

THE-REX

OCTOBER 2018

MARVIN OU LA BELLE ÉDUCATION (REINVENTING MARVIN)

Do try this at home...

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

OCTOBER 2018 • ISSUE 163
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 16-17

Rants & Pants 27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00

Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10

Disabled and flat access: through the gate on High Street (right of apartments)

Director: James Hannaway
01442 877999

Advertising: Chloe Butler
01442 877999

Artwork: Demiurge Design
01296 668739

The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

Front cover photo by Jacqui Adams

REX ADVANCED BOOKING LIST (ABL 2019) marking an extraordinary 15 years...!!

The Advanced Booking List (ABL) entitles you to the following:

- A confirmed listing posted to you monthly, first class or by email.
- One week's advanced booking - ahead of general release.
- £1.50 off your ticket.
- Up to six seats per show, including your own. (Five at usual box office prices).
- Up to half the House. No films will be sold beyond half capacity (150 seats) so nothing sells out before General Release a week later.

No title is allowed to sell out before others have had a chance. As you know and support it as such, the Rex is not an exclusive club.

Every day, against all odds, there are ever more defiant new big-screen releases for cinema with even more relentless and determined.

This, despite the onslaught of stay-at-home: streaming, on-demand, TV and binge cliff-hangers where nobody can fall off until they lose count of how much air and light they've missed/lost since they've been falling - for it.

We select the best, alongside those we think you'll love but might not get to see outside London, Cannes, Venice, Sundance, on-line etc. Old classics, world cinema, your requests and always that sacred: 'Slack Bay' turkey. Moreover, should you miss your ABL time slot you can come any time to chance the raffle. We will always try to squeeze you in. Come when you're ready for everything from the obscure to the banal, the beautiful to the blockbuster and always - that turkey.

All renewals should be made by phone on 01442 877759 or in person at the Box Office.

THIS IS YOUR REMINDER

- It is open to only 500 individual names.
- **Current ABL members** can renew from Saturday 27th October. This gives you two full weeks before new ABL names are invited to join.
- **New ABL members** are then welcome from Saturday 10th November until all remaining places are taken.
- The Fee for 2019 (Jan-Dec) stays at £150. With the annual opportunity to donate to The Rex' well-being and upkeep (please ask the box office).

Your first advanced booking list will be for **JANUARY 2019**. This full listing will reach you early in December with plenty of time to book before it goes on General Release before Christmas.

On Wednesday December 5th we celebrate our 14th anniversary with you.

Well done for staying the distance (and/or fraction) and huge thanks as always.

James Hannaway



OCTOBER FILMS



Cold War

An ode to exquisite jazz riffs and the bleak depths of post-war Europe, *Cold War* tracks an epic romance; passionate and deeply destructive in equal measure. Oscar-winning director for *Ida* 2013, Paweł Pawlikowski's latest monochrome masterpiece is a poignant study of love across the Iron Curtain. Beginning in late-1940s Poland, a handsome musician Wiktor (Tomasz Kot) and his colleague (lover) Irena (Agata Kulesza) are scouting talent for a folk music troupe. A blonde bombshell Zula (Joanna Kulig) recently out of prison after attacking her stepfather, stands out among the ordinary folk singers. With a sensual performance, Zula's magnetic presence captures Wiktor's interest, granting her a place within the musical ensemble and initiating their turbulent love affair. As the folk group become a Stalinist propaganda machine, travelling to East Berlin to perform, Zula must decide whether to defect to the West with Wiktor. Her decision determines the course of their future, artfully revealed to the audience in episodes across 1950s and 60s Paris, Yugoslavia and Poland. *Cold War* demonstrates how life is not simply black and white like the film's cinematography, but coloured by the complexities of love in a cold climate. (research Rachel Williams) Indeed. A searing erotic beauty... Don't miss it.

Director: Paweł Pawlikowski
 Cast: Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza, Cédric Kahn
 Duration: 88 mins
 Origin: Poland 2018
 Certificate: 15
 Company: Artificial Eye Film Co. Ltd

When...

Mon 1 2.00, 7.30
Thu 4 2.00
Thu 11 2.00, 7.30



The Children Act

Oscar winner Emma Thompson shares the screen with talented 'Dunkirk' newcomer Fionn Whitehead in this moving and moral legal drama.

Fiona Maye, a high court London judge dealing exclusively with family cases, is drowning in the midst of her own crisis. Having paid the heavy personal price for her overbearing workload, Fiona is at breaking point and when she finds herself ruling on the case of Adam (Whitehead) a brilliant 17 year-old boy who is refusing the blood transfusion that will save his life, she is led to question her own choices and forced to deal with regrets about her past decisions. Grounded in and around London's Royal Courts of Justice, this is a film which focuses on strength of script and acting, as opposed to dazzling visual statements. Delivering a marvellous, intensely moving, enchantingly witty and remarkably vulnerable performance, Thompson elevates what might have otherwise played as typical melodrama into something with subtlety and profound depth. A heartbreaking lament for loves lost and lives unrealised, a restrained, nuanced movie about nuance and restraint.

"Thompson's performance brings life to the complex moral questions it attempts to serve." (*Screen International*) (Research Chris Coetsee) Brilliant, Chris.



Director: Richard Eyre
Cast: Emma Thompson, Stanley Tucci, Fionn Whitehead, Ben Chaplin, Eileen Walsh, Anthony Calf, Rupert Vansittart
Duration: 105 mins
Origin: UK 2017
Certificate: 12A
Company: Entertainment One UK Ltd

When...

Tue	2	2.00, 7.30
Tue	9	2.00
Wed	17	2.00, 7.30



Puzzle

Kelly Macdonald pieces together a perfect performance in Marc Turtletaub's graceful drama.

Based on a remake of *Rompecabezas*, a 2010 Argentine film by Natalia Smirnoff, *Puzzle* presents a sympathetic character study of a sheltered, downtrodden Connecticut housewife, who finds a new lease of life in a 1,000-piece jigsaw. Receiving the initially thoughtless and throwaway present from husband Louie and her two children, Gabe and Ziggy, it soon transpires, to the surprise of herself and her family, that she has a knack for puzzling. As completing puzzles becomes Agnes' burning passion, the pride she begins to feel knowing she's best at something re-plants a smile on her face and puts a much needed spring in her step, neither of which have been there for quite some time. Through her newfound energy, Agnes begins to come into her own like never before. A rare starring role for Macdonald, she finds the emotional complexity of Agnes without a second thought, like breathing. This is her film and she is outstanding, delivering one of the finest performances of her career, rounding off a charmingly modest piece of cinematic escapism. (*Research Chris Coetsee*) It is more than escapist. Kelly Macdonald is rare indeed, and here she finds that missing lost piece...

