dreams of and very rarely stumbles across." (*Times*)

"A compelling glimpse into a bizarre, hermetically sealed life." (*Empire*) (*Research Chris Coetsee*) Thought it was too bizarre to happen in the first place, let alone filmed then screened. So here it is for you to decide.

Director: Crystal Moselle

Cast: Bhagavan Angulo, Govinda Angulo

Duration: 90 mins

Origin: USA 2015

Certificate: 15

## When...

**Tue 13**

**2.00, 7.30**

## When...

**Thu 15**

**7.30**



# THE ODYSSEY

LONDON ROAD, ST ALBANS

OCTOBER FILMS: 01727 453088

DATE	FILM	TIME
1 THU	THE MAN FROM U.N.C.L.E.	7.30
2 FRI	MISSION IMPOSSIBLE: ROGUE NATION	7.30
3 SAT	MINIONS	2.00
3 SAT	THE GIFT	7.00
4 SUN	ANT-MAN	1.30
4 SUN	LOVE & MERCY	6.00
5 MON	LEGEND OF BARNEY THOMSON	7.30
6 TUE	WOLFPACK	7.30
7 WED	45 YEARS	2.00, 7.30
8 THU	STRAIGHT OUTTA COMPTON	7.30
9 FRI	INSIDE OUT	7.30
10 SAT	INSIDE OUT	2.00
10 SAT	CASINO ROYALE	7.00
11 SUN	RICKI & THE FLASH	1.30, 6.00
12 MON	RICKI & THE FLASH	7.30
13 TUE	L'ECLISSE	7.30
14 WED	RICKI & THE FLASH	2.00
14 WED	45 YEARS	7.30
15 THU	ME, EARL AND THE DYING GIRL	7.30
16 FRI	BILLY FURY: SOUND OF FURY	7.30
17 SAT	ZARAFÁ	2.00
17 SAT	IRRATIONAL MAN	7.00
18 SUN	AMY	1.30
18 SUN	THE GODFATHER PART III	5.30
19 MON	45 YEARS	7.30
20 TUE	THE SECOND MOTHER	7.30
21 WED	IRRATIONAL MAN	2.00
21 WED	BACK TO THE FUTURE 2	7.30
22 THU	LESSONS IN LOVE	7.30
23 FRI	EVEREST	7.30
24 SAT	MAZERUNNER: SCORCH TRIALS	2.00
24 SAT	EVEREST	7.00
25 SUN	MAZERUNNER: SCORCH TRIALS	1.30
25 SUN	EVEREST	6.00
26 MON	LABYRINTH	2.00
26 MON	A WALK IN THE WOODS	7.30
27 TUE	ME, EARL AND THE DYING GIRL	2.00
27 TUE	REBEL WITHOUT A CAUSE	7.30
28 WED	A WALK IN THE WOODS	2.00
28 WED	LEGEND	7.30
29 THU	JUMANJI	2.00
29 THU	LEGEND	7.30
30 FRI	ZARAFÁ	2.00
30 FRI	DOPE	7.30
31 SAT	GHOSTBUSTERS	2.00
31 SAT	NIGHTMARE ON ELM STREET	7.00

## COMING SOON REX

### BACK BY DEMAND

EVEREST  
LEGEND  
45 YEARS

### NEW RELEASES

SUFFRAGETTE  
THE PROGRAM  
PAN  
MARTIAN  
SICARIO  
LIFE  
BOND



Martian



Suffragette



Spectre



The Program

## THE-REX

OCTOBER  
FILMS:

