

THE REX

M A G A Z I N E

ENOUGH SAID
NOVEMBER 2013...

"Unhesitatingly The Rex is the best cinema I have ever seen..."
(Sunday Times 2012)

"possibly Britain's most beautiful cinema..." (BBC)

NOVEMBER 2013 Issue 104
www.therexberkhamsted.com

01442 877759
Mon-Sat 10.30-6pm Sun 4.30-5.30pm

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SEAT PRICES (+ REX DONATION £1.00)
 Circle £8.00+1
 Concessions £6.50+1
 At Table £10.00+1
 Concessions £8.50+1
 Royal Box (seats 6) £12.00+1
 or for the Box £66.00+1
 All matinees £5, £6.50, £10 (box) +1

BOX OFFICE: 01442 877759
 Mon to Sat 10.30 – 6.00
 Sun 4.30 – 6.30

Disabled and flat access: through the gate on High Street (right of apartments)

Some of the girls and boys you see at the Box Office and Bar:

Dayna Archer	Ellen Manners
Julia Childs	Liam Parker
Ally Clifton	Amberly Rose
Kitty Clucas	Georgia Rose
Nicola Darvell	Sid Sagar
Ashley Davis	Alex Smith
Romy Davis	Alex Stephenson
Alice Fishman	Liam Stephenson
Karina Gale	Tina Thorpe
Ollie Gower	Amy Tobin
Elizabeth Hannaway	Jordan Turner
Billie Hendry-Hughes	Bethanné Wallman
Natalie Jones	James Wallman
Abigail Kellett	Jack Whiting
Amelia Kellett	Olivia Wilson
Lydia Kellett	Roz Wilson
Tatjana LeBoff	Keymea Yazdanian
Emily Main	Yalda Yazdanian

Ushers:

Amy, Amy P, Annabel, Becca, Cameron, Ellen W, Ellie, Freya, Hannah, James, Katie, Lizzie, Luke, Meg, Patrick, Sophie, Zoe

Sally Rowbotham In charge
Alun Rees Chief projectionist (ret'd)
Jon Waugh Projectionist
Anna Shepherd Projectionist & writer
Martin Coffill Projectionist
Jacquie Rose Chief Admin
Oliver Hicks Best Boy (ret'd)
Simon Messenger Writer
Jack Whiting Writer
Jane Clucas & Lynn Hendry PR/Sales/FoH

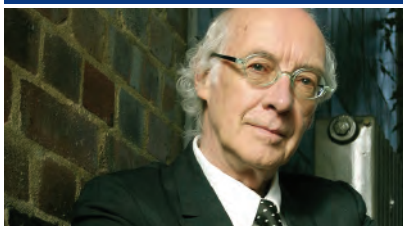
Andrew Dixon Resident Artist
Darren Flindall Maintenance
Paul Fullagar, Alan Clooney Advisors and Investors
Ed Mauger Genius
Demiurge Design Magazine Design 01296 668739
Lynn Hendry Advertising 01442 877999

James Hannaway ceo 01442 877999
Betty Patterson Company Secretary and THE ORIGINAL VISIONARY of The Rex.

The Rex

High Street (Three Close Lane) Berkhamsted HP4 2FG
www.therexberkhamsted.com

BEST IN NOVEMBER



Roger McGough

The extraordinary and unforgettable Roger McGough. Orderly queues please. Sun 10 6.00

FILMS OF THE MONTH



The Epic Of Everest

A wind-up 16mm camera captures men in shirtsleeves on Everest c1924.

Mon 4 7.30. UK 1924



Perverts Guide To Ideology

It's not perverse, it is quite brilliant. No maccs.

Don't miss. Mon 25 7.30. UK 2013

Rex Advanced Booking List (ABL 2014)

- ABL 2014 membership is open to all from 10.30am Sat 2nd November
- Your ABL will run from 1st January to 31st December 2014
- Open to 500 names only, they go very fast. Please decide what is best for you.
- Fee for 2014 (Jan-Dec) remains the same - part donation, part fee.

REX ABL 2014

WEDDING, SCAFFOLDING AND BABY...



Just wanted to drop you a line and let you know Burt and I got married on 21st September after his proposal to me on stage before Tortoise in Love last October 3rd. Thank you for allowing him to propose in such an amazing way. It's a moment we will never forget and as if the Rex is not a special enough place already, it's means more than ever Hayley and Burt Browne

As the ads and trailers cranked up, a lanky young man hovered by the box office. He hesitated then approached. I didn't understand at first. He smiled a lot and eventually I got it. After a minute and a call up to the projection box to prepare a mic, he was ready-ish. We secretly trundled him off to the stage. Once there with the lights in his eyes it was hard to see where Hayley was. Down on one knee, still grinning, he blurted something skyward, to an imperceptible 'hmm?' from the balcony. After another go, we heard a muffle from the same place. Then from the darkness, came a quiet "yes-ish" followed by a louder one. Less from excitement than to make sure he'd heard it, and get off. There were aahhhs and big cheers. Now they are about to live happily ever after. Burt was the first, and now the last.

It was his lovely manner and complete lack of preparation that won us, and him his bride.

ST ALBANS LATEST SEE PAGES 42-45.



Meet Oliver Wilson. As Chief Usher, he will take full responsibility for the huge torch dept. Clearly not to be messed with, so best not feel lucky, punk..!

ROBIN INCE: 15TH SEPTEMBER

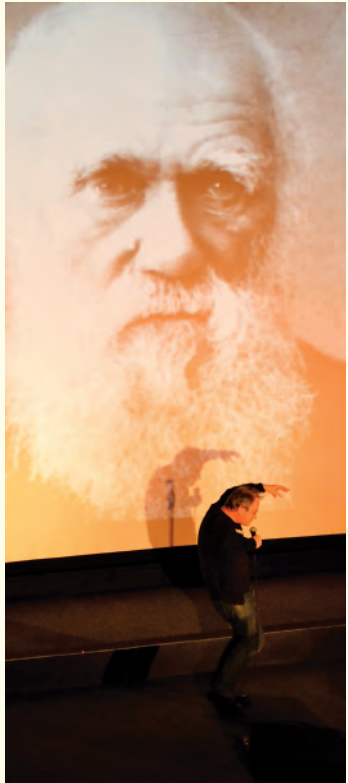


The erudite polymath Robin Ince returned to the Rex with his unique blend of science, comedy, music and on-stage experiments. Robin is THE pioneer of taking science out of the laboratory and onto the stage, and is one of very few performers who can hold an audience spell-bound with an account of Darwin's experiments on the earth-worm.

Professor Sophie Scott (above middle) gave a highly entertaining talk on the toilet habits of the nation and other related topics. Singer/songwriter Grace Petrie performed, amongst other compositions, a beautiful song based on a love letter from the scientist Richard Feynman to his deceased wife, Arline. Finally, hip young thing Professor Steve Mould delivered a hotch-potch of faux scientific gems through the use of a delightful bout of audience participation.

Robin seamlessly linked this eclectic mix of performers to provide an evening of outstanding wit and originality.

He is one of the most interesting and intelligent performers around today, and the only artist who, instead of groupies, gets after-show clamourings about the whereabouts of the piglet squid!





N O V E M B E R E V E N I N G S

Rush Fri 1 7.30, Sat 2 7.00



In 1976, Formula One was the 'Golden Age' pinnacle of motor racing.

The last titans of the dwindling age of dangerous racing, James Hunt (Hemsworth) and Nikki Lauda (Bruhl) battle tooth and nail for the F1 championship of a year which included death, fire and some gladiatorial and quite fantastic all-out racing. Ron Howard's latest depicts a championship rivalry between polar opposites. There's the calm calculated Lauda versus the playboy, reckless, Roadrunner-cartoon racer; Hunt-the-shunt, known for his hopeless driving and on-track skirmishes with far better drivers. Lauda had dominated the season in the Ferrari, newcomer Hunt had no chance of snatching any championship until Lauda's fiery and almost fatal crash at the Nurburgring, left the title race wide open. Enter Brit upstart and tabloid badass Hunt, to take centre stage. "Hemsworth is half hero, half Pamela Anderson" (with even badder hair). (*STCulture*) "They both jump into their great throbbing coffins and stare each other down, like a shagadelic Chariots of Fire, but with actual chariots and actual fire." (*STCulture*)

Apart from last year's extraordinarily moving documentary about Ayrton Senna, this should be a memorable racing feature. Like Senna, it's not only for race fans. It is substantially more about real lives off the track.

It is Bruhl's film by far. Put a schilling on him for a few 'slower' trophies, come film awards time.

Director: Ron Howard
Starring: Daniel Brühl, Chris Hemsworth, Olivia Wilde
Certificate: 15
Duration: 122 mins
Origin: UK/Germany/USA 2013
By: Studiocanal

The Great Beauty Sun 3 6.00

Director: Paolo Sorrentino
Starring: Toni Servillo, Sabrina Ferilli,
Certificate: 15
Duration: 141 mins
Origin: Italy/France 2013
By: Curzon Film World

Paolo Sorrentino's new film is a withering portrait of the city of Rome and one cynical inhabitant of its dolce vita.

