

THE-REV

J U N E 2

BIRDS OF PASSAGE

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

JUNE 2019 • ISSUE 171
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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 18-19

Rants & Pants 26-27

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

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Concessions/ABL £8.00

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Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs
£6.50, Royal Box £10

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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

**“Unhesitatingly The
Rex is the best cinema
I have ever..” (STimes
Culture)**

BEST IN JUNE



Ella Fitzgerald:
Just One Of Those Things
Wed 5th 7.30 (page 10)

“Every time we say goodbye I die a little..”

In summer we find many of our best films, released from all over the world, in the quiet of no fuss. They wait until the Oscar gold rush has fizzled. On one hand it is a pity you – our loyal audience will, and must, find truly better things to do in the precious warm light of short-lived summer evenings than to come and sit in the dark.

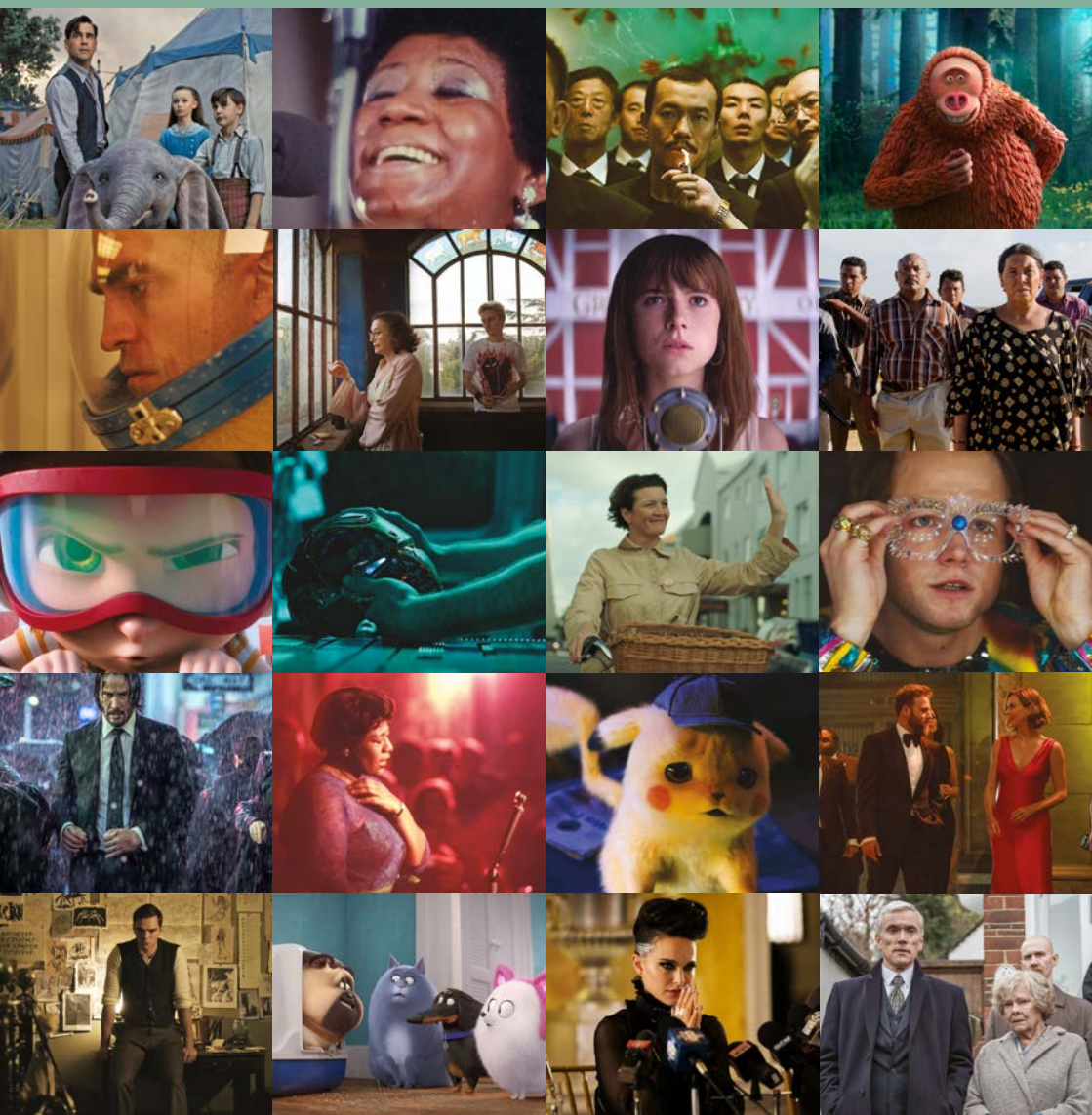
However, here are two films in June, worthy of the dark. Two women whose timeless voices stand still, crystal clear, in a mere whisper of their first name...

Ella (Just One of Those Things) and Aretha (Amazing Grace). Ella's is the first known film documentary made about this gorgeous woman, who for most/all of her life, was allowed access only by the back-stage door of the huge concert halls she filled. It is Ella who has accompanied us throughout my conscious life. Amazing Grace is a full-on impromptu Aretha concert, glorious from the first spine-tingling moment her voice hits, to her immediate and unforgettable strength of presence. Each film pays tribute to two of the most exquisite anti-pop-starry faces of the 20th Century. Leave your rare sunshine... for the light of the dark.

Amazing Grace

First screening Thu 13th 2pm
(page 16)





JUNE FILMS



Wonder Park

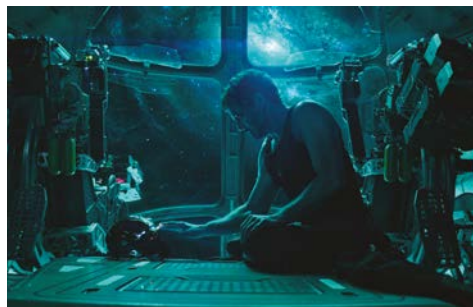
Well here's a first. A major studio film to bear no directorial credit whatsoever. An anonymous committee of animation pros was subsequently assembled to finish the job.

