



THE-REX

social
distancing

NOVEMBER 2020

REBECCA

(the full-on coloured in remake...)

"velveteen glamour and brilliant programming..." (The Guardian)

"possibly Britain's most beautiful cinema.." (BBC)

NOVEMBER 2020 • ISSUE 185
www.therexberkhamsted.com

01442 877759

Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

CONTENTS

Films At A Glance 20-21

Comments (R&P) 30-33

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle	£9.50
Concessions/ABL	£8.00
Back Row	£8.00
Table	£11.50
Concessions/ABL	£10.00
Royal Box Seat (Seats 6)	£13.00
Whole Royal Box	£73.00
Matinees - Upstairs £5, Downstairs £6.50, Royal Box £10	

Disabled and flat access: through the gate on High Street (right of apartments)

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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..”
(STimes Culture)

FILMS OF THE MONTH



Out of Africa
Sun 1



The Lives of Others
Mon 23 & Tue 24



An Officer and a Gentleman
Thu 26

Love (cinema) In The Time of Cholera

....by now it doesn't matter what the pox is called, Gabriel Garcia Marquez found his way through it.

He discovered something else. A beautiful distraction, so to speak. In the Rex too you will find as always a true and beautiful distraction. It doesn't offer romantic love, but it does bring romance, heartache, laughter, tears, tension, thrills & spills and all kinds in between, upside down and here and there. We have a 'cupboard' filled with fabulous movies occasionally peppered with a surprise from other shiny shelves.

We will continue to find and bring you films from across memory and the world outside. Old & new unheard of, oddball or enthralling, jig-sawed into our ever diverse programme. Long before that word became the po-faced order of righteous indignation, we have been finding and trusting films from every culture across the Earth since the day we opened in 2004 - without fanfare. (16th coming up on 5th December).

Since we opened after lockdown, naturally tentative at first, we now enjoy full houses (90 seats short of full-full houses) for some truly fabulous films we have never tried, alongside those well loved and familiar. We don't care for James Bond or industry trickys games - nor about stay-at-home streaming.

We will continue with what and how we started. We, tiny in the game, have already set the whole world of big fat cinema expansionist, popcorn and noise, on its head. Now it is off its arse and thinking that care and attention to detail might actually work, along comes the pox, and they go running (well, flobbering). They have 'grown' too much corporate fat to run. Instead they flob or close. And all because 007 is not coming to their rescue after all.

Not gloating, they can still take us minnows down with them. But as I never cared for them or their pox'd expansionist 'growing-the-business' bollocks in the first place, I am just up now and enjoying my sleepless nights in other ways, not unlike Gabriel Garcia...

Take no notice of me, simply keep coming for the care and space you have always enjoyed long before ordered to do so.
Smug? No. Bragging?..... hell - YES



NOVEMBER FILMS



Out Of Africa

Little has changed in this quiet corner of Kenya since director Sydney Pollack yelled "Cut!" 35 years ago. And its radiant beauty still impresses in this sweeping romance.

Adapting her memoirs, the film sees Karen Blixen, sensitively played by Meryl Streep, move to colonial Kenya in 1914 for a marriage of convenience with Baron Bror (Klaus Maria Brandauer). Instead of raising cattle as planned, she finds that her new hubby has decided to run a coffee plantation. Bror soon loses interest in farming and leaves her behind while he goes hunting (animals aren't the only thing he's chasing). The arrival hunter Denys Finch Hatton (Robert Redford, as rugged as the landscape, and just as lumpy and distant), provides a welcome distraction from her loneliness. After learning of her husband's philandering, she returns to Africa after WW1 and accompanies Denys on a safari. Her passion and eventual love for the floppy-haired adventurer deepens.

Out of Africa is postcard perfect, and breathtakingly filmed on location. It is a film with the courage to be about complex, sweeping emotions, and to use the star power of its actors without apology.

(Jack Whiting)

Director: Sydney Pollack
Cast: Robert Redford, Meryl Streep, Klaus Maria Brandauer, Michael Kitchen, Joseph Thiaka
Duration: 155 min
Origin: USA 1985
Certificate: PG
Company: Universal Pictures (UK)



Portrait Of A Lady On Fire

Love is a work of art in Céline Sciamma's staggering subversion of the period drama. In the 18th century, second-generation painter Marianne (Merlant) arrives by boat at an isolated manor. She's been commissioned to paint a portrait of Heloise (Haenel) for her wedding, but is instructed by her mother to do it secretly, simply being a companion to Heloise. As they talk, Marianne discovers Heloise's anger at being forced to marry a stranger while still grieving the death of her sister. Over the coming days, Marianne and Heloise become close, helping housemaid Sophie something deeply personal while comparing views on music, painting and love. Merlant and Haenel deliver wonderfully shaded performances underscored with brittle wit and seriously deep feelings. As they tentatively reveal their mutual attraction, they become more openly charming, yet still on guard. This is a rare film that take will take your breath away (handy in the Covid dept). Their talks get deeper and more revealing as the story grows. The texture it creates is beautiful using firelight and music to add unanticipated layers. Rich and painted with an otherworldly beauty, this is a likely masterpiece in the making. (research Chris Coetsee) Yes. Come - brushstroke in its clear shadow, tender light and distant colour.

