

THE-REX

OCTOBER 2019

THE SOUVENIR

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

OCTOBER 2019 • ISSUE 175
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01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 18-19

Rants & Pants 28-29

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..”
(STimes Culture)

THE REX ADVANCED BOOKING LIST (ABL) 2020 marks the beginning of an extraordinary sell-out 16 years...!!

This ABL entitles you to the following:

- A confirmed listing posted to you monthly first class or by email
- One week's advanced booking - ahead of general release.
- £1.50 off your ticket.
- Up to six seats per show, including your own. (Five at usual box office prices).
- Up to half the House. No films will be sold beyond half capacity (150 seats) so nothing sells out before General Release a week later.

No title will sell out before everybody has had a chance.

Should you miss your ABL slot you can come any time to chance the door-affle. We will always try to get you in. Every day, there are ever more defiant new big-screen cinema releases for us to select. This, despite the onslaught of stay-at-home: streaming, on-demand, TV and binge cliff-hangers where nobody lives. Our wide and hand-picked releases come from around the world: the obscure, the beautiful, the weepy, the comic, the scary, the unknown and always the odd interesting turkey.

All renewals should be made by phone on 01442 877759 or in person at the Box Office



YOUR REMINDER

- It is open to 600 individual names.
- **Current ABL names** can renew from Saturday 26th October. This gives you two full weeks before new ABLs are invited to join.
- **New ABL names** are invited from Sat 9th November until all remaining places are taken.
- The Fee for 2020 (Jan-Dec) stays at £150.

Your first advanced booking list (ABL) will be for **JANUARY 2020**. It will reach you early in December with plenty of time to book before it goes on General Release just before Christmas.

On Thursday December 5th we celebrate our 15th anniversary.

Well done for staying the distance and huge thanks as always.
James Hannaway



OCTOBER FILMS



Apollo 11

Todd Douglas Miller's breathtaking documentary peels away the familiar to make one giant leap into the cosmos.

On the eve of the mission's 50th anniversary, NASA's vaults have opened for the first time to reveal this exquisite, never-before seen film footage of the Apollo 11 mission. There is no voiceover, no talking heads appear and on-screen text is limited to identifying the key players and a few tasteful info-graphics. This isn't a testament to individuals and their psychologies; this is a story of process and progress.

From the opening images of Saturn V inching its way to destiny across Pad 39A to shots of thousands of Americans who camped out under a clear summer sky to witness it, the shimmering 70mm footage, beautifully captured on the ground by a team of NASA staff, captures a dreamy-eyed portrait of America as it stepped into the future.

As the voices of mission control calmly guide Armstrong, Aldrin and Collins from Cape Kennedy to the lunar surface, Miller's Apollo 11 becomes a phenomenal historical time capsule that cements NASA's first moon landing as a pivotal moment in our history. (*Chris Coetsee*) Priceless. Try not to have had-enough of it all before you see this.

Director: Todd Douglas Miller
 Cast: Buzz Aldrin, Joan Ann Archer, Janet Armstrong, Neil Armstrong, Jack Benny, Johnny Carson.
 Duration: 93 mins
 Origin: USA 2019
 Certificate: U
 Company: Dogwoof Pictures

When...

Tue 1 2.00, 7.30



Balloon

You could probably choose a less conspicuous method of getting over the wall than floating across the border in what looks like a giant, brightly coloured, glowing lightbulb.

Yet a spectacular nocturnal breakout from communist East Germany by hot-air balloon is exactly what two families tried two chilly nights in September, 1979. Director Michael Bully Herbig tells the true story of the Strelzyks and the Wetzels, who built their balloon in a cellar. After sewing and tinkering for weeks, they make their first attempt. A few feet from West German freedom, their balloon suffers from the rain and crash lands. Luckily, they manage to avoid being caught by the nazi-Stasi. However, the wreckage from their attempt is found. Enter: a desperate manhunt. The tension rises as the families determine to try again, and a race against time begins. Besides being a fine thriller, *Balloon* also shows very well the effects authoritarian societies have on its people. It's further proof that Herbig is one of the best directors his Country has to offer. (*Jack Whiting*) I remember my own family's tension at the international news of this fantastical misadventure, but will they make it 2nd time... Back by huge demand. Miss everything else but this.

Director: Michael Bully Herbig
 Cast: Friedrich Mücke, Karoline Schuch, David Kross, Alicia von Rittberg, Thomas Kretschmann
 Duration: 125 mins
 Origin: Germany 2019 (Subtitled)
 Certificate: 12A
 Company: Studio Canal

When...

Wed 2 2.00, 7.30



Marianne & Leonard: Words Of Love

Love is not a victory march; Leonard Cohen swooned. Nick Broomfield's haunting documentary is a tale of the twists of a impassioned relationship.

The enduring love between Leonard Cohen and Marianne Ihlen, on the Greek island of Hydra in the early 1960s. It is a story that is at once simple and threaded with startling complexities. Its narrative twists seem like the stuff of fiction, resulting in broken hearts, cold shoulders and beautiful songs. During his spent-days writing his failed (then?) *Beautiful Losers*, she supported him. An openly jealous chronicle about how there ain't no cure for love, the tale continually finds his finicky nature, and his shark-like need to keep moving on or perish. Broomfield was an early friend and later Marianne's lover. As for Marianne, we get a sense of her loneliness, her attempts to balance being a mother and a loyal partner, the toll of wanting something she can't have and someone who won't be tied down. Even as things are coming to an end, Leonard is still using their bond as the basis for his art. (*Jack Whiting*) No, his was never 'art', musical 'craft' or clever-arsed structures. He came so far for beauty and left so much behind... That's All.



Director: Nick Broomfield
Cast: Marianne Ihlen, Leonard Cohen, Judy Collins, Helle Goldman, Richard Vick
Duration: 102 mins
Origin: USA 2019
Certificate: 12A
Company: Dogwoof Pictures

When...

Thu 3	2.00, 7.30
Wed 9	2.00



Once Upon A Time In Hollywood

Quentin Tarantino's ninth feature is an outrageously funny, twisted and mesmerising fairytale of pure cinema intoxication. A tribute to the final moments of Hollywood's golden age, it basks in the warm California sun and glowing neon signs of Los Angeles in 1969 as we follow washed-up television star Rick Dalton (DiCaprio) and his stunt double Cliff Booth (Pitt) in their struggles to revive fading careers at the close of a turbulent decade. Confronting hippie culture, a changing industry and the lingering menace of the Manson Family, Dalton and Booth's fates collide with history as they ride a wild and treacherous road to redemption. A master filmmaker, Tarantino conjures a story that remains unbound by category, bouncing between reality and fiction, weaving between the historical and the iconic. It's a film that plays with a love of moviemaking, and the love of individual soul. Not since Pulp Fiction have we seen him present such a complex and emotionally driven bunch of characters. Undoubtedly his greatest achievement since the turn of the millennium, this is the proof that QT is at his best when he's dealing with hope, heart and the hearts he wants to keep beating. (*Chris Coetsee*) Stunning. See it (again) here on The BIG screen.