As Jep Gambardella (Sorrentino regular Toni Servillo – *Il Divo*, *Consequences of Love*) celebrates his 65th birthday, he thinks back on his life, which has also been the life of the city, and realises he has spent most of it searching on the rooftops and in the gutters for what he calls *La Grande Bellezza*: *The Great Beauty*.

Aristocratic ladies, social climbers, politicians, high-flying criminals, journalists, actors, decadent nobles, artists and intellectuals, whether authentic or presumed, attend parties at antique palaces, immense villas and the most beautiful terraces in the city.

"This movie looks and feels superb, it is pure couture cinema" (*Guardian*) "This is more than a night-stalking tribute to Italian cinema. Servillo's super-dry performance creates one of the more pungent screen characters of recent years" (*Sight&Sound*)

Sorrentino's film sets out to explain Rome today, as a city, mindset and belief system. A "huge mass of interlocked facts, characters and anecdotes" casts a fascinated eye over the cavernous marble palaces and terraces stalked by the rich of the Berlusconi era. (*Anna Shepherd*)

Startling in its originality, and breathtaking in its delicious photography. Back by huge demand and rightly so. Cancel Italy, but you must not miss.



The Epic Of Everest

Mon 4 7.30



One of the gala screenings currently at the BFI London Film Festival is the world premiere of the newly restored official film record of the legendary 1924 Everest expedition, **The Epic Of Everest**. This trip culminated in the deaths of two of the finest climbers of their generation, George Mallory and Andrew Irvine, and sparked an ongoing debate over whether or not they did indeed reach the summit.

Filmed in brutally harsh conditions with a specially adapted camera, Captain John Noel captured images of breathtaking beauty and considerable historic significance. The film is also among the earliest filmed records of life in Tibet, but what resonates so deeply is Noel's ability to frame the vulnerability, isolation and courage of people persevering in one of the world's harshest landscapes.

"The film is fascinating on many levels. Not only does it beautifully tell the story of Mallory and Irvine's doomed expedition, but it provides some of the earliest filmed footage of life in Tibet. It is also a testament to the skills of Noel, who raised the bulk of the expedition's finance and organised the transport and use of primitive film equipment in one of the world's most inhospitable landscapes" (*Guardian*). They wore pullovers, tucked their corduroys into their socks, lit their pipes and forged on. While sherpas carried provisions, and a case of champagne.

Director: J. B. L. Noel
Featuring: Andrew Irvine, George Mallory
Certificate: U
Duration: 82 mins
Origin: UK 1924
By: Bfi

About Time Tue 5 7.30

Director: Richard Curtis
Starring: Bill Nighy, Rachel McAdams
Certificate: 12A
Duration: 123 mins
Origin: UK 2013
By: Universal Pictures (UK) Ltd

Writer-Director Richard Curtis (Four Weddings... etc) returns for his last ever film? for this pleasing and poignant, London/Cornwall set romcom.

Self-deprecating lawyer Tim Lake (Domhnall Gleeson, Brendan's son and a great presence, usually in tough gritty parts) discovers through his screen father (the ever present Bill Nighy) that the men in his family have always been able to travel through time. Using his newly discovered talents, he decides to make the world a better place... by getting a girlfriend!

Enter beautiful but timid, Mary (Rachel McAdams: *The Notebook*, *Midnight in Paris*) for whom Tim, it is love at first sight. And thus commences the battle to win her heart; over and over again, until he gets it right!

"About Time's deceptively light comedy about rewinding the imperfect past turns out to be a reminder to us to relish the remarkable present" (*Sight & Sound*) "Smart and sweet, funny and genuinely moving. Should probably come with a 'there's something in my eye' warning". (*Empire*)

If you've ever pondered the benefits of time travel - but aren't much into science fiction, come and discover Curtis' latest and last romantic comedy! (*research Anna Shepherd*). Camilla Long says it "exposes Curtis's mediocre fantasies for what they are: mediocre." And Mark Kermode cried! But we'll always have Cornwall. Come for the laughter, the heart-string tears and Mr Nighy, having his fabulous cake and sharing it.



Blue Jasmine

Wed 6 7.30



Septuagenarian, Woody Allen directs this, his 46th feature film. But does it live up to the hype? (or his best?)

Taking the title role, Cate Blanchett plays Jasmine, a broke but snooty New York socialite. When her husband is convicted of grand larceny, Jasmine is forced against her choice to live with her adopted sister, Ginger (Sally Hawkins) in a poor San Francisco district.

Overtone of Tennessee Williams' *A Streetcar Named Desire* are apparent. In place of Blanche DuBois, the ruined southern belle who believes in art and gentleness, but depends of the kindness of strangers, Allen gives us Jasmine; a fallen Park Avenue woman who believes in luxury and status, and depends on the kindness of wealthy men.

"The movie's observations about economic disparity are cloaked in zesty comedy that's broad or stiletto-sharp" (*Wall Street Journal*)

"Hers will be the performance to beat come awards season, and she is surrounded by Allen's customarily excellent supporting cast" (*Independent*) Jasmine is a snob and a liar and at times, delusional (she talks to herself!!) but, like the character of Blanche DuBois, she is mesmerizing. (*Anna Shepherd*).

Cate was waiting for this: a Woody Allen call to play one of his landmark women of strength and troubled complexity. 'They say' this is back to his best, and Ms Blanchett hits every note pitch-perfect. Don't miss.

Director: Woody Allen
Starring: Cate Blanchett, Alec Baldwin, Sally Hawkins
Certificate: 12A
Duration: 98 mins
Origin: USA 2013
By: Warner Brothers

Rush Thu 7 7.30

Director: Ron Howard
Starring: Daniel Brühl, Chris Hemsworth, Olivia Wilde
Certificate: 15
Duration: 122 mins
Origin: UK/Germany/USA 2013
By: Studiocanal

In 1976, Formula One was the 'Golden Age' pinnacle of motor racing.

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"They both jump into their great throbbing coffins and stare each other down, like a shagadelic Chariots of Fire, but with actual chariots and actual fire." (*STCulture*)

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Director: Denis Villeneuve
Starring: Hugh Jackman, Jake Gyllenhaal, Maria Bello
Certificate: 15
Duration: 153 mins
Origin: USA 2013
By: Entertainment One UK



Prisoners

Fri 8 7.30, Sat 9 7.00

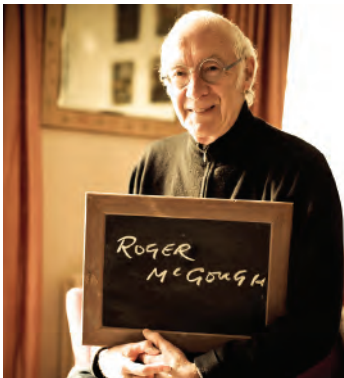
Prisoners is a tough cookie, real tough. Bolstered by brilliant performances from across the board; Denis Villeneuve's follow-up to Incendies, and first English language film, is a grim, gripping tale.

Family man Keller Dover (Hugh Jackman) finds his life turned upside down when his six year old daughter and her friend are kidnapped. Suspicion is raised when the child-like Alex (Paul Dano) is caught fleeing the scene, but when there isn't enough evidence to hold him, Keller takes matters into his own, grisly hands.

"As the detective charged with cracking the case, Jake Gyllenhaal plays obsessive with his eyelids, blinking like someone permanently awakening from a stunned stupor. Viola Davis and Maria Bello are convincingly wretched as the mothers who react to heartbreak in very different ways, while Melissa Leo lends gravity even as the narrative floats towards the lightweight." (*Guardian*) However, don't place your Oscar bets just yet; Prisoners is a beautiful, almost monochromatic, serious drama, sure, but underneath is a pulpy, whodunit thriller and after a couple hours of engaging drama I felt like at any point Jonathan Creek was going to step in and tie up the multitude of desperate loose ends, plot holes and red herrings. Still, the sheer heavyweight performances throughout elevate the schlocky material to satisfying levels. (*Jack Whiting*).

Roger McGough

Sun 10 6.00



As Far As I Know

*Take comfort from this
You have a book in your hand
Not a loaded gun or a parking fine
Or an invitation card to the wedding
Of the one you should have married*

The Rex is delighted to present an evening of poetry with Liverpool's own Poet Laureate, Roger McGough. A new book of poems by this illustrious author is always an event and his new title *As Far As I Know* is truly a cause for celebration. Newly elected President of the Poetry Society, Roger McGough has been honoured with a CBE for services to literature and the Freedom of the City of Liverpool for good behaviour.

'The patron saint of poetry' *Carol Ann Duffy*

'His poetry is like a supermodel who can complete a Sudoku puzzle moments before swishing down the catwalk...easy on the eye and smart as a whip' *Birmingham Daily Post*

'A witty and ingenious chronicler of British life, who manages a range of perennial themes with a deftness and agility that is hard to beat' *The Poetry Society*

'A poetry torch in dark corners' *Poetry Review*

'Profound surprises and lasting images on almost every line' *T.E.S.*

We have wanted him to read his poetry here at the Rex since we opened. Now is the time. So don't miss it.