Director: Céline Sciamma
Cast: Noémie Merlant, Adèle Haenel
Duration: 122 min
Origin: France 2019 (Subtitled)
Certificate: 15
Company: Artificial Eye

When...

Sun 1 6.00 Wed 4 2.00

When...

**Mon 2 7.30
 Mon 2 2.00 Thu 12 2.00**



The Trial Of The Chicago 7

Aaron Sorkin's powerhouse drama puts the past on the stand to eerily reflect the politically turbulent world of the present. Set against the backdrop of the Vietnam War and the political tumult of the 1960s, this is a film thankfully free from typical 60s counterculture clichés. *Chicago 7* instead artfully and urgently recreates the scene of the federal court hearing against a rag-tag band of political activists alleged to have conspired to incite the infamous riot at the 1968 Democratic National Convention in Chicago. Cutting back and forth between the events of the convention and the subsequent show trial the following year, the raw and unflinching truth behind a shocking abandonment of law and justice is revealed. It's a story full of wonderful characters and performers. The history books provided Sorkin with an abundance of charismatic characters including Jerry Rubin (Jeremy Strong) and Abbie Hoffman (Sacha Baron Cohen) who really were larger-than-life figures determined to make a mockery of the legal system. Aaron Sorkin has long demonstrated his ability to translate political theory into thrilling drama, but here he elevates his game to new heights. (Chris Coetsee)



Director: Aaron Sorkin
Cast: Eddie Redmayne, Alex Sharp, Sacha Baron Cohen, Jeremy Strong, John Carroll Lynch, Mark Rylance
Duration: 129 min
Origin: USA 2020
Certificate: 15
Company: Netflix International

When...

Tue 3 2.00, 7.30



Kajillionaire

An absurd, dead-pan coming-of-age satire on the American dream. Set in Los Angeles, *Kajillionaire* centres on a family of dysfunctional crooks who pull one tiny hustle after another. Old Dolio has been raised running scams with her con-artist parents Theresa and Robert, based in a home-office next to a leaky bubble factory. When Old Dolio wins three plane tickets to New York, the family fly there and back only so they can make a lost-luggage claim. On the flight, they meet the chatty Melanie and Old Dolio weighs up whether to let her into their crew and their major new heist. As alliances begin to shift, Old Dolio begins to question her true place. Director Miranda July is a filmmaker whose talent for the uncanny and offbeat rates amongst the likes of Charlie Kaufman and Yorgos Lanthimos. Here again, she draws you into her strange, unpredictable world of skewed normality. A sincere criticism of the capitalism that runs through the so-called land of opportunity, this is a smart take on the true American ideal; become crazily wealthy without doing any work. *(Chris Coetsee)*

Director: Miranda July
Cast: Evan Rachel Wood, Debra Winger, Gina Rodriguez, Richard Jenkins
Duration: 105 mins
Origin: USA 2020
Certificate: 12A
Company: Universal Pictures

When...

Wed 4 7.30



I Am Woman

Energetic and engaging, Unjoo Moon's biopic recounts singer Helen Reddy's struggle through poverty and adversity to global success.

After winning an audition, Helen (Tilda Cobham-Hervey) arrives in 1966 New York as a single mother but with Beatlemania raging, the label isn't interested in female artists. So she hits the clubs, paid less than male band members with families to support. She decides to take on the system with fellow Aussie Lillian Roxon (Danielle Macdonald), a music journalist tired of writing puff pieces. When Helen meets aspiring agent Jeff (Evan Peters), they move to Los Angeles to boost their careers. As success brings the pair the opportunities they always hoped for, hardships also await them, including a drug problem for Jeff. Cobham-Hervey gives a sparky-smiley performance that radiates intelligence and determination, livening up her interaction with the terrific Macdonald and Peters. But this is essentially a one-woman show. The central theme is that a woman shouldn't need to sacrifice her career, education or family simply because of her gender. A striking feature, one that captures the spirit of its subject and the period in which it takes place. (*Chris Coetsee*)

Director: Unjoo Moon
Cast: Tilda Cobham-Hervey, Evan Peters, Danielle Macdonald, Matty Cardarople, Jordan Raskopoulos, Molly Broadstock
Duration: 116 mins
Origin: Australia 2020
Certificate: 15
Company: Vertigo Releasing Ltd

When...

Thu 5 2.00



Carmilla

Emily Harris' romantic and demonic exploration of forbidden adolescent desire.

Sheridan Le Fanu's 1871 vampire-themed novella, Carmilla, arrived in bookstores a quarter of a century before Bram Stoker's 1897 novel, Dracula, yet it's Stoker's work and not Le Fanu's that has had the greatest, longest-lasting impact on popular culture. In Harris' adaptation, Lara is a lonely teenage girl on a country estate. Each day she is taught how she should behave in society and kept forcefully to a path expected of young ladies of the time. When a carriage accident in the nearby countryside results in the mysterious Carmilla recuperating at the estate, their attraction is both immediate and intense. Her presence awakens desires in Lara she was unaware she had and, unable to resist each other, they begin exchanging drops of each other's blood through passionate kisses. As Lara's health begins to worsen, Carmilla is seemingly filled with life. Sensual, poetic, dark and gothic, Carmilla eclipses teen romance rival Twilight in every aspect. It's about the allure of the unknown, the forbidden, about discovering yourself and finding a strange solace in danger. (*Chris Coetsee*)

Director: Emily Harris
Cast: Tobias Menzies, Greg Wise, Jessica Raine, Hannah Rae, Daniel Tuite, Lorna Gayle
Duration: 92 mins
Origin: UK 2020
Certificate: 15
Company: Republic/Altitude Film Distribution

When...

