

THE-REX

M A G

BEASTS OF THE SOUTHERN WILD
NOVEMBER 2012...

"Unhesitatingly The Rex is the best cinema I have ever seen..."
(Sunday Times 2012)

"possibly Britain's most beautiful cinema..." (BBC)

NOVEMBER 2012 Issue 92
www.therexberkhamsted.com

01442 877759
Mon-Sat 10.30-6pm Sun 4.30-5.30pm

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SEAT PRICES (+ REX DONATION £1.00)
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 Concessions £8.50+1
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 or for the Box £66.00+1
 All matinees £5, £6.50, £10 (box) +1

BOX OFFICE: 01442 877759
 Mon to Sat 10.30 – 6.00
 Sun 4.30 – 6.30

Disabled and flat access: through the gate on High Street (right of apartments)

Some of the girls and boys you see at the Box Office and Bar:

Dayna Archer	Ellen Manners
Julia Childs	Liam Parker
Ally Clifton	Amberly Rose
Kitty Clucas	Georgia Rose
Nicola Darvell	Sid Sagar
Ashley Davis	Alex Stephenson
Romy Davis	Liam Stephenson
Alice Fishman	Tina Thorpe
Karina Gale	Amy Tobin
Ollie Gower	Jordan Turner
Elizabeth Hannaway	Bethanné Wallman
Billie Hendry-Hughes	W. James Wallman
Abigail Kellett	Jack Whiting
Amelia Kellett	Olivia Wilson
Lydia Kellett	Roz Wilson
Tatjana LeBoff	Keymea Yazdanian
Emily Main	

Ushers:

Amy, Amy P, Annabel, Becca, Cameron, Ellen W, Ellie, Freya, Hannah, James, Katie, Lizzie, Luke, Meg, Patrick, Sophie, Zoe

Sally Rowbotham In charge
Alun Rees Chief projectionist (ret'd)
Jon Waugh Projectionist
Anna Shepherd Projectionist & writer
Martin Coffill Projectionist
Jacquie Rose Chief Admin
Oliver Hicks Best Boy (ret'd)
Simon Messenger Writer
Jack Whiting Writer
Jane Clucas & Lynn Hendry PR/Sales/FoH

Andrew Dixon Resident Artist
Darren Flindall Maintenance
Paul Fullagar, Alan Clooney Advisors and Investors
Ed Mauger Genius
Demiurge Design Magazine Design 01296 668739
Lynn Hendry Advertising 01442 877999

James Hannaway ceo 01442 877999
Betty Patterson Company Secretary and THE ORIGINAL VISIONARY of The Rex.

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www.therexberkhamsted.com

BEST IN NOVEMBER



Beasts of the Southern Wild

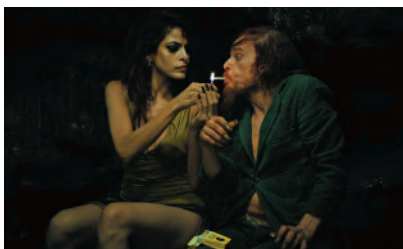
A dark fairy tale vivid life affirming stunning
 Mon 26/Thu 29 7.30. USA 2012

FILMS OF THE MONTH



Untouchable

French funny moving special great soundtrack
 Mon 5/Tue 6/Wed 7 7.30/Sun 11 6.00
 France 2012



Holy Motors

A glorious multiple-personality disorder
 Mon 19 7.30. France/Germany 2012



Liberal Arts

Intelligent sensitive charming and funny
 Wed 21 /Thu 22 7.30. USA 2012

BAD BABIES...



Somebody snitched, grassed us up... One a dem babies...? Naw, more like one a dem muvvers in the balcony.

The Rex has a baby's matinee on Tuesdays at 12.30. Pity they don't come on their own, but that's another (certificate) matter. It is the only weekly event everyone fears. Mothers have to get here on time, which some never do!

The regular matinee audience upstairs shuffle (not all) at every gurgle, and the Rex grown up mothers in the box office whinge more than the balcony whingers and all the snotty babies and mothers put together.

While we're at it, I don't look forward to Tuesdays either when I know full well there will be gurgling, dribbling and yelling... and worse; whining before during and after.

We do it for you, new mothers who still want to feel alive in the the 'real' world (patronising? Yes, so how better would you describe it?). The result is everybody whinges at me. The balcony who can't stand crying babies, the mothers who are the-first-mothers-in-the-world-ever to be new mothers with a precious bundle, that the thought of a man coming any where near them is tantamount to 999.

Solution: I've stopped turning up (not the only excuse).

Now we get some anonymous muvver complaining to the council, threatening our licence, for screening cert 15 to babies! Why?? Who will be first to line babies up against the wall and twist their nappies until they 'talk'?

The whole idea is that fully grown mothers can enjoy an afternoon at the pictures while their newly-borns couldn't care less. It's like a huge colourful, jumbled mobile with sex, car chases and shootouts, just like home. Or perhaps it's simply the equivalent of traffic noise to them... or Da dummm! Perhaps we're nurturing a whole theatre of future Charlie Mansons?

Regardless of what you think, this is something we took on from pioneering London independents 'scream cinema' for mothers and babies. We introduced it very early on, but after showing to six babies, decided to invite (and warn) a general audience. (not for the money; Tuesdays cost us more than we pay for the film, and that's not a whine). We show the full programme regardless of certificate. It is part of our community service (for which I may have to spend at Relate as punishment). We kind of know what we're doing by now, and providing we're not causing children any direct psychological damage outside their own household, we will continue, but who knows...

In spite of this rant, all you mothers and babies are welcome every Tuesday at 12.30 to see whatever we're showing, as long as you're on time and not so precious. And help our precious, if brusque (think matronly) box office mothers, who used to spit on a hanky to wipe their child's face. Bet that's outlawed as abuse now...?

A FIRST PROPOSAL AT THE REX



...and even the sweet peas and baskets stayed until October for Hayley and Burt

On Wednesday 3rd of October we celebrated Michael Jenkins 81st birthday and staged a spontaneous Rex first.

Bert stood on stage with a beaming smile and proposed to Hayley up in the balcony. And it was only a Wednesday. Among the oohs and ahhs he got down on one knee with the ring box in his hand and asked her to marry him. I think

he must have asked it twice, because Hayley after a moment had to stand up to shout YES a second time! The staff acted immediately going home for cameras and opening champagne. The audience (for Tortoise In Love) were delighted and gave them a joyfully noisy reception. And that's all we know of them. Wherever they went we wish them both a long happy engagement.

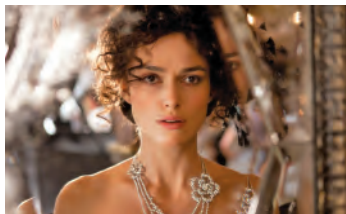




N O V E M B E R E V E N I N G S

Anna Karenina

Thu 1 7.30, Sun 4 6.00



It's Imperial Russia 1874, socialite Anna (Knightley) in a passionless marriage to Karenin (Law) falls for dashing cavalry officer Count Vronsky (Johnson). The affair will turn her world and polite Russian society upside down. The people in Joe Wright's stylised take on Leo Tolstoy's 19th-Century tome are merely players in a run down theatre, with stage hands, pulleys and theatrical paraphernalia moving in and out of shot, plus frozen lakes and horse races. "A ponderously artificial, self-regarding work that feels like Moulin Rouge without the karaoke." (*Total Film*) An unforgivable waste of a fab Stoppard script?

"Pimped, primed and dressed to the nines, Wright's Tols-toy story is like a disappointing Christmas present." (*TotF*) Never mind all that, come for Michael Shepherd the founder and Artistic director of Kneehigh and our family's oldest friend [Sept 1972 Balls Park]. He plays a shunter who gets killed early on. (Kneehigh is the best, original, fearless, inventive and most inspirational theatre company in Britain. Based in Cornwall, started with storytelling in 1980. Look it up. Did you see their Asylum tent in Cornwall this summer, or their Brief Encounter in the West End a year or so ago, or The Red Shoes at the National? The Asylum's coming to London soon and he's currently touring Steptoe & Son). Forget Keira, come for that dead shunter stealing the screen...

