

THE-REX

NOVEMBER 2019



HONEYLAND

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

NOVEMBER 2019 • ISSUE 176
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 18-19

Rants & Pants 28-29

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.50

Concessions/ABL £8.00

Back Row £8.00

Table £11.50

Concessions/ABL £10.00

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs

£6.50, Royal Box £10

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex

High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..”
(STimes Culture)

BEST IN NOVEMBER



Honeyland

A rare poignant doc about an isolated Macedonian mountain beekeeper. Sundance winner but no handy Waitrose for that last-minute quinoa jus.

See page 11

FILMS OF THE MONTH



The 100-Year-Old Man...

(2013) Ingenious, daft, hilarious romp. An old pyro escapee, a bag of cash, mischief, coincidence driven, nasty heavies chasing. Don't dare miss. See page 14



L.A. Confidential

A fabulous tale of intrigue, nasty cops, deception and gorgeous Basinger. A classic big screen thriller from the off. Never here before.

See page 16



Bait

A real first in up-to-the-minute film making using old 16mm equipment and 'technology'. Set in today's Cornwall, a stunning, great yarn.

See page 20

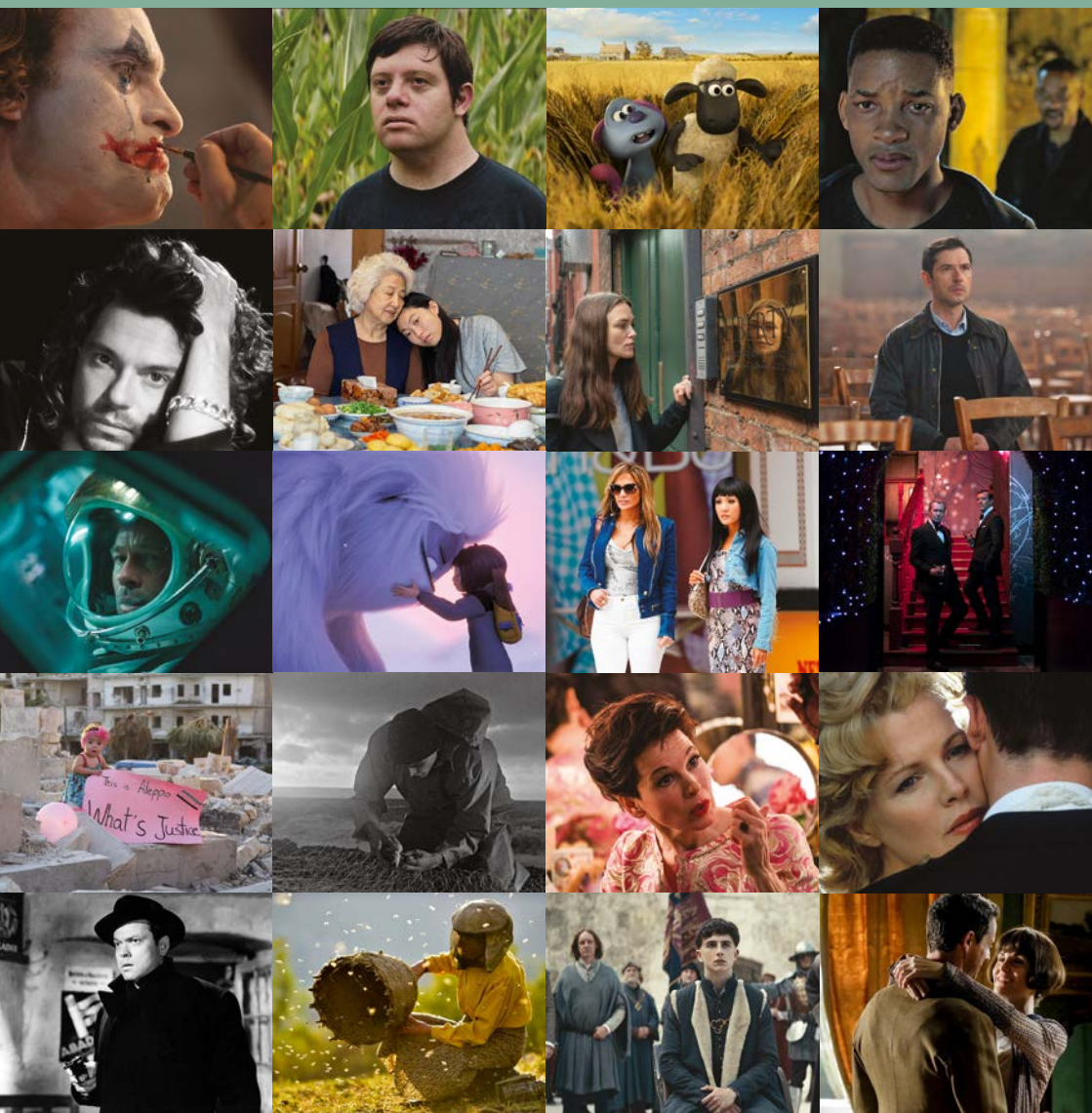


The Farewell

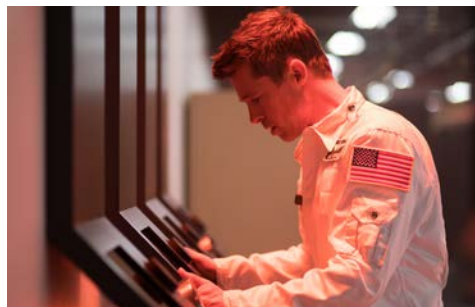
China/US. Waited months. Much anticipated now over hyped.

Might've been better before You Tubers found it. But hey...

See page 21



NOVEMBER FILMS



Ad Astra

It's Apocalypse Now in space as Brad Pitt goes from cool stuntman to spaceman in James Gray's rich, contemplative science fiction opus. Prepare to go interstellar.

Gray's films are typically detached affairs (The Lost City of Z being a tough nut to crack, but well worth the patience) however with Ad Astra, Gray and Pitt concoct an emotional, and thoroughly engaging journey into the cosmos. Pitt is Roy McBride; he is immune to fear, or maybe jaded by the prospect of pain, and so the ideal candidate to venture to a NASA communications base on Mars, and coax his missing-believed-dead father, Clifford (Tommy Lee Jones) back from the rings of Neptune and a long-term research mission named The Lima Project. The visual ravishments are plentiful, and Gray draws new aesthetic life from the extremely well-worn iconography of space suits, satellites and star-dappled vistas of the sublime infinite. Ad Astra is a lament on the things we will never grasp in our relatively meagre lifetime. It is also a fantastic voyage into the unknown, and one of the finest sci-fi films made for modern big screen cinema. (*Jack Whiting*) We meagre wretches can't even grasp our own Earth, so Space is safe..?

