

# THE-REX

PROGRAMME

## MISSION: IMPOSSIBLE ROGUE NATION

SEPTEMBER 2015



"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards 2014

SEPTEMBER 2015 • ISSUE 126  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**01442 877759**

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

Films At A Glance 16-17

Rants 27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

## SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
01442 877999

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**Artwork:** Demiurge Design  
01296 668739

**The Rex**  
High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

.....  
"Unhesitatingly The Rex is the best cinema I have ever.." (STimes Culture)  
.....

## COMING OF AGE IN SEPTEMBER



### TO KILL A MOCKINGBIRD

A timeless classic and never ending story...

Page 12

## FILMS OF THE MONTH



### DIARY OF A TEENAGE GIRL

An [18 cert] for a 15 yr old's tale...?  
So stand up tall. Page 13



### THE WONDERS

This is a priceless piece of sincere film making.  
Page 15



### PAPER TOWNS

Transcends the usual caricatures, well-acted and genuinely charming. Page 21



### MISTRESS AMERICA

Sharp, fast, witty. Screwball comedy with a cool modern twist.  
Page 24



## SEPTEMBER FILMS





Directors: Ronnie Del Carmen, Pete Docter  
 Voices: Amy Poehler, Phyllis Smith, Mindy Kaling, Bill Hader  
 Duration: 102 mins  
 Origin: USA 2015  
 Certificate: U

## When...

Tue 1	2.00, 7.30
Wed 2	2.00
Sat 5	2.00

## Inside Out

**With studio politics and stuff you don't care about, Pixar missed last year. Thankfully in 2015, they have released this much anticipated – Inside Out.**

Just five 'emotions' were chosen to represent in-mind thinking. Joy leads the little fixers in 11-year-old Riley's head; keeping Fear, Anger, Disgust, and Sadness, more or less under control. Together they manage Riley's core.

But her world turns upside down when the family moves to San Francisco.

New school, new friends etc. Her feelings go haywire, to the point where Joy is excluded from Riley's mind's command centre and can't get back in. Mind-command decides, to get Riley back on track, Sadness must play her part. (Hmmm?)

Being director Pete Docter's first project since *Monster's Inc.* and *UP*, it is really all the quality guarantee you need? Unlike Pixar's rival animation studios, there is a genuine inventiveness beneath the colours and wide-eyed expressions. *Inside Out* is the most heartfelt and grown up animation since *UP*, (*Toy Story*, *Finding Nemo*). Bring those tissues; Sadness and Joy work overtime. (*research Jack Whiting*) Be aware, apart from the sweet faces and a few gags, little kids (under 6) won't have a clue. It is a very grown-ups kids cartoon. You decide, but don't miss.



## Amy

**Asif Kapadia provides and unflinching insight into the life and times of the latest iconic sacrifice to the vacuous, self-obsessed world of Pop music.**

When news broke in 2011 of Amy Winehouse had joined the 27 yr old death club, the world mourned the loss of not only an exceptional voice but another of music's tragically troubled characters.

In his extraordinary effort to interview over 80 of Amy's reluctant family, friends and peers, Kapadia manages to assemble not only a rich understanding of her and undeniably raw talent but, how some of those closest to her contributed to her demise.

Both charming and heart-wrenching, Amy cherishes the soul behind Soul, the heart behind the music.

"It's a perceptive examination of her need for love from all those around her and the ways that need went unmet, or was exploited, at the times she needed it most." (*Telegraph*)

"Heartbreaking and deeply sympathetic." (*Times*)

"Kapadia's film is steeped in regret and grief over what became of its subject and yet it never loses its sense of awe about what Amy Winehouse achieved." (*Independent*) Agreeing to do it, Asif didn't have the best of times trying to get it made, so please applaud him for making sense of it for us.

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Director: Asif Kapadia  
 Cast: Amy Winehouse  
 Duration: 128 mins  
 Origin: UK 2015  
 Certificate: 15

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**When...**

**Wed 2 7.30**



## Mr Holmes

**In 1947, an ageing Sherlock Holmes (Ian McKellan) returns from a journey to Japan where, in search of a rare plant with powerful restorative qualities, he has witnessed the devastation of nuclear warfare.**

Now, in his remote seaside farmhouse somewhere in coastal England, Holmes faces the end of his days tending to his bees, with only the company of his housekeeper (Laura Linney) and her young son Roger (Milo Parker). Grappling with the diminishing powers of his mind while searching for answers to the mysteries of life, Holmes comes to rely upon the boy as here visits the circumstances of the unsolved case that forced him into reclusive retirement.

"What makes it progressively more moving is a complex, multi-layered script and the performance from Ian McKellan, which is reminiscent of Victor Sjöström in Ingmar Bergman's *Wild Strawberries* as another man looking back on his life." (*Independent*) "It's a film to rummage around in, picking up old clues, considering their meaning, and turning them in your palm." (*Telegraph*) eh?

"The indirect narrative (flashback/forward) is interesting and McKellan stylishly inhabits the part both in extreme old age and earlier, in Holmes's sleek professional pomp." (*Guardian*) And he thoroughly enjoyed the part, as will you. Don't miss.