The film takes two elements that have always tested well among the under-tens – talking animals and theme parks – and snapped them into a framework that recalls the split-level reality of Pixar's *Inside Out*. Our heroine June (voiced first by Sofia Mali, then Brianna Denski) is a spirited suburban preteen who spends her waking hours designing small-scale log flumes and loop-the-loops for her collection of plush toys. Her faith in play is first tested when her mother is hospitalised with an unnamed condition then reaffirmed when she ventures off the beaten track on the way to maths camp and discovers the Disneyland of her daydreams has become a reality. The film visualizes the gears and pulleys of June's creations, producing exciting action scenes that make fantasies function efficiently. It's a simplistic, nuts and bolts animation that pales in comparison to something like *Missing Link*, but is a fun enough ride. (*Jack Whiting*) Feels like the first under-tens/preteen, Saturday kids matinee for ages. So bring them in and run for it.

Directors: Robert Iscove, David Feiss, Clare Kilner
Voices: Brianna Denski, Tom Baker, Jennifer Garner, Matthew Broderick, Mila Kunis
Duration: 85 mins
Origin: USA/ Spain 2019
Cert: PG
Company: Paramount

When...

Sat 1 2.00



Avengers: Endgame

The end is nigh (oh yeah!?). It feels like the Marvel train has been rolling on for decades, (it has) but we've reached the apex... with Endgame? Think of it as a series/serial finale. Concluding not only the story started by last year's *Infinity War*, but also wrapping up ten years of superhero adventures. After Thanos claimed a surprising victory and decimated half of all life in the universe, the remaining Avengers are left picking up the pieces. Spirits are low, but Iron Man, Captain America, Thor, and the recently joined Captain Marvel must band together to defeat the big baddie. (A po-faced waste of, sometimes, witty stars) The sense of finality with *Endgame* will mean the stakes really are this time (I promise): Will half of the universe be restored? Will one beloved hero perish? Will Capt Marvel save the day in the nick? Where did Renner get that haircut? All these questions may be answered in a satisfying manner. What you will be guaranteed, however, is three hours (yes, three) of explosive entertainment. (*Jack Whiting*) Nothing explosive lasts three hours Jack. Come for the time-out moments when you fancy that ciggie... and a cup of tea.

Directors: Anthony Russo, Joe Russo
Cast: Brie Larson, Robert Downey Jr., Scarlett Johansson, Chris Evans, Chris Hemsworth
Duration: 180 mins
Origin: USA 2019
Cert: 12A
Company: Universal Pictures

When...

Sat 1 7.00 Sat 15 7.00



Fisherman's Friends

The unlikely but real-life tale of shanty-singing seafarers whose novelty debut album triumphantly sailed into the UK top ten.

British cinema is as well known for its charming tales of triumph over adversity as it is for the darkness of its kitchen sink grit. Just look at 2014's *Pride* or last summer's *Swimming with Men* and you get the picture. The latest entry to that underdog canon is *Fisherman's Friends*.

When hotshot music producer and city boy Danny (Daniel Mays) arrives in the Cornish fishing village on a stag do, a prank gone awry leaves him stranded alone in the village. Urged by his boss to try to sign the local sailors, who regularly perform in the harbour, a bewildered Danny tries to make the deal a reality. He's unaware that this is yet another wind-up but when something in the music speaks to his romantic soul, Danny makes it his mission to bring the fishermen and their music to the world.

Director Chris Foggin's lovely little film, while gleefully wallowing in its quaintness, smartly knows when to get serious and land some truly emotional blows. *(Research Chris Coetsee)* Come and see a bunch of old salts singing their jumpers out.

Director: Chris Foggin
Cast: Tuppence Middleton, James Purefoy, Christopher Villiers, Daniel Junes, Noel Clarke, Christian Brassington
Duration: 112 mins
Origin: UK 2019
Certificate: 12A
Company: Entertainment Film Dists Ltd

When...
Sun 2 6.00 **Mon 3** 2.00
Wed 5 2.00



Happy As Lazzaro

Alice Rohrwacher's enchanting Italian fable about exploitation, devastation and redemption.

In a cut-off corner of Italy, an extended family is still living a feudal existence, exploited by the Marchesa and her family, as they try to keep their tobacco plantation running. Lazzaro, the saintly, tousle-haired youth of the title, is generally treated like the village idiot. He represents the bottom rung of an already lowly social caste yet his generosity overflows. No task is ever a troublesome burden for him. When his friendship with local the Marquis Tancredi causes the farm to scatter, what begins as a commentary on rural squalor turns into something altogether more hypnotic and hazy.

Rohrwacher merges a variety of storytelling styles, including a mash-up of Italian filmmaking from neorealism to Felliniesque flights of fancy. This unique narrative, fuses social commentary with fantasy, hence won Best Screenplay at Cannes last year (2018). An occasional glimpse of a Walkman or a cell phone help to anchor the events in its specific era, but otherwise the story wanders loosely through history. Both out-of-time and timeless, this is a beautiful, if somewhat disorienting drama. *(Research Chris Coetsee)* It is all of those things and a million more. Don't miss.

Director: Alice Rohrwacher
Cast: Adriano Tardiolo, Alba Rohrwacher, Luca Chikovani, Agnese Graziani, Sergi López, Natalino Balasso
Duration: 127 mins
Origin: USA 2019
Certificate: 12A
Company: Modern Films

When...
Mon 3 7.30



Red Joan

Dame Judi Dench is the saving grace of this rather dry retelling of the KGB's British 'granny spy'

Based on the true story of Melita Norwood, whose history of supplying the KGB with state secrets was exposed at the age of 87, Red Joan begins with Joan Stanley (Dench) arrested for treason. An unsuspecting pensioner with a love of gardening, neighbours are bewildered when the police turn up. As she is interrogated, extended flashbacks transport us to her youth in Cambridge, the young Joan (Sophie Cookson) getting most of the screen time. Fascinated by her glamorous Russian classmate Sonya, (Tereza Srbova) Joan agrees to join her at young Communist meetings. It is there that she meets Sonya's cousin Leo (Tom Hughes) his charm sweeping her away in that murky cloud of infatuation. Following Joan throughout university and the following years, the film explores how the Brit falls (or dives) into espionage and a hidden radical life. Yet for someone so radical, the film itself is not so much. (*Rachel Williams*). Instead there are rose-tinted-glasses to get through. The opposite to cool M in Bond, and nothing like Anne Hathaway (the real one!) Once more Judi wins in all the unassailable chameleon depts. Come.