01442 877759



DATE	FILM	TIME	PAGE
1 THU	AMY	2.00, 7.30	8
2 FRI	THE MAN FROM U.N.C.L.E.	7.30	8
3 SAT	INSIDE OUT	2.00	9
3 SAT	MISSION IMPOSSIBLE 5	7.00	9
4 SUN	45 YEARS	6.00	10
5 MON	THE MAN FROM U.N.C.L.E.	2.00	8
5 MON	THEEB	7.30	11
6 TUE	LOVE & MERCY	2.00, 7.30	11
7 WED	RICKI & THE FLASH	2.00, 7.30	12
8 THU	RICKI & THE FLASH	2.00, 7.30	12
9 FRI	DOPE	7.30	13
10 SAT	ANTMAN	2.00	13
10 SAT	THE MAN FROM U.N.C.L.E.	7.00	8
11 SUN	SPECIAL EVENT JOHN BLY & HENRY BLOFELD TALK CRICKET	6.00	14
12 MON	THE MAN FROM U.N.C.L.E.	2.00	8
12 MON	THE SECOND MOTHER	7.30	14
13 TUE	DEATH OF A GENTLEMAN	2.00, 7.30	15
14 WED	45 YEARS	2.00, 7.30	10
15 THU	45 YEARS	2.00	10
15 THU	WOLFPACK	7.30	15
16 FRI	LEGEND	7.30	18
17 SAT	MAZE RUNNER: SCORCH TRIALS	2.00	19
17 SAT	LEGEND	7.00	19
18 SUN	CASINO ROYALE	6.00	19
19 MON	CASINO ROYALE	2.00	19
19 MON	MIA MADRE	7.30	20
20 TUE	GEMMA BOVERY	2.00	20
20 TUE	TRAINWRECK	7.30	21
21 WED	LESSONS IN LOVE	2.00, 7.30	21
22 THU	LEGEND	2.00, 7.30	18
23 FRI	ME, EARL AND THE DYING GIRL	7.30	22
24 SAT	BILL	2.00	22
24 SAT	THE GIFT	7.00	23
25 SUN	THE GIFT	6.00	23
26 MON	ZARAFÁ	2.00	23
26 MON	CINEMA CLOSED	7.30	-
27 TUE	INSIDE OUT	2.00	9
27 TUE	99 HOMES	7.30	24
28 WED	EVEREST	2.00, 7.30	24
29 THU	GHOSTBUSTERS	2.00	25
29 THU	EVEREST	7.30	24
30 FRI	EVEREST	7.30	24
31 SAT	ZARAFÁ	2.00	23
31 SAT	SPECIAL EVENT: HUMPHREY LYTTTELTON BAND	7.00	25



Director: Brian Helgeland  
 Cast: Tom Hardy, Taron Egerton, Emily  
 Browning  
 Duration: 131 mins  
 Origin: Uk 2015  
 Certificate: 18

## Legend

**Academy Award winning writer turned director Brian Helgeland (*L.A Confidential*, *Mystic River*) gives his slant on the East-End's most infamous double act.**

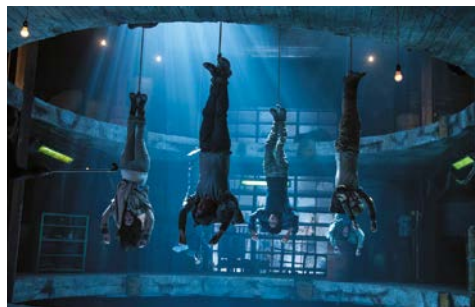
Legend is, simply put, a glossy portrait of Ronnie and Reggie Kray (Hardy and Hardy) through the eyes of Reggie's wife Frances (Emily Browning). Detailing their rise to power throughout the 1960's, the focus tends to lean towards the ridiculous in Tom Hardy's larger-than-life, cartoonish portrayal of the 'terrible twins'. Twice and at the same time! Dotted with humour throughout, this is a far cry from 1990's Spandau Ballet gangster outing *The Krays*, allowing for a pleasing and refreshing shake-up of the facts. Helgeland, a now veteran of crime cinema, has created an undeniably entertaining take on the enduring Kray legend. Whether or not it bears much resemblance to reality is for those left, to fight over. "Helgeland's savvy new take on this well-known story proves that crime can pay, while Hardy is astonishing and magnetic in two truly towering performances." (*Empire*)

"As this big, brash ode shows, they succeeded in building a legend even if they failed to create an empire. Perhaps that is what they would have wanted." (*Telegraph*) (research Chris Coetsee). Brutish, yes but steel-up and see what the Hardys make of the Krays.

