

# THE-REX

AUGUST 2020

*Welcome Back*

CINEMA PARADISO

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

AUGUST 2020 • ISSUE 182  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**01442 877759**

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

# THE-REX

CINEMA BERKHAMSTED

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### Films At A Glance 16-17

#### BOX OFFICE: 01442 877759

Mon to Sat	10.30-6.30
Sun	4.30-5.30

#### SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

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**The Rex**  
High Street (Three Close Lane)  
Berkhamsted, Herts HP4 2FG  
[www.therexberkhamsted.com](http://www.therexberkhamsted.com)

**“Unhesitatingly The Rex is the best cinema I have ever..”**  
**(STimes Culture)**

## Welcome home.

August general release -  
Sat 18th July from 10:30 onwards

It will be the Rex “but not as we know it...” So please come and see if you can stand it under restrictions. There will be signs after all.

There will be perspex screens. The staff will be in all that see-thru safety head gear and plastic gloves - and you (our audience) can wear masks. No doubt by August 1st you will be obliged.

Look out for comments made about these rules/recommendations in apt August's film reviews. As promised at close-down, many titles, not seen yet, are back from April/late March with a couple of extras picked up along the way. The big releases are under wraps just now. And for what they're worth, we are happy to wait as always.

My biggest concern is in turning you away. Which is not about reduced income. As you may know or remember, I have little respect for business money. My concern always is your disappointment after making the effort to come. Roughly half the seating will be lost behind 'crime-scene' tape, and there are few titles crossing over two showings. Matinees are restricted to Saturdays & Wednesday for August. Without exception **YOU MUST BOOK** in advance. Box office is open as usual, frustrating phones too, and tickets will be available on-line. There will be no walk-ins or raffle on the door. All of this will be reviewed as the 'advise' fluctuates between, don't - do - not sure - do as you like.

At last we're here, back where we belong. Come, stay, we'll be okay...  
JH

*Social distancing in much happier days...  
with this lovely picture of a carefree  
Rex bunch from 2011*







AUGUST FILMS



## Cinema Paradiso

**If ever a film came from the heart, it is Giuseppe Tornatore's nostalgic Cinema Paradiso (1988).**

We are taken back to a Sicilian childhood with a scamp called Toto/Salvatore played to perfection by Marcus Leonardi.

Learning to love the magic of cinema, he gets in the way of the reluctant old projectionist, Alfredo (Philippe Noiret, France's most faultless actor with the gentlest eyes. He died in 2006 aged 76). In the dark confines of the Cinema Paradiso, young Toto and the other townsfolk escape grim post-war Sicily to crowd into the tiny cinema in the town square.

Funny, affectionate, nostalgic, heart-breaking, and winner of the 'Best Foreign Language' Oscar in 1989, it is a love letter to bygone village life, always in the top 10 best International films lists.

"It is a wonderful and open-hearted tribute to the beauty of cinema... one of the finest films about innocence ever made, a perfect picture of a time when cinema was a rare source of laughter and joy. The roaring, spitting, smoking, groping, crying and laughter in the old Paradiso might come from any culture at any time, but just not now, not ours..." (CL ST Culture) The only choice to re-open The Rex.

Director: Giuseppe Tornatore  
 Cast: Philippe Noiret, Jacques Perrin, Marco Leonardi  
 Duration: 124 mins  
 Origin: Italy/France 1988 (Subtitled)  
 Certificate: PG  
 Company: Arrow Films

### When...

**Sat 1 7.00 Mon 31 7.30**



## Emma

**Austen's classic is given a pastel-coloured refresh in Autumn de Wilde's debut feature**

Not only exquisite in its stylistic flair, with luxurious locations and expressive costume design, this new Emma adaptation focuses on showcasing the timeless wit of its source material. Emma Woodhouse (played by rising star Anya Taylor-Joy) is a multi-layered young adult: spoilt and egotistical, yet also vulnerable and insecure. Living in Georgian and Regency-era England, she believes she is naturally gifted in romantic matchmaking (despite arguing that she herself will never marry). Focusing her efforts on her friend Harriet Smith (Mia Goth), Emma tries to set her up with the local vicar Mr Elton (Josh O'Connor), disapproving when a lowly farmer proposes to Harriet. Critiquing Emma's meddlesome behaviour is her neighbour and friend, the gentleman Mr Knightley (Johnny Flynn), with whom she shares semi-flirtatious banter. As their chemistry develops, Emma's resolve to stay independent is threatened. Bill Nighy: come for him alone, offering a splendid portrayal of Emma's hypochondriac father (Mr Woodhouse). Whilst exploring the complexities for girls growing up in Jane Austen's world picture, of love and redemption, Emma is a visual feast to indulge. *(research Rachel Williams)*

Director: Autumn de Wilde  
 Cast: Anya Taylor-Joy, Gemma Whelan, Tanya Reynolds, Bill Nighy, Mia Goth  
 Duration: 125 min  
 Origin: UK 2020  
 Certificate: U  
 Company: Universal Pictures

**When...**

**Sun 2 6.00 Wed 5 2.00**



## Portrait Of A Lady On Fire

**Love is a work of art in Céline Sciamma's staggering subversion of the period drama.** In the 18th century, second-generation painter Marianne (Merlant) arrives by boat at an isolated manor. She's been commissioned to paint a portrait of Heloise (Haenel) for her wedding, but is instructed by her mother to do it secretly, simply being a companion to Heloise. As they talk, Marianne discovers Heloise's anger at being forced to marry a stranger while still grieving the death of her sister. Over the coming days, Marianne and Heloise become close, helping housemaid Sophie with something deeply personal while comparing views on music, painting and love. Merlant and Haenel deliver wonderfully shaded performances underscored with brittle wit and seriously deep feelings. As they tentatively reveal their mutual attraction, they become more openly charming, yet still on guard. This is a rare film that take will take your breath away (handy in the Covid dept). Their talks get deeper and more revealing as the story grows. The texture it creates is beautiful using firelight and music to add unanticipated layers. Rich and painted with an otherworldly beauty, this is a likely masterpiece in the making. *(research Chris Coetsee)* Come and soak in its tender light.

Director: Céline Sciamma  
 Cast: Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino  
 Duration: 122 min  
 Origin: France 2019 (Subtitled)  
 Certificate: 15  
 Company: Artificial Eye

**When...**

**Mon 3 7.30**





## Military Wives

**Exploring a choir's journey to the Royal Albert Hall, *Military Wives* is a sincere ode to the emotional power of singing out loud.**

Inspired by the country's first choir made up of military wives, made famous by the BBC, this British melodrama is determined not to leave a dry eye in the house. When most of their base is sent to Afghanistan, the sergeant's wife Lisa (Sharon Horgan) is left in charge of organising activities for the other spouses and partners at home.

