

# THE-REX

PROGRAMME

## SWALLOWS & AMAZONS

SEPTEMBER 2016

"possibly Britain's most beautiful cinema.." (BBC)  
Britain's Best Cinema – Guardian Film Awards 2014

SEPTEMBER 2016 • ISSUE 138  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**01442 877759**

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

## CONTENTS

Films At A Glance 16-17

Rants & Pants 24-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

## SEAT PRICES

Circle £9.00

Concessions £7.50

Table £11.00

Concessions £9.50

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

All matinees £5, £6.50, £10 (box)

Disabled and flat access: through the gate on High Street (right of apartments)

**Director:** James Hannaway  
01442 877999

**Advertising:** Chloe Butler  
01442 877999

**Artwork:** Demiurge Design  
01296 668739

### The Rex

High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**“Unhesitatingly The Rex is the best cinema I have ever..” (STIMES Culture)**

## NO MORE TAKEAWAYS...



We've had pizzas, macs, sushi, baked potatoes and roll mop herring, not to mention those who brought their AGA complete with servants.

It is a night at the Pictures. No, two hours-ish at the Pictures. We have seats like couches but they're not for potatoes.

We make you feel at home but you're not at home. You're out. So be out.

Unlike the Theatre, going to the Pictures has engendered, even encourages audiences to eat and drink. Please do, but with our fab selection. We carefully plan the best snacks to suit you at the movies and us, by designing the least noisy and least messy snacks and sweets for you to enjoy and us to clear up. We will always (not quite) cheerfully clear our mess left by you, but we have now lost patience clearing up the mess you bring in.

It is recreational snacking, not supper.

We know you come straight from the train sometimes and are hungry, but we're not your Mum and you won't waste away in two hours. Eat on the run if you must.

The branded stuff...

Your Costas, Waitrose, Starbucks paper cups with lids. What's that all about...?

Why is everybody suddenly walking along pavements with these cups of coffee? Are they the new dummy, if so we can provide them for you. We can even see the practicality of getting to your seats easier in the dark than with a cup and saucer. So we will do it.

We are told our coffee is the best in town, and cheaper, except for Waitrose. You can't get cheaper than 'free'.

So here's the deal: you bring nothing in. We will provide the best to suit you and this, yours and our, fabulous cinema. That's it.







## The BFG

**Roald Dahl's classic is spectacularly brought to life in delightful Spielbergian fashion.**

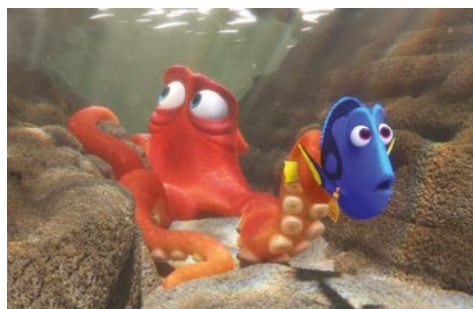
Many will have fond memories of David Jason's heartening portrayal of the lofty softie in Brian Cosgrove's charming 1989 animated adaptation. Fast forward nearly three decades and the big friendly giant finally has his big screen adventure, with Mark Rylance deftly stepping into some very large shoes. When orphan Sophie is snatched from her bed in the middle of the night, she is carried off in terror to Giant Country. Once there she soon discovers her captor to be the gentle and caring guardian she has always longed for and the two set out on an extraordinary adventure to capture the evil man-eating giants who have been terrorising the human world. What perfect timing... Reuniting with Spielberg following 2015's worldwide Oscar runaway: *Bridge of Spies*, it is Rylance who ultimately steals the show, Stephen lending CGI a new enchantment throughout. "Spielberg creates a landscape of astonishments" (*Telegraph*)

"The BFG is a big friendly giant of a film from a director who knows how" (*Guardian*) (research Chris Coetsee) It is tenfold gorgeous on our big friendly NEW (happily unnoticed) BF Rex screen... Warning: Spielberg seems more in-love with Rylance than Roald...

Director: Steven Spielberg  
Cast: Mark Rylance, Rebecca Hall, Penelope Wilton  
Duration: 117 mins  
Origin: UK/Canada/USA 2016  
Certificate: PG  
Company: Entertainment One

**When...**

**Thu 1 2.00**



## Finding Dory

**It was thirteen years ago that the Pixar classic Finding Nemo warmed our hearts with its central theme of the enduring parent-child bond.** In this 'charming' sequel we follow Dory. Perhaps the most memorable character from *Finding Nemo*, on an emotionally searching journey of her own. Dory (voiced by Ellen DeGeneres) was the loveable amnesiac blue tang, who assisted clownfish Marlon on his quest to find his only son, Nemo. A year has passed since Marlon and Nemo were reunited and Dory has become part of the family. Despite her new found companionship, Dory seeks a parental (Diane Keaton and Eugene Levy) reunion of her own. The three embark on an adventure that takes them across oceans to the far side.

A Californian marine park, which 'hosts' an array of weird and wonderful aquatic creatures for our sweet pleasure! "We may witness our heroine cover a vast expanse of ocean, but Finding Dory is (parabled to be) an intimate and hopeful tale of perseverance and friendship, as much about humans as it is about fish." (*Empire*) (research Heather Graves)

It sounds like 'They're' milking more fish for ever more blubbery human dollars.

Directors: Andrew Stanton, Angus MacLane  
Voices: Ellen DeGeneres, Albert Brooks, Hayden Rolence  
Duration: 103 mins  
Origin: USA 2016  
Certificate: U  
Company: Walt Disney Int'l

**When...**

**Thu 1 7.30 Sat 10 2.00**  
**Sat 3 2.00 Sun 11 6.00**  
**Mon 12 2.00**



# Jason Bourne

**Poor Jeremy Renner was just keeping the seat warm for Matt Damon, and now the everyman returns to the amnesiac assassin he so comfortably inhabited fifteen years ago.**

Bourne is wandering the globe alone, partaking in the occasional illegal fistfight, when yet another figure from his murky past returns to call him back into action. You know the score by now, the fourth true instalment (third collaboration with Greengrass) plays out like a Bourne’s greatest hits, so let’s rundown the checklist: Erratic camerawork? Check. USB stick encryption? Yep. Government agents furiously typing on keyboards? Of course. A close quarters bust up with Bourne using a piece of furniture, kitchen utensil, or both? Wouldn’t have it any other way. You see the Bourne formula is so perfectly calculated it’s hard to get anything wrong. The problem is 2007’s Ultimatum ended with the perfect trilogy close, so this return feels a little like the Bourne Redundancy. Still, the Damon/Greengrass collaboration adds muscle to any thriller; whether it’s a tense riot in Athens, or a car chase down Las Vegas strip, Jason Bourne remains riveting from start to credits (*Jack Whiting*) Fantastic. Can’t wait. But do. See it only here at The Rex & Odyssey.