Director: Marc Turtletaub
 Cast: Austin Abrams, Mandela Bellamy, Myrna Cabello, Sebastian Chacon, Helen Cox, David Denman
 Duration: 103 mins
 Origin: USA 2018
 Certificate: 15
 Company: Columbia Pictures Corporation Ltd.

When...

Wed 3 2.00, 7.30
Tue 16 2.00, 7.30



BlacKkKlansman

Visionary filmmaker Spike Lee does battle with this formidable, and incredibly, a true tale of endemic racial bigotry across the US Mid-West.

In 1972, Ron Stallworth (John David Washington) was the first black detective in the Colorado Springs police department. Faced with casual discrimination and routine mistreatment from his peers, he is called upon to go undercover at a civil rights rally. Instead he somehow uses his position to investigate and expose the local chapter of the Ku Klux Klan.

Remotely and cautiously building a relationship with KKK 'Grand Wizard' David Duke through telephone conversations, Ron then recruits his Jewish partner Flip (Adam Driver) to impersonate him, meet and infiltrate the Klan in the (white) flesh. As the pair find themselves in an escalating grapple to counter the group's shady activities, they must also challenge the indifference of their commanding officers and the surrounding community.

BlacKkKlansman walked away with the Grand Jury Prize at Cannes this year and will no doubt stand up when Oscar rolls around. It is a film that deals with both the past and the present to thundering effect. Don't miss. (*Research Chris Coetsee*) Timely, if getting a little over crowded, in the arena.

Director: Spike Lee
Cast: John David Washington, Topher Grace, Adam Driver, Laura Harrier, Alec Baldwin, Ryan Eggold
Duration: 135 mins
Origin: USA 2018
Certificate: 15
Company: Universal Pictures Int (UK)

When...

Thu 4 7.30 Sat 27 7.00



Deliverance

Smokey and the Bandit would have been an obvious choice (it'll come) but nothing beats the sheer intensity of the American wilderness in John Boorman's terrifying thriller and Burt Reynolds' breakout role.

There is a constant sense of haunting and oppressive fear during four men's journey into the unknown. For the uninitiated, Deliverance follows the misfortunes of four city-dwellers out on a canoeing weekend on the Appalachian River. There's Ned Beatty's cowardly Bobby, John Voight's philosophical Ed, Ronny Cox's gently conventional Drew and of course, Burt's capricious Lewis. Some are more committed to getting back to nature than others, but each is punished in an unimaginably brutal manner for his foolishness.

Reynolds' charisma is all up on screen to behold. Even in a film as oppressive as Deliverance, Reynolds finds a way for his cigar chomping swagger to steal every scene. But not even he can defeat the evil that lurks in the forest; that haunting plucking banjo hits immediately – all these 46 years later. Oh to have lived to swagger like that. RIP Burt...

Director: John Boorman
Cast: Jon Voight, Burt Reynolds, Ned Beatty, Ronny Cox, Ed Ramey, Billy Redden, Seamon Glass, Randall Deal
Duration: 104 mins
Origin: USA 1972
Certificate: 18
Company: Warner Bros

When...

Fri 5 7.30



Christopher Robin

Next up in a recent wave of Winnie the Pooh films is Christopher Robin: a nostalgic adventure which explores the importance of reconnecting with childhood when grown up life weighs heavily.

Christopher (Ewan McGregor) is fully grown up, the Hundred Acre Wood long gone, and youthful innocence lost in the face of mid-life and its crisis. A married father in 1950s Britain, work comes before family as he foregoes a trip with his wife Evelyn (Hayley Atwell) and daughter Madeline (Bronte Carmichael) to his childhood home in Sussex (fool). Thankfully Britain's best loved bear returns to revive Christopher from his slump, naturally voiced once again by Jim Cummings. When Pooh is unable to find Tigger, Eeyore, Piglet and co, he steps through Christopher's door and ends up in London. Although Christopher is unenthused by the idea, Pooh convinces him to travel to the Hundred Acre Wood to help find his friends. The storytelling falters with its mixture of tones, yet A.A. Milne's characters remain as ever, warming Christopher's heart once more. Sweet like honey, Christopher Robin captures the sentimentality we all have for those originals. (research Rachel Williams) Come as a child, and bring one or two.

Director: Marc Forster
 Cast: Ewan McGregor, Hayley Atwell
 Voices: Jim Cummings, Toby Jones
 Duration: 104 mins
 Origin: USA 2018
 Certificate: PG
 Company: WDSMP UK

When...		Wed 10	2.00
Sat 6	2.00	Sun 14	6.00
Tue 9	7.30	Mon 15	2.00



Mission: Impossible - Fallout

By now they should just rename it 'Ridiculous Stunts in the Sky and other Fabulous Locations', because this is essentially what the spy franchise has become. And all the better for it.

The stakes have been well and truly raised as the events from 2015's Rogue Nation spill over into this, creating double crosses galore. Ethan Hunt (Tom Cruise) is joined by his dedicated IMF team (Simon Pegg et al) as usual, but bringing back Rebecca Ferguson was the film's smartest move. Henry Cavill and his giant arms are also brought into the fold as a shifty CIA agent.

22 years and 6 films in and Cruise hasn't shown signs of fatigue. Doubling down on Hunt's insanity since Ghost Protocol, the M:I series has traded in narrative cohesion for sheer thrills. And what thrills! As if running down the world's tallest building, hanging off the side of an A440, or driving at full speed against oncoming traffic on a superbike (in a shirt no less) wasn't enough to establish Cruise's total – and completely mental – trial and error. Fallout comes along and sticks him in and out of a helicopter, upside down over mountains in Nepal? Your move 007. (Jack Whiting)

Director: Christopher McQuarrie
 Cast: Tom Cruise, Rebecca Ferguson, Henry Cavill, Michelle Monaghan, Simon Pegg, Angela Bassett
 Duration: 147 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Paramount Pictures UK

When...		Sat 6	7.00
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The Seagull

Romantic entanglements and thwarted ambitions rage in this sultry adaptation of Chekhov's classic period piece.