Along with the colonel's wife Kate (Kristin Scott Thomas) herself, determined to boost morale among the women even as she grieves the loss of her own son, hence they form a choir. Horgan and Scott Thomas' comic chemistry is excellent, as they clash over how to lead the ensemble and the challenges of bringing harmony to the group both literally and figuratively. Sensitive to the struggles and triumphs these women undergo as they prepare for a public performance, director Peter Cattaneo called the film a celebration of "the emotional power of music, and the catharsis of singing together".

Predictable but heartwarming all the same (tissues). (research Rachel Williams) But strictly - no joining in...!

Director: Peter Cattaneo  
 Cast: Kristin Scott Thomas, Sharon Horgan, Emma Lowndes  
 Duration: 113 min  
 Origin: UK 2019  
 Certificate: 12A  
 Company: Lionsgate

**When...**

**Tue 4 7.30 Wed 12 2.00**



## Star Wars: Empire Strikes Back

**Star Wars! When will it ever end? The Skywalker Saga came to a close recently but that doesn't mean we can't revisit the series' greatest chapter.**

Like all good middle parts to a three-act story, this is where things get dark: our heroes are thrown to the wind as the Big Bad Dad himself, Vader, obsessively pursues the rebels across the galaxy.

After a riveting battle on a snow covered planet, the rebels flee to re-group and lick their wounds. The ghost of Alec Guinness tells Luke to seek out a puppet for further Jedi training as Han, Leia and the rest of the gang swoop through asteroid fields to escape the Empire.

Culminating in a tense showdown amidst a city in the clouds; Luke must face Vader for the first time and in doing so, revealing, well you all know by now. The Empire Strikes Back is paced to perfection, with nary a dull moment, and is still the template to how all good sequels are judged. Not catching it on the big screen would be against all cinematic 'guidelines'. (Jack Whiting)



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Director:	Irvin Kershner
Cast:	Mark Hamill, Carrie Fisher, Harrison Ford, Billy Dee Williams, Peter Mayhew, Anthony Daniel
Duration:	122 min
Origin:	USA 1980
Certificate:	PG
Company:	20th Century Fox

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**When...**

**Wed 5**

**7.30**



## Jojo Rabbit

**Taika Waititi offers a hilarious perspective on the insanity of Nazism in this brazen, boisterous comedy.** Creating a World War II-set comedy-drama that counts on drawing laughs from one of history's greatest monsters is a big challenge even for Waititi, a filmmaker whose deadpan New Zealand wit has given us everything from the vampire mockumentary *What We Do In The Shadows* to the coming-of-age *Boy* to his spot-on *Hunt For The Wilderpeople*. This fantasy war movie, focuses on ten-year-old German boy Johannes (Roman Griffin Davis). He has grown up in Nazi Germany idolising Hitler but when he discovers his mother (Scarlett Johansson) doesn't, but is instead harbouring a Jewish girl Elsa (Thomasin McKenzie) in their home, his outlook begins to change, much to the dismay of his Führer-shaped imaginary friend. The two standout young actors are alone, worth the price of tickets, with each providing the kind of heart which sits at the film's own heart. Looking at how impressionable kids can be so easily manipulated, *Jojo Rabbit* shows us that prejudice and hate are not behaviours born of the soul, but ideologies and beliefs indoctrinated into us by others. (Research Chris Coetsee) Fantastic. Come to laugh out loud... and cry in secret.

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**Director:** Taika Waititi  
**Cast:** Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell, Rebel Wilson  
**Duration:** 109 min  
**Origin:** Czech Republic/New Zealand/USA 2020  
**Certificate:** 12A  
**Company:** Walt Disney Studios

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**When...**

**Thu 6 7.30**



## True History Of The Kelly Gang

**The 19th-century Australian outlaw Ned Kelly is given a punk-rock update in Justin Kurzel's bruising historical drama.** Based on Peter Carey's 2001 novel, The film is carved into three sections, titled "Boy", "Man" and "Monitor", each of which takes in a key period of Kelly's brief but seismic existence. In the first, young Ned watches his mother Ellen (Essie Davis) ply a swaggering British sergeant (Charlie Hunnam) with sexual favours, possibly from necessity. Then at 14, foul-mouthed highwayman Harry Power (Russell Crowe) takes on the boy as an apprentice, which all but locks in his fate. Many have played Kelly in the past (including Mick Jagger & Heath Ledger) but George MacKay confidently stands above them all with a blistering, Mad Max-like performance as adult Kelly. Intense and vulnerable in both but perhaps even topping his leading role in 1917. Both so different. Kurzel displayed both beauty and intensity with his take on Macbeth earlier, and this, his latest gets under your nails; images linger for weeks in the memory and, for however much the film deals with myth and history, it feels incredibly immediate. (research Jack Whiting) Another end to end Aussie cracker not to be missed.

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**Director:** Justin Kurzel  
**Cast:** George MacKay, Essie Davis, Nicholas Hoult, Orlando Schwerdt  
**Duration:** 125 min  
**Origin:** UK/France/Australia 2019  
**Certificate:** 18  
**Company:** Picturehouse Entertainment

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**When...**

**Fri 7 7.30**





## Shaun The Sheep: Farmageddon

**This sheep-quel mixes the same jolly English eccentricity with a Spielbergian sci-fi twist – and pulls it off with typical Aardman charm, and devastating wit.** A riff on ET with Shaun in the Elliott role. Shaun and his flock encounter Lu-la, an alien who has crash-landed near Mossy Bottom Farm. With government agents hunting her down, Shaun decides to defy farm dog Bitzer and help Lu-la return home. Shaun, the littlest of heroes, provides much delight and fun in a film that has hilarious crossover for both adults and children alike. Aardman's charming and stupendously popular ruminant again gets by on a steady stream of bleats, squeaks and rubbery facial expressions. The result is another great showcase for the animation house's powers of non-verbal storytelling that's a giddy delight for kids, and just witty and knowing enough for grown-ups eg: one visual gag involving a piece of toast resembling the monolith from Kubrick's 2001 is classic Aardman. It's one giant leap for lamb kind. *(Jack Whiting)* Nice gag Jack. Farmageddon is pure joy from the painstaking and genius animaters from Aardman's stop-frame-click shop floor. Beyond words. On our screen forever, but don't wait that long. Your whole family will love it now - all at once..

Directors: Will Becher, Richard Phelan  
 Cast: Justin Fletcher, Joe Sugg, John Sparkes  
 Duration: 87min  
 Origin: UK 2019  
 Certificate: U  
 Company: Studio Canal

When...

**Sat 8 2.00**



## Hustlers

**An era-defining film that Hollywood didn't know it needed; Hustlers is female empowerment writ large as J-Lo and co. strut their stuff.** Adapted from a magazine article about a scam perpetrated by a group of dancers at a New York strip club, Lorene Scafaria's wildly entertaining comedy offers both a welcome twist in the crime thriller genre, and a "I can't believe this actually happened" true-story drama in one clever and subverting package. "This whole country's a strip club." This is the grand philosophy of dancer Ramona (Lopez) you're either the ones throwing the money, or you're the ones catching it from a pole. The original article frames the women in a Robin Hood contest; drugging and robbing Wall Street one creep at a time to afford a better life for themselves and their families at a time of financial disarray. Here, it plays out with the slickness of a Steven Soderbergh thriller; this all sounds headier than Hustlers' marketing would have you believe, but rest assured this is a tremendously entertaining film, and one of the year's sleeper hits. *(research Jack Whiting)* We pushed for it, and it was whispered for awards. So come sisters, you wont be sorry.