Director: James Gray
Cast: Brad Pitt, Liv Tyler, Ruth Negga, Tommy Lee Jones, Donald Sutherland
Duration: 123 min
Origin: Brazil/USA/China 2019
Certificate: 12A
Company: Twentieth Century Fox

When...

Fri 1 2.00, 7.30



Dora & The Lost City of Gold

Dora the Explorer is a teen in this live-action adventure, brought to life by the magnetic Isabela Moner.

Having grown up in the Peruvian rainforest with her archaeologist father (Michael Peña) and zoologist mother (Eva Longoria), Dora (Moner) is free spirited, extremely energetic, and up for any adventure. Aside from the one she must now embark on. Instead of bringing Dora along on a mission to uncover Parapata, the lost city of gold, her parents ship her off to school in LA (perhaps the scariest task yet). Despite only knowing her cousin Diego (Jeff Wahlberg) Dora's positive outlook in any situation is infectious, with her desire to learn and spontaneous singing (Moner manages to make it endearing). We don't get to see Dora adapt to high school for long. She and her fellow outcasts, Sammy (Madeleine Madden), Randy (Nicholas Coombe) and Diego are kidnapped by mercenaries. Thankfully, explorer Alejandro (Eugenio Derbez) helps them escape, and the group find themselves in a location reminiscent of Raiders of the Lost Ark. The real mission begins: find Dora's parents and uncover the lost city of gold. An unexpectedly entertaining family film. (*Rachel Williams*) It is fab. Bring the street.

Director: James Bobin
Cast: Isabela Moner, Q'orianka Kilcher, Benicio Del Toro, Eva Longoria
Duration: 102 mins
Origin: Australia/USA 2019
Certificate: PG
Company: Paramount

When...

Sat 2 2.00



Judy

Set in 1969, the year before her death, Renée Zellweger embodies Hollywood icon Judy Garland.

The film explores (with a little sugar) the lows of the star’s career and personal life. Departing from the glamorous image we have of those Hollywood days, Garland here is broke and desperate for a come-back after her glory days have long gone. When theatrical impresario Bernard Delfont (Michael Gambon in peerless smarm) invites her to a five-week run of shows at a London nightclub (as the greaseball did ‘for’ Laurel & Hardy). She accepts, leaving her children behind with ex-husband (Rufus Sewell). Despite the love pouring in from her fans, Garland is struggling behind the scenes with a long history of the usual addictions. Through a series of flashbacks to her traumatic childhood, young Judy (Darci Shaw) connects the dots between what she suffered as a child star and her current dependencies. So fairly useless and in rags, she tests the patience of assistant Rosalyn Wilder (Jessie Buckley) and hooks new lover Mickey Deans (Finn Wittrock). “Zellweger offers an all-singing, all-dancing, all-collapsing performance of the star at her lowest ebb” (*Variety*). (research Rachel Williams) Strong ironic choice of come-back star: Renée Zellweger. Begging Oscars all round…?



Director: Rupert Goold
Cast: Renée Zellweger, Jessie Buckley, Finn Wittrock
Duration: 118min
Origin: UK 2019
Certificate: 12A
Company: Pathé

When...

Sat	2	7.00	Tue	12	2.00
Sun	3	1.00	Wed	13	2.00
Sun	3	6.00	Thu	28	2.00
Thu	7	7.30	Thu	28	7.30
Mon	11	2.00	Fri	29	2.00



Downton Abbey

Downton Abbey was made to show here. Emma and Julian Fellowes are firm friends of the Rex.

A few years after the acclaimed series' end, the period drama set in the famed fictional Yorkshire country estate makes its big screen debut. With creator Julian Fellowes back on board, it's 1927 and Downton is turned upside down when Lord Grantham (Hugh Bonneville) is informed that King George V (Simon Jones) and Queen Mary (Geraldine James) will be staying the night. At first excited by the news of royal company, giddiness turns to outrage once the downstairs staff hear that King and Queen will bring their own servants with them. The formidable Countess of Grantham (played wonderfully by Maggie Smith) is also dismayed to hear that the Queen has brought her lady-in-waiting and a Crawley cousin Lady Bagshaw, (introducing the A-listers' A-listers: Imelda Staunton), with whom she has a long standing feud. The royal visit unleashes 'scandal, romance and intrigue, which could leave the future of Downton hanging in the balance'. (research Rachel Williams) Oh dear... You wont miss it so the there's no point in further encouragement. Just come and have done with it.

Director: Michael Engler
 Cast: Matthew Goode, Maggie Smith, Michelle Dockery, Hugh Bonneville
 Duration: 122 min
 Origin: UK 2019
 Certificate: PG
 Company: Universal Pictures (UK) Ltd.

When...

Mon 4	2.00	Wed 6	2.00
Tue 5	2.00	Sun 10	1.00
Tue 5	7.30	Sun 10	6.00



Honeyland

Gorgeous documentary on the nature of all things beautiful from directors Ljubomir Stefanov and Tamara Kotevska.

The film's focus is Hatidze Muratova, the last in a long line of Macedonian nomadic beekeepers, living isolated in the mountainous region deep within the Balkans. Tending to her hives with near monastic devotion, Hatidze makes a meagre living farming small batches of their honey to be sold in the marketplaces of nearby villages.

They spent three years filming, and their time and patience gives us a deep, affectionate appreciation for Hatidze and her bees. She is calm, protective and respecting of her charges, taking only half of the honey she harvests, leaving the rest for the bees themselves.

When a nomadic Turkish family move onto the plot of land near Hatidze we see a threat emerge to the delicate balance of her solitary existence. As family's patriarch, Hussein, begins to see an opportunity to take up beekeeping himself, his efforts threaten to encroach on her already tiny livelihood. It offers an intimate portrait of a life lived in harmony within a natural world. *(Research Chris Coetsee)* Honeyland took home sweet Grand Jury prizes at this year's Sundance FF, hope Hatidze got hers...? Come and see.

Directors: Tamara Kotevska, Ljubomir Stefanov
Cast: Hatidze Muratova, Nazife Muratova, Hussein Sam, Ljutvie Sam
Duration: 87 mins
Origin: USA 2019
Certificate: 15
Company: Dogwoof Pictures

When...

Mon 4 7.30



Hustlers

An era-defining film that Hollywood didn't know it needed; Hustlers is female empowerment writ large as J-Lo and co. strut their stuff. Adapted from

a magazine article about a scam perpetrated by a group of dancers at a New York strip club, Lorene Scafaria's wildly entertaining comedy offers both a welcome twist in the crime thriller genre, and a "I can't believe this actually happened" true-story drama in one clever and subverting package.