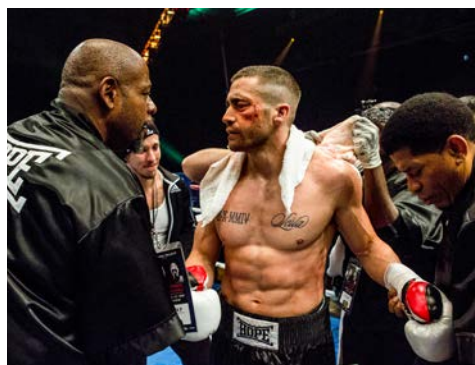
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Director: Bill Condon  
 Cast: Ian McKellan, Laura Linney  
 Duration: 104 mins  
 Origin: UK/USA 2015  
 Certificate: PG

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**When...**

**Thu 3 2.00, 7.30**



## Southpaw

**Southpaw or 'Not Another Clichéd Boxing Drama' stars an insanely hench and super serious Jake Gyllenhaal as a light-heavyweight champ in the midst of a personal tragedy.**

Gyllenhaal is as intense as you might expect playing champion bruiser Billy Hope, who has it all, loses it all, then hits that much-slogged Hollywood highway the road to Redemption. Despite some ferociously Scorsese-esque angles in the big showdowns at either end of the film, Southpaw is closer to Rocky than to Raging Bull, with the script (by Kurt Sutter) warming up a stew of clichés. The orphanage upbringing, the devoted wife (Rachel McAdams) the ascetic guru trainer (Forest Whitaker) and the young daughter Billy (Oona Laurence) he must win back... "It's like a 1930s ring melodrama tarted up with lifestyle bling and hyper-professional whoomph, but it's essentially bantamweight." (*Guardian*) Gyllenhaal's intensity (and physicality) may be too much for some, but director Antoine Fuqua is no stranger to tough yet damaged characters (he got Denzel Washington an Oscar in *Training Day*) and the boxing hits hard; both in their visual crunch and dramatic heft. But have we seen this all before? Time to throw in the towel? (*research Jack Whiting*) Boxing and the Western have fascinated Hollywood from the beginning. The towel is not getting thrown in Jack.

Director: Antoine Fuqua  
 Cast: Jake Gyllenhaal, Rachel McAdams, Forest Whitaker  
 Duration: 124 mins  
 Origin: USA 2015  
 Certificate: 15

### When...

<b>Fri</b>	<b>4</b>	<b>7.30</b>
<b>Sat</b>	<b>5</b>	<b>7.00</b>



## The Chorus

**This was among our first foreign language miracles-in-film, first at the Rex in the summer of 2005. It continued a sell-out into the following year and the next and beyond.** It remains a most beautiful piece of French film-making returning here as part of this year's back catalogue, in the late summer of 2015.

As a new teacher arrives at a school for disruptive boys, he awkwardly and quite unwittingly, sets about changing their lives. A huge success in its native France and its (then) newly adopted home The Rex, *The Chorus* is a heart surging tale of an inspirational teacher and a rag-tag of abandoned and stranded children.

"With the music of Jean-Phillipe Rameau at its heart, it is not only a beautiful and warm film to cherish, but a celebration of the universal language of song. Director, Barratier manages to draw naturalistic performances from his youthful cast while Jugnot brings great warmth, genuine care and humour to his role as the odd-man-out teacher." (*Universal*) Their faces will start you, the music will take you, the storytellers will do the rest. You must come. It is exquisite. Heart warming and breaking all at once. It won't be back for ages. Bring the street.

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Director: Christophe Barratier  
 Cast: Gérard Jugnot, François Berléand, Jean-Baptiste Maunier  
 Duration: 96 mins  
 Origin: France 2004  
 Certificate: 12A

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## When...

**Sun 6 6.00**  
**Mon 7 2.00**



## Iris

**"I don't give a damn about going to the party... just getting dressed for the party." So says Iris Apfel, 93, in this spirited documentary about the American fashion icon.** An interior decorator, style consultant and darling of the New York art scene, she is more than anything a character: a sharp-talking eccentric with a fascinating array of opinions and outrageous wardrobe options whose anecdotes cover more than the fashion world (she worked on design projects at the White House, for one). Iris explicitly acknowledges an early influence on her lifelong need to accumulate from the owner of a department store who once told her, "You'll never be pretty, but it doesn't matter, you have style." Poignantly, this was the last film for the 87 year old director, Albert Maysles (*Gimme Shelter* and the extraordinary *Grey Gardens*) who beautifully captures Iris' personality and her passion for creativity.

"A love letter to individualism, and the love that fuels it." (*Empire*)

"All you truly need know is she is a joy, a wonder, and terrific, as is this film." (*Spectator*)

"Albert Maysles's last film is a typically deft exercise in subtle observation." (*Sight and Sound*)

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Director: Albert Maysles  
 Featuring: Iris Apfel  
 Duration: 80 mins  
 Origin: USA 2014  
 Certificate: 12A

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## When...

**Mon 7 7.30**





## To Kill A Mocking Bird

**Robert Mulligan's Oscar-winning classic remains as captivating and entrancing as ever.**

Chronicling events taking place over a long and hot summer in America's deep south, temperatures run high both literally and metaphorically as lawyer Atticus Finch (Gregory Peck) defends a black man against fabricated rape charges.

Striving to uphold the true spirit of the law, Finch must also fight to protect the innocence of his two children Scout (Mary Badham) and Jem as the events surrounding the trial ultimately expose them to the realities of racism and prejudice of the era. Themes of justice, fairness and tolerance are explored with depth and sensitivity, bolstered by one of the all-time great performances courtesy of the magnificent Peck. Harper Lee's recent follow up to her original Pulitzer Prize-winning novel may have the press buzzing, but that should distract no one from coming to see this iconic film and a brilliant adaptation of her finest work. "As Mulligan so deftly demonstrates, Lee's story is in the characters, their failings and fragility, their heroism and nobility of spirit." (*Telegraph*)

"A classic adaptation of an American classic.

Storytelling doesn't get much better than this."

(*Empire*) (research Chris Coetsee) Perfect. Look out for Boo Radley.

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Director: Robert Mulligan  
 Cast: Gregory Peck, Mary Badham, John Megna, Frank Overton  
 Duration: 129 mins  
 Origin: USA 1962  
 Certificate: PG

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### When...