Director: Trevor Nunn
 Cast: Judi Dench, Sophie Cookson, Alfie Allen, Kim Allen, Stephen Boxer
 Duration: 101 mins
 Origin: UK 2018
 Cert: 12A
 Company: Lionsgate

When...

Tue 4 2.00, 7.30
Thu 6 2.00



Ella Fitzgerald: Just One Of Those Things

There's a lot to say about Ella Fitzgerald that goes beyond the stock superlatives. And happily, Just One of Those Things addresses the lack of attention accorded Ella as a subject worthy of thoughtful chronicle. Ella Fitzgerald was a 15 year-old street kid when she won a talent contest in 1934 at the Apollo Theatre in Harlem. Within months she was a star. This fascinating documentary follows her extraordinary journey over six decades as her sublime voice transforms the tragedies of her own life and the troubles of her times into joy. Fitzgerald was aesthetically an unlikely star; a woman who didn't fit society's conventional idea of a traditionally glamorous, slender beauty. She rallied against sexism and racism in her day to day life. Marilyn Monroe is credited as demanding the prestigious Hollywood club, Mocambo open its doors to Ella. One of the film's poignant moments witnesses Fitzgerald speaking out against racism on a radio show...the piece was never broadcast. There's a thrill of hope for a future in which Ella Fitzgerald's music lives on. We loved her as kids despite her being 'parents music'. Her voice and style transcended, and does now will on and on.

Director: Leslie Woodhead
 Cast: Margo Jefferson, Tony Bennett, Norma Miller, Smokey Robinson, Jamie Cullum, Cleo Laine, Jim Blackman
 Duration: 89 mins
 Origin: USA 2019
 Certificate: 12A
 Company: Music Screen LTD

When...

Wed 5 7.30



Everybody Knows (Todos lo Saben)

Back by demand, a Spanish thriller with Cruz and Bardem's chemistry sizzling (what else) takes this sophisticated whodunit melodrama to another level. In the Iranian auteur's first Spanish language film, Asghar Farhadi brings his fascination for intricate webs of secrets and lies to wine country Spain. Returning to her village after emigrating to Argentina, Laura (Cruz) and her children are welcomed to her sister's wedding – a lively and entertaining family affair. But all geity and celebration come to an abrupt full-stop when Laura finds... When was there ever a smooth running wedding...! Ominous newspaper clippings about past kidnappings are left in the room. When Laura is sent ransom demands and threatened not to tell the police, she must take it into her own hands. With her husband still in Argentina, she turns to former lover Paco (Bardem) a past passion, which of course, 'everybody knows'. Uh oh! Passion here, is never past tense. Exposing the fault lines within this deeply interwoven village life, the tale's title comes to life. What comes out is... for you to find. Superb twists and turns. (*Research Rachel Williams*) But that's weddings for you... You are invited – to those twists, turns. Place early bets between you.

Director: Asghar Farhadi
Cast: Penélope Cruz, Javier Bardem, Ricardo Darín, Bárbara Lennie
Duration: 133 mins
Origin: Spain / France / Italy 2018 (Subtitled)
Cert: 15
Company: Universal Pictures

When...

Thu 6 7.30 Fri 14 2.00



Wild Rose

Jessie Buckley is magnetic as a narcissistic Glaswegian country singer dreaming of Nashville

Following a phenomenal performance in *Beast*, Buckley next embodies a mouthy heroine (Rose-Lynn) who has just done jail-time. As she leaves, a fellow inmate shouts 'you're gonna be the next Dolly Parton'. Hiding an ankle tag under white cowboy boots, her first stop is to hook up with an on-off boyfriend before heading home. There we find her mother (who else but Julie Walters) who's been looking after Rose-Lynn's children for the past year. Tension fuels their mother-daughter relationship, as Rose-Lynn struggles to commit to her responsibilities as a mother in her 20s. As she tows the line between self-love and selfishness, the film explores how having a passion for something outside of motherhood can cause a moral conundrum. This is one Rose-Lynn mostly disregards, solely focused on achieving her fame and fortune - what else. However, having to find work, her new employer (Sophie Okonedo) is fascinated hearing her sing. She decides to help her make it to Nashville. *Wild Rose* is not a clichéd fairy tale, but a much grittier and nuanced journey of self-discovery. (*research Rachel Williams*) So far so corny, but worth a celtic yell. Come.

Director: Tom Harper
Cast: Jessie Buckley, Julie Walters, Sophie Okonedo, Jamie Sives
Duration: 100 mins
Origin: UK 2018
Cert: 15
Company: Entertainment One

When...

Fri 7 7.30
Fri 7 2.00 Mon 17 2.00



Dumbo

Tim Burton's take on Disney's doe-eyed elephant is sure to enchant audiences both young and old.

Following in the footsteps of the stunning *Beauty and the Beast* and *Jungle Book*, Disney's industrious mission to remake their most beloved animated classics continues. The first of three sparkling live-action reincarnations to be released this year, *Dumbo* opens as the struggling Medici circus train winds its way through ramshackled towns of the Deep South. When WWI veteran Holt returns to find his horses have been sold to pay the bills, he is demoted to the elephant pen where a big-eared outcast: guess Who... where he 'lives' with his Mum. As *Dumbo's* extraordinary ability to fly quickly captures the world's imagination, hyper-ambitious and greedy entertainment mogul V.A. Vandevere plots to exploit *Dumbo* and the Medici circus for his own ends. Burton is no stranger to the circus, every one of his films a carnival of colour and enchantment. "You put on a hell of a show," someone says to Vandevere. When he replies "That's what you pay me for," it's hard not to hear Burton talking about himself there. (*Research Chris Coetsee*) Critics: they sniff through forked trunk. No trumpety-trump in this tower. Come. It IS magical.