Director: Paul Greengrass  
Cast: Matt Damon, Alicia Vikander, Vincent Cassel  
Duration: 123 mins  
Origin: USA 2016  
Certificate: 12A  
Company: Universal Pictures (UK) Ltd

When...		Thu 8	2.00
Fri 2	7.30	Tue 20	2.00
Sat 3	7.00	Tue 20	7.30
Sun 4	6.00	Fri 23	7.30
Tue 6	2.00	Sat 24	7.00





## Ingrid Bergman: In Her Own Words

**Swedish director Stig Björkman provides a captivating glimpse into the extraordinary life of one of the most celebrated actresses of Hollywood's Golden Age.**

Focusing less on her illustrious career, Björkman's documentary instead sheds light on Bergman's non-conformist maternal lifestyle, her independence and the struggle to balance her professional and private commitments. Making extensive use of Bergman's personal pictures, letters and home movies, an intimate portrait is carefully constructed, accompanied throughout by Michael Nyman's wonderfully poetic score and fleshed out by a wealth of personal anecdotes, notably those of children Pia Lindstrom and Roberto Rossellini, adding invaluable layers of depth. The image that's crafted is one of a restless, adventurous woman whose deep imagination and deeper love for her family rose from the ashes of a lonely childhood, fuelling the career of a true screen icon who will forever have her place in cinema's rich history. *(research Chris Coetsee)*

"This is what you got when you met her, and this is what you get in the movie. The camera loved her and she loved cameras." *(Observer)*

"An intimate and at times unforgiving portrait of a wife, mother and megastar." *(Time Out)*

"We'll always have Paris..." Don't miss

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**Director:** Stig Björkman  
**Duration:** 114 mins  
**Origin:** Sweden 2015  
**Certificate:** PG  
**Company:** Soda Pictures

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## When...

**Mon 5** 2.00, 7.30



## Absolutely Fabulous: The Movie

**By extended demand, Saunders and Lumley are back.** The plot is simple, a good job too, as it doesn't matter at all. Eddy and Patsy are on the run from relentless paparazzi after being implicated in a crime at a deluxe fashion event. Escaping to the French Riviera without the funds to sustain their accustomed glamorous lifestyle, the pair devise a way to live the high life forever. Although the film is directed by Mandie Fletcher, the screenplay is by Jennifer Saunders. So, in safe hands one hopes. At least it will be nothing less than can be expected of Ab Fab. The star-studded cast is highlighted by the 60 celebs who feature in cameos, from the likes of Kate Moss, Graham Norton and a star turn from Arthur Bromwich, with various AB&C listers making up the numbers. They all pay homage to the queens of ostentatious slip-ups. You might think you've seen it all before. You have, but even so there is something absolutely fabulous about these two fabulous, dynamic women doing it, whatever 'it' is for and by themselves. *(research Grace Atkins)* None of this matters, unless you've seen it already, you'll have fun. Welcome.

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**Director:** Mandie Fletcher  
**Cast:** Jennifer Saunders, Joanna Lumley, Julia Sawalha  
**Duration:** 91 mins  
**Origin:** UK/USA 2016  
**Certificate:** 15  
**Company:** Twentieth Century Fox

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## When...

<b>Tue 6</b>	<b>7.30</b>	<b>Wed 7</b>	<b>7.30</b>
<b>Wed 7</b>	<b>2.00</b>	<b>Mon 19</b>	<b>2.00</b>



## The Brand New Testament

**A fantastical and imaginative dark comedy from Belgian director Jaco van Dormael.**

In this hilariously blasphemous fantasy world; God does exist. He lives in Brussels. Confined to a dingy office stacked with endless filing cabinets, he is embittered and disgruntled, whittling away his time wreaking sadistic havoc upon the world.

His odd sense of fun comes to an abrupt halt when mischievous and rebellious daughter Ea throws a spanner into the unholy works. She hacks into His computer, and releases the time of death to every living soul...! Now on the run from her enraged Father, Ea begins her search for six apostles with whom she intends to write her 'brand new testament'. Nominated for a Golden Globe, this cheeky and audacious satire certainly delivers laughs and pathos into what ultimately becomes a surprisingly uplifting and heartfelt treasure of a film.

"Van Dormael and Thomas Gunzig's screenplay is uniquely, irreverently unhinged" (*Observer*)

"Van D's film is touching, wise, winningly surreal and very funny." (*Independent*)

"A wild feat of visual imagination." (*Times*)

"A film with a big heart and an even bigger imagination." (*Time Out*) (research Chris Coetsee)

Fabulous in the extreme, so unless your time is up, and even if it is – come.

Director: Jaco Van Dormael  
Cast: Pili Groyne, Catherine Deneuve  
Duration: 112 mins  
Origin: France 2016  
Certificate: 15  
Company: Metrodome Distributors



## The Shallows

**Blake Lively wades towards peril in Jaume Collet-Serra's shark-infested thriller.**

In the wake of her mother's tragic death, medical school dropout Nancy Adams (Lively) sets off on a personal journey to surf the secluded coves and beaches of somewhereville, Mexico. Alone on the waves, disaster soon strikes when she finds herself being pursued by an enormous and ravenous great white. Stranded from the shore and adrift from human contact, Nancy must overcome her fear as she is forced into a frantic fight for survival. Whilst undeniably bordering on the ridiculous, this is a film that offers genuinely scary moments and an opportunity for pure escapism seldom seen within this girl in peril dept. With so many overblown and over-budget disaster-horrors saturating the market, *The Shallows* quietly trumps them all with its simplicity. (research Chris Coetsee)

"What could have been mere summertime chum is actually one of the more cleverly constructed B-movies in quite some time." (*Guardian*)

"A reminder that less is more in an age when more is always mistaken for more." (*Metro*)

"Collet-Serra's rigorous craftsmanship and Lively's muscular-in-every-sense movie-star performance ensure every attack and counterattack convulses and grips." (*Telegraph*) Uncluttered thrills in this edge-of-seat-wetting swimmer!