**Tue 8** 2.00, 7.30  
**Wed 9** 2.00



## The Legend Of Barney Thomson

**Back by unanticipated demand, Glasgow's scariest sweetheart Robert Carlyle makes his directorial debut.**

Perhaps influenced from his time under Danny Boyle during *Trainspotting*, he brings us this hilarious black comedy. It follows Barney Thomson, who lives a diffident, socially inept life as a barber in the East End of Glasgow until...

He finds himself being under the scrutiny of foul-mouthed Detective Inspector (Ray Winstone) [that'll be a first for you Ray?] chasing a serial killer. As Barney begins to panic he turns to the only one he can trust. Played by his mother: an unrecognisable 'Nanny Mcphee', who is supposed to have you in fits whenever she appears?

It is non-stop and may be up there as one of the best British Films this year. It won't be hard.

"That unexpected mix of sensation and substance gives it a grisly cult appeal that British television tends to pull off better than cinema, and that's not faint praise. This is pulp with the seeds left in, and you'll be picking them out for weeks." (*Telegraph*) (research Matt Snowden StA) Now there's a *Telegraph* discomfort to look forward to. A tiny film, back by extraordinary demand (aren't they often the best?). Don't miss.

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Director: Robert Carlyle  
 Cast: Robert Carlyle, Emma Thompson  
 Duration: 96 mins  
 Origin: UK 2015  
 Certificate: 15

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### When...

**Wed 9** 7.30  
**Thu 10** 2.00 **Thu 17** 2.00





## Diary Of A Teenage Girl

**Based on Phoebe Gloeckner's remarkable, semi-autobiographical graphic novel, this scaldingly honest comedy-drama surveys a rocky stretch in the adolescence of whip-smart 15-year-old budding artist Minnie (Bel Powley from *Benidorm* and *A Royal Night Out*).**

The story unfolds in a post-hippy mid-70s San Francisco. Minnie's self-absorbed, bohemian mother Charlotte (Kristen Wiig) positively encourages her kid to flaunt her body and party with the grownups, but prickles with jealousy when Minnie starts drawing men's attention away from her.

Desperate for affection and irrepressibly curious about sex, Minnie willingly loses her virginity to Monroe (Alexander Skarsgård), Charlotte's dim-bulb 35-year-old boyfriend, but their subsequent affair destabilises Minnie emotionally. However, she is soon hooking up with kids her own age and the ensuing events portray a sharp, funny and provocative account of one girl's sexual and artistic awakening. "...morally complex and sometimes uncomfortably close to the bone, but also lushly bawdy and funny, and packaged together with an astonishing degree of cinematic brio by first-time writer-director Marielle Heller." (*Guardian*)

"In an era of smooth and sanitised teen movies, it is refreshing to encounter a film as idiosyncratic, dirty-minded and self-consciously wayward as this." (*Independent*)



Director: Marielle Heller  
 Cast: Bel Powley, Alexander Skarsgård, Kristen Wiig  
 Duration: 102 mins  
 Origin: USA 2015  
 Certificate: 18

**When...**

**Thu 10 7.30**



Director: Christopher McQuarrie  
 Cast: Tom Cruise, Jeremy Renner, Simon Pegg, Ving Rhames  
 Duration: 131 mins  
 Origin: USA 2015  
 Certificate: 12A

## Mission: Impossible Rogue Nation

**It's a testament to Tom Cruise's ability to throw himself in harm's way that this now twenty year old franchise remains not only relevant, but still able to show up rival blockbusters in the process.**

Ethan Hunt (Cruise) may have met his match in the Syndicate, a shadowy organisation hell bent on 'restoring order'. It doesn't help that this rogue group is branded as paranoid nonsense by CIA boss Alec Baldwin, and that Hunt's team has been dissolved due to their reckless methods. Hunt, however, continues to pursue the rogue organisation with the assistance of Pegg, Renner, Ving Rhames, and newest scene stealer, Rebecca Ferguson (playing a trustworthy-ish double agent).

The stunts are the real stars once again; topping Ghost Protocol's tallest building climb, with Cruise hanging by his own fingertips from the side of a military plane while it is actually taking off – followed by 6 or 10 more re-takes !! Keep 'em coming Tom.

(research Jack Whiting)

NB. Tom is perfect for Ethan: "a human gadget cum toned executive professional who only gets the girl if that's what the manual says" (CL. ST Culture). It is proper big action on a proper big screen. Come and see it properly on ours.

### When...

<b>Fri</b>	<b>11</b>	<b>7.30</b>	<b>Tue</b>	<b>15</b>	<b>2.00</b>
<b>Sat</b>	<b>12</b>	<b>7.00</b>	<b>Wed</b>	<b>23</b>	<b>2.00</b>
<b>Sun</b>	<b>13</b>	<b>6.00</b>	<b>Thu</b>	<b>24</b>	<b>2.00</b>
<b>Mon</b>	<b>14</b>	<b>2.00</b>	<b>Thu</b>	<b>24</b>	<b>7.30</b>



## Pixels

**Is there no concept that is safe from the grubby fingers of Adam Sandler's production company?**

It seems now that even our childhood memories have been invaded as retro videogames become his next target.

Partly inspired by a short film from Patrick Jean where New York is attacked by 8-bit characters from arcade classics. *Pixels* takes this simple formula and churns it through the Happy Madison machine until this cynical, eye-rolling product is unleashed upon audiences.

Sandler plays Sam Brenner, who, once king of the arcades is now relegated to slacker status. When aliens invade Earth in the form of virtual characters from Donkey Kong to Pac-Man, the US president (played by Kevin James, yes, really) who conveniently happens to be a childhood friend of Sandler, seeks out his gaming skills. Brenner then recruits fellow gaming pros Josh Gadd (voice of Olaf from *Frozen*) and *Game of Thrones* favourite Peter Dinklage (the film's only enjoyable component) to form a sort of *Ghostbusters* team and vanquish the invaders.

