

THE-REX

MARCH 2020

EMMA

Elegant costume has nothing on Style... Meet Lord Nighy: of The great hair and endless face, of that knowing presence and understated throwaway voice, perfectly timed to a blurred dot.

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

MARCH 2020 • ISSUE 180
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01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 18-19

Rants & Pants 27 & 29

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30

Sun 4.30-5.30

SEAT PRICES

Circle £9.50

Concessions/ABL £8.00

Back Row £8.00

Table £11.50

Concessions/ABL £10.00

Royal Box Seat (Seats 6) £13.00

Whole Royal Box £73.00

Matinees - Upstairs £5, Downstairs
£6.50, Royal Box £10

Disabled and flat access: through
the gate on High Street (right of
apartments)

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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex
is the best cinema I
have ever..”
(STimes Culture)

FILMS OF THE MONTH

REX winners who may have picked up an Oscar... or not



Marriage Story

A true love story told from the
leaving end.. It has taken our hearts
in pause. See page 11



Harriet

Won nothing - but audiences. The
only prize worth anything. Another
edge of the seat.. See page 10



Shaun the Sheep: Farmagedden

Witty, clever, inclusive. Whoever
you think you are, you'll get every
joke. Universally diverse.
See page 12



Parasite

The Rex has tirelessly world-
scoured & found diverse films from
a 16yr standing start. This is just
one example. 'They' were slow to
see. See page 17



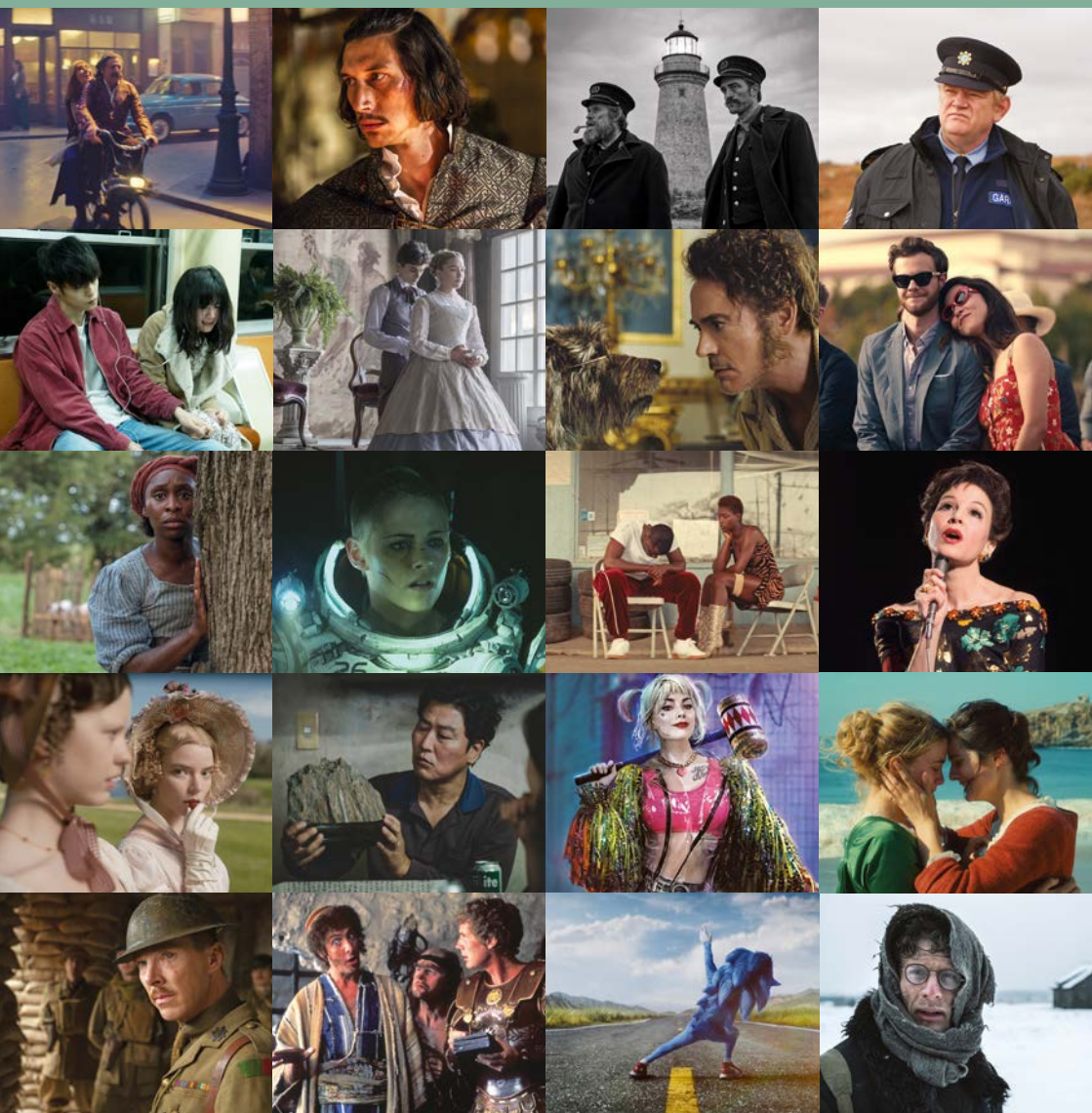
Jojo Rabbit

Sharp, funny, poignant, absurd,
tragic, sad... Brilliant cinema,
beautifully glued together.
See page 14



1917

Is everything it says: an edge of
the seat adventure from the
starting gun. See page 9



MARCH FILMS



Little Women.

Gathering a strong cast, Greta Gerwig creates a refreshing and heartwarming film of Louisa May Alcott's coming-of-age classic. Following up Lady Bird, actress-turned-director, Gerwig opted to adapt of novel, by restructuring the much-loved novel to revitalise the narrative. It explores the lives of the four March sisters: Jo (Saoirse Ronan) Meg (Emma Watson) Beth (Eliza Scanlen) and Amy (Florence Pugh). The drama follows the coming of age of the sisters living now in genteel poverty of 1860s New England. Having lost all their family money, 'Marmee' (Laura Dern) and sisters must adjust to a new lifestyle, standing by each other through thick and thin. It opens with Jo as a young committed writer and narrator, waiting outside a New York publishing house. The classic tale traces the sisters' experiences as adults and teenagers through a series of flashbacks, exploring how their lives ambitions develop. The bonds and jealousies in the all-female household is beautifully drawn. Extra exceptional character studies from Timothee Chalamet's heartthrob Laurie and Meryl Streep's haughty Aunt March adding to the infectious energy of the ensemble. A sumptuous film full of warmth and insight. (research Rachel Williams) And.. the Oscar fools failed to mention Greta Gerwig. Genteel poverty in America...? Never.. Come again.

Director: Greta Gerwig
 Cast: Saoirse Ronan, Emma Watson, Laura Dern, Florence Pugh, Eliza Scanlen
 Duration: 135 min
 Origin: USA 2019
 Certificate: U
 Company: Sony Pictures Releasing



La Belle Époque

Virtual reality is taken to new heights in this winning Eternal Sunshine-esque French romance.