Thu 5 7.30



Tenet

The saviour of cinema is here! Well, not quite, but Christopher Nolan's mind bending, timey wimey thriller is certainly engineered for the big screen.

John David Washington is 'the Protagonist', a CIA agent recruited by a secret organisation to stop Russian baddie Sator (Kenneth Brannagh) from detonating a bomb that will eradicate reality as we know it. So far, so James Bond. The twist is that, in order for Washington to thwart Sator's plans, he must alter the flow of time itself. Partnering with Robbert Pattinson's suave super-spy Neil (a less than suave name), they embark in some entropic espionage that will probably leave you utterly perplexed.

There's even a scene where someone tries to explain the film's concept on a literal whiteboard, but you won't get it, you won't get any of it, and maybe that's the point.

What with the cacophonous score pounding and pulsating over the important segments of dialogue, you won't care either; simply sit back and let the incredible set-pieces do their job. As one scientist neatly puts it, "Don't try to understand it. Feel it"; you can't help but think Nolan himself is trying to tell us something. *(Jack Whiting)*

Director: Christopher Nolan
 Cast: John David Washington, Robert Pattinson, Elizabeth Debicki, Aaron Taylor-Johnson, Kenneth Branagh
 Duration: 150 mins
 Origin: USA 2020
 Certificate: 12A
 Company: Warner Bros Entertainment UK Ltd.

When...		Sat	14	7.00
Fri	6	2.00	Sun	15
Fri	6	7.30	Mon	16
Fri	13	7.30	Thu	19
				2.00



Over The Moon

Animation superstar Glen Keane celebrates Chinese legends and the power of love in this dazzling musical adventure.

From Bambi to The Lion King, the death of a loved one is a topic the animated genre has often touched upon. Here, still processing the death of her mother, Fei Fei (Cathy Ang) struggles when her father (John Cho) expresses a romantic interest in fellow single parent Mrs Zhong (Sandra Oh). To prove to him that her mother isn't really gone, Fei Fei plots to blast off to the stars to meet Chang'e (Phillipa Soo), the moon goddess she always told stories about.

A veteran of Disney animation, Keane was the man responsible for designing numerous iconic characters during Disney's renaissance period of the late 80s and early 90s, including Ariel, Beast, Aladdin to name just a few. His talent and love for his craft is again on show here. A gorgeously animated and incredibly entertaining delight, this is a film which bursts to life with original songs, charming characters and a familiar, yet heartwarming family story that knows exactly how to play with your heartstrings. (Chris Coetsee)

Director: Glen Keane, John Kahrs
Cast: Ken Jeong, Sandra Oh, Kimiko Glenn
Duration: 95 mins
Origin: China 2020
Certificate: U
Company: Netflix International

When...

Sat 7 2.00



Aliens

With yet another instalment of the franchise on its way, it's time to revisit James Cameron's (I can do better - Oscar nominated classic from 1986.)

Sigourney Weaver returns as Ripley in the sequel to her turn as the last surviving crew member of the Nostromo, wreaked havoc by an unforgiving alien life form. Aliens is all action, a somewhat bygone example of sci-fi as thriller, where so much sci-fi as drama or, indeed, romance has replaced it in recent years. Alone in space for half a century, the feminist subtext is bolstered by themes of depression and detachment, all expertly played out in a career-defining performance by Sigourney W. When she finally comes into contact with others on the planet where the original alien was found, she predicts disaster. Hardly a surprise. Good to see Bill Paxton immortalised on the screen for the first time since his death in February.

"Action thrillers assail but rarely test us; this is the tautest, most provoking, and altogether most draining example ever made." (New Yorker) (research Anthony Lane)

Come be terrified at "the biggest screen and clearest sound in Herts" Not my boast, but it'll do. In the Rex... Everyone can hear you scream.

Director: James Cameron
Cast: Sigourney Weaver, Carrie Henn, Michael Biehn, Lance Henriksen, Paul Reiser, Bill Paxton, William Hope
Duration: 148 mins
Origin: USA 1986
Certificate: 15
Company: Twentieth Century Fox

When...

Sat 7 7.00



Director: Mike Figgis
 Cast: Ronnie Wood, Mick Jagger,
 Keith Richards
 Duration: 82 mins
 Origin: UK 2019
 Certificate: 15
 Company: MusicScreen Ltd

Ronnie Wood: Somebody Up There Likes Me

Oscar-nominated director Mike Figgis shines a light on Rolling Stones guitarist Ronnie Wood, with backing 'vocals' from Mick Jagger, Keith Richards, Rod Stewart and on...