Enjoyment of *Pixels* largely hinges on one's ability to be distracted by pretty colours. (*Jack Whiting*) So forget the po-faced snobbery of cherished childhood longings. Like Pac-man, it is not serious. It is nonsense. So come for that and the 'pretty colours'.

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Director: Chris Columbus  
 Cast: Adam Sandler, Kevin James, Josh Gad  
 Duration: 106 mins  
 Origin: USA 2015  
 Certificate: 12A

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**When...**

**Sat 12 2.00**



## The Wonders

**Alice Rohrwacher's second major feature is a wistful coming-of-age drama which recounts the changes and evolution of Italian rural lifestyle.**

This semi-autobiographical story is told from the point of view of Gelsomina (Maria Alexandra Lungu) one of four daughters in a family of beekeeping small-fry on the Tuscan border.

Threatened by big business and hampered by outdated machinery, Gelsomina and her sisters find financial salvation in the form of a trashy television talent show which offers a handsome cash prize to the most viewer friendly rural family. However, stubborn patriarch Wolfgang (Sam Louwyck) refuses, vowing only to float his family financially whilst upholding and maintaining his pride.

Winner of the Grand Prix at last year's Cannes film festival, *The Wonders* paints a touching yet unsentimental portrait of a way of life in decline.

"Small and sweet in every good way, but alive with a power that seems to surge up from deep beneath its sun-roughened landscape." (*Telegraph*)

"Writer-director Alice Rohrwacher succeeds wonderfully well in capturing the richness of the kids' lives in their own remote and often brutal world." (*Independent*)

This is a priceless piece of sincere film making, not to missed.

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Director: Alice Rohrwacher  
 Cast: Maria Alexandra Lungu, Sam Louwyck, Monica Bellucci  
 Duration: 111 mins  
 Origin: Italy/Switzerland/Germany 2014  
 Certificate: 15

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**When...**

**Mon 14 7.30**

# THE ODYSSEY

SEPTEMBER FILMS: 01727 453088

DATE	FILM	TIME
1 TUE	AMY	7.30
2 WED	MR HOLMES	2.00, 7.30
3 THU	ANT-MAN	7.30
4 FRI	ANT-MAN	7.30
5 SAT	MISSION: IMPOSSIBLE ROGUE NATION	2.00, 7.00
6 SUN	MISSION: IMPOSSIBLE ROGUE NATION	1.30, 6.00
7 MON	MISSION: IMPOSSIBLE ROGUE NATION	7.30
8 TUE	THE GODFATHER PART II	7.00
9 WED	AMY	2.00
9 WED	DEATH OF A GENTLEMAN	7.30
10 THU	THE GIFT	7.30
11 FRI	THE MAN FROM U.N.C.L.E.	7.30
12 SAT	INSIDE OUT	2.00
12 SAT	THE MAN FROM U.N.C.L.E.	7.00
13 SUN	THE MAN FROM U.N.C.L.E.	1.30, 6.00
14 MON	SLOW WEST	7.30
15 TUE	MARSHLAND	7.30
16 WED	LOVE & MERCY	2.00, 7.30
17 THU	DIARY OF A TEENAGE GIRL	7.30
18 FRI	SOUTHPAW	7.30
19 SAT	ANT-MAN	2.00
19 SAT	TRAINWRECK	7.00
20 SUN	LAWRENCE OF ARABIA	5.00
21 MON	IRIS	7.30
22 TUE	AMY	7.30
23 WED	GEMMA BOVERY	2.00, 7.30
24 THU	VACATION	7.30
25 FRI	VACATION	7.30
26 SAT	PAPER TOWNS	2.00
26 SAT	THE MAN FROM U.N.C.L.E.	7.00
27 SUN	THE MAN FROM U.N.C.L.E.	1.30
27 SUN	PAPER TOWNS	6.00
28 MON	MISS JULIE	7.30
29 TUE	MY AFTERNOONS WITH MARGUERITTE	7.30
30 WED	MY AFTERNOONS WITH MARGUERITTE	2.00
30 WED	45 YEARS	7.30

## COMING SOON REX

### BACK BY DEMAND

Amy  
Love and Mercy  
Man From U.N.C.L.E.  
Mission: Impossible Rogue Nation  
45 Years

### NEW RELEASES

Theeb  
Legend  
En Équilibre  
Straight Outta Compton



Theeb



Legend



En Équilibre



Straight Outta Compton



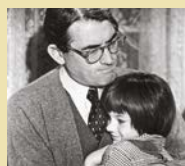
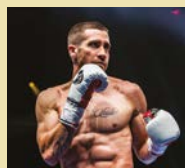
## THE-REX

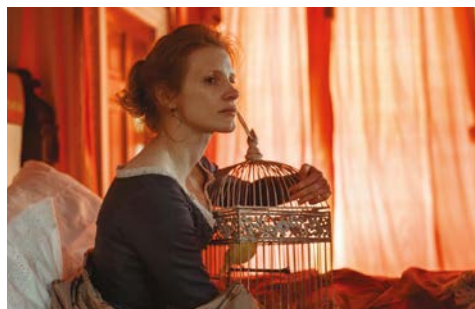
SEPTEMBER  
FILMS:

01442 877759



DATE	FILM	TIME	PAGE
1 TUE	INSIDE OUT	2.00, 7.30	8
2 WED	INSIDE OUT	2.00	8
2 WED	AMY	7.30	9
3 THU	MR HOLMES	2.00, 7.30	9
4 FRI	SOUTHPAW	7.30	10
5 SAT	INSIDE OUT	2.00	8
5 SAT	SOUTHPAW	7.00	10
6 SUN	THE CHORUS	6.00	11
7 MON	THE CHORUS	2.00	11
7 MON	IRIS	7.30	11
8 TUE	TO KILL A MOCKING BIRD	2.00, 7.30	12
9 WED	TO KILL A MOCKING BIRD	2.00	12
9 WED	THE LEGEND OF BARNEY THOMSON	7.30	12
10 THU	THE LEGEND OF BARNEY THOMSON	2.00	12
10 THU	DIARY OF A TEENAGE GIRL	7.30	13
11 FRI	MISSION: IMPOSSIBLE ROGUE NATION	7.30	14
12 SAT	PIXELS	2.00	15
12 SAT	MISSION: IMPOSSIBLE ROGUE NATION	7.00	14
13 SUN	MISSION: IMPOSSIBLE ROGUE NATION	6.00	14
14 MON	MISSION: IMPOSSIBLE ROGUE NATION	2.00	14
14 MON	THE WONDERS	7.30	15
15 TUE	MISSION: IMPOSSIBLE ROGUE NATION	2.00	14
15 TUE	MISS JULIE	7.30	18
16 WED	MISS JULIE	2.00	18
16 WED	MARSHLAND	7.30	19
17 THU	THE LEGEND OF BARNEY THOMSON	2.00	12
17 THU	THE GIFT	7.30	19
18 FRI	THE MAN FROM U.N.C.L.E.	7.30	20
19 SAT	PAPER TOWNS	2.00	21
19 SAT	THE MAN FROM U.N.C.L.E.	7.00	20
20 SUN	THE MAN FROM U.N.C.L.E.	6.00	20
21 MON	THE MAN FROM U.N.C.L.E.	2.00	20
21 MON	THE PRESIDENT	7.30	21
22 TUE	THE MAN FROM U.N.C.L.E.	2.00	20
22 TUE	TRAINWRECK	7.30	22
23 WED	MISSION: IMPOSSIBLE ROGUE NATION	2.00	14
23 WED	SLOW WEST	7.30	23
24 THU	MISSION: IMPOSSIBLE ROGUE NATION	2.00, 7.30	14
25 FRI	PAPER TOWNS	7.30	21
26 SAT	FANTASTIC FOUR	2.00	23
26 SAT	THE MAN FROM U.N.C.L.E.	7.00	20
27 SUN	TRAINWRECK	6.00	22
28 MON	45 YEARS	2.00, 7.30	24
29 TUE	MISTRESS AMERICA	2.00, 7.30	24
30 WED	GEMMA BOVARY	2.00, 7.30	25





## Miss Julie

**The most recent film adaption of the 1888 play by August Strindberg, is faithfully brought to life by Liv Ullmann, starring Colin Farrell, Jessica Chastain and Samantha Morton and no one else, but this three piece is more interesting than it may seem on paper.**

Set in 1890's Northern Ireland, during a midsummer's night, a love-triangle begins to form after Julie (Chastain), the daughter of an Anglo-Irish aristocrat, tries to seduce her father's valet, John (Farrell), who happens to also be engaged to the cook of the House, Kathryn (Morton).

In the classic Romeo and Juliet way, class, power, love and heartbreak play an integral part in the relationship forming between these characters, playing out in front of the audience over two hours.

"Morton, one of the least artificial actresses in the world, charts her character's heartbreak without any of the self-pity normally assigned to ordinary women." (*Ent Weekly*)

"Much more convincing than Mike Figgis' 1999 screen adaptation... it is a gruelling slog through a hell of torment, cruelty and suffering." (*NY Times*) Sounds like fun. Best bring someone you don't like. Or come for Liv Ullmann's unnerving undoing or confirmation of Strindberg's understanding of women? Or bugger it, come for a tale of dangerous love – a trillion years old.

Director: Liv Ullmann  
 Cast: Colin Farrell, Jessica Chastain, Samantha Morton  
 Duration: 130 mins  
 Origin: Norway/UK/Canada/USA/France/Ireland 2014  
 Certificate: 12A

## When...

**Tue 15 7.30**  
**Wed 16 2.00**



## Marshland

**Alberto Rodríguez's noirish thriller explores the ideologies and ethics of detective work against a tense political background.**

Set in 1980, we follow Juan (Javier Gutiérrez) and Pedro (Raúl Arévalo) two weathered and worn police officers from Madrid investigating the disappearance and murder of teenage girls in the Spanish deep south. Gutiérrez and Arévalo are fantastic, creating a lingering tension between their characters who must try to put aside their personal and professional differences in order to seek out and capture their serial killer.

Drawing inspiration from the work of photographer Héctor Garrido, Marshland is infused with beautifully eerie landscape shots which weave together spectacularly to create the mysterious borderland setting of rural Andalusia.

A winner of 10 Goya Awards, this is smart and engaging stuff. Rodríguez brings together all the elements with aplomb, leaving just enough of a carrot dangling to keep us hungry for information throughout.

"A taut, visually sumptuous and hugely entertaining thriller." (*Time Out*)

"With Marshland, Rodríguez crafts a brilliant, compelling edge-of-your-seat detective thriller infused with a spirit of uncanny gothic redolent of Davids Lynch and Fincher." (*Sight & Sound*) (research Chris Coetsee) Sounds great. Don't miss.

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Director: Alberto Rodríguez  
 Cast: Javier Gutiérrez, Raúl Arévalo  
 Duration: 104 mins  
 Origin: Spain 2014  
 Certificate: 15

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**When...**

**Wed 16 7.30**



## The Gift

**"BEWARE of enemies bearing gifts" was the big lesson to come out of the Trojan War. Here actor/writer/director Joel Edgerton teaches us to be warier still when it's one of your own who is clutching the sweet surprise.**

Like Single White Female, Cape Fear or Fatal Attraction, the chills here come from lines being crossed and waters muddied. Jason Bateman and Rebecca Hall play Simon and Robyn, a wealthy married couple who have moved from Chicago to Los Angeles.