Daniel Auteuil plays cartoonist Victor Drumond, marooned in his sixties and gently withdrawing from an alien world of endless iPad and phone interaction. Kicked out by his wife Marianne (the eternally gorgeous Fanny Ardant) who finds him insufferably boring, he desperately reaches out to friend Antoine who runs a high-end re-enactment service, whereby a client can be transported to any era they desire and live out their fantasy life. When offered the opportunity, Victor doesn't hesitate, wishing to return to a smoke-filled bistro in 1974, the moment he first met Marianne. However, there are complications, as Victor finds himself falling for Margot, the actress playing young Marianne, who happens to be Antoine's on-off girlfriend. Auteuil is great in the lead role, remaining sceptical of the charade but hapless to resist its allure. Writer/director Nicolas Bedos has endless fun, packing the film with moments of joie de vivre to deliver an escapist fantasy as topical as it is touching. An immaculately constructed, achingly romantic joy, exploring both the seductive pull of nostalgia with the dangers of living in the past. (Research Chris Coetsee) Back by huge demand... and Fanny Ardant. Don't miss.

Director: Nicolas Bedos
 Cast: Daniel Auteuil, Guillaume Canet, Doria Tillier, Fanny Ardant, Pierre Arditi
 Duration: 115 min
 Origin: France 2019
 Certificate: 15
 Company: Pathé

When... Thu 5 2.00
 Sun 1 6.00 Sat 7 7.00

When... Mon 2 2.00, 7.30



Knives Out

A glorious blockbuster of whodunit chemistry, guessing and wit. Following a lavish 85th birthday party in his honour, wealthy and successful mystery novelist Harlan Thrombey is found dead with his throat slit. For the police this is an open and shut case of suicide, until master sleuth and debonair detective Benoit Blanc makes an entrance. Hired by an unknown benefactor, Blanc soon turns his attention to a Cluedo board of suspects... the entire family of course. Inspired by Agatha Christie, writer/director Rian Johnson knows how to stage a murder mystery. Murder on the Orient Express this is not. His knotty, delightously deceptive screenplay plays like an unreliable narrator's recollection of a drunken story 'overheard in the distant secondhand'. Daniel Craig is a storm as the ridiculously southern Blanc. Shannon, Curtis and Collette bring malice, greed and spite into each full-frame close-up while Chris Evans smarms it up as the spoilt brat grandson. If you have half as much fun watching Knives Out as it looks like they did making it, you're guaranteed a good time. A timeless reminder that a talking tale, well told, doesn't need boom-banga-bang superpowers mouth-agape big screen joy. *(Research Chris Coetsee)* Come, see if you can spot the clues...

Director: Rian Johnson
Cast: Christopher Plummer, Ana de Armas, Daniel Craig, Toni Collette, Jamie Lee Curtis
Duration: 137 min
Origin: USA 2019
Certificate: 12A
Company: Lionsgate

When...

Tue 3 2.00



1917

As the most technically accomplished war film to date, the screen journey is bigger. The tech is invisible. Sam Mendes' World War 1 epic tells of two boy soldiers: Schofield and Blake charging on foot through enemy lines on an urgent mission to stop certain massacre. Their General's orders are crystal clear. They must make their way across trenches, mine-fields, battlefields and No-Mans-Land in France with a hand-written note (radio comms cut) to Col. Mackenzie of the Second Battalion. with orders to call off a planned advance against the Germans, mistakenly presumed to be weakened. It is a trap that will result in slaughter of two thousand troops. Armed with one of our greatest living "Lighting Cameramen" DP Roger Deakins, Mendes' camera stalks the boys, chasing behind them into their own unknown (so ours!) in one 'continuous' shot. As battalions clash, planes crash, and artillery assault the senses, these two hapless braves must traverse across the battlelines over two days. 1917 is inspired by a true story told to Sam by his grandfather, who similarly ran as a messenger on the Belgian front. Hence a tense, heart stopping, close-up tale. *(research Jack Whiting)* A bruising two hours. You daren't move, dont try. But don't miss.

Director: Sam Mendes
Cast: Dean-Charles Chapman, George Mackay, Daniel Mays, Colin Firth
Duration: 119 min
Origin: UK/USA 2020
Certificate: 15
Company: Entertainment One

When...

		Wed 18	2.00
Tue 3	7.30	Wed 18	7.30
Mon 9	2.00	Mon 23	7.30



The Personal History Of David Copperfield

Armando Iannucci combines wit and satire with an fabulous, many-faced cast to create a perfect Dickens film adaptation. Returning after our gifted anniversary preview in December (followed by a relaxed easy-going Q&A with Armando, who lit up the place and brought his whole family...!) The film went down a storm with The Rex audience ahead of its nationwide release. Its casting, with the remarkable Dev Patel as David, and interesting stylistic touches set the film apart from previous adaptations. Condensing a 600+ page tome into a fast-paced tragicomedy, we follow David's tumultuous journey from birth to grown-up, as he navigates the obstacles of an impoverished orphan to a burgeoning wealthy writer. Aunt Betsey and Mr Dick, Swinton and Laurie excel in panto double act, reflecting both the absurdity and charm of Dickens' characters. Wishaw's Uriah Heep and Capaldi's Mr. Micawber sparkle. During his Q&A, Iannucci said "I was always struck by how fresh and contemporary Dickens felt, while I think we've packaged him away as some Victorian fusty long-winded novelist." It captures the spirit of Dickens' masterful and youthful - mischief. (*Rachel Williams*). A rare Iannucci act of mischief on (Charlie's) mischief. Don't miss. Come - again.

Director: Armando Iannucci
 Cast: Dev Patel, Hugh Laurie, Tilda Swinton, Gewendoline Christie, Peter Capaldi
 Duration: 119 min
 Origin: UK USA 2020
 Certificate: PG
 Company: Lionsgate



Harriet

The remarkable real story of Harriet Tubman makes the plot of The Shawshank Redemption look like a wriggle through a rickety fence. Perhaps a travesty that this stirring film is the first significant movie to be made about Tubman, a compelling figure with a humdinger of a tale. Born into slavery around 1820, Harriet (Cynthia Erivo) escaped from a Maryland plantation in 1849, only to return repeatedly, over 11 years, to liberate approximately 70 of her kinfolk in the confusion of a brewing Civil War. A slave prone to blackouts and religious visions after a terrible childhood, lifts her miraculous nerve. Cynthia Erivo embodies Harriet's courage, resourcefulness, physical toughness, and talent for disguise and untutored ingenuity for guerrilla warfare, finding her own driving power every step there and back. Erivo is ably supported by fellow abolitionist William Still, and Janelle Monáe's boarding-house keeper Marie Buchanan. Through her friendship with Harriet, it is Marie who provides rare moments of intimacy, as she is forced to question her preconceptions. The result falls somewhere between a slave-escape drama, an action thriller, and a western. (*Jack Whiting*) A sensitive story-telling hatrick and great edge-of-seat big screen thrills. Should have won Oscars but never mind... It will win you.