Director: Joe Wright
Starring: Jude Law, Keira Knightley, Aaron Johnson
Certificate: 12A
Duration: 130 mins
Origin: France/UK 2012
By: Universal Pictures (UK) Ltd

The Sweeney

Fri 2 7.30

Director: Nick Love
Starring: Ray Winstone, Ben Drew, Damian Lewis, Hayley Atwell
Certificate: 15
Duration: 112 mins
Origin: UK 2012
By: eOne Films

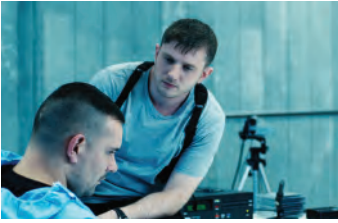
Ray Winstone and Plan B step into the roles of Detectives Regan and Carter, grizzled lynchpins of the Metropolitan Police's Flying Squad, who are investigating a seemingly unmotivated shooting of a civilian during an armed raid on a high street jeweller.

"Meanwhile, Regan is engaged in a romance with his energetically brassy fellow officer Nancy (Hayley Atwell) despite the pair having the kind of age gap that is not often seen outside of a Santa's grotto." (*Telegraph*)

"Winstone, playing old and grizzled but still able at times to muster the old menace, bulldozes his way through this role like a man possessed" (*Standard*) Plan B doesn't really have the acting chops for this, but film's more effective co-stars are the film's only grace, pity it's not a saving grace.

It's mean, moody and sweary with all the humour taken out." (*Standard*) For once the critics might be worth listening to.

It's tripe, the whole thing is a cynical vehicle for Winston's machismo and Drew's profile (for record sales). The hundreds of young actor-kids looking for a break should be cursing him. And Plan B should apologise for ever believing he has a dust-spec of presence. And Winstone and Hayley Atwell...? Even getting on the same screen as her, must put him in the running for a Jim-Fixed-It-for-Ray badge.



Taken 2

Sat 3 7.00

Director: Olivier Megaton
Starring: Liam Neeson, Famke Janssen
Certificate: 12A
Duration: 91 mins
Origin: USA 2012
By: Twentieth Century Fox

2008's sleeper hit Taken, where Liam Neeson tortured, strangled and bludgeoned his way through Europe to retrieve his kidnapped daughter, has its sequel in the form of a highly original, art-house thriller.

At least that's what Taken 2 thinks it is. Jettisoning what made the first a bit of irreverent shlock, this lazy follow up sports all the grime, none of the fun. "Liam Neeson, again playing ex-government agent Bryan Mills, is on a security assignment in Istanbul. Everything is fine. That is until his ex-wife and daughter turn up for a surprise visit, at which juncture their fortunes rapidly decline. What follows is a staggering mixture of illogical, offensive, bad acting, terrible scripting and a finale so weak that it's beyond parody." (*Film 4*) So the Mills family is in danger again, and Liam must torture, strangle and bludgeon his way through Europe, again. Taken 2 commits a cardinal sin by not actually containing an action, coherent action at least, with Director Oliver Megaton (oh yeah?) preferring to keep the focus on Neeson's shoes, or the ground, when things heat up (hence the family friendly rating).

The once Oscar nominated Irishman has been reduced to a frequently parodied action-star (but pushing 60 and looking good, is apparently loving every minute). Taken 2 is less euphoria, more Eurovision. (*Jack Whiting*) Don't care.





Directors: Oliver Nakache, Eric Toledano
Starring: François Cluzet, Omar Sy, Audrey Fleurot, Clotilde Mollet
Certificate: 15
Duration: 112 mins
Origin: France 2012
By: Entertainment Film Distribution



Untouchable

**Mon 5 7.30, Tue 6 7.30,
 Wed 7 7.30, Sun 11 6.00**

A huge box office smash in France and now around the world, even including New York! Selected as the French entry for Best Foreign Language Picture at this coming February's Oscars, *Untouchable* is an entertaining, if sugary comedy drama. The film chronicles the unlikely burgeoning friendship between Philippe (François Cluzet), a wealthy and cultured quadriplegic, and Driss (Omar Sy) a young banlieue-dwelling (slums/projects/sink estates) French West African hired to be his live-in carer...

It is routine "odd-couple" shtick, but it works gloriously, simultaneously wry and tender-hearted. Perhaps inevitably, Philippe and Driss quickly disregard the cosmic differences between them to reveal more about themselves in the process. Philippe's reluctant romantic involvement with his pen-friend; Driss with his flirtatious, mischievous ways and his deep rooted family troubles...

"A charming, uplifting French drama, an irreverent, humorous take on disability, closely drawn from real-life." (*Guardian*) "Untouchable's moral is an optimistic conservative one: give a man responsibility and he will act responsibly, setting aside the odd joint and speeding ticket. This is not a film that will change the whole world, but one that just might charm it." (*Telegraph*) (*research Simon Messenger*) From its opening bars a gorgeous soundtrack magically draws you into a film you will love. If unlucky in November, we won't let you miss it. It will be back and back.



Private Peaceful

Thu 8 7.30



Two brothers come of age in wartime Britain, falling for the same girl and dealing with the trials and tribulations of feudal family life. (*Empire*)

After 'War Horse', this is another adaptation of a Great War tale from the pen of Michael Morpurgo, but this one chronicles the relationship between brothers Tommo and Charlie Peaceful from their rural childhood to the horrors of First World War trenches.

Lacking the scale and spectacle of War Horse, this more modest Michael Morpurgo adaptation has to rely on plot alone, a tale of two brothers and their love for the same girl.

"Veteran director Pat O'Connor ('Circle of Friends') shows his old-school expertise in the charming country childhood sequences, where the film feels most individual and alive. When war arrives, the sense of outrage feels more generic, and the modest budget is desperately exposed in suggesting the scale of hostilities. Young Mackay is effectively touching and bristling." (*Time Out*)

"If there is something a little old-fashioned and televisual about the film's family-friendly handling of its subject, the filmmakers' restraint ensures that the story remains quietly moving." (*Movie Talk*) and beautifully acted throughout.

A small film which chronicles well the appalling waste of young life in wholesale slaughter. Had that generation lived, England and Germany would be better places 98 years on...

Director: Pat O'Connor
Starring: Richard Griffiths, Jack O'Connell
Certificate: 12A
Duration: 102 mins
Origin: UK 2012
By: Eagle Rock

The Campaign

Fri 9 7.30, Sat 10 7.00

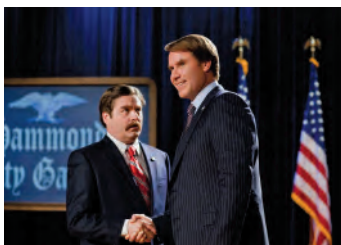
Director: Jay Roach
Starring: Dan Aykroyd, Will Ferrell, John Lithgow
Certificate: 15
Duration: 85 mins
Origin: USA 2012
By: Warner Brothers

Could Will Ferrell be leading the charge for a sharp, satirical commentary reflecting the Obama/Romney rivalry? Perhaps not, but there are enough penis jokes to fill a ballot box.

Ferrell is Cam Brady, a politician whose mane of commanding, election-winning hair is suspiciously Romney-like. And, like Romney, he's busted saying something he shouldn't on tape – here, it's a filthy, X-rated sex message. That's a goof too far for his shady billionaire backers, who pick a rival to challenge his re-election campaign. And they pick a doozy: oddball lovable loser Marty Huggins (Zach Galifianakis). "The whole thing hangs around a mega-silly plot involving a plan to turn a South Carolina town into a giant Chinese sweatshop. But if you like your comedy with fast, crass and Ferrell, you'll get a kick out of punchlines that literally involve punching." (*Time Out*)

"For instance there's baby (and other) punching, sex in a porta-potty, pre-teen profanity and a garish display of eye-scorching cardigans. Director Jay Roach (Austin Powers, Meet The Parents) trowels on his signature globs of light-hearted lampooning and cartoony cringe-inducing gags." (*Total Film*)

The Campaign is barmy, but only mildly so. It could have achieved cult status (ala Anchorman) if it had added that extra level of silly. Usual Ferrell fans apply. (*Jack Whiting*) Will F can disappoint, but here's his very best deadpan delivery.



Barbara

Mon 12 7.30



Recently selected as Germany's official submission for Best Foreign Language Film for the 2013 Oscars, Barbara has already stirred attention winning the Best Director prize at this year's Berlin film Festival.

The leading light of the Berlin School of filmmakers, famed for their uneasy gaze they've cast over modern Germany, Petzold focuses his attention to 1980s East Germany.

Dr Barbara Wolff has been transferred from her prestigious position in Berlin to a rural hospital, following her incarceration for an unnamed crime.