He's been offered a fancy new job with the promise of a big promotion. She's after a fresh start after a miscarriage and a battle with depression. But it's Simon's past that comes back to haunt them during an early visit to a furniture store.

"In an impressive and unnerving directing debut, Joel Edgerton applies the same quiet assurance and attention to detail he's displayed in his acting projects." (*Guardian*)

"Hall gives a typically sensitive performance as the young wife who has a nagging sense of dissatisfaction about her seemingly perfect life." (*Independent*)

"For shivering tension and uneasy giggles, The Gift just keeps on giving." (*Telegraph*)

"This resourceful and edgy thriller marks another string in the talented Edgerton's bow." (*Empire*) For daring twists, don't miss.

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Director: Joel Edgerton  
 Cast: Jason Bateman, Rebecca Hall  
 Duration: 108 mins  
 Origin: Australia/USA 2015  
 Certificate: 15

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**When...**

**Thu 17 7.30**



Director: Guy Ritchie  
 Cast: Henry Cavill, Armie Hammer, Alicia Vikander  
 Duration: 116 mins  
 Origin: USA 2015  
 Certificate: 12A

## When...

<b>Fri 18</b>	<b>7.30</b>	<b>Mon 21</b>	<b>2.00</b>
<b>Sat 19</b>	<b>7.00</b>	<b>Tue 22</b>	<b>2.00</b>
<b>Sun 20</b>	<b>6.00</b>	<b>Sat 26</b>	<b>7.00</b>

## The Man From U.N.C.L.E.

**Just as he did with Sherlock Holmes, Guy Ritchie has updated the classic 60s television series by sexing it up and making it busier for the big screen, without losing any of its pedestrian charm.**

Brit, Henry Cavill, plays Napoleon Solo with devilish 007 charm. Chief target is Illya Kuryakin, played by Armie Hammer. Hammer does a nice job spoofing Kuryakin's accent and stiff upper lip then he and Cavill, first set up as rivals, bromance their way through the global spy collective of U.N.C.L.E. (United Network Command for Law and Enforcement). This swanky new UNCLE sits somewhere awkwardly between Bond and Austin Powers, but never quite commits to either [thank heavens Jack]. The quips come thick and fast, and so does the pacing, as does the 60's tongue-in-cheek sexism, and fab chemistry between Armie and Henry. So too the action sequences are deliciously underplayed. (Mission: Impossible needn't lose any sleep)

The whole thing looks like a Vanity Fair cover, yet the 60s set design, the suits, the style and Alicia Vikander's mere presence elevates UNCLE to enjoyably silly. (*research Jack Whiting*) And very enjoyably silly it is. "It is one step from winking at you mid-scene" (*Time Out*) So come and be winked at.





## Paper Towns

**Teenagers turn detective in Jake Schreier's bittersweet road trip romance.** Cara Delevingne has been cropping up all over the place lately, most notably as barmaid Melanie in thriller/gothic nightmare *The Face of an Angel* earlier this year. In quite some contrast then is the role of Margo, the super-popular high-school girl whose disappearance after a night of revenge on her cheating boyfriend is investigated by love-struck neighbour Quentin (Nat Wolff), following a trail of clues that he believes will lead him to her.

Adapted from the novel by John Green (author of recently filmed *The Fault in Our Stars*), *Paper Towns* transcends the usual teen movie caricatures to provide a well-acted and genuinely charming affair. "The best parts of *Paper Towns* are also the best part of being young – just hanging out doing nothing with friends who know you too well to allow for any lies." (*Guardian*)

"A satisfying coming-of-age drama that manages to avoid being too mawkish." (*Daily Mail*)

"Wolff has something. Delevingne has something, and no doubt the book had something, too - its devotees should find enough here to warm to." (*Telegraph*) (research Chris Coetsee) Brilliant. Another coming of age film not to be missed in September.

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Director: Jake Schreier  
 Cast: Cara Delevingne, Nat Wolff, Halston Sage  
 Duration: 109 mins  
 Origin: USA 2015  
 Certificate: 12A

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### When...

**Sat 19 2.00**  
**Fri 25 7.30**



## The President

**An utterly absorbing civil war drama, surprisingly commercial, *The President* is a morality tale with bite.**

The story concerns an ageing dictator in an unnamed country, known only as the President, played by Georgian actor Misha Gomiashvili. When his exhausted regime's sadism, cynicism and brutality become too much to bear, there is a coup. His grotesquely spoilt wife and daughters flee the country but the President is left behind with his adored grandson (Dachi Orvelashvili) whose parents have been killed in the revolt.

The President has always had a mawkish fondness for this boy – a projection of his own infantilised status and pampered privilege. They steal ragged clothes and a guitar and the old man and child have to disguise themselves as a travelling street musician and his dancing monkey-boy, and live among the people they oppressed; the bounty on their heads rises inexorably and all the time they fear death at the hands of a newly disloyal military which the President indoctrinated in savagery. There's a surprising amount of similarity between this and Baron Cohen's *The Dictator*, this one masks its parables with a softer touch. (*Jack Whiting*) But don't let that put you off.

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Director: Mohsen Makhmalbaf  
 Cast: Misha Gomiashvili  
 Duration: 119 mins  
 Origin: France/Georgia/Germany/UK 2014  
 Certificate: 15

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### When...