Director: Kasi Lemmons
 Cast: Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe
 Duration: 126 mins
 Origin: USA 2019
 Certificate: 12A
 Company: Universal Pictures (UK) Ltd

When... **Tue 24 2.00**
Wed 4 2.00 Sat 28 7.00

When... **Wed 4 7.30 Thu 12 2.00**



Marriage Story

Scarlett Johansson and Adam Driver fractiously uncouple in Noah Baumbach's heart-wrenching exploration of love running its course. Adam plays Charlie Barber, a New York playwright who has enjoyed success, though his career has overshadowed the acting aspirations of his wife and partner, Nicole. Nicole was a shining star in Charlie's theatrical company but she wants more and recently has come to the realisation that her life has been peppered by sacrifices she made so that Charlie can thrive. Ready to move on and bring her own life back together, she wrestles with the agony of dividing up their loving family. The two leads take absolute control of the film. Driver and Johansson have lifted Baumbach's vulnerable script and perhaps topped their own fruitful careers. Each have their own moments of cinematic splendour, and one particularly explosive display together, while Baumbach's ability to measure and control the fragile nature of their divorce is as beautiful as it is mournful. Marriage Story defines divorce less as a separation and more as an unwinding, capturing the inherently immoral nature of two even-tempered partners who can unknowingly open themselves up into hurting the person they still care for most. *(Research Chris Coetsee)* Wow!! Don't miss what comes and goes.

Director: Noah Baumbach
Cast: Scarlett Johansson, Adam Driver, Laura Dern, Merritt Wever
Duration: 137 min
Origin: USA 2019
Certificate: 15
Company: Netflix

When...

Thu 5 7.30



Le Mans '66

James Mangold directs this star studded biography of the revved-up rivalry between two automotive titans, Ford v Ferrari.

Unlike 2013's *Rush*, which covered the personal rivalry between Formula One drivers James Hunt and Nikki Lauda, this film sides racers against corporate suits. At its centre are two eminently reliable actors. Matt Damon, as race-car-champion-turned-car designer Carroll Shelby, and Christian Bale, as the hot-headed former tank commander Ken Miles. When Shelby is hired by Ford to create the Ford GT that will defeat Ferrari at the Le Mans 24 Hour ordeal, it becomes apparent that the only person who can drive it is Miles. Together, they form a tetchy partnership that sees them take on the giants of racing, and the Ford Motor Company itself. For a sports movie to work for more than just the fans, it has to have drama off the pitch, track or field, with characters to root for, personal demons and a good underdog. *Le Mans '66* duly obliges. Rarely does such muscular studio entertainment kick into higher, faster and more surprising gears than this. *(Research Chris Coetsee)* A truly exciting ride in dialogue and speed. Well cast too. Running out of road here, so don't miss it now.

Director: James Mangold
Cast: Matt Damon, Christian Bale, Caitriona Balfe, Jon Bernthal
Duration: 152 mins
Origin: USA/France 2019
Certificate: 12A
Company: Walt Disney Studios

When...

Fri 6 2.00, 7.30



Shaun The Sheep: Farmageddon

This sheep-quel mixes the same jolly English eccentricity with a Spielbergian sci-fi twist – and pulls it off with typical Aardman charm, and devastating wit. A riff on ET with Shaun in the Elliott role. Shaun and his flock encounter Lu-la, an alien who has crash-landed near Mossy Bottom Farm. With government agents hunting her down, Shaun decides to defy farm dog Bitzer and help Lu-la return home. Shaun, the littlest of heroes, provides much delight and fun in a film that has hilarious crossover for both adults and children alike.

Aardman's charming and stupendously popular ruminant again gets by on a steady stream of bleats, squeaks and rubbery facial expressions. The result is another great showcase for the animation house's powers of non-verbal storytelling that's a giddy delight for kids, and just witty and knowing enough for grown-ups eg: one visual gag involving a piece of toast resembling the monolith from Kubrick's 2001 is classic Aardman. It's one giant leap for lamb kind. (*Jack Whiting*) Farmageddon is pure joy from the painstaking and genius animaters at Aardman's stop-frame-click shop floor. Beyond words. On our screen forever, but don't wait that long. Your whole family will love it now – and all at once.

Director: Will Becher, Richard Phelan
Cast: Justin Fletcher, Joe Sugg, John Sparkes
Duration: 87min
Origin: UK 2019
Certificate: U
Company: StudioCanal

When...

Sat 7 2.00



The Life of Brian

Python, Graham Chapman is Brian Cohen, who is born in the stable next door to Jesus, giving the Three Wise Men a chance to exercise their first unwise (read: very stupid) idea. Growing up in Roman-occupied Judea, Brian becomes radicalised and joins the People's Front, whose mission to remove the Romans doesn't quite go to plan. He soon becomes mixed up with the prophets and mystics of Judea, and accidentally begets his own following, while all along he's not the messiah, just a very naughty boy.

The religious controversy stirred up by the film during its 1979 release has, with time, been its greatest asset. The Pythons 'classically' (uh?) advertised the film as "So funny, it was banned in Norway & St Albans!" At the Odeon (now Odyssey) in the summer of 1979 a huge crowd was turned away. We were two of them (I never went back to the Odeon again until it was derelict).

"It is as poignant as it is funny..." (*Rotten Tomatoes*) Come and join us for a 'look on the bright side...' of Terry Jones' life.

Director: Terry Jones
Cast: Graham Chapman, John Cleese, Michael Palin, Eric Idle, Terry Gilliam, Terry Jones
Duration: 90mins
Origin: UK 1979
Certificate: 12A
Company: Sony Pictures

When...

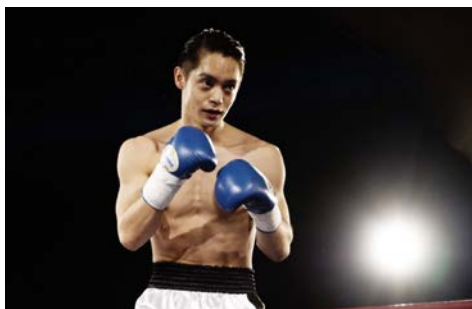
Sun 8 6.00



First Love

One of the most prolific filmmakers of our time, Takashi Miike, returns with his 103rd film (where does he find the time?); a darkly funny yakuza thriller that broods for an hour or so before turning unabashedly bananas.

Leo (Masataka Kubota) is a young boxer who is told he has an inoperable brain tumour, with little time to live – and a fortune-teller informs him that he should be fighting for someone, not just for the pleasure of victory. Emboldened by these prophecies, Leo steps in to help a terrified girl, Monica (Sakurako Konishi), who has been forced into prostitution by yakuza gangsters. She actively needs his help, having become embroiled in a drug sting being run by Otomo (Nao Ohmori), a shifty detective, and Kase (Shota Sometani), his mole in a Shinjuku heroin racket. Leo and Yuri's fateful meeting throws that plan off-course, and causes the local organised crime ecosystem to collapse into blood-spattered chaos. It's a wild mishmash of genres: crime/romance/comedy/exploitation - it's all there, and Miike's offhand inventiveness is evident in almost every shot. That's part of what makes this director so special, and makes *First Love* an unusually satisfying romp. (Jack Whiting)



Director: Takashi Miike
 Cast: Becky, Sakurako Konishi, Masataka Kubota, Takahiro Miura, Jun Murakami, Nao Ohmori
 Duration: 108 min
 Origin: Japan 2019
 Certificate: 15
 Company: Signature Entertainment

When...