[For Adults & 14+. Followed by a book signing www.rogermcgough.org.uk]

Hannah Arendt

Mon 11 7.30

Director:	Margarethe von Trotta
Starring:	Barbara Sukowa, Axel Milberg
Certificate:	12A
Duration:	113 mins
Origin:	Germany 2013
By:	Soda Pictures

German director and former Fassbinder muse, Margaretha von Trotta presents Barbara Sukowa as Hannah Arendt. The exiled German-Jewish philosopher commissioned to write a series of articles about the trial of Adolf Eichmann for 'The New Yorker'. Beginning in Jerusalem, 1961, the film follows the arrest by Israel's Mossad secret service of Adolf Eichmann and his trial for war crimes.

Using footage from the actual Eichmann trial and weaving a narrative that spans three countries, von Trotta beautifully turns the often invisible passion of thought into immersive, dramatic cinema.

The 'banality of evil' is examined in this account of Arendt's controversial conclusions on the trial. Von Trotta raises thorny questions about complicity and guilt, conclusions which caused outrage when first printed.

"This is an interesting film about ideas, and how explosive they can be. For Arendt, it was in this shabby and insidious mediocrity, emblematic of a nation of administrators obediently carrying out the Holocaust, that true evil resided" (*Guardian*)

"Von Trotta's direction is assured and the film has an incredibly strong performance at its core, and it asks a number of important questions, even though it doesn't dare to answer them." (*RogerEbert.com*)

An important film about the life of the mind and the responsibility of the public intellectual. (*Anna Shepherd*) Must not be missed.





Director: Roger Michell
Starring: Jim Broadbent, Lindsay Duncan, Jeff Goldblum
Certificate: 15
Duration: 93 mins
Origin: UK 2013
By: Curzon Film World



Le Week-End

**Tue 12 7.30, Wed 13 7.30,
Thu 14 7.30**

Jim Broadbent and Lindsay Duncan play Nick and Meg, a British couple celebrating their 30th wedding anniversary on a weekend sojourn to Paris.

Travelling around the city together they revisit the highs and lows of their relationship, fight about their faults, meet up with Nick's old colleague, Morgan (Jeff Goldblum) and run out of swanky restaurants without paying l'addition. Paris soon becomes a backdrop to bitter disputes over the state of their lives.

Kureshi's script and exceptional performances help balance the tone between comedy and drama, while Michell's direction celebrates Paris' rich cinematic heritage.

Said to be an alternate version of Godard's *Breathless* (1960) ie the characters are breathless because they are old; literally running out of breath. (What crass critique)

"Such psychological candour. All three lead characters are brimful of insight." (*Guardian*) No, "Goldblum only ever plays Goldblum" (*Kermode*)

"Michell handles all elements with some restraint, capturing some of the magic of Paris without resorting to tourist snaps." (*Variety*)

Perfectly cast and utterly charming, it turns out to be full of hilarious exchanges and unexpected treats. (research Anna Shepherd)

This is a talking-about film, it is also a tiring view of old love from this self-satisfied British writing/directing pair. I wish I could care even less for their opinion.



Director: Jon S Baird
Starring: James McAvoy, Jamie Bell, Jim Broadbent
Certificate: 18
Duration: 97 mins
Origin: UK 2013
By: Lionsgate Films UK



Filth Fri 15 7.30

James McAvoy trades his boyish good looks and cheeky charm to play a ginger-bearded, nasty piece of work in this brilliantly delirious Irvin Welsh adaptation.

Writer-director Jon S. Baird (Cass) wastes no time in laying out exactly the kind of irredeemably debauched character we're dealing with in his twisted adaptation of Welsh's 1998 novel of the same name.

By the end of the opening act we've seen McAvoy's Bruce Robertson plan the downfall of his colleagues, repeatedly break the law he's employed to enforce, abuse his position to sexually assault a minor, spew out a litany of horrendously bigoted remarks, make obscene crank calls to his best friend's wife (using the voice of Frank Sidebottom, no less) and indulge in some extremely perverse sexual activities, all while subsisting on a cocktail of hard drugs and booze.

"He's an utterly vile human being, but compelling. We follow him through an increasingly murky period in his life, during which both his behaviour and his sanity begin to deteriorate further." (Film4)

McAvoy's recent turns in *Trance* and *Welcome to the Punch* were honest stabs at an edgier tone, but it is with *Filth* that he lashes out with a vicious, knockout performance that'll leave you spinning, retching and feeling downright dirty long after the credits roll. Perfect. (Jack Whiting) I say Jack, that's Mr Tumnus you're talking about.

The Fifth Estate

Sat 16 7.00



Starring Benedict Cumberbatch and Daniel Brühl, *The Fifth Estate* reveals the quest to expose the deceptions and corruptions of power that turned Wikileaks, an internet upstart, into the 21st century's most debated organisation.

Director Bill Condon chooses not to dwell on such matters as the accusations of sexual assault against Assange, his problematic upbringing in a sect, but rather on the thorny partnership with German activist and right-hand man Daniel Domscheit-Berg.

When Assange and Berg gain access to the biggest trove of confidential documents in U.S. history, they battle each other and a defining question of our time: what are the costs of keeping secrets in a free society and what are the costs of exposing them?

"The Fifth Estate captures the tenor of whistleblowing in the brave new world, when the Internet gets turned into a billboard for anyone with the inclination to spill secrets. Call it the anti-social network." (*EntWeekly*)

Benedict Cumberbatch's utterly convincing impersonation of Julian Assange may never have come to be if he had taken heed of the ten-page email Assange sent him outlining his reasons why the actor should not take the part. (*Anna Shepherd*) "Worth it for Cumberbatch alone" (*Francine Stock Film Prog R4*)

He "inhabits Assange's volatility, twitchiness, arrogance and sly charm..." (*David Leigh co-writer*)

Director: Bill Condon
Starring: Benedict Cumberbatch, Peter Capaldi, Daniel Bruhl
Certificate: 15
Duration: 128 mins
Origin: USA 2013
By: Entertainment One UK

How I Live Now

Sun 17 6.00

Director: Kevin McDonald
Starring: Saoirse Ronan, Tom Holland
Certificate: 15
Duration: 101 mins
Origin: UK 2013
By: Entertainment One UK

Post-apocalyptic scenarios don't come much more idyllic than Kevin McDonald's teen adventure; adapted from Meg Rosoff's young adult hit novel.

Set somewhere in the future, *How I Live Now* is the story of Daisy, a stropky American teen on holiday in the remote English countryside with her goofy Brit cousins. Their world is about to be turned upside down by events they are vaguely aware of from TV news.

"In this parent-free zone, Daisy and Edmond's deep and meaningful rev up into full romance. There's not really enough here for teenage girls to sigh and swoon over; not enough 'OMG did she really do that?!' moments. What's mostly missing is the funny-sarky, real voice of Rosoff's stropky lovable heroine." (*Time Out*)

"The internal monologue of the book has been transmuted on the screen, into fractured and whispered phrases. The result is an uncertain affair, powerfully played and sporadically affecting, but lacking the singular clarity of vision that becomes Daisy's survivalist mantra." (*Mark Kermode*)

"Beyond the immediate dangers of our heroes, *How I Live Now* is a stridently anti-war movie, cleverly highlighting a range of abominations from torture through to tinned luncheon meat. It's a love story, in many ways about a dreamed-up ménage à trois between Daisy, Eddie and England." (*LWLies*) You decide.



Gloria Mon 18 7.30



Set in Santiago, Chile; centred on Gloria (Paulina García), a free-spirited older woman and the realities of her whirlwind relationship with a former naval officer.

Sebastián Lelio's perceptive and entertaining study of a feisty, 58-year-old divorcee, putting aside the pain of past relationships in her search for passion, companionship and a partner who shares her zeal for dance.

Gloria is single and lonely but refuses to give up. She meets Rodolfo in a crowded club for middle-aged singles.

The plethora of songs and music that underscore the film's action, position Gloria's adventures within a collection of tales of emotional survival in the aftermath of romantic heartbreak.

"The film's pulse comes in many ways from García's brave and beautiful central performance. She dominates the movie from the beginning. The camera even finds her and picks her out in the swarming disco. Rather perhaps, her presence is so extraordinary, the camera cannot help but see her" (*Sight&Sound*)

"A richly funny, mordant and empathetic comedy-drama about an ageing divorcee hitting the moribund singles scene in Santiago." (*Telegraph*)

Paulina García's Gloria is humane, energetic and willing to try anything from bungee jumping to marijuana. Are you willing to try anything, with her? (*research Anna Shepherd*) Gloria is compelling and beautiful on every level. Don't miss.

Director: Jean-Paul Salomé
Starring: Paulina Garcia, Sergio Hernandez, Diego Fontecilla
Certificate: 15
Duration: 110 mins
Origin: Chile/Spain 2013
By: Network Releasing

About Time Tue 19 7.30

Director: Richard Curtis
Starring: Bill Nighy, Rachel McAdams
Certificate: 12A
Duration: 123 mins
Origin: UK 2013
By: Universal Pictures (UK) Ltd

Writer-Director Richard Curtis (Four Weddings... etc) returns for his last ever film? for this pleasing and poignant, London/Cornwall set romcom.