Annette Bening, who's career renaissance is ascendant, scores yet another triumph with her turn as the egotistical, ageing actress Irina. Conveying her desperate insecurity as she becomes aware that her younger lover Trigorin has fallen in love with the endearing Nina (Saoirse Ronan) Bening makes her character fully sympathetic even when cruelly insulting her aspiring playwright son Konstantin. Elisabeth Moss, seemingly born to play the lovesick Masha is as fiercely defiant as she is miserable, providing itching tension to her scenes with Medvedenko, the schoolteacher whose love she scorns as she pines for Konstantin. Ronan also delivers a knockout performance as Nina, the young woman whose ruthless ambition becomes evident when she throws Konstantin over to pursue the older, successful writer Trigorin. Director Michael Mayer and producer Tom Hulse spent six years bringing *The Seagull* to the screen. They secured Tony Award-winning playwright Stephen Karam and incorporated their idea of opening the film with the end of the play. A gamble, but it works? It's a glorious adaptation of Chekhov's best-loved play. (*Research Chris Coetsee*) The cast seems mismatched and miscast, but don't let that put you off.

Director: Michael Mayer
 Cast: Elisabeth Moss, Saoirse Ronan, Annette Bening, Corey Stoll
 Duration: 99 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Thunderbird Releasing Ltd

When...

Sun 7 6.00 Mon 8 2.00



Marvin Ou La Belle Éducation (Reinventing Marvin)

A thoughtful and compassionate character study of a young artist's journey to self-expression.

Skipping freely between past and present, young Marvin Jewel (Jules Porier/Finnegan Oldfield) labours to address demons from his past by channeling them into a stage play about his life. Born into a very rough working-class family in Northern France, young Marvin is ruthlessly bullied and abused by his classmates while subjected to the heavy-handed and homophobic upbringing of alcoholic father Dany (Gregory Gadebois). Escaping to Paris as a young man, a chance encounter with Roland (Charles Berling) opens doors for his opportunities as an artist, while a friendship with Abel Pinto (Vincent Macaigne) provides a positive example of the intellectual and established man he'd like to be. Deftly played by an intriguingly eclectic cast, including Isabelle Huppert in a witty role as herself, *Reinventing Marvin* is an intensely subdued performance and, while touching in spots, becomes less a fractured coming-of-age yarn and more an introspective look at how life experiences can be woven into a work of art. (*Research Chris Coetsee*) Beautifully put, and a gorgeous film. Bring someone, who'll listen and talk to you.

Director: Anne Fontaine
 Cast: Finnegan Oldfield, Grégory Gadebois, Jules Porier, Catherine Salée
 Duration: 114 mins
 Origin: France 2017 (Subtitled)
 Certificate: 15
 Company: Peccadillo Pictures

When...

Mon 8 7.30



Director: Bart Layton
 Cast: Evan Peters, Blake Jenner, Ann Dowd, Barry Keoghan, Udo Kier, Jared Abrahamson
 Duration: 117 mins
 Origin: USA 2018
 Certificate: 15
 Company: STX International

American Animals

They say truth is stranger than fiction, and in the case of *American Animals* this couldn't be more apt - students robbing a campus library? Sure, why not.

British documentarian Bart Layton (*The Imposter*) jumps into feature filmmaking with this wonderfully bizarre true-crime heist caper that plays out like Ocean's Eleven with young incompetents standing in for Clooney's crew. The two masterminds are: new-kid-on-the-block Barry Keoghan as Spencer Reinhard, a young painter worried that his life is too safe and boring to make him a good artist, and Evan Peters playing bad boy Warren Lipka, always sticking one finger up to the system.

The two of them nudge each other across the line that separates fantasy from felony. "What if?" gives way to "How," and before long Warren is meeting with potential buyers for the loot, and Spencer is sketching floor plans and escape routes.

Layton adds the coup de grace, having the actual criminals – now 14 years older after serving their sentences – appear on camera to comment about what's happening on screen in anecdotes that are as compelling as they are contradictory. It's a bold move in a bold, and daring film. (*research Jack Whiting*) Compelling or indulgent or neither? Try it.

When...

Fri 12 7.30



Mamma Mia! Here We Go Again

And there I was thinking the first one mined all of Abba's hits; little did I know how monstrously extensive their catalogue is. Here we go again indeed.

Five years after the events of the last film, on some Greek island, Sophie (Amanda Seyfried) is pregnant with Sky's (Dominic Cooper) child while running her mother Donna's (Meryl Streep) villa. Her relationship with Sky has been turbulent for some time, giving her cause to doubt that she can survive without her Mum. Then we dive into Donna's mad past, where the main yarn takes place, with Lily James flashing back as her younger. We learn how the three young overnight fellas came in to her life. The biggest draw for this unnecessary dollar rich pre-sequel, fan or not, is Cher. Her fleeting presence does the trick. Watching her lip-sync 'Fernando' to Andy Garcia is... So we have a sweet tale-to-fit-the tunes, with a creaky vice versa 'new flames for old' attached. What else is there to life? Still, there is always an ABBA assisted suicide fest in Switzerland. Come round, we'll gladly put you out of your misery.

Director: Ol Parker
Cast: Lily James, Amanda Seyfried, Meryl Streep, Dominic Cooper, Colin Firth, Pierce Brosnan, Stellan Skarsgård, Cher
Duration: 114 mins
Origin: USA 2018
Certificate: PG
Company: Universal Pictures Int (UK)

When...

Sat 13 2.00, 7.00
Wed 31 2.00



Under The Tree

Melancholia, absurdity, and foolish judgment reign supreme in this bitterly bleak Icelandic comedy.

