

THE-REX

PROGRAMME

THE LIMEHOUSE
GOLEM...

"possibly Britain's most beautiful cinema.." (BBC)
Britain's Best Cinema – Guardian Film Awards

OCTOBER 2017 • ISSUE 151
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

Director: James Hannaway
01442 877999

Advertising: Chloe Butler
01442 877999

Artwork: Demiurge Design
01296 668739

The Rex

High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

REX ADVANCED BOOKING LIST (ABL 2018)

The Advanced Booking List (ABL) entitles you to the following:

- A confirmed listing posted to you monthly, first class or by email.
- At least one week's advanced booking, ahead of general release.
- £1.50 off your ticket.
- Up to six seats per show, including your own. (Five at usual Box Office price).
- Up to half the House. No titles will be sold beyond half capacity (150 seats). This is to ensure that nothing sells out before General Release.

We work to make sure nothing sells out too early or at least not before everybody has had a good chance. As you know and support it as such, The Rex is not an exclusive club.

Already there are ever more strong films on release with many more due out next year. We will select the best, alongside those choices we think you'll love but might not get to see. Old classics too, including the odd turkey, alongside Rex requests and the best we can find from across the world.

Even on the ABL, if you miss your time slot, you can come on any night and try the raffle. We will always try to squeeze you in. Thank you for continuing to come and see everything from the obscure to the banal, the beautiful to the blockbuster and that odd turkey.

All renewals should be made by phone on 01442 877759 or in person at the Box Office.

THIS IS YOUR REMINDER

- It is open to only 500 individual names.
- **Current ABL members** can renew from Sat 28th October.
- **New ABL members** are then welcome from Sat 11th November until all remaining places are taken.
- The Fee for 2018 (Jan-Dec) stays at £150. With an opportunity to donate to The Rex's well-being and upkeep (please ask the box office).

Your first advanced booking list will be for **JANUARY 2018**, hence a full listing will reach you early in December, with plenty of time to book before it goes on General Release.

Huge thanks as always, James



Still around the block...



OCTOBER FILMS



Final Portrait

Geoffrey Rush's buoyant performance, and uncanny resemblance to mid 20th Century artist, Alberto Giacometti, brings colour to Stanley Tucci's delightfully playful look at the life of the Swiss painter. Set in Paris of 1964, and seen through the eyes of American writer James Lord (Armie Hammer). Hours turn to days as the faultlessly polite Lord has the fortune and then the misfortune of posing for Giacometti's latest portrait.

Becoming slave to the whims of a creator wracked with self-doubt, Lord is also witness to Giacometti's turbulent personal life, befriending his hard-done-by wife Annette, his devoted brother Diego and his manic mistress Caroline (Clémence Poésy). Optimistic and patient at first, he eventually concedes, taking to other means to relieve the physical and psychological strain.

An entertaining examination of the shifting dynamic between artist and subject, *Final Portrait* plays like a farce, beautifully shot but drained of colour to fit Giacometti's sombre visual style. Constant wit and a jaunty score also keep this more than afloat, acting as a breath of fresh air in quagmire of artist biopics. "There's a lot to dig into here - and Geoffrey Rush hasn't had a showcase this good in years." (*Empire*) (research Chris Coetsee) Awards...?

Director: Stanley Tucci
 Cast: Geoffrey Rush, Armie Hammer, Clémence Poésy
 Duration: 90mins
 Origin: UK 2017
 Certificate: 15
 Company: Vertigo Releasing

When...

Sun 1 6.00
 Mon 2 2.00



Back To Burgundy

Klapisch charms his audience by offering a relatable and bittersweet familial melodrama accompanied by gallons of wine. Amidst the exquisite vineyards of Burgundy, domestic troubles arise when a brooding Jean (Pio Marmai) returns to the family winery where his father is fatally ill; an arrival that follows a mysterious decade of absence. Awaiting with resentment and a barrage of questions about Jean's failure to return despite the death of his mother, are his siblings Juliette and Jérémie. The rivalry is not unrelenting however, moments of camaraderie among the trio bring heartwarming testimony to the strength at the core of the family. To rekindle bonds, the siblings must be willing to cast aside grudges and get to know each other as the adults they have become, not the children they remember. The result of the narrative is an atonal undercurrent of nostalgia that runs throughout the feature. 'Back to Burgundy' offers a sentimental reminder of the importance of family, the fleeting nature of childhood, and the rediscovery of lost innocence. "All crumbly rustic quaintness and buttery sunsets, it's the kind of movie you'll want to slather on a baguette." (*Times*) (research Grace Atkins) Gathering, renewing and pressing... Come and sip.

Director: Cédric Klapisch
 Cast: Pio Marmai, Ana Girardot, François Civil, Jean-Marc Roulot
 Duration: 113 mins
 Origin: France 2017
 Certificate: 15
 Company: Studiocanal

When...

Mon 2 7.30



Dunkirk

Christopher Nolan's meticulous masterpiece is an exercise in clock-work tension and staggering visual spectacle.

Save for an opening paragraph, the politics of war are all but jettisoned as we cut right to the chase, telling a lean tale of survival against all odds. Told from three perspectives (air, sea, land) and intertwining timeframes (one hour, one day, one week) Nolan drops you in the heat of battle and never lets up. It means that the story itself is a little light, making it difficult to connect with our heroes on an emotional level (the Germans, too, are reduced to an intimidating, spectral presence) but that's because Dunkirk is going for a tangible experience; the sea air, sand and shrapnel can all be felt. It helps ground the film in a reality not many others have matched.