Director: Tim Burton
 Cast: Eva Green, Colin Farrell, Michael Keaton, Danny DeVito, Alan Arkin, Deobia Oparei
 Duration: 112 mins
 Origin: USA 2019
 Certificate: PG
 Company: WDSMP UK

When...

Sat 8 2.00



Leon: (1994) 25th anniversary screening

The French master Luc Besson came through with what is one of the oddest guardian-child relationships (who adopts who). In this his English language debut, Jean Reno plays Leon, the coolest assassin ever, with fantastic new (then) child-star: Natalie Portman as Mathilda. At only 12-years-old, Mathilda returns one day from running an errand to find her dysfunctional, family wiped out after a corrupt undercover police raid, led by psychotic cop, Stansfield (a terrifying, Gary Oldman). As luck would have it, it turns out she lives next door to a very quiet assassin: Leon. Reluctantly he takes her in. Let the story begin. The film has everything it needs to be an action thriller in every detail, high on emotion. Outstanding performances, mind-blowing action, loads of tension and violence, on top of which is a truly amazing screenplay. "Having one career highlight performance in a film is a treat. Having three is just spoiling us" (*Total Film*) "Reno's performance of hangdog loyalty lends his character pleasing sympathy, while Besson's heavily stylized direction builds tension around sexy violence." (*Film4*) What a tepid writing for a film so hot. The three performances are shining-brilliant from the start. One of the most thorough thrillers from the last 25 years.

Director: Luc Besson
 Cast: Jean Reno, Gary Oldman, Natalie Portman, Danny Aiello, Peter Appel
 Duration: 110 mins
 Origin: France 1994
 Certificate: 15
 Company: Park Circus

When...

Sat 8 7.00



Tolkien

Nicholas Hoult’s tender portrayal anchors this fantasy-flecked account of the mind behind Middle Earth. As a child, John Ronald Reuel Tolkien (b: 3.1.1892. SA d: 2.9.1973. UK) befriends a group of fellow writers and artists at school. Their bond of fellowship grows with the years. When his mother dies prematurely, John is forced to relocate to the industrial heart of Birmingham where he is put into the care of the strict Father Francis. He meets and falls in love with Edith, said: the inspiration for Eowyn? (Lily Collins) but finds it difficult to commit to a leap of faith, turning his attention instead to his writing. When War breaks out, John’s fervent imagination turns his hellish trenches trauma into a tour of monsters and dragons as the world he knows and the fellowships he cherishes are threatened. Tolkien wasn’t the first to unleash a world of elves and wizards, but fantasy literature, and now very firmly: film, has since leapt from minority interest to cultural phenomenon. Karukoski creatively provides a warming glimpse into the past of one of the literary world’s most successful authors, thankfully without over-glorifying him. *(Research Chris Coetsee)* Low key is the key to a great show from the two leads. Come.



Director: Dome Karukoski
Cast: Nicholas Hoult, Lily Collins, Genevieve O’Reilly, Patrick Gibson
Duration: 112 mins
Origin: USA 2019
Cert: 12A
Company: Twentieth Century Fox

When...		Tue 18	7.30
Sun 9	6.00	Wed 19	2.00
Wed 12	2.00	Wed 19	7.30



Woman At War

An Icelandic eco-warrior with a difference is the unlikely heroine of this distinctive comedy-drama about our warring relationship with nature.

Halla (Halldóra Geirharðsdóttir) is known to her friends as a quiet and upbeat choir mistress. However, her seemingly unadventurous life covers up a dark secret. Halla is also 'The Mountain Woman', an environmental activist waging a one-woman war on the local metal industry to protest and protect the breathtaking Icelandic rural landscape. When the chance to realise her dream of becoming a mother presents itself, she finds herself with a difficult decision to make.

Director Benedikt Erlingsson's first film, *Of Horses and Men*, was one of the most startlingly original, audacious features of the past decade. While *Woman at War* isn't quite as weirdly wonderful, its tremendous central performance and rousing theme offer a far more focused and driven story. Hot on the heels of the Avengers and Captain Marvel, Halla is the very opposite of the MCU's ever-prevailing heroes. Yet clad in her own knitting, running around Iceland with a bow and arrow, she's just as much a force to be reckoned with. (*Research Chris Coetsee*). It is fabulous, so we've scheduled three evenings whether you come or not.

Director: Benedikt Erlingsson
 Cast: Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada, Jörundur Ragnarsson
 Duration: 100 mins
 Origin: Iceland 2018 (Subtitled)
 Cert: 12A
 Company: Picturehouse Entertainment

When...

Mon 10	2.00	Wed 12	7.30
Mon 10	7.30	Fri 14	7.30



High Life

Claire Denis (35 Shots of Rum, Let the Sunshine In) goes completely left field and delivers her English language debut via the coldness of outer space in this intoxicating sci-fi drama.

Robert Pattinson, who continues to develop his art-house credentials (albeit not his humourless face). He is Monte, who along with his baby and a handful of other convicts, is hurtling through space. This crew has been taken from jails and sent on a suicide mission to harvest energy from black holes. That leads us to, the only unforgettable, Juliette Binoche, who plays a 'foxy' doctor tasked with caring for the prisoners. Instead, this unhinged doc is obsessed with harvesting their eggs and semen for her own nefarious use (oh dear).

We're aware, and mostly welcoming of cliches in film but *High Life* goes far in the opposite direction; existing at such a cosmic remove from established cinematic grammar that it feels like a lesson in how to experience film anew. So take a chance. Leap into the void, but don't expect a smooth trip. (research Jack Whiting) Drop acid about 6:45 for the one decent trip you'll have and the only way you'll get through this pretentious testicle.

Alternatively, come by Charabanc.



Director: Claire Denis
 Cast: Robert Pattinson, Juliette Binoche, André Benjamin, Mia Goth, Agata Buzek
 Duration: 113 mins
 Origin: UK/France/Germany/Poland/USA 2018
 Cert: 18
 Company: Thunderbird Releasing

When...