As Barbara's lover back in the west plots her escape and return, she waits patiently, fulfilling her role at the hospital. Barbara is under constant surveillance from the Stasi and is subjected to humiliating searches. While distancing herself from her other colleagues, she finds herself growing attached to Andre the head physician at the hospital. Unsure at first, Barbara allows her defences to crumble... "The weird oppression and seediness of the times is elegantly captured, and Hoss coolly conveys Barbara's highly strung desperation." (*Guardian*)

"Like Barbara the woman, Barbara the film has hidden depths and an arch way of melding delicate irony with Casablanca-like sympathy for human lives tossed by history's cruel currents." (*Total Film*) The next Lives of Others? You decide... (*Anna Shepherd*) Unmissable for our Monday night world cinema audience. Come and get hooked.

Director: Christian Petzold
Starring: Nina Hoss, Ronald Zehrfeld
Certificate: 12A
Duration: 105 mins
Origin: Germany 2012
By: Soda Pictures

Perks Of Being A Wallflower

Tue 13 7.30

Director: Stephen Chbosky
Starring: Emma Watson, Ezra Miller, Logan Lerman, Paul Rudd, Kate Walsh
Certificate: 12A
Duration: 103 mins
Origin: UK 2012
By: eOne Films

It is Pittsburgh 1991, and Logan Lerman (who played the lead in the fantasy movie *Percy Jackson and the Lightning Thief*) is Charlie, a sensitive, lonely boy who arrives at high school nervous and friendless. He gets taken under the wing of sassy step-siblings Patrick (Miller) and Sam (Emma Watson) and soon finds the resulting emotional triangle just as painful and complex as the loneliness he'd left behind.

"The movie has its moments of soap-opera excitement, but it has all the substance of a teenage strop, and none of the energy."

(*Guardian*)

"Coming of age stories make us reflect on our own teenage years, and some of the most effective ones come with nostalgia built in: American Graffiti, Stand By Me, Dazed and Confused, and more recently, Adventureland.

"Teenage wallflowers, past and present alike, will feel tingles of recognition, and pure pleasure. Oldsters, consider yourself warned." (*Telegraph*)

"Charlie's voiceover guides us through an episodic story which takes in alcoholism, bulimia, depression, domestic abuse, drugs, heartbreak, homophobia, sex abuse, suicide and unrequited love along the way." (*Total Film*) Nothing too heavy then?

Come for one of those, or a cocktail of two or more. Better still, don't. The critics were polarised. Some loved it, others loathed it. As we care little for critics' and less for this film, you should decide sensibly and without fuss.



Hope Springs

Wed 14 7.30



This warm romance with funny bits from David Frankel, journeyman director of *The Devil Wears Prada*, is effectively 99 minutes of watching a middle-aged couple in marriage counselling.

Meryl Streep and Tommy Lee Jones are Kay and Arnold, empty-nesters in a no-sex rut (oops pun!) Arnold, a decreasingly lovable grump, has to be bullied into going with Kay to couples-therapist ('Relate' to you) Dr Bernard Feld (Steve Carell) and talking about his feelings for the first time in 30 years ... or maybe ever.

And there are some yuckily candid scenes, one involving Streep, a banana and a suggestion from the book 'Sex Tips for Straight Women from a Gay Man!' (Work it out). But the acting is bang-on, so to speak. It's what rescues *Hope Springs* from being another sticky relationship comedy-with-an-earnest-edge." (*Time Out*) "As they dutifully make an effort comes the jaw-dropping spectacle of Streep simulating oral sex on her popcorn-munching husband in a cinema and being groped over the kitchen sink. But a breakdown confrontation confession scene is as dramatically intense and intimately real as anything in Bergman. (Ingrid?) Very funny, it's also penetrating on the ravages of time on love and marriage and sweetly touching, but with abundantly incongruous randy content to heartily amuse." (*Empire*)

Watch out for real-life Relate counsellors mingling in the foyer...

Director: David Frankel
Starring: Tommy Jones, Meryl Streep, Steve Carell
Certificate: 12A
Duration: 100 mins
Origin: USA 2012
By: Momentum Pictures

Hysteria

Thu 15 7.30

Director: Tanya Wexler
Starring: Maggie Gyllenhaal, Hugh Dancy
Certificate: 15
Duration: 100 mins
Origin: USA 2012
By: Sony Pictures Releasing

London 1880, and our benighted Victorian forebears believe that 'hysteria' (broadly defined) afflicts half of London's women.

The 'affliction' was the simple outcome of the middle classes believing it to be wanton and sinful for women to enjoy sex. Hence, for the purposes of this film, they are eager to experience pelvic massage at the hands of doctor Mortimer Granville (wonderfully proper Hugh Dancy). However our poor hero needs a device to save his cramping fingers and 'tennis' elbow. Yes, it's repetitive strain injury, so he and a wealthy chum (Rupert Everett) adapt an electric feather duster to do the same job, but faster. Clearing the path to enduring female bliss while dusting.

"Meanwhile, Maggie Gyllenhaal's feminist firebrand-cum-love interest Charlotte flaps through every scene like a pigeon in an attic, plopping social context on the heads of everyone below." (*Telegraph*)

"Tanya Wexler's staggeringly bad period comedy wears out its AA batteries fast, despite its teasing premise. It's on with the whiskers and silly hats for a predictable dose of costumed Brit-flick sniggering." (*Guardian*)

"Do stay for the closing credits, illustrated by an enthralling history of early vibrators" (*Daily Mail*) Oh goodie, the Mail was enthralled and stayed to the end. Ignore the crits, come for Rupert Everett's Wildean turn, Sheridan Smith's harlot-turned-housemaid Molly the Lolly and Ashley Jensen, as working-class Fannie. More limerick than film...?





Director: Rian Johnson
Starring: Joseph Gordon-Levitt, Bruce Willis, Emily Blunt
Certificate: 15
Duration: 118 mins
Origin: USA/China 2012
By: eOne Films



Looper

**Fri 16 7.30, Sat 17 7.00,
Sun 18 6.00**

Much like *The Terminator*, *The Matrix* and young Bowie Jones' *Moon*, *Looper* restores faith back into science fiction, confidently showing up its counterparts.

Joseph Gordon-Levitt plays Joe, a looper (hitman) in 2044 whose sole task is to assassinate targets sent from the future.

The mob, using illegal time-travel, simply zap their unfortunate victims 30 years earlier and let guys like Joe clean up the mess.

Loopers have one major drawback; once their contract is up their own future selves are sent back for self-termination. So Joe would be erasing his future self, albeit with a hefty pay-off. In essence: live rich, die young. But old Joe (Bruce Willis) has other plans and flees, forcing Levitt to track him down before Jeff Daniels kills them both. I won't go further for fear of derailing its tightly woven narrative. But it's a hell of a concept, and one that isn't force fed with expositional jargon; it simply rattles along and asks that you kindly keep up.

"A rip-roaring mind-bender that dodges the sci-fi-for-dummies approach, *Looper* hurls us into a world of existential curveballs and long-toss imagination. The underrated Willis expertly blends tough and tender, and Gordon-Levitt is at the top of his game." (*Rolling Stone*)

You'll want to immediately travel back to see it again. (*Jack Whiting*) good navigating Jack. Now it sounds worth seeing.

Holy Motors

Mon 19 7.30



Written and directed by the visionary Leos Carax (Pola X, Les Amants du Pont-Neuf) **Holy Motors** is a visually arresting, stir-crazy exploration of cinema.

Longtime Carax-collaborator Denis Lavant is Monsieur Oscar, a mysterious man who is chauffeur-driven around Paris in a stretch limo. The back of his luxuriant vehicle houses a small dressing room. Oscar is charged with the task of adopting a number of characters; makeup, wigs, voices, and all to play out a series of vignettes around the city. He becomes, amongst others an old beggar, a motion picture actor, a gangster, a father, an ex-acquaintance of a Sebergianly coiffed Kylie Minogue, and perhaps most remarkably of all, a visceral sewer-traveller who comically disrupts a photo-shoot in a labyrinthine Parisian cemetery. Lavant is an actor playing characters; eleven to be exact and Carax' masterly direction has each vignette deftly using him to articulate the absolute breadth of the cinematic medium. From horror to musical, romance to sci-fi, in a little under two hours, **Holy Motors** has everything. (I dare you to work out where 'everything' is).