Director: Jaume Collet-Serra  
Cast: Blake Lively, Óscar Jaenada  
Duration: 86 mins  
Origin: USA 2016  
Certificate: 15  
Company: Sony Pictures Releasing

### When...

**Thu 8 7.30**

### When...

**Fri 9 7.30 Sat 10 7.00**



## We Are Many

**In 2003, 15 million people around the world marched against the war in Iraq.** Here is the remarkable story of the global march, composed of archive clips and contemporary interviews with the organisers and sympathisers, including Peter Osborne, John le Carré, Ken Loach and the late Tony Benn. The march, which was both inspiring and disheartening, has been described as the largest global event in history. Amir Amirani's valuable documentary tells the story of post 9/11, how Britain's timid political masters and pro-war liberals were panicked into supporting America's retaliation against Iraq, and brazened it out by creating the "weapons of mass destruction" lie. It is such a gigantic scandal that we have, paradoxically, almost forgotten about it. The war-crimes and cover-ups point to a bitter aftermath but the film sees hope in the inspiring future of people-power. Don't be silly. You will never beat nasty, lying, war-stirring, bastards. "A work of beautiful rage... provokes anger and goosebumps" (*Empire*) "Rousing and moving, it's a film that should be seen by the many" (*Radio Times*) "The only film I've ever watched where the audience started clapping halfway through" (*Huffington Post*) It was the only time I ever marched. What a waste.

Director: Amir Amirani  
 Cast: Danny Glover, Noam Chomsky, Ken Loach  
 Duration: 110 mins  
 Origin: UK 2014  
 Certificate: 12A  
 Company: Shear Entertainment

When...

Mon 12 7.30



## Love & Friendship

**Based on an early, little-known novella: Lady Susan, Love & Friendship is a reminder that Jane Austen was not short on exceptional wit and skit.** A narrative of desire and fortune-hunting is propelled by the charming, scheming, and less than grief-stricken widow Lady Susan Vernon (Kate Beckinsale). With a radiant smile and murky motives, she leaves a trail of wreckage and confusion in her wake as, penniless, she looks for a pair of husbands, one for her daughter Frederica (Morfydd Clark) the other for herself. As with any good Austen adaptation, the action shuttles between London and various country houses. Visitors are received, letters are opened, gossip is exchanged across grand dining tables, and long strolls are taken on manicured lawns. The lavish costumes and lovely Country estates are offset by a giddy mood of spirited preposterousness. Stillman proves an intuitive fit for Austen, giving her social satire an extra sprinkling of modern-day cheekiness without breaking the spell. "Breathlessly funny, Kate Beckinsale doesn't miss a beat" (*Telegraph*) "A rapier sharp comedy... the wittiest Austen adaptation to grace the screen" (*Times*) (*research Emma Filippides*) and Kate is finally doing something to match her near-flawless beauty.

Director: Whit Stillman  
 Cast: Kate Beckinsale, Chloë Sevigny  
 Duration: 92 mins  
 Origin: Ireland/Netherlands/France/USA 2016  
 Certificate: U  
 Company: Lionsgate Films UK

When...

Tue 13 2.00





## Wiener-Dog

**A hapless Dachshund witnesses the spectrum of human unhappiness in this sly, stimulating provocation from Todd Solondz.** Perhaps his most eccentric feature to date, Wiener-Dog is a short story compendium bound together by musings on mortality and the presence of one winsome canine. Solondz's first targets are modishly self-absorbed parents (Julie Delpy and Tracy Letts) and their sensitive cancer-surviving child, Remi (Keaton Nigel Cooke). The second story encompasses lovelorn veterinary nurse (Greta Gerwig) who hopes to use the helpless pup to win over her chosen male specimen. The funniest sequence (while it's not happening to you) is perhaps a slo-mo pan of Wiener-Dog's epic moment all the while scored to Debussy's Claire de Lune (poor Debussy).

Wiener-Dog passes through the mostly miserable lives of a range of owners. As for the canine star himself, he is cute and with a mute dignity that rises above the bickering humans.

Fans of Solondz's 1995 breakthrough feature "Welcome to the Dollhouse" will note that Gerwig's character, named Dawn Wiener, is a grown up incarnation of that film's gawky adolescent heroine. "Heavy material shaped well into an epic joke about the folly of living a good life." ??? (*Rotten Tomatoes*) No. Rotten writing.

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Director: Todd Solondz  
 Cast: Greta Gerwig, Danny DeVito  
 Duration: 88 mins  
 Origin: USA 2016  
 Certificate: 15  
 Company: Picturehouse Ent. Ltd.

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**When...**

**Tue 13 7.30**



## ChickLit

**This perky little British comedy sees four blokes trying to save their local pub from closing down by getting together to write their own Fifty Shades of Grey.**

The only snag is that the publisher insists that the young woman 'author' does press and publicity; the chaps have to keep their involvement a secret and so engage an out of work actress to 'role play' the part of the author, and this is where the gorgeous Dakota Blue Richards steps in. When the movie rights are snapped up, it's not long before she finds herself becoming the star of the film of their book! Now the tables are turned on the four men and she is in control – leaving them with the awful prospect of having to secretly churn out sex novels for the foreseeable future!

There's nothing particularly earth shattering about ChickLit, but it has a fun poke that sort of 'rumpy pump' British view on sex, and the success of those outrageous 'mummy porn' novels. It's like an episode of The Vicar of Dibley – harmless. John Hurt's handlebar moustache alone, however, is worth the ticket. (*Jack Whiting*) Sounds like fun. Try it

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Director: Tony Britten  
 Cast: Christian MacKay, Dakota Blue Richards, John Hurt  
 Duration: 96 mins  
 Origin: UK 2016  
 Certificate: 15  
 Company: Capriol Films

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**When...**

**Wed 14 2.00, 7.30**



## Untouchable

**Here to send you into September uplifted, this fabulous heartwarming treat of a film.** A huge hit in France, now around the world, and at the Odyssey/Rex where it will always have a place.

The film chronicles the unlikely burgeoning friendship between Philippe (Cluzet) a wealthy and cultured quadriplegic, and Driss (Omar Sy) a young banlieue ('Projects') dwelling French West African hired to be his live-in carer.

It is routine 'odd-couple shtick' but it works gloriously, simultaneously wry and tender hearted. Perhaps inevitably, Philippe and Driss quickly disregard the cosmic differences between them to reveal more about themselves. Philippe's reluctant romantic involvement with his pen-friend; Driss with his flirtatious, mischievous ways and his deeper family roots.

"A charming, uplifting French drama, an real-life irreverent, comic take on disability." (*Guardian*) "Untouchable's moral is conservative optimism: give a man responsibility and he will act responsibly? Not a film to change, but might charm a charmless world." (*Telegraph*).

From its opening ambiguity, it draws you in, teasing tension, before you/we/they fall in love with them. Only the French seem to be able to make these films, certainly we can't. The perfect film to kiss in a beautiful Autumn with a little hope in our hearts. Don't dare miss.