Tue 11 2.00, 7.30



Amazing Grace

Five decades in the making, this unforgettable concert film captures the magic of an artist at the peak of her powers. Over two days at Los Angeles' New Temple Missionary Baptist Church in 1972, Aretha Franklin recorded the legendary gospel album *Amazing Grace*, performing to a rapt audience, including the likes of Mick Jagger, the songs she sang in her childhood. Visionary director, Sydney Pollack had the insight to capture this truly momentous moment in musical history. His skill lay in capturing Franklin's talent as she found herself back in an environment that nurtured her, surrounded by her real audience, moved deeper by the power in her voice. Painstakingly reassembled by producer Alan Elliott, Aretha's triumphant performance can finally see the light of day. At the centre of it, she seems at once completely invested and coolly removed. She pours out her songs, her voice flowing one into the next. Meanwhile her congregation sporadically throw their hands in the air, dance in the aisles, saunter in and out. Perfectly imperfect.

Amazing Grace: less a conventional documentary, more an astounding historical document, a rapturous living history to the magnitude of Aretha. (Research Chris Coetsee) Don't miss Aretha or Ella (Wed 5th)

Director: Sydney Pollack, Alan Elliott
 Cast: Aretha Franklin, James Cleveland, C.L. Franklin, Alexander Hamilton
 Duration: 88 mins
 Origin: USA 2018
 Cert: U
 Company: Studiocanal

When...	Sun	16	6.00
Thu 13	2.00	Tue 18	2.00
Thu 13	7.30	Fri 21	2.00



Pokémon Detective Pikachu

We now have a film that nobody knew they wanted: a detective noir starring Ryan Reynolds as a caffeine-addicted Pikachu. What a world, eh?

No need for re-introductions here, the world of pokémon - a breed of fighting creatures from a Nintendo game that spawned a global phenomenon - is already well established here. The setting is Ryme City, a metropolis where humans and pokémon live side-by-side, although they cannot understand each others' languages. The only person who can understand Pikachu is Tim (Justice Smith) a lonely teen from out-of-town investigating the death of his father. Tim's dad was mixed up in some shady Pokémon dealings involving secret experiments. But is he really dead? What does Pikachu's amnesia have to do with it? Or the local mega-corporation, run by Bill Nighy?

Detective Pikachu's template is clearly Who Framed Roger Rabbit, with Reynolds capturing the cuddly little critter in the same sarcastic manner he tackled Deadpool, and his brand of humour is what helps digest the more 'out there' elements of this film which is, well, all of it. (*Jack Whiting*) Do kids get this stuff? Best to take one with you, because you wont.

Director: Rob Letterman
 Cast: Justice Smith, Ryan Reynolds
 Duration: 104 mins
 Origin: USA/ Japan 2019
 Cert: PG
 Company: Warner Bros

When...

Sat 15 2.00



Ash Is The Purest White

Featuring an outstanding lead performance from Zhao Tao, Ash Is The Purest White is a sweeping (and highly compelling) story of love, vengeance and revolution. Moving from 2001 to 2006 and finally 2018, the Chinese auteur's latest film tracks the turbulent relationship between Qiao (Tao) and the mobster Bin (Liao Fan). In 2001 Bin is attacked by a rival gang, Qiao saves him. By not snitching, she takes the rap Bin and the gun and gets a five years inside. Jumping ahead to 2006, we find ourselves in the most thrilling chapter as Qiao gets out of jail, and chases the now disappeared Bin. After instructing her at the beginning about 'jianghu', the code of "righteousness and loyalty" in the criminal underworld, she is the one upholding it after taking the rap for him. Putting the art of con into con-artist, she survives through a series of witty and inventive scams, such as manipulating cheating men. This epic tale explores the transience of relationships in the rapidly changing culture in cities of a constantly shifting new-world China. (*research Rachel Williams*) It sounds like a jumble, but the film unravels it beautifully. Don't miss it.

Director: Jia Zhang-ke
 Cast: Tao Zhao, Fan Liao, Xiaogang Feng, Casper Liang, Zheng Xu
 Duration: 133 mins
 Origin: China 2018
 Certificate: 15
 Company: New Wave

When...