"This whole country's a strip club." This is the grand philosophy of dancer Ramona (Lopez) you're either the ones throwing the money, or you're the ones catching it from the pole. The original article frames the women in a Robin Hood contest; drugging and robbing Wall Street one creep at a time to afford a better life for themselves and their families at a time of financial disarray. Here, it plays out with the slickness of a Steven Soderbergh thriller; this all sounds headier than Hustlers' marketing would have you believe, but rest assured this is a tremendously entertaining film, and one of the year's sleeper hits. *(research Jack Whiting)* We pushed to get this in the programme, so come sisters, you won't be sorry, but you will if you miss it. So don't.

Director: Lorene Scafaria
Cast: Jennifer Lopez, Constance Wu, Keke Palmer, Lili Reinhart, Stormi Maya, Madeline Brewer, Julia Stiles
Duration: 110 mins
Origin: USA 2019
Certificate: 15
Company: STX International

When...

Wed 6 7.30 Thu 7 2.00



Toy Story 4

Skepticism is only natural when confronted with an unwanted entry to a series that concluded faultlessly with the last one (TS 3).

Fear not Woody and Buzz fans! Turns out Pixar knew what it was doing all along - Toy Story 4 was already in its trick-bag. Zaniest of them all, certainly the funniest. Forky is a plastic spork with mismatched googly eyes, pipe cleaners arms, and in existential crisis. Despite not being an official toy, young Bonnie 'Frankensteins' him together herself, so Forky steals her affection over the others. Woody does his best to persuade him that being a toy can be as rewarding as being a plastic disposable.!! In town together, Woody is distracted by an antique shop. Sneaking inside in search of his lost love - Bo Peep, he falls into the clutches of Gabby Gabby (Christina Hendricks) a damaged doll who has designs on his pull-string voice box. He escapes, but Forky doesn't, which means it's time for one of Toy Story's signature rescue-missions.

This 4 reaffirms that Pixar, at its best, is like no other animation studio around. *(research Jack Whiting)* You'll have seen it by now. Come again and enjoy it properly.

Director: Josh Cooley
 Voices: Tom Hanks, Tim Allen, Joan Cusack, Annie Potts, Christina Hendricks, Keanu Reeves
 Duration: 100 mins
 Origin: USA 2019
 Certificate: U
 Company: WDSMP UK

When...

Sat 9 2.00



For Sama

For Sama is the latest and maybe the most shattering of a dozen or so documentaries that have come out of Syria's Civil War.

Former Aleppo city resident and self-taught video journalist Waad al-Kateab took up the camera in 2012 to document the protests of her fellow students against President Assad. Her ever-present camera watches, unflinchingly, as events unfold over the course of the following four years, and Aleppo becomes a place of nightmarish daily violence. She kept filming as the city fell under siege, turning from the carnage only to record her growing affection for a doctor, Hamza, and the birth of their first child, Sama. The fact that, as an infant, Sama remains completely unfazed by the cacophony of war, sleeping through the nightly onslaught and giggling as her parents run with her for cover, speaks volumes about how the very young can come to regard all 'first' life things as normal life. Sama derives from the Arabic for 'sky'. Here the name becomes synonymous with hope, a promise of better times to be protected at any cost. *(research Jack Whiting)* Heartstopping, heartlifting, heartbreaking. How would we get through it without complaining...?

Directors: Waad Al-Khateab, Edward Watts
 Cast: Hamza Al-Khateab, Sama Al-Khateab, Waad Al-Khateab
 Duration: 100min
 Origin: UK 2019 (Subtitled)
 Certificate: 18
 Company: Republic Film

When...

Mon 11 7.30



The 100 Year Old Man Who Climbed Out The Window And Disappeared

Based on the international best-selling novel by Jonas Jonasson, the unlikely story of 100-year-old man who decides it's not too late to start over. Allan Karlsson (Swedish comic Robert Gustafsson) a jovial pyromaniac, is committed to a care home (for revenge on a fox for killing his beloved cat). Allan then makes a swift exit via a window just as his own centennial birthday party gets under way.

Throughout his long life he has many accidental encounters with all sorts of key 20th Century figures, including Franco, Stalin and Reagan. The many highlights includes, meeting Einstein's dimwit half-brother Herbert (a splendid David Shackleton) who doodles animals while Albert tackles field equations. Allan innocently becomes caught up in a crime caper involving a suitcase full of cash, some nasty heavies, a frozen body and an elephant.

"A film that might not always make sense, but is never dull." (*Total Film*)

"A soundtrack of bubbling brass and some lively cinematography keep the fires of mischief lit. Daft and delightful." (*Irish Independent*)

It is ingenious on all levels particularly 'daft and delightful'. Don't miss.

Director: Felix Herngren
Cast: Robert Gustafsson, Iwar Wiklander, David Wiberg, Mia Skäringer
Duration: 114 mins
Origin: Sweden 2013
Certificate: 15
Company: Studio Canal

When...

Tue 12 7.30



The Peanut Butter Falcon

Summer is well and truly behind us, but **The Peanut Butter Falcon** breaks through the clouds and rain like a final ray of sunshine, a November heat wave that'll warm you through and through.

Zack Gottsagen plays Zak, a young man with no family who lives in an old-age home in North Carolina. Zak has Down's syndrome, and while the state has deemed that he needs constant care, there's no appropriate facility available to him. So he stays with some feisty seniors - including Bruce Dern - several of whom befriend him. Now pals, they help him plan an escape, and off Zak journeys into the Carolina backwaters.

On his adventure Zak meets Shia LaBeouf's swamp rat who wants to one day be a wrestler (a surprisingly soft and tender performance). The two form an unlikely friendship; their palpable chemistry transcends ideas of both masculinity and disability to create a heart-warming connection.

It's the scenes of these two misfits traipsing through the less-trod parts of rural America that give *The Peanut Butter Falcon* its offbeat, Mark Twain-esque charm. (the title is Zak's future wrestling 'handle', by the way) (*research Jack Whiting*) But it's better than that. Come and see.

Director: Tyler Nilson, Michael Schwartz
Cast: Shia LaBeouf, Dakota Johnson, Zack Gottsagen, John Hawkes
Duration: 97min
Origin: USA 2019
Certificate: 12A
Company: Signature Entertainment

When...

Wed 13 7.30 Fri 15 2.00



Mystify: Michael Hutchence

Richard Lowenstein's long-gestating documentary *Mystify: Michael Hutchence* has finally arrived after a decade in the works.