Director: Lorene Scafaria  
 Cast: Jennifer Lopez, Constance Wu, Keke Palmer, Lili Reinhart, Stormi Maya, Madeline Brewer, Julia Stiles  
 Duration: 110 mins  
 Origin: USA 2019  
 Certificate: 15  
 Company: STX International

When...

**Sat 8 7.00**



## Amélie

**Audrey Tatou dishes out loaves of Parisian joie de vivre in her breakout performance as a mender of broken hearts.**

When Montmartre waitress Amélie Poulain sets out to reunite a dusty box of toys she has found with its original owner, her act of kindness reaps such gratitude that she decides her new mission in life will be to bring joy to all she meets. A simple enough premise, sure. But what could have become a cloying, soft-focus self-indulgence binge is still director Jean-Pierre Jeunet's best loved and most accessible work.

With *Parasite* sweeping this year's awards season, it's hard to remember just how subtitle-wary an audience we were at the turn of the millennium. A runaway, word of mouth hit, *Amélie* opened the door to world cinema that little bit wider and ushered in a new era of French film.

Now at almost 20 years, it remains one of the most uplifting movies of the 21st Century. If snappy visuals, tangy colours, mood-drenched scenery and a good-hearted heroine make you as happy as a box of Parisian chocolates, it's definitely time for a revisit. *(Research Chris Coetsee)*

Director: Jean-Pierre Jeunet  
Cast: Audrey Tautou, Mathieu Kassovitz, Rufus, Jamel Debbouze, Dominique Pinon, Yolande Moreau  
Duration: 117 min  
Origin: France 2001 (Subtitled)  
Certificate: 15  
Company: Momentum Pictures

**When...**

**Sun 9 6.00**



## The Truth

**Catherine Deneuve commands the screen as a movie diva in the twilight of her career in acclaimed arthouse director Hirokazu Kore-eda's first film outside his Japanese homeland.**

Following his Palme d'Or winning *Shoplifters*, Kore-eda heads to Paris for both his first French and English-language film. While the locations and social backdrops have dramatically changed, the filmmaker's skill with powerful and tender portraits of family conflicts is not lost in translation.

Fabienne Dangeville (Catherine Deneuve) is a major star of veteran French cinema. Having just published her memoirs and filming a science fiction drama she doesn't care for, she's faced with familial tensions when her estranged daughter Lumir (Juliette Binoche) returns from New York with her American actor-husband, Hank (Hawke) and young daughter Charlotte in tow. A battle of wits ensues between the mother-daughter duo as Lumir takes issue with Fabienne's rose-tinted version of the past. Smartly reflected by Fabienne's latest role, their strained relationship takes a poignant journey as they both float toward possible reconciliation.

Perfectly cast and masterfully executed, this is yet another sure-fire winner from Kore-eda, undoubtedly one of today's greatest working filmmakers. (*research Chris Coetsee*) Deneuve and Binoche on the same Kore-eda screen. Don't miss.



**Director:** Hirokazu Kore-eda  
**Cast:** Catherine Deneuve, Juliette Binoche, Ethan Hawke, Clémentine Grenier, Manon Clavel, Christian Crahay  
**Duration:** 107 mins  
**Origin:** France 2020 (Subtitled)  
**Certificate:** PG  
**Company:** Artificial Eye

**When...**

**Mon 10 7.30**





# THE ODYSSEY

C I N E M A S T A L B A N S



JULY	FILM	TIME
FRI 24	BACK TO THE FUTURE	7.15
SAT 25	THE GREATEST SHOWMAN	1.30
SAT 25	CINEMA PARADISO	7.15
SUN 26	KNIVES OUT	1.30
SUN 26	2001: A SPACE ODYSSEY	7.15
MON 27	JUMANJI: THE NEXT LEVEL	1.30
MON 27	THE PERSONAL HISTORY OF DAVID COPPERFIELD	7.15
TUE 28	THE PERSONAL HISTORY OF DAVID COPPERFIELD	1.30
TUE 28	MILITARY WIVES	7.15
WED 29	DARK WATERS	1.30
WED 29	EMMA	7.15
THU 30	ONWARD	1.30
THU 30	PARASITE (S)	7.15
FRI 31	PARASITE (S)	1.30
FRI 31	DIRTY DANCING	7.15

AUG	FILM	TIME
SAT 1	JURASSIC PARK	1.30
SAT 1	THE GENTLEMEN	7.15
SUN 2	KNIVES OUT	1.30
SUN 2	E.T. THE EXTRA TERRESTRIAL	7.15
MON 3	THE PERSONAL HISTORY OF DAVID COPPERFIELD	1.30
MON 3	KNIVES OUT	7.15
TUE 4	1917	1.30
TUE 4	PARASITE (S)	7.15
WED 5	EMMA	1.30, 7.15
THU 6	1917	1.30
THU 6	STAR WARS: THE EMPIRE STRIKES BACK	7.15
FRI 7	JUMANJI: THE NEXT LEVEL	1.30
FRI 7	BOMBSHELL	7.15
SAT 8	ONWARD	1.30
SAT 8	STAR WARS: THE EMPIRE STRIKES BACK	7.15
SUN 9	THE PERSONAL HISTORY OF DAVID COPPERFIELD	1.30
SUN 9	1917	7.15
MON 10	MILITARY WIVES	1.30
MON 10	A BEAUTIFUL DAY IN THE NEIGHBORHOOD	7.15
TUE 11	PARASITE (S)	1.30
TUE 11	DARK WATERS	7.15