Director: Quentin Tarantino
 Cast: Leonardo DiCaprio, Brad Pitt, Margot Robbie, Margaret Qualley
 Duration: 161 mins
 Origin: UK/ USA/ China 2019
 Certificate: 18
 Company: Sony Pictures Releasing



The Lion King

Aladdin has barely left our collective consciousness and already we're being whisked off to the digital serengeti in Disney's new 'live action' reimagining.

The most accurate, shot for shot remake since Gus Van Sant's wholly unnecessary Psycho, this shiny new Lion King takes all the cues and hits all the beats from the 1994 classic. Elton John's beautiful melodies and Hans Zimmer's sweeping score remain intact. The Hamlet inspired story should be pretty well known by now, and here it's largely unchanged: Lion cub Simba is set to inherit his father's throne, but tragic (even traumatising) events leave Simba cast out and fending for himself. Admiration towards the film lies with its astonishing level of detail; this technical marvel pushes pixels to their absolute limit, to the point where I half expected David Attenborough to chime in at some point. And that's maybe film's only real foil; the expressiveness of the cartoon is replaced with dead-eyed realism; so when Simba belts out that he can't wait to be king, something feels a little off. Still, the template of the original is strong enough that this version still delights. (*Jack Whiting*) But not as much.

Director: Jon Favreau
 Voices: Donald Glover, James Earl Jones, Chiwetel Ejiofor, Billy Eichner, Seth Rogen, Alfre Woodard, John Kani
 Duration: 118 mins
 Origin: USA 2019
 Certificate: PG
 Company: WDSMP UK

When... Fri 4 7.30
 Fri 4 2.00 Sat 5 7.00

When... Sat 5 2.00



The Souvenir

Filmmaking royalty Joanna Hogg brings to life this tender tale of a relationship built on deceit.

In the early 1980s, Julie (Honor Swinton Byrne, yes Tilda's girl) is a film student in London, living in a pricey flat in Knightsbridge. She takes art seriously, but clearly hasn't had much life experience outside her pampered childhood with doting mother Rosalind (mum - Tilda). Julie meets Anthony, of the Foreign Office who shares her privately educated pedigree. Their relationship is cold and stiff, just like their parents'. And since they never truly share themselves with each other, Julie is wilfully ignorant of Anthony's heroin addiction.

Joanna Hogg's films certainly aren't easy. She expertly exposes the brittle arrogance of British society, telling stories that are anchored in stiff-upper-lipness. The one step-up middle class is reluctant to let anyone know what they think or feel, yet this writer/director slices beautifully through their cool-shaky exteriors. A fascinating study of co-dependent, tortuous love, *The Souvenir* sees Ms Hogg bringing meaning to the difficult years of a young hopeful filmmaker. (*Chris Coetsee*)

Joanna, who loves it here at the Rex will be with us for her third celebratory Q&A on Sunday 6th. So book early but fairly. Don't book for the street.



Director: Joanna Hogg
Cast: Tilda Swinton, Tosin Cole, Jack McMullen, Frank Wilson
Duration: 120 min
Origin: UK/USA 2019
Certificate: 15
Company: Curzon

When...

Sun 6 6.00 +Q&A
Mon 7 2.00, 7.30



Mrs Lowry & Son

Vanessa Redgrave and Timothy Spalding team up in *Mrs Lowry & Son*, depicting the complex relationship between the artist L.S. Lowry and his mother With remarkable performances from Redgrave and Spalding, the pair add depth to this bopic set almost entirely in one house - making the most of a script perhaps better suited for the stage. The Lancashire artist (Spall) is a timid figure, dominated by his controlling mother Elizabeth (Redgrave). As we are introduced to the characters, a letter arrives from London, with an opportunity at a gallery. Elizabeth sees no value in her son's artwork, doing her best to dissuade him from this 'art nonsense'. He longs to give up his job as rent collector, at classes and painting every spare minute, he observes the Salford streets in his creations. Exploring the conflict between being a filial son and pursuing his passion, the film is a deep-dive into the inner workings of Lowry's biggest obstacle: his mother! Bed-ridden and deeply miserable, Redgrave manages to steer away from making a villain out of her character. As Lowry proclaims, "There's a beauty in everything." (*Rachel Williams*) Except his paintings and his mother. Genius and/or heartbreakingly lonely optimist.

Director: Adrian Noble
 Cast: Vanessa Redgrave, Timothy Spall, Stephen Lord
 Duration: 91 mins
 Origin: UK 2019
 Certificate: PG
 Company: Vertigo Releasing

When...

Tue 8 2.00



Woman At War

An Icelandic eco-warrior with a difference is the unlikely heroine of this distinctive comedy-drama about our warring relationship with nature.

Halla (Halldóra Geirharðsdóttir) is known to her friends as a quiet upbeat choir mistress. However, her seemingly unadventurous life covers up a dark secret. Halla is also 'The Mountain Woman'. The environmental activist waging a one-woman war on an international industrial giant to protect her bleak-glorious Icelandic rural landscape. When the chance comes to grasp her family dream, she finds herself with a difficult life-decision. Director Benedikt Erlingsson's first film, *Of Horses and Men*, was one of the most startlingly original, audacious features of the past decade. While *Woman at War* has a different dimension, its breathtaking central wonder woman and rousing theme offer a more focused and driven story. (*Chris Coetsee*) After the plastic cartoon antics of *Avengers* and *Captain Marvel*, Halla is morning sunshine, and all in a sensible cardigan. As for the live score - priceless. The very opposite of those soft-as-shit spandexed digital heroes. In her own knitting, this flesh-real woman unstunts unstinting, actually running around Iceland with a bow and arrow, over the hardest terrain. She will be back until you have all seen her - twice.

Director: Benedikt Erlingsson
 Cast: Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada, Jörundur Ragnarsson
 Duration: 100 mins
 Origin: Iceland 2018 (Subtitled)
 Cert: 12A
 Company: Picturehouse Entertainment

When...