A rock legend, Ronnie first made waves with Jeff Beck, later with The Faces late '60s - early '70s. For the past 45 years...!!! he has been a member of The Rolling Stones. Against the odds he has not only survived the usual suspects of drink & drugs - and the pox't cancer!! But he's thrived in a business driven by that lucky combo of brilliance, charisma, modesty and being in the right places when it mattered.

A 'youthfully creased' candid Ronnie reflects on his life with warmth, humour and above all: immense honesty. Figgis traces Wood's life from his childhood in West London to his rock 'n' roll beginnings, the art school influences, his journey to stardom and the characters he met along the way. An iconic list of peers, family and friends witness for us, an extraordinary life on and off stage.

A slender, gloriously shot portrait of a Stone who just keeps on Rolling (never mind!). (research Chris Coetsee) A fantastic real yarn of mythical rock-n-roll folklore. Perfect for a Rex escape. Don't miss.

When...

Sun 8 6.00



Eternal Beauty

Actor-turned-filmmaker Craig Roberts juggles quirky humour with hard truths in this darkly comical romantic drama.

After being dumped at the altar, Jane (Sally Hawkins) had a psychological breakdown. Two decades later, she is still unable to make emotional sense of her life, not helped at all by her self-absorbed family; pushy mum Vivian, browbeaten dad Dennis and cruel sister Nicola. At least older sister Alice makes a bit more of an effort, even if her husband sets Jane off. Tired of being heavily medicated by her doctor, Jane stops taking her pills and she soon finds herself connecting to fellow oddball Mike (David Thewlis). Anchoring a terrific cast, Hawkins gives a remarkably textured performance, continually revealing telling elements of Jane's personality. She may seem hopelessly batty, but she's easily the most likeable person in her family, a woman broken by a trauma and finally finding healing on her own terms. Thewlis is charming as the equally offbeat Mike, effortlessly making Jane smile. Films about depression and mental instability are notoriously tricky to pull off. Here Roberts' ambitious balancing act of bleak drama and genuine laughs is an authentic, surprising and rewarding watch. (*Chris Coetsee*)



Director: Craig Roberts
Cast: David Thewlis, Billie Piper, Sally Hawkins
Duration: 94 mins
Origin: UK 2020
Certificate: 15
Company: Bulldog Film Distribution Ltd

When...

Mon 9 2.00
Wed 11 7.30



Ema

Pablo Larraín (Jackie, Naruda) is the great discombobulator of modern cinema, a master of black jokes, a spinner of transgressive tales.

Like Yorgos Lanthimos, he makes work that inhabits a social landscape of strangeness, where conversations jump from the candid to the downright inappropriate and characters remain a mystery, sometimes even to themselves. *Ema* (Mariana Di Girolamo) is a dancer married to longtime collaborator and choreographer Gaston (Gael García Bernal). We're introduced to the couple as their relationship reaches a peak of desperation and virulence, shortly after their adopted son, Polo, has been returned to social services. *Ema* is a woman in battle mode; she goes on an odyssey of destructive sexual exploration and experimentation, and – even more bizarrely – has somehow got hold of a flame-thrower to carry out acts of nocturnal anarchy and arson.

Larraín's *Ema* is about as lovable as a genius-level sudoku puzzle, but in it, the cinema of what-the-hell-did-I-just-watch, this bizarre, electric film lights up the screen in phosphorescent purples and reds, and is downright hypnotic. In the hands of a lesser director, *Ema* would have seemed merely preposterous. Here the contrivances are intriguing. (*Jack Whiting*)

Director: Pablo Larraín
 Cast: Mariana Di Girolamo, Gael García Bernal, Giannina Fruttero, Santiago Cabrera, Josefina Fiebelkorn
 Duration: 107 mins
 Origin: Chile 2020 (Subtitled)
 Certificate: 15
 Company: MUBI



The Last Waltz

Martin Scorsese's lavish swan song of a band and the era that defined it.

The members of The Band, the folk-blues rockers who had memorably backed Bob Dylan and Ronnie Hawkins, had thoroughly tired of the road and each other by the time Martin Scorsese's cameras caught up with them for this 1978 chronicle. Suffering the effects of a decade or so of astronomical excess, they decided to disband in style, with an elegant staged performance of their classic hits.

The legendary Winterland Ballroom in uptown San Francisco plays host to a wonderful mix of seminal numbers and musical tributes from many of the best singers of the era. Kindred spirits Dylan, Hawkins, Neil Young, Joni Mitchell, Van Morrison and Muddy Waters. There's not a weak link among them.

Scorsese's picture of a generation and its changes is concentrated entirely on the style of its performers, and in this respect is the most powerful, musically intense of all concert films. It chronicles the end of an era. A troubled one for both creator and subject. *The Last Waltz* truly deserves its reputation as one of the best music documentaries ever made.

(*Chris Coetsee*)

Director: Martin Scorsese
 Cast: Robbie Robertson, Ringo Starr, Muddy Waters, Eric Clapton, Neil Diamond, Bob Dylan, Joni Mitchell, Neil Young, Emmylou Harris
 Duration: 114 mins
 Origin: USA 1978
 Certificate: U
 Company: MUBI

When...

Mon 9 7.30

When...

Tue 10 2.00 Thu 12 7.30



Saint Maud

Saint Maud strikes a provocative premise: what would the opposite of demonic possession look like? This deliciously wicked psychological drama sets out to answer that question.