It's frighteningly immersive from the very first frame; no 3D required here, just ambitious shooting techniques (high-tech cameras strapped to real Spitfires!) and a score by Hans Zimmer that's so intense, so relentless, it will cause genuine shell shock that'll linger for days. (*research Jack Whiting*) It might be over hyped, over starry and over here, but it looks and sounds and feels very real.

Director: Christopher Nolan
Cast: Fionn Whitehead, Harry Styles, Cillian Murphy, Mark Rylance, Tom Hardy
Duration: 106 mins
Origin: Netherlands/UK/France/USA 2017
Certificate: 12A
Company: Warner Bros.

When...

Tue 3 2.00 Tue 17 7.30
Thu 12 2.00 Wed 18 2.00



The Big Sick

The 'doomed romance by way of illness' sub-genre receives a welcome entry in this largely improvised comedy.

Starring Kumail Nanjiani, and based on his true-life experiences with writer Emily Gordon (whom he is now married to). The Big Sick sees Kumail, a version of his younger self – a part-time Uber driver and wannabe standup star, cracking gags from his perch somewhere along the spectrum of comedy geekiness. Emily (Zoe Kazan) starts off by heckling Kumail during his standup and winds up having a romance with him. Kazan combines her doe-eyed and rather cherubic beauty with a plausible mix of intelligence and vulnerability. The film takes a sharp turn when Emily succumbs to an unknown illness and spends the second act in a coma. Kumail then has the unenviable task of bonding with her oddball parents Holly Hunter and Ray Romano.

Audiences have grown (I hope) smarter to the ways of the traditional rom-com (overly twee scenarios, forced and unrealistic exchanges) so it's up to these more natural stories to fly the flag. Thank goodness then that this one is heartfelt and genuine. (*Jack Whiting*) Improvised and autobiographical, but transcends method and cliché, and it's funny. Come.

Director: Michael Showalter
Cast: Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano
Duration: 120 mins
Origin: USA 2016
Certificate: 15
Company: Studiocanal

When...

Tue 3 7.30
Wed 4 2.00



Detroit

I'm not sure rave reviews or awards talk are enough to express the amplitude Kathryn Bigelow achieves in this combustible recreation of one-of America's darkest chapters.

Detroit Michigan 1967. In the heat of the 12th Street uprising a task-force raids a flop-house Motel 'searching for a sniper'. When they fail to find him, those trapped there are subjected to a horrifying storm of atrocities. One of the hate fuelled officers is played by Will Poulter, evolving from feral, cheeky child in *The Rex's Son of Rambow* to cinematic villain of the year. Bigelow and writer Mark Boal's account takes a snapshot of the incident and twists it into a taught horror.

Bigelow approaches Detroit with the same ferocious intensity as her *Hurtlocker*, and Nolan's *Dunkirk*. By placing you in the moment, you watch it in a fever, scalded by sequences that are hard to endure and impossible to ignore. It has the adrenaline punch of a thriller and the deep-seated sorrow that comes with watching history repeat itself. Unflinching and terrifyingly pertinent, Detroit is unmissable cinema. (research Jack Whiting)

"No comforting social-protest drama. Closer to a hair-trigger historical nightmare." (*Variety*) Likely to happen over and over - until...? Don't miss.

Director: Kathryn Bigelow
 Cast: John Boyega, Will Poulter, Algee Smith, Jacob Latimore
 Duration: 143 mins
 Origin: USA 2017
 Certificate: 15
 Company: Entertainment One

When...

Wed 4 7.30
Thu 5 2.00, 7.30



Logan Lucky

We knew he wouldn't stay away for long. Thankfully, Steven Soderbergh comes out of TV retirement with a literal bang in this riotous crime caper.

Rogue charmer Jimmy Logan (Channing Tatum) is a West Virginia country boy who's just lost a construction gig due to a football injury that left him with a limp. Jimmy drowns his sorrows at a roadside bar run by his brother Clyde (Adam Driver, a deadpan delight) a war vet whose souvenir from Iraq is a prosthetic lower left arm. The siblings hatch a plan to rob the Charlotte Motor Speedway in North Carolina on Memorial Day weekend. Having worked the track's underground, Jimmy knows that's where the money is funnelled.

For professional help, the Logans turn to an explosives expert aptly named Joe Bang – played by an off-the-chain hilarious Daniel Craig, complete with a blond buzzcut and hillbilly twang.

Soderbergh's return is a safe one, sure – riffing on his own Ocean's Eleven formula. Hardly original but the attention to the smallest detail is what makes this heist flick outstanding, adding yet another hit to his versatile resume. Welcome back to the big screen Mr Soderbergh, where you belong. *(research Jack Whiting)* Wit-sharp. Don't miss.



Director: Steven Soderbergh
Cast: Channing Tatum, Adam Driver, Daniel Craig, Riley Keough
Duration: 116 mins
Origin: USA 2017
Certificate: 12A
Company: Studiocanal

When...

Fri	6	7.30
Sat	7	7.00
Sat	21	7.00



Captain Underpants

The title of this wacky farce says it all really. What is surprising, in a market stuffed with convoluted 'kids' films – is just how welcome its simplicity is.

The film, based on Dav Pilkey's book series, is about two friends, George (Kevin Hart) and Harold (Thomas Middleditch) who spend their spare time pulling pranks and creating D.I.Y. comic books about Captain Underpants, a superhero whose outfit boldly acknowledges that many superhero costumes are in fact little more than fancy undies.