## When...

Fri	16	7.30
Sat	17	7.00
Thu	22	2.00, 7.30





## Maze Runner: Scorch Trials

**Another year, another young adult adaptation; it should be noted that while this second chapter features no mazes, there is plenty of running.**

The surviving teens of said maze, led by Thomas (Dylan O'Brien) are still fleeing from the Organisation named WCKD (SPECTRE and SMERSH were taken). Put there to harness their immunity to a world-ending virus, they have broken out into the surrounding wasteland. Cue more running.

Avoiding the pitfalls that made *Divergent* and its sequel so irritating, the first *Maze Runner* kept audiences in the dark, narratively speaking. Slow-burn wouldn't be the right term, but there was an element of mystery (or arguably, vagueness) that added tension. *Scorch Trials* ditches that mystery for fancy CGI assisted action sequences that, while initially satisfying, grow wearisome.

It's the *Two Towers* of the series, with neither a beginning nor an end; whether the third and final part is split into two films has yet to be revealed, but it might actually be a conclusion worth sticking around for. (*Jack Whiting*) Well said Jack, whatever it was you've just said. Fans will no doubt get and come...?

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Director: Wes Ball  
 Cast: Dylan O'Brien, Thomas Brodie-Sangster, Ki Hong Lee,  
 Duration: 131 mins  
 Origin: USA 2015  
 Certificate: 12A

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**When...**

**Sat 17 2.00**



## Casino Royale

**With *Spectre* out in cinemas later in Oct, it's 9 years since Daniel Craig made his first appearance as Ian Fleming's iconic spy in *Casino Royale*.**

This is the story of James Bond's beginnings, transferred forward in time to a loosely imagined post 9/11 present day. After a very nasty killing in a toilet, Bond earns his official double 00 rating with the second kill: the unofficial assassination of a high ranking MI6 traitor. His licence to kill earned, Bond must now tackle his first super-villain: Le Chiffre, banker to Smersh in the original, now accountant to international terrorists everywhere.

The idea is that Bond, that über-amateur card-player, will relieve Le Chiffre of all his money and thus, the terrorists of all their resources - at a single high-rollers' card game at the Casino Royale. Mads Mikkelsen as evil Le Chiffre uses his privilege well in following Orson Welles' first Bond villain from the 1967 spoof version. Eva Green plays Treasury official Vesper Lynd who, despite her allure, is no run-of-the-mill Bond girl.

"Daniel Craig is a fantastic Bond, and all those whingers out there in the blogosphere should hang their heads in shame." (*Guardian*) My bottom sir. But it is his first and best po-faced effort out three.

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Director: Martin Campbell  
 Cast: Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench  
 Duration: 141 mins  
 Origin: USA/UK/Germany/Czech Republic  
 Certificate: 15

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**When...**

**Sun 18 6.00**  
**Mon 19 2.00**



## Mia Madre

**Palme D'Or winner Nanni Moretti returns to form with this rich take on life, love and loss.**

"Mia Madre" centers on calm and competent director Margherita (Buy) who is shooting an Italian film with famous American actor Barry Huggins (Turturro) a disruptive and insufferable nuisance. Away from the shoot the director tries to hold her life together, despite her mother's illness and her daughter's adolescence.

Understated filmmaking is enlivened by Moretti's blend of comedy and drama, whilst the spacious cinematography allows for an overall sense of simplicity without the clutter and complications that often plague films of a similar design.

This is not one of Moretti's most showy films but one that successfully captures the complexities of human emotion to accurately represent the confusion and turbulence of everyday life.

"A tremendously smart and enjoyable movie." (*Guardian*)

"Turturro's scenes crackle with wit, energy and invention." (*Telegraph*)

"Its moments of touching, almost Sirkian melodrama and above all its ability to tease resonant themes out of seemingly inconsequential scenes or lines of dialogue, make for a film that is greater than the sum of its parts." (Screen International) (research Chris Coetsee) It sounds faultless, and though it won't be, come and see.