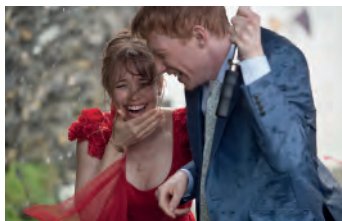
Self-deprecating lawyer Tim Lake (Domhnall Gleeson, Brendan's son and a great presence, usually in tough gritty parts) discovers through his screen father (the ever present Bill Nighy) that the men in his family have always been able to travel through time. Using his newly discovered talents, he decides to make the world a better place... by getting a girlfriend!

Enter beautiful but timid, Mary (Rachel McAdams: *The Notebook*, *Midnight in Paris*) for whom Tim, it is love at first sight. And thus commences the battle to win her heart; over and over again, until he gets it right!

"About Time's deceptively light comedy about rewinding the imperfect past turns out to remind us to relish the remarkable present" (*Sight&Sound*)

"Smart and sweet, funny and genuinely moving. Should probably come with a 'there's something in my eye' warning". (*Empire*)

If you've ever pondered the benefits of time travel - but aren't much into science fiction, come and discover Curtis' latest and last romantic comedy! (*research Anna Shepherd*). Camilla Long says it "exposes Curtis's mediocre fantasies for what they are: mediocre." And Mark Kermode cried! But we'll always have Cornwall. Come for the laughter, the heart-string tears and Mr Nighy, having his fabulous cake and sharing it.





Director: Nicole Holofcener
Starring: James Gandolfini,
 Catherine Keener
Certificate: 12A
Duration: 93 mins
Origin: USA 2013
By: Twentieth Century Fox



Enough Said

Wed 20 7.30, Thu 21 7.30

James Gandolfini stars opposite indie darlings Julia Louis-Dreyfus and Catherine Keener in this bittersweet comedy; his penultimate film before his untimely death in June.

Julia Louis-Dreyfus plays Eva, a middle-class Californian masseuse and long-time divorcee, dreading her daughters impending departure for college.

At a party she meets Albert (James Gandolfini), a sweet, funny and like-minded man also facing an empty nest. At the same party, Eva meets Marianne (Keener), an elegant poet who professes an interest in hiring a masseuse. As Eva and Albert's relationship blossoms so too does her friendship with Marianne.

Marianne seems almost perfect except for one prominent quality: she constantly complains about her ex-husband.

Then comes Eva's crushing discovery that Marianne's ex is in fact her new beau Albert. But can she let the two new people in her life know she knows?

"Director Nicole Holofcener's previous film 'Please Give' was a dark, witty, Woody Allen-ish send-up of the New York bourgeoisie, so we're excited to see her portrayal of upmarket divorcees, female friendship and romantic subterfuge." (*Time Out*)

"It's both touching and ludicrous and it shows that we lost in Gandolfini an accomplished comedian we barely knew." (*Standard*)

Come and see Gandolfini in his last but one role as he delivers a performance with such warmth and conviction.

(*Anna Shepherd*) Don't miss.



Director: Paul Greengrass
Starring: Tom Hanks
Certificate: 12A
Duration: 134 mins
Origin: USA 2013
By: Sony Pictures Releasing



Captain Phillips

**Fri 22 7.30, Sat 23 7.00,
 Sun 24 6.00**

Yikes! I'm only just reeling from the intensity of A Hijacking and now another cargo ship has been boarded by Somali pirates, this time however, Tom Hanks is on board, and he ain't taking it lying down.

Captain Phillips is the true-ish story of a skipper whose vessel was overrun by pirates off the coast of Somalia in 2009. It gives British director Paul Greengrass licence to indulge two of his favourite storytelling pastimes: high-stakes tension and real-world politics. He was behind United '93 and two of the Bourne's: Supremacy & Ultimatum.

It also sees Tom Hanks playing an unexceptional guy at the heart of an exceptional crisis. Bearded, paunchy and comfortable, the complete antithesis of his skinny captor.

"Greengrass doesn't deny either their heroic qualities, Phillips shows resilience and courage – yet there's nothing superhuman about any of them." (*Time Out*)

"It might have all been another Hollywood-formula flick with American might taking on the alien other. But Greengrass gives Phillips and his captors equal bearing, with time to discover shared beliefs and fears" (*Rolling Stone*) It is without a doubt one of, if not the role of Hanks' career. Applause too to Greengrass for delivering another gripping movie. (*research Jack Whiting*). The crew has currently set about debunking Capt Phillips' heriocs, but the film's thrills and spills are not in doubt.



The Pervert's Guide to Ideology Mon 25 7.30



Slovenian philosopher and pop-culture expert Slavoj Zizek re-teams with director Sophie Fiennes (sister of Ralph and Joseph etc) to delve into the subject of ideology in classic and obscure films.

In his quirky yet genial way Zizek employs cleverly chosen clips from a huge variety of movies including: *Brazil*, *M*A*S*H*, *The Sound of Music*, *Taxi Driver*, *Full Metal Jacket*, *Brief Encounter* and *The Dark Knight*; to illustrate his fascinating theories; frequently appearing on sets and in costumes to replicate scenes from the films in question.

Slavoj wants to show us that what we perceive as straight-forward reality is always shaped by ideology. Through psychoanalysis, Zizek explores "the mechanisms that shape what we believe and how we behave".

"A riveting and often hilarious demonstration of the Slovenian philosopher's uncanny ability to turn movies inside out and accepted notions on their head." (*Hollywood R*)

"Did he really just make an attempt to address the tyranny of ideology through the medium of the Kinder Egg? Pretty much... Carry on, Slavoj. You're a treasure." (*Irish Times*)

Apparently he is in a list of Top 100 Global Thinkers? Come and see what that looks like.

This entertaining approach helps to ensure that what might otherwise have been a dense, even daunting intellectual challenge is actually an engaging and unexpected delight. (*Anna Shepherd*)

An absolute must for film fans, thinkers and okay, perverts too.

Director: Sophie Fiennes
Starring: Slavoj Zizek
Certificate: 15
Duration: 136 mins
Origin: UK 2013
By: Picturehouse Ent. Ltd.

Sunshine On Leith Tue 26 7.30, Wed 27 7.30, Fri 29 7.30

Director: Dexter Fletcher
Starring: Jason Flemyng, Peter Mullan, Jane Horrocks
Certificate: PG
Duration: 100 mins
Origin: UK 2013
By: Entertainment Film Distributors

Home is where the heart is for best pals Davy (George Mackay – starring in 3 films this month) and Ally (Kevin Guthrie). Returning from duty in Afghanistan to their lifelong residences in Leith, the sworn superior to Edinburgh, the lads kindle romances old and new: Ally with Davy's sister Liz, and Davy with Yvonne, his little sister's best friend from work. Meanwhile, their parents Rab and Jean (fabulous performances from Peter Mullan and Jane Horrocks) are busy planning their 25th wedding anniversary. Everything's going swimmingly, until a revelation from Rab's past threatens to tear the family and all three couples apart. Dexter Fletcher directs this, his second feature (*The Rex* hosted a Q&A for his first: *Wild Bill*) a jubilant, heartfelt musical about the power of home, the hearth, family and love, adapted from the acclaimed stage musical by Stephen Greenhorn and featuring the euphoric music of The Proclaimers (also known as Mamma Mia).

"It is the sheerest, tartan-tinged schmaltz but still utterly captivating if you're ready to go along with its excesses". (*Independent*)

"I had lost track of how many times Fletcher's film had me break into a grin that could span the Firth of Forth. Five hundred smiles would be a conservative guess". (*Telegraph*) Apparently not as unsettling as it seems, but Peter Mullan breaking into song...? Don't miss



Parkland Thu 28 7.30



Designed in part to commemorate the 50th anniversary of the JFK assassination, the ensemble movie Parkland offers a fresh and affecting slant on that traumatic slice of history.

The title comes from Parkland Hospital in Dallas, where both President John F Kennedy and Lee Harvey Oswald were rushed after being shot. The film weaves together the perspectives of a handful of ordinary individuals suddenly thrust into extraordinary circumstances: the young Dr Jim Carrico (Zac Efron) and his army of nurses; Dallas's chief of the Secret Service (Billy Bob Thornton); and the most feted, unwitting cameraman in history Abraham Zapruder (Paul Giamatti) who captured on 8mm what became the most sought after film clip in history. Then there's FBI agents who were visited by Lee Harvey Oswald before the shooting; JFK's security team, witnesses to both the President's death and Vice President Lyndon Johnson's rise to power, and not forgetting Jack Ruby. The reviews, it has to be said, are not great. Yet such a world-shattering, and forever-longest-running conspiratorial saga, might make new sense to fresh eyes?

"Around 45 minutes into this JFK assassination drama, and while you are struggling to stuff into your mouth what little remains of your fist, the film plays its trump card: Lee Harvey's mum as a comic turn." (*Telegraph*) Always worth a new peak over the old 'grassy knoll'.