Mon 17 7.30

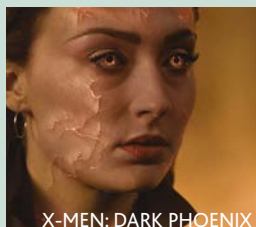
COMING SOON TO THE ODYSSEY

BACK BY DEMAND

ROCKETMAN
SECRET LIFE OF PETS 2
YULI: THE CARLOS ACOSTA
STORY
LONG SHOT

NEW RELEASES

AD ASTRA
GODZILLA 2
X-MEN: DARK PHOENIX
GLORIA BELL
LATE NIGHT
TOY STORY 4



X-MEN: DARK PHOENIX



GLORIA BELL



LATE NIGHT



AD ASTRA



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

JUNE	FILM	TIME
1 SAT	WONDER PARK	1.00
1 SAT	AVENGERS: ENDGAME	7.00
2 SUN	AVENGERS: ENDGAME	1.00
2 SUN	FISHERMAN'S FRIENDS	6.00
3 MON	RED JOAN	7.30
4 TUE	WILD ROSE	12.00, 7.30
5 WED	THE FAVOURITE	1.00, 7.30
6 THU	GRETA	7.30
7 FRI	THE AFTERMATH	1.00, 7.30
8 SAT	WONDER PARK	1.00
8 SAT	THE GOONIES	5.00
8 SAT	BOHEMIAN RHAPSODY	8.45
9 SUN	RED JOAN	1.00
9 SUN	EVERYBODY KNOWS (S)	6.00
10 MON	EVERYBODY KNOWS (S)	2.00
10 MON	VAGABOND (1985) (+) (S)	7.30
11 TUE	FISHERMAN'S FRIENDS	12.00
11 TUE	EIGHTH GRADE	7.30
12 WED	LONG SHOT	1.00, 7.30
13 THU	BOHEMIAN RHAPSODY	2.00
13 THU	GREEN BOOK	7.30
14 FRI	ROCKETMAN	5.00, 9.00
15 SAT	DETECTIVE PIKACHU	1.00
15 SAT	ROCKETMAN	7.00
16 SUN	ROCKETMAN	1.00, 8.45
16 SUN	HIGHLANDER (1986)	5.00
17 MON	KIND HEARTS AND CORONETS (1949)	7.30
18 TUE	ROCKETMAN	12.00
18 TUE	AMAZING GRACE	7.30
19 WED	LONG SHOT	1.00, 7.30
20 THU	GRETA	2.00
20 THU	HIGH LIFE	7.30
21 FRI	ROCKETMAN	5.00
21 FRI	US	9.00
22 SAT	DETECTIVE PIKACHU	1.00
22 SAT	JOHN WICK: CHAPTER 3 – PARABELLUM	7.00
23 SUN	CAPTAIN MARVEL	1.00
23 SUN	AVENGERS: ENDGAME	6.00
24 MON	KIND HEARTS AND CORONETS (1949)	2.00
24 MON	WOMAN AT WAR (S)	7.30
25 TUE	ROCKETMAN	12.00
25 TUE	YULI: THE CARLOS ACOSTA STORY	7.30
26 WED	ROCKETMAN	1.00, 7.30
27 THU	AMAZING GRACE	7.30
28 FRI	NIGHTMARE ON ELM STREET PART 2 (1986) (+)	7.30
29 SAT	SECRET LIFE OF PETS 2	1.00
29 SAT	QUADROPHENIA (1979)	7.00
30 SUN	SECRET LIFE OF PETS 2	1.00
30 SUN	BEN-HUR (1959)	6.00

(S) SUBTITLED (+) INTRO

THE-REX

BERKHAMSTED

BOX OFFICE:

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JUNE	FILM	TIME	PAGE
1 SAT	WONDER PARK	2.00	8
1 SAT	AVENGERS: ENDGAME	7.00	8
2 SUN	FISHERMAN'S FRIENDS	6.00	9
3 MON	FISHERMAN'S FRIENDS	2.00	9
3 MON	HAPPY AS LAZZARO	7.30	9
4 TUE	RED JOAN	2.00, 7.30	10
5 WED	FISHERMAN'S FRIENDS	2.00	9
5 WED	ELLA FITZGERALD: JUST ONE OF THOSE THINGS	7.30	10
6 THU	RED JOAN	2.00	10
6 THU	EVERYBODY KNOWS (S)	7.30	11
7 FRI	WILD ROSE	2.00, 7.30	11
8 SAT	DUMBO	2.00	12
8 SAT	LEON	7.00	12
9 SUN	TOLKIEN	6.00	13
10 MON	WOMAN AT WAR (S)	2.00, 7.30	14
11 TUE	HIGH LIFE	2.00, 7.30	15
12 WED	TOLKIEN	2.00	13
12 WED	WOMAN AT WAR (S)	7.30	14
13 THU	AMAZING GRACE	2.00, 7.30	16
14 FRI	EVERYBODY KNOWS (S)	2.00	11
14 FRI	WOMAN AT WAR (S)	7.30	14
15 SAT	POKÉMON DETECTIVE PIKACHU	2.00	17
15 SAT	AVENGERS: ENDGAME	7.00	8
16 SUN	AMAZING GRACE	6.00	16
17 MON	WILD ROSE	2.00	11
17 MON	ASH IS PUREST WHITE (S)	7.30	17
18 TUE	AMAZING GRACE	2.00	16
18 TUE	TOLKIEN	7.30	13
19 WED	TOLKIEN	2.00, 7.30	13
20 THU	VOX LUX	2.00, 7.30	20
21 FRI	AMAZING GRACE	2.00	16
21 FRI	JOHN WICK : CHAPTER 3- PARABELLUM	7.30	21
22 SAT	MISSING LINK	2.00	22
22 SAT	JOHN WICK : CHAPTER 3- PARABELLUM	7.00	21
23 SUN	BOOKSMART	6.00	23
24 MON	THE WHITE CROW	2.00	23
24 MON	BIRDS OF PASSAGE (S)	7.30	24
25 TUE	BIRDS OF PASSAGE (S)	2.00	24
25 TUE	THE WHITE CROW	7.30	23
26 WED	LONG SHOT	2.00, 7.30	25
27 THU	VOX LUX	2.00	20
27 THU	LONG SHOT	7.30	25
28 FRI	ROCKETMAN	2.00, 7.30	26
29 SAT	THE SECRET LIFE OF PETS 2	2.00	27
29 SAT	ROCKETMAN	7.00	26
30 SUN	ROCKETMAN	6.00	26

(S) SUBTITLED

COMING SOON TO THE REX

BACK BY DEMAND

ROCKETMAN
TOLKIEN
THE KEEPER
THE SISTER BROTHERS
BOOKSMART

NEW RELEASES

GODZILLA 2
X-MEN: DARK PHOENIX
SUNSET
STYX
MADELINE'S MADELINE
PLUS...



WHERE HANDS TOUCH

MEN IN BLACK:
INTERNATIONALJOHN MCENROE: IN THE
REALM OF PERFECTION

TOY STORY 4



Director: Brady Corbet
 Cast: Natalie Portman, Willem Dafoe (voice),
 Jude Law, Jennifer Ehle, Christopher
 Abbott, Raffey Cassidy
 Duration: 115 mins
 Origin: USA 2018
 Certificate: 15
 Company: Artificial Eye

Vox Lux

Prepared to be wowed as Natalie Portman takes the stage, embodying a swaggering rock diva who tends to burn down everything in her path.

Raffey Cassidy plays Celeste, a teenage survivor of a school shooting. At a memorial for her deceased classmates, Celeste sings a song about her ordeal. The media attention transforms her into a star. Seventeen years later and Celeste, now played by Portman, is a pop music icon. She's a drug-taker, day-drinking, entitled nightmare, who pretty much ignores her teenage daughter (weirdly, also played by Cassidy) and is a massive pain in the butt for her manager, played brilliantly by Jude Law. "A Dark Star is Born" as Robbie Collin accurately coined; Bradley Corbet's surging, shimmering music drama has all the veneer of Bradley Cooper's Oscar swooner, but peel away the glossy finish and a far more sinister tale emerges. The film concludes with Portman singing rousing, electro anthems (all written by pop-powerhouse, Sia) as Celeste carves out a safe harbour in the blinding glare of the spotlight. This woman refuses to bear the burden of the film's title – to be a voice of light. (*Jack Whiting*) Wow... over to you. See Natalie Portman's breakout role – Leon (Sat 8th)

When...