Mon 9

7.30



Jojo Rabbit

Taika Waititi offers a hilarious perspective on the insanity of Nazism in this brazen, boisterous comedy. Creating a World War II-set comedy-drama that counts on drawing laughs from one of history's greatest monsters is a big challenge even for Waititi, a filmmaker whose deadpan New Zealand wit has given us everything from the vampire mockumentary *What We Do In The Shadows* to the coming-of-age *Boy* to his spot-on *Hunt For The Wilderpeople*. This fantasy war movie, focuses on ten-year-old German boy Johannes (Roman Griffin Davis). He has grown up in Nazi Germany idolising Hitler but when he discovers his mother (Scarlett Johansson doesn't, but is instead harbouring a Jewish girl Elsa (Thomasin McKenzie) in their home, his outlook begins to change, much to the dismay of his Führer-shaped imaginary friend. The two standout young actors are alone, worth the price of tickets, with each providing the kind of heart which sits at the film's own heart. Looking at how impressionable kids can be so easily manipulated, *Jojo Rabbit* shows us that prejudice and hate are not behaviours born of the soul, but ideologies and beliefs indoctrinated into us by others. (*Research Chris Coetsee*) Fantastic. Come also to laugh out loud... and cry in secret.

Director: Taika Waititi
Cast: Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell, Rebel Wilson
Duration: 109 min
Origin: Czech Republic/New Zealand/USA 2020
Certificate: 12A
Company: Walt Disney Studios

When...

Tue 10 2.00, 7.30
Wed 11 2.00, 7.30



Plus One

Chemistry, charm and sharp one-liners in a *Four Weddings* revamp.

Oh look. It's another one. Single college friends Ben and Alice band together to survive a summer full of weddings in which everyone around them seems to be coupling off, including Ben's dad. Each serves as the other's date to help them navigate speeches, photo booths and prospective hookups until they realise they have great chemistry with each other. It's hard not to love these movies. Hugh Grant set the standard 20 years ago for this kind of thing but it's 2020 now, and we have to be so cautious and careful and aware. Writer-directors Jeff Chan and Andrew Rhymer though have a fine sense of pacing, a good ear for banter and a knack for wringing maximum comic juice from an exchange. Most crucially, they make space for the leads to create screwball sparks as they tease and torment each other while gradually letting us in on their mutual yearning. Hoorah.

Don't be alarmed. There is plenty of room for a rom-com in this day and age. Thankfully *Plus One* earns its stripes. (*Research Chris Coetsee*)

Director: Jeff Chan, Andrew Rhymer
Cast: Maya Erskine, Jack Quaid, Ed Begley Jr., Alex Anfanger, Kiersten Armstrong, Jennifer Bartels
Duration: 99 mins
Origin: USA 2019
Certificate: 15
Company: Vertigo Releasing Ltd

When...

Thu 12 7.30



The Lighthouse

The Lighthouse is many things: a folk tale, a black comedy, a horror, a mystery, a romance — and something more still, something unspeakable. Something... like a masterpiece.

Stunningly directed by Robert Eggers (*The Witch*); shot on film in black and white, and in the boxy aspect ratio common in the silent era (which doesn't just add an astonishing level of authenticity as it does genuinely transport you to a bygone era), *The Lighthouse* is set in the 1890s on a deserted island off the coast of New England.

It's there that lighthouse keepers Thomas Wake (Willem Dafoe) and Ephraim Winslow (Robert Pattinson; both sporting believable facial hair and accents) duel with each other — as well as a raging storm, sea shanties, demon rum, masturbatory fantasies and mystical portents (a seagull, a mermaid, to name a few) not easily explained away. Your mileage for *The Lighthouse* will vary depending on one's tolerance for claustrophobic confinement, and back-and-forth bickering from two salty dogs, but the sheer haunting mysticism that spews out and surrounds you, much like the film's rolling fog, is almost otherworldly. (*Jack Whiting*)



Director: Robert Eggers
Cast: Robert Pattinson, Willem Dafoe, Valeria Karaman, Logan Hawkes
Duration: 109 min
Origin: Canada/USA 2019
Certificate: 15
Company: Universal Pictures

When...

Fri 13 2.00, 7.30



Dolittle

Robert Downey Jr's first post-Avengers role sees him embody Hugh Lofting's classic literary character that has been around for a century.

Dropping the 'Dr' from the title – because overly simplifying titles seems to be the 'in' thing – John Dolittle (Downey Jr, valiantly attempting something close to a Welsh accent) is a veterinarian who can talk to animals; having rejected his fellow humans after a tragic family death, the good doctor relies on his menagerie of animal companions.

He is summoned to the bedside of Queen Victoria (Jessie Buckley), who is gravely ill. Dolittle decrees that the cure comes from the fruit of the Eden tree on a remote island and so must voyage there with his animal pals in a Pirates-of-the-Caribbean-y way and then voyage back, hoping that he is not too late. It's all very absurd but it's paced for the attention span of a small child and so mostly resembles a live-action cartoon, bouncing from one chaotic set piece to the next, not to mention Emma Thompson voicing a parrot and Rami Malek as a gorilla. A bizarre, yet semi-enjoyable adventure. *(Jack Whiting)*

Director: Stephen Gaghan
 Cast: Robert Downey Jr., Antonio Banderas, Michael Sheen, Emma Thompson
 Duration: 101 min
 Origin: USA/China/UK 2020
 Certificate: PG
 Company: Universal Pictures

When...

Sat 14 2.00



Parasite

From the Palme d'Or to Best Picture, Parasite is a masterpiece worthy of all the praise.

The first foreign-language film to win Best Picture at the Oscars, Bong Joon-ho beat his personal idols Tarantino and Scorsese to the grand prize (while making history). Known for his slick social satires, the South Korean director's latest takes you on a thrilling ride - the less you know going in, the better. A brief introduction: when Ki-woo (Choi Woo-shik) is given the opportunity to tutor the daughter of the wealthy Park family, he bluffs his way into the lucrative position with a forged university degree from his sister Ki-jung (Park So-dam). Realising his own family could fill the other positions in the grand modernist home, they form a plan to infiltrate the household (without the Park family knowing that they are related). On Parasite's universality, Bong Joon-ho stated "it talks about two opposing families, about the rich versus the poor, and that is a universal theme, because we all live in the same country now: that of capitalism." Hilarious and humane, tense and thought-provoking; Parasite promises a sensational cinematic experience not to be missed. *(Rachel Williams)*



Director: Bong Joon Ho
 Cast: Song Kang Ho, Lee Sun Kyun, Cho Yeo Jeong, Choi Woo Shik, Park So Dam
 Duration: 132 min
 Origin: South Korea 2019 (Subtitled)
 Certificate: 15
 Company: StudioCanal

When...