**Mon 21 7.30**



Director: Judd Apatow  
 Cast: Amy Schumer, Bill Hader, Tilda Swinton  
 Duration: 125 mins  
 Origin: USA 2015  
 Certificate: 15

## Trainwreck

**Amy (Amy Schumer) is told from a young age that monogamy isn't realistic by her father, now thirty-three years later she is living the party lifestyle, drinking, dancing and sleeping with more men than you can count on their fingers and toes.**

While working for S'nuff, a men's magazine, Amy is given the task of interviewing the successful sports doctor Aaron Connors (Bill Hader), who instantly falls for her. The two go for drinks and one thing leads to another and she ends up staying the night at his place, breaking her one sacred rule.

The latest arrival from Judd Apatow, is written and led by America's new controversial funny girl. It starts off great, then he falls "determined to make this a soppy traditional romcom, when Schumer is anything but soppy or romantic" (*CL Times*) OR... *Trainwreck* is a hilarious, much needed twist in the romantic comedy world? (*review Matt Snowden*) This is another discovery of a noisy sassy online girl-made-good in the full-on trash mouth dept, let loose on the big screen. "A great romp with some groundbreaking stuff; let down at the end by those of us who still secretly hope that bad girls never grow up." (*CL ST Culture*) Come and see what the fuss is about.

## When...

**Tue 22 7.30**  
**Sun 27 6.00**



## Slow West

**John Maclean's bold psychedelic western sees Michael Fassbender doing his best Sundance Kid in this Sundance award-winner.**

Set slap in the middle of the American Frontier, this is the tale of young Jay Cavendish (Kodi Smit-McPhee) who escapes Scotland in search of his lost love. With only tacit knowledge of her whereabouts, he traverses the unforgiving, hostile land but luckily (or not?) he 'meets' lone, gun-slinging outlaw Silas (Fassbender).

Beautiful imagery, slices of gratuitous violence and a few comic touches twist themselves together wonderfully before a gripping final third, building to a classic Western showdown.

"Slow West starts with "once upon a time" and ends somewhere else." (*Time Out*)

"The word "slow" in the title is no lie, but the movie is far from boring." (*Guardian*)

"An absurdist deconstruction of classic Hollywood westerns whose 21st-century view of frontier mythology is as sardonic as that of the Coen brothers." (*New York Times*)

This marks the 6th or 7th Western in as many years, after they dropped out of fashion in the 70s. They're still sniffed at. I love them, they're uncompromisingly simple: Good always wins. Tom & Jerry meets revenge with a swagger. Come if only to be terrified by Ben Mendelsohn's fur coated face-menace.

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Director: John Maclean  
 Cast: Michael Fassbender, Kodi Smit-McPhee, Ben Mendelsohn  
 Duration: 84 mins  
 Origin: UK/New Zealand 2015  
 Certificate: 15

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**When...**

**Wed 23 7.30**



## Fantastic Four

**This dour reboot of Marvel's first superhero family is a curious oddity; a comic-book movie that's more sci-fi body horror than super-hero delight, even evoking the early films of David Cronenberg.**

Reed Richards (Miles Teller) is invited by the government to further his research after he invents a machine that can transport matter to another dimension. He's joined by a group of budding young scientists: Johnny Storm (Michael B Jordan) adopted daughter Sue (Kate Mara) Reed's childhood friend Ben Grimm (Jamie Bell) and Tony Kebbell's Victor von Doom (no prizes for guessing the villain). After transporting themselves to this strange new world, things go awry and they return with very odd body morphing powers.

Fantastic Four fails not because the film is outright terrible, but because it is simply broken, incomplete, and treated with no love or confidence by its studio. Its very existence is merely a contractual one, and Director Josh Trank has spoken out about the traumatic development (so far as to publicly disown the film days before release). So come for the cinematic curio it is. There is a good film buried in here somewhere. (*research Jack Whiting*) It's here once, for this kids matinee. They'll love it, along with a good few Dads.

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Director: Josh Trank  
 Cast: Miles Teller, Kate Mara, Michael B. Jordan  
 Duration: 100 mins  
 Origin: USA 2015  
 Certificate: 12A

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**When...**

**Sat 26 2.00**



## 45 Years

**Writer-director Andrew Haigh presents a masterful take on how a shadow from the past can plunge a loving relationship into crisis and torment.**

Adapted from short story 'In Another Country', we are placed in rural Britain during the run-up to the 45th wedding anniversary of Kate and Geoff Mercer (Charlotte Rampling and Tom Courtenay).

As preparations for the sumptuous celebration continue, a letter arrives from Switzerland telling of the discovery of Geoff's ex-girlfriend Katya, killed during a walking accident across the Alps 50 earlier. Her body has now been discovered, perfectly preserved in ice. As Kate finds it increasingly difficult to deal with Geoff's emotional struggles, the foundations of their relationship begin to take the strain.

Delicate and thoughtful, this particularly moving film further enhances Haigh's reputation as one of British cinemas brightest talents, drawing out superb performances from his veteran leads which will no doubt be in contention with the best of the rest when award season makes its way around.

"It's a film of small moments and tiny gestures that leaves a very, very big impression." (*Time Out*)

"A moving and absorbing drama featuring two performers offering a lifetime's wisdom and technique in their performances." (*Guardian*) (research Chris Coetsee) Brilliant, don't miss.

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Director: Andrew Haigh  
 Cast: Charlotte Rampling, Tom Courtenay, Geraldine James  
 Duration: 95 mins  
 Origin: UK 2015  
 Certificate: 15

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## When...

**Mon 28 2.00, 7.30**



## Mistress America

**Reuniting the director, Noah Baumbach, with his creative and romantic partner, Greta Gerwig, Mistress America is a return to the portrait of a young-woman-in-crisis of 2012's Frances Ha.**

At its heart, Mistress America is the study of a female friendship between freshman Tracy (Lola Kirke) and live wire Brooke (Gerwig, who co-writes), a relationship forged by their status as prospective stepsisters. Tracy is an overwhelmed freshman at Columbia, clinging to the first guy she meets and intent on joining the secret literary society. If dizzying choice cripples Tracy, Brooke thrives on it, an interior designer/spin-cycle instructor/social-media maven with an idea for a TV superhero, Mistress America.