Tue 8 7.30



Silent Running

Spawned from the stardust of Kubrick's 2001; Douglas Trumbull's 1972 sci-fi oddity is a beautifully tranquil experience.

Earth has become sterile. Man's global housekeeping has achieved total defoliation. Bruce Dern's Freeman Lowell is basically a space gardener; he may be millions of miles from Earth, but his thoughts are filled with weeding and prunings, fertilizer and artificial rainfall in his ship that acts as a giant greenhouse; with only his droids, Huey, Dewey and Louie as company. *Silent Running* voices the early popular inklings that unchecked industrial and technological development may destroy, or at least seriously compromise, the planet. Given the fact that in the intervening decades ecological issues have moved into mainstream politics, it is difficult to believe this was a genuinely radical position in 1972. Trumbull was the FX wizard responsible for the light-show on 2001's trippy finale; here he shows more restraint - not least because he was working with a fraction of the budget - but it doesn't matter that the visuals don't hold up to scrutiny when there's this much hippie dippy energy. (*Jack Whiting*) A fabulous unshowy one-man show from Bruce Dern. Come. See how it compares to Brad's Ad-Astra on Friday 18th.

Director: Douglas Trumbull
Cast: Bruce Dern, Cliff Potts, Ron Rifkin, Jesse Vint, Steven Brown
Duration: 85 mins
Origin: USA 1972
Certificate: PG
Company: Universal Pictures (UK) Ltd.

When...

Wed 9 7.30



Pavarotti

If Luciano Pavarotti ever had a bad day, you wouldn't know it from this upbeat documentary, one that recounts the opera singer's life, or at least its better moments.

Directed by Ron Howard, *Pavarotti* grounds itself in the artist's childhood in Italy and winds its way through his career to his death in 2007. High points are the film's forte, and they're backed by extensive and well-assembled footage: the Three Tenors concerts, the celebrity friendships, the sold-out performances. Pavarotti's attempts to broaden opera's audience are rightly praised, and the featured audio recordings are superb. Asked how he wanted to be remembered, he said "as someone who took opera to the people" - a cliché, of course, but in his case a justifiable one. His capacity to reach those with no other knowledge of classical music is unmatched. And his singing in his prime, from the Sixties to the Eighties, remains miraculous in its clarity, projection and splendour of tone. Not even Bono and his astronomical ego can steal the limelight away from Luciano Pavarotti. (*Jack Whiting*) A giant indeed. Come see, and listen.

Director: Ron Howard
Cast: Luciano Pavarotti, Spike Lee, Princess Diana, Bono, Stevie Wonder, José Carreras, Harvey Goldsmith
Duration: 114 mins
Origin: USA 2019
Certificate: 12A
Company: Entertainment One UK Ltd

When...

Thu 10 2.00



Blinded By The Light

Bend It Like Beckham director Gurinder Chadha's heartwarming coming-of-age fable pits the music of **The Boss** against a murky backdrop of **Thatcher's Britain**. Torn between cultures, young Pakistani immigrant Javed (stellar newcomer Viveik Kalra) finds himself increasingly at odds with his old-school dad's rigid cultural expectations. Things aren't any less stormy outside the family home where the British social fabric is starting to fray, thanks to a sputtering economy, high unemployment and a toxic backlash against immigrants. After a starry-eyed classmate introduces him to Bruce Springsteen, Javed discovers a working-class dreamer whose lyrics resonate with his soul. Finding the courage to challenge his father and follow his ambition of becoming a writer, he sets out on his own search for meaning, resulting in a book, now this film. This film accentuates Springsteen's words through its visual storytelling by letting them speak for themselves, highlighting how his lyrics speak to Javed's life without the need for cloying sentimentality. An anthem to the importance of music, it is a joyous, feel-good romp that celebrates creativity, freedom and learning to define one's own destiny. (*Chris Coetsee*) Unbeknown to Javed, *The Boss* had read his book. So endorsed this film, and by doing so - Luton. Well done Bruce.

Director: Gurinder Chadha
 Cast: Paul Mayeda Berges, Gurinder Chadha
 Duration: 117 mins
 Origin: UK 2019
 Certificate: 12A
 Company: Entertainment One

When... **Fri 11 2.00**
Thu 10 7.30 Sat 12 7.00



Angel Has Fallen

How Gerard Butler has managed to carry (or perhaps drag) this disposable yet utterly guilty pleasure of an action series into its third iteration is anyone's guess.

The franchise gets a welcome shot in the arm with this *Angel*, far and away the best, which wouldn't be hard - Olympus and London were dire, and harks back to the glory days of mid '90s action schlock - where the likes of *Under Siege* and *Con Air* (remember those?) were hot properties. Gruff, meatheaded, usually 'ex-special forces' heroes who would single-handedly save the day by picking off all the bad guys one by one. This is that in a nutshell, but it's actually okay. And even better, you don't need to have seen the other two first. Butler is back as the patriotic powerhouse Mike Banning. While Banning usually protects the US President (Morgan Freeman - again) from foreign threats, this time they're coming from inside the White House (as if we hadn't noticed). Nick Nolte shows up as Banning's deranged father, his voice now so beyond gravelly, it's a surprise anyone can understand him. (*research Jack Whiting*) That's alright Jack, like the current White House, incomprehensible American drawl, never says anything we want to hear.

Director: Ric Roman Waugh
 Cast: Gerard Butler, Morgan Freeman, Piper Perabo, Jada Pinkett Smith, Nick Nolte
 Duration: 121 mins
 Origin: USA 2019
 Certificate: 15
 Company: Lionsgate

When... **Fri 11 7.30**



Toy Story 4

Skepticism is only natural when confronted with an unwanted entry to a series that concluded faultlessly with the last one (TS 3).

Fear not Woody and Buzz fans! Turns out Pixar knew what it was doing all along - Toy Story 4 was already in its trick-bag. Zaniest of them all, certainly the funniest.

Forky is a plastic spork with mismatched googly eyes, pipe cleaners arms, and in existential crisis. Despite not being an official toy, young Bonnie 'Frankensteins' him together herself, so Forky steals her affection over the others. Woody does his best to persuade him that being a toy can be as rewarding as being a plastic disposable...!! In town together, Woody is distracted by an antique shop. Sneaking inside in search of his lost love - Bo Peep, he falls into the clutches of Gabby Gabby (Christina Hendricks) a damaged doll who has designs on his pull-string voice box. He escapes, but Forky doesn't, which means it's time for one of Toy Story's signature rescue-missions.

This 4 reaffirms that Pixar, at its best, is like no other animation studio around. *(Jack Whiting)* You'll have seen it by now. Come again and enjoy it properly.