WED 12	STAR WARS: THE EMPIRE STRIKES BACK	1.30
WED 12	MISBEHAVIOUR	7.15
THU 13	SONIC THE HEDGEHOG	1.30
THU 13	THE GENTLEMEN	7.15
FRI 14	STAR WARS: THE EMPIRE STRIKES BACK	1.30
FRI 14	PARASITE (S)	7.15
SAT 15	THE GREATEST SHOWMAN	1.30
SAT 15	FLASH GORDON	7.15
SUN 16	MISBEHAVIOUR	1.30
SUN 16	SINGIN' IN THE RAIN	7.15
MON 17	BOMBSHELL	1.30
MON 17	PARASITE	7.15
TUE 18	ONWARD	1.30
TUE 18	PORTRAIT OF A LADY ON FIRE (S)	7.15
WED 19	THE INVISIBLE MAN	1.30, 7.15
THU 20	HARRIET	1.30
THU 20	EMMA	7.15
FRI 21	FLASH GORDON	1.30
FRI 21	HARRIET	7.15
SAT 22	SHAUN THE SHEEP: FARMAGEDDON	1.30
SAT 22	TRUE HISTORY OF THE KELLY GANG	7.15
SUN 23	LITTLE WOMEN	1.30
SUN 23	FOR A FEW DOLLARS MORE	7.15
MON 24	TROLLS WORLD TOUR	1.30
MON 24	LOCAL HERO	7.15
TUE 25	JUMANJI: THE NEXT LEVEL	1.30
TUE 25	MILITARY WIVES	7.15
WED 26	DARK WATERS	1.30
WED 26	AMÉLIE (S)	7.15
THU 27	THE PRINCESS BRIDE	1.30
THU 27	JUST MERCY	7.15
FRI 28	1917	1.30
FRI 28	THE LOST BOYS	7.15
SAT 29	BACK TO THE FUTURE	1.30
SAT 29	CINEMA PARADISO	7.15
SUN 30	CALAMITY JANE	1.30
SUN 30	MONTY PYTHON & THE HOLY GRAIL	7.15
MON 31	E.T. THE EXTRA TERRESTRIAL	1.30
MON 31	BUTCH CASSIDY & THE SUNDANCE KID	7.15

(S) SUBTITLED

# THE-REX

BERKHAMSTED

BOX OFFICE:

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AUGUST	FILM	TIME	PAGE
1 SAT	CINEMA PARADISO	7.00	8
2 SUN	EMMA	6.00	9
3 MON	PORTRAIT OF A LADY ON FIRE (S)	7.30	9
4 TUE	MILITARY WIVES	7.30	10
5 WED	EMMA	2.00	9
5 WED	STAR WARS: THE EMPIRE STRIKES BACK	7.30	11
6 THU	JOJO RABBIT	7.30	12
7 FRI	TRUE HISTORY OF THE KELLY GANG	7.30	12
8 SAT	SHAUN THE SHEEP: FARMAGEDDON	2.00	13
8 SAT	HUSTLERS	7.00	13
9 SUN	AMÉLIE (S)	6.00	14
10 MON	THE TRUTH	7.30	15
11 TUE	THE PERSONAL HISTORY OF DAVID COPPERFIELD	7.30	18
12 WED	MILITARY WIVES	2.00	10
12 WED	LE MANS '66	7.30	18
13 THU	GREEN BOOK	7.30	19
14 FRI	THE GENTLEMEN	7.30	19
15 SAT	SWALLOWS AND AMAZONS	2.00	20
15 SAT	E.T. THE EXTRA-TERRESTRIAL	7.00	20
16 SUN	THE GUARD	6.00	21
17 MON	VITALINA VARELA	7.30	21
18 TUE	MOTHERLESS BROOKLYN	7.30	22
19 WED	MISBEHAVIOUR	2.00, 7.30	23
20 THU	DARK WATERS	7.30	24
21 FRI	MAGIC MIKE	7.30	24
22 SAT	THE CALL OF THE WILD	2.00	25
22 SAT	LES MISÉRABLES	7.00	25
23 SUN	GHOST	6.00	26
24 MON	LA FAMILLE BÉLIER (S)	7.30	26
25 TUE	THE LUNCHBOX (S)	7.30	27
26 WED	LOVE SARAH	2.00, 7.30	28
27 THU	DIRTY DANCING	7.30	29
28 FRI	THE GUARD	7.30	21
29 SAT	MISSING LINK	2.00	29
29 SAT	RONNIE WOOD: SOMEBODY UP THERE LIKES ME	7.00	30
30 SUN	MAMMA MIA! HERE WE GO AGAIN	6.00	30
31 MON	CINEMA PARADISO	7.30	8

(S) SUBTITLED

## FUN WEDNESDAYS IN AUGUST



### NEW RELEASES COMING SOON

You'll know as soon  
as we do.



## The Personal History Of David Copperfield

**Armando Iannucci combines wit and satire with an fabulous, many-faced cast to create a perfect Dickens film adaptation.** Returning after our gifted anniversary preview in December (followed by a relaxed easy-going Q&A with Armando, who lit up the place and brought his whole family..!) The film went down a storm with The Rex audience ahead of its nationwide release. Its casting, with the remarkable Dev Patel as David, and interesting stylistic touches set the film apart from previous adaptations. Condensing a 600+ page tome into a fast-paced tragicomedy, we follow David's tumultuous journey from birth to grown-up, as he navigates the obstacles of an impoverished orphan to a burgeoning wealthy writer. Aunt Betsey and Mr Dick, Swinton and Laurie excel in panto double act, reflecting both the absurdity and charm of Dickens' characters. Whishaw's Uriah Heep and Capaldi's Mr. Micawber sparkle. During his Q&A, Iannucci said "I was always struck by how fresh and contemporary Dickens felt, while I think we've packaged him away as some Victorian fusty long-winded novelist." It captures the spirit of Dickens' masterful and youthful - mischief. (*Rachel Williams*). A rare Iannucci act of mischief on (Charlie's) mischief. Don't miss. Come - again.

**Director:** Armando Iannucci  
**Cast:** Dev Patel, Hugh Laurie, Tilda Swinton, Gwendoline Christie, Peter Capaldi  
**Duration:** 119 min  
**Origin:** UK USA 2020  
**Certificate:** PG  
**Company:** Lionsgate

**When...**

**Tue 11 7.30**



## Le Mans '66

**James Mangold directs this star studded biography of the revved-up rivalry between two automotive titans, Ford v Ferrari.**

Unlike 2013's *Rush*, which covered the personal rivalry between Formula One drivers James Hunt and Nikki Lauda, this film races against corporate suits. At its centre are two reliable actors. Matt Damon, as race-car-champion-turned-car designer Carroll Shelby, and Christian Bale, as the hot-headed former tank commander Ken Miles. When Shelby is hired by Ford to create the Ford GT that will defeat Ferrari at the Le Mans 24 Hour ordeal, it becomes apparent that the only person who can drive it is Miles. Together, they form a tetchy partnership that sees them take on the giants of racing, and the Ford Motor Company itself. For a sports movie to work for more than just the fans, it has to have drama off the pitch, track or field, with characters to root for, personal demons and a good underdog. *Le Mans '66* duly obliges. Rarely does such muscular studio entertainment kick into higher, faster and more surprising gears than this. (*research Chris Coetsee*) An exciting ride in dialogue and thrills. Well cast too. Running out of road here now, so come if you can.