In truth, the veteran indie auteur has been chipping away at the film even longer than that, since the early days of his career, having directed several music videos for INXS – the Australian rock band the renowned singer-songwriter fronted. Much more importantly, the film makes a powerful case that, despite a troubled upbringing, Hutchence was not naturally self-destructive. There's music, of course, but *Mystify* is mostly pieced together via home video and fly-on-the-wall footage. Its unseen interviewees and gauzy intimacy recalls 2015's *Amy*. Friends, family and his bandmates open up in a way that speaks of a deep trust in the filmmaker. But you'll forgive this one for failing to break its subject's spell. As the tragedy unfolds, there's a strange solace in seeing this captivating enigma somehow emerging intact. And while *Mystify* in many ways amplifies the tragedy of Hutchence's suicide, it also goes a long way toward explaining and humanising it. (*Jack Whiting*) Hutchence oozes raw irresistible sex appeal. Hence, best to die young, aging does sex appeal no favours. Come and be oozed on.



Director: Richard Lowenstein
Cast: Michael Hutchence
Duration: 102min
Origin: Australia 2019
Certificate: 15
Company: Dogwoof

When...

Thu 14 2.00, 7.30



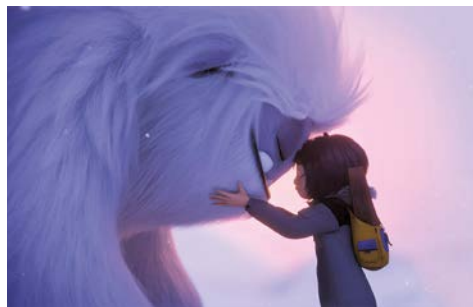
L.A. Confidential

Lesser men than Brian Helgeland and Curtis Hanson would have baulked at adapting LA Confidential. Like most of James Ellroy's work, his 1990 novel is far too dense and nasty for the screen. And yet here we are, two decades later, looking back at Hollywood's last great, true noir. A massacre takes place at a cafe and one of the dead is a young prostitute. Her employer specialises in girls surgically altered to resemble movie stars. Among the police swept into the investigation are our three protagonists: Ed Exley (Guy Pearce) a detached careerist; Wendell "Bud" White (Russell Crowe) a thuggish plainclothes officer; and Jack Vincennes (Kevin Spacey) a glitz-obsessed "Hollywood Cop" who consults for a TV police serial. Kim Basinger (here in the image of Veronica Lake) steps in and steals the film from under their self-absorbed noses. The dialogue of Hanson/Helgeland's script avoids a '90s Tarantino imitation, but doesn't fall into self-satisfied, hardboiled seriousness either. Among the awards showered on it, it's probably most impressive to have garnered Ellroy's blessing. Shown for the first time at the Rex in original glorious 35mm, it's not one to miss. (*research Jack Whiting*) indeed it isn't. Impeccable filmmaking.

Director: Curtis Hanson
Cast: Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell, Kim Basinger, Danny DeVito
Duration: 135 mins
Origin: USA 1997
Certificate: 18
Company: Warner Bros

When...

Fri 15 7.30



Abominable

Or How to Train Your Yeti; this mountainous endeavour sees one of the big furry guys on a trek to get home to the Himalayas.

Yi (voiced by Chloe Bennet) is living with her mother (Michelle Wong) and delightful grandma Nai Nai (Tsai Chin) – and still not over the death of her violinist dad, who had inspired Yi to play the violin. Now she is working many jobs to pay for some much yearned for travel. When an adorable baby yeti escapes from a research lab owned by the alpinist-turned-corporate-plutocrat Mr Burnish (Eddie Izzard) our heroes must journey from the streets of Shanghai, cross the Gobi desert to the cliffs and mountains where the yeti hopes to be reunited with his parents.

There are some obvious borrowings from ET - the yeti has the supernatural power to control the elements, which means that a lot of the ordinary narrative jeopardy is conveniently abolished. Coldplay's tearjerker Fix You is shamelessly deployed at a key scene. Hankies at the ready. (*Jack Whiting*) It looks gorgeous.

Directors: Jill Culton, Todd Wilderman
Voices: Chloe Bennet, Sarah Paulson, Albert Tsai, Tenzing Norgay Trainor
Duration: 97min
Origin: China/USA 2019
Certificate: U
Company: Universal

When...

Sat 16 2.00



Gemini Man

It's Smith vs Smith as the superstar clashes with himself, quite literally, in this bonkers sci-fi thriller. Ang Lee's recent career trajectory has focused on testing the boundaries of technology - starting with *Life of Pi*'s incredible digitised tiger - here the limits of the currently trending 'de-ageing' technique have been pushed to the extreme. This isn't simply a case of smoothing over wrinkles (although in reality, Smith is blessed with perfect skin) his face has been digitally reconstructed to make him look like he's jumped straight off the set of Fresh Prince of Bel Air, complete with trademark hi-top haircut.

This twenty-something clone, dubbed 'Junior', has been sent to assassinate Henry Broden (old Smith) who's tired of the government life and wants to hang up his gun. Henry gets the sense that his former handlers, led by a shady Clive Owen with a wavering accent, aren't just trying to stiff him out of a pension. The set-pieces have a slickness reminiscent of Lee's *Crouching Tiger*, even if the narrative isn't anything new. Now if only they could develop the technology to fix Owen's accent.. (*Jack Whiting*) How about his dull face...

Director: Ang Lee
Cast: Will Smith, Mary Elizabeth Winstead, Clive Owen, Douglas Hodge, Benedict Wong, Ralph Brown
Duration: 117 mins
Origin: USA 2019
Certificate: 12A
Company: Paramount Pictures UK

When...

Sat 16 7.00 Sun 17 1.00



The Third Man

Our first film at the newly restored Rex in December 2004 The Third Man remains a huge global favourite. This BFI restoration brings the long shadows back to life.

'Although his screen time is famously scanty Orson Welles' Harry Lime haunts every scene. Everywhere but invisible, he's a smirking Cheshire cat of a villain, a superb case study in shameless charisma as poisonous contagion. It is suffused with irony yet ultimately serious-minded: without personal responsibility, it says, there is no hope for civilisation - however charming the smirk.' (*assorted clever clogs crits*)

"In Italy, for 30 years under the Borgias, they had warfare, murder and bloodshed, but they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they have brotherly love. They had 500 years of democracy and peace, and what did that produce? - The cuckoo clock!" (the smirking Welles improv line..?) Worst of all, Cary Grant was down for the lacklute Joseph Cotton role as the hero and worse still - Noel Coward was to be Harry Lime. Now what a fabulous character film that would have made. The best three things about this Third Man are Anton Karas' haunting zither, the cat and the girl's long closing walk. The rest is cookoo.

Director: Carol Reed
Cast: Joseph Cotten, Valli, Orson Welles, Trevor Howard, Paul Hoerbiger
Duration: 104 mins
Origin: UK 1949
Certificate: PG
Company: Optimum Releasing

When...