Director: Peter Landesman
Starring: Zac Efron, Billy Bob Thornton, Paul Giamatti
Certificate: 15
Duration: 94 mins
Origin: USA 2013
By: Koch Media

Philomena Sat 30 7.00

Director: Stephen Frears
Starring: Judi Dench, Steve Coogan
Certificate: 12A
Duration: 98 mins
Origin: UK/USA/France2 013
By: Twentieth Century Fox

Judi Dench plays Philomena, who in the early 1950s became pregnant as a teenager, she was sent as a "fallen woman" to the convent of Roscrea and forced to give up her child for adoption.

Steve Coogan, who co-wrote and produced the film (oh no..) also plays the former BBC journalist, Martin Sixsmith (too late). The script is adapted from Sixsmith's 2009 non-fiction book - *The Lost Child of Philomena*.

Sixsmith, at a low ebb in his career, agrees to help Philomena search for her missing son with the aim of writing a story about her. Although, originally calling it "a human interest story... for weak minded, ignorant people".

Dench and Coogan's characters are the classic odd couple. On screen together throughout the film their trail to find Philomena's son leads them to America and brings them face to face with some long buried secrets.

"The brilliance of Judi Dench's performance lies in the sure-footed way she combines comedy and extreme pathos without ever lapsing into caricature." (*Independent*)

"The film is one of the few capable of allowing its watchers to shed a tear and laugh within more or less the same sequence" (*Standard*)

Judi Dench in the starring role is never one to miss. (*Anna Shepherd*)

The real Philomena still lives in St Albans. She will be invited properly to see it here at the Rex.



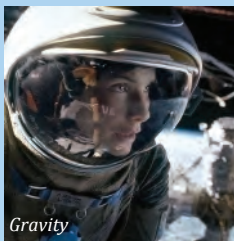
COMING SOON

New releases

Gravity
Blue Is The Warmest Colour
Saving Mr Banks

Back by demand

Philomena
Captain Phillips
Sunshine On Leith
Le Week-End
It's A Wonderful Life



Gravity



Saving Mr Banks



Blue Is The Warmest Colour



12 Years Of Slaves

NOVEMBER FILMS AT A GLANCE

Please check times carefully and watch out for early shows.

1	Fri	Rush	7.30
2	Sat	Harry Potter Deathly Hallows Double Bill	11.00
2	Sat	Rush	7.00
3	Sun	Great Beauty	6.00
4	Mon	About Time	2.00
4	Mon	The Epic Of Everest	7.30
5	Tue	Blue Jasmine	12.30
5	Tue	About Time	7.30
6	Wed	About Time	2.00
6	Wed	Blue Jasmine	7.30
7	Thu	Rush	2.00, 7.30
8	Fri	Prisoners	7.30
9	Sat	Despicable Me 1 & 2 Double Bill	12.00
9	Sat	Prisoners	7.00
10	Sun	Special Event: Roger McGough	6.00
11	Mon	Le Week-End	2.00
11	Mon	Hannah Arendt	7.30
12	Tue	Wadjda	12.30
12	Tue	Le Week-End	7.30
13	Wed	Le Week-End	2.00, 7.30
14	Thu	Rush	2.00
14	Thu	Le Week-End	7.30
15	Fri	Filth	7.30
16	Sat	Wolf Children	2.00
16	Sat	Fifth Estate	7.00
17	Sun	How I Live Now	6.00
18	Mon	Gloria	2.00, 7.30
19	Tue	Enough Said	12.30
19	Tue	About Time	7.30
20	Wed	Like Father Like Son	2.00
20	Wed	Enough Said	7.30
21	Thu	Great Beauty	2.00
21	Thu	Enough Said	7.30
22	Fri	Captain Phillips	7.30
23	Sat	Turbo	2.00
23	Sat	Captain Phillips	7.00
24	Sun	Captain Phillips	6.00
25	Mon	Captain Phillips	2.00
25	Mon	The Perverts Guide to Ideology	7.30
26	Tue	Captain Phillips	12.30
26	Tue	Sunshine On Leith	7.30
27	Wed	Captain Phillips	2.00
27	Wed	Sunshine On Leith	7.30
28	Thu	Blue Jasmine	2.00
28	Thu	Parkland	7.30
29	Fri	Sunshine On Leith	7.30
30	Sat	Cloudy With A Chance Of Meatballs 2	2.00
30	Sat	Philomena	7.00



N O V E M B E R M A T I N E E S

ALL MATINEES: Balcony £5.00 • Table seats £6.50 • Royal Box seats £10.00
Matinee Warning: May contain babies



Director: David Yates
Starring: Daniel Radcliffe, Rupert Grint, Emma Watson
Certificate: 12A
Duration: 146/130 mins
Origin: UK/USA 2010/2011
By: Warner Bros

Harry Potter & The Deathly Hallows 1 & 2

Sat 2 11.00

DOUBLE
BILL
CHECK
STARTING
TIME

The last two Harry Potters –together in one go, and on our big screen...

What more can you wish for on a November Saturday (apart from Despicable 1&2 next Saturday 9th)...?

Yes, as promised a fabulous marathon double bill – to finish half term.

It's a long show so bring a packed lunch and try to save it for the interval...!

The whole marathon starts at **11am SHARP**, so you must be on time, or the Hogwarts train will leave without you.

There will be a short interval between films and it should be all over at 4.30pm give or take a wizard's spell or two.

We're trying out this double bill lark.

If you love it, we'll find a reason to do it again...



About Time

Mon 4 2.00, Wed 6 2.00



Writer-Director Richard Curtis (Four Weddings... etc) returns for his last ever film? for this pleasing and poignant, London/Cornwall set romcom.

Self-deprecating lawyer Tim Lake (Domhnall Gleeson, Brendan's son and a great presence, usually in tough gritty parts) discovers through his screen father (the ever present Bill Nighy) that the men in his family have always been able to travel through time. Using his newly discovered talents, he decides to make the world a better place... by getting a girlfriend!

Enter beautiful but timid, Mary (Rachel McAdams: The Notebook, Midnight in Paris) for whom Tim, it is love at first sight. And thus commences the battle to win her heart; over and over again, until he gets it right!

"About Time's deceptively light comedy about rewinding the imperfect past turns out to remind us to relish the remarkable present" (*Sight&Sound*)

"Smart and sweet, funny and genuinely moving. Should probably come with a 'there's something in my eye' warning". (*Empire*)

If you've ever pondered the benefits of time travel - but aren't much into science fiction, come and discover Curtis' latest and last romantic comedy!

(research Anna Shepherd). Camilla Long says it "exposes Curtis's mediocre fantasies for what they are: mediocre."

And Mark Kermod cried! But we'll always have Cornwall. Come for the laughter, the heart-string tears and Mr Nighy, having his fabulous cake and sharing it.

Director: Richard Curtis
Starring: Bill Nighy, Rachel McAdams
Certificate: 12A
Duration: 123 mins
Origin: UK 2013
By: Universal Pictures (UK) Ltd

Blue Jasmine

Tue 5 12.30

Director: Woody Allen
Starring: Cate Blanchett, Alec Baldwin, Sally Hawkins
Certificate: 12A
Duration: 98 mins
Origin: USA 2013
By: Warner Brothers

Septuagenarian, Woody Allen directs this, his 46th feature film. But does it live up to the hype? (or his best?)

Taking the title role, Cate Blanchett plays Jasmine, a broke but snooty New York socialite. When her husband is convicted of grand larceny, Jasmine is forced against her choice to live with her adopted sister, Ginger (Sally Hawkins) in a poor San Francisco district.

Overtone of Tennessee Williams' *A Streetcar Named Desire* are apparent. In place of Blanche DuBois, the ruined southern belle who believes in art and gentleness, but depends of the kindness of strangers, Allen gives us Jasmine; a fallen Park Avenue woman who believes in luxury and status, and depends on the kindness of wealthy men.

"The movie's observations about economic disparity are cloaked in zestful comedy that's broad or stiletto-sharp" (*Wall Street Journal*)

"Hers will be the performance to beat come awards season, and she is surrounded by Allen's customarily excellent supporting cast" (*Independent*) Jasmine is a snob and a liar and at times, delusional (she talks to herself!!) but, like the character of Blanche DuBois, she is mesmerizing. (*Anna Shepherd*).

Cate was waiting for this: a Woody Allen call to play one of his landmark women of strength and troubled complexity.

"They say" this is back to his best, and Ms Blanchett hits every note pitch-perfect. Don't miss.