Thu 20 2.00, 7.30
 Thu 27 2.00



John Wick: Chapter 3 – Parabellum

The fine dining of action films returns for another helping of exquisitely choreographed chaos. How can they possibly top the dizzying of Part 2? Oh boy, do they certainly try. The man, the myth, the legend: that is Mr. John Wick is a retired hitman that strikes fear into his enemies (funny, considering how doe-eyed Keanu Reeves is naturally). Due to the escalating events of the previous chapter, concluding with him breaking House Rules, Wick has a \$14m bounty on his head. Naturally, this attracts the attention of every contract killer in the area. No longer in favour with the underground assassins network headed up by Ian McShane, he must use all his wits to navigate his way out of NYC alive. Taking cues from South Korean thrillers such as *Oldboy* and *The Villainess*, Chapter 3 is a rich, colourful spectacle. From the first punch to the final bullet, it's truly transcendent action cinema. In an age when unconvincing computer effects and erratic camera work rule the ring, the dynamic duo of Reeves and stuntman-turned-director Chad Stahelski show us how it's done. (*Jack Whiting*) Love that: "every contract killer in the area"... needs to be handy for the shops.



Director:	Chad Stahelski
Cast:	Keanu Reeves, Ian McShane, Halle Berry, Jason Mantzoukas, Jerome Flynn
Duration:	131 mins
Origin:	USA 2019
Cert:	15
Company:	Lionsgate

When...

Fri	21	7.30
Sat	22	7.00



Missing Link

Laika is a name that absolutely needs to be remembered. They are the US cousins of Aardman and still chugging along, one painstaking stop-motion shot at a time. The degree of care that goes into every detail of these films is staggering. And *Missing Link* is no slouch. Sir Lionel Frost (Hugh Jackman) plans to distinguish himself among London's professional explorers, by procuring evidence that prehistoric beasts still walk among us. Upon receiving a letter off on spindly-stop-motion legs our hero goes into the woods slow on the heels of this behemoth. As it turns out, 'Mr Link' (or as he's later called... Susan) turns out to be a very chipper mythical beast (Zach Galifianakis). He's a gentle giant just looking for a home, and he's surprisingly literal-minded.

This is one of those films where the destination is much less important than the journey, and the slower pacing of the third act allows us to savour the stunning vistas that establish each new setting. While not as grand or quite as exciting as *Kubo* and the *Two Strings* (their magnum opus) *Missing Link* is nevertheless a rare and wonderful specimen. (research Jack Whiting) Fantastic, clever and very funny. Come.

Director: Chris Butler
 Voices: Zoe Saldana, Hugh Jackman, Timothy Olyphant, Zach Galifianakis, Emma Thompson, Amrita Acharia
 Duration: 95 mins
 Origin: USA 2019
 Certificate: PG
 Company: Lionsgate

When...

Sat 22 2.00



Booksmart

Beanie Feldstein and Kaitlyn Dever deliver laugh after laugh in the best coming of age comedy since *Superbad*, or simply for ages, which ever rocks you.

Molly and Amy are the two no-hopers intent on making a name for themselves on the last weekend of term. Realising they should have worked less and partied more the girls set out on a mission to cram four years of fun into one last night.

Booksmart is the first major starring role for Feldstein, after scene-stealing performances in *Lady Bird* and *Bad Neighbours 2*, and she makes the absolute most of the opportunity, making every line a little bit funnier with her spirited delivery. Dever, less flashy but equally as essential, makes Amy the sturdy emotional backbone of the story. Both of them perfectly sell their half-cooked teenagers on the verge of beginning the journey of discovering the real-world is nothing like they expected...

Told from a wildly original, fresh and modern perspective, Booksmart is an unfiltered comedy about best friends and the bonds we create that last a lifetime. Capturing the spirit of our times, it's a coming of age story for a new generation.

(*Research Chris Coetsee*) Raise a glass to them, they're going to need it.

Director: Olivia Wilde
 Cast: Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Lisa Kudrow, Will Forte, Jason Sudeikis
 Duration: 102 mins
 Origin: USA
 Certificate: 15
 Company: Entertainment One UK

When...

Sun 23 6.00



The White Crow

The White Crow has to walk a tricky line between period drama and dance movie – think *Step Up 2: The Soviets*.

It's all in the execution, and thankfully, this film is more graceful than that joke.

Following the rise of legendary danseur Rudolf Nureyev and his defection from the Soviet Union to the West in 1961, the film is sumptuous in its depiction of ballet during the time period. Of course, a plié is only as good as the performer, and thankfully, Oleg Ivenko turns between earnest charm and thoughtless arrogance on a dime. Most importantly, boy can he dance.

Ralph Fiennes' ambitious third directorial effort moves between three different timelines: Nureyev's birth on a train and his deprived childhood in Ufa, Central Russia; his ballet training in Leningrad (Fiennes also plays his mentor) and early days in the Kirov Ballet; plus his time in Paris with the Kirov on tour. All three times are meticulously reconstructed, and all the settings and interactions feel truly authentic. It's no mean feat, but Ivenko slips into Rudolf Nureyev's slippers with ease. A joy to watch (*Jack Whiting*) And a real, tense edge-of-seater too. Come and watch, come dancers, come all.

Director: Ralph Fiennes
 Cast: Oleg Ivenko, Ralph Fiennes, Louis Hofmann, Adèle Exarchopoulos
 Duration: 127 mins
 Origin: UK / France 2018
 Cert: 12A
 Company: Twentieth Century Fox

When...

Mon 24 2.00 Tue 25 7.30



Birds Of A Passage

The violence and dehumanisation of the drug trade collide with native tradition in directors Cristina Gallego and Ciro Guerra's epic crime drama.