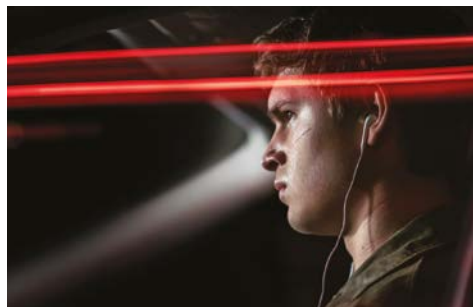
The boys' nemesis is Mr. Krupp (Ed Helms) the school principal. You know he's mean when he has a sign on his desk that reads 'Hope dies here'. When the boys hypnotise him, he turns into the said Y-fronted super-hero and the story goes into overdrive, with the Captain becoming the world's defence against the evil Professor Poopypants (Nick Kroll).

If names like Professor Poopypants elicit even the slightest smirk (I'm not just talking about kids) then this is a no-brainer. Your inner 5 year old will dig it. (*research Jack Whiting*) But to be on the safe side, bring an outer 5yr old with you. If you can't find one, come without.

Director: David Soren
Voices: Ed Helms, Kevin Hart, Thomas Middleditch
Duration: 89 mins
Origin: USA 2017
Certificate: U
Company: 20th Century Fox

When...

Sat 7 2.00
Wed 25 2.00



Baby Driver

Make no mistake, Baby Driver is pure thrilling big screen cinema. To miss this thrill-ride on our screen is to miss a pure, imaginative and adrenalin fuelled film making itself.

Edgar Wright, one of the few true, and the only British, auteurs in cinema, has fine-tuned his passion project to within an inch of its lense. Every edit, every stunt, every rhythmically timed sequence is meticulously planned and executed. His visual flair is his trademark and his eschewing digital to shoot on 35/70mm film stock is his weapon of choice. Baby-faced Ansel Elgort is behind the wheel as Baby, the getaway driver working for Kevin Spacey. His struggle with tinnitus means he's plugged into his iPod 24/7. For him that means chauffeuring crooks (including Jon Hamm and Jamie Foxx) to and from banks to hi-octane backdrop of classic pop. For us this means car chases and shootouts to the beat of the music. It's a unique big screen experience indeed.

Wright has taken 1978's The Driver, Blues Brothers and, funnily enough, La La Land and put them in the grinder. This slick motor is the result. (*research Jack Whiting*) Fantastic. Doesn't miss a beat. The opening Harlem Shuffle credits is four minutes of genius.

Director: Edgar Wright
Cast: Ansel Elgort, Lily James, Kevin Spacey
Duration: 113 mins
Origin: USA 2017
Certificate: 15
Company: Sony Pictures Releasing

When...

Sun 8 6.00



The Odyssey

Lambert Wilson stars alongside Audrey Tatou as legendary scuba inventor-explorer and deep-sea documenter Jacques Cousteau. Based on the non-fictional *Capitaine de La Calypso* by Albert Falco (Jacques longest serving diving companion) and Yves Paccalet, *The Odyssey* floats along the surface of Cousteau's exploits, offering an episodic glimpse into his busy life. Leaving the French Navy in 1949, Cousteau finds fame in the 1960s through introducing worldwide audiences to the unseen wonders of the ocean. But as celebrity status, financial insecurities and his frequent infidelities take their toll, relations with wife Simone start to fray, just as simmering tensions with son Philippe (Pierre Niney) begin to rise. Interspersed with old footage and stunning underwater photography, *The Odyssey* is at its best when it dives beneath the surface, capturing a world that Cousteau made his own.

"Lambert Wilson is convincing as the subaquatic pioneer, playing him from his buccaneering prime in the Fifties and Sixties to his later years as a converted conservationist" (*Times*)

"The *Odyssey* induces the same sense of wonder as Cousteau's TV documentaries. There is stirring footage here of storms at sea and divers surrounded by sharks." (*Independent*) (research Chris Coetsee)
Jerome Salle's film fathoms the wonder and beauty of the sea that entranced Cousteau so.

Director: Jérôme Salle
Cast: Lambert Wilson, Pierre Niney, Audrey Tautou
Duration: 120 mins
Origin: France 2016
Certificate: PG
Company: Altitude

When...

Mon 9 2.00, 7.30



Maudie

Sally Hawkins artfully brings the achingly true story of 1930's folk artist Maud Lewis to life in Aisling Walsh's gentle biopic. Maud, a naive thirty-something spinster, saddled with arthritis and a bleak future sees her modest life take an unprecedented turn when she meets gruff, old-fashioned bachelor Everett Lewis (Ethan Hawke). In between her household chores, Maud fills postcards and other scraps with her charmingly unsophisticated paintings of birds, flowers and other basic subjects. When one of Everett's fishmonger customers with an eye for art and sympathy for a working woman offers to buy a few of them, Maud and Everett find themselves at the helm of a fledgling business. The ever-versatile Hawkins crafts a beautiful spirit from an increasingly twisted role, capturing the unjust existence of a simple woman who longs for simplicity. Hawke similarly gives his all and both act as an example of an artist at work. A portrait of a woman in thrall to art and nature. Infectious and inspiring.

"As unassuming and gentle as its subject, *Maudie* breaks your heart with its infectious positivity and an outstanding Sally Hawkins." (*Time Out*) (research Chris Coetsee) A good story well told, if a tad worthy. Come and see.

Director: Aisling Walsh
Cast: Sally Hawkins, Ethan Hawke, Kari Matchett
Duration: 116 mins
Origin: Ireland/Canada 2016
Certificate: 12A
Company: Sony Pictures

When...