Rush Thu 7 2.00

**In 1976, Formula One was the 'Golden Age' pinnacle of motor racing.**

The last titans of the dwindling age of dangerous racing, James Hunt (Hemsworth) and Nikki Lauda (Bruhl) battle tooth and nail for the F1 championship of a year which included death, fire and some gladiatorial and quite fantastic all-out racing. Ron Howard's latest depicts a championship rivalry between polar opposites. There's the calm calculated Lauda versus the playboy, reckless, Roadrunner-cartoon racer; Hunt-the-shunt, known for his hopeless driving and on-track skirmishes with far better drivers. Lauda had dominated the season in the Ferrari, newcomer Hunt had no chance of snatching any championship until Lauda's fiery and almost fatal crash at the Nurburgring, left the title race wide open. Enter Brit upstart and tabloid badass Hunt, to take centre stage. "Hemsworth is half hero, half Pamela Anderson" (with even badder hair). (*STCulture*) "They both jump into their great throbbing coffins and stare each other down, like a shagadelic Chariots of Fire, but with actual chariots and actual fire." (*STCulture*)

Apart from last year's extraordinarily moving documentary about Ayrton Senna, this should be a memorable racing feature. Like Senna, it's not only for race fans. It is substantially more about real lives off the track.

It is Bruhl's film by far. Put a schilling on him for a few 'slower' trophies, come film awards time.

Director: Ron Howard
Starring: Daniel Brühl, Chris Hemsworth, Olivia Wilde
Certificate: 15
Duration: 122 mins
Origin: UK/Germany/USA 2013
By: Studiocanal

Despicable Me 1 & 2 Sat 9 12.00

DOUBLE
BILL
CHECK
STARTING
TIME

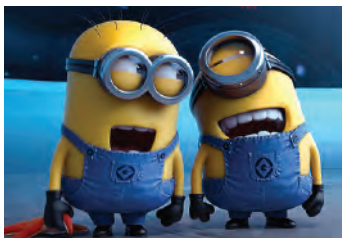
Director: Pierre Coffin/
 Pierre Coffin, Chris Renaud
Certificate: U
Duration: 94/98 mins
Origin: USA 2010/2013
By: Universal Pictures (UK) Ltd

Brace yourself for the fabulous Despicable 1&2 back to back.

A fabulous and hilarious Saturday marathon double bill in November.

It's a long-ish show so bring a packed lunch and try to save it for the interval..! The whole minion marathon starts at **12.30 SHARP**, so you must be on time, or Mr Gru will know about it! There will be a short interval between films and it should be all over at 4.30pm give or take a minion or two.

We're trying out this double bill lark. If you love it, we'll find a reason to do it again...





Director: Roger Michell
Starring: Jim Broadbent, Lindsay Duncan, Jeff Goldblum
Certificate: 15
Duration: 93 mins
Origin: UK 2013
By: Curzon Film World



Le Week-End

Mon 11 2.00, Wed 13 2.00

Jim Broadbent and Lindsay Duncan play Nick and Meg, a British couple celebrating their 30th wedding anniversary on a weekend sojourn to Paris.

Travelling around the city together they revisit the highs and lows of their relationship, fight about their faults, meet up with Nick's old colleague, Morgan (Jeff Goldblum) and run out of swanky restaurants without paying l'addition. Paris soon becomes a backdrop to bitter disputes over the state of their lives. Kureshi's script and exceptional performances help balance the tone between comedy and drama, while Michell's direction celebrates Paris' rich cinematic heritage.

Said to be an alternate version of Godard's *Breathless* (1960) ie the characters are breathless because they are old; literally running out of breath. (What crass critique) "Such psychological candour. All three lead characters are brimful of insight." (*Guardian*) No, "Goldblum only ever plays Goldblum" (*Kermode*) "Michell handles all elements with some restraint, capturing some of the magic of Paris without resorting to tourist snaps." (*Variety*)

Perfectly cast and utterly charming, it turns out to be full of hilarious exchanges and unexpected treats. (research Anna Shepherd)

This is a talking-about film, it is also a tiring view of old love from this self-satisfied British writing/directing pair. I wish I could care even less for their opinion.

Wadjda Tue 12 12.30



The first film ever to be entirely shot in Saudi Arabia by (coincidentally) the country's first female director: Haifaa Al-Mansour. Wow?

The need to prove she can beat her friend Abdullah in a bike race prompts this 11 year old girl to start saving to buy her own bike.

She listens to western pop music, makes her own mix-tapes and has her own business selling plaited friendship bracelets. Wadjda may sound like an ordinary girl, if somewhat rebellious, but she lives in a country where cinemas are banned and women are not allowed to drive, vote or ride a bike. The travails of the child protagonist mirror those of the wider society.

The film spends as much time roaming the never-before-filmed streets of Riyadh, as it does behind closed doors. Opening up a previously unseen world. "It is a film that's hopeful of the changes that a younger generation could bring." (S&S)

"Modest as it may look, this is boundary-pushing cinema in all the best ways, and what a thrill it is to hear those boundaries creak." (Telegraph)

Returning to Berkhamsted (again & again) all the way from Saudi Arabia. For the sheer fun of Al-Mansour's first feature, and Wadjda's beautiful, impish face and rebellious baseball boots ('converse' to the ignorant infidel) Everybody must see Wadjda, for no other reason than you will love it.

Director: Haifaa Al-Mansour
Starring: Reem Abdullah, Waad Mohammed, Sultan Al Assaf
Certificate: PG
Duration: 98 mins
Origin: Germany/Saudi Arabia 2013
By: Soda Pictures

Rush Thu 14 2.00

Director: Ron Howard
Starring: Daniel Brühl, Chris Hemsworth, Olivia Wilde
Certificate: 15
Duration: 122 mins
Origin: UK/Germany/USA 2013
By: Studiocanal

In 1976, Formula One was the 'Golden Age' pinnacle of motor racing.

The last titans of the dwindling age of dangerous racing, James Hunt (Hemsworth) and Nikki Lauda (Brühl) battle tooth and nail for the F1 championship of a year which included death, fire and some gladiatorial and quite fantastic all-out racing. Ron Howard's latest depicts a championship rivalry between polar opposites. There's the calm calculated Lauda versus the playboy, reckless, Roadrunner-cartoon racer; Hunt-the-shunt, known for his hopeless driving and on-track skirmishes with far better drivers. Lauda had dominated the season in the Ferrari, newcomer Hunt had no chance of snatching any championship until Lauda's fiery and almost fatal crash at the Nurburgring, left the title race wide open. Enter Brit upstart and tabloid badass Hunt, to take centre stage. "Hemsworth is half hero, half Pamela Anderson" (with even badder hair). (STCulture)
 "They both jump into their great throbbing coffins and stare each other down, like a shagadelic Chariots of Fire, but with actual chariots and actual fire." (STCulture)

Apart from last year's extraordinarily moving documentary about Ayrton Senna, this should be a memorable racing feature. Like Senna, it's not only for race fans. It is substantially more about real lives off the track.

It is Brühl's film by far. Put a schilling on him for a few 'slower' trophies, come film awards time.



Wolf Children

Sat 16 2.00



A weird and wonderful animation from Japan, Wolf Children's peculiar setup will likely be best suited to parents. However, kids will absorb the soft visuals with glee.

Wolf Children opens with the shy courtship between Hana and a mysterious wolfman, Ookami, the last in a line of shape-shifting creatures descended from Japan's now-extinct grey wolf species.

The couple's all too brief encounter results in two children, Yuki and Ame.

Nervous that they may be born as wolves, Hana chooses to deliver her babies at home. With gentle humour, director Mamoru Hosoda suggests the myriad ways the children's upbringing differs from their peers. When they fall sick, for example, Hana never knows whether to take them to an animal hospital or a human one.

Determined to give her children the ability to choose which side of their nature to favour, Hana moves the family out to the middle of nowhere, where cranky local farmers are won over by her spirit and pitch in to help her out. It's fascinating to see the usual tropes of parenting, the difficulty of letting go, the worry about whether your children will find their place in the world etc. Here however, there is the small matter of your children's wolf-nature. An unlikely problem in Berkhamsted, or is it...?

(research Jack (blonde wolf-boy) Whiting)

Director: Mamoru Hosoda
Certificate: PG
Duration: 117 mins
Origin: Japan 2013
By: Anime Limited

Gloria Mon 18 2.00

Director: Jean-Paul Salomé
Starring: Paulina García, Sergio Hernandez, Diego Fontecilla
Certificate: 15
Duration: 110 mins
Origin: Chile/Spain 2013
By: Network Releasing

Set in Santiago, Chile; centred on Gloria (Paulina García), a free-spirited older woman and the realities of her whirlwind relationship with a former naval officer.

Sebastián Lelio's perceptive and entertaining study of a feisty, 58-year-old divorcee, putting aside the pain of past relationships in her search for passion, companionship and a partner who shares her zeal for dance.

Gloria is single and lonely but refuses to give up. She meets Rodolfo in a crowded club for middle-aged singles.

The plethora of songs and music that underscore the film's action, position Gloria's adventures within a collection of tales of emotional survival in the aftermath of romantic heartbreak.

"The film's pulse comes in many ways from García's brave and beautiful central performance. She dominates the movie from the beginning. The camera even finds her and picks her out in the swarming disco. Rather perhaps, her presence is so extraordinary, the camera cannot help but see her" (*Sight&Sound*) "A richly funny, mordant and empathetic comedy-drama about an ageing divorcee hitting the moribund singles scene in Santiago." (*Telegraph*)

Paulina García's Gloria is humane, energetic and willing to try anything from bungee jumping to marijuana. Are you willing to try anything, with her? (research Anna Shepherd) Gloria is compelling and beautiful on every level. Don't miss.