**Directors:** Eric Toledano, Olivier Nakache  
**Cast:** François Cluzet, Omar Sy  
**Duration:** 112 mins  
**Origin:** France 2011  
**Certificate:** 15  
**Company:** Entertainment Film Distribution

**When...**

**Thu 15 2.00**



## Sid & Nancy

**Alex Cox's cult classic delves into the devilish mindset of Punk's poster boy and his star-crossed lover.**

By the time chaos magnet Sid Vicious joined the Sex Pistols in 1977, they were already firmly established as the most controversial rock band in the country. And just as the nature of the infamous quartet was volatile and unpredictable, so was the turbulent relationship between Sid and girlfriend Nancy Spungen.

Sid and Nancy explores their drug-fuelled, self-destructive relationship from their fledgling love affair to a subsequent spiral into deep depression and heavy heroin addiction. Gary Oldman's screeching, screaming embodiment of Sid's persona electrifies whilst Chloe Webb's manipulative and needy portrayal of Spungen perfectly captures that of the lost, lonely little girl inside. (*research Chris Coetsee*)

"This 30th anniversary restoration of Alex Cox's Beckett-like masterpiece shows how punk camouflaged a lot of undiagnosed dysfunction." (*Guardian*)

"The storyline is grim and morbid but is leavened by humour. At the darkest points in the story, there's always likely to be a kid at the edge of frame, vandalising a car or trying to get Sid to dance to the boom box." (*Independent*) Bring a strong stomach, not nostalgia.

**Director:** Alex Cox  
**Cast:** Gary Oldman, Chloe Webb  
**Duration:** 113 mins  
**Origin:** UK 1986  
**Certificate:** 18  
**Company:** Independent Cinema Office

**When...**

**Thu 15 7.30**



## Suicide Squad

**Big it up for the baddies. This lovable team of death-row supervillains must put their violent differences aside to battle a possessed, half-naked Cara Delevingne and her zombie army.**

Viola Davis is actually scarier than any of these maniacs as Amanda Waller, the ethics-starved government agent who corrals these killer "meta-humans" from prison to work for the good guys just in case of another alien invasion (this is post Man of Steel).

Will Smith leads the pack as assassin Deadshot (adding a much needed injection of his Fresh Prince swagger). And there's the irresistible Margot Robbie as the bat-wielding Harley Quinn, a shrink who turns deranged and deadly under the spell of Jared Leto's take on the Joker, the psycho she'd die for. (We're in Batman territory here, too)

Amidst all the grim visuals and faux 'cool' musical interludes (Bohemian Rhapsody, no thanks) Margot Robbie is like a breath of neon, toxic air. If we could only get more scenes with her and Joker's twisted relationship, we'd be on for a cracking yarn. Instead what we have is Guardians of the Galaxy for punks, or the Avengers for goths. (*Jack Whiting*) Never mind, but we'll try and get rid of Bohemian Rhapsody.

Director: David Ayer  
Cast: Will Smith, Margot Robbie, Viola Davis  
Duration: 123 mins  
Origin: USA 2016  
Certificate: 15  
Company: Warner Brothers

### When...

**Fri 16 7.30**  
**Sat 17 7.00**



## Swallows and Amazons

**Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen.**

The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the renaming of central character Titty to Tatty. This schoolboy's tittering embargo is not well received by the family of Mavis (Titty) Altonyan who inspired the original character in the novel. However, one not-so-subtle tweak is the addition of Russian spies. handy in the dumbing down dept. Luckily, the Lake District setting is portrayed in all its beauty, serving to remind us of 'hills and streams and trees'. As for simple penknife and string adventures, this is a delicious treasure set in what we think of as a time of assured innocence "A good-natured, if self-conscious period adaptation that grafts on a new grown up (dumbed down) plot line of treachery" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It sets it apart from any other family film you'll see this summer" (*Telegraph*)

Quite right Telegraph. Pat yourself, but not so vigorously as to induce pleasure.

Director: Philippa Lowthorpe  
Cast: Rafe Spall, Kelly Macdonald, Andrew Scott  
Duration: 97 mins  
Origin: UK 2016  
Certificate: PG  
Company: Studiocanal

### When...

**Sat 17 2.00**  
**Sun 18 6.00 Wed 21 2.00**





# THE ODYSSEY

CINEMA ST ALBANS

BOX OFFICE: 01727 453088

SEPTEMBER	FILM	TIME
1 THU	THE BFG	2.00
1 THU	ABSOLUTELY FABULOUS: THE MOVIE	7.30
2 FRI	FINDING DORY	7.30
3 SAT	FINDING DORY	2.00
3 SAT	JASON BOURNE	7.00
4 SUN	FINDING DORY	1.00
4 SUN	JASON BOURNE	5.00
5 MON	ABSOLUTELY FABULOUS: THE MOVIE	12.30, 7.30
6 TUE	ABSOLUTELY FABULOUS: THE MOVIE	2.00
6 TUE	FINDING DORY	7.30
7 WED	MONEY MONSTER	2.00
7 WED	MAGGIE'S PLAN	7.30
8 THU	LOVE & FRIENDSHIP	2.00
8 THU	SID & NANCY	7.30
9 FRI	JASON BOURNE	7.30
10 SAT	PETE'S DRAGON	2.00
10 SAT	JASON BOURNE	7.00
11 SUN	JASON BOURNE	1.00
11 SUN	PETE'S DRAGON	5.00
12 MON	MONEY MONSTER	12.30, 7.30
13 TUE	BARRY LYNDON	12.30
13 TUE	THE BFG	7.30
14 WED	JASON BOURNE	2.00, 7.30
15 THU	JASON BOURNE	2.00
15 THU	DAVID BRENT: LIFE ON THE ROAD	7.30
16 FRI	SUICIDE SQUAD	7.30
17 SAT	PETE'S DRAGON	2.00
17 SAT	SUICIDE SQUAD	7.00
18 SUN	DAVID BRENT: LIFE ON THE ROAD	1.00
18 SUN	BARRY LYNDON	5.00
19 MON	MAGGIE'S PLAN	12.30
19 MON	THE CHILDHOOD OF A LEADER	7.30
20 TUE	BORN TO BE BLUE	12.30, 7.30
21 WED	JULIETA	2.00, 7.30
22 THU	WAR DOGS	2.00, 7.30
23 FRI	WAR DOGS	7.30
24 SAT	SWALLOWS & AMAZONS	2.00
24 SAT	JASON BOURNE	7.00
25 SUN	SWALLOWS & AMAZONS	1.00
25 SUN	THE GOOD, THE BAD & THE UGLY	5.00
26 MON	SWALLOWS & AMAZONS	12.30
26 MON	BAD MOMS	7.30
27 TUE	BAD MOMS	12.30, 7.30
28 WED	BAD MOMS	2.00
28 WED	THE BEATLES: EIGHT DAYS A WEEK	7.30
29 THU	THE BEATLES: EIGHT DAYS A WEEK	2.00
29 THU	THE BRAND NEW TESTAMENT	7.30
30 FRI	THE SHALLOWS	7.30