Writer-director Hafsteinn Gunnar Sigurðsson's third film, Iceland's submission for Best Foreign Film at the 90th Academy Awards, examines how rationality and reason crumble under the presence of grief and sorrow. Errant husband Atli takes refuge with his parents. They are caught up in an escalating feud with their neighbours over a tree that blocks the sun from their garden porch. But there is much more than a tree at stake here and the more the lingering resentment deepens, the further the warring neighbours are drawn into actions that no sane or decent person would ever dare contemplate. Go into this expecting more dark than comedy. Any promise of laughter in the film is found in the absurd actions of the characters and their cheerless nature. But Sigurðsson does a stellar job of uprooting mundane suburban existence, demonstrating the thin line hanging between civility and hostility. A grim tale that is sure to amuse and unsettle. (*Research Chris Coetsee*) This is Iceland's 'Slack Bay'. Bleak-black humour indeed, but nice to see Icelandic neighbours fighting over the same petties we fun Brit-Brexiteers do. Something in common with Johnny-foreigner after all?

Director: Hafsteinn Gunnar Sigurðsson
Cast: Steinþór Hróar Steinþórsson, Edda Björgvinsdóttir, Sigurður Sigurjónsson, Þorsteinn Bachmann
Duration: 89 mins
Origin: Iceland 2017 (Subtitled)
Certificate: 15
Company: Eureka Entertainment Ltd

When...

Mon 15 7.30

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

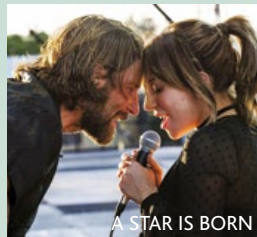
KING OF THIEVES
CRAZY RICH ASIANS
COLD WAR
A SIMPLE FAVOUR

NEW RELEASES

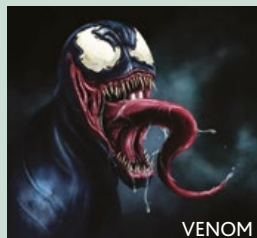
THE WIFE
VENOM
A STAR IS BORN
FIRST MAN
BLUE IGUANA



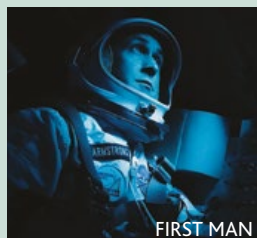
BLUE IGUANA



A STAR IS BORN



VENOM



FIRST MAN



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

OCTOBER	FILM	TIME
1	MON SWIMMING WITH MEN	2.00
1	MON THE CHILDREN ACT	7.30
2	TUE THE CHILDREN ACT	12.00, 7.30
3	WED COLD WAR (S)	1.00, 7.30
4	THU THE CHILDREN ACT	2.00
4	THU BLACKKKLANSMAN	7.30
5	FRI MAMMA MIA: HERE WE GO AGAIN (S)	8.00
6	SAT MAMMA MIA: HERE WE GO AGAIN (S)	2.00
6	SAT MISSION: IMPOSSIBLE FALLOUT	7.00
7	SUN THE MEG	1.00
7	SUN COLD WAR (S)	5.00
8	MON C'EST LA VIE (S)	2.00
8	MON POSTCARDS FROM THE 48% + Q&A	7.30
9	TUE THE SEAGULL	12.00, 7.30
10	WED THE SEAGULL	1.00, 7.30
11	THU THE CHILDREN ACT	2.00
11	THU C'EST LA VIE (S)	7.30
12	FRI DELIVERANCE	8.00
13	SAT INCREDIBLES 2	2.00
13	SAT YARDIE	7.00
14	SUN CRAZY RICH ASIANS	1.00
14	SUN BICYCLE THIEVES (S)	5.00
15	MON YARDIE	2.00
15	MON LUCKY	7.30
16	TUE CRAZY RICH ASIANS	12.00
16	TUE BLACK '47	7.30
17	WED CRAZY RICH ASIANS	1.00, 7.30
18	THU BLACK '47	2.00
18	THU CRAZY RICH ASIANS	7.30
19	FRI KING OF THIEVES	8.00
20	SAT TEEN TITANS GO! TO THE MOVIES	11.00
20	SAT E.T. THE EXTRA TERRESTRIAL	2.30
20	SAT AMERICAN ANIMALS	7.30
21	SUN KING OF THIEVES	1.00, 6.00
22	MON DISNEY'S CHRISTOPHER ROBIN	2.00
22	MON FACES PLACES (S)	7.30
23	TUE THE HOUSE WITH A CLOCK IN ITS WALLS	1.00
23	TUE THE LITTLE STRANGER	7.30
24	WED THE HOUSE WITH A CLOCK...	1.00, 7.30
25	THU MAMMA MIA: HERE WE GO AGAIN (S)	2.00
25	THU SICILIAN GHOST STORY (S)	7.30
26	FRI THE HOUSE WITH A CLOCK IN ITS WALLS	5.00
26	FRI HALLOWEEN (1978)	9.00
27	SAT HOTEL TRANSYLVANIA 3	11.00
27	SAT THE GREATEST SHOWMAN (S)	2.30
27	SAT BEETLEJUICE (1988)	7.00
28	SUN MY NEIGHBOUR TOTORO	1.00
28	SUN KING OF THIEVES	6.00
29	MON HOTEL TRANSYLVANIA 3	2.00
29	MON MAMMA MIA: HERE WE GO AGAIN (S)	7.30
30	TUE THE HOUSE WITH A CLOCK IN ITS WALLS	1.00
30	TUE A SIMPLE FAVOUR	7.30
31	WED THE WITCHES (1990)	1.00
31	WED CARRIE (1976)	8.00

(S) SUBTITLED (S) SING-A-LONG

THE-REX

BERKHAMSTED

BOX OFFICE:

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OCTOBER	FILM	TIME	PAGE
1	MON COLD WAR (S)	2.00, 7.30	8
2	TUE THE CHILDREN ACT	2.00, 7.30	9
3	WED PUZZLE	2.00, 7.30	10
4	THU COLD WAR (S)	2.00	8
4	THU BLACKKLANSMAN	7.30	11
5	FRI DELIVERANCE	7.30	11
6	SAT DISNEY'S CHRISTOPHER ROBIN	2.00	12
6	SAT MISSION IMPOSSIBLE: FALLOUT	7.00	12
7	SUN THE SEAGULL	6.00	13
8	MON THE SEAGULL	2.00	13
8	MON REINVENTING MARVIN (S)	7.30	13
9	TUE THE CHILDREN ACT	2.00	9
9	TUE DISNEY'S CHRISTOPHER ROBIN	7.30	12
10	WED DISNEY'S CHRISTOPHER ROBIN	2.00	12
10	WED NO EVENING SCREENING		
11	THU COLD WAR (S)	2.00, 7.30	8
12	FRI AMERICAN ANIMALS	7.30	14
13	SAT MAMMA MIA! HERE WE GO AGAIN	2.00, 7.00	15
14	SUN DISNEY'S CHRISTOPHER ROBIN	6.00	12
15	MON DISNEY'S CHRISTOPHER ROBIN	2.00	12
15	MON UNDER THE TREE (S)	7.30	15
16	TUE PUZZLE	2.00, 7.30	10
17	WED THE CHILDREN ACT	2.00, 7.30	9
18	THU BAREFOOT IN THE PARK	2.00, 7.30	18
19	FRI THE PREDATOR	7.30	18
20	SAT THE MEG	2.00	19
20	SAT KING OF THIEVES	7.00	19
21	SUN CRAZY RICH ASIANS	6.00	20
22	MON SUMMER 1993 (S)	2.00, 7.30	21
23	TUE THE RIDER	2.00, 7.30	22
24	WED HOTEL TRANSYLVANIA 3	2.00	22
24	WED THE RIDER	7.30	22
25	THU CRAZY RICH ASIANS	2.00, 7.30	20
26	FRI CRAZY RICH ASIANS	7.30	20
27	SAT THE HOUSE WITH A CLOCK IN ITS WALLS	2.00	23
27	SAT BLACKKLANSMAN	7.00	11
28	SUN THE WIFE	6.00	23
29	MON HOTEL TRANSYLVANIA 3	2.00	22
29	MON C'EST LA VIE! (S)	7.30	24
30	TUES INCREDIBLES 2	2.00	24
30	TUES THE MISEDUCATION OF CAMERON POST	7.30	25
31	WED MAMMA MIA! HERE WE GO AGAIN	2.00	15
31	WED CLIMAX	7.30	25

(S) SUBTITLED

COMING SOON TO THE REX

BACK BY DEMAND

CRAZY RICH ASIANS

THE WIFE

C'EST LA VIE

A CIAMBRA

PUZZLE

NEW RELEASES

BAD TIMES AT THE EL ROYALE

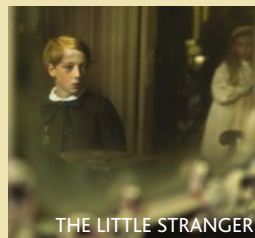
THE LITTLE STRANGER

BLACK '47

SMOKEY AND THE BANDIT



BAD TIMES AT
THE EL ROYALE



THE LITTLE STRANGER



SMOKEY & THE BANDIT



BLACK '47



Barefoot In The Park

In a first celebration of Neil Simon's comical social observations, the Rex presents this classic comedy of newly-wedded bliss. Robert Redford and Jane Fonda play Paul and Corie Bratter, very much in love despite their contrasting temperaments; Paul is a well-groomed, buttoned-up, straight-flying lawyer, while Corie is a free spirit who won't let anything stand between her and her romantic fantasies. However, their tiny Greenwich Village love-nest fails to live up to expectations and the duo discover there is a hole in the roof, the lift is out of order and their neighbour (deliciously French: Charles Boyer) is nuts. Can the young couple's marriage survive a lack of heating, air and the old lothario who frenches after the bride – and her mother (screen-stealer Mildred Natwick) Commercial playwright Neil Simon adapted to the screen his smash 1963 Broadway show as a star vehicle for the young, rising Hollywood hopefuls (it was Redford who played Paul on Broadway!) What results is a remarkable, romantic and achingly funny film about love; young, old, spouses, friends, mother (who 'can't make a fist'), daughter and 'don't forget the stoop'. The whole charismatic cast makes fabulous On-screen chemistry, including the postman. (*Research Chris Coetsee*) Come. Don't miss a step...

Director: Gene Saks
 Cast: Jane Fonda, Robert Redford, Charles Boyer, Mildred Natwick, Herb Edelman
 Duration: 106 mins
 Origin: USA 1967
 Certificate: PG
 Company: Paramount

When...

Thu 18 2.00, 7.30



The Predator

The quintessential '80s movie monster returns! And what better way to bring it back into the spotlight than with the help of one its original's stars. Shane Black (underrated The Nice Guys, and the criminally underrated Kiss Kiss Bang Bang – but feted at the Rex upon first release, 2005. Look out for it again in Dec) has made what feels like a precision-tooled throwback to the heady days of nasty, VHS grime, the type of "movie" whose sole purpose is to jack up the kill count. A sniper, (Boyd Holbrook) is forced on the run after he witnesses an alien kill his men, sending a package of mysterious otherworldly objects back home to keep them safe. His son opens it and unwittingly makes himself a target. We also see a biologist recruited to help shadowy officials discover more about an ET crash site. These separate stories eventually combine with a bus load of offbeat soldiers who, as unlikely as unlikely gets, join up together to survive the night. The machismo of the Arnie original is still intact, for better or for worse, but it's OTT gory fun, making this schlockfest a Friday night delight. (*research Jack Whiting*). Come, see anything from Shane Black.

Director: Shane Black
 Cast: Boyd Holbrook, Jacob Tremblay, Olivia Munn, Sterling K. Brown, Keegan-Michael Key, Alfie Allen
 Duration: 107 mins
 Origin: USA 2018
 Certificate: 15
 Company: 20th Century Fox

When...

Fri 19 7.30



The Meg

Jason vs Jaws? Stathe vs Shark? The Meg does exactly what it says on the page. It's meat and potatoes, B-movie schlock; one that came with a \$150 million price tag, that's all.

The Meg sees a team of scientists based in the ocean's deepest: the Mariana Trench attempting to uncover the mysteries of the double-deep. In doing so, they accidentally unleash a 75-foot prehistoric behemoth (a Megalodon). The only man capable of stopping said shark is Jonas Taylor (Jason Statham) a gruff rescue diver exiled to Thailand following a botched mission. "I don't dive anymore," he grimaces when the team try and recruit him. But it doesn't take much to change his mind. This mega shark then unleashes a series of attacks off the coast of China - because that's a lucrative market for box office profit nowadays - and it's up to the Stathe and his trusty harpoon to save the day.