Set in an almost dreamlike, dystopian version of Scarborough; we're introduced to nurse-turned-private carer Maud (Morfydd Clark), who's quiet, stiff, and stern. Her latest client is former dancer Amanda (Jennifer Ehle), who is determined to make the most of life while confined to a hospice with a terminal illness. But as the pair spend more time together, Maud slowly becomes convinced that she must redeem Amanda's soul before her eventual passing. This feeling is exacerbated by Maud's divine visions and her feeling of God's presence within her, to a point that it becomes an overwhelming, almost sexual experience.

Channeling Stephen King's *Carrie*, debut filmmaker Rose Glass employs religion's dark underbelly to craft a powerful character study of one woman's descent into madness. A genuinely unsettling and intriguing film – *Saint Maud* is striking, affecting and mordantly funny at times. It might not be an all-out scare-fest, but it will bury itself deep into your psyche. (*Jack Whiting*)

Director: Rose Glass
Cast: Morfydd Clark, Jennifer Ehle, Lily Knight, Lily Frazer, Turlough Convery, Rosie Sansom
Duration: 84 mins
Origin: UK 2020
Certificate: 15
Company: StudioCanal

When...

Tue 10 7.30



The Ladykillers

One of the last Ealing comedies of the 1950s, Alexander Mackendrick's deliciously dark crime caper celebrates its 65th birthday.

Mrs. Wilberforce, an old lady living alone in a tumbledown house near King's Cross, decides to take in a lodger. The eccentric Professor Marcus soon arrives and is frequently visited by four sinister friends. Under the pretence of amateur musicians, the group are in fact planning a daring robbery in which Mrs. Wilberforce and her home are to be unwittingly involved. When the stolen money is discovered, the gang are faced with only one option; the old girl's got to go. But as the bumbling crooks wind up double-crossing each other, their numbers slowly reduce one by one.

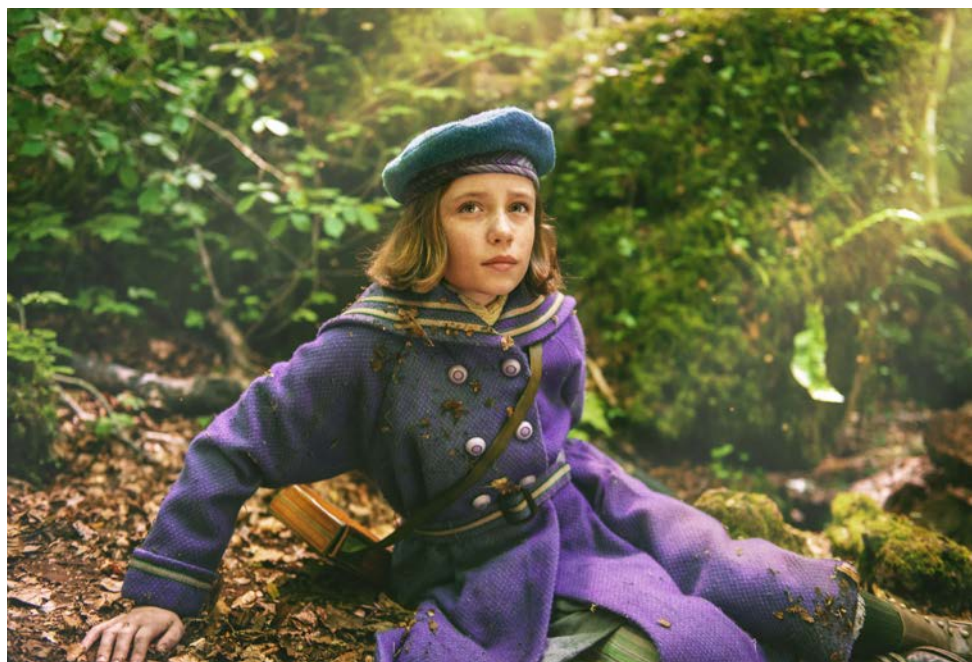
Alec Guinness delivers a typically mesmerising performance as Professor Marcus alongside the likes of Peter Sellers, Cecil Parker and the superb Katie Johnson.

Wickedly hilarious and a precise balance of situational comedy and stark murderous callousness, it's a treat. If you've seen it before, make sure you see it again on the big screen. And if you've never seen it before, you owe it to yourself to see one of the British film industry's true greats. (*Chris Coetsee*)

Director: Alexander Mackendrick
Cast: Alec Guinness, Peter Sellers, Cecil Parker, Herbert Lom, Danny Green
Duration: 91 mins
Origin: UK 1955
Certificate: U
Company: Optimum Releasing

When...

Wed 11 2.00



The Secret Garden

In a year defined by surprise, the predictability of *The Secret Garden* – a new film adaptation of Frances Hodgson Burnett's beloved 1911 novel – proves a breath of fresh air.