## COMING SOON TO THE REX

### BACK BY DEMAND

JASON BOURNE  
SWALLOWS & AMAZONS  
DARE TO BE WILD

### NEW RELEASES

Café Society  
BEN HUR  
MAGNIFICENT SEVEN  
CHILDHOOD OF A LEADER

THE MAGNIFICENT SEVEN



CAFÉ SOCIETY



THE CHILDHOOD OF A LEADER



BEN HUR

# THE REX

BERKHAMSTED

BOX OFFICE:  
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SEPTEMBER	FILM	TIME	PAGE
1 THU	THE BFG	2.00	8
1 THU	FINDING DORY	7.30	8
2 FRI	JASON BOURNE	7.30	9
3 SAT	FINDING DORY	2.00	8
3 SAT	JASON BOURNE	7.00	9
4 SUN	JASON BOURNE	6.00	9
5 MON	INGRID BERGMAN: IN HER OWN WORDS	2.00, 7.30	10
6 TUE	JASON BOURNE	2.00	9
6 TUE	ABSOLUTELY FABULOUS: THE MOVIE	7.30	10
7 WED	ABSOLUTELY FABULOUS: THE MOVIE	2.00, 7.30	10
8 THU	JASON BOURNE	2.00	9
8 THU	THE BRAND NEW TESTAMENT	7.30	11
9 FRI	THE SHALLOWS	7.30	11
10 SAT	FINDING DORY	2.00	8
10 SAT	THE SHALLOWS	7.00	11
11 SUN	FINDING DORY	6.00	8
12 MON	FINDING DORY	2.00	8
12 MON	WE ARE MANY	7.30	12
13 TUE	LOVE & FRIENDSHIP	2.00	12
13 TUE	WIENER-DOG	7.30	13
14 WED	CHICKLIT	2.00, 7.30	13
15 THU	UNTOUCHABLE	2.00	14
15 THU	SID AND NANCY	7.30	14
16 FRI	SUICIDE SQUAD	7.30	15
17 SAT	SWALLOWS & AMAZONS	2.00	15
17 SAT	SUICIDE SQUAD	7.00	15
18 SUN	SWALLOWS & AMAZONS	6.00	15
19 MON	ABSOLUTELY FABULOUS: THE MOVIE	2.00	10
19 MON	POOR COW	7.30	18
20 TUE	JASON BOURNE	2.00, 7.30	9
21 WED	SWALLOWS & AMAZONS	2.00	15
21 WED	BORN TO BE BLUE	7.30	18
22 THU	EYE IN THE SKY	2.00	19
22 THU	THE THIRD MAN	7.30	19
23 FRI	JASON BOURNE	7.30	9
24 SAT	PETE'S DRAGON	2.00	20
24 SAT	JASON BOURNE	7.00	9
25 SUN	THE BEATLES: EIGHT DAYS A WEEK	6.00	20
26 MON	JULIETA	2.00, 7.30	21
27 TUE	DARE TO BE WILD	2.00, 7.30	22
28 WED	DARE TO BE WILD	2.00, 7.30	22
29 THU	MARGUERITE	2.00	23
29 THU	WAR DOGS	7.30	23
30 FRI	WAR DOGS	7.30	23



## Poor Cow

**The trials of working-class motherhood provide the gritty filling in Ken Loach's ground-breaking debut feature.**

When her abusive husband Tom is jailed for attempted robbery, 18 year-old Joy (White) is left to fend for herself and her infant son Jonny. At a low ebb and forced to leave her home in the capital, Joy's struggles are briefly alleviated when she takes up residence with the tender and caring criminal Dave (Stamp).

What follows is an unflinching glimpse into their murky lives; a world of a smoky pubs and poky flats that encapsulates a post-war make-do-and-mend attitude of late-sixties breadline existence.

Bolstered by its terrific cast, *Poor Cow* ultimately lends itself towards that of a character study as opposed to a narrative or explicitly political drama, allowing each individual performance the opportunity to stand up and tell a story of its own and enriching what becomes a little slice of history for both Loach and London. *(research Chris Coetsee)* "An early gem from the social realist movement." *(Times)*

"A time-capsule character study of great warmth and compassion." *(Time Out)*

Heart wrenching but don't miss. It is as sharp now as it was 49 years ago.

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**Director:** Ken Loach  
**Cast:** John Bindon, Terence Stamp, Carol White  
**Duration:** 101 mins  
**Origin:** UK 1967  
**Certificate:** 15  
**Company:** ICO

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**When...**

**Mon 19 7.30**



## Born To Be Blue

**Director Robert Budreau's intimate anti-biopic casts a moody light on the blue note virtuoso.**

A pioneer of the 1950's melancholy West Coast Jazz movement, Chet Baker is often remembered as one of America's true jazz trumpet greats, a tragic figure whose titanic talent and turbulent life spiralled hopelessly towards the bottomless depths of nasty addiction.

Set largely in 1966, Baker is all but washed up, a burnt out husk of a once revered musician on the verge of attempting a struggled comeback. Neatly interspersed are a series of carefully constructed flashbacks which help to carve out an understanding of the tumultuous events that have led him to such a dark corner.

Compelling throughout, Ethan Hawke lights up the screen as the jazz legend, bringing the required complexity and heartache to the portrayal of a musical icon whose life was nothing short of just that. "Much like the lilting melodies that curl around it like cigarette smoke, Budreau's film about the life of the trumpet player Chet Baker is jazz, not gospel." *(Telegraph)* *(Chris Coetsee)*

A tough guy in tough times. Too gifted, too good looking for his own good. Someone had to break his nose. My Funny Valentine. Listen and weep.

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**Director:** Robert Budreau  
**Cast:** Ethan Hawke, Carmen Ejogo, Callum Keith Rennie  
**Duration:** 98 mins  
**Origin:** UK/Canada/USA 2015  
**Certificate:** 15  
**Company:** Munro Film Services

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**When...**

**Wed 21 7.30**





## Eye In The Sky

**Helen Mirren is at her controlled bossiest, long-anxious-looks school of acting in Gavin Hood's drone warfare thriller, starring Barkhad Abdi (who won oblivion after being the star of Oscar winner 'Captain Phillips').**

Colonel Katherine Powell, a military officer in command of a classified drone operation to apprehend a terrorist cell in Kenya, is put through her paces when surveillance discovers suicide preparations. As the mission escalates from 'observe' to 'capture' to 'kill', a nine-year old girl enters the target zone, forcing a heated international debate between US and British government officials, raising the usual political and dull moral issues of modern warfare. (oh dear) Big cast, there is much on display here, notably the power-presence of Alan Rickman, in what has become his final screen role.