**Director:** James Mangold  
**Cast:** Matt Damon, Christian Bale, Caitriona Balfe, Jon Bernthal  
**Duration:** 152 mins  
**Origin:** USA/France 2019  
**Certificate:** 12A  
**Company:** Walt Disney Studios

**When...**

**Wed 12 7.30**





## Green Book

**Director Peter Farrelly uses the tried-and-true road trip (buddy) formula to touching effect.**

Based on actual events and set in 1962, Viggo Mortensen stars as Frank 'Tony Lip' Vallelonga, a New York bouncer. After his nightclub is closed for renovations, he lands a job as driver and security for the famed 50/60's concert pianist Don Shirley. Together the two tour America's deep south where Shirley faces repeated racist abuse. The title refers to the 20th century guidebook for black travellers to find motels and restaurants that would accept them. The chalk and cheese relationship between Don and Tony is Green Book's cornerstone. While most of the heavy lifting is left to Mortensen, who put on some 20 kilos to play Tony, Mahershala Ali is also perfectly cast as this incarnation of Shirley, a prodigy whose intellect and musical abilities alienate him from virtually everybody. It's a role that just exudes dignity. Winner of Best Picture at the Oscars and a few etceteras, certainly, at times, it does feel like an old-school throwback to the feel-good comedy-dramas the Oscars used to reward. And there's nothing wrong with that. (*Research Chris Coetsee*) eg Butch & Sundance 1969, The Apartment (1960). Come, watch two actors working magic together.

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**Director:** Peter Farrelly  
**Cast:** Viggo Mortensen, Mahershala Ali, Linda Cardellini, Dimiter Marinov  
**Duration:** 127 mins  
**Origin:** USA 2018  
**Cert:** 12A  
**Company:** Entertainment One

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**When...**

**Thu 13 7.30**



## The Gentlemen

**After more than a decade of Hollywood hits (and misses) – culminating in Aladdin, of all things – Guy Ritchie is back on home turf with this unapologetically, nonPC (poseur Guy - never!) gangster yarn.**

Brace yourself for a swank-fest. American Mickey (Matthew McConaughey) is ready for early retirement. A languid self-made crim, he has lots of connected friends, a trophy wife, Rosalind (Michelle Dockery) and a marijuana empire to sell to the highest bidder. Nerdy, greedy, penny-pinching millionaire Matthew (Jeremy Strong) is interested in getting his hands on all that weed. So is Dry Eye (Henry Golding) a footsoldier in a Chinese syndicate who has no respect for his elders and less for Mickey. Yet, in true Ritchie style, this is complicated by a story we are told through the eyes of scuzzy private investigator Fletcher (Hugh Grant, sounding like Jonathan Ross) who is relaying the plot to Mickey's right-hand-man, Ray (Charlie Hunnam) for blackmail. If you can just about follow the needlessly convoluted narrative and stomach the usual suspect of unpleasant humour, you can almost say Ritchie has made a welcome return. (*research Jack Whiting*) Welcome? This depends on which side of Guy's, nice-public school-boy-but-wannabe-a-real-life-horny-gangster, you lads like to dress...

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**Director:** Guy Ritchie  
**Cast:** Matthew McConaughey, Charlie Hunnam, Michelle Dockery, Hugh Grant, Henry Golding  
**Duration:** 113 min  
**Origin:** USA 2020  
**Certificate:** 18  
**Company:** Entertainment Film Distribution

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**When...**

**Fri 14 7.30**



## Swallows and Amazons

**Arthur Ransome's beloved tales recounting childhood adventures are told anew on the big screen.** The twelve books were named after the title of the first one in the series and set between the two World Wars. Despite some deviations from the original plot, including the addition of heavily overcoated spies, the children, non-actors, are perfectly cast. The Lake District is perfect in all its careless, spectacular beauty and moody tranquillity, fulfilling our love for trees and hills and streams. As for simple penknife and string adventures, this is a delicious tale set in a time of innocence in a most beautiful part of England.

"A good-natured, if self-conscious period adaptation that grafts on a new grown-up plotline with dastardly spies" (*Guardian*)

"There's a period-appropriate honesty to it, easily mistaken at first for earnestness or nostalgia. It stands apart from any other family film you'll see for a long time." (*Telegraph*)

Much of it was filmed on the endlessly breathtaking, blue Derwent Water at Keswick, where the most special 'Cat Bells' ridge can be seen clearly in many background shots. I will love Keswick in April forever, even in August. This lovely tale will return again and again. So, please come again and again.

Director: Philippa Lowthorpe  
 Cast: Rafe Spall, Kelly Macdonald, Andrew Scott  
 Duration: 97 mins  
 Origin: UK 2016  
 Certificate: PG  
 Company: Studiocanal

When...

Sat 15 2.00



## ET: The Extra Terrestrial

**There was a queue around the block outside the Rex for eleven weeks when this first appeared in 1982.** Alun Rees our then chief projectionist remembers being shoved by the crowd telling him to get to the back of the queue, as he pushed his way through to unlock the doors for them to get in! Imagine, there were no mobile phones otherwise the film would have been over in minutes... and the DVD hadn't been invented!

Steven Spielberg's magical sci-fi classic about a little lost visitor from another planet who is befriended and protected by a kindly young boy. The film remains a perennial favourite for children of All ages, who are entranced by the legendary moments such as the moonlit bike ride, and the unbelievably moving finale for which there won't be a dry eye in the house. Whether seen for the first time or the hundredth, many of you won't have seen it on the big screen. It is a big screen treat you mustn't miss. It's the most exciting (cycling) holiday on earth on this August evening of new (restricted) freedom in 2020, what else are you going to do, 'Stay home' 'Stay safe'...? ET didn't.

Director: Steven Spielberg  
 Cast: Dee Stone, Henry Thomas, Drew Barrymore  
 Duration: 115 mins  
 Origin: USA 1982  
 Certificate: U  
 Company: Universal Pictures (UK) Ltd

When...

Sat 15 7.00



## The Guard

**"What a beautiful feckin' day!" is how we first meet Sgt Gerry Boyle (Brendan Gleeson) of the Galway Garda. It's a fair measure of what's to come.** He is an unconventional policeman, investigating a seemingly random murder.

FBI agent Wendell Everett (Don Cheadle) arrives in Galway to mount an operation on a known drugs ring. At first irritated by Gerry's manner, the yankie cop becomes reluctantly impressed by the way he casually connects it all.

"A cracking film. Sgt Gerry a beautifully observed comedy creation." (*Total Film*)

"Among the most purely entertaining films of any year, cuts its laughter with a dose of Celtic melancholy." (*Empire*)

This is back not just because it is clever, witty and gorgeous, but it is was to celebrate 'our kid' on 26th March. Together our birthday day always.