Here the Edwardian setting is swapped for the 1940s. Opening with a prologue in India, we meet 10-year-old Mary Lennox (Dixie Egerickx), who is found abandoned and newly orphaned following the death of her wealthy parents in the cholera epidemic. Sent away to live with her reclusive uncle Archibald Craven (Colin Firth) in the Yorkshire Moors, Mary must adapt to a new life in the Gothic mansion, clashing instantly with stern housekeeper Mrs. Medlock (Julie Walters). Warned not to poke about, the young adventurer does exactly that, and eventually uncovers the secret garden on the estate. With the wizardry afforded by today's technology, the garden now feels more fantastical than before, with twisting vines and plants that change colour with the wind. Just as before, though, the hidden place ignites the childrens' imagination, helping them to deal with loneliness, loss and self-discovery. They learn what is cared for and tended to, can be rejuvenated. *The Secret Garden* is worth uncovering all over again. (Jack Whiting)

Director: Marc Munden
 Cast: Dixie Egerickx, Colin Firth, Julie Walters, Edan Hayhurst, Isis Davis, Maeve Dermody
 Duration: 100 mins
 Origin: UK 2020
 Certificate: PG
 Company: StudioCanal

When...	Wed 18	7.30
Sat 14	2.00	Sun 22 6.00
Wed 18	2.00	Mon 23 2.00



Summer of '85

Writer-director Francois Ozon explores the highs and lows of young love in this nostalgic French drama.

In Normandy, 16-year-old Alex has the summer to decide if he wants to continue his education, encouraged by his tutor, or begin his career as a dockworker alongside his father. His mother wants him to be happy, and because he wants to be a writer, the choice is clear. Then he meets David, and as they begin a happy romance, Alex takes a job in the shop David runs with his mother. But things take a tragic turn after they meet English au pair Kate on the beach.

The film is narrated using Alex's written account of events. Scenes switch back and forth from that sun-drenched summer to the more foreboding present, as Alex struggles to control his internalised anger and guilt, provoked by a strange pact he makes under pressure from David.

A touching story about a young man learning that love isn't necessarily as pure as he thinks it should be, and that there's a gap between the person you fall for and who they actually are. (*Chris Coetsee*)

Director: Francois Ozon
Cast: Félix Lefebvre, Benjamin Voisin, Philippine Velge
Duration: 101 mins
Origin: France 2020 (Subtitled)
Certificate: 15
Company: Artificial Eye

When...

Mon 16 7.30 Tue 17 2.00



Road to Perdition

What do you do for an encore if you're director Sam Mendes? If ambition, screen craft and a cast to kill for were everything, *Road to Perdition* should have had every Oscar enthusiast trumpeting their way to the ceremony. Mendes is seemingly pretty good at this after all. Spielberg first contacted screenwriter David Self to adapt the story into a feature film but it ended up in the lap of Mendes. Here a mob enforcer's son witnesses a murder, forcing him and his father to take to the road and his father down a path of redemption and revenge. The actors deliver in multiples of excellence. Never once do we think we're watching a familiar Tom Hanks, whose almost sickly appearance aids him in the role of a solemn, guilt-ridden hit man. Family tragedy compels Hanks' Sullivan to seek revenge against his former associates while remaining one step ahead of the freelance assassin they've hired to kill him. America's most trusted man gets a much needed makeover. Mendes seems to have a quality to draw from his performers. Or perhaps draw them to him. Anyone who has seen 1917 will testify to this. (*Research Chris Coetsee*) An outstanding edge-of-seat grip from start to finish. Be enthralled.

Director: Sam Mendes
Cast: Tom Hanks, Tyler Hoechlin, Paul Newman, Jude Law, Daniel Craig, Jennifer Jason Leigh
Duration: 117 mins
Origin: USA 2002
Certificate: 15
Company: 20th Century Fox

When...

Tue 17 7.30

COMING SOON TO THE ODYSSEY

BACK BY DEMAND

HOME ALONE

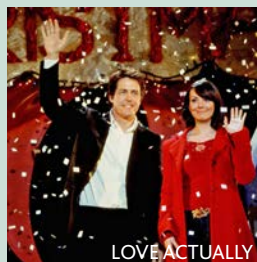
IT'S A WONDERFUL LIFE

ELF

DIE HARD

MANK

PLUS...