Due to a strict 12A cert, we're denied chomped limbs and oceans of blood (kids might even laugh too) so this shark tale has a distinct lack of bite. What it does have is buckets of silliness well worth a dive. (*Jack Whiting*) Bring your own spade.

Director: Jon Turteltaub
Cast: Ruby Rose, Jason Statham, Rainn Wilson, Jessica McNamee, Bingbing Li, Robert Taylor
Duration: 113 mins
Origin: USA 2018
Certificate: 12A
Company: Warner Bros Entertainment UK Ltd.

When...

Sat 20 2.00



King Of Thieves

Boasting an all-star line-up of British legends, James Marsh's gripping crime caper drills home the true story behind one of the biggest robberies in English legal history.

Déjà vu anyone? You may have had the displeasure of seeing last year's appalling *The Hatton Garden Job*, a film so bad it made empty cinema seats bleed across the country. If you are however unfamiliar with the facts, the heist saw 77-year-old thief and recent widower Brian Reader assemble a gang of aged crooks for one last score. The target? Hatton Garden's luxury safe deposit box vault, holding over hundreds of millions worth of bank notes, jewellery etc. The long quiet Easter/Passover weekend of April 2015 would do nicely. The tale of their audacious crime and subsequent downfall is laid bare, brought to life by a wonderful cast of British film stalwarts (Michael Caine, Jim Broadbent, Tom Courtenay, Ray Winstone, Michael Gambon). Winking at their iconic screen moments of yesteryear while gunning for Ocean's 80+, it's a breezy affair with a dollop of murky twists and shady turns. Come and see Jim Broadbent outgeezer Ray Winstone? (*Research Chris Coetsee*) For the cast alone it's worth the ride. Here once now, back early in November.

Director: James Marsh
Cast: Michael Caine, Charlie Cox, Michael Gambon, Tom Courtenay, Jim Broadbent, Ray Winstone
Duration: 108 mins
Origin: UK 2018
Certificate: 15
Company: Studio Canal

When...

Sat 20 7.00



Crazy Rich Asians

The first major Hollywood film to feature an all-Asian cast in 25 years, about time! Crazy Rich Asians is a wildly entertaining, refreshing take on the Rom-Com.

A smash hit in the US, Kevin Kwan's novel is here on the big screen; and everywhere else. It's gone box office crazy with all its extravagance, glamour and wit. Rachel Chu (Constance Wu) a Chinese-American academic, is to accompany her boyfriend Nick Young (Henry Golding) to his best friend's wedding in Singapore. Little does she know, Nick's family are one of the wealthiest in Singapore. So wealthy that spending \$1.2m on earrings is just another day. Scrutinised by Singaporean socialites who aren't keen to lose their chance with Society's most eligible bachelor, Rachel is bitched in the golddigger dept. Even more formidable is Nick's mother Eleanor (Michelle Yeoh) who steals it with her steel. Rachel is a subversive rom-com heroine, she does not need saving. Intelligent and grounded, she navigates Nick's world with a quiet confidence, following advice from her hilarious friend Peik Lin Goh (Awkwafina). It's a win for representation, and great fun. (*research Rachel Williams*) "A bouncy castle of a film – with tourist brochure glare" (*ST Culture*) So come and bounce.

Director: Jon M. Chu
 Cast: Constance Wu, Michelle Yeoh, Henry Golding, Gemma Chan, Awkwafina
 Duration: 121 mins
 Origin: USA 2018
 Certificate: 12A
 Company: Warner Bros Entertainment UK Ltd.

When...

Sun	21	6.00
Thu	25	2.00, 7.30
Fri	26	7.30



Summer 1993

Bear Winner at Berlin, Carla Simón's touching debut film explores the raw intricacies of childhood grief. Based on her Catalan childhood, *Summer 1993* follows six-year-old Frida (Laia Artigas)

orphaned after the loss of her mother. Although her uncle Esteve (David Verdaguer) and his family affectionately welcome Frida into their home, the orphan's move from Barcelona to a rural village is difficult. Simón deftly sets a tone which balances melancholy with hope, capturing light amidst darkness in the sun-drenched Catalan countryside. The director states that Frida "learns something very big about death, she has to start over, but without stopping being a kid" (BFI). Complex moments of new jealousy interlaced with childhood play are found with her three-year-old cousin Anna ('played' by the uncanny Paula Robles).

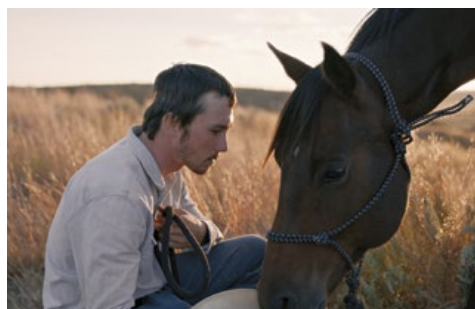
Summer 1993 favours the small details, rejecting a fast-paced drama for subtlety and depth. Despite their young age, the children's stunning performances capture the complex inner state of children in a time of loss, change and uncertainty. Translating personal experience onto the big screen, Simón's debut is a triumph. (research Rachel Williams) Auto-biographical film making is hard to trust, but this is beautiful and these children good, if 'good' is the right word for 'acting' at 6 and 3!!



Director: Carla Simón
Cast: Laia Artigas, Paula Robles, Bruna Cusí, David Verdaguer, Fermí Reixach,
Duration: 98 mins
Origin: Spain 2017
Certificate: 12A
Company: New Wave Films Ltd

When...

Mon 22 2.00, 7.30



The Rider

Tender and thought-provoking, *The Rider* explores self-definition and precarious dreams within the South Dakota rodeo circuit. Chloé Zhao's critically-acclaimed film is a quasi-documentary, seamlessly blending fiction and non-fiction, as the cast play versions of themselves. Despite having no prior acting experience under his leather belt, Brady Jandreau's performance is exceptional, infusing authenticity into the film no trained actor could recreate. Based on his life as a bronco rider, we are introduced to Brady Blackburn (Jandreau) after his riding accident, leaving him with a near-fatal head injury. Warned by doctors that he may not survive another fall, Brady is conflicted between his dreams of success in the saddle and its perilous reality. Pressured by his dad (Tim Jandreau) to "man up! Be a cowboy!", Brady's position as a star rider not only forms his identity, but provides an opportunity to financially support his unstable father and sweet younger sister Lilly (Lilly Jandreau). Yet the risks are evident during his visit to lifelong friend and bull rider, Lane Scott (played by himself) whose own accident has left him paralysed. Through Zhao's compassionate vision, *The Rider* questions how we give life meaning and the sacrifices this may entail. (research Rachel Williams) Same yarn, different saddle? Come and see.