Director: Josh Cooley
 Voices: Tom Hanks, Tim Allen, Joan Cusack, Annie Potts, Christina Hendricks, Keanu Reeves
 Duration: 100 mins
 Origin: USA 2019
 Certificate: U
 Company: WDSMP UK



Never Look Away

The life of painter Gerhard Richter is loosely adapted in this kaleidoscopic 30-year journey through every human emotion.

As a young boy, Kurt Barnert witnesses his aunt being taken away by the Nazis under suspicion of schizophrenia. It is she who nurtured his interest in art. After the war, whilst studying painting at the Dresden art school, he falls in love with Elisabeth, a beautiful fashion student. Unbeknownst to Kurt, her father, who is now an eminent gynaecologist, was responsible for his aunt's euthanasia.

Writer-director Florian Henckel von Donnersmarck, the mind behind Oscar-winning The Lives of Others, has a gift for heightening and exploring that can range from harrowing to heartfelt, and he hits all the right beats here. Nominated for Best Foreign Language Film at this year's Oscars, it's yet another recent triumph of German cinema and Donnersmarck confirms a gift for mainstream storytelling that few contemporaries can match. Whilst Never Look Away is a film about art, and more precisely the process of its creation, there's much, much more going on under its shimmering surface. A sumptuous and elegant drama. *(Chris Coetsee)*

Director: Florian Henckel Von Donnersmarck
 Cast: Tom Schilling, Sebastian Koch, Paula Beer, Saskia Rosendahl, Oliver Masucci, Hanno Koffler
 Duration: 189 mins
 Origin: Germany 2018 (Subtitled)
 Certificate: 15
 Company: Modern Films

When...

Sat 12 2.00

When...

Sun 13 6.00



Rojo

Violent and volatile political unrest serves as the backdrop for Benjamin Naishtat's slow-burning Argentinian thriller.

Set in the mid 70s, Rojo opens on Claudio (Darío Grandinetti) a well-respected and wealthy lawyer leading a comfortable, uneventful life in a quiet rural town. One night in a restaurant he has an argument with a mysterious stranger which has deadly consequences. Claudio tries to put the incident out of his mind but the change of regime, sale of an abandoned house and the arrival of a Chilean private detective brings it all too regretfully flooding back. As the dictatorship gains a stronger grip on the country, he finds himself penned in to a corner. Grandinetti is superb as the embattled local figure, his performance providing the lifeblood to Naishtat's story. The Buenos Aires-born director flecks noir-esque moments of suspense throughout. Tension builds as scene after scene introduces discomfort and alienation between the characters. Drawn and gently-paced, Rojo's heart is not the just in the details of its plot, but its atmosphere of tension and suspicion. Both beautiful and unsettling. (Chris Coetsee)

Beautiful and unsettling indeed. Another out-of-nowhere Rex October treasure. Do not miss.

Director: Benjamin Naishtat
Cast: Claudio Martínez Bel, Mara Bestelli, Alfredo Castro, Rudy Chericoff
Duration: 109 mins
Origin: Argentina 2018 (Subtitled)
Certificate: 15
Company: New Wave Films Ltd

When...

Mon 14 2.00, 7.30



The White Crow

The White Crow has to walk a tricky line between period drama and dance movie – think Step Up 2: The Soviets. It's all in the execution, and thankfully, this film is more graceful than that joke.

Following the rise of legendary danseur Rudolf Nureyev and his defection from the Soviet Union to the West in 1961, the film is sumptuous in its depiction of ballet during the time period. Of course, a plié is only as good as the performer, and thankfully, Oleg Ivenko turns between earnest charm and thoughtless arrogance on a dime. Most importantly, boy can he dance.

Ralph Fiennes' ambitious third directorial effort moves between three different timelines: Nureyev's birth on a train and his deprived childhood in Ufa, Central Russia; his ballet training in Leningrad (Fiennes also plays his mentor) and early days in the Kirov Ballet; plus his time in Paris with the Kirov on tour. All three times are meticulously reconstructed, and all the settings and interactions feel truly authentic. It's no mean feat, but Ivenko slips into Rudolf Nureyev's slippers with ease. A joy to watch (*Jack Whiting*) And a real, tense edge-of-seater too. Come and watch, come dancers, come all.

Director: Ralph Fiennes
Cast: Oleg Ivenko, Ralph Fiennes, Louis Hofmann, Adèle Exarchopoulos
Duration: 127 mins
Origin: UK / France 2018
Cert: 12A
Company: Twentieth Century Fox

When...

Tue 15 2.00, 7.30



Hotel Mumbai

If you're unnerved by films that exploit real-life tragedy for dramatic momentum, Hotel Mumbai is not going to alleviate your worry as armed terrorists shoot down hotel guests in India like fish in a barrel. That said, it is an excellent white-knuckle thriller, with a Hitchcockian feel for suspense and a documentarian's eye for detail to the events that transpired over several days in November 2008, as guests and members of staff at the Taj Mahal Palace hotel fight to survive.

An affluent couple (Nazanin Boniadi and Armie Hammer) leave their newborn upstairs with the nanny (Tilda Cobham-Hervey) to enjoy their dinner date in the hotel restaurant. A high-rolling Russian (Jason Isaacs) plans to spend the evening cavorting with local escorts. The heroic hotel employees include the head chef (Anupam Kher) and a Sikh waiter (Dev Patel) who shows up to work that day without proper footwear but begs to stay, needing the shift. The callousness with which the terrorists operate is palpable and conveyed with a degree of verisimilitude that truly frightens. Hotel Mumbai is a clockwork thriller, but boy, is it hard to watch. (*Jack Whiting*). Come and try - all the same, from the edge of your seat.

Director: Anthony Maras
 Cast: Dev Patel, Armie Hammer, Nazanin Boniadi, Dinesh Kumar, Amritha Singh
 Duration: 123 mins
 Origin: USA 2019
 Certificate: 15
 Company: Altitude Film Distribution

When...

Wed 16 2.00, 7.30
Thu 17 2.00



The Shiny Shrimps

Get ready to dive into another aquatic comedy ala Swimming with Men, only French.

Already a smash hit across the Channel, this French-language water polo comedy takes the hoary cliché of the reluctant coach who is drafted in to train a bunch of charismatic no-hopers and it adds a gay twist. Swimmer Matthias Le Goff (Nicolas Gob) uses a gay slur on TV and, as public penance for his sins, is forced by the sport's governing body to coach a largely useless gay water-polo team dubbed The Shiny Shrimps, who have no interest in winning but only in being fabulous and having fun.