Sun 17 6.00 Mon 18 2.00

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

JOKER

JUDY

MALEFICENT:

MISTRESS OF EVIL

ABOMINABLE

MYSTIFY:

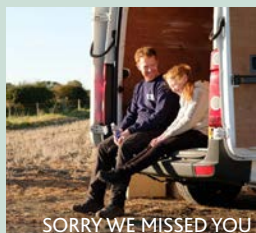
MICHAEL HUTCHENCE

NEW RELEASES

MEETING GORBACHEV

LE MANS '66

PLUS...



SORRY WE MISSED YOU



THE IRISHMAN



THE AERONAUTS



THE GOOD LIAR



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

NOVEMBER FILM

			TIME
1	FRI	JUDY	11.30, 3.30
1	FRI	BLINDED BY THE LIGHT	7.30
2	SAT	TOY STORY 4	12.00
2	SAT	JUDY	5.00, 8.45
3	SUN	JUDY	1.00
3	SUN	ONCE UPON A TIME IN HOLLYWOOD	6.00
4	MON	JUDY	2.00, 7.30
5	TUE	THE LEOPARD (S)(+I)	7.00
6	WED	JUDY	1.00, 7.30
7	THU	DOWNTON ABBEY	1.00, 7.30
8	FRI	JUDY	2.00
8	FRI	JOKER	7.30
9	SAT	ET: THE EXTRA TERRESTRIAL	1.00
9	SAT	FLEABAG - NT: ENCORE	5.00
9	SAT	JOKER	9.00
10	SUN	JOKER	1.00
10	SUN	JUDY	6.00
11	MON	JUDY	1.00
11	MON	AD ASTRA	7.30
12	TUE	PLAYTIME (S)(+I)	7.30
13	WED	FLEABAG - NT: ENCORE	1.00, 7.30
14	THU	BLINDED BY THE LIGHT	1.00
14	THU	PAIN & GLORY (S)	7.30
15	FRI	JUDY	1.00
15	FRI	ONCE UPON A TIME IN HOLLYWOOD	7.30
16	SAT	MALEFICENT: MISTRESS OF EVIL	11.00, 3.30
16	SAT	JOKER	8.00
17	SUN	MALEFICENT: MISTRESS OF EVIL	11.00
17	SUN	OFFICIAL SECRETS	3.00
17	SUN	UNLESS HOME IS THE MOUTH OF A SHARK	7.00
18	MON	OFFICIAL SECRETS	1.00, 7.30
19	TUE	OFFICIAL SECRETS	12.00, 7.30
20	WED	FLEABAG - NT: ENCORE	12.30
20	WED	JUDY	7.30
21	THU	JUDY	1.00
21	THU	JOKER	7.30
22	FRI	JUDY	1.00
22	FRI	DOUBLE FEATURE: FIRST BLOOD	7.00
22	FRI	DOUBLE FEATURE: RAMBO LAST BLOOD	9.15
23	SAT	SHAUN THE SHEEP: FARMAGEDDON	1.00
23	SAT	JUDY	5.00
23	SAT	THE FAREWELL (S)	9.00
24	SUN	SHAUN THE SHEEP: FARMAGEDDON	11.30, 3.30
24	SUN	HITSVILLE: THE MAKING OF MOTOWN	7.30
25	MON	THE FAREWELL (S)	1.00
25	MON	THE PEANUT BUTTER FALCON	7.30
26	TUE	DOWNTON ABBEY	12.00
26	TUE	FOR SAMA (S)	7.30
27	WED	THE FAREWELL (S)	1.00, 7.30
28	THU	DOWNTON ABBEY	1.00
28	THU	LADY WORLD	7.30
29	FRI	JOKER	1.00
29	FRI	MYSTIFY: MICHAEL HUTCHENCE	7.30
30	SAT	ABOMINABLE	2.00
30	SAT	AFTER THE WEDDING (2019)	7.00

(S) SUBTITLED (+I) INTRO

THE-REX

BERKHAMSTED

BOX OFFICE:

01442
877759



NOVEMBER FILM			TIME PAGE	
1	FRI	AD ASTRA	2.00, 7.30	8
2	SAT	DORA AND THE LOST CITY OF GOLD	2.00	8
2	SAT	JUDY	7.00	9
3	SUN	JUDY	1.00, 6.00	9
4	MON	DOWNTON ABBEY	2.00	10
4	MON	HONEYLAND	7.30	11
5	TUES	DOWNTON ABBEY	2.00, 7.30	10
6	WED	DOWNTON ABBEY	2.00	10
6	WED	HUSTLERS	7.30	11
7	THU	HUSTLERS	2.00	11
7	THU	JUDY	7.30	9
8	FRI	JOKER	2.00, 7.30	12
9	SAT	TOY STORY 4	2.00	13
9	SAT	JOKER	7.00	12
10	SUN	DOWNTON ABBEY	1.00, 6.00	10
11	MON	JUDY	2.00	9
11	MON	FOR SAMA (S)	7.30	13
12	TUES	JUDY	2.00	9
12	TUES	THE 100 YEAR-OLD MAN...	7.30	14
13	WED	JUDY	2.00	9
13	WED	THE PEANUT BUTTER FALCON	7.30	14
14	THU	MYSTIFY: MICHAEL HUTCHENCE	2.00, 7.30	15
15	FRI	THE PEANUT BUTTER FALCON	2.00	14
15	FRI	L.A. CONFIDENTIAL	7.30	16
16	SAT	ABOMINABLE	2.00	16
16	SAT	GEMINI MAN	7.00	17
17	SUN	GEMINI MAN	1.00	17
17	SUN	THE THIRD MAN	6.00	17
18	MON	THE THIRD MAN	2.00	17
18	MON	NON-FICTION (S)	7.30	20
19	TUES	BAIT	2.00, 7.30	20
20	WED	THE FAREWELL	2.00, 7.30	21
21	THU	THE LAUNDROMAT	2.00, 7.30	22
22	FRI	TERMINATOR: DARK FATE	2.00, 7.30	22
23	SAT	SHAUN THE SHEEP: FARMAGEDDON	2.00	23
23	SAT	THE FAREWELL	7.00	21
24	SUN	THE FAREWELL	1.00	21
24	SUN	OFFICIAL SECRETS	6.00	24
25	MON	BY THE GRACE OF GOD (S)	2.00, 7.30	25
26	TUES	OFFICIAL SECRETS	2.00	24
26	TUES	BLINDED BY THE LIGHT	7.30	25
27	WED	OFFICIAL SECRETS	2.00, 7.30	24
28	THU	JUDY	2.00, 7.30	9
29	FRI	JUDY	2.00	9
29	FRI	THE DAY SHALL COME	7.30	26
30	SAT	THE ADDAMS FAMILY	2.00	27
30	SAT	THE KING	7.00	27

(S) SUBTITLED

COMING SOON TO THE REX

BACK BY DEMAND

JUDY

THE GOLDFINCH

DOWNTON ABBEY

NEW RELEASES

READY OR NOT

THE REPORT

THE INFORMER

THE GOOD LIAR

HIGH NOON

PLUS THE UNKNOWN

ANNIVERSARY GIG

PLUS...