He would love it for its infectious celtic humour, as will you. And its rugged grey Atlantic coastline, which he loved so dearly. It is a witty non-pc take on how-to-get-things-done! "Gleeson inhabits Sgt Boyle perfectly, delivering John Michael McDonagh's delicious dialogue with gusto, unpredictable to the end." (*Hollywood Reporter*) Don't think twice just come, love it too, & raise a glass with us. JH

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**Director:** John Michael McDonagh  
**Cast:** Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmot, Rory Kiernan, Mark Strong  
**Duration:** 94 mins  
**Origin:** Ireland 2011  
**Certificate:** 15  
**Company:** StudioCanal

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**When...**

**Sun 16 6.00 Fri 28 7.30**



## Vitalina Varela

**A woman uncovers her deceased husband's secret life in Pedro Costa's dark dreamscape**

Retelling the true story of a non-professional actor, the Portuguese auteur has chosen Vitalina Varela as his heroine. Travelling from Cape Verde to Portugal, where her husband relocated decades ago, initially promising to send for her once he was settled. Vitalina is determined to track him down and get the answers she has been long been waiting for. However, she is too late, arriving at Lisbon airport just three days after his death. Ignoring a group of women who tell her "there's nothing here for you", Vitalina carries on to his shack in a barrio on the outskirts of the city. Isolated in an unfamiliar place and unable to receive closure (uh?) she experiences a series of hallucinatory episodes which offer glimpses into her past. Connecting only with a Parkinsons diseased priest with from her hometown, the film delves into the experiences of lonely souls submerged in the darkness. Costa revels in dark imagery and takes a minimalist approach, with shadowy long shots reflecting the endurance of its protagonist (and perhaps its audience, too). Come, sink into a mysterious reverie. (*research Rachel Williams*) Or come to make head or tail of it...?

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**Director:** Pedro Costa  
**Cast:** Vitalina Varela, Ventura, Manuel Tavares Almeida, Francisco Brito, Marina Alves Domingues  
**Duration:** 125 mins  
**Origin:** Portugal 2020 (Subtitled)  
**Certificate:** 12A  
**Company:** Second Run DVD

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**When...**

**Mon 17 7.30**





## Motherless Brooklyn

**Edward Norton's *Motherless Brooklyn*, is a stylish convoluted noirish detective thriller. Mmmm? But wait and see.** Buying the rights in the 90s and twenty years in the making, Norton has finally adapted Jonathan Lethem's novel. Shifting the setting back to the late 50s, his version allows for smoky jazz clubs and an abundance of tropes seen in classic noir films. Its protagonist is Lionel Essrog (Norton) a private eye with Tourette's syndrome. His father-figure boss, Frank Minna (Bruce Willis) had rescued him from an abusive orphanage, and trained him in the underworld of his New York detective agency. When he witnesses his boss being shot on a secret case, Lionel resolves to solve his murder and find out what he was working on. With his uncanny photographic memory, he uncovers a web of secrets among the jazz clubs of Brooklyn and Harlem - meeting community activist Laurie Rose (Gugu Mbatha-Raw) and dangerous city official, Moses Randolph (an always slimey Alec Baldwin) along the way. It requires some well rewarded patience with the gorgeous cityscapes and poignant soundtrack contributed by Radiohead's Thom Yorke colours the period well. (*research Rachel Williams*) Now there's an oddball collaboration. It is a fabulous surprise. Come, you'll be glad.

Director: Edward Norton  
Cast: Edward Norton, Bruce Willis, Gugu Mbatha-Raw, Michael Kenneth Williams, Leslie Mann, Willem Dafoe  
Duration: 144 mins  
Origin: USA 2019  
Certificate: 15  
Company: Warner Bros

When...

Tue 18 7.30



## Misbehaviour

**Keira Knightley and Jessie Buckley tackle Seventies sexism in this comedy crowd-pleaser.**

Created in the mould of *Made in Dagenham* and *Pride*, director Philippa Lowthorpe offers up an all-female angle on the 1970 Miss World Contest that was disrupted by feminist protests.

Knightley plays Sally Alexander, a single mother and mature student struggling to find her voice in an all-male academic environment. When she meets feisty feminist Jo Robinson, the two women soon find common ground. With the Miss World competition fast approaching, Jo, Sally and their fellow Women's Lib group decide to stage a protest by infiltrating the celebrations. Meanwhile, contest impresario Eric Morley (played with impeccable smarm by Rhys Ifans) and his wife Julia (Keeley Hawes) are worked into a frenzy trying to hush the bad publicity surrounding the show from both feminist groups and anti-apartheid activists protesting the continued appearance of South Africa in the show.

Knightley leads a stellar line-up: Jessie Buckley as rowdy Jo, Rhys Ifans, Keeley Hawes and the Gugu Mbatha-Raw. Not forgetting Greg Kinnear, brilliant as a very slimey Bob Hope. *Misbehaviour* is that rare thing; a truly entertaining, clever, funny and nuanced film about gender politics. (Research Chris Coetsee) If that sounds like fun, come and see.



Director: Philippa Lowthorpe  
 Cast: Gugu Mbatha-Raw, Keira Knightley, Keeley Hawes, Jessie Buckley, Suki Waterhouse, Rhys Ifans  
 Duration: 106 min  
 Origin: UK/France 2020  
 Certificate: 12A  
 Company: Walt Disney Studios

**When...**

**Wed 19 2.00, 7.30**



## Dark Waters

**Outrage mixes with despair in *Dark Waters*, an unsettling, slow-drip thriller about big business and the people who become its collateral damage.**

Directed by prestige film-maker Todd Haynes (Carol), and produced by and starring Mark Ruffalo as corporate lawyer Rob Bilott, it's the story of how the American conglomerate DuPont created carcinogenic "forever chemicals" (they stay permanently in the bloodstream) used in the manufacture of Teflon, and how they effectively released them into the environment. Bilott specializes in defending chemical companies (DuPont is a client). He's the least likely attorney, in other words, to sign on when a potential client crashes into his fancy office and threatens his bread and butter. That client is Wilbur Tennant, a West Virginia farmer who accuses the company of killing his cattle by dumping chemical waste where they drink. So this advocate for corporate America makes a visit to the farm to see for himself. He's shocked by the graphic evidence. And suddenly the case becomes personal. *Dark Waters* is an important project with an incendiary message about corporate greed, environmental destruction and human exploitation. Sometimes painful to watch, but well worth the energy. (Jack Whiting)

Director: Todd Haynes  
 Cast: Mark Ruffalo, Anne Hathaway, Tim Robbins, William Jackson Harper  
 Duration: 127 min  
 Origin: USA 2019  
 Certificate: 12A  
 Company: Entertainment One

**When...**

**Thu 20 7.30**



## Magic Mike

**Back to cheer the ladies??? In 'lock-down'. This Soderbergh movie takes place in the milieu of male strip-clubs in Tampa, Florida, but its interest is in the lives of these strippers.** It's about masculinity as something to sell, something performed, and something that may not last forever. In the title role is Channing Tatum, who started his career as a male stripper in Tampa, aged 19! This is based on his own experiences. Tatum has shown promise elsewhere, but it's under Soderbergh's guidance that he feels wholly energised and harnessed. Beyond the role's physical demands, he nails it dramatically too. Mike's dream and hope of escape is to build rather uncomfortable-looking custom furniture out of junk!

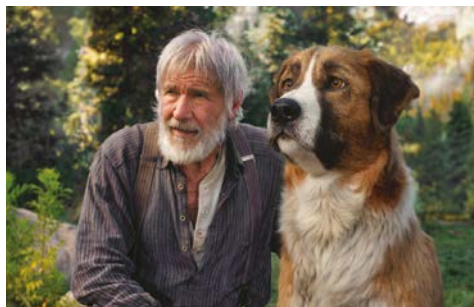
"Soderbergh composes the movie with matter-of-fact care. A classy film on a tacky subject, without dressing it up in ways to betray the setting, or apologise for what it's about." (*Telegraph*) "For all its social insightfulness, this isn't an inward-looking indie movie in a minor-key. Soderbergh is out to give audiences a good time, and he succeeds. Its trajectory may be predictable, but it doesn't stop it from being the best movie about dudes disrobing since *The Full Monty*?" (*Total Film*) Worth the strip? You decide.