These are themes painted in the broadest strokes, and are so on the nose it's borderline offensive, yet the film benefits from writer/director Cédric Le Gallo's inside-track experience, with the depicted team mostly feeling like a band of actual human beings rather than a box-ticking collection of queer clichés. One of the players is married with two little kids, named Gaspard and Noé – a gag for the French-arthouse fans there. This moderate film treads water just fine. (*Jack Whiting*) We hated Swimming With Men, but this is French, sharp and genuinely funny. So, safe to dip your toe in.

Directors: Maxime Govare and Cédric Le Gallo
 Cast: Nicolas Gob, Alban Lenoir, Michaël Abiteboul, David Baïot
 Duration: 103 min
 Origin: France 2019 (Subtitled)
 Certificate: 15
 Company: Peccadillo Pictures

When...

Thu 17 7.30

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

HARRY BIRRELL PRESENTS -
FILMS OF LOVE AND WAR

DOWNTON ABBEY

AD ASTRA

BLINDED BY THE LIGHT

THE SOUVENIR

NEW RELEASES

THE FAREWELL

JUDY

JOKER

FOR SAMA

ABOMINABLE



JUDY



FOR SAMA



ABOMINABLE



JOKER



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

OCTOBER	FILM	TIME
1 TUE	YESTERDAY	7.30
2 WED	PAVAROTTI	1.00
2 WED	ONCE UPON A TIME IN HOLLYWOOD	7.30
3 THU	MRS LOWRY & SON	1.00
3 THU	ONCE UPON A TIME IN HOLLYWOOD	7.30
4 FRI	ROCKETMAN SING-A-LONG	1.00, 7.30
5 SAT	TOY STORY 4	1.00
5 SAT	IT: CHAPTER TWO	7.00
6 SUN	THE SOUVENIR	1.00
6 SUN	NOTORIOUS (1946)	6.00
7 MON	NOTORIOUS (1946)	1.00
7 MON	THE SOUVENIR	7.30
8 TUE	IL DIVO (S) (+i)	7.30
9 WED	THE SOUVENIR	1.00
9 WED	MARIANNE & LEONARD: WORDS OF LOVE	7.30
10 THU	MARIANNE & LEONARD: WORDS OF LOVE	1.00
10 THU	IT: CHAPTER TWO	7.30
11 FRI	DOWNTON ABBEY	1.00, 7.30
12 SAT	HORRIBLE HISTORIES: ROTTEN ROMANS	1.00
12 SAT	ONCE UPON A TIME IN HOLLYWOOD	7.00
13 SUN	DOWNTON ABBEY	11.00, 3.00
13 SUN	NO ORDINARY SHEILA (+i)	7.00
14 MON	ELLA FITZGERALD: JUST ONE OF THOSE THINGS	1.00, 7.30
15 TUE	DOWNTON ABBEY	12.00, 7.30
16 WED	BLINDED BY THE LIGHT	1.00
16 WED	THE SHINY SHRIMPS (S)	7.30
17 THU	DOWNTON ABBEY	11.00, 3.00, 7.30
18 FRI	THE GOLDFINCH	1.00, 7.30
19 SAT	THE LION KING	1.00
19 SAT	AD ASTRA	7.00
20 SUN	AD ASTRA	1.00
20 SUN	DOWNTON ABBEY	6.00
21 MON	AD ASTRA	1.00, 7.30
22 TUE	PAVAROTTI	12.00
22 TUE	BAIT	7.30
23 WED	DOWNTON ABBEY	1.00, 7.30
24 THU	AD ASTRA	1.00
24 THU	DOWNTON ABBEY	7.30
25 FRI	THE GOLDFINCH	1.00
25 FRI	THE LOST BOYS (1987)	7.30
26 SAT	GHOSTBUSTERS (1984)	1.00
26 SAT	THE FLY (1986)	7.00
27 SUN	KIKI'S DELIVERY SERVICE	11.00
27 SUN	GHOSTBUSTERS (1984)	5.00
27 SUN	THE GOLDFINCH	8.45
28 MON	DORA AND THE LOST CITY OF GOLD	1.00
28 MON	HARRY BIRRELL PRESENTS FILMS OF LOVE AND WAR	7.30
29 TUE	TOY STORY 4	11.00
29 TUE	THE GOLDFINCH	3.00
29 TUE	HERO: INSPIRED BY THE EXTRAORDINARY LIFE...	7.30
30 WED	THE LION KING	11.00
30 WED	DOWNTON ABBEY	3.30
30 WED	LE QUAI DES BRUMES (S) (+i)	7.30
31 THU	MONSTER HOUSE	11.00
31 THU	HOCUS POCUS (1993)	3.30
31 THU	FRIGHT NIGHT (1985)	8.00

(S) SUBTITLED (+i) INTRO

THE-REX

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BOX OFFICE:

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OCTOBER	FILM	TIME	PAGE
1	TUE APOLLO 11	2.00, 7.30	8
2	WED BALLOON (S)	2.00, 7.30	8
3	THU MARIANNE & LEONARD...	2.00, 7.30	9
4	FRI ONCE UPON A TIME IN HOLLYWOOD	2.00, 7.30	10
5	SAT THE LION KING	2.00	10
5	SAT ONCE UPON A TIME IN HOLLYWOOD	7.00	10
6	SUN THE SOUVENIR	6.00	11
7	MON THE SOUVENIR	2.00, 7.30	11
8	TUE MRS LOWRY & SON	2.00	12
8	TUE WOMAN AT WAR (S)	7.30	12
9	WED MARIANNE & LEONARD: WORDS OF LOVE	2.00	9
9	WED SILENT RUNNING	7.30	13
10	THU PAVAROTTI	2.00	13
10	THU BLINDED BY THE LIGHT	7.30	14
11	FRI BLINDED BY THE LIGHT	2.00	14
11	FRI ANGEL HAS FALLEN	7.30	14
12	SAT TOY STORY 4	2.00	15
12	SAT BLINDED BY THE LIGHT	7.00	14
13	SUN NEVER LOOK AWAY (S)	6.00	15
14	MON ROJO (S)	2.00, 7.30	16
15	TUE THE WHITE CROW	2.00, 7.30	16
16	WED HOTEL MUMBAI	2.00, 7.30	17
17	THU HOTEL MUMBAI	2.00	17
17	THU THE SHINY SHRIMPS (S)	7.30	17
18	FRI AD ASTRA	2.00, 7.30	20
19	SAT HORRIBLE HISTORIES: ROTTEN ROMANS	2.00	20
19	SAT DOWNTON ABBEY	7.00	21
20	SUN DOWNTON ABBEY	1.00, 6.00	21
21	MON NON-FICTION (S)	2.00, 7.30	22
22	TUE DOWNTON ABBEY	2.00, 7.30	21
23	WED DOWNTON ABBEY	2.00	21
23	WED THE LAST TREE	7.30	22
24	THU DOWNTON ABBEY	2.00	21
24	THU THE MUSTANG	7.30	23
25	FRI THE GOLDFINCH	2.00	24
25	FRI HUSTLERS	7.30	25
26	SAT DORA AND THE LOST CITY OF GOLD	2.00	25
26	SAT THE GOLDFINCH	7.00	24
27	SUN DOWNTON ABBEY	1.00, 6.00	21
28	MON THE GOLDFINCH	2.00	24
28	MON SEA OF SHADOWS	7.30	26
29	TUE THE GOLDFINCH	2.00, 7.30	24
30	WED DOWNTON ABBEY	2.00, 7.30	21
31	THU GHOSTBUSTERS	2.00	26
31	THU THE DEAD DON'T DIE	7.30	27