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Director: Nanni Moretti  
 Cast: Margherita Buy, John Turturro  
 Duration: 107 mins  
 Origin: Italy 2015  
 Certificate: 15

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**When...**

**Mon 19 7.30**



## Gemma Boveri

**Adapted from another graphic novel by Posy Simmonds with Gemma Arterton in the lead role (Tamara Drew).** This time taken from Gustave

Flaubert's 1856 classic masterpiece, Madame Bovary, it has quite a long backstory, but director Anne Fontaine has added a modern twist to the classic tale.

Gemma and Charles Bovary (Jason Flemyng) a young British couple have moved to a quaint village in Normandy, living opposite a Baker named Martin (Fabrice Luchini) who happens to have a large appreciation for Flaubert and cannot help but be intrigued by the couples last name.

Martin begins to engage with the couple and finds several haunting similarities in Gemma's behaviour, and fears for her. Is she is heading for a tragic finale as the novel portrays? You will have to wait and see.

"Fontaine has a way of making you laugh, on and off, for ninety minutes, before leaving you feeling a little queasy from too much truth." (*San Francisco Chronicle*)

"Arterton proves again that she has starrier magnetism in movies that slow down enough to appreciate it." (*AV someone or other?*) If that was English, I think it was complimentary. So we accept the compliment on behalf of Miss Arterton, and are delighted to show her film.

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Director: Anne Fontaine  
 Cast: Gemma Arterton, Fabrice Luchini, Niels Schneider  
 Duration: 99 mins  
 Origin: France/UK 2014  
 Certificate: 15

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**When...**

**Tue 20 2.00**



## Trainwreck

**Amy (Amy Schumer) is told from a young age that monogamy isn't realistic by her father, now thirty-three years later she is living the party lifestyle, drinking, dancing and sleeping with more men than you can count on their fingers and toes.**

While working for S'nuff, a men's magazine, Amy is given the task of interviewing the successful sports doctor Aaron Connors (Bill Hader) who instantly falls for her. The two go for drinks and one thing leads to another and she ends up staying the night at his place, breaking her one sacred rule.

The latest arrival from Judd Apatow, is written and led by America's new controversial funny girl. It starts off great, then he falls "determined to make this a soppy traditional romcom, when Schumer is anything but soppy or romantic" (*CL Times*) OR...

Trainwreck is a hilarious, much needed twist in the romantic comedy. (review *Matt Snowden*)

This is another discovery of a noisy sassy online girl-made-good in the full-on trash mouth dept, let loose on the big screen. "A great romp with some groundbreaking stuff; let down at the end by those of us who still secretly hope that bad girls never grow up." (*CL ST Culture*) Come and see what the fuss is about.

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Director: Judd Apatow  
 Cast: Amy Schumer, Bill Hader, Tilda Swinton  
 Duration: 125 mins  
 Origin: USA 2015  
 Certificate: 15

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**When...**

**Tue 20 7.30**



## Lessons In Love

**The latest in Pierce Brosnan's recent run of silver-fox frolics. Richard Haig (Brosnan) is a successful and well-respected English professor at the renowned Trinity College in Cambridge.**

His shortcomings, however, manifest themselves in the constant stream of beautiful undergraduates with whom he lives out his warped idea of romance. Tired of a game he has been playing for too long, his attentions turn to starting a family of his own with his 25 year-old girlfriend Kate (Alba). The problem: Richard is not in love with Kate. Richard is in love with Olivia (Hayek), Kate's sister.

I'm not entirely sure which of the film's three titles is most fitting: *Some Kind of Beautiful*, *How to Make Love Like an Englishman* or *Lessons in Love*. I'm not entirely sure it matters.

"In the most excruciating moment of this 99-minutes, Ms. Hayek imitates the grunts, groans and howls of different men in the throes of orgasm." (*New York Times*)

"For Pierce Brosnan completists – go ahead, raise your hands if you're one of them, this is a safe space." (*RogerEbert.com*) (research *Chris Coetsee*) They say Brosnan has found his niche in this kind of silver-fox frolicking, they might be right. It's easy come and see.