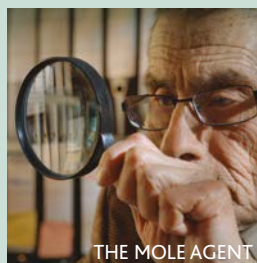


LOVE ACTUALLY

NEW RELEASES



ANOTHER ROUND

A CHRISTMAS GIFT
FROM BOB

THE MOLE AGENT



THE ODYSSEY

C I N E M A S T A L B A N S

BOX OFFICE: 01727 453088

NOVEMBER	FILM	TIME
SUN 1	ON THE BASIS OF SEX	1.00
SUN 1	THE TRIAL OF THE CHICAGO 7	7.00
MON 2	ON THE ROCKS	7.15
TUE 3	THE TRIAL OF THE CHICAGO 7	12.30
TUE 3	TENET	7.15
WED 4	LOVE SARAH	12.30
WED 4	REBECCA	7.15
THU 5	HOPE GAP	1.30
THU 5	FIGHT CLUB	7.15
FRI 6	THE TRIAL OF THE CHICAGO 7	1.30
FRI 6	TENET	7.15
SAT 7	THE SECRET GARDEN	1.30
SAT 7	THE TRIAL OF THE CHICAGO 7	7.00
SUN 8	THE SECRET GARDEN	1.00
SUN 8	LA HAINE (S)	7.00
MON 9	HOPE GAP	7.15
TUE 10	ETERNAL BEAUTY	12.30
TUE 10	23 WALKS	7.15
WED 11	ROCKS	12.30, 7.15
THU 12	THE SECRET GARDEN	1.30
THU 12	TENET	7.15
FRI 13	TENET	12.30
FRI 13	BILL & TED FACE THE MUSIC	7.15
SAT 14	THE SECRET GARDEN	1.30
SAT 14	I AM GRETA	7.00
SUN 15	REBECCA	1.00
SUN 15	TENET	7.00
MON 16	ETERNAL BEAUTY	7.15
TUE 17	23 WALKS	12.30
TUE 17	MEMORIES OF MURDER (S)	7.15
WED 18	I AM WOMAN	12.30
WED 18	TENET	7.15
THU 19	ETERNAL BEAUTY	1.30
THU 19	KAJILLIONAIRE	7.15
FRI 20	REBECCA	1.30, 7.15
SAT 21	OVER THE MOON	1.30
SAT 21	NICK CAVE: IDIOT PRAYER	7.00
SUN 22	ROCKS	1.00
SUN 22	I AM WOMAN	7.00
MON 23	THE LADYKILLERS	7.15
TUE 24	MR. JONES	12.30
TUE 24	THE BURNT ORANGE HERESY	7.15
WED 25	THE LADYKILLERS	12.30
WED 25	PIXIE	7.15
THU 26	PIXIE	1.30
THU 26	AKIRA (S)	7.15
FRI 27	MANK	1.30
FRI 27	SAINT MAUD	7.15
SAT 28	WOLF WALKERS	1.30
SAT 28	MANK	7.00
SUN 29	REBECCA (1940)	1.00
SUN 29	THE LIVES OF OTHERS (S) (+I)	7.00
MON 30	THE BURNT ORANGE HERESY	1.30
MON 30	MOGUL MOWGLI	7.15
(S) SUBTITLED (+I) INTRO		

THE-REX

BERKHAMSTED

BOX OFFICE:

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NOVEMBER	FILM	TIME	PAGE
1 SUN	OUT OF AFRICA	6.00	8
2 MON	PORTRAIT OF A LADY ON FIRE (S)	2.00, 7.30	8
3 TUE	THE TRIAL OF THE CHICAGO 7	2.00, 7.30	9
4 WED	OUT OF AFRICA	2.00	8
4 WED	KAJILLIONAIRE	7.30	10
5 THU	I AM WOMAN	2.00	11
5 THU	CARMILLA	7.30	11
6 FRI	TENET	2.00, 7.30	12
7 SAT	OVER THE MOON	2.00	13
7 SAT	ALIENS	7.00	13
8 SUN	RONNIE WOOD: SOMEBODY UP THERE...	6.00	14
9 MON	ETERNAL BEAUTY	2.00	14
9 MON	EMA (S)	7.30	16
10 TUE	THE LAST WALTZ	2.00	16
10 TUE	SAINT MAUD	7.30	17
11 WED	THE LADYKILLERS	2.00	17
11 WED	ETERNAL BEAUTY	7.30	14
12 THU	PORTRAIT OF A LADY ON FIRE (S)	2.00	8
12 THU	THE LAST WALTZ	7.30	16
13 FRI	TENET	7.30	12
14 SAT	THE SECRET GARDEN	2.00	18
14 SAT	TENET	7.00	12
15 SUN	TENET	6.00	12
16 MON	TENET	2.00	12
16 MON	SUMMER OF '85 (S)	7.30	19
17 TUE	SUMMER OF '85 (S)	2.00	19
17 TUE	ROAD TO PERDITION	7.30	19
18 WED	THE SECRET GARDEN	2.00, 7.30	18
19 THU	TENET	2.00	12
19 THU	BABY DRIVER	7.30	22
20 FRI	QUEEN & SLIM	7.30	22
21 SAT	DOLITTLE	2.00	23
21 SAT	HONEST THIEF	7.00	23
22 SUN	THE SECRET GARDEN	6.00	18
23 MON	THE SECRET GARDEN	2.00	18
23 MON	THE LIVES OF OTHERS (S)	7.30	24
24 TUE	THE LIVES OF OTHERS (S)	2.00	24
24 TUE	THE BURNT ORANGE HERESY	7.30	25
25 WED	A STAR IS BORN	2.00, 7.30	26
26 THU	AN OFFICER AND A GENTLEMAN	2.00, 7.30	26
27 FRI	THE GUARD	7.30	27
28 SAT	THE CALL OF THE WILD	2.00	27
28 SAT	THE CRAFT: LEGACY	7.00	28
29 SUN	REBECCA (2020)	6.00	28
30 MON	THE GUARD	2.00	27
30 MON	TWO OF US (S)	7.30	29