(S) SUBTITLED

COMING SOON TO THE REX

BACK BY DEMAND

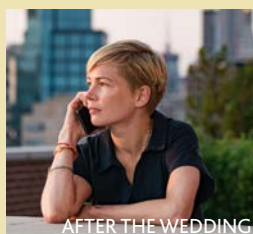
AD ASTRA
DOWNTON ABBEY
BLINDED BY THE LIGHT
HUSTLERS
ROJO

NEW RELEASES

HONEYLAND
THE REPORT
AFTER THE WEDDING
BAIT
THE FAREWELL
JUDY



HONEYLAND



AFTER THE WEDDING



JUDY



BAIT



Ad Astra

It's Apocalypse Now in space as Brad Pitt goes from cool stuntman to spaceman in James Gray's rich, contemplative science fiction opus. Prepare to go interstellar.

Gray's films are typically detached affairs (*The Lost City of Z* being a tough nut to crack, but well worth the patience) however with *Ad Astra*, Gray and Pitt concoct an emotional, and thoroughly engaging journey into the cosmos. Pitt is Roy McBride; he is immune to fear, or maybe jaded by the prospect of pain, and so the ideal candidate to venture to a NASA communications base on Mars, and coax his missing-believed-dead father, Clifford (Tommy Lee Jones) back from the rings of Neptune and a long-term research mission named The Lima Project. The visual ravishments are plentiful, and Gray draws new aesthetic life from the extremely well-worn iconography of space suits, satellites and star-dappled vistas of the sublime infinite. *Ad Astra* is a lament on the things we will never grasp in our relatively meagre lifetime. It is also a fantastic voyage into the unknown, and one of the finest sci-fi films made for modern big screen cinema. (*Jack Whiting*) Come in the light of *Silent Running* (1972) on Wednesday 9th.

Director: James Gray
Cast: Brad Pitt, Liv Tyler, Ruth Negga, Tommy Lee Jones, Donald Sutherland
Duration: 123 min
Origin: Brazil/USA/China 2019
Certificate: 12A
Company: Twentieth Century Fox

When...

Fri 18 2.00, 7.30



Horrible Histories: The Movie – Rotten Romans

From a bestselling book series by Terry Deary to a BAFTA-winning TV series, Horrible Histories challenges itself to a big-screen adaptation

Keeping the grotesque moments and toilet humour of the original stories, the film reiterates what *Horrible Histories* aims to do: explore the delightfully darker details of British history. The time is circa 54 AD, set after the death of emperor Claudius (Derek Jacobi, returning to the role again after the 1976 BBC series). Within the backdrop of a power-struggle between Nero (Craig Roberts) and his mother (Kim Cattrall), it focuses on our fictitious teenage protagonist, Atti (Sebastian Croft). After an unfortunate incident selling fake gladiator sweat, which turns out to be horse wee and is poured over the Emperor Nero, Atti is faced with a horrifying punishment: exile to Britain. Captured by Orla (Emilia Jones), the Celtic daughter of a chieftain (Nick Frost) who believes she is incapable of fighting in battle against the Romans, Orla uses her prisoner to demonstrate otherwise. Director Dominic Brigstocke took inspiration from Monty Python and *Blackadder* - believing in the "great tradition of the British making fun of their history". Although not very cinematic, it's certainly humorous. (*Rachel Williams*)

Director: Dominic Brigstocke
Cast: Emilia Jones, Sebastian Croft, Nick Frost, Kim Cattrall, Derek Jacobi
Duration: 92 mins
Origin: UK 2019
Certificate: PG
Company: Altitude Film Distribution

When...

Sat 19 2.00



Downton Abbey

It's finally here, the film that the Rex was built to show. Julian Fellowes has visited us twice and remains a family friend of the Rex.

A few years after the acclaimed series' end, the period drama set in the famed fictional Yorkshire country estate makes its big screen debut. With creator Julian Fellowes back on board, it's 1927 and Downton is turned upside down when Lord Grantham (Hugh Bonneville) is informed that King George V (Simon Jones) and Queen Mary (Geraldine James) will be staying the night. At first excited by the news of royal company, giddiness turns to outrage once the downstairs staff hear that King and Queen will bring their own servants with them. The formidable Countess of Grantham (played wonderfully by Maggie Smith) is also dismayed to hear that the Queen has brought her lady-in-waiting and a Crawley cousin Lady Bagshaw, (introducing the A-listers' A-listers: Imelda Staunton), with whom she has a longstanding feud. The royal visit unleashes 'scandal, romance and intrigue, which could leave the future of Downton hanging in the balance'. (Rachel Williams)

Oh dear... You won't miss it so there's no point in further encouragement. Just come and have done with it.



Director: Michael Engler
Cast: Matthew Goode, Maggie Smith, Michelle Dockery, Hugh Bonneville
Duration: 122 min
Origin: UK 2019
Certificate: PG
Company: Universal Pictures (UK) Ltd.