Tue 10 2.00, 7.30



Director: Juan Carlos Medina
 Cast: Bill Nighy, Olivia Cooke, Sam Reid
 Duration: 109 mins
 Origin: UK 2016
 Certificate: 15
 Company: Lionsgate

When...

Wed 11	2.00, 7.30
Thu 12	7.30
Sun 15	6.00
Tue 17	2.00

The Limehouse Golem

The cobbled mean streets of the East-End run a familiar red in this pre-Ripper gothic mystery.

Implacable Inspector Kildare (Bill Nighy) is brought back into the London fold to investigate a series of gruesome killings attributed to a figure known only as The Limehouse Golem. When famous music hall performer Elizabeth Cree (Olivia Cooke) is arrested on suspicion of murdering her husband, the two cross paths. Elizabeth, facing the death penalty even as she maintains her innocence, believes there may be a connection between her deceased partner and the case.

Driven by duty, Kildare becomes obsessed with uncovering the identity of the Golem and saving an innocent woman from the hangman's noose. Previously intended to star the late Alan Rickman (to whom this film is dedicated) Bill Nighy is typically excellent as the afflicted and flawed detective. There are also a host of impressive supporting performances amidst the sleuthing but it's Olivia Cooke who walks away it as the richly layered Elizabeth.

"The legend of Jack the Ripper still looms heavy, but the spectre of his possible predecessor haunts this entertaining penny dreadful-style thriller." (*Time Out*) (*Research Chris Coetsee*) Fantastic. The one face of Bill Nighy playing an Inspector Wardrobe. Come.



Wind River

Here it's not quite winter yet but a Native American reservation, high in the bone-white Wyoming wilderness, provides the backdrop to Taylor Sheridan's chilly noir.

And like many noirs, it begins with the disturbing sight of a body discovered frozen in the snow. The finder is Cory Lambert (Jeremy Renner), a wildlife officer charged with hunting down animal predators, such as wolves and mountain lions. Instead, he finds the victim of a rape and murder.

An F.B.I. agent named Jane Banner (Elizabeth Olsen) is called in from Las Vegas to investigate. The two lock horns immediately. He knows the land and understands the people who live there in poverty and racial strife; she does not. The conflict is established and the hunt for the killer is on. Sheridan has proved himself a formidable screenwriter of high-calibre thrillers (some of the best in recent years) with such heavyweight hitters as *Sicario* and *Hell or High Water* (this too carries a Western vibe).

Here he takes a role behind the camera, and while it may lack directorial flair, the twisting narrative is easily strong enough to hold its own. (Jack Whiting) Come. You'll be glad you did.



Director: Taylor Sheridan
Cast: Jeremy Renner, Elizabeth Olsen, Jon Bernthal
Duration: 107 mins
Origin: Canada/USA 2017
Certificate: 15
Company: STX International

When...

Fri	13	7.30
Sat	14	7.00
Mon	16	2.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

AMERICAN MADE
LOGAN LUCKY
VICTORIA & ABDUL

NEW RELEASES

THE GLASS CASTLE
KINGSMAN:
THE GOLDEN CIRCLE
BLADE RUNNER 2049
GOODBYE CHRISTOPHER
ROBIN



THE GLASS CASTLE



BLADE RUNNER 2049



KINGSMAN:
THE GOLDEN CIRCLE



GOODBYE
CHRISTOPHER ROBIN



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

OCTOBER	FILM	TIME
1 SUN	DUNKIRK	1.00
1 SUN	DETROIT	5.00
2 MON	DETROIT	12.00
2 MON	DUNKIRK	7.30
3 TUE	DUNKIRK	12.00, 7.30
4 WED	MY COUSIN RACHEL	2.00
4 WED	ATOMIC BLONDE	7.30
5 THU	THE BIG SICK	2.00
5 THU	AMERICAN MADE	7.30
6 FRI	AMERICAN MADE	7.30
7 SAT	CARS 3	2.00
7 SAT	LOGAN LUCKY	7.00
8 SUN	THE LIMEHOUSE GOLEM	1.00, 5.00
9 MON	THE LIMEHOUSE GOLEM	12.00, 7.30
10 TUE	DUNKIRK	12.00
10 TUE	HOTEL SALVATION (S)	7.30
11 WED	HOTEL SALVATION (S)	2.00
11 WED	LOGAN LUCKY	7.30
12 THU	LOGAN LUCKY	2.00
12 THU	WIND RIVER	7.30
13 FRI	WIND RIVER	7.30
14 SAT	MOANA	2.00
14 SAT	AMERICAN MADE	7.00
15 SUN	DUNKIRK	1.00
15 SUN	GODS OWN COUNTRY	5.00
16 MON	THE FARTHEST	12.00, 7.30
17 TUE	THE BIG SICK HOH*	12.00
17 TUE	THE BIG SICK	7.30
18 WED	FINAL PORTRAIT	2.00
18 WED	BABY DRIVER	7.30
19 THU	WIND RIVER	2.00
19 THU	GIRLS TRIP	7.30
20 FRI	LOGAN LUCKY	7.30
21 SAT	THE JUNGLE BUNCH	2.00
21 SAT	WIND RIVER	7.00
22 SUN	OUR LAST TANGO (S)	1.00
22 SUN	METROPOLIS	5.00
23 MON	CAPTAIN UNDERPANTS	12.00
23 MON	OUR LAST TANGO (S)	7.30
24 TUE	THE JUNGLE BUNCH	12.00
24 TUE	THE LIMEHOUSE GOLEM	7.30
25 WED	THE LIMEHOUSE GOLEM	2.00
25 WED	LOGAN LUCKY	7.30
26 THU	CORALINE	2.00
26 THU	THE VILLAINESS (S)	7.30
27 FRI	MOTHER!	7.30
28 SAT	THE CURSE OF THE WERE-RABBIT	2.00
28 SAT	IT	7.00
29 SUN	VICTORIA & ABDUL	1.00, 5.00
30 MON	VICTORIA & ABDUL	12.00, 7.30
31 TUE	VICTORIA & ABDUL	12.00
31 TUE	AN AMERICAN WEREWOLF IN LONDON	7.30