"Weird and wonderful, rich and strange, barking mad in fact. It is wayward, kaleidoscopic, darkly comic and bizarre; there is in it a batsqueak of genius, dishevelment and derangement; it is captivating and compelling..." (*Guardian*) (*Simon Messenger*) Don't try, just come and see what happens.

Director: Leos Carax
Starring: Michel Piccoli, Kylie Minogue, Eva Mendes, Edith Scob, Denis Lavant
Certificate: 18
Duration: 116 mins
Origin: France/Germany 2012
By: Artificial Eye

Shadow Dancer

Tue 20 7.30

Director: James Marsh
Starring: Aidan Gillen, Clive Owen, Andrea Riseborough
Certificate: 15
Duration: 101 mins
Origin: Ireland/UK 2012
By: Paramount Int'l

A surprisingly gripping tale, based on Tom Bradbury's 1998 novel and directed by James Marsh (*Man on Wire*, *Project Nim*) **Shadow Dancer** is a muted, pallid, and yet deeply compelling drama set in Belfast in the early 1990s.

Andrea Riseborough is Colette McVeigh, a young Irish Republican activist and single mother. At the film's outset we follow her on the Underground in Central London. She leaves a bag/package on the steps and flees into the city above. She doesn't get far before the heavies catch her. Frog-marched to MI5 hard-man interrogator, Mac (Clive Owen), she is offered a deal: become an informer (an unforgivable treason in IRA circles) or face terrorism charges, incarceration, and indefinite separation from her young son. He leaves her with no real choice. Returning to Belfast, Collette must re-integrate into her fiercely Republican family, and their IRA involvement, without a the slightest crease of deception. A question of fear or loyalty...?

Andrea Riseborough is as remarkable as ever, a deft and subtle performance; and Aidan Gillen and Domhnall Gleeson offer startling performances as her hard-line brothers. "Chillingly effective... it's hard to grumble about such a smart, intelligent drama" (so, Time Out we're not going to let you) A beautifully measured, intense thriller, with Andrea Riseborough a sublime gift for any audience. She raises everybody's performance. Once only. Don't miss.





Director: Josh Radnor
Starring: Elizabeth Olsen, Josh Radnor, Zac Efron
Certificate: 12A
Duration: 97 mins
Origin: USA 2012
By: Picturehouse/Revolver



Liberal Arts

Wed 21 7.30, Thu 22 7.30,

A witty and bittersweet cross-generational comedy-drama, it sees writer/director Josh Radnor play Jesse, a 35-year-old graduate book worm living in New York and working in college admissions. Jaded in both career and his personal life, when he is invited to attend the retirement dinner of his favourite professor (the outstanding Richard Jenkins) at his old university in Ohio, Jesse jumps at the chance to take a trip down memory lane to happier times. Over the course of that nostalgic weekend he meets Zibby (Elizabeth Olsen), a zestful sophomore with a passion for literature, classical music and improv some 16 years his junior...

"The film is sunny on the surface, with an undertow of restlessness and doubt. When Zac Efron pops up on campus as a nonsense-spouting neo-hippy sage with an earflap beanie cap, the movie swan-dives into embarrassing cliché. Luckily, other supporting acts are nicely judged. Jenkins has one all-stops-out scene that'll have you squirming with him and Allison Janney is terrifyingly contemptuous as beautifully judged a man-eating lecturer." (*Telegraph*) "It's a sign of Radnor's relative inexperience as a writer that everyone has to wind up telling us what they've learnt." (*Guardian*)

"The narrative is too sluggish but there are moments of charm and humour." (*Daily Express*) And they say you'll never see a nipple in the Daily Express...? Don't miss



Director: Walter Salles
Starring: Kristen Stewart, Kirsten Dunst, Viggo Mortensen, Steve Buscemi
Certificate: 15
Duration: 124 mins
Origin: France/UK/USA/Brazil 2012
By: Lionsgate Films UK



On The Road

**Fri 23 7.30, Sat 24 7.00,
Sun 25 6.00**

Based on Jack Kerouac's *On the Road* written in 1951 but not published until 1957, it is said to be 'the novel that defined a generation'.

Francis Ford Coppola bought the movie rights to the book as long ago as 1979 with the intention of producing, but it was not until 2004's *The Motorcycle Diaries* (a real classic tale of self-discovery on the road) that Coppola was certain he had the perfect Director to match his vision. With Walter Salles on board, the filming of this well thumbled journal finally became reality.

When writer Sal Paradise meets traveller Dean Moriarty and his 16-year-old wife Marylou they instantly become drawn to each other. Dean is fascinated by Sal's writing and Sal by Dean's wildness. Romanced by Dean's tales of the road, Sal joins the exciting newlyweds on a journey of underground America, jazz, sex, drugs and the mystery of the open road. Kerouac's yarn of freedom and longing defined what it meant to be 'Beat'. "While the film's dramatic impact is variable (and its leads casting questionable) visually and aurally it is a constant pleasure." (*Hollywood Reporter*) "It may lose its way on occasions, but thanks to a script that captures the Kerouac vibe, Salles' adaptation never ends up on the road to nowhere." (*Total Film*) Come for the ride... (*Anna Shepherd*)



Director: Benh Zeitlin
Starring: Quvenzhané Wallis, Dwight Henry
Certificate: 12A
Duration: 93 mins
Origin: USA 2012
By: Studiocanal



Beasts Of The Southern Wild

Mon 26 7.30, Thu 29 7.30

‘The best feel-good movie of the year’ is a tagline that’s never sat right with me. It conjures images of embarrassing sing a longs (take a bow *Mama Mia!*). Thankfully Benh Zeitlin’s cracking debut draws a whole range of ‘good’ emotions. “The film follows a fiercely independent six-year-old, Hushpuppy (Quvenzhané Wallis), who is trying to make her way in a bayou community dubbed ‘the Bathub’.

Hushpuppy is not your average little girl. She cooks for herself, takes care of her animals and freely roams the swampy land she calls home. Her terminally ill alcoholic father is raising her to be as self-sufficient as possible, knowing that he may not be around to take care of her for long.

A powerful film about a tiny girl trying as best as she can to adapt to love, loss and abandonment amidst her huge ever-changing, unforgiving world.

“It creates a world to get lost in, a world of beauty, terror and mythic wonder. Zeitlin said he wanted to merge the poetics of an art film with something that feels like *Die Hard*.” (*Rolling Stone*). Well he did, and it combines those elements beautifully. Don’t hesitate. It’s got Best Picture written all over it. (*Jack Whiting*) A definite ‘don’t miss’ from Jack, and the rest of us...

Ginger & Rosa

Tue 27 7.30, Wed 28 7.30



Spearheaded by a strikingly self-assured turn from Elle Fanning. It is 1962, the year the Stones played their first gig, but London is not quite swinging yet. Ginger is marching to ban the bomb. Her best friend, Rosa is busy snogging boys and cultivating an air of cool.

Director Sally Potter strings together a series of brilliantly observed moments between the two girls. They sit in a bath of cold water shrinking their blue jeans and combing through comics for advice about boys. Yes, it's bound to end in tears. "All this makes 'Ginger & Rosa' an emotionally meaty film. But it's let down by some earnest, patience-draining philosophising and poetry-reading." (*Time Out*)

"Sally Potter shrewdly weaves the domestic drama centred on the shifting dynamics between Ginger her parents and Rosa against the backdrop of nuclear paranoia and social change." (*Total Film*) "Personal to a fault, it tells the story of two girls, born on the same day and best friends ever since, who drift apart after one decides to shag the other's dad. To be fair, the film is about so much more than that, though Potter seems at a loss to communicate all her ideas without agonizing, leaving us to marvel at the gorgeous cinematography and scarlet-red hair of its heroine. (*Variety*) So come for the immaculate Christina Hendricks' immaculate English.

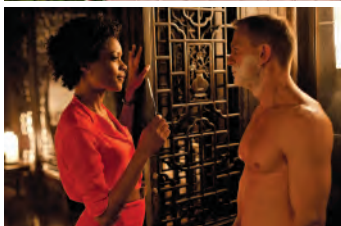
Director:	Sally Potter
Starring:	Alessandro Nivola, Alice Englert, Elle Fanning, Christina Hendricks
Certificate:	12A
Duration:	90 mins
Origin:	UK/Denmark/Canada/Croatia 2012
By:	Artificial Eye

Skyfall

Fri 30 7.30

Director:	Sam Mendes
Starring:	Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes
Certificate:	12A
Duration:	145 mins
Origin:	USA 2012
By:	Sony Pictures Releasing

James Bond is back, in a suit too tight and a face too straight, apart from that it promises to be a fab film, with even better things going on at the Rex. We've got it early, didn't expect it till January, so will celebrate it over the weekend and into December. Come dressed to kill or come as you are – unstirred.