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Director: Tom Vaughan  
 Cast: Pierce Brosnan, Salma Hayek, Jessica Alba, Malcolm McDowell  
 Duration: 95 mins  
 Origin: USA 2015  
 Certificate: 15

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**When...**

**Wed 21 2.00, 7.30**





## Me, Earl & The Dying Girl

**This immensely charming Sundance hit, with a title that wouldn't look out of place in a Smiths discography, has just the right balance of sincerity and sarcasm.**

Its self-effacing young hero, Greg (Thomas Mann), and Earl (Cyler) spend their spare time at high school making very ingenious spoofs of art house classics. They are avowed admirers of Powell and Pressburger, Stanley Kubrick and Werner Herzog, whose Germanic pomposity they love to mock. The 'dying girl' is Rachel (Olivia Cooke) a high school acquaintance who has just been diagnosed with Leukaemia. Greg is ordered by his mother to befriend her. Predictably, after he overcomes his initial resistance, he becomes enraptured by her. Stories about teenagers dealing with cancer have now formed their own sub-genre, and Earl is one of the best examples around. It helps that the plucky cast gently swerve the film around some of its clichés, even when the third act gets heavy. Picture *The Fault in Our Stars*, now remove all of the manipulative melodrama and replace it with a tender, yet sarcastic heart; that's *Me & Earl* in a nutshell. (*Jack Whiting*) Critics are being sniffy, so it's bound to be worth seeing. Come.

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Director: Alfonso Gomez-Rejon  
 Cast: Thomas Mann, Olivia Cooke, RJ Cyler, Connie Britton  
 Duration: 105 mins  
 Origin: USA 2015  
 Certificate: 12A

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**When...**

**Fri 23 7.30**



## Bill

**History's most revered playwright gets the Horrible Histories treatment in this all-round family-fun escapade.**

Bill tells the story of 'what really happened' during Shakespeare's 'lost years' – how the hopeless lute player Bill Shakespeare left his family and home to follow his dream. Along the way he encounters murderous kings, spies, lost loves, and a plot to blow up Queen Elizabeth.

Directed by Richard Bracewell and written by Laurence Rickard and Ben Willbond, *Horrible Histories* and *Yonderland* cast members Mathew Baynton, Simon Farnaby, Martha Howe-Douglas, Jim Howick, Laurence Rickard and Ben Willbond star, playing 40 roles between them.

As you can see by the list of names, at going to print, nobody out there was talking about it... But they will – Bill.

So come and see. It is bound to be fun, informative and more than a bit silly. Not to mention, the great adventure of not knowing what you're coming to see...?

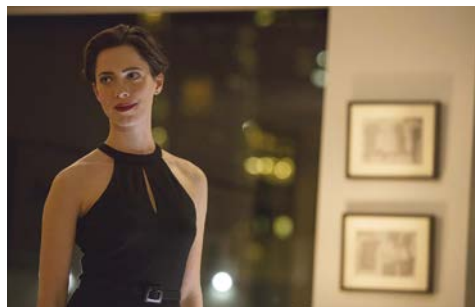
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Director: Richard Bracewell  
 Cast: Mathew Baynton, Simon Farnaby, Martha Howe-Douglas  
 Duration: 94 mins  
 Origin: UK 2015  
 Certificate: PG

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**When...**

**Sat 24 2.00**



## The Gift

**"Beware of enemies bearing gifts" was the big lesson to come out of the Trojan War.** Here actor/writer/director Joel Edgerton teaches us to be warier still when it's one of your own who is clutching the sweet surprise.

Like *Single White Female*, *Cape Fear* or *Fatal Attraction*, the chills here come from lines being crossed and waters muddled. Jason Bateman and Rebecca Hall play Simon and Robyn, a wealthy married couple who have moved from Chicago to Los Angeles. He's been offered a fancy new job with the promise of a big promotion. She's after a fresh start after a miscarriage and a battle with depression. But it's Simon's past that comes back to haunt them during an early visit to a furniture store.

"In an impressive and unnerving directing debut, Joel Edgerton applies the same quiet assurance and attention to detail he's displayed in his acting projects." (*Guardian*)

"Hall gives a typically sensitive performance as the young wife who has a nagging sense of dissatisfaction about her seemingly perfect life." (*Independent*)

"For shivering tension and uneasy giggles, *The Gift* just keeps on giving." (*Telegraph*)

"This resourceful and edgy thriller marks another string on the talented Edgerton's bow." (*Empire*)

For daring twists, don't miss.