Sat	14	7.00	Fri	20	2.00
Mon	16	7.30	Tue	24	7.30

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

PORTRAIT OF A LADY ON FIRE

PARASITE

A BEAUTIFUL DAY IN THE

NEIGHBORHOOD

EMMA

MILITARY WIVES

BIRDS OF PREY

NEW RELEASES

LITTLE JOE

A QUIET PLACE PART II

THE TRUTH

PLUS...



TRUE HISTORY
OF THE KELLY GANG



ONWARD



CUNNINGHAM



MISBEHAVIOUR



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

MARCH	FILM	TIME
1 SUN	KNIVES OUT	1.00
1 SUN	1917	6.00
2 MON	1917	1.00
2 MON	LITTLE WOMEN	7.30
3 TUE	1917	7.30
4 WED	THE GENTLEMEN	1.00
4 WED	KNIVES OUT	7.30
5 THU	JOKER	7.30
6 FRI	THE PERSONAL HISTORY OF DAVID COPPERFIELD	12.00
6 FRI	THE GENTLEMEN	7.30
7 SAT	FROZEN 2 SINGALONG!	12.00
7 SAT	KNIVES OUT	3.45
7 SAT	1917	8.00
8 SUN	LITTLE WOMEN	1.00
8 SUN	EVENT: STALINGRAD + Q&A (S) (+i)	6.30
9 MON	THE PERSONAL HISTORY OF DAVID COPPERFIELD	1.00 7.30
10 TUE	LITTLE WOMEN	12.00 7.30
11 WED	1917	1.00
11 WED	THE GENTLEMEN	7.30
12 THU	A BEAUTIFUL DAY IN THE NEIGHBORHOOD	1.00
12 THU	1917	7.30
13 FRI	LITTLE WOMEN	12.00
13 FRI	JUST MERCY	7.30
14 SAT	JUMANJI: THE NEXT LEVEL	1.00
14 SAT	THE GENTLEMEN	7.00
15 SUN	PARASITE (S)	1.00
15 SUN	ANNE FRANK: PARALLEL STORIES	6.00
16 MON	THE LIGHTHOUSE	7.30
17 TUE	THE GENTLEMEN	12.00
17 TUE	PARASITE (S)	7.30
18 WED	1917	1.00
18 WED	LE MANS '66	7.30
19 THU	ANNE FRANK: PARALLEL STORIES	1.00
19 THU	DOWNTON ABBEY	7.30
20 FRI	EMMA	12.00
20 FRI	JOJO RABBIT	5.00
20 FRI	BIRDS OF PREY: HARLEY QUINN	8.45
21 SAT	DOLITTLE	1.00
21 SAT	PARASITE (S)	7.00
22 SUN	BAIT	11.30
22 SUN	EMMA	3.30
22 SUN	NT ENCORE: CYRANO DE BERGERAC	8.00
23 MON	A BEAUTIFUL DAY IN THE NEIGHBORHOOD	1.00
23 MON	HARRIET	7.30
24 TUE	THE GOOD LIAR	12.00
24 TUE	A BEAUTIFUL DAY IN THE NEIGHBORHOOD	7.30
25 WED	EMMA	1.00
25 WED	PARASITE (S)	7.30
26 THU	PARASITE (S)	1.00
26 THU	KNIVES OUT	7.30
27 FRI	EMMA	5.00
27 FRI	MILITARY WIVES	8.45
28 SAT	THE CALL OF THE WILD	1.00
28 SAT	EMMA	7.00
29 SUN	EMMA	12.00
29 SUN	MILITARY WIVES	4.00
29 SUN	FOR A FEW DOLLARS MORE (+i)	7.30
30 MON	MILITARY WIVES	1.00
30 MON	A BEAUTIFUL DAY IN THE NEIGHBORHOOD	7.30
31 TUE	EMMA	12.00
31 TUE	PORTRAIT OF A LADY ON FIRE (S)	7.30
(S) SUBTITLED (+i) INTRO		

THE-REX

BERKHAMSTED

BOX OFFICE:

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MARCH	FILM	TIME	PAGE
1 SUN	LITTLE WOMEN	6.00	8
2 MON	LA BELLE ÉPOQUE (S)	2.00, 7.30	8
3 TUE	KNIVES OUT	2.00	9
3 TUE	1917	7.30	9
4 WED	THE PERSONAL HISTORY OF DAVID COPPERFIELD	2.00	10
4 WED	HARRIET	7.30	10
5 THU	LITTLE WOMEN	2.00	8
5 THU	MARRIAGE STORY	7.30	11
6 FRI	LE MANS '66	2.00, 7.30	11
7 SAT	SHAUN THE SHEEP: FARMAGEDDON	2.00	12
7 SAT	LITTLE WOMEN	7.00	8
8 SUN	MONTY PYTHON'S LIFE OF BRIAN	6.00	12
9 MON	1917	2.00	9
9 MON	FIRST LOVE (S)	7.30	13
10 TUE	JOJO RABBIT	2.00, 7.30	14
11 WED	JOJO RABBIT	2.00, 7.30	14
12 THU	HARRIET	2.00	10
12 THU	PLUS ONE	7.30	14
13 FRI	THE LIGHTHOUSE	2.00, 7.30	15
14 SAT	DOLITTLE	2.00	16
14 SAT	PARASITE (S)	7.00	17
15 SUN	THE MAN WHO KILLED DON QUIXOTE	6.00	20
16 MON	THE MAN WHO KILLED DON QUIXOTE	2.00	20
16 MON	PARASITE (S)	7.30	17
17 TUE	JUDY	2.00, 7.30	20
18 WED	1917	2.00, 7.30	9
19 THU	JUDY	2.00	20
19 THU	MR. JONES	7.30	21
20 FRI	PARASITE (S)	2.00	17
20 FRI	BIRDS OF PREY	7.30	21
21 SAT	SONIC THE HEDGEHOG	2.00	22
21 SAT	QUEEN & SLIM	7.00	22
22 SUN	EMMA	6.00	23
23 MON	THE GOOD LIAR	2.00	24
23 MON	1917	7.30	9
24 TUE	THE PERSONAL HISTORY OF DAVID COPPERFIELD	2.00	10
24 TUE	PARASITE (S)	7.30	17
25 WED	EMMA	2.00, 7.30	23
26 THU	EMMA	2.00	23
26 THU	THE GUARD	7.30	24
27 FRI	EMMA	2.00	23
27 FRI	UNDERWATER	7.30	25
28 SAT	THE CALL OF THE WILD	2.00	25
28 SAT	THE PERSONAL HISTORY OF DAVID COPPERFIELD	7.00	10
29 SUN	EMMA	6.00	23
30 MON	PORTRAIT OF A LADY ON FIRE (S)	2.00, 7.30	26
31 TUES	EMMA	2.00, 7.30	23

(S) SUBTITLED

COMING SOON TO THE REX

BACK BY DEMAND

EMMA

PARASITE

1917

LITTLE WOMEN

PORTRAIT OF A LADY ON FIRE

NEW RELEASES

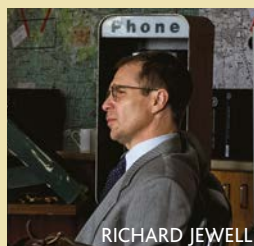
DEEP WATERS

CUNNINGHAM

PLUS...