"A provocatively tense thriller negotiates the moral minefields of its thorny subject in crowd-pleasing fashion." (*Observer*)

"There is plenty to admire, not least the mighty Mirren, who manages, aged 70, to be entirely convincing as a tough old soldier (Jagger's 71 and Keith, nobody knows, in human years). And it's nice, if sad, to see Rickman (69 and dead) one last time." (*Daily Mail* sycophancy 'nice' dept) (research Chris Coetsee) Back by demand.

Director: Gavin Hood  
 Cast: Alan Rickman, Helen Mirren  
 Duration: 102 mins  
 Origin: UK 2015  
 Certificate: 15  
 Company: Entertainment One UK

When...

Thu 22 2.00



## Graham Greene Festival 2016 at The Rex

Look out for Harry Lime.

When...

Thu 22 7.30



## Pete's Dragon

**Director David Lowery's poignant remake of the 1977 Pete's Dragon appeals to kids and the rest of us too.** After surviving a car crash that kills his parents, four-year-old Pete (Oakes Fegley) is left deserted and alone in the vast expanse of the American Pacific Northwest. Deep in the forest, he finds himself face to face with a giant green creature. He decides to call it Elliot? It looks more like my stunt-double, Len. Six years later Pete is living a Mowgli-aspired crossed Tarzan-esque life, alongside his newly found friend and feral adventurer. Enter Grace (Bryce Dallas-Howard) a passionate park ranger who discovers the boy on her patrols. The tale gradually begins to depict a child confronting society for more or less the first time. While it's easy to focus upon the CGI wizardry, its true appeal lies in the film's timeless human moments and nicely measured environmentalist tract. Pete's Dragon is fantastic entertainment and unexpectedly beautiful.

"The best, by far, of the modern Disney fairy tale offerings." (*Forbes*)

"Pete's Dragon is a film of uncommon warmth, decency and humanity." (*Vanity Fair*)

(research Elly Dinnadge) Come for Robert Redford who, from all accounts, loved being part of it.

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Director: David Lowery  
 Cast: Bryce Dallas Howard, Robert Redford, Oakes Fegley  
 Duration: 103 mins  
 Origin: USA 2016  
 Certificate: PG  
 Company: Walt Disney Int'l

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When...

Sat 24 2.00



## The Beatles: Eight Days A Week

**There is no switching off, you're on 24 hours a day," says Paul McCartney. "We were kids. We were all pretty scared...** We all started to get pretty fed up. We were looking for somewhere new to go." Jumping into the height of 'Beatlemania', Ron Howard's engaging documentary sees the legendary group feeling the overwhelming sensation of success.

The film explores the inner workings of the group, their unique musical gifts and their complementary personalities and includes early shots of the Cavern Club in Liverpool to their last concert at Candlestick Park in San Francisco in 1966 – a never-before-seen, fully restored recording. Shea Stadium was the first stadium rock concert, and in front an unprecedented crowd of more than 55,000.

For even the most hardcore fans of the Fab Four, this looks like it will have something new to say. (research Jack Whiting) Unlikely. They can't keep coming up with more rare/forgotten footage of The Beatles. As much as I loved them, their story is well told and re-told, and as cruelly observed by Victor Lewis Smith after George died in 2001...

"The Beatles have died in the wrong order."

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Director: Ron Howard  
 Duration: 100 mins  
 Origin: USA 2016  
 Certificate: 15  
 Company: Studiocanal

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When...

Sun 25 6.00



## Julieta

**Spanish auteur Pedro Almodóvar (director of *Volver*, *The Skin I Live In*) returns with his twentieth feature film based on three inter-related short stories by Canadian author and nobel prize winner Alice Munro.** Julieta is a welcome return to the fem-centric storytelling that has earned Almodóvar his greatest acclaim and makes for a sombre, ravishing study of grief, guilt and burden.

Told over thirty years, with two actresses playing the title role, the plot unfolds in flashback, disclosed by letters and journals with most of the vital revelations occurring off camera. We are introduced to Julieta when she is in her fifties (Emma Suarez). A lifetime of tragedy can be seen in her eyes. Her partner, Lorenzo (Dario Grandinetti) is heroically understanding, representing support, kindness and compassion over Julieta's passion and unpredictability. Aying Julieta's beautiful and comparatively naïve younger self, Almodóvar's decision to divide the role adds emotional weight in capturing the consequences of loss. (research Heather Graves) Love, loss, melodrama and a dash of camp: Julieta is unmistakably an Almodóvar creation. "It's a celebration of elegance and good living as much as motherly love and romance." (*Empire*) Not to be missed.



Director: Pedro Almodóvar  
 Cast: Adriana Ugarte, Emma Suárez  
 Duration: 99 mins  
 Origin: Spain 2016  
 Certificate: 15  
 Company: Twentieth Century Fox

**When...**

**Mon 26**

**2.00, 7.30**





## Dare To Be Wild

**Come on an exquisite journey in a British made film (for once). Dare to be Wild takes us from the iconic lush green hills of Ireland to the desert highlands of Ethiopia and to Chelsea and back.**

This is the true story of Mary Reynolds (Emma Greenwell) an Irish girl with a passion for hills, trees and streams... and gardens.

We follow her quest to win the ultimate gold medal at the Chelsea Flower Show.

After more than a few of the usual painful set backs to 'hopes and dreams, and broken schemes' she bounces back, enticing a successful botanist, Christy (Tom Hughes) from his work in Ethiopia. Whereby winning his heart on top of his botany. Thus, the pair set out to show the world the power of wild nature, one garden and one vast desert at a time.

Vivienne de Courcy is an Irish director, writer and environmentalist. Her goal is to change the world through the medium of powerful films, inspiring people to take action. Her imagination is breathtakingly imagined on the big screen.

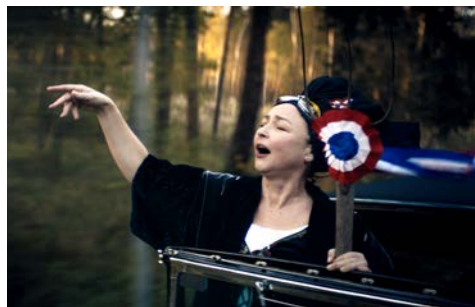
"A story of love, passion, determination and triumph." (*Hollywood Reporter*)

"Uplifting and gorgeously shot." (*Guardian*)  
Beautiful, easy, life-affirming. Don't dare miss.