COMING SOON

New releases

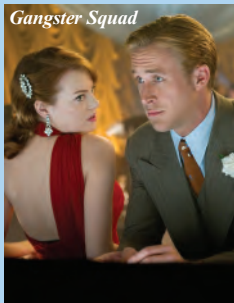
Gangster Squad
Rust & Bone
The Master
The Sapphires
Five Broken Cameras

Back by demand

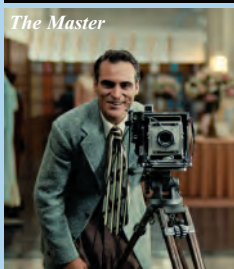
Skyfall
Unthinkable
Best of the Southern Wild
Anna Karenina



Gangster Squad



The Master

and of course...
It's A Wonderful Life

NOVEMBER FILMS AT A GLANCE

Please check times carefully and watch out for early shows.

1	Thu	ANNA KARENINA	2.00, 7.30
2	Fri	THE SWEENEY	7.30
3	Sat	PARANORMAN	2.00
3	Sat	TAKEN 2	7.00
4	Sun	ANNA KARENINA	6.00
5	Mon	TO ROME WITH LOVE	2.00
5	Mon	UNTOUCHABLE	7.30
6	Tue	UNTOUCHABLE	12.30
6	Tue	UNTOUCHABLE	7.30
7	Wed	UNTOUCHABLE	2.00, 7.30
8	Thu	PRIVATE PEACEFUL	2.00, 7.30
9	Fri	THE CAMPAIGN	7.30
10	Sat	SNOW WHITE AND THE HUNTSMAN	2.00
10	Sat	THE CAMPAIGN	7.00
11	Sun	UNTOUCHABLE	6.00
12	Mon	UNTOUCHABLE	2.00
12	Mon	BARBARA	7.30
13	Tue	HYSTERIA	12.30
13	Tue	PERKS OF BEING A WALLFLOWER	7.30
14	Wed	HOPE SPRINGS	2.00, 7.30
15	Thu	HOPE SPRINGS	2.00
15	Thu	HYSTERIA	7.30
16	Fri	LOOPER	7.30
17	Sat	BRAVE	2.00
17	Sat	LOOPER	7.00
18	Sun	LOOPER	6.00
19	Mon	ANNA KARENINA	2.00
19	Mon	HOLY MOTORS	7.30
20	Tue	HOPE SPRINGS	12.30
20	Tue	SHADOW DANCER	7.30
21	Wed	ANNA KARENINA	2.00
21	Wed	LIBERAL ARTS	7.30
22	Thu	UNTOUCHABLE	2.00
22	Thu	LIBERAL ARTS	7.30
23	Fri	ON THE ROAD	7.30
24	Sat	DIARY OF A WIMPY KID: DOG DAYS	2.00
24	Sat	ON THE ROAD	7.00
25	Sun	ON THE ROAD	6.00
26	Mon	ON THE ROAD	2.00
26	Mon	BEASTS OF THE SOUTHERN WILD	7.30
27	Tue	BEASTS OF THE SOUTHERN WILD	12.30
27	Tue	GINGER & ROSA	7.30
28	Wed	GINGER & ROSA	2.00, 7.30
29	Thu	ON THE ROAD	2.00
29	Thu	BEASTS OF THE SOUTHERN WILD	7.30
30	Fri	SKYFALL	7.30



N O V E M B E R M A T I N E E S

ALL MATINEES: Balcony £5.00 • Table seats £6.50 • Royal Box seats £10.00
Matinee Warning: May contain babies

Anna Karenina

Thu 1 2.00



It's Imperial Russia 1874, socialite Anna (Knightley) in a passionless marriage to Karenin (Law) falls for dashing cavalry officer Count Vronsky (Johnson). The affair will turn her world and polite Russian society upside down. The people in Joe Wright's stylised take on Leo Tolstoy's 19th-Century tome are merely players in a run down theatre, with stage hands, pulleys and theatrical paraphernalia moving in and out of shot, plus frozen lakes and horse races. "A ponderously artificial, self-regarding work that feels like *Moulin Rouge* without the karaoke." (*Total Film*) An unforgiveable waste of a fab Stoppard script?

"Pimped, primed and dressed to the nines, Wright's Tols-toy story is like a disappointing Christmas present." (*TotF*) Never mind all that, come for Michael Shepherd the founder and Artistic director of Kneehigh and our family's oldest friend [Sept 1972 Balls Park]. He plays a shunter who gets killed early on. (Kneehigh is the best, original, fearless, inventive and most inspirational theatre company in Britain. Based in Cornwall, started with storytelling in 1980. Look it up. Did you see their Asylum tent in Cornwall this summer, or their Brief Encounter in the West End a year or so ago, or The Red Shoes at the National? The Asylum's coming to London soon and he's currently touring *Steptoe & Son*). Forget Keira, come for that dead shunter stealing the screen...

Director: Joe Wright
Starring: Jude Law, Keira Knightley, Aaron Johnson
Certificate: 12A
Duration: 130 mins
Origin: France/UK 2012
By: Universal Pictures (UK) Ltd

ParaNorman

Sat 3 2.00

Director: Chris Butler
Voices: Leslie Mann, Anna Kendrick, John Goodman
Certificate: PG
Duration: 93 mins
Origin: USA 2012
By: Universal Pictures (UK) Ltd

The team responsible for Coraline hit back with another gorgeous stop motion animation, this time unleashing the zombie genre on unsuspecting kids. Now no age group is safe from the shambling undead!

The pun-tastic title ParaNorman is a reference to the fact that its star, Norman, voiced by Kodi Smit-McPhee, can see dead people. Rather unwisely, he doesn't keep this fact to himself and thus becomes a disappointment to his grumpy dad. A target for bullies and a total embarrassment to his self-obsessed sister Courtney (Anna Kendrick). Thankfully, Norman soon gets the chance to show up his critics when he finds he's responsible for keeping a curse at bay which threatens to destroy his small New England town. "There are some brilliant gags, like when Norman struggles to wrench a book of spells from the rigor-mortis-stiff hands of a corpse. Ghoulish? Yes. Funny? You bet." (*Time Out*)

Invoking feelings of *Goonies* and *Beetlejuice*; ParaNorman is a brilliant mixture of scares and screams, danger and humour. Under 10s may find it a little frightening, but there's no harm in injecting a little fear where it's due. (*Jack Whiting*) Now-now Jack, frightening the horses is okay, but Norman is scaring me already! It's a silly tale and they all live happily ever after, but little one's under six might not like it.



To Rome With Love

Mon 5 2.00



"After turning out his best film in years with *Midnight in Paris*, Woody Allen's creative revival comes to a juddering halt." (*Time Out*)

A young Italian couple from the provinces, in town to meet his rich relatives and hoping for a job, get separated; he has to pass off a hooker as his wife while she's romanced by a movie star.

An American student and his girlfriend are visited by her flirtatious friend, and he becomes besotted with her. An older man (Alec Baldwin) watches. And the dullest guy in Rome (Roberto Benigni) becomes an overnight celebrity for no reason.

"It sometimes has a cantering gaiety and sense of farcical fun." (*Guardian*)

"Allen's vision of Rome is about as authentic as a ham and pineapple pizza: every street is cobbled and garlanded with ivy, and his Italian characters have all the nuance of the puppets from the *Dolmio* ad." (*Telegraph*)

"There's no surer indication of its lack of inspiration than Cruz's hooker visiting the Sistine Chapel and cracking a joke about how, like Michelangelo painting the ceiling, she too earns her living lying on her back." (*LWL*)

A great cast. Come for their faces and hope these young guns can deliver a Woody Allen line. It doesn't seem likely, but they do okay. Very funny in parts.

Director: Woody Allen
Starring: Woody Allen, Penelope Cruz,
Certificate: 12A
Duration: 112 mins
Origin: Italy/Spain/USA 2012
By: Sony Int'l

Untouchable

Tue 6 12.30, **Wed 7** 2.00

Directors: Oliver Nakache, Eric Toledano
Starring: François Cluzet, Omar Sy,
Certificate: 15
Duration: 112 mins
Origin: France 2012
By: Entertainment Film Distribution

A huge box office smash in France and now around the world, even including New York!