(S) Subtitled. *Hard of Hearing subtitled screening (HOH) The same format applies but with closed caption subtitles along the bottom of the screen

THE-REX

BERKHAMSTED

BOX OFFICE:

01442
877759



OCTOBER	FILM	TIME	PAGE
1 SUN	FINAL PORTRAIT	6.00	8
2 MON	FINAL PORTRAIT	2.00	8
2 MON	BACK TO BURGUNDY (S)	7.30	8
3 TUE	DUNKIRK	2.00	9
3 TUE	THE BIG SICK	7.30	9
4 WED	THE BIG SICK	2.00	9
4 WED	DETROIT	7.30	10
5 THU	DETROIT	2.00, 7.30	10
6 FRI	LOGAN LUCKY	7.30	11
7 SAT	CAPTAIN UNDERPANTS	2.00	12
7 SAT	LOGAN LUCKY	7.00	11
8 SUN	BABY DRIVER	6.00	12
9 MON	THE ODYSSEY	2.00, 7.30	13
10 TUE	MAUDIE	2.00, 7.30	13
11 WED	THE LIMEHOUSE GOLEM	2.00, 7.30	14
12 THU	DUNKIRK	2.00	9
12 THU	THE LIMEHOUSE GOLEM	7.30	14
13 FRI	WIND RIVER	7.30	15
14 SAT	SONG OF THE SEA	2.00	18
14 SAT	WIND RIVER	7.00	15
15 SUN	THE LIMEHOUSE GOLEM	6.00	14
16 MON	WIND RIVER	2.00	15
16 MON	HOTEL SALVATION (S)	7.30	18
17 TUE	THE LIMEHOUSE GOLEM	2.00	14
17 TUE	DUNKIRK	7.30	9
18 WED	DUNKIRK	2.00	9
18 WED	THE VILLAINESS (S)	7.30	19
19 THU	AMERICAN MADE	2.00, 7.30	20
20 FRI	AMERICAN MADE	7.30	20
21 SAT	THE JUNGLE BUNCH	2.00	20
21 SAT	LOGAN LUCKY	7.00	11
22 SUN	TOP GUN	6.00	21
23 MON	THE JUNGLE BUNCH	2.00	20
23 MON	THE FARTHEST	7.30	21
24 TUE	TOP GUN	2.00	21
24 TUE	AMERICAN MADE	7.30	20
25 WED	CAPTAIN UNDERPANTS	2.00	12
25 WED	VICTORIA AND ABDUL	7.30	22
26 THU	VICTORIA AND ABDUL	2.00, 7.30	22
27 FRI	IT	7.30	23
28 SAT	PARANORMAN	2.00	23
28 SAT	VICTORIA AND ABDUL	7.00	22
29 SUN	VICTORIA AND ABDUL	6.00	22
30 MON	VICTORIA AND ABDUL	2.00	22
30 MON	BORG VS MCENROE	7.30	24
31 TUES	BORG VS MCENROE	2.00, 7.30	24
(S) Subtitled			

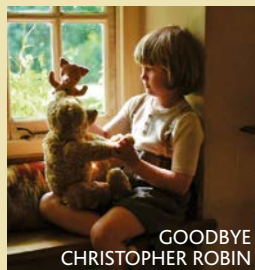
COMING SOON TO THE REX

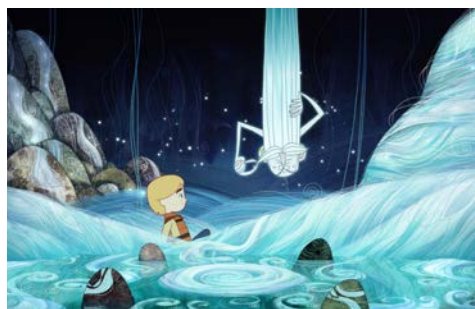
BACK BY DEMAND

AMERICAN MADE
LOGAN LUCKY
VICTORIA & ABDUL

NEW RELEASES

MOTHER!
KINGSMAN:
THE GOLDEN CIRCLE
BLADE RUNNER 2049
GOODBYE CHRISTOPHER
ROBIN





Song Of The Sea

Like an Irish Studio Ghibli, this enchanting, Oscar-nominated tale plucks its influences from Celtic legend and wraps it in a gentle, non-patronising finished film that will be long remembered.

Saoirse Ronan is a mute little girl whose mother disappeared at the time of her birth. Her older brother resents her hugely. Her self-pitying father has become a reclusive alcoholic and her battle-axe of a granny wants to take her away to the city. Saoirse, though, is a seal-child herself, in touch with the fairies. A film which seems a little fey and whimsical in its early scenes becomes ever richer and more beguiling. Director Tomm Moore is dealing with dark subject matter in playful and, at times, quite magical way.

Much like Moore's debut, 2009's *The Secret of Kells*, it might be easy to dismiss *Song of the Sea* but it would be a great shame to allow such a gorgeous treasure to go unnoticed. (*Jack Whiting*) Don't miss.

Director: Tomm Moore
Voices: Brendan Gleeson, Fionnula Flanagan, Pat Shortt
Duration: 94 mins
Origin: Ireland 2015
Certificate: PG

When...