Director: Joel Edgerton  
Cast: Jason Bateman, Rebecca Hall  
Duration: 108 mins  
Origin: Australia/USA 2015  
Certificate: 15

## When...

**Sat 24 7.00**  
**Sun 25 6.00**



## Zarafa

**Put together with the traditional form of pencil and aquarelle animation, Zarafa is filled with glorious colour and outstanding landscapes, creating a beautiful backdrop for this light-hearted children's film.**

However, that is not all, it subtly squeezes in a darker historical side. In case you didn't know, in 1827, Muhammad Ali of Egypt gifted three giraffes to European rulers. The first of those giraffes was Zarafa. She was a present to King Charles 10th of France and was the first giraffe to belong and live on French soil, but to get there she went through the grueling journey from southern Sudan to Paris. The film follows adorable 10 year-old Maki who goes along with Zarafa to try and stop Egypt gifting her to France and to bring her back to the native land after making a promise to Zarafa's late mother. As they pass through Marseille and the treacherous Alps, they cross paths with many weird and wonderful characters including some twin cows and a pirate queen.

"This hand-drawn French adventure is a children's story in the routine template of many friends-and-villains quests, but with a fresh historical setting and a serenely subdued look." (*NY Times*) (research Matt Snowden). It looks and sounds beautiful. Bring every kid in the street.

Directors: Rémi Bezançon, Jean-Christophe Lie  
Voices: Max Renaudin, Simon Abkarian  
Duration: 79 mins  
Origin: France/Belgium 2012  
Certificate: PG

## When...

**Mon 26 2.00**  
**Sat 31 2.00**



## 99 Homes

**Ramin Bahrani returns with the weight of expectation on his directorial shoulders... and shrugs it off as usual.**

A regular at the major festivals, Bahrani triumphs yet again (*Man Push Cart* 2005). His latest is a down-on-their-luck tale of life and strife.

Thrustured unwillingly into the 2008 housing market crisis, Dennis Nash, despite his best efforts, fails to save his family from the insecurity of homelessness.

As a hard-working and honest man, Dennis must decide whether to side with his fellow sufferers, or join the crew of real estate mogul Mike Carver, shafting others to make back what is his.

Delicately balancing integrity with desperation, Bahrani creates a world of characters which are not only believable but scarily familiar.

"What makes this so thrilling as a drama isn't simply the fact of Dennis's corruption but the speed it happens." (*Telegraph*)

"A punchy, intelligent drama that is sure to be remembered alongside the Dardenne Brothers as a key film about the human cost of the recession." (*BBC*)

99 Homes is an exciting and emotionally grandstanding drama about temptation, shame, humiliation and greed. (*Guardian*) Sounds like an average day to me. Come for the faces and unnoticeable acting.

Director: Ramin Bahrani  
Cast: Andrew Garfield, Michael Shannon  
Laura Dern  
Duration: 112 mins  
Origin: USA 2014  
Certificate: 15

### When...

**Tue 27 7.30**



## Everest

**Brace yourselves, winter's coming. As bleak and unrelenting as the mountain it's set on, Everest does a great job of making you feel insignificant in the presence of mother nature at her worst.**

Based on an actual trip to the summit in 1996 that ended in tragedy, an air of doom hangs over Everest, forcing you to wonder which of its endearing ensemble cast will make it down alive. The

inevitability of death makes it all the more tough to watch. Who, as mountaineering jargon has it, will finish up "gone"? Maybe John Hawkes's gentle, unassuming postman, whose trip is part-funded by school kids? Or Josh Brolin's millionaire family man from Texas? Or Jason Clarke's affable team leader? Or Jake Gyllenhaal's extreme-sports dude?

Like *Gravity* and *Birdman* before it, Everest was this year's opener at the Venice Film Festival. Whereas they both went on to receive numerous accolades, Everest doesn't quite have as unique a flavour, yet it plays out much in the same way as a horror – with each poor soul succumbing to the mountain. The fact it happened to these real people makes it all the more chilling. (*Jack Whiting*)

Wrap up warm and don't miss.