THE IRISHMAN



LE MANS '66



THE NIGHTINGALE



MONOS



Non Fiction

Romance's brave new world is debated in a snapshot of this bohemian Parisian publishing world. Controversial author Léonard (Vincent Macaigne) delivers his latest book to his editor Alain. Léonard's lover is the actress Selena (Juliette Binoche) Alain's wife. She guesses her husband, Alain, will recognise the participants of the book's affair as thinly disguised non-fiction? (so far so French) Set against the backdrop of the cut throat 21st-century world of publishing where Alain presides. The film opens up beyond its world of relaxed beatnik dinner parties full of drinking and debating to examine what keeps this couple together and what may eventually tear them apart. Harkening back to an era of French cinema loaded with literary dialogue, Non-Fiction is not just about the publishing society. It assumes, without prejudice, its audience has the same intellectual and cultural touchstones as its characters (more: so far so French). It is sharp, sly and almost old-fashioned in its narrative straightforwardness yet broad-stroked with literary layers. Secrets and sparks a plenty, it's a warm, humane story about the messy business of life which, every so often, reveals moments of unexpected joy. (*Research Chris Coetsee*) It is so far so gorgeous so come. In-Fact... don't miss.

Director: Olivier Assayas
Cast: Guillaume Canet, Juliette Binoche, Vincent Macaigne
Duration: 107 mins
Origin: France 2019 (Subtitled)
Certificate: 15
Company: Artificial Eye

When...

Mon 18 7.30



Bait

Young director Mark Jenkin's mesmerising debut feature chronicles the struggles of coastal life in an ailing Cornish community.

Martin (Edward Rowe) is a fisherman without a boat. While he struggles to save enough money to buy one, his brother has already refurbished their father's vessel for tourist cruises. Their childhood home is owned by incomers who rent it to holidaymakers. Tensions build between family, locals and tourists. Infused with earthy emotion and brittle black humour, Bait is bracingly experimental as it explores the fabric of a tiny, isolated fishing village. It is urgent and unpredictable, resolutely offbeat, but bold, moving and darkly involving. The grainy black-and-white 16mm gives the film an authentic early film makers feel. It stretches, scratches, crackles and glitters, like a weathered buffeted dinghy hugging the dockside. A future social realist classic, its marriage of regional concerns with universal ideals makes it one of the best British films released both this year and in the recent past. (*Research Chris Coetsee*) It is deliberately shot entirely on 16mm film stock on an old wind-up camera, often hand-held and developed for the screen in Jenkin's makeshift 'darkrooms' with tea and improvised chemicals! Don't come for this alone... Don't miss for all the other reasons.

Director: Mark Jenkin
Cast: Edward Rowe, Mary Woodvine, Simon Shepherd, Giles King
Duration: 89 min
Origin: UK 2019
Certificate: 15
Company: BFI Distribution

When...

Tue 19 2.00, 7.30



The Farewell

Perfectly blending humour and melancholy, Awkwafina stars in this heartwarming Chinese-American melodrama. Having emigrated with her parents as a child, Billi (Awkwafina) is now a struggling artist living in New York. Despite the distance, through regular phone calls, Billi maintains close to her Chinese Nai Nai (Mandarin for 'Grandma'). Nai Nai (Zhao Shuzhen) is diagnosed with that familiar terminal parasite. With only weeks to live, but not to worry Nai Nai, her family decides to hide it from her. Orchestrating a last minute wedding between Billi's cousin and girlfriend of three months, the family use it as a cover story to spend Nai Nai's final days together. Despite her parents' efforts to stop her, Billi flies out to see her Grandma one last time. *The Farewell* explores how Billi's identity is split across two cultures, further complicated by her conflict of ethics in withholding knowledge from someone with little time to live. Based on director Lulu Wang's own story, the film is sweet in its sorrow, exploring grief in a rare way. (research Rachel Williams) And you can bet your sweet fannydoodledoo, Nai Nai knows all along. No spoiler just guessing - from plot, latest stars and Hollywood's irresistible shmarlz magnet. But don't miss.



Director: Lulu Wang
 Cast: Awkwafina, Shuzhen Zhao, X Mayo, Tzi Ma, Diana Lin
 Duration: 100min
 Origin: USA
 Certificate: PG
 Company: Entertainment Film

When...

Wed 20	2.00, 7.30
Sat 23	7.00
Sun 24	1.00



The Laundromat

Whatever happened to Steven Soderberg's self-proclaimed 'retirement' from big screen filmmaking? We're not complaining. Flops, Logan Lucky and Unsane have headed up a welcome return nevertheless. Ramón Fonseca Mora (Antonio Banderas) and Jürgen Mossack (Gary Oldman) are partners in a Panama City-based law firm that specializes in all kinds of not-quite-legal tricks designed to launder the fortunes of the very rich. They represent the entitled and the greedy, buy what they need and do what they want, without a thought for the consequences. The consequences as ever are borne by ordinary people - Ellen Martin (Meryl Streep) is a grandmother whose attempts to do apparently straightforward things like settle an insurance claim and buy a new condo are ensnared in complicated schemes that defy simple comprehension. With each segment, a comic tone makes way for something more sober as Soderberg reveals the bigger picture. All of the stories illustrate something unique about the shadowy string-pulling that makes the world go round, and it's sinister stuff. In true Soderberg fashion it's a little smug and self-satisfied, but if you got a kick out of *The Big Short*, this is a must. *(research Jack Whiting)* There is no end to the con in the streaming of the gullible.

Director: Steven Soderberg
 Cast: Alex Pettyfer, Meryl Streep, Gary Oldman, Sharon Stone, David Schwimmer, Antonio Banderas
 Duration: 95 mins
 Origin: USA 2019
 Certificate: 15
 Company: Netflix International B.V.

When...

Thu 21 2.00, 7.30



Terminator: Dark Fate

He wasn't lying when he said he'd be back. Arnold Schwarzenegger's time travelling cyborg returns yet again to prevent another robot from killing a girl who is key to the future of the human race.

Continuing the trend of ignoring previous instalments other than the original; declaring and solidifying that notion of 'sequel' by bringing back the original cast; here it's Linda Hamilton's hard-as-nails Sarah Connor.