Director: Steven Soderbergh  
 Cast: Matthew McConaughey, Channing Tatum  
 Duration: 110 min  
 Origin: USA 2012  
 Certificate: 15  
 Company: Lionsgate Films UK

**When...**

**Fri 21 7.30**





## The Call Of The Wild

**Man meets CGI dog in wholesome adventure film**

Adapting Jack London's 1903 literary classic, *The Call of the Wild* follows the life of Buck, a domesticated St. Bernard/Scotch Collie dog. Stolen from his comfortable Californian home and sold to freight haulers in Yukon, Canada, Buck's life is turned upside down. Driven by a new demand for dogs to pull sleds during the 1890s Gold Rush, after men discover gold in the region, Buck is forced to join a mail delivery dog sled team. After a series of hardships, the canine comes across John Thornton (Harrison Ford), who becomes his new master. Both trying to find their place in the world among the frozen Alaskan Klondike, Harrison Ford stated that his character "has an opportunity to gain humanity in Buck's eyes because of their close relationship. And he gets the courage from Buck to face parts of his life that he didn't have the courage to face prior to this relationship." Exploring the deep bond that a dog can have with man and their fight for survival in dangerous terrain, this is a heartfelt adaptation of London's timeless novel. *(Rachel Williams)*

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**Director:** Chris Sanders  
**Cast:** Harrison Ford, Karen Gillan, Cara Gee, Dan Stevens  
**Duration:** 100 min  
**Origin:** USA 2020  
**Certificate:** PG  
**Company:** Walt Disney Studios

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**When...**

**Sat 22 2.00**



## Les Misérables

**Gaily referred to as 'Lay Miz' comes back to the Rex in its full Anglo-Oz-Yank whining glory on our sumptuous sound screen.**

It has excited critics who didn't like it, into waxing such things as "Even as a non-believer in this kind of 'sung through' musical, I was battered into submission and mesmerised. For dignity and intelligence it's Hugh Jackman, with an unexpectedly vulnerable turn from grumpy old bear Russell Crowe..." *(PB Guardian)*

The stars have hyper-boasted about the miracle of their whinings recorded live on set as though they'd never heard of Fred Astaire or Sinatra/Crosby/Celeste Holm's unforgettable *High Society* live routines. So, why let the short memory of cinematic history get in the way. Remember too The Royal Shakespeare Company (RSC) created it (Trevor Nunn) at The Barbican in 1985 to scurvy reviews. They then took it, as is, to the West End where it went mad, servicing a million coach trips by an all-devouring Mamma audience. Cameron Macintosh jumped at it and the rest is... over acted, over emotional history, now in wobbly tonsil 3-D close-up with trillions in the bank for sweet Cameron. Hope the RSC got well paid plus a 10% royalty forever. Unlikely.

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**Director:** Tom Hooper  
**Cast:** Russell Crowe, Anne Hathaway, Hugh Jackman  
**Duration:** 158 min  
**Origin:** USA 2013  
**Certificate:** 12A  
**Company:** Universal Pictures (UK) Ltd

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**When...**

**Sat 22 7.00**



## Ghost

**Is making a gooey still erotic three decades on? This weepie classic retains an innocence and earnestness that makes it as delightful as ever.**

Investment banker Sam Wheat (Patrick Swayze) and artist Molly Jensen (Demi Moore) are an idyllic couple moving into their new New York apartment. Their bond is suddenly torn apart when Sam is shot and killed by a mugger. With his soul separated from his body, he's left to fend for his ghostly self and try to reconnect with Molly from the afterlife.

The film has a number of elements that make it virtually irresistible: namely the deft comic touch of Airplane! director Jerry Zucker, who expertly avoids sentimentality; Whoopi Goldberg's legendary Oscar performance as medium Oda Mae Brown, and Demi's ability to cry in a sexier fashion than anyone in recent cinematic history? But Ghost is also fundamentally a human tale that touches the hardest heart. And so with chocolates, tissues and ideally, the one you love all within (socially distant) grabbing distance, Ghost is the film to round off a perfect evening of 'new freedom' slush. (*research Jack Whiting*) An irresistible family film? Forget the lovers angle, just bring the chocolates, hankies and the kids...

Director: Jerry Zucker  
 Cast: Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn, Stanley Lawrence, Christopher J. Keene  
 Duration: 126 mins  
 Origin: USA 1990  
 Certificate: 12A  
 Company: Paramount Pictures UK

**When...**

**Sun 23 6.00**



## La Famille Bélier

**Eric Lartigau's heart-warming comedy drama fills the eyes and ears with cheeky charm.**

In the Bélier family everyone is deaf except dutiful 16 year old Paula (Louane Emera) who acts as the indispensable translator for her parents and younger brother Quentin. When Paula discovers at a school choir audition that she possesses the most amazing soprano voice, her music teacher suggests she try out for the prestigious Radio France school in Paris. With her extraordinary talent for music out in the open, Paula's close bond with her family is challenged. Emera (her debut acting role and a recipient of Most Promising actress at the 2015 César Awards) is simply wonderful as the slight teen hiding a golden voice. But as Paula's parents, Karin Viard and François Damiens prove why they are French cinema's go-to character actors. Whatever the arguments about hearing performers in deaf roles, they are utterly believable and utterly brilliant in the context.

"Feel-good" is the phrase most commonly, somewhat lazily, associated with comic crowd-pleasers and there's a tendency to underestimate films that work so well at playing our emotions. Thankfully, The Bélier Family earns every tear and chuckle. (*Research Chris Coetsee*)

Director: Eric Lartigau  
 Cast: Karin Viard, Francois Damiens  
 Duration: 103 mins  
 Origin: France 2014 (Subtitled)  
 Certificate: 12A  
 Company: Entertainment One UK Ltd

**When...**

**Mon 24 7.30**



## The Lunchbox

**The Lunchbox is back now to pay tribute to Irrfan Khan who died in April.** A mix-up in Mumbai's famous 'dabbawalla' lunchbox delivery system leads to an exchange of hearts. Middle class housewife, Ila (Nimrat Kaur) is trying once again to add some spice to her marriage, this time through her cooking. Desperately hoping that this new recipe will finally arouse some kind of reaction in her neglectful husband. Here Irrfan plays Saajan, a grouchy widower who discovers that his lunch has accidentally been switched. Curious about her husband's lack of affection, Ila puts a note in the following day's lunchbox. This begins a series of innocent exchanges between Saajan and Ila. Gradually their notes become little confessions about their loneliness, memories, regrets, fears and small joys.