Director: Vivienne De Courcy  
Cast: Emma Greenwell, Tom Hughes  
Duration: 100 mins  
Origin: Ireland 2015  
Certificate: PG  
Company: Miracle Communications Ltd.

### When...

**Tue 27** 2.00, 7.30  
**Wed 28** 2.00, 7.30



## Marguerite

**Inspired by and based upon the true story of Florence Foster Jenkins, the tone-deaf American soprano.** Directed by Xavier Giannoli, the curtain opens at the dawn of the Golden Twenties. Near Paris, it is party day at Marguerite Dumont's castle. Annually, a select array of music lovers gather. Nobody knows much about Marguerite (Catherine Frot) except that she is rich and that her whole life is dedicated to her life's passion: music.

A would-be soprano, the lady certainly does sing, though out of tune. Within her own bubble she performs for her hypocritical audience, who always come for a good laugh at her expense.

Marguerite's delusion deepens when a provocative journalist writes a rave review of her latest performance. This encourages her to chase her dream, as she decides to train for her first recital in front of a Paris audience.

A cocktail of emotions are in store: equally touching, comedic, and gently tragic.

"An amusingly entertaining portrait of fortune, infamy and severe melodic dysfunction in this polished French period dramedy" (*Variety*) (review Emma Filippides) This is a better tale than Foster-Jenkins without Meryl S. Will we laugh at her too...? Come and see a tale better told...?

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**Director:** Xavier Giannoli  
**Cast:** Catherine Frot, André Marcon, Michel Fau  
**Duration:** 129 mins  
**Origin:** France/Czech Republic/Belgium 2015  
**Certificate:** 15  
**Company:** Picturehouse Entertainment

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**When...**

**Thu 29 2.00**



## War Dogs

**The Hangover's Todd Phillips marks his directorial return with this calamitous comedy escapade.**

Based on an incredible true story, *War Dogs* centres on the lives of David Packouz (Miles Teller) and Efraim Diveroli (Jonah Hill), two friends in their early twenties, as they exploit an unknown loophole to supply arms to military contractors and begin to earn millions of dollars.

Now living the party lifestyle in Miami, the pair suddenly get in way over their heads when they successfully bid on a \$300 million contract from the Department of Defence to supply ammunition to the American-allied Afghan military.

What follows is a dangerous game of cat and mouse as Packouz and Diveroli find themselves in increasingly deep water when dealing with crooked diplomats and mercenaries, holding meetings with foreign embassies and discussing business with high-ranking Army officers.

It's a thrilling romp, made all the more truly incredible (real meaning) by the access they had to the highest offices, without question. Jonah Hill is always a great foil to any screen partnership and lifts every scene in any film. Here he makes even Miles Teller's plank persona, watchable.

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**Director:** Todd Phillips  
**Cast:** Miles Teller, Jonah Hill, Bradley Cooper  
**Duration:** 114 mins  
**Origin:** USA 2016  
**Certificate:** 15  
**Company:** Warner Brothers

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**When...**

**Thu 29 7.30**  
**Fri 30 7.30**

# Dacorum BC full Council:

## Berkhamsted multi storey car park 13th July 2016

The full Council assembled below the visitors gallery in Hemel's Civic Centre. Here is a summary of their interest uttered in grey tones, with very little to say.

These are the people we elected to represent us; our opinions, needs, hopes and wishes for the well-being of our community in this small Hertfordshire market town. It was more unedifying than anticipated.

The meeting opened with full Council ceremony. All upstanding for the entrance of the Mayor dressed in full regalia, it was the kind of thing you might imagine to have carried on as the Titanic went down. Complete disregard for the New and these fast moving times which curiously, I didn't mind, until they started to speak.

The chamber, seating forty or fifty elected Councillors, took up three long sides of two tiered fixed benched tables and chairs set in a square looking into the middle. The fourth side was the high table where sat the presiding mayor and his seven or eight fiercely official looking henchmen.

With the Berkhamsted multi storey car park number 5 on the agenda, the meeting began promptly at 7.30. It whistled through the agenda to number 4, whereupon we thought we would be next, which we were, but not for a grinding 80 minutes more. At agenda item 4 it stopped dead. This was for Councillors departmental or portfolio reports. Hence one grey voice

after another stood up to report, question, comment or quip.

Apart from the smugger, the worst was the lightweightness of it all. What they were reporting on seemed incomprehensible to us up in the visitor's gallery. It was like peering down on a jolly, private soft-porn-politics debating club. We couldn't tell who was who. The talk was all about Hemel, with all three parties jousting across the void, their best non-funny

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"...a conservation area provides the opportunity to preserve or enhance an area of architectural or historic interest by controlling building demolition and the design, scale and proportions of extensions and new development, as well as the type and colour of materials used."

---

one-upmanship quips. The Watergardens reconstruction was unanimously praised for taking an age, causing fantastic disruption and costing the earth. In fact every inconsequential item drew praise for Hemel. They seemed rather pleased with themselves and very pleased with Hemel.

Then from nowhere came a smarmy motion to formally congratulate the new Prime Minister, with one insignificant Councillor creepily declaring he would be 'meeting her next week' and would pass on Dacorum's

'warm congratulations'.

Then there was that Brexit moment. There were Brexit in-jokes from the start, but again from nowhere and for no reason, the youngest and possibly dullest one in the room (even with such flaccid competition) unable to contain his excitement any longer, with a line prepared earlier, he 'moved' to stand and ask why the European Union flag was still draped on the side wall.

With his moment over he sat to patchy guffaws. Back slapping, pally rivalry in a circus where the clowns run the show.

Then finally item 5: Berkhamsted's presentation of a petition to stop the multi storey car park in Lower Kings Rd. I forgot to mention, they all had laptops, tablets and various devices. As soon as this Berkhamsted item came up, you could feel the room turn off as they got sucked into their handsets etc. I hadn't fully seen before how dangerous a demonstration of bad manners can be.

Three speakers from Berkhamsted put the case for Dacorum to endorse the petition and support further investigation before the Development Control committee (DCC) decides on it in September. They did very well but not well enough against such an empty room.

Bearing in mind some of these ill-mannered councillors will be on that deciding DCC. Few stood and paid lipservice to the petition, but each in turn said in their opinion,

Berkhamsted needed a multi-storey car park. Their reasons were as slight as their attention and based on little more than there are too many cars, so a multi storey in the centre of town, is the answer.