Selected as the French entry for Best Foreign Language Picture at this coming February's Oscars, *Untouchable* is an entertaining, if sugary comedy drama.

The film chronicles the unlikely burgeoning friendship between Philippe (François Cluzet), a wealthy and cultured quadriplegic, and Driss (Omar Sy) a young banlieue-dwelling (slums/projects/ sink estates) French West African hired to be his live-in carer...

It is routine "odd-couple" shtick, but it works gloriously, simultaneously wry and tender-hearted. Perhaps inevitably, Philippe and Driss quickly disregard the cosmic differences between them to reveal more about themselves in the process. Philippe's reluctant romantic involvement with his pen-friend; Driss with his flirtatious, mischievous ways and his deep rooted family troubles...

"A charming, uplifting French drama, an irreverent, humorous take on disability, closely drawn from real-life." (*Guardian*)

"*Untouchable's* moral is an optimistic conservative one: give a man responsibility and he will act responsibly, setting aside the odd joint and speeding ticket. This is not a film that will change the whole world, but one that just might charm it." (*Telegraph*) (research Simon Messenger)

From its opening bars a gorgeous soundtrack magically draws you into a film you will love. If unlucky in November, we won't let you miss it. It will be back and back.



Private Peaceful

Thu 8 2.00



Two brothers come of age in wartime Britain, falling for the same girl and dealing with the trials and tribulations of feudal family life. (*Empire*)

After 'War Horse', this is another adaptation of a Great War tale from the pen of Michael Morpurgo, but this one chronicles the relationship between brothers Tommo and Charlie Peaceful from their rural childhood to the horrors of First World War trenches.

Lacking the scale and spectacle of War Horse, this more modest Michael Morpurgo adaptation has to rely on plot alone, a tale of two brothers and their love for the same girl.

"Veteran director Pat O'Connor ('Circle of Friends') shows his old-school expertise in the charming country childhood sequences, where the film feels most individual and alive. When war arrives, the sense of outrage feels more generic, and the modest budget is desperately exposed in suggesting the scale of hostilities. Young Mackay is effectively touching and bristling." (*Time Out*)

"If there is something a little old-fashioned and televisual about the film's family-friendly handling of its subject, the filmmakers' restraint ensures that the story remains quietly moving." (*Movie Talk*) and beautifully acted throughout.

A small film which chronicles well the appalling waste of young life in wholesale slaughter. Had that generation lived, England and Germany would be better places 98 years on...?

Director: Pat O'Connor
Starring: Richard Griffiths, Jack O'Connell
Certificate: 12A
Duration: 102 mins
Origin: UK 2012
By: Eagle Rock

Snow White And The Huntsman Sat 10 2.00

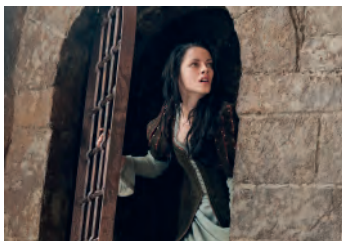
Director: Rupert Sanders
Starring: Chris Hemsworth, Charlize Theron, Kristen Stewart
Certificate: 12A
Duration: 127 mins
Origin: USA 2012
By: Universal Int'l

We've been given two Snow White films in as many months and whilst Mirror Mirror happily indulged in its own silliness, and had Julia Roberts swanning around in goofy costumes; Hunstman on the other hand is an altogether darker, more Middle Earthy affair.

"Kristen Stewart plays Snow White, the daughter of a benevolent king who's bumped off by his maniacal man-hating wife, Wicked Queen Ravenna (Charlize Theron, who makes evil her own, beautifully). Fleeing to the Dark Forest, Snow White 'meets' the Huntsman (Thor's Chris Hemsworth), a rough-diamond loner with a dark past and a terrible Scots accent.

Pretty average so far. But then the dwarfs turn up, and the true horror begins. Wait, that's not Bob Hoskins is it? And it can't possibly be... Ray Winstone? But it is – and Toby Jones, Ian McShane, Nick Frost, and Eddie Marsan, too. The cream of British acting talent has been digitally shrunk and saddled with haircuts that make them look like a midget Slade tribute band." (*Time Out*)

Charlize Theron's malevolent, bitter and deliciously bitchy queen is a welcome antidote to the gallant yet dull nature of our devil-may-care heroes. Fantasy is still enjoying a renaissance and, on our big screen, the magical, fantastical effects will wow you from the very beginning. Mirror mirror will make you shiver...



Untouchable

Mon 12 2.00



A huge box office smash in France and now around the world, even including New York! Selected as the French entry for Best Foreign Language Picture at this coming February's Oscars, *Untouchable* is an entertaining, if sugary comedy drama. The film chronicles the unlikely burgeoning friendship between Philippe (François Cluzet), a wealthy and cultured quadriplegic, and Driss (Omar Sy) a young banlieue-dwelling (slums/projects/ sink estates) French West African hired to be his live-in carer...

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Directors: Oliver Nakache, Eric Toledano
Starring: François Cluzet, Omar Sy,
Certificate: 15
Duration: 112 mins
Origin: France 2012
By: Entertainment Film Distribution

Hysteria

Tue 13 12.30

Director: Tanya Wexler
Starring: Maggie Gyllenhaal, Hugh Dancy
Certificate: 15
Duration: 100 mins
Origin: USA 2012
By: Sony Pictures Releasing

London 1880, and our benighted Victorian forebears believe that 'hysteria' (broadly defined) afflicts half of London's women. The 'affliction' was the simple outcome of the middle classes believing it to be wanton and sinful for women to enjoy sex. Hence, for the purposes of this film, they are eager to experience pelvic massage at the hands of doctor Mortimer Granville (wonderfully proper Hugh Dancy). However our poor hero needs a device to save his cramping fingers and 'tennis' elbow. Yes, it's repetitive strain injury, so he and a wealthy chum (Rupert Everett) adapt an electric feather duster to do the same job, but faster. Clearing the path to enduring female bliss while dusting.

"Meanwhile, Maggie Gyllenhaal's feminist firebrand-cum-love interest Charlotte flaps through every scene like a pigeon in an attic, plopping social context on the heads of everyone below." (*Telegraph*)

"Tanya Wexler's staggeringly bad period comedy wears out its AA batteries fast, despite its teasing premise. It's on with the whiskers and silly hats for a predictable dose of costumed Brit-flick sniggering." (*Guardian*)

"Do stay for the closing credits, illustrated by an enthralling history of early vibrators" (*Daily Mail*) Oh goodie, the Mail was enthralled and stayed to the end. Ignore the crits, come for Rupert Everett's Wildean turn, Sheridan Smith's harlot-turned-housemaid Molly the Lolly and Ashley Jensen, as working-class Fannie. More limerick than film...?



Hope Springs

Wed 14 2.00, **Thu 15** 2.00,
Tue 20 12.30



This warm romance with funny bits from David Frankel, journeyman director of *The Devil Wears Prada*, is effectively 99 minutes of watching a middle-aged couple in marriage counselling.

Meryl Streep and Tommy Lee Jones are Kay and Arnold, empty-nesters in a no-sex rut (oops pun!) Arnold, a decreasingly lovable grump, has to be bullied into going with Kay to couples-therapist ('Relate' to you) Dr Bernard Feld (Steve Carell) and talking about his feelings for the first time in 30 years ... or maybe ever.

And there are some yuckily candid scenes, one involving Streep, a banana and a suggestion from the book 'Sex Tips for Straight Women from a Gay Man!' (Work it out). But the acting is bang-on, so to speak. It's what rescues *Hope Springs* from being another sticky relationship comedy-with-an-earnest-edge." (*Time Out*)

"As they dutifully make an effort comes the jaw-dropping spectacle of Streep simulating oral sex on her popcorn-munching husband in a cinema and being groped over the kitchen sink. But a breakdown confrontation confession scene is as dramatically intense and intimately real as anything in Bergman. (Ingrid?) Very funny, it's also penetrating on the ravages of time on love and marriage and sweetly touching, but with abundantly incongruous randy content to heartily amuse." (*Empire*)

Watch out for real-life Relate counsellors mingling in the foyer...