Sat 14 2.00



Hotel Salvation

The sacred and the secular dance together in Shubhashish Bhutiani's impressive debut feature.

Presenting itself as a tale of life and death, *Hotel Salvation* questions the moment when physical existence reaches an end and a spiritual dimension opens. Representing an older, almost timeless world is 77 year old Daya (Lalit Behl), living his life out peacefully with his family, his wife, daughter and son Rajiv (Adil Hussain). In contrast, the world of the younger generation is anchored in the stressed routines of the daily grind, particularly for Rajiv, who regularly feels the pressures of office deadlines and mounting paperwork.

When Daya announces to his family that he wishes to make a final pilgrimage to the holy city of Varanasi, Rajiv is granted permission from work to accompany his father. So the two check in at the titular Hotel, run by the eccentric Mishraji, a mystic who believes that he knows when each of his residents will die. As they both come to terms with what lies ahead, the enduring father-son relationship offers an incisive perspective on not only the values of contemporary India but also a perspective on eternity. (*Research Chris Coetsee*). Beautifully paced. Come.

Director: Shubhashish Bhutiani
Cast: Adil Hussain, Lalit Behl, Gheetanjali Kulkarni
Duration: 102 mins
Origin: India 2016
Certificate: PG
Company: BFI

When...

Mon 16 7.30



The Villainess

On paper, *The Villainess* sounds like derivative junk – and it sort of is – but no junk is handled with such panache, with such a slick personality. More to the point, it is fun!

The whole thing is built from almost nothing but with great shots, flabbergasting stunts and mad narrative curlicues, all working hand-in-hand to maximise audience delight. Unfortunately, things aren't so simple for our heroine Sook-hee (Kim Ok-bin). For one thing, she's pregnant with her dead husband's baby when we meet her, and still a bit shaken up that he was killed on their honeymoon. For another, the babyfaced charmer who lives in Sook-hee's apartment building is actually keeping tabs on her for the Korean Intelligence Agency. But things don't really get twisted for our girl until she starts to suspect that her dead spouse may not be so dead after all.

There's an incredible motorcycle fight with swords that has to be seen to be believed, then there's a car chase that builds to some passenger seat ballet on par with the best of *Baby Driver*. It's quite possible the craziest thing put to film this year. (research Jack Whiting). South Koreans! who'd pick a fight with them...



Director: Byung-gil Jung
 Cast: Eun-ji Jo, Ok-bin Kim, Seo-hyeong Kim, Ye-Ji Min, Ha-kyun Shin, Jun Sung
 Duration: 124 mins
 Origin: South Korea 2017
 Certificate: 18
 Company: Arrow Films

Wed 18 7.30



American Made

It's been over a decade since Tom Cruise headlined a movie like this. One which isn't beholden to franchise expectations, but where his charm can actually become the crux of the tale.

'Based On A True Lie', American Made is a biographical comedy-thriller about a pilot, Barry Seal (Cruise). He is a bit like UPS for illicit cargo; if it absolutely has to get there overnight and it's illegal, Barry is your guy. He doesn't care much about what he's transporting, whether it be guns for the CIA, or drugs for the cartel. He's extremely reliable, and who doesn't like/want/need reliability?

Involvement in a CIA scheme then turns Barry into a smuggler, informant, patriot and one of the richest men in 1980s America, running crates of AK-47s and kilos of cocaine, which also happens to cement him as a key figure in the Iran-contra affair.

Fab director Doug Liman, who is just as comfortable handling the indie gems (Go, Swingers) as he is with the big hitters (Bourne Identity, Edge of Tomorrow) is the perfect candidate to tell this story with just the right line in irreverence. *(research Jack Whiting)* Good words on Tom and Doug. Sounds fab. Don't miss.

Director: Doug Liman
 Cast: Tom Cruise, Domhnall Gleeson, Sarah Wright
 Duration: 114 mins
 Origin: USA 2017
 Certificate: 15
 Company: Universal Pictures



The Jungle Bunch

Like its squad of pint-sized, crime-fighting underdogs, The Jungle Bunch (Les as de la Jungle) is, in its own way, a sort of cartoon David taking on the Goliaths of Hollywood animation.

The main villain is a koala bear called Igor who is an expert at causing explosions. The hero is a penguin called Maurice who is under the illusion that he is a tiger and likes to paint stripes on himself.

His son is a little fish.

For reasons only partly explained, Igor is determined to destroy the jungle. When his first attempt at setting the trees on fire is nearly successful, he is banished to a desert island but he escapes back to the mainland with a metronomic crab as his new accomplice.

The Jungle Bunch is a Saturday morning cartoon stretched to feature length, and is, as you can tell, about as sophisticated as its animation, yet there's a sincerity to it, and some of its more, shall we say surrealist, elements and off the wall humour will keep adults in their seats. *(Jack Whiting)*

Director: David Alaux
 Voices: Kirk Thornton, André Gordon, Cam Stance
 Duration: 97 mins
 Origin: France 2017
 Certificate: U
 Company: EntertainmentOne

When...

Thu 19 2.00, 7.30
 Fri 20 7.30
 Tue 24 7.30

When...

Sat 21 2.00
 Mon 23 2.00



Top Gun

The late Tony Scott, Ridley's brother, was a great adventure film maker. One of the best and least precious: Days of Thunder, True Romance, Enemy of The State...