"Noah Baumbach's great run continues. Sharp, fast and witty, it's old school screwball comedy with a cool modern twist. And Greta Gerwig is a bona fide genius." (*Empire*)

"At moments, Mistress America can leave you somewhat winded, as if you've been speed-reading a year's worth of New Yorker literary blogs. But overall, it's a bracing, peppery tonic. Right now, when it comes to urbane screen wit, Baumbach is the master, and Gerwig the undisputed mistress." (*Observer*)

"This is a delicious soufflé." (*Guardian*) More femme bonding lessons from Brooklyn

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Director: Noah Baumbach  
 Cast: Greta Gerwig, Lola Kirke  
 Duration: 84 mins  
 Origin: USA 2015  
 Certificate: 15

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## When...

**Tue 29 2.00, 7.30**





## Gemma Bovary

**Adapted from a graphic novel (comic) of the same name, taken from Gustave Flaubert's 1856 classic masterpiece, *Madame Bovary*, it has quite a long backstory, but director Anne Fontaine has added a modern twist to the classic tale.**

Gemma (Gemma Arterton) and Charles Bovary (Jason Flemyng), a young British couple have moved to a quaint village in Normandy, living opposite a Baker named Martin (Fabrice Luchini), who happens to have a large appreciation for Flaubert and cannot help but be intrigued by the couples last name.

Martin begins to engage with the couple and finds several haunting similarities in Gemma's behaviour, and fears for her. Is she heading for a tragic finale as the novel portrays? Can you bear to wait and see? "Fontaine has a way of making you laugh, on and off, for ninety minutes, before leaving you feeling a little queasy from too much truth." (*San Francisco Chronicle*)

"Arterton proves again that she has starrier magnetism in movies that slow down enough to appreciate it, even if she winds up as much a symbol as her own person." (*AV Club*) (research Matt Snowden) To be shamelessly patronising, the young have discovered other sources of film review – online. Whist I deflate its ugly and often mediocre intrusion, I accept that the young don't read paper (apart from comics) anymore. Hence reviews from 'AV Club'? Makes me wish there was a God after all.



Director: Anne Fontaine  
 Cast: Gemma Arterton, Fabrice Luchini, Niels Schneider  
 Duration: 99 mins  
 Origin: France/UK 2014  
 Certificate: 15

**When...**

**Wed 30**

**2.00, 7.30**

# What's he doing NOW...?

**Witnessing my 16-year old daughter's traumatised reaction to our esteemed proprietor's attempts at an informative pre-ramble before the so-called main event, was very entertaining. I whisper gently that this is often more fun than the feature film...**

It was Cinderella earlier in the Summer with my budding drama student, a professional to her fingertips – the thought of anybody getting up on any stage without being LAMDA approved word perfect, is well, unthinkable.

But there before her, wandering onto the stage, his mind seemingly on other things, is apparently the very personification of unpreparedness...

He blinks in surprise at the expectant faces before him, "Ah, there you are..." he mutters, as if somehow he's managed to mislay his audience, but has now happily come upon them – slap bang in his own auditorium.

"Now...er...right then...hmmm..." he mutters randomly..." and er... what are you all doing here again? You've come to see...er...what exactly?"

A sudden palpable level of tension is emulating from the seat next to me...

"What's happening, has he 'dried' " comes a tremulous stage whisper to my left.

"No, no, quite normal, don't worry," I say.

"How could he not know what film they're showing?" she gasps, in mounting horror.

"Oh, I expect he did, and then forgot on the way."

Meanwhile, back on stage, regular members of the audience are wearily helping out...

"Ah yes... Cinderella... fabulous... thank you... hmmm..."

"What's he doing NOW?" Wide-eyed panic now greets me from my side as our Man in Charge pats his pockets ineffectually for quite some time before giving up.

"Probably searching for next month's listings," I say, as I start to look forward to whatever's next.

"But did he not make sure he had them before he went on?" she croaks in dismay.

Smiling reassuringly, and about to enjoy my first sip of red wine and olives, when a strangled moan and discernable gripping of arm rests next to me is a strong indication that all is not well on our relaxed family outing...

"Oh noooo...he can't find them. Why didn't he check before he went on... why??" she squeaks.

"Standard behavior." I advise soothingly.

"Ah yes... A couple of birthdays now, I think..." Is the next stab at a coherent running order from the stage, and yet another fumble through pockets for the details, proves fruitless.

"Please make it stop..." comes the broken entreaty from beside me, now sliding down her seat and watching, contorted, through her fingers...

Finally, after announcing that the butterfly, recently landed on the middle of the screen, will have a better view of the film than the entire audience, our host strides purposefully off in the direction of the bar...

"Is he alright? Do you think there's something wrong with him? asks my public spirited daughter.

"No and yes", I cheerily reply.

"It's all over now, we can relax and enjoy the film." (Anon. Buckinghamshire)

## Comment:

*Thank you anon, for this gentle companion piece to last months R&P rage, and the last of such indulgence for the time being.*



*Estate Agents window Aug 2015.*

## Market Prices? Market Forces? Is there any more proof that Estate Agents agitate and manipulate the market?

"Come in" and we'll push your house (or nasty 'property') and screw the buyer while prices are at a "record high". They set them, make them up, then shrug: 'that's the market price sir.' Greed is their only motive and here, their tool. A house is worth nothing to them while you're living in it. Hence, it doesn't matter what it's worth. You're living there. That's what it's worth. They've made sure our kids don't stand a chance of ever owning their own roof. Leeches.