Director: Chloé Zhao
 Cast: Brady Jandreau, Tim Jandreau, Lilly Jandreau, Cat Clifford, Lane Scott
 Duration: 103 mins
 Origin: USA 2017
 Certificate: 15
 Company: Altitude Film Distribution

When... Tue 23 7.30
 Tue 23 2.00 Wed 24 7.30



Hotel Transylvania 3

Join Sony Pictures' favourite monster family as they embark on a vacation on a luxury monster cruise ship, so Drac can take a summer holiday from providing everyone else's vacation at the hotel. Voiced by Adam Sandler, Andy Samberg, Selena Gomez and directed by Genndy Tartakovsky - famed for such animated gems as *Dexter's Laboratory*, *The Powerpuff Girls* and *Samurai Jack*. Once the pack leave the port, romance arises when Dracula meets the mysterious ship's Captain, Ericka. Little do they know that his 'too good to be true' love interest is actually a descendant of Abraham Van Helsing, ancient nemesis to Dracula and other assorted monsters. It continues the positive premise that acceptance and tolerance of others' differences is ultimately more rewarding than anger and revenge, a welcome message in these times of increasing social conflict and division. That this message is delivered by great comic acting, exceptional animation and plenty of laughs only goes to confirm *Hotel Transylvania 3* as a uniquely charming family half-term must-see. (Research Tim Fagg loaned by Odyssey StA) Apologies to our regular midweek matinee audience and kids, I got my half-terms mixed up. Still, might be worth bunking off school for...!

Director: Genndy Tartakovsky
 Voices: Adam Sandler, Andy Samberg, Selena Gomez
 Duration: 97 mins
 Origin: USA 2018
 Certificate: PG
 Company: Sony

When... Wed 24 2.00 Mon 29 2.00



The House With A Clock In Its Walls

The last thing you'd want to see is Eli Roth (Hostel, Cabin Fever) maestro of the macabre near a children's film, but his background gives just enough of a dark tinge to this fantasy fable.

Based on a popular book of the same name, this adaptation adds another wonderful entry into the the gothic family fantasy sub-genre. Orphaned Lewis Barnavelt (Owen Vaccaro) is sent to live with his uncle Jonathan (Jack Black). His uncle happens to be a warlock, and soon enters a world of magic and sorcery. But this power is not limited to good people: Lewis learns of an evil wizard who wanted to bring about an apocalypse. To do this, he constructed a magical clock with black magic, as long as it exists it will keep ticking, counting down to doomsday. This clock is hidden somewhere in his house, where uncle Jonathan now resides. Lewis and his uncle must find the clock before it's too late, and before Isaac's wife, Selena (Cate Blanchett) reaches it. A deliciously wicked seasonal treat for the family. (Jack Whiting)

Director: Eli Roth
Cast: Cate Blanchett, Jack Black, Owen Vaccaro, Colleen Camp, Kyle MacLachlan, Lorenza Izzo
Duration: 105 mins
Origin: USA 2018
Certificate: 12A
Company: Entertainment One UK Ltd

When...

Sat 27 2.00



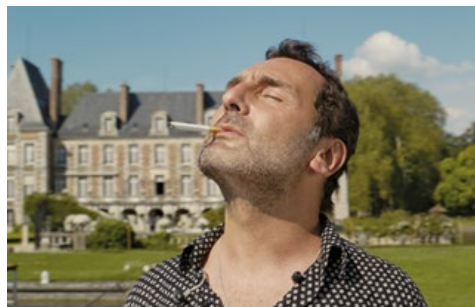
The Wife

As its title suggests, Joan Castleman (Close) is defined by her role as an esteemed novelist's wife: her own talent as a writer masked through decades of self-sacrifice. Based on Meg Wolitzer's novel, The Wife is set in Clinton-era 1992, when Joan's husband Joe (Jonathan Pryce) is informed that he has won the Nobel Prize in Literature. As such, a magazine cover will replace Bill Clinton with Joe, setting up parallels between the successful man and supportive wife standing behind him. Leading up to the ceremony in Stockholm, Joan's desire for recognition begins to emerge. Through flashbacks to her younger self, played by Close's daughter (Annie Starke) we see how she bonds with Joe (her married professor at the time) over their determination to write. After a lifetime of supporting his success, she warns a fan seeking to be his biographer (Christian Slater) that she is too interesting to be 'painted as a victim'. A fascinating character, this tense dark comedy explores Joan's need to reclaim her identity after years of compromise. (Rachel Williams) Lots of big acting but might be fun.

Director: Bjorn Runge
Cast: Glenn Close, Jonathan Pryce, Alix Wilton Regan, Max Irons, Christian Slater, Elizabeth McGovern
Duration: 100 mins
Origin: USA 2018
Certificate: 15
Company: Picturehouse Entertainment

When...

Sun 28 6.00



C'est La Vie

The directing duo who graced us with the loveable Rex classic *Untouchable*, has returned with this riotous ensemble comedy about the preparations for a chateau-set wedding.

At the centre of the action is Max (Jean-Pierre Bacri), the head of a catering company with wedding planner duties, whose motto is 'We adapt'. That phrase is tested to its limit with the impending nuptials of groomzilla Pierre (Benjamin Lavernhe) and his bride-to-be H  lena (Judith Chemla). Max's problems begin when egotistical wedding singer Etienne, aka DJ James (Gilles Lellouche) turns up as a last-minute replacement and quickly picks a fight with Ad  le (Eye Haidara) Max's foul-mouthed second-in-command. Other disasters soon follow, including a bout of food poisoning, an unexpected power outage and the fact that one of the waiters is in love with the bride. Like expert jugglers at a slapstick circus, the directors keep most of the characters and their faults and needs neatly in the air, with the rhythm hardly flagging and the tone buzzy and bustling throughout without becoming exhausting. *C'est la Vie!* relishes in its off-kilter characters, and has a sweet, sentimental heart, which builds to a good-natured, ludicrous high. (Jack Whiting) A fabulous french fancy. Don't miss.