Following the duo's sublime work on 2016's *Embrace of the Serpent*, their latest feature is another exploration of wealth, power and the corruption they bring. Offering spirituality, intrigue and drama, this visually exquisite work chronicles a Wayuu family's rise and fall during the early days of illegal drug trafficking in northern Colombia.

Unlike many films about drug gangs, it doesn't luxuriate in violence. It's an unexpected take on the cartel crime thriller, concerning itself predominantly with the threat of brutality or its horrific aftermath, not the act itself. Gallego and Guerra care less about staging perfectly choreographed bullet ballets than showing the damage done to the spirit of a community. *Birds of a Passage* is an emotional, searing tragedy of a society's determination to hold on to traditional life. Framed as an elder recounting memories as a cautionary tale to future generations, it's a powerful, innovative exploration of a profoundly beautiful culture and their pivotal time in Colombian history. *(Research Chris Coetsee)* Dangerous living, beautifully drawn. Don't miss.

Directors: Cristina Gallego, Ciro Guerra
 Cast: Carmina Martínez, José Acosta, Natalia Reyes, Jhon Narváez, Greider Meza, José Vicente Cote
 Duration: 126 mins
 Origin: Colombia 2019 (Subtitled)
 Certificate: 15
 Company: Artificial Eye

When...

Mon 24 7.30
Tue 25 2.00



Long Shot

Charlize Theron and Seth Rogen make a surprisingly loveable double act in Jonathan Levine's screwball, often touching comedy.

Theron plays Charlotte Field, the secretary of State to a feckless boob president who decides to make a run for the White House herself. Rogen is Fred Flarsky, a journalist who's first seen infiltrating a white-supremacist gang and heartily shouting, "F*** (Daily Mail censored) the Jews!"

Fred bumps into Charlotte at a reception and uh oh... No? Yes! She was his babysitter when he was 13. Once the pleasantries are over, Field hires Flarsky to write jokes for her speeches on account of her needing to lighten up. Of course, he ends up charming the pants off her. But can something real develop between these polar opposites as they bond over *Boyz II Men* and dance to the soundtrack of *Pretty Woman*? The result is a gleefully retro and raunchy funfest. That the rom and the com both land is a tribute to the leads. Sure, Rogen has played this kind of loveable schlub before, but here he hones it to perfection. And Charlize shows a cool, refreshing flair for comedy that plays effortlessly alongside Seth's shtick. (*Jack Whiting*) Rom & Com indeed. Best night for miles.



Director: Jonathan Levine
Cast: Charlize Theron, Seth Rogen, Bob Odenkirk, Lisa Kudrow, Andy Serkis
Duration: 125 mins
Origin: USA 2019
Cert: 15
Company: Lionsgate

When...

Wed 26 2.00, 7.30
Thu 27 7.30



Rocketman

If we've learnt anything from the insanely popular Bohemian Rhapsody, it's that we should never take biopics for granted again. Rocketman stars

Taron Egerton as music legend Reginald Kenneth Dwight aka Elton John, Bryce Dallas Howard is Reg's mum...!?, Jamie Bell is Elton's esteemed songwriting partner Bernie Taupin, and Richard Madden his manager John Reid. Director Dexter Fletcher, best known for taking over from Bryan Singer on the Queen biop: 'Bo-Rhap' (to us in the know) yet unlike the glossy Freddie parade, Dexter takes Rocketman in an audacious and unconventional direction, making it a far more satisfying and entertaining tale in the process. Rocketman doesn't shy away from Elton's dark side of drug and alcohol abuse and depression, and treats his career as a surreal, out of body experience. The highlight is the piano-playing prodigy elevated high into the air during a rousing rendition of Crocodile Rock.

Egerton not only embodies Elton, but he does all of his own singing; it takes a moment to adjust your ears, but Egerton comes scarily close to the pop legend's vocal range. I think it's gonna be a long long time before we see a biopic this flashy again. (research Jack Whiting) There is a god after all.

Director: Dexter Fletcher
 Cast: Taron Egerton, Jamie Bell, Richard Madden, Bryce Dallas Howard
 Duration: 121 mins
 Origin: UK/ USA 2019
 Cert: tbc
 Company: Paramount

When...

Fri	28	2.00	Sat	29	7.00
Fri	28	7.30	Sun	30	6.00



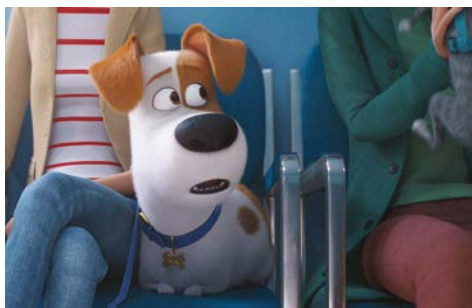
Secret Life Of Pets 2

For fans of talking domesticated animals, it's been a long three years since we last got to spend time with Max, Snowball, Gidget, and the gang. The wait is finally over.

Max (a Jack Russell voiced by Patton Oswalt) faces some major changes after his owner Katie gets married and now has a child, up to the point he becomes overprotective. On a family trip to the countryside, Max meets a farm dog named Rooster (voiced by Harrison Ford) and both attempt to overcome his fears.

Meanwhile, Gidget (a cat) tries to rescue Max's favorite toy from a cat-packed apartment, and Snowball (a rabbit) sets on a mission to free a white tiger named Hu from a circus.

As with the first surprisingly fun installment – not just content with slapping on the animal related gags - the sequel attempts to further explore the question every pet owner has wondered: what are my pets really up to when I'm not at home? Whether it really answers that question is another matter entirely. For now just soak up the silliness. (*Jack Whiting*) There's lot's of it, you may need a towel. Fabulous fun. Come.



Director:	Jonathan del Val, Chris Renaud
Voices:	Patton Oswalt, Eric Stonestreet, Kevin Hart, Jenny Slate, Ellie Kemper
Duration:	86 mins
Origin:	France/ Japan/ USA 2019
Cert:	U
Company:	Universal

When...

Sat 29 2.00