Director: David Frankel
Starring: Tommy Jones, Meryl Streep, Steve Carell
Certificate: 12A
Duration: 100 mins
Origin: USA 2012
By: Momentum Pictures

Brave

Sat 17 2.00

Directors: Steve Purcell, Brenda Chapman, Mark Andrews
Voices: Robbie Coltrane, Kelly Macdonald, Emma Thompson, Billy Connolly
Certificate: PG
Duration: 100 mins
Origin: USA 2012
By: Walt Disney Studio INTL

Pixar's thirteenth feature takes to the Highlands for a Celtic adventure in this beautiful animated fable.

"The heroine is the 16-year-old Princess Merida (voiced by Kelly Macdonald), daughter of the indulgent, one-legged warrior King Fergus (Billy Connolly) and his wife, the stern Queen Elinor (Emma Thompson).

The spirited, red-haired Merida, an accomplished archer and tomboy, challenges her fate by reacting against a traditional arranged marriage to one of the nation's rival clans.

In her desperation, she seeks a spell from an old witch (Julie Walters) to change her mother's mind. The magic potion, however, turns Elinor and Merida's three unruly little brothers into bears.

"No one seems to review a Pixar film without comparing it to other Pixar films. OK, *Brave* isn't *The Incredibles* or *Toy Story*. So? It's still a rousing, gorgeously animated good time." (*Rolling Stone*) Pixar have a near perfect track record (we'll ignore *Cars*) so it's a little jarring, at least for adults, to see *Brave* not quite hit gold standards. Nevertheless there's plenty here to fall in love with. (*JackW*) Sure about *Cars Jack*? Kids loved it, as did bigger kids!

They say *Brave* is beautiful but uninspired. Don't listen.



Anna Karenina

Mon 19 2.00, **Wed 21** 2.00



It's Imperial Russia 1874, socialite Anna (Knightley) in a passionless marriage to Karenin (Law) falls for dashing cavalry officer Count Vronsky (Johnson). The affair will turn her world and polite Russian society upside down. The people in Joe Wright's stylised take on Leo Tolstoy's 19th-Century tome are merely players in a run down theatre, with stage hands, pulleys and theatrical paraphernalia moving in and out of shot, plus frozen lakes and horse races. "A ponderously artificial, self-regarding work that feels like Moulin Rouge without the karaoke." (*Total Film*) An unforgiveable waste of a fab Stoppard script?

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Director: Joe Wright
Starring: Jude Law, Keira Knightley, Aaron Johnson
Certificate: 12A
Duration: 130 mins
Origin: France/UK 2012
By: Universal Pictures (UK) Ltd

Untouchable

Thu 22 2.00

Directors: Oliver Nakache, Eric Toledano
Starring: François Cluzet, Omar Sy,
Certificate: 15
Duration: 112 mins
Origin: France 2012
By: Entertainment Film Distribution

A huge box office smash in France and now around the world, even including New York! Selected as the French entry for Best Foreign Language Picture at this coming February's Oscars, Untouchable is an entertaining, if sugary comedy drama. The film chronicles the unlikely burgeoning friendship between Philippe (François Cluzet), a wealthy and cultured quadriplegic, and Driss (Omar Sy) a young banlieue-dwelling (slums/projects/ sink estates) French West African hired to be his live-in carer...

It is routine "odd-couple" shtick, but it works gloriously, simultaneously wry and tender-hearted. Perhaps inevitably, Philippe and Driss quickly disregard the cosmic differences between them to reveal more about themselves in the process. Philippe's reluctant romantic involvement with his pen-friend; Driss with his flirtatious, mischievous ways and his deep rooted family troubles...

"A charming, uplifting French drama, an irreverent, humorous take on disability, closely drawn from real-life." (*Guardian*) "Untouchable's moral is an optimistic conservative one: give a man responsibility and he will act responsibly, setting aside the odd joint and speeding ticket. This is not a film that will change the whole world, but one that just might charm it." (*Telegraph*) (research Simon Messenger) From its opening bars a gorgeous soundtrack magically draws you into a film you will love. If unlucky in November, we won't let you miss it. It will be back and back.



Diary Of A Wimpy Kid: Dog Days

Sat 24 2.00



School's out for the summer, and *Diary of a Wimpy Kid* is back for a sequel. It begins with black-and-white line drawings morphing into live-action figures, but this is dropped after the introductory sequence; otherwise it's a pretty straight family comedy.

Zachary Gordon is the eponymous kid, Greg; Devon Bostick (can't be a real name?) is his supposedly cool elder brother Rodrick, and Steve Zahn is their long-suffering dad. Greg's hoping the summer will bring nothing more than an opportunity to mature and improve as a gamer, but fate has other plans.

"A third helping of this friendly family entertainment would be insufferable were it not for Steve Zahn and Rachael Harris as the Wimpy Kid's parents and Robert Capron as his roly-poly friend Rowley. Watching Zahn sing 'I love you' to the dog is some compensation for an otherwise wasted hour and a half." (*Independent*)

"The first one was okay, but this new one is likeable and rattles along amiably. Zach Gordon himself may become the new Shia LaBeouf or Joseph Gordon-Levitt, or fade from view?" (*Guardian*) Who would want to be an old Shia LaB...? Don't listen, it will make you laugh here and there.

Director: David Bowers
Starring: Steve Zahn, Peyton List, Rachael Harris
Certificate: U
Duration: 94 mins
Origin: Canada/USA 2011
By: Twentieth Century Fox

On The Road

Mon 26 2.00, Thu 29 2.00,

Director: Walter Salles
Starring: Kristen Stewart, Kirsten Dunst, Viggo Mortensen, Steve Buscemi
Certificate: 15
Duration: 124 mins
Origin: France/UK/USA/Brazil 2012
By: Lionsgate Films UK

Based on Jack Kerouac's *On the Road* written in 1951 but not published until 1957, it is said to be 'the novel that defined a generation'.

Francis Ford Coppola bought the movie rights to the book as long ago as 1979 with the intention of producing, but it was not until 2004's *The Motorcycle Diaries* (a real classic tale of self-discovery on the road) that Coppola was certain he had the perfect Director to match his vision. With Walter Salles on board, the filming of this well thumbled journal finally became reality.

When writer Sal Paradise meets traveller Dean Moriarty and his 16-year-old wife Marylou they instantly become drawn to each other. Dean is fascinated by Sal's writing and Sal by Dean's wildness.

Romanced by Dean's tales of the road, Sal joins the exciting newlyweds on a journey of underground America, jazz, sex, drugs and the mystery of the open road.

Kerouac's yarn of freedom and longing defined what it meant to be 'Beat'.

"While the film's dramatic impact is variable (and its leads casting questionable) visually and aurally it is a constant pleasure." (*Hollywood Reporter*)

"It may lose its way on occasions, but thanks to a script that captures the Kerouac vibe, Salles' adaptation never ends up on the road to nowhere."

(*Total Film*)

Come for the ride... (*Anna Shepherd*)





Director: Benh Zeitlin
Starring: Quvenzhané Wallis, Dwight Henry
Certificate: 12A
Duration: 93 mins
Origin: USA 2012
By: Studiocanal



Beasts Of The Southern Wild

Tue 27 12.30

‘The best feel-good movie of the year’ is a tagline that’s never sat right with me. It conjures images of embarrassing singing a longs (take a bow *Mama Mia!*).

Thankfully Benh Zeitlin’s cracking debut draws a whole range of ‘good’ emotions. “The film follows a fiercely independent six-year-old, Hushpuppy (Quvenzhané Wallis), who is trying to make her way in a bayou community dubbed ‘the Bathtub’.

Hushpuppy is not your average little girl. She cooks for herself, takes care of her animals and freely roams the swampy land she calls home. Her terminally ill alcoholic father is raising her to be as self-sufficient as possible, knowing that he may not be around to take care of her for long.

A powerful film about a tiny girl trying as best as she can to adapt to love, loss and abandonment amidst her huge ever-changing, unforgiving world. “It creates a world to get lost in, a world of beauty, terror and mythic wonder. Zeitlin said he wanted to merge the poetics of an art film with something that feels like *Die Hard*.” (*Rolling Stone*). Well he did, and it combines those elements beautifully. Don’t hesitate. It’s got Best Picture written all over it. (*Jack Whiting*) A definite ‘don’t miss’ from Jack, and the rest of us...