Deciding on an uplifting film to fly us into the autumn we came up with this schmaltzy, macho, homo-erotic, gung-ho fluff, now a timeless big screen classic adventure yarn. We looked through the best, entertaining, funny, heart warming, family all-round repeats of our last fourteen years and Tom Gun won the day. We should show it every year! We have screened it in 70mm now it's boasting this fab digital re-mastering which claims the detail on the big screen will be crystal clear and the sound full to bursting (apart from macho mumbling) so let's see. Don't you think it would have had a real mischief edge, if Tom had been called Goose? It is feel-good enough to send you off with a happy ending, to pick a fight with sailors on the way home. Come and have the 'time of your life' with us again... 31 years later.

Wow... thirty one years on and Tom looks better than ever and still riding a bike at 120 mph+ without a hat.

Director: Tony Scott
 Cast: Tom Cruise, Kelly McGillis, Val Kilmer
 Duration: 110 mins
 Origin: USA 1986
 Certificate: 12A
 Company: Park Circus

When...

Sun 22 6.00
Tue 24 2.00



The Farthest

(Research Grace Atkins). **On September 5th 1977, the twin probes Voyager I&II were launched to gather information from deep space.** "The Farthest" documents NASA's mission that continues to prove, beyond all expectation, to be extremely influential. The machines were primarily intended to collect data from Neptune, Uranus, Saturn and Jupiter. But they continued on into vast, deep, forbidden Space. No stopping them, barring accidents, they are set to keep going for billions of years, even when our sun has become a Red Giant. To put the vastness of such a mission into perspective... in all likelihood, the machines will outlive humanity. Contained inside the crafts lies a Golden Record with images of life on Earth should Voyager be discovered by extraterrestrial life. The importance of the records is chillingly: "It could in the long run, be the only evidence that we ever existed." (upto 1977? Fantastic! No 80's music survives). The awe-inspiring scale of the Voyager mission is documented in all it's beauty and intellectual ambition, precariously balancing what we know, think we know and don't. So too The Farthest doesn't shy from the oldest question on Earth. Are we alone...? Come in God your time's up.

Director: Emer Reynolds
 Cast: Frank Drake, Nick Sagan, Carolyn Porco
 Duration: 121 mins
 Origin: Ireland 2017
 Certificate: PG
 Company: Wildcard Distribution

When...

Mon 23 7.30



Victoria & Abdul

This is a Stephen Frears take on the story of Victoria playing her Empress of India card. In the late 1880s she is said to have enjoyed the company of a tall, handsome Munshi: Abdul Karim. This is a flake of that yarn.

All you need to know: Judi Dench is Victoria with Eddie Izzard as the vexed Bertie (son & heir to become Edward VII) and the gorgeous Michael Gambon all supporting Ali Fazal as Abdul.... It is set in sunny breathtaking Scottish, English, Indian countryside and Osborne House Victoria's own home on the IOW.

So come, lap it up and take the parts you like and believe what you think best. It's the pictures, come and wallow in the majestic fantasy of it all...

Director: Stephen Frears
 Cast: Judi Dench, Ali Fazal, Eddie Izzard
 Duration: 112 mins
 Origin: UK/USA 2017
 Certificate: PG
 Company: Universal

When...

Wed 25	7.30	Sat 28	7.00
Thu 26	2.00	Sun 29	6.00
Thu 26	7.30	Mon 30	2.00





It

Much more than horror for the sake it, Andy Muschietti's take on Stephen King's monster tome is a crowd-pleasing fright-fest.

This long overdue big-screen update is also a beautifully crafted love letter to coming-of-age dramas of the eighties – *The Goonies*, *King's Own*, *Stand by Me* are clear influences, that just so happens to star a child eating clown. *IT* begins in 1988 and poor little Georgie Denbrough is dragged into a storm drain by the evil Pennywise (Bill Skarsgård, ably filling Tim Curry's clown shoes). As the summer vacation of '89 rolls around, and as yet more youngsters disappear, Georgie's older brother Bill (Jaeden Lieberher) and his band of variously bullied 'losers' embark upon a quest through the woods and into the sewers, in search of It...

In typical King fashion, there's so much more at play here than a creepy circus performer: from abusive parents (grownups are the enemy here) tackling adolescence, and being a social outcast. It's a sweet-natured, and surprisingly funny drama. So if *IT* does manage to scare you, at least you'll care. (*research Jack Whiting*) Not so contrived and a lot more fun than *Mother!* Skarsgård's scary clown face is the New scary clown-face.

Director: Andrés Muschietti
Cast: Bill Skarsgård, Jaeden Lieberher, Jeremy Ray Taylor, Finn Wolfhard
Duration: 135 mins
Origin: USA 2017
Certificate: 15
Company: Warner Bros

When...

Fri 27 7.30



Paranorman

The team responsible for Coraline hit back with another gorgeous stop motion animation, this time unleashing the zombie genre on unsuspecting kids.

Now no age group is safe from the shambling undead! The pun-tastic title *ParaNorman* is a reference to the fact that its star, Norman, voiced by Kodi Smit-McPhee, can see dead people. Rather unwisely, he doesn't keep this fact to himself and thus becomes a disappointment to his grumpy dad. A target for bullies and a total embarrassment to his self-obsessed sister Courtney (Anna Kendrick). Thankfully, Norman soon gets the chance to show up his critics when he finds he's responsible for keeping a curse at bay which threatens to destroy his small New England town.

"There are some brilliant gags, like when Norman struggles to wrench a book of spells from the rigor-mortis-stiff hands of a corpse. Ghoulish? Yes. Funny? You bet." (*Time Out*)

Invoking feelings of *Goonies* and *Beetlejuice*; *ParaNorman* is a brilliant mixture of scares and screams, danger and humour. Under 10s may find it a little frightening, but there's no harm in injecting a little fear where it's due. (*Jack Whiting*) Norman is scaring me already! It's a silly tale and they all live happily ever after, but little one's under six might not like it.