Director: Nicole Holofcener
Starring: James Gandolfini, Catherine Keener
Certificate: 12A
Duration: 93 mins
Origin: USA 2013
By: Twentieth Century Fox



Enough Said

Tue 19 12.30

James Gandolfini stars opposite indie darlings Julia Louis-Dreyfus and Catherine Keener in this bittersweet comedy; his penultimate film before his untimely death in June.

Julia Louis-Dreyfus plays Eva, a middle-class Californian masseuse and long-time divorcee, dreading her daughters impending departure for college.

At a party she meets Albert (James Gandolfini), a sweet, funny and like-minded man also facing an empty nest. At the same party, Eva meets Marianne (Keener), an elegant poet who professes an interest in hiring a masseuse. As Eva and Albert's relationship blossoms so too does her friendship with Marianne.

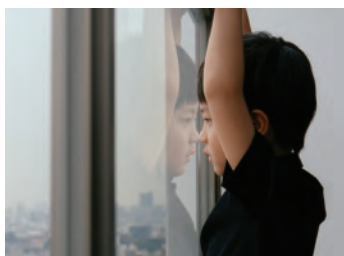
Marianne seems almost perfect except for one prominent quality: she constantly complains about her ex-husband.

Then comes Eva's crushing discovery that Marianne's ex is in fact her new beau Albert. But can she let the two new people in her life know she knows?

"Director Nicole Holofcener's previous film 'Please Give' was a dark, witty, Woody Allen-ish send-up of the New York bourgeoisie, so we're excited to see her portrayal of upmarket divorcees, female friendship and romantic subterfuge." (*Time Out*)

"It's both touching and ludicrous and it shows that we lost in Gandolfini an accomplished comedian we barely knew." (*Standard*)

Come and see Gandolfini in his last but one role as he delivers a performance with such warmth and conviction. (*Anna Shepherd*) Don't miss.



Directors: Masaharu Fukuyama, Yōko Maki
Starring: Masaharu Fukuyama, Yōko Maki
Certificate: PG
Duration: 121 mins
Origin: Japan 2013
By: Arrow Films



Like Father Like Son Wed 20 2.00

Actor (and Japanese pop star) Fukuyama Masaharu stars as Ryota, a go-getting salesman who lives with his sleek wife Midori (Machiko) in a perfect, sterile high-rise with their only child, 6 year old Keita. Ryota is driven by money and both parents spend a great deal of time hot-housing their child and pushing him on.

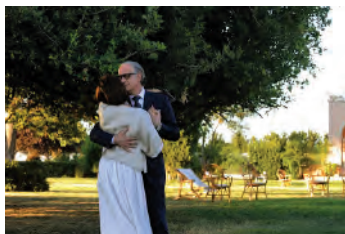
Whoops! Their perfect life, is turned upside-down when the hospital sends the devastating news that the maternity ward may have swapped babies by accident. Their baby has been mixed up with the child now being raised by another family, with siblings. To add to their despair, the family bringing up their biological son are working-class, the father, Yukaari, is an amiable semi-slob who works in a shop. Inevitably, with the aid of a hotshot lawyer, Ryota sets out to turn things to his advantage. The result is a poignantly beautiful film about the true nature of father-hood, but beware, Steven Spielberg has already snapped up the rights for the US! So come and see it clean now, before it gets crushed under gushing Hollywood schmaltz.

"Koreeda has crafted a piercing, tender poem about the bittersweet ebb and flow of paternal love. His status as Ozu's cinematic heir becomes ever more assured" (*Telegraph*) Providing they don't get swapped in the cutting room. Don't miss.



The Great Beauty

Thu 21 2.00



Paolo Sorrentino's new film is a withering portrait of the city of Rome and one cynical inhabitant of its dolce vita.

As Jep Gambardella (Sorrentino regular Toni Servillo – Il Divo, Consequences of Love) celebrates his 65th birthday, he thinks back on his life, which has also been the life of the city, and realises he has spent most of it searching on the rooftops and in the gutters for what he calls La Grande Bellezza: The Great Beauty.

Aristocratic ladies, social climbers, politicians, high-flying criminals, journalists, actors, decadent nobles, artists and intellectuals, whether authentic or presumed, attend parties at antique palaces, immense villas and the most beautiful terraces in the city.

"This movie looks and feels superb, it is pure couture cinema" (*Guardian*)

"This is more than a night-stalking tribute to Italian cinema. Servillo's super-dry performance creates one of the more pungent screen characters of recent years" (*Sight&Sound*)

Sorrentino's film sets out to explain Rome today, as a city, mindset and belief system. A "huge mass of interlocked facts, characters and anecdotes" casts a fascinated eye over the cavernous marble palaces and terraces stalked by the rich of the Berlusconi era. (*Anna Shepherd*)

Startling in its originality, and breathtaking in its delicious photography. Back by huge demand and rightly so. Cancel Italy, but you must not miss.

Director: Paolo Sorrentino
Starring: Toni Servillo, Sabrina Ferilli,
Certificate: 15
Duration: 141 mins
Origin: Italy/France 2013
By: Curzon Film World

Turbo

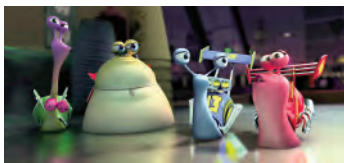
Sat 23 2.00

Director: David Soren
Certificate: U
Duration: 96 mins
Origin: USA 2013
By: Twentieth Century Fox

The anthropomorphism of all creatures great and small continues with Dreamworks' Turbo; a slick if cynical animation about a racing snail. Say no more.

It's an unrepentant 'dream big and great things will happen cartoon' about an ordinary garden snail named Theo (voiced by Ryan Reynolds) who desperately wants to race in NASCAR, even though he's not a car! It's not just a dream, it is unstoppable.

Guess who gets his wish? After a traumatic incident with a tomato and a lawnmower, he abandons his little snail community and is accidentally sucked into a racing car engine. There, he gets jacked up with all sorts of chemicals and electricity and a good dose of movie mystery magic and emerges, Hulk-like, with special powers. Now he glows blue when he revs up his shell. He has a car alarm, he receives radio transmissions, and he zooms past everyone (snails and people alike) with lightning speed. It must be one of the most preposterous stories ever committed to film but Turbo gets away with it by injecting enough fuel injected jokes and references. It's not Cars, but Turbo happily settles for bronze. (*research Jack Whiting*)





Director: Paul Greengrass
Starring: Tom Hanks
Certificate: 12A
Duration: 134 mins
Origin: USA 2013
By: Sony Pictures Releasing



Captain Phillips

**Mon 25 2.00, Tue 26 12.30,
Wed 27 2.00**

Yikes! I'm only just reeling from the intensity of A Hijacking and now another cargo ship has been boarded by Somali pirates, this time however, Tom Hanks is on board, and he ain't taking it lying down.

Captain Phillips is the true-ish story of a skipper whose vessel was overrun by pirates off the coast of Somalia in 2009. It gives British director Paul Greengrass licence to indulge two of his favourite storytelling pastimes: high-stakes tension and real-world politics. He was behind United '93 and two of the Bourne's: Supremacy & Ultimatum.

It also sees Tom Hanks playing an unexceptional guy at the heart of an exceptional crisis. Bearded, paunchy and comfortable, the complete antithesis of his skinny captor.

"Greengrass doesn't deny either their heroic qualities, Phillips shows resilience and courage – yet there's nothing superhuman about any of them." (*Time Out*)

"It might have all been another Hollywood-formula flick with American might taking on the alien other. But Greengrass gives Phillips and his captors equal bearing, with time to discover shared beliefs and fears" (*Rolling Stone*) It is without a doubt one of, if not the role of Hanks' career. Applause too to Greengrass for delivering another gripping movie. (*research Jack Whiting*). The crew has currently set about debunking Capt Phillips' heriocs, but the film's thrills and spills are not in doubt.



Blue Jasmine

Thu 28 2.00



Septuagenarian, Woody Allen directs this, his 46th feature film. But does it live up to the hype? (or his best?)

Taking the title role, Cate Blanchett plays Jasmine, a broke but snooty New York socialite. When her husband is convicted of grand larceny, Jasmine is forced against her choice to live with her adopted sister, Ginger (Sally Hawkins) in a poor San Francisco district.

Overtones of Tennessee Williams' *A Streetcar Named Desire* are apparent. In place of Blanche DuBois, the ruined southern belle who believes in art and gentleness, but depends of the kindness of strangers, Allen gives us Jasmine; a fallen Park Avenue woman who believes in luxury and status, and depends on the kindness of wealthy men.

"The movie's observations about economic disparity are cloaked in zestful comedy that's broad or stiletto-sharp" (*Wall Street Journal*)

"Hers will be the performance to beat come awards season, and she is surrounded by Allen's customarily excellent supporting cast" (*Independent*) Jasmine is a snob and a liar and at times, delusional (she talks to herself!!) but, like the character of Blanche DuBois, she is mesmerizing. (*Anna Shepherd*).