When...			Wed 23 2.00		
Sat	19	7.00	Thu	24	2.00
Sun	20	1.00	Sun	27	1.00
Sun	20	6.00	Sun	27	6.00
Tue	22	2.00	Wed	30	2.00
Tue	22	7.30	Wed	30	7.30



Non Fiction

Romance's brave new world is debated in a snapshot of the bohemian Parisian publishing world. When controversial author Léonard (Vincent Macaigne) delivers his latest book to his editor Alain, Léonard's lover, the actress Selena (Juliette Binoche) is afraid her husband, Alain, will recognise the participants of the book's affair as "Non-Fiction." (so far so french) Set against the backdrop of the evolve-or-die 21st-century world of publishing where Alain presides. The film opens up beyond its world of relaxed beatnik dinner parties full of drinking and debating to examine what keeps this couple together and what may eventually tear them apart. Harkening back to an era of French cinema loaded with literate dialogue, *Non-Fiction* is not just about the publishing society, it is an essential part of it. It assumes, without prejudice, its audience has the same intellectual and cultural touchstones as its characters (so far so french). It is sharp, sly and almost old-fashioned in its narrative straightforwardness yet broad-stroked with literary layers. Secrets and sparks a plenty, it's a warm, humane story about the messy business of life which, every so often, reveals moments of unexpected joy. (*Chris Coetsee*) And it is gorgeous in narrative and character, so come. In fact, don't miss.

Director: Olivier Assayas
Cast: Guillaume Canet, Juliette Binoche, Vincent Macaigne
Duration: 107 mins
Origin: France 2019 (Subtitled)
Certificate: 15
Company: Artificial Eye

When...

Mon 21 2.00, 7.30



The Last Tree

The concept of being uprooted – be it literally or metaphorically – lies at the heart of Shola Amoo's *The Last Tree*.

Femi has a peaceful life in the idyllic Lincolnshire countryside, where he lives with his white foster mother. His sense of self changes drastically when he moves to a diverse, deprived area of south London. We leap forward a few years to find Femi (now an imposing Sam Adewummi) surly and street-hardened, if not entirely assimilated: He tells his friends he listens to Tupac, though it's The Cure that pulses through his headphones. When small-time local gangster Mace (Demmy Ladipo) takes an interest in the rudderless teen, an age-old fork in the road is reached.

There are obvious comparisons between Amoo's film and Barry Jenkins' *Moonlight*: both focus on concepts of black masculinity and the struggle to pull away from darkness and find your own light. The lyrical style of *The Last Tree*, too, feels as though it has to have been inspired by Jenkins' work, although Amoo's film speaks to his own personal experiences. *The Last Tree* is a warm film with delicate performances. (*Jack Whiting*) Come and see.

Director: Shola Amoo
Cast: Nicholas Pinnock, Denise Black, Jamal Ibrahim, Sam Adewunmi, Gbemisola Ikumelo, Jayden Jean-Paul-Denis
Duration: 99 mins
Origin: UK 2019
Certificate: 15
Company: Picturehouse Entertainment

When...

Wed 23 7.30

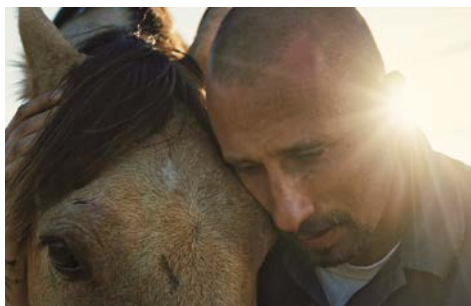


The Mustang

Executively produced by the Sundance Kid himself, Robert Redford, *The Mustang* is a soulful drama following a prisoner's experience training wild horses. Worth seeing for the gorgeous Matthias Schoenaerts' performance alone, the Belgian actor plays Roman Coleman, hardened by years spent in U.S. prison (much of it in solitary confinement).

"Not good with people" and better suited to solitude, Roman is disinterested in having to re-enter the general prison population in Northern Nevada. Based on a real rehabilitation program, Roman is one of a dozen inmates selected to help train wild mustangs. While shoveling horse manure, he approaches a horse furiously banging against a locked door, staring at the animal in wonder.

'Old-time rancher' Myles (the so too gorgeous: Bruce Dern) the stableman, and after giving him a telling off, picks up on Roman's instinctive-connect with this horse. Pairing the two angry creatures together, Roman and the mustang embark on a journey, full of pained moments of frustration but of tender self-discovery. Lyrical and naturalistic, *The Mustang* explores how we heal through the process of connecting with another being, whether it be woman, man or animal. (research Rachel Williams) But not all at once... Come for the Dern/Schoenaerts screen. It's been dismissed – SO Don't miss.



Director: Laure de Clermont-Tonnerre
Cast: Matthias Schoenaerts, Jason Mitchell, Bruce Dern, Gideon Adlon, Connie Britton, Josh Stewart
Duration: 97 mins
Origin: USA 2019
Certificate: 15
Company: Universal Pictures

When...

Thu 24 7.30



Director: John Crowley
 Cast: Ansel Elgort, Sarah Paulson, Nicole Kidman, Finn Wolfhard
 Duration: 149 min
 Origin: USA 2019
 Certificate: 15
 Company: Warners Bros

The Goldfinch

An illustrious cast led by Nicole Kidman and (Baby Driver's) Ansel Elgort deliver this morose encounter with the unhappy and the unstable.

Translating a 750 page 2013 Pulitzer Prize winning novel by Donna Tartt into a 150 minute movie is no easy chore (but easier for us at 90 minutes). Some argue that bad books actually make better movies than good ones. Extraordinary novels prove particularly tough nuts to crack for adapters. Gallantly(?) taking it on is director John Crowley. Already abandoned by his alcoholic actor father, Theo Decker is made an orphan when his beloved mother perishes in a museum bombing. With the world having stolen what was most precious to him, Theo steals something from the world. One which, by saving, keeps his mother close. It is Carel Fabritius's 17th century painting *The Goldfinch*. Taken in by a wealthy Upper East Side Mrs. Barbour, Theo's life begins to unravel. Shot in golden, burnished tones by cinematographer-god Roger Deakins, *The Goldfinch* is notably one of the year's most visually gorgeous films. Yet somewhat haunting, somewhat daunting, it stutters to flight as an ambitious, dreamlike enigma. (Chris Coetsee) Gorgeous indeed. Breathtaking on our big screen. Come, start wide awake.

When...		Mon 28	2.00
Fri 25	2.00	Tue 29	2.00
Sat 26	7.00	Tue 29	7.30



Hustlers

An era-defining film that Hollywood didn't know it needed; Hustlers is female empowerment writ large as J-Lo and co. strut their stuff.

Adapted from a magazine article about a scam perpetrated by a group of dancers at a New York strip club, Lorene Scafaria's wildly entertaining comedy offers both a welcome twist in the crime thriller genre, and a "I can't believe this actually happened" true-story drama in one clever and subverting package.