Director: Sally Potter
Starring: Alessandro Nivola, Alice Englert, Elle Fanning, Christina Hendricks
Certificate: 12A
Duration: 90 mins
Origin: UK/Denmark/Canada/Croatia 2012
By: Artificial Eye



Ginger & Rosa

Wed 28 2.00

Spearheaded by a strikingly self-assured turn from Elle Fanning. It is 1962, the year the Stones played their first gig, but London is not quite swinging yet. Ginger is marching to ban the bomb. Her best friend, Rosa is busy snogging boys and cultivating an air of cool.

Director Sally Potter strings together a series of brilliantly observed moments between the two girls. They sit in a bath of cold water shrinking their blue jeans and combing through comics for advice about boys. Yes, it's bound to end in tears. "All this makes 'Ginger & Rosa' an emotionally meaty film. But it's let down by some earnest, patience-draining philosophising and poetry-reading." (*Time Out*)

"Sally Potter shrewdly weaves the domestic drama centred on the shifting dynamics between Ginger her parents and Rosa against the backdrop of nuclear paranoia and social change." (*Total Film*) "Personal to a fault, it tells the story of two girls, born on the same day and best friends ever since, who drift apart after one decides to shag the other's dad. To be fair, the film is about so much more than that, though Potter seems at a loss to communicate all her ideas without agonizing, leaving us to marvel at the gorgeous cinematography and scarlet-red hair of its heroine. (*Variety*)

So come for the immaculate Christina Hendricks' immaculate English.

ABL 'GUIDE PRICE' 2013



The ABL entitles you to:-

- A confirmed listing posted to you monthly, first class OR by EMAIL
- At least one week's advanced booking, ahead of general release.
- £1.50 off your ticket. (except for 'royal boxes').
- Up to six seats per show, including your own. (Five at usual prices).
- Up to half the House. No titles will be sold beyond half capacity (150 seats). This is to ensure nothing sells out before general release.

We make it as fair as possible to ensure nothing sells out and everybody has a good chance.

There will not be on-line bookings. Nor will it ever be an exclusive club.

Already there are fantastic films to be released next year. We'll select the best of them alongside classics and Rex repeats. Even on the ABL, if for some reason you miss your time slot, come on the door and try the raffle. We'll always try to get you in.

GUIDE PRICE.... £150 split into two parts £140 donation [free of VAT] £10 towards admin [subject to full 20% VAT] This means if you split the fee by donating £140 to the Rex, with the remaining £10 towards costs, then we only pay VAT on the £10. This saves us a fortune in empty tax (see below) and helps us plough it all back in to the Rex.

The 'Guide Price' comes from Estate agent's windows. I guess it supersedes 'offers in the region of...' with its clumsy acronym OITRO. With the right wording you can get away most things, eg 'Never knowingly undersold'. Only three words but it takes you a minute to get what it's actually saying. Answer: it doesn't matter what it's saying, it sounds noble and gracious, and on your side like that nice uncle. It is not asking you to understand. What undersold actually means and whether you know when it's knowingly enough to be declared NEVER is of no consequence. Like a punch line that needs explaining, any slogan requiring further explanation beyond its three words, renders it useless and not funny. 'Guide Price' is less puzzling albeit part of the same mischief. And it's not misleading, just a little snide, as it implies you can offer more if you wish... Hence we have adopted it as our own...!

We will continue this split ABL scheme and ask you to join us freely. The ABL fee gives you a full year of early bookings, seven clear days before General Release. General Release falls between 20/25th usually the third Saturday of the month. Your advanced booking list (ABL) will reach you at least a week earlier by post or email whichever you decide.

Of course, should you wish to support the government, we will happily declare your payment of £150 annual ABL membership at full 20% VAT.

You might ask: how dare a tiny independent business behave so blatantly hostile or dare question government thinking? Answer; how dare we not...?

As the last eight years has proven, we picked a magic carpet...!

If you happily keep floating in on it I promise to choose the best and some of the worst films from across the world covering an increasingly imaginative spectrum of ideas and dreams.

I'll chose them anyway and ask you to come. Just weeks before we opened on 5th December 2004, standing on this very new glittering, carpeted balcony with my friend and tech genius Ed Mauger (who is responsible for every cable and balance of screen, sound, lighting and projection) surveying the glory of our brand new red seats, I uttered feebly. "What if nobody comes?" Instead of his usual: 'then you're bugged aren't you?' he replied: "Don't worry, they'll come." Ed was right, you have and you do. Thank you.

Rex Advanced Booking List (ABL)

- New ABL starts 2nd January 2013.
- It is open to 500 individual names.
- **Current ABL members can renew now.**
- Open to new members from Sat 3rd November.
- Fee for 2013 (Jan-Dec) remains the same.

NOTE: THOUGH MANY FILMS SELL OUT QUICKLY, POPULAR FILMS ALWAYS COME BACK WITHIN WEEKS..

NB The Rex is NOT a club. It is open to everybody. Everybody can come. It is not members only. How else do you want to hear it? The ABL has only 500 members. If they all came the same week, the place would be less than 28% full. At an average of 2000 a week, even the dumbest can see there are three times more audience than ABL members. We even encourage people on the door, on the night. Often challenged with that word 'everybody' (and always by the same misery dick gossipers who have never been or tried). "what about the disabled?" Okay tiny penis brain here it is again just for you. The Rex is not an exclusive club. It welcomes 'coloureds catholics jews and even women'. The words everybody & everyone include everybody and everyone. Got it...?



ODYSSEY



The sketches (pages 42/3) are by St Alban's artist Ann Marie Whitton. The Odyssey was her own idea and inspiration. She gifted to us. We loved it so much, we asked her to do one of the Rex. This is the result. Her unique style captures what she sees, bringing to life in full Technicolor™ the things so familiar we miss. We hope you love it too. There will be cards, posters and limited edition prints (of both) available before Christmas.

After two long futile (though educational) years negotiating with banks, and finally embracing extraordinary no strings private funding, the short months since June have moved faster on the ground than an Austrian sky diver aiming for it. The Odyssey's integral project management players are full on. Drawings are in the final stages of agreement and completion. Believe it or not they are all listening and properly. So we will get what we want (with few compromises) to turn the long neglected Odeon building into a stunning Odyssey palace from entrance to screen, for everybody and everyone (see NB page 43). We don't expect real work to begin

before January. If anything, I have held things up by demanding so much from our surprisingly patient project team. We have one chance to get this right, and so far we're all on the same side.

One but... The budget is very tight. If you want to help ease it you can still sponsor seats: 240 left at £1000 a seat, or buy 310 ABLs at £285, or sponsor anything from curtains to projection from £40. Do what you think best. Imaginative ideas welcome.



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"OBAMA WAS BORN IN HAWAII ROMNEY WAS BUILT ON THE DEATHSTAR" (NEWS QUIZ)



Mitt Romney Governor of Massachusetts OR Corrupt Senator Pat Geary from Nevada...?

You think you've seen Romney's face somewhere before? Watch Godfather II again and there he is: Senator Pat Geary (played by G.D. Spradlin) right in the opening scene. Unfortunately, he is making the mistake of haranguing and insulting "oily-haired" Michael Corleone's family. Not a great idea, senator. (Didn't he see the Godfather?)

As we know, the rest of the world bears the brunt of a US presidency, open to its worst stupidity. It's lucky then, we're in the safe hands of inland and southern Americans, most of whom believe Paris is in Texas, which it is, it's just not as easy to get a drink there as it is in the one with that pointed thing and all them foreign eye-racky lovers.

For clearest thinking here's Jeremy Hardy:

“The thought of Romney becoming president is absolutely scarifying... So much hangs on these debates...

Let's say (in the next one) Romney delivers some horrible chain of awful clumsy inarticulate ignorant gaffs - people will vote for him! That's what happens in America... It's not like here, where we would prefer people cleverer than us to run the country. God help us if somebody only as clever as me runs the country! In America they have the opposite idea, they think they want a guy

who can spit straight, who can fire a gun, who can skin a Mexican. They don't want some fancy pants college educated probable homosexual bright Harvard type running the country. They want a doofus they want a schmuck they want a schlemiel... He's doing that dumb Reagan thing... that clever intonation: 'I speak my mind and it doesn't me take long.' ”

(Jeremy Hardy. R4 News Quiz 5th Oct)

PS The Rex distances itself from slurs on corrupt politicians everywhere. It merely draws attention to this remarkable coincidence, sorry resemblance.

...and later we find him in a run down brothel, pathetically squirming to Tom Hagen about how he and the teen prostitute lying (in the mirror) tied up, covered in blood and dead, always liked to play that game...