Directors: Chris Butler, Sam Fell
Voices: Kodi Smit-McPhee, John Goodman, Leslie Mann
Duration: 93 mins
Origin: USA 2012
Certificate: PG
Company: Universal

When...

Sat 28 2.00



Borg Vs McEnroe

Sverrir Gudnason and Shia LaBeouf swap centre-stage for centre-court in this prickly account of tennis' most famous rivalry.

It's June 1980 and the Wimbledon Championships are set to begin for the 94th time. Coming into the tournament, Björn Borg (Gudnason) is the king of the court and a cold-blooded winning machine.

With four straight Wimbledon titles under his belt, he just needs one more to break the record.

By contrast, John McEnroe (LaBeouf) is the rising star, full of hunger and ready to take his spot at the height of the tennis world. Whilst seeking the same respect and admiration for his undeniable talent that his rival receives, Mac's abrasive behavior routinely works against him. With the two destined to meet in one of the greatest finals of all time, there can be only one true champion.

LaBeouf's rage-fueled antics are worth the ticket price alone, brilliantly portraying McEnroe as a ticking time bomb, capturing the manic outbursts that made him a pantomime villain on-court. Yet it's Gudnason's Borg who remains the primary focus, accurately showcasing a player for whom the spotlight has become a burden and the ever-increasing expectations to succeed almost intolerable.

(Research Chris Coetsee) Why...? But a fantastic Borg.

Director: Janus Metz Pedersen
Cast: Sverrir Gudnason, Shia LaBeouf, Stellan Skarsgård, Tuva Novotny
Duration: 108 mins
Origin: Sweden 2017
Certificate: 15
Company: Curzon Artificial Eye

When...

Mon 30 7.30
Tue 31 2.00, 7.30

WHY US SARGE...?



Will Poulter playing bad-cop in Detroit 2017...



...and at the Rex 2006 patient between Son of Rambow takes.

"Am I the right person to make this film? Absolutely not... but it was a story that needed to be told." Kathryn Bigelow responding in a later article to: "Why a white woman gotta do it?" (Michael Eric Dyson a sociology professor from Detroit) The producers got it half right, they didn't choose a white Man. Bigelow is bowing in obedience to the corrosive reasoning behind Dyson's question. She has proven her credentials with hard hitting award winning directing, and screen writing alongside her collaborator Mark Boal. (Hurt Locker, Zero Dark Thirty). She also made Point Break... Here (for the precarious time being) we can observe and comment on anything we see, and if clear-headed enough to understand what we see, might try to make some sense of it.



Kathryn Bigelow

Clearly her story telling skill is beyond doubt. Neither her skin nor her gender should ever have been brought into question. History shows us over and over that when the times dictate we should be careful what we say, it is only those who dare say, who change things – always

at considerable danger to themselves.

A different question, contradictory perhaps: why young American black and white actors, hungry for such roles, and no doubt equally up to it, were not picked. No grudge against English John Boyega or Will Poulter, on the contrary, from all accounts each is outstanding. Good luck to them come awards season. Nonetheless, Will and John may ask this too.

There are thousands of authentic wannabe 20-something yanks hanging in San Jose 'parking cars and pumping gas' waiting for 'that big' break.

Never mind. Bigelow's last word to Dyson and the audience on the night of the premiere in Detroit's Fox Theater: "Since white people were responsible for the tragedy, they gotta clean up the mess". ('why us Sarge...?' 'because you're here lad' - Zulu).

OVERHEARDS AND SEENS...

We are starting a new page. It will last as long as you send in your overheards and seen (pics). Not just about the Rex, but from and about anybody, anything, anywhere. It is you who kept those early R&P pages alive. From the beginning the mag/programme was filled with your comments and remarks, many handwritten and posted. Now we have website, email, tweets and instaface etc. So send them, signed or anon.

It is not just overheards but seen/ written/graffiti etc, spontaneously observed from life's simple day-to-day...

So here's your challenge – not to be ignored. These immortal gems are the stuff of everyday life and lipstick... so send some to the Rex pages for the joy and celebration of this rich vein of the everyday, and the short (occasionally cheap) thrill of it all...
therexberkhamsted.com

silent pictures...



KISSIN' IN THE BACK ROW...?

There are no personal plaques on the backs of the seats we invariably book at the Rex, but there probably should be. Nowhere special - you can keep your Royal Boxes and swivelly chairs - just somewhere up on the sumptuous, velvety outskirts, enabling an unobtrusive late arrival to pass. Should we so choose, we could probably find our way there in our sleep. And as if the luxurious surroundings weren't enough, also into the bargain are the most gloriously memorable comments from our fellow film goers, overheard as they leave - sometimes long before the credits roll, slinging their bags over their shoulders in short-changed disgust... At the end of a recent showing of some period drama, which admittedly, had taken a while to get to the point, we tuned into, "Are you awake..?" "God it was slow - reminded me of my cousin's funeral..." And half way through one of Quentin Tarantino's epics, "Had enough..?" "Ages ago." I've even found myself beside an overtly amorous couple who where merely using Woody Allen's "Manhattan" as a backdrop for their lustful urges... Woody, of course, would have approved, but all the same, "There's the back row for that sort of thing" I couldn't help thinking... Until I reminded myself, these are healthy, long-limbed youngsters, not circus contortionists... Only the Rex would encourage a bit of cosy familiarity anywhere except the back row. (Anon)