"This whole country's a strip club." This is the grand philosophy of dancer Ramona (Lopez) you're either the ones throwing the money, or you're the ones it from a pole. The original article frames the women in a Robin Hood contest; drugging and robbing Wall Street one creep at a time to afford a better life for themselves and their families at a time of financial disarray. Here, it plays out with the slickness of a Steven Soderbergh thriller; this all sounds headier than Hustlers' marketing would have you believe, but rest assured this is a tremendously entertaining film, and one of the year's sleeper hits. (*Jack Whiting*) We pushed to get this in the programme, so come sisters, don't be sorry you missed it.

Director: Lorene Scafaria
Cast: Jennifer Lopez, Constance Wu, Keke Palmer, Lili Reinhart, Stormi Maya, Madeline Brewer, Julia Stiles
Duration: 110 mins
Origin: USA 2019
Certificate: 15
Company: STX International

When...

Fri 25 7.30



Dora & The Lost City Of Gold

Dora the Explorer is a teen in this live-action adventure, brought to life by the magnetic Isabela Moner.

Having grown up in the Peruvian rainforest with her archaeologist father (Michael Peña) and zoologist mother (Eva Longoria), Dora (Moner) is free spirited, extremely energetic, and up for any adventure. Aside from the one she must now embark on. Instead of bringing Dora along on a mission to uncover Parapata, the lost city of gold, her parents ship her off to school in LA (perhaps the scariest task yet). Despite only knowing her cousin Diego (Jeff Wahlberg), Dora's positive outlook in any situation is infectious, with her desire to learn and spontaneous singing (Moner manages to make it endearing). We don't get to see Dora adapt to high school for long, though, as she and her fellow outcasts, Sammy (Madeleine Madden), Randy (Nicholas Coombe) and Diego are kidnapped by mercenaries. Thankfully the explorer Alejandro (Eugenio Derbez) helps them escape, and the group find themselves in a location reminiscent of Raiders of the Lost Ark. The real mission begins: find Dora's parents and uncover the lost city of gold. An unexpectedly entertaining family film. (*Rachel Williams*) Looks fab. Come.

Director: James Bobin
Cast: Isabela Moner, Q'orianka Kilcher, Benicio Del Toro, Eva Longoria
Duration: 102 mins
Origin: Australia/USA 2019
Certificate: PG
Company: Paramount

When...

Sat 28 2.00



Sea Of Shadows

Richard Ladkani's eco-thriller ventures into the front line fight to save the planet's most endangered sea mammal.

The swim bladder of the Mexican totoaba fish is rich in collagen. In China, it is believed to possess a miraculous skin rejuvenation power to make us look younger (uh oh). On the black market, a swim bladder is more valuable than gold, and can sell for tens of thousands. Showing in Competition at Sundance, *Sea of Shadows* follows the attempts by a group of conservationists to stop the illegal totoaba trade in Mexico's Sea of Cortez. Fighting against this illegal multi-million-dollar business is not a healthy idea. Peppered with smugglers, eco-warriors, the Chinese mafia and corrupt government officials, this film packs all the intensity of a Hollywood blockbuster/thriller (without *The Rock's* greased pecs) into its 104 minutes. Humbling as it is heart-pounding, it's a documentary which cuts through the walls that are so easily erected by talk about the environment, reminding us that we all might have the ability to make a difference. (*Chris Coetsee*) Brilliant Chris. Ability? Without visibility, without looking up and out, it might as well be just another precious full moon missed on night-fuelled revels. Who gives a fish...

Director: Richard Ladkani
 Cast: Andrea Crosta, Carlos Loret de Mola
 Duration: 104 mins
 Origin: Spain 2019
 Certificate: 12A
 Company: Dogwoof

When...

Mon 28 7.30



Ghostbusters

A master class in blending, *Ghostbusters* is the ultimate horror comedy.

In the prime of their Saturday Night Live heyday, Bill Murray, Dan Aykroyd, and Harold Ramis, who all contributed to the script and improvised many scenes, play three down on their luck parapsychologists. When a strange light begins to emit from Sigourney Weaver's fridge! This turns out to be a doorway to another dimension, attracting all kinds of spooks. The team kick start the business of catching these things, practically demolishing the apartment block along the way.

It isn't just Murray's comic timing that holds up to this day; the special effects that bring the apparitions to terrifying life almost steal the film from under the sarcastic leads (one particular librarian still gives me nightmares). Who can forget such memorable monsters: a fifty-foot walking marshmallow, a flying booger, and a Sheena Easton lookalike in bubble wrap? Imagination on overload. (*Jack Whiting*) Halloween Schmalloween. It is as fresh and as silly as it ever was. Come.

Director: Ivan Reitman
 Cast: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis
 Duration: 103 mins
 Origin: USA 1984
 Certificate: 12A
 Company: Sony Pictures

When...

Thu 31 2.00



The Dead Don't Die

Just when the zombie sub-genre was shuffling back into the ground, hipster filmmaker Jim Jarmusch comes along and digs it up again.

Jarmusch stalwarts Bill Murray (Broken Flowers) and Adam Driver (Paterson) play Cliff and Ronnie, respectively. These two small town police officers banter amiably in their squad car and check in with their partner, Mindy (Chloe Sevigny), back at Centerville HQ. Their wake-up call happens when the globe takes a spin on its axis, night never falls and in a forever daylight the dead rise from the cemetery, demanding what they wanted most in life: coffee, WiFi and "especially chardonnay." Two zombies, played by Sara Driver and Iggy Pop, make for stand out corpses.

The blood-filled carnage is good for business for the town's undertaker, Zelda Winston, played by Tilda Swinton (Only Lovers Left Alive) in the film's most outrageously entertaining performance as a samurai from outer space.

The ever increasing in-jokes, and the smug, self referential, not to mention overtly deadpan tone doesn't exactly ease in non-Jarmusch enthusiasts. Undead aside, this is a Jarmusch film, for better or worse. (Jack Whiting)



Director: Jim Jarmusch
Cast: Adam Driver, Tilda Swinton, Chloë Sevigny, Bill Murray, Steve Buscemi, Danny Glover, Tom Waits
Duration: 105 mins
Origin: USA 2019
Certificate: 15
Company: Universal Pictures

When...

Thu 31 7.30

Beauty and Beasts (batteries included but no more sky)





The last of Gillie's meadow-wild summer flowers...

How come this mother-of-all spiders, an intelligent million years old survival creature, can't find it's way out the bath (without being hand-lifted to safety) and how and why did it come to be here...? No substitute for my rubber duck.



"Come friendly bombs" (Betjeman)