GHOST



RICHARD JEWELL



GREED

TRUE HISTORY
OF THE KELLY GANG



The Man Who Killed Don Quixote

Adam Driver follows up Marriage Story and franchise-saving turns in Star Wars with yet another tour de force in acting.

Orson Welles' Don Quixote was a potential masterpiece that took up years of his life but was never finished. Gilliam has spent more than 25 years working on his Don Quixote. It feels like a quarter of a century since it was first announced but finally it's here. Toby (Driver), a cynical advertising director, finds himself trapped in the outrageous delusions of an old Spanish shoe-maker (Jonathan Pryce) who believes himself to be Don Quixote. In the course of their comic and increasingly surreal adventures, Toby is forced to confront the tragic repercussions of a film he made in his idealistic youth. A film that changed the hopes and dreams of a small Spanish village forever. Clever, witty, funny and visually spectacular at times, it's a film which meanders as much as it mesmerises. Gilliam's flights of fancy are though always welcome, from Brazil to 12 Monkeys. And it's certainly another reminder of why Jonathan Pryce remains such a commanding screen presence. (Research Chris Coetsee)

Director: Terry Gilliam
 Cast: Adam Driver, Jason Watkins, José Luis Ferrer, Ismael Fritzi, Juan López Tagle, Paloma Bloyd
 Duration: 133 mins
 Origin: Spain 2020
 Certificate: 15
 Company: Sparky Pictures Ltd.



Judy

Set in 1969, the year before her death, Renée Zellweger embodies Hollywood icon Judy Garland.

The film explores (with a little sugar) the lows of the star's career and personal life. Departing from the glamorous image we have of those Hollywood days, Garland here is broke and desperate for a come-back after her glory days have long gone. When theatrical impresario Bernard Delfont (Michael Gambon in peerless smarm) invites her to a five-week run of shows at a London nightclub (as the greaseball did 'for' Laurel & Hardy). She accepts, leaving her children behind with ex-husband (Rufus Sewell). Despite the love pouring in from her fans, Garland is struggling behind the scenes with a long history of the usual addictions. Through a series of flashbacks to her traumatic childhood, young Judy (Darcy Shaw) connects the dots between what she suffered as a child star and her current dependencies. So fairly useless and in rags, she tests the patience of assistant Rosalyn Wilder (Jessie Buckley) and hooks new lover Mickey Deans (Finn Wittrock). "Zellweger offers an all-singing, all-dancing, all-collapsing performance of the star at her lowest ebb" (Variety). (research Rachel Williams) Strong ironic choice of come-back star: Renée Zellweger. Oscars all round...? Rex-predicted and won.

Director: Rupert Goold
 Cast: Renée Zellweger, Jessie Buckley, Finn Wittrock
 Duration: 118mins
 Origin: UK 2019
 Certificate: 12A
 Company: Pathé

When...

Sun 15 6.00 Mon 16 2.00

When...

**Tue 17 7.30
 Tue 17 2.00 Thu 19 2.00**



Mr Jones

Fake news and government manipulation are apparent everyday in this finely crafted, harrowing period thriller. It's 1933 and British political advisor Gareth Jones (Norton) tries to warn former Prime Minister Lloyd George to stop backing Hitler. To facilitate a pact with the Soviets, Gareth travels to Moscow to find out how Stalin is funding expansive growth. He connects with the New York Times bureau chief Walter Duranty (Sarsgaard), who holds raucous parties but refuses to challenge Kremlin propaganda. Journalist Ada helps Gareth sneak off to the Ukraine to see what's happening firsthand where he's horrified by a deadly man-made famine that no one is brave enough to report. There's a sense that Andrea Chalupa's script has been painstakingly researched, weaving strikingly provocative elements from history into a darkly intriguing dramatic thriller. Meanwhile, Holland keeps everything in shadows, as gifted cinematographer Tomasz Naumiuk makes each set look elegantly underlit, before further draining colour in the harrowing bleached-snow Ukrainian section. The pacing is perhaps too slow, and the tone too earnest, for the film to connect with mainstream audiences. But those with a passion for the truth will be gripped. *(Research Chris Coetsee)*

Director: Agnieszka Holland
Cast: James Norton, Vanessa Kirby, Peter Sarsgaard, Joseph Mawle
Duration: 116 mins
Origin: UK 2020
Certificate: 15
Company: Signature Entertainment

When...

Thu 19 7.30



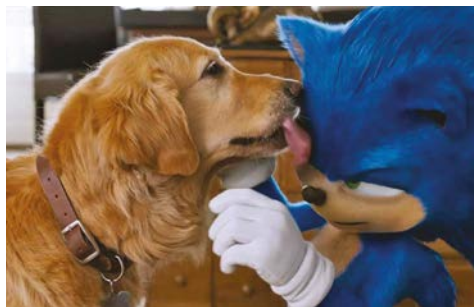
Birds Of Prey

And The Fantabulous Emancipation of One Harley Quinn - to give its full title - is a neon-soaked riot, and Margot Robbie's most confident role to date. Harley (Robbie) has been dumped by her squeeze, the Joker – not Jaquin Phoenix's dour take; that one is its own, miserable beast – so it's about time to emancipate herself from men, form a girl gang, and show that the sisters really can do it for themselves. These women, her birds, are her best allies in taking on a testosterone contingent of second-tier villains, led by Ewan McGregor as a Gotham City slimeball named Roman Sionis, a.k.a. Black Mask. The actor seems to be having a blast playing this botox junkie who likes peeling off the faces of his victims. But Harley isn't afraid of him or his boy-toy henchman. Director Cathy Yan brilliantly captures a gaudy, grubby sense of place. And, for the most part, it's a hoot: slickly choreographed bone-snapping chaos executed with a cheerleading flourish. It's the film equivalent of a rickety fairground ride with all the bolts loosened and the safety manual binned. Pure, demented fun. *(Jack Whiting)*

Director: Cathy Yan
Cast: Margot Robbie, Rosie Perez, Mary Elizabeth Winstead, Ewan McGregor
Duration: 109 min
Origin: USA 2020
Certificate: 15
Company: Warner Bros

When...

Fri 20 7.30



Sonic The Hedgehog

Picture the scene: it's 1991, the war between Nintendo and Sega - two Japanese video-game giants - reaches fever pitch.

The delightful Super Mario series has secured Nintendo's lead for a while, but all of a sudden Sega launches their own mascot: a hedgehog with running shoes that blew away the competition, and everything changed. Sonic was different. Sonic was cool. Fast forward thirty years and the blue erinaceidae finally gets his big-screen debut. Sticking to the tried and tested E.T formula. Sonic (voiced by Ben Schwartz) flees his homeland and is living as a hermit outside the small American town of Green Hills; he turns to a kindly local sheriff called Tom (James Marsden) after his activities catch the eye of one Dr Robotnik (Jim Carrey - whose Ace Ventura-like persona will surely be the most 90s performance of the 2020s). He is an unhinged and egomaniacal government agent, obsessed with catching the alien.