Dani Ramos (Natalia Reyes) is living a simple life in Mexico City when a highly advanced and deadly new Terminator (Gabriel Luna) travels back through time to hunt and kill her. Dani's survival depends on her joining forces with two warriors: Grace (Mackenzie Davis), an enhanced super-soldier also from the future, and a weary battle-hardened Connor. As the new cyborg ruthlessly destroys everything and everyone in its path on the hunt for Dani, the three are led to a bearded Schwarzenegger, a rescue T from Sarah's past who may be their last best hope. The formula sounds stale by now but this iteration is darker and more violent in tone, reminiscent of Cameron's two originals. It's edge-of-your-seat stuff. *(Jack Whiting)* If you can stand one more, come and see if Arnie can still do it in his slippers.

Director: Tim Miller
 Cast: Arnold Schwarzenegger, Mackenzie Davis, Linda Hamilton, Natalia Reyes, Gabriel Luna, Edward Furlong
 Duration: 128 mins
 Origin: USA 2019
 Certificate: 15
 Company: 20th Century Fox

When...

Fri 22 2.00, 7.30



Shaun The Sheep: Farmageddon

This sheep-quel mixes the same jolliness and English eccentricity with a Spielbergian sci-fi twist – and pulls it off with typical Aardman charm.

The plot plays a bit like ET with Shaun in the Elliott role. Shaun and his flock encounter Lu-la, an alien who has crash-landed near Mossy Bottom Farm. With government agents hunting her down, Shaun decides to defy farm dog Bitzer and help Lu-la return home. Shaun, the littlest of heroes, provides much delight and fun in a film that has tremendous crossover for both adults and children alike. Aardman's charming and stupendously popular ruminant again gets by on a steady stream of bleats, squeaks and rubbery facial expressions. The result is another great showcase for the animation house's powers of non-verbal storytelling that's a giddy delight for kids, and just witty and knowing enough for grown-ups eg: one visual gag involving a piece of toast resembling the monolith from Kubrick's 2001 is classic Aardman. It's one giant leap for lamb kind. *(Jack Whiting)* Nice gag Jack. Farmageddon is pure joy from the painstaking and genius animators at Aardman's stop-frame-click shop floor. Bring two streets...



Director:	Will Becher, Richard Phelan
Cast:	Justin Fletcher, Joe Sugg, John Sparkes
Duration:	87min
Origin:	UK 2019
Certificate:	U
Company:	Studio Canal

When...

Sat 23 2.00



Official Secrets

Keira Knightley captivates in Gavin Hood's angry, urgent political thriller. A long time effective and loyal intelligence office, Katharine is troubled when she receives an email from the NSA instructing her team to essentially blackmail members of the United Nations. Horrified, she leaks classified documents intended to strong-arm the UN Security Council into backing the 2003 U.S. invasion of Iraq. As the hunt for the whistle blower begins, the war gets underway and Katharine finds herself facing a cat and mouse legal battle as the British government comes bearing down on her. *Official Secrets* highlights many of the issues explored previously in *Eye in the Sky* on top of original films like *All the President's Men* and *Spotlight*. As the characters work to unravel the personal, political, and professional implications of the leak, you always have a sense of the stakes at play. Keira Knightley gives it her all. Her initial passion for avoiding the war turns into a determination to take on the Country's lies. The story of an ordinary woman whose revulsion gives her the guts to take on this very dangerous game against ruthless heavyweights, is a cautionary tale indeed. Welcome to the now (then and evermore). *(Research Chris Coetsee)*

Director: Gavin Hood
 Cast: Keira Knightley, Matthew Goode, Katherine Kelly
 Duration: 112min
 Origin: UK 2019
 Certificate: 15
 Company: Entertainment One

When...

Sun 24 6.00 Wed 27 2.00
 Tue 26 2.00 Wed 27 7.30



By The Grace Of God

French filmmaker Francois Ozon shifts gears yet again in this emphatic drama surrounding the scandal of more child abuse in the Catholic Church.

Married with five children, Alexandre (Poupaud) is outraged to find the priest who had abused him as a child is still celebrating mass and teaching catechism to boys. Frustrated by the Church's stonewalling, Alexandre decides to go to the police but finds there is no legal imperative due to the Statute of Limitations. When fellow victims Francois (Menochet) and Emmanuel (Arlaud) hear about the case, they join the cause and a pressure group is formed. As publicity begins to snowball around them, more and more grown up victims begin to come forward. Taking an almost documentary approach with earthy characters and situations, the film barely pauses to catch breath. Ozon lays bare the hypocrisy at the heart of the established Church, its failure to deal with the serious problem of abuse in its ranks and its refusal to evolve.

Emotionally wrenching in all the right ways, it is a timely, urgent and powerfully moving drama which, like its central characters, seeks to lift the burden of silence. *(Research Chris Coetsee)*

Come, if can stomach yet more Catholic priest cover-ups.

Director: François Ozon
Cast: Melvil Poupaud, Denis Ménochet, Swann Arlaud, Éric Caravaca
Duration: 138 mins
Origin: France 2018 (Subtitled)
Certificate: 15
Company: Artificial Eye Film Co. Ltd

When...

Mon 25 2.00, 7.30



Blinded By The Light

Blend It Like Beckham director Gurinder Chadha's heartwarming coming-of-age fable pits the music of The Boss against a murky backdrop of Thatcher's Britain.

Torn between cultures, young Pakistani immigrant Javed (stellar newcomer Viveik Kalra) finds himself increasingly at odds with his old-school dad's rigid cultural expectations. Things aren't any less stormy outside the family home where the British social fabric is starting to fray, thanks to a sputtering economy, high unemployment and a toxic backlash against immigrants. After a starry-eyed classmate introduces him to Bruce Springsteen, Javed discovers a working-class dreamer whose lyrics resonate with his soul. Finding the courage to challenge his father and follow his ambition of becoming a writer, he sets out on his own search for meaning, resulting in a book, now this film. This film accentuates Springsteen's words through its visual storytelling by letting them speak for themselves, highlighting how his lyrics speak to Javed's life without cloying sentimentality. An anthem to the importance of music, it is a joyous, feel-good romp celebrating creativity, freedom and learning to define one's own destiny. *(Research Chris Coetsee)* Unbeknown to Javed, The Boss had read his book, so embraced this uplifting tale, anti-racism and Luton too.

Director: Gurinder Chadha
Cast: Paul Mayeda Berges, Gurinder Chadha
Duration: 117 mins
Origin: UK 2019
Certificate: 12A
Company: Entertainment One

When...

Tue 26 7.30



Director: Christopher Morris
 Cast: Anna Kendrick, Denis O'Hare, Jim Gaffigan, Kayvan Novak, Miles Robbins, Danielle Brooks
 Duration: 88 mins
 Origin: USA 2019
 Certificate: 15
 Company: Entertainment One

The Day Shall Come

Nine years after the cold courage and brilliance of his last big screen offering, *Four Lions* (2010) director Chris Morris delivers another pitch-black comedy about police overreach and unabated racial inequality in America.