One cited the local Chamber of Commerce was in favour. So what! was the collective sigh from the gallery. Do Chambers of Commerce made up of self-interested, unelected individuals have a block vote? It seemed doomed already.

**M**y conclusion of the meeting was that the Dacorum Borough Council has little interest in much outside Hemel, yet our elected representatives lazily spout their ill informed opinions having given item 5 scant attention. Why do elected representatives need reminding they were elected to represent our interests, the interests of the whole Borough, not Hemel alone, and that their own tired opinions don't count. Not interested in their Beano and Dandy opinions.

It was an ugly empty experience which reminded me, people who put themselves up for office of any kind, and are often the wrong

people. They're not curious or inquisitive and certainly not bright in any sense of the word. Most of the 50 people in the room seemed bored or disinterested, and to a man and woman, not one of them closed down their devices to pay full attention to item 5.

On the evidence of the way they treated the need for stronger, more solid research than their flimsy, idle opinions, they are not people we can trust with Berkhamsted's well being. So let's fight them.

The following was sent to Dacorum BC to inform elected representatives of their duty to research all aspects of environmental impact on the well being of life here, before speaking.

It was sent by a Berkhamsted resident of many years in response to the Rex R&P piece in May.

I was moved to submit an objection to the planning application. The proposed development lies within the centre of the Berkhamsted Conservation area boundary (designated 1969) and its design appearance and materials do not conform to the policies described

in Dacorum Borough Council's Local Planning Framework (Pre-Submission Core Strategy): Policy 120.1 Designation as a conservation area provides the opportunity to preserve or enhance an area of architectural or historic interest by controlling building demolition and the design, scale and proportions of extensions and new development, as well as the type and colour of materials used. Policy 121.1 There is a need to control inappropriate types of permitted development which would be detrimental to a conservation area. (Dacorum Borough Local Plan 1991 – 2011). I believe that this development would be highly detrimental to the character of the Berkhamsted Conservation area.

*BKJ Berkhamsted (May 2016)*

To register concern or objection, please write directly to the Dacorum Borough Council Development Control asap. Or contact Tessa Ashley-Miller at: [tessa@maisondesign.co.uk](mailto:tessa@maisondesign.co.uk) And/or log on to Andrew Williams <https://www.change.org/p/andrew-williams-stop-high-rise-car-park-in-historic-berkhamsted-conservation-area>



Dacorum Civic Centre HP1 1HH  
in all its glory...



Dacorum's twin lump. Bound to weather okay?



## Late notes...

The history of human success is co-operation. Was there a single genius dreamer that discovered fire or invented the wheel, domesticated animals or got agriculture going? We don't have a time machine to go back and watch that moment of promethean inspiration, but I bet we'd be wasting our time anyway.

**1.** Humans got going because they co-operated, worked with each other, took ideas from one place, re-worked them, and gave them back as something better. Of course there was friction, disagreement, frustration, total disaster at every step of the way. But the point is that ultimately, co-operation and joining in with our fellow human beings gives us greater success and prosperity

than going it alone. And that holds true at every scale from the Rex, to our lovely town, country and nation to the sprawling, very far from ideal project that is the EU.

**2.** Panic: There is no panic. Wrong decision or not. This is the time to extol and include and embrace the spirit of her notion of co-operation.

**3.** Independence works, but it can only work without bigotry and ignorance or the kind of fears which produced this result.

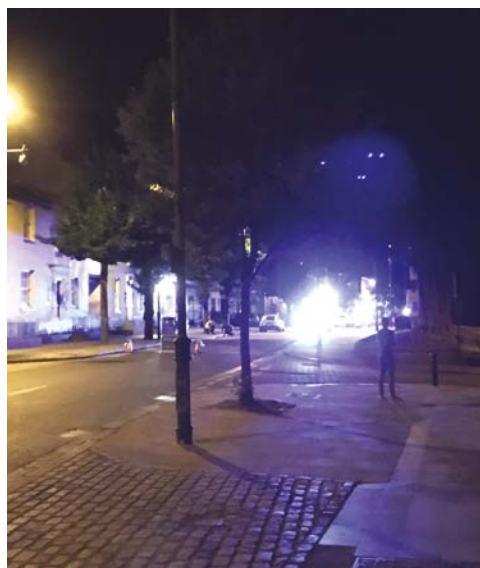
**4.** Perhaps we should think about independence throughout Britain. With such a North/Midlands – south (and Scotland) divide, there could be an argument for complete division and autonomy of regions, with central

government elected to argue and oversee the fairness of division of tax-raised funds for each region.

**5.** Democracy might be flawed, but the alternatives can only breed chaos and even civil war. An endless vengeful civil war here.

**6.** The British have no sense of the rest of the world. We boast being the best at this and that, but we're not. We aren't admit it, but if we looked at it clearly, objectively and without prejudice, being 'best' makes no sense. Best what. We're no good at the games we taught the world to play. Cricket, football, tennis, rugby, golf etc, we frequently lose.

**7.** Now we can show the world how to lose well. (BK/JH)



Ok boys we've closed the High Street. There's no one around so let's light up the sky and throw a few shapes.



The Getaway into the summer night sky  
(Castle St 10.32pm 02/07/2016)

## Kathy Lette at The Rex...

The fabulous Kathy Lette came to The Rex in July. We know she's a renowned author, known for her wit and telling it straight, but her night at The Rex showed us she was much more.

It was a truly remarkable evening, and a total surprise. It was organised by the Sunnyside Rural Trust and the first literary event at the Rex.

So we didn't know what would happen or how the evening would pan out. Luckily improvisation is our best hand, and with Kathy's cool head it was all we needed. The evening was hosted by Sunnyside patron and Writer in Residence, Emma Claire Sweeney.

It was a hoot indeed. Joining them on stage were two Sunnyside Trust guys Roxanne (Roxy) Simmons and Mark Kissane (pictured on the balcony with Emma and Kathy) So the whole impro kicked in with Kathy answering the audience and telling lots of scandalous tales, tempered by some perfectly timed poignant moments, while all the time keeping seamlessly easy control of the whole place. A fantastic display of presence of – mind, of stage and auditorium. A true masterclass in how to hold 300 people and the stage in the palm of your hand, with no idea of what might come next.

An unforgettable gig, high up in most memorable nights at the Rex. The movie of Kathy's bestseller: *The Boy Who Fell To Earth* will be here upon release at the Rex and *Odyssey* early-ish next year.



Kathy & Emma on the Door



Mark, Emma, Kathy & Roxy on The Rex balcony.