The sense of place is caught beautifully, a bustling, teeming modern Mumbai in all its street chaos is caught in this beautifully paced romance.

"A wistful, elegant love story played out across the (impossible social-distancing) streets of Mumbai, an unexpectedly aromatic charmer from first-time film-maker Ritesh Batra." (*Screen International* edit) This is the film's fourth outing here, and loved by all who came in May-July 2014. Come, love it once more.



Director: Ritesh Batra  
 Cast: Irrfan Khan, Nimrat Kaur  
 Duration: 105 mins  
 Origin: France/Germany/India/USA 2014  
 (Subtitled)  
 Certificate: PG  
 Company: Curzon Film World

**When...**

**Tue 25 7.30**





## Love Sarah

**There's nothing quite like the smell of an independent coffee shop; the fresh beans, bread and pastries. Well now you can do that from the comfort of the Rex armchairs with Love Sarah.**

This twee British film follows three women of different generations, Mimi (Celia Imrie), Isabella (Shelley Conn) and Clarissa (Shannon Tarbet), pull together to open a bakery and coffee shop in Notting Hill, or rather the breezy Richard Curtis idea of one. Alas, a cycling accident claims poor Sarah, so the three decide to push on with the project in her honour.

Before these 'sisters' realise they can do it for themselves, in swaggers the smug Michelin-starred Matthew (Rupert Penry-Jones). His will-they-won't-they history with Isabella inspires a romance ("Bake with me" he grunts euphemistically) and there's paternity intrigue with poor Clarissa, as the possibility arises that he could be her dad. Love Sarah may be light (and fluffy) in any real meaning, but it is a well-meaning exploration of female friendship, and of the cultural significance of cuisine. Tuck in. (*Jack Whiting*)

Director: Eliza Schroeder  
 Cast: Celia Imrie, Rupert Penry-Jones  
 Duration: 98 mins  
 Origin: UK 2020  
 Certificate: 12A  
 Company: Parkland Pictures

**When...**

**Wed 26 2.00, 7.30**



## Dirty Dancing

**To reflect, how things have changed, this is one for the Valentine girls who can do without men. Or happy couples who just like a jig.**

'Snake on a dancefloor'- the late Patrick Swayze, shmoozes through this contrived piece of 1980s teen pulp in tight, nobody-over-nineteen-should-wear-jeans, where Baby learns all she needs at the hands, feet and forthright groin of his weekend-thrust! (weird). Nothing written here will stop chicks of all ages having 'the time of their life' in frocks of all shapes, swooning and wetting the furniture – divine! "In many ways, a routine teen-flick with its '60s setting, loud pop, sex, and interfering parents..." Mercifully short, the 'story' so far... College-bound 'Baby' on holiday with her parents, meets the resort's resident 'lap' dancer and ends up taking his injured dance partner's place in the final show. This means being coached-up to standard in just a few days. Cut to "movingly coy" scenes as the two glue into the sheets.

"A safe combination of laughs, tears and an improbable happy ending... a burning rock'n'roll score and sleazy choreography carry the day." (*Time Out*) Not forgetting a melon or two. Beware: (Contains juvenile sex references and – no distancing – close thrusting) Shocking, irresponsible behaviour, and watermelons too.

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Director: Emile Ardolino  
 Cast: Jennifer Grey, Patrick Swayze  
 Duration: 101 mins  
 Origin: USA 1987  
 Certificate: 12A  
 Company: Lionsgate

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**When...**

**Thu 27 7.30**



## Missing Link

**Laika is a name that absolutely needs to be remembered.** They are the US cousins of Aardman and still chugging along, one painstaking stop-motion shot at a time. The degree of care that goes into every detail of these films is staggering. And Missing Link is no slouch. Sir Lionel Frost (Hugh Jackman) plans to distinguish himself among London's professional explorers, by procuring evidence that prehistoric beasts still walk among us. Upon receiving a letter, he's off on spindly-stop-motion legs and into the woods slow on the heels of this behemoth. As it turns out, 'Mr Link' (or as he's later called... Susan) turns out to be a very chipper mythical beast (Zach Galifianakis). He's a gentle giant just looking for a home, and he's surprisingly literal-minded.

This is one of those films where the destination is much less important than the journey, and the slower pacing of the third act allows us to savour the stunning vistas that establish each new setting. While not as grand or quite as exciting as Kubo and the Two Strings (their magnum opus) Missing Link is nevertheless a rare and wonderful specimen. (*research Jack Whiting*) You'll love it, clever, funny, it won a Bafta 2020 & Oscar nom. Come.

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Director: Chris Butler  
 Voices: Zoe Saldana, Hugh Jackman, Timothy Olyphant, Zach Galifianakis, Emma Thompson, Amrita Acharia  
 Duration: 95 mins  
 Origin: USA 2019  
 Certificate: PG  
 Company: Lionsgate

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**When...**

**Sat 29 2.00**



## Ronnie Wood: Somebody Up There Likes Me

**Oscar-nominated director Mike Figgis shines a light on Rolling Stones guitarist Ronnie Wood, with backing 'vocals' from Mick Jagger, Keith Richards, Rod Stewart and on...**

A rock legend, Ronnie first made waves with Jeff Beck, later with The Faces late '60s - early '70s. For the past 45 years...!!! he has been a member of The Rolling Stones. Against the odds he has not only survived the usual suspects of drink & drugs - and the pox't cancer!! But he's thrived in a business driven by that lucky combo of brilliance, charisma and being in the right place when it mattered.

A 'youthfully creased' candid Ronnie reflects on his life with warmth, humour and above all: immense honesty. Figgis traces Wood's life from his childhood in West London to his rock 'n' roll beginnings, the art school influences, his journey to stardom and the characters he met along the way. An iconic list of peers, family and friends witness for us, an extraordinary life on and off stage. A slender, gloriously shot portrait of a Stone who just keeps on Rolling (never mind!). (research Chris Coetsee)

A fantastic real folklore yarn of mythical rock-n-roll proportions for this first taste of escape. Come.

Director: Mike Figgis  
Cast: Ronnie Wood, Mick Jagger, Keith Richards  
Duration: 82 mins  
Origin: UK 2019  
Certificate: 15  
Company: MusicScreen Ltd



## Mamma Mia!

**Back to tip you over the edge in a fond farewell to sun, sand and flaccid sex.** The story's fluffy and the music's beige, but the actors go for it and throw themselves at the monkey's script, making the whole thing a marginally less irritating affair. They're having far too much fun for their age, and material. To add further insult... the sky is blue the whole time! Come, treat yourselves to great scenery, awkward dancing, terrible singing and lashings of embarrassing dialogue.

Director: Phyllida Lloyd  
Cast: Meryl Streep, Pierce Brosnan, Colin Firth, Christine Baranski, Julie Walters  
Duration: 98 mins  
Origin: UK/USA 2008  
Certificate: PG  
Company: Universal Pictures Int (UK)

When...

Sat 29 7.00

When...

Sun 30 6.00