Director: Baltasar Kormákur  
Cast: Jake Gyllenhaal, Keira Knightley,  
Robin Wright  
Duration: 121 mins  
Origin: UK/USA/Iceland  
Certificate: 12A

### When...

**Wed 28 2.00, 7.30**  
**Thu 29 7.30**  
**Fri 30 7.30**



## Ghostbusters

**Unless you've been hiding out in a dilapidated fire station for the last few years, you might have heard that an all female reboot is on the way.**

Until then, it won't hurt to jump back into this 1984 classic. A master class in blending genres, Ghostbusters is the ultimate horror comedy. In the prime of their Saturday Night Live heyday, Bill Murray, Dan Aykroyd, and Harold Ramis, who all contributed to the script and improvised many scenes, play three down on their luck parapsychologists. When a strange light begins to emit from Sigourney Weaver's fridge! This turns out to be a doorway to another dimension, attracting all kinds of spooks. The team kick start the business of catching these things, practically demolishing the apartment block along the way.

It isn't just Murray's comic timing that holds up to this day; the special effects that bring the apparitions to terrifying life almost steal the film from under the sarcastic leads (one particular librarian still gives me nightmares). Who can forget such memorable monsters: a fifty-foot walking marshmallow, a flying booger, and a Sheena Easton lookalike in bubble wrap? Imagination on overload. (research Jack Whiting) Halloween Schmalloween. It is as fresh and as fun as ever. Come.

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Director: Ivan Reitman  
 Cast: Bill Murray, Dan Aykroyd, Sigourney Weaver  
 Duration: 100 mins  
 Origin: USA 1984  
 Certificate: 12A

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**When...**

**Thu 29 2.00**



## Humphrey Lyttelton Band

**In January 2008, Humphrey Lyttelton celebrated sixty years leading a band which he ranked as one of the very best of his career.** Its hallmark is versatility with a repertoire from early traditional to modern by way of Ellington and Basie. The band has had much fun over the years showing many distinguished arrangers how it's done. Humph's own 'medley of his hit' Bad Penny Blues lives on. The band continues to showcase his vast musical library. They are a very special band, all stars in their own right. Humph loved it at the Rex. Short years from May 2005 just after we re-opened and twice more before he pulled out of his 87th birthday gig in May 2008 by dying on April 25th aged a mere 86.

**The evening is hosted by Andy Hamilton:** comedian, writer, film director, comedy screenwriter, radio dramatist, regular 'Clue' panellist and all round genius. A proud event, Humph's old boys are back here on top form. Don't dare miss.

**When...**

**Sat 31 7.00**



# Rex ABL

## The Advanced Booking List (ABL) entitles you to the following:

- A confirmed listing posted to you monthly, first class. AND/OR an email will be sent directly to you the day after posting.
- At least one week's advanced booking, ahead of general release.
- £1.50 off your ticket. (except for 'royal boxes').
- Up to six seats per show, including your own. (Five at usual prices).
- Up to half the House. No titles will be sold beyond half capacity (150 seats). This is to ensure that nothing sells out before General Release.

We do all to ensure nothing sells out too early or at least not before everybody's had a good chance. There is no on-line booking. Nor will it ever be an exclusive club.

Already there are fantastic films on release this/next year. We will select the best of them, alongside those few turkeys you love so much! Old classics too alongside Rex returns and the best we can find from across the world.

Even on the ABL, if for you miss your time slot, you can come on any night and try the raffle.

We'll always try to squeeze you in.

Thank you for continuing to believe in us by coming to see everything from the obscure to the banal, the beautiful to the blockbuster and not minding the queues.

## REX ADVANCED BOOKING LIST (ABL 2016)

Your first Advanced booking date will be for February available to book from Friday 15th January 2016. You will be sent a full Feb listing on that day. With a full week to book half the house before it goes on General Release on Sat 23rd Jan.

- It is open to only 500 individual names.
- Current ABL members can renew from Sat 10th October 2015. You'll be sent a reminder.
- New ABL members are welcome from Sat 31st October.
- Fee for 2016 (Jan-Dec) will be £150 with optional part donation. Please ask.