Marchant Davis stars as Moses, a semi-delusional Miami resident hoping to form an army to take on the "Oppressive Regime". But only finds four others. While his wife Venus, is fed up not being able to pay the rent. With his two sidekicks (McPherson and Mays) he recruits local shopkeeper Reza and jihadist Malik for support, unaware both are actually FBI informants. With Moses' blind refusal to use guns/violence in his cause, the Feds need a new angle. Led by Anna Kendrick's all-too eager beaver and Denis O'Hare's dangerously desperate boss, the agency concocts an absurd scam to try and link Moses to a supply of rogue nuclear weapons. An early pioneer among Britain's anti-authority comedy titans, Morris still appears several steps ahead in his agility in tackling the ridiculous and the taboo. This take on the robustly explored subject of terrorism feels fresh and essential. A slapstick, hilarious yet disturbing, poignant tale of injustice. *(Research Chris Coetsee)* Another bite at making no difference, but come for the day.

When...

Fri 29 7.30



The Addams Family

Before you all click your fingers in unison - this isn't the beloved creepy classic from the early nineties. Instead it's an admittedly peculiar-looking animated update. The film places the Addamses in the 21st century to comment on how witch hunts of old have transformed into paranoid online neighbourhood watch groups. Clever! After a brief prologue depicting the morose wedding of Gomez Addams (Oscar Isaac) Morticia (Charlize Theron) the film leaps ahead to the classic Addams Family status quo. Gomez and Morticia are happily ensconced in a ghoulish haunted house with their murderously deadpan daughter Wednesday (Chloë Grace Moretz) and son Pugsley (Finn Wolfhard). Pugsley's impending "Sabre Mazurka" is a sort of bar mitzvah-esque coming-of-age ceremony. It is set to bring the entire extended Addams family into town. Conflict arrives in the form of a home-renovation celebrity named Margaux Needler, she's also planning a celebration. She's purchased a nearby village and given the place a complete make-over. She's planning on revealing the changes on her show and making a fortune in house sales. It's all together kooky fun. (*Jack Whiting*) Come, you decide on the last November Saturday matinee, how much 'kooky fun' you can take...

Directors: Greg Tiernan, Conrad Vernon
Voices: Oscar Isaac, Charlize Theron, Chloë Grace Moretz, Nick Kroll, Bette Midler
Duration: 87 mins
Origin: USA 2019
Certificate: PG
Company: Universal Pictures

When...

Sat 30 2.00



The King

Timothee Chalamet holds the kingdom in David Michod's epic take on Henry V.

Henry has been living precariously away from the palace ever since cutting all ties with his tyrannical father King Henry IV (Ben Mendelsohn). With only his trustee and friend Falstaff (Joel Edgerton) a brave soldier to the King, to look over him, Henry ('Prince Hal') has been on a destructive path which could cost him everything. When his brother Thomas and his father die within days of each other, Henry is forced to step up to his duties, soon finding himself navigating thorny political and social issues which will eventually lead him to a deadly battle against France and its wayward prince, The Dauphin. Chalamet is terrific in a role which could have easily been too big for the young performer. No, he is a young king who has to learn to trust his instincts to lead. Chalamet delivers every line as if his own life depends on it, growing from young philandering royal to someone who is to be feared by those who dare underestimate him. Visually stunning and robustly acted, it puts a whole new spin on this much studied historical Shakespearian epic. (*Research Chris Coetsee*) No tricky pentameters to tackle.

Director: David Michod
Cast: Timothée Chalamet, Joel Edgerton, Robert Pattinson, Ben Mendelsohn, Sean Harris, Lily-Rose Depp
Duration: 140 mins
Origin: UK 2019
Certificate: 15
Company: Netflix International B.V.

When...

Sat 30 7.00

Last orders called time...

By the time you read this or not, the dreaded or cheered 31st October 2019 will have past. Hallowe'en and the twins' Mum's birthday is all we know of 31st October, with the latter much more exciting. We had duck-apple night. (Ask someone who can remember past hip-hop.) Her name is Jessie, and she was ridiculously well loved by everyone who met her. This is her 100th birthday. Hardly worth blowing out candles for everyone else's delight and making a wish (hopefully beginning with 'shut the... up' that dirge) but she never cursed, instead gave up the puff for birthday candles 30 years before. A good move Jessie. But this is still the day you were born, not was – is. Unfortunately if All-Hallows wasn't bad enough,

you now share it with far uglier than the undead – the living. They number among the living pictured here. The 'white' ones. They are of course more coloured – pink and grey of skin generally – with some common, now presidential, orange applied to darken the grey and clash the pink. These are the ones who on 31st will celebrate being cut adrift to float away on the barge of good old 1950's Englishness, ironically filmed mostly (and lived) in b&w monochrome. It won't be all redneck (another shade to add to the newly described coloureds). There will of course be a proper majority within that narrow half of the population that crawled across the line, who will see to it that this ugly white-ish coloured minority do not take control...?



'All I saw was an angry man having a bit of a rant.'
says Saffiyah Khan

Weak in the Presence of overwhelming Beauty...



Viveik kaira as Javed confronting a skinhead in Blinded By The Light. Oct/November 2019

I might be over pessimistic and want to be wrong, but to remind us that most of the UK under/over 40 can tell you who won Strictly-Come-Arse-Out-Tabloid next day... etc – for the last two years – but won't know or care that divisions have been coming down quicker than knickers all over Europe since the 70s? and by 1989 the Berlin wall, keeping the East locked away from the West for over 40 years was torn down – by hand. Of knickers-off: how easy will it be to invade Ibiza and Benidorm et al next summer – all greased up pecs with nowhere to rub. The Norfolk Broads is said to be very pleasant. Nelson Mandela was freed from prison in February 1990 after 27 stolen wasted years in a cage, just for being black.

Come the 31st nobody here with beautiful skin and/or an Eastern European voice should be afraid of what is bound to be a loud but flaccid grey/pink over reaction accompanied by screeching celebration of this newly floated North Sea barge.

Who will THEY 'send home' first – Premier League footballers – a good start eh...?

This is your home, your barge, as much as theirs or mine.

Stand, move, run, jump, dance and be. Stay put.

Stay close. Stay safe. Smile in its scream-spit face.

ps... Well done Jessie MacKenzie for escaping your 100th 31st October long before it all kicked off.

So this is where Nessie has been hiding all these thousands of years... Please stay sweetheart. Nobody else will bother you here. But start saving. It'll cost you every minute 24/7. They'll have your prehistoric number too. But the canal is just there if you hurry...