As Sonic is a children's movie that recognises it may be younger audiences' first introduction to the hedgehog, fans of the game won't find much to hold on to (no nostalgia here), but little ones will be enthralled. *(Jack Whiting)*

Director: Jeff Fowler
Cast: Jim Carrey, James Marsden, Neal McDonough, Tika Sumpter, Ben Schwartz (voice), Adam Pally
Duration: 99 mins
Origin: USA 2020
Certificate: PG
Company: Paramount Pictures UK

When...

Sat 21 2.00



Queen & Slim

Debut director Melina Matsoukas' rousing dramatic thriller spotlights racial profiling and police violence in America.

Following a disastrous Tinder date at an Ohio diner, lawyer Queen (Jodie Turner-Smith) and her companion Slim (Daniel Kaluuya) are pulled over by a white police officer. The reasons are dubious, the cop is itching for a confrontation, and the young not-quite-couple know exactly how wrong this situation can go for them. Seconds later, Queen has a bullet in her leg and Slim has shot and killed the cop. Thrown together by destiny, they wind their way down to Florida, hoping to escape to Cuba where a new life and perhaps new love awaits them.

This is a film which thoroughly immerses you in the journey of its two main characters, their lives at stake at every turn. Assigned the task of carrying the narrative, Kaluuya and Turner-Smith deliver in monumental fashion. Their chemistry burns like a torch and together their journey is remarkable as the nature of their relationship evolves considerably. Timely, provocative and bold, Queen and Slim is an unforgettable condemnation of the injustice that stains US society. *(Research Chris Coetsee)*

Director: Melina Matsoukas
Cast: Jodie Turner-Smith, Daniel Kaluuya, Bokeem Woodbine, Benito Martinez, Flea, Kenneth Kynt Bryan
Duration: 132 mins
Origin: USA 2020
Certificate: 15
Company: Universal Pictures

When...

Sat 21 7.00



Emma

Austen’s classic is given a pastel-coloured refresh in Autumn de Wilde’s debut feature

Not only exquisite in its stylistic flair, with luxurious locations and expressive costume design, this new Emma adaptation focuses on showcasing the timeless wit of its source material. Emma Woodhouse (played by rising star Anya Taylor-Joy) is a multi-layered young adult: spoilt and egotistical, yet also vulnerable and insecure. Living in Georgian- and Regency-era England, she believes she is naturally gifted in romantic matchmaking (despite arguing that she herself will never marry). Focusing her efforts on her friend Harriet Smith (Mia Goth), Emma tries to set her up with the local vicar Mr Elton (Josh O’Connor), disapproving when a lowly farmer proposes to Harriet. Critiquing Emma’s meddling behaviour is her neighbour and friend, the gentleman Mr Knightley (Johnny Flynn), with whom she shares semi-flirtatious banter.

As their chemistry develops, Emma’s resolve to stay independent is threatened. Bill Nighy is a wonderful addition to the British talent, offering a splendid portrayal of Emma’s hypochondriac father (Mr Woodhouse). Whilst exploring the complexities of growing up, love and redemption, Emma. is a visual feast to indulge in. (*Rachel Williams*)



Director: Autumn de Wilde
Cast: Anya Taylor-Joy, Gemma Whelan, Tanya Reynolds, Bill Nighy, Mia Goth
Duration: 125 min
Origin: UK 2020
Certificate: U
Company: Universal Pictures

When...

Sun	22	6.00	Fri	27	2.00
Wed	25	2.00	Sun	29	6.00
Wed	25	7.30	Tue	31	2.00
Thu	26	2.00	Tue	31	7.30



The Good Liar

Helen Mirren and Ian McKellen share the screen for the very first time in Bill Condon's outrageous cat-and-mouse thriller.

Ageing career con artist Roy Courtney can hardly believe his luck when he meets well-to-do widow Betty McLeish online. Having lured in his mark with a string of online lies, the two eventually meet. Finding a spark, they each come clean over their various white lies and embark on a relationship. As Betty opens her home and life to him, Roy is surprised to find himself caring about her, turning what should be a cut-and-dry swindle into the most treacherous tightrope walk of his life. As expected, Mirren and McKellen make for a superb double act. Star dahlings front beginning to end. Both playing against type to one extent or another, their performances are deceptively light on any kind of twinkle. Elsewhere Russell Tovey shines in a supporting role as Betty's suspicious grandson Steven, who proves to be a continual thorn in Roy's side. From *The Sting* to the oddball original Brando/Niven *Dirty Rotten Scoundrels*, con artistry has always made for fun cinema. In its own old-fashioned, fall-about way, *The Good Liar* delivers a satisfying sting of its own. (*Research Chris Coetsee*) Come and guess...

Director: Bill Condon
 Cast: Helen Mirren, Ian McKellen, Russell Tovey, Jim Carter
 Duration: 109 mins
 Origin: USA 2019
 Certificate: 15
 Company: Warner Bros

When...

Mon 23 2.00



The Guard

"What a beautiful feckin' day!" is how we first meet Sgt Gerry Boyle (Brendan Gleeson) of the Galway Garda - but somewhat less innocent than it reads here. He is an unconventional policeman, investigating a seemingly random murder. FBI agent Wendell Everett (Don Cheadle) arrives in Galway to mount an operation on an organised drugs ring. At first irritated by Gerry's manner, the yankie cop is reluctantly impressed by the way he connects it all, without fuss.

"A cracking film. Sgt Gerry a beautifully observed comedy creation." (*Total Film*)

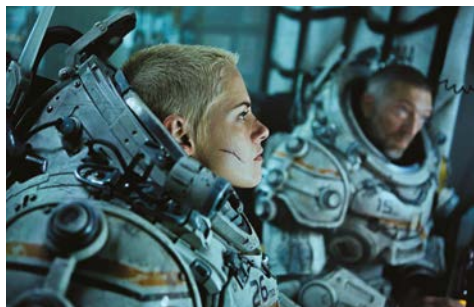
"Among the most purely entertaining films of any year, cuts its laughter with a dose of Celtic melancholy." (*Empire*)

This is back not just because it is clever and sharp, but it is here now to celebrate my brother John's birthday, together our day as always. He would love it for its infectious jet black humour, as will you. And its rugged grey western coastline, which he loved dearly too. It is a witty non-pc take on getting to the point. "Gleeson inhabits Sgt Boyle fully, delivering John Michael McDonagh's delicious dialogue with gusto, unpredictable to the end." (*Hollywood Reporter*) Don't think twice just come love it too and raise a glass with us. JH

Director: John Michael McDonagh
 Cast: Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmot, Rory Kiernan, Mark Strong
 Duration: 94 mins
 Origin: Ireland 2011
 Certificate: 15
 Company: StudioCanal

When...