Directors: Olivier Nakache,   ric Toledano
 Cast: Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche, Vincent Macaigne
 Duration: 115 mins
 Origin: France 2017 (Subtitled)
 Certificate: 15
 Company: Cinefile

When...

Mon 29 7.30



Incredibles 2

Despite feeling like an age has passed (it has, fourteen years to be exact) in the film world we pick up mere seconds later as the spotlight falls squarely on the supermum.

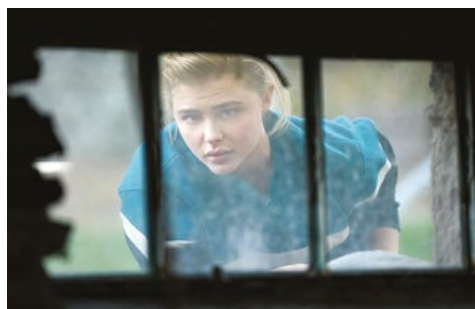
The Incredibles' blundering attempts to stop mole-like villain Underminer have left a trail of chaos. The Parrs end up living in a sleazy motel. It looks as if they will have to get ordinary, civilian jobs to pay the rent. A marketing tycoon Winston Deavor (Bob Odenkirk) thinks the time is now to get the Incredibles back into the public's good graces and he believes Helen, aka Elastigirl (Holly Hunter) is the perfect poster child, so he launches a campaign to make superheroes popular again. Mr. Incredible, aka Dad is stuck playing Mr. Mom at home, totally unable to cope with Violet's boy problems, Dash's adolescent rebellion and baby Jack-Jack's rapidly increasing powers. Cue for the return of fashion guru Edna Mode to take the demon baby in hand for his very own super suit.

Incredibles 2 is a delight for all ages and may be the best superhero film since *Big Hero 6*. It is absolutely worth the wait. (research Jack Whiting) Find an excuse, or a child, but be here.

Director: Brad Bird
 Voices: Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Sarah Vowell, Huck Milner
 Duration: 125 mins
 Origin: USA 2018
 Certificate: PG
 Company: WDSMP UK

When...

Tue 30 2.00



The Miseducation of Cameron Post

If growing up as a teenage girl isn't complex enough, Desiree Akhavan's coming-of-age drama explores the difficulty of finding who you really are in a place that aims to stamp it out.

Caught kissing the prom queen, Cameron Post (Chloë Grace Moretz) is shipped off by her aunt to God's Promise - gay conversion therapy loosely disguised as a Christian camp. The approach taken isn't explicitly violent, rather unveiling the subtle emotional abuse contained within bible study and group therapy. Led by Lydia Marsh (Jennifer Ehle) and her brother Rick (John Gallagher Jr) who insists he has overcome his own attraction to men, the camp aims to 'cure' its disciples of SSA (same-sex attraction). Cameron gravitates towards Jane (Sasha Lane) and Adam (Forrest Goodluck) a rebellious pair who grow marijuana in the woods and refuse to succumb to the camp's indoctrination. Despite the inhumanity of the setting, there is humour and warmth imbued throughout, especially within the trio's alliance. Moretz's performance is her best yet, expressing self-disgust and defiance with maturity. Her character's sexual exploration is nuanced and contemporary, balancing the horrors of homophobia with the beauty of newfound intimacy. (*research Rachel Williams*). Oh dear, no sniggering mind - this is teenage serious!!

Director: Desiree Akhavan
Cast: Chloë Grace Moretz, Jennifer Ehle, Marin Ireland, Sasha Lane
Duration: 91 mins
Origin: USA 2018
Certificate: 15
Company: Vertigo Releasing Ltd



Climax

French provocateur Gaspar Noé unleashes his most 'accessible' film to date: a dance horror hybrid that begins with pride and joy, and ends with terror and disorientation.

Opening on the delightful hooks of Cerrone's Supernature (the pulsing rhythms of French disco and electronica are wonderfully woven into the narrative) and a one-take dance sequence that'll leave you wanting to applaud, our troupe of performance artists are enjoying a post-rehearsal party the only way a group of performers can - with more dancing. This bout of euphoria is cruelly interrupted when the homemade sangria, which someone has spiked with an hallucinogen, begins to take its warped hold. The film then takes a sharp turn in its second half as the group lose their minds and inhibitions. What was once heaven is now hell, and Noé captures the onscreen nightmare with a surprising amount of finesse; weaving and spinning the camera around the action as though you're being given the guided tour of a demonic nightclub. This is the red velvet cake to Mamma Mia's profiterole; a deliciously decadent descent into madness. (*Jack Whiting*) Sounds perfect, french to the core. Don't dare miss.

Director: Gaspar Noé
Cast: Sofia Boutella, Romain Guillermic, Souheila Yacoub, Kiddy Smile, Claude Gajan Maull, Giselle Palmer
Duration: 96 mins
Origin: France 2018
Certificate: 18
Company: Arrow Film Distributors Ltd

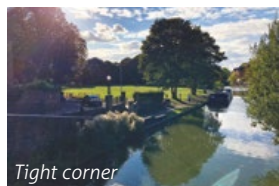
When...

Tue 30 7.30

When...

Wed 31 7.30

trees boats grass play... now cars



This necessary evil we drive around in has caused it's own sweaty nightmare – how do we stop to get out and walk? Like all planning for overcrowding, centrally and local, the only way they can go is – up. City centres across the world have built huge towers, many stunning and breathtaking in design. Not so urban tower blocks and concrete multi-story carpark lumps where, upon opening, 'the mayor takes an inaugural pee in the stairwell' (old radio gag).

There are too many cars. Not people. Cars! (I have one now and the Rex, a van – so hands up).

More cars it seems than there are people to drive them? So as a consequence of building this pox'd lump on the current open air car park, they need a temporary one. Enter the invasion of the Moor snatchers. This tranquil treelined moor opens up alongside the canal opposite the station. Crumpled plans are posted by a 7year old on lampposts and nearby trees – medieval anyone? Heard of this new fangled www.Face/Trump? Worst of all is the word 'temporary'!

Q. How, when, (why) would they grow the grass back after laying heavy-traffic tarmac etc?

A. They wont.





...and this
CLIMAX Wed 31 7.30