Cate was waiting for this: a Woody Allen call to play one of his landmark women of strength and troubled complexity.

"They say" this is back to his best, and Ms Blanchett hits every note pitch-perfect. Don't miss.

Director: Woody Allen
Starring: Cate Blanchett, Alec Baldwin, Sally Hawkins
Certificate: 12A
Duration: 98 mins
Origin: USA 2013
By: Warner Brothers

Cloudy With A Chance Of Meatballs 2

Sat 30 2.00

Directors: Cody Cameron, Kris Pearn
Voices: Bill Hader, Anna Faris, James Caan, Benjamin Bratt
Certificate: U
Duration: 95 mins
Origin: USA 2013
By: Sony Pictures Releasing

The first shower of meatballs was a hyperkinetic, sugar-rush of fart jokes and sight gags that proved successful with kids and adults alike, and round two doesn't show signs of slowing down.

It picks up not long after the first film leaves off, with the town of Swallow Falls, devastated by the foodnados and foodalanaches unleashed by our hapless inventor hero Flint Lockwood (Bill Hader) is now in desperate need of cleanup. To the rescue comes Flint's hero Chester V (Will Forte) part mad scientist and part Steve Jobs like visionary type, who offers the services of his huge tech company Live Corp to tidy things up. Meanwhile, Flint goes off to Live Corp's headquarters and enters the race to achieve a lifelong dream and join the company's hive-mind of inventors. But before the movie can turn into *The Internship*, Flint and his pals are called back to their island, which has apparently been overrun by armies of living food monsters, including a terrifying giant cheeseburger with French fry legs and a thousand sesame seed eyes.

A little undercooked when stacked up against the original, then, but *Cloudy 2* retains a lot of the feverish energy that has made it a surprise success. (*Jack Whiting*) Fun, silly food antics and great animation.



ODYSSEY FUNDS...



A long way down

All to play for. The original facade brickwork and original roof trusses holding up strong after only 81 years.

Ordinary Loan Stock

New 7.5 year loan stock is now available.

This issue of fixed term unsecured loan stock will be dated from the date the cinema opens & will accrue interest at an equivalent rate of 4.75% gross per annum compounded annually and payable at redemption.

Please note that both the 5 year & 10 year loan stock options offered previously are fully subscribed.

Should the project generate more cash than our initial forecast, the Loan Stock may be repaid early at the management's discretion.

The loan investment is in multiples of **£1,000** for payment now. You will receive a loan stock certificate and interest payments added will be subject to income tax.

Ordinary Shares

Having raised £300,000 through the sale of £500 non voting shares (representing 10% of the Company's equity) in the first round, **we are now offering the opportunity to invest in a further 10% through the issue of newly created non voting shares.**

As before, Ordinary Shares are being sold in **£500** increments.

Preference Shares

New 7.5 year zero dividend preference shares are now available.

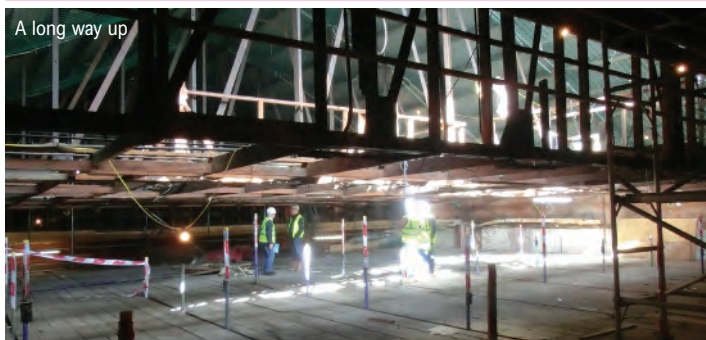
Similar to loan stock, fixed term zero dividend preference shares offer a fixed rate of capital gain at maturity and preference over ordinary shareholders in the event of the Company being wound up at any time.

This issue of fixed term shares will be dated from the date the cinema opens and will accrue interest at an equivalent rate of 4.75% gross per annum compounded annually & payable at redemption.

Please note that both the 5 year and 10 year preference share options offered previously are fully subscribed.

Should the project generate more cash than our initial forecast, the Preference Shares may be repaid early at the management's discretion.

The loan investment is in multiples of **£1,000** for payment now. You will receive a Share certificate. Please be aware: Capital Gains Tax rules apply and "gains" in excess of your personal CGT allowance will be taxable at the rate applicable at maturity.



THE ADVANCED BOOKING LIST (ABL) FOR THE ODYSSEY IS NOW CLOSED.

We reached capacity over the weekend (12th Oct). Well done to all those who made it in time and a very big thanks to those who committed their £285 at the beginning and over the last three years.

We only need other individuals to name the rest of the seats and we're almost home and dry. In the meantime work hurries along at a great pace.

NAME YOUR SEAT

NAME YOUR SEAT FOR £1000

IT IS NOW VERY CLOSE TO YOUR LAST CHANCE TO SPONSOR & NAME YOUR SEAT. WE NEED YOUR HELP AS MUCH AS WE WANT YOU TO BE PART OF THE WHOLE ODYSSEY ODYSSEY.

- Have a seat in your own name or dedicated to a loved one.
- It will be your chosen name on that seat for life.

CAPITOL FINDS (AT THE ODYSSEY)



COMING ATTRACTIONS

GEORGE ARLISS
THE GUV'NOR
WILLIAM POWELL
RENDEZVOUS
RICHARD DIX
THE TUNNEL
BROADWAY MELODY OF 1936
CICELY COURTNEIDGE
IMPERFECT LADY
JACK HYLTON
SHE SHALL HAVE MUSIC

CINEMA HOUSE
Grand Cinema
(Showing Underground Series)
Re-opening in FEBRUARY
AS THE MOST UNIQUE ENTERTAINMENT CENTRE
IN GREAT BRITAIN

ATTRACTIONS FOR OCTOBER

Monday, October 1st—*For 4 days*
AL JOLSON KAY FRANCIS
DOLORES DEL RIO & DICK POWELL in
"WONDER BAR"
Cort A also
HENRY KENDALL in
"THE QUEST OF HONOUR"
Miskey Movie in "Camping Troubles"

Monday, October 4th—*For 6 days*
EDDIE CANTOR in
"ROMAN SCANDALS"
Cort A with GLORIA STUART & DAVID MANNERS also
FELIX AYLMER in
"THE PATH OF GLORY" Cort U

Monday, October 11th—*For 6 days*
JOHNNY WEISSMULLER & MAUREEN O'SULLIVAN in
"TARZAN AND HIS MATE"
Cort A also MARIAN MARSH & ANTHONY BUSHELL in
"LOVE AT SECOND SIGHT"
Cort U "Funny Little Sunnies" an all-star Silly Symphony

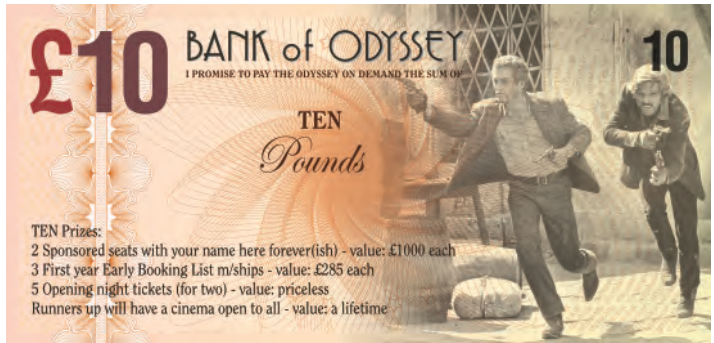
Monday, October 2nd—*For 6 days*
GEORGE ARLISS in
"THE HOUSE OF ROTHSCHILD"
with LORETTA YOUNG & G. AUBREY SMITH
Cort U also
BEBE DANIELS in
"REGISTERED NURSE"
Cort A

Monday, October 28th—*For 6 days*
GRACIE FIELDS in
"SING AS WE GO"
with JOHN LODER & DOROTHY HYSON
Cort U also
JEAN MUIR & DONALD WOODS in
"AS THE EARTH TURNS"
Cort A
Miskey Movie in "Playful Pluto"

This Programme is subject to alteration at the discretion of the Management



Precious things, flimsy pieces of paper long forgotten. Heart-stopping programmes from the then (not long opened) Capitol dated 1934. Then a Christmas card from Chesham council to a soldier, home from the front, and off to the pictures. They were all found in a gap in a wall in the foyer. A tiny glimpse of history from our own streets. Into the stark reality of the present, though the colour of Butch and Sundance's tenner matches the priceless treasures found in a crack in a wall. We are in the last throes of our tenner Prize-Draw application to the Gambling Commission. They're very supportive but can't say yes until all the paperwork has cleared. It's proper channels, I'm afraid, which I'm getting used to, but they haven't knocked the stuffing out of us yet. Nor will they. So keep an eye out for our Prize Draw. If and when we get permission - you'll know.



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