Thu 26 7.30



Underwater

It's a testament to the endless love and respect of Ridley Scott's *Alien* that even now, four decades on, we still have films adopting its DNA.

Remember how Sigourney Weaver's Ripley was stalked up and down a spaceship by an 8ft tall E.T? Well *Underwater* offers up Norah (a peroxide Kristen Stewart), a mechanical engineer on a station mining for minerals in the Mariana Trench, who is similarly harassed by creepy ocean dwellers.

Let's back up a bit; before we get to the aforementioned beasties, there's an unfortunate hull breach that kills all but six of the mining facility's 300-odd crew, and the survivors (including Vincent Cassel), crawling through wreckage to get out, must trudge their way across the seafloor in armour-plated diving suits, custom-built to withstand the 8-ton-per-square-inch pressure.

Underwater is a strange beast: derivative but slick looking; unoriginal but also risk-taking (it's a very expensive B-movie); films like this just don't exist anymore (this was made over three years ago and shelved until recently), and now that Disney have absorbed Fox, we'll get less and less of these one-off oddities. Enjoy them while they last. (*Jack Whiting*)

Director: William Eubank
Cast: Kristen Stewart, T.J. Miller, Vincent Cassel, Jessica Henwick, John Gallagher Jr., Mamoudou Athie
Duration: 95 mins
Origin: USA 2020
Certificate: 15
Company: 20th Century Fox Film

When...

Fri 27 7.30



The Call Of The Wild

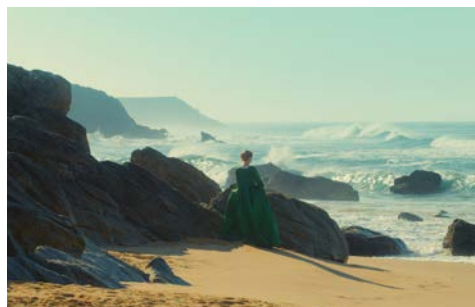
Man meets CGI dog in wholesome adventure film

Adapting Jack London's 1903 literary classic, *The Call of the Wild* follows the life of Buck, a domesticated St. Bernard/Scotch Collie dog. Stolen from his comfortable Californian home and sold to freight haulers in Yukon, Canada, Buck's life is turned upside down. Driven by a new demand for dogs to pull sleds during the 1890s Gold Rush, after men discover gold in the region, Buck is forced to join a mail delivery dog sled team. After a series of hardships, the canine comes across John Thornton (Harrison Ford), who becomes his new master. Both trying to find their place in the world among the frozen Alaskan Klondike, Harrison Ford stated that his character "has an opportunity to gain humanity in Buck's eyes because of their close relationship. And he gets the courage from Buck to face parts of his life that he didn't have the courage to face prior to this relationship." Exploring the deep bond that a dog can have with man and their fight for survival in dangerous terrain, this is a heartfelt adaptation of London's timeless novel. (*Rachel Williams*)

Director: Chris Sanders
Cast: Harrison Ford, Karen Gillan, Cara Gee, Dan Stevens
Duration: 100 min
Origin: USA 2020
Certificate: PG
Company: Walt Disney Studios

When...

Sat 28 2.00



Director: Céline Sciamma
 Cast: Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino
 Duration: 122 min
 Origin: France 2019
 Certificate: 15
 Company: Artificial Eye

Portrait Of A Lady On Fire

Love is a work of art in Céline Sciamma's staggering subversion of the period drama.

In the 18th century, second-generation painter Marianne (Merlant) arrives by boat at an isolated manor. She's been commissioned to paint a portrait of Heloise (Haenel) for her wedding, but is instructed by her mother to do it secretly, simply being a companion to Heloise. As they talk, Marianne discovers Heloise's anger at being forced to marry a stranger while still grieving the death of her sister. Over the coming days, Marianne and Heloise become close, helping housemaid Sophie with a deeply personal issue while comparing views on music, painting and love.

Merlant and Haenel deliver wonderfully shaded performances underscored with brittle wit and seriously deep feelings. As they tentatively reveal their mutual attraction, they become more openly charming, yet still on guard. This is a rare film that takes the breath away. Conversations get deeper and more revealing as the story grows, using firelight and music to add unexpected textures. Richly layered and painted with an otherworldly beauty, this is a sure-fire masterpiece in the making. *(Research Chris Coetsee)*

When...

Mon 30 2.00, 7.30

Terry Jones...

From a programme note in 2007...

"Terry Jones returns to The Rex and no doubt for another holy pint in the Crown. It is great to welcome him back, especially as he was one of the first Rex guests to take up our invitation without agents or fuss..."

In 1975 the Pythons made '...The Holy Grail' to ridiculous acclaim, followed in '79 by The Life of Brian and the Meaning of Life in '83.

Terry had a huge hand in all three, writing and directing Life Of Brian. We invited him not long after we re-opened. He was of course a fabulous Q&A guest, as he was altogether, particularly up for a pint in the Crown after the gig. He would join us all at table at The Regal (sadly also no more). Walking along the High Street, he was more fascinated with the Rex' story than talking about himself, but later would come up with some great animated Python yarns. So too he told us of Spike Milligan's disappearance during filming, the endless slog to raise finance, and how the film was close to never being made. It was George Harrison who rescued it through his new Handmade Films. As Michael Palin said recently, he was a warm and generous man, genuinely fascinated by the people he met and, as we would learn, great company. Bringing his close family, he would come back many times. A sad end to such a wild comic imagination and inventive mind. He wont be forgotten here...



2007 Terry with JH and huge fan Greg

NOW is meaningless if stolen from THEN ...?

Same heads, same new baby, but better shirts in 1966, only just?

The 'beauty' of twins is they start out baby-cute together, go their own way, then end up just as all ordinary single-borns do, bigger and no longer cute. However, the thing about split egg boys, born into a heritage of baldies, they end up looking like mutual aliens from the shiny planet Quif in an episode of Nektrek... After the inbetween years of going their own way, through accidents of distance, time and trying out what's new, it's hard to tell them apart again. Add newly prized bad eyesight and there we are – identical all over again.

It wasn't 'written' that one would be beamed-up before the other. No editor saw that one coming. Sadly, neither did we. Never mind, we will share our birthday until it's whole time is up and it's back to just another date in time for someone else's day. This 26th March 2020, will be the first in 145 years without hearing each other's voice. So 'go easy' lad - as he 'taught' us all. The one who was never scared of the dark, and in self-deprecating compassion, with grace and natural humour, refused to leave anyone behind... family, waif or stray.



NB This open indulgence is just that: a personal collection of thoughts and observations, largely picking up on bad Town Planning. The pages have become a platform for people to offer all kinds of comment. Mine are an unreliable continuation of the Berkhamsted (& Tring) Times, which produced only half a dozen or so indulgent 'monthly' issues, printed between 1994 and 2002.

Sometimes controversial, and predating the inter-twita-gram.. (that's nothing to be proud of) but without those first bold ragmags, the steep climb up to the dizzying restoration of the Rex, as it is now (if only to see over the other side) might never have been scaled. Enough.