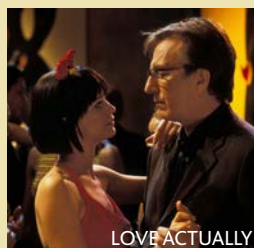
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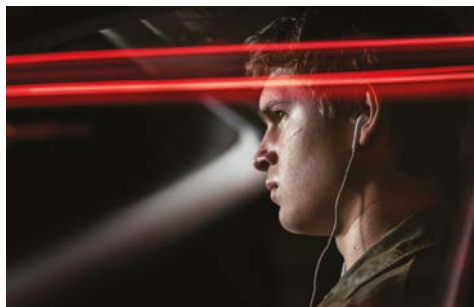
COMING SOON TO THE REX: NEW REALEASES

PIXIE
THE MAN IN THE HAT
PENINSULA

BACK BY DEMAND LES MISERABLES (2019 FRANCE)

THE CALL OF THE WILD
THE SECRET GARDEN
TENET
TRIAL OF CHICAGO 7
ELF
PLUS...





Baby Driver

To miss this thrill-ride on our screen is to miss adrenalin fuelled film-making at its most enthralling and irreverent. Uniquely observed by a soundtrack starring as its very own character. Edgar Wright, one of the few true, and the only British, auteurs in cinema, has fine-tuned his passion project to within an inch of its lense. Every edit, every stunt, every rhythmically timed sequence is meticulously planned and executed. His visual flair is his trademark and his eschewing digital to shoot on 35/70mm film stock is his weapon of choice. Baby-faced Ansel Elgort is behind the wheel as Baby, the getaway driver working for Kevin Spacey. His struggle with tinnitus means he's plugged into his iPod 24/7. For him that means chauffeuring crooks (including Jon Hamm and Jamie Foxx) to and from banks to hi-octane backdrop of classic pop. For us this means car chases and shootouts to the beat of the music. It's a unique big screen experience indeed.

Wright has taken 1978's *The Driver*, *Blues Brothers* and even *La La Land* and put them in the grinder. This slick motor is the result. (JW) Welcome back to the unsung big screen ride 'of-all-time'. Doubt it...? Betchya!! Come and lose... Boom-u-shang-a-lang.

Director: Edgar Wright
Cast: Ansel Elgort, Lily James, Kevin Spacey
Duration: 113 mins
Origin: USA 2017
Certificate: 15
Company: Sony Pictures Releasing

When...

Thu 19 7.30



Queen & Slim

Matsoukas' first rousing thriller spotlights all that goes wrong when true innocence turns to guilt with automatic prejudice in tow. Following a not too great Tinder date at diner, lawyer Queen (Jodie Turner-Smith) and ordinary Slim (Daniel Kaluuya) are pulled over by a white cop. He starts okay-ish. Well behaved, the young black couple know how wrong this can go. Hence seconds later, from the ever familiar 'nothing with no-one to blame' all hell breaks loose. Two true innocents thrown together by ridiculous destiny are now bonded by ordeal. They have wind their way helplessly hoping to escape to who knows where. This film thoroughly immerses you in the journey of its two hapless all-but children, their lives at stake at every turn. Assigned the task of carrying the narrative, Kaluuya and Turner-Smith deliver in monumental fashion. Outstanding. Neither drop a moment's guard of performance in doubt throughout. Their chemistry burns like a torch and together their journey is remarkable. As their relationship evolves, inevitably. Timely, provocative and bold, Queen and Slim is a strong portrait of the injustice that stains society. (*Research Chris Coetsee*) OR just another easy tale of wrong-place-wrong-time-wrong colour...? Injustice can always rely on wrong time/place with no witnesses. Predictable, but worth every second.

Director: Melina Matsoukas
Cast: Jodie Turner-Smith, Daniel Kaluuya, Bokeem Woodbine, Benito Martinez, Flea, Kenneth Kynt Bryan
Duration: 132 mins
Origin: USA 2020
Certificate: 15
Company: Universal Pictures

When...

Fri 20 7.30



Dolittle

Robert Downey Jr's first post-Avengers role sees him embody Hugh Lofting's classic literary character that has been around for a century.

Dropping the 'Dr' from the title - because overly simplifying titles seems to be the 'in' thing - John Dolittle (Downey Jr, valiantly attempting something close to a Welsh accent) is a veterinarian who can talk to animals; having rejected his fellow humans after a tragic family death, the good doctor relies on his menagerie of animal companions. He is summoned to the bedside of Queen Victoria (Jessie Buckley), who is gravely ill. Dolittle decrees that the cure comes from the fruit of the Eden tree on a remote island and so must voyage there with his animal pals in a Pirates-of-the-Caribbean-y way and then voyage back, hoping that he is not too late. It's all very absurd but it's paced for the attention span of a small child and so mostly resembles a live-action cartoon, bouncing from one chaotic set piece to the next, not to mention Emma Thompson voicing a parrot and Rami Malek as a gorilla. A bizarre, yet semi-enjoyable adventure. (*Jack Whiting*) And a great, easy favourite, against iffy reviews incl Jack's luke warm. Come, you'll love it.

Director:	Stephen Gaghan
Cast:	Robert Downey Jr., Antonio Banderas, Michael Sheen, Emma Thompson
Duration:	101 min
Origin:	USA/China/UK 2020
Certificate:	PG
Company:	Universal Pictures

When...

Sat 21 2.00



Honest Thief

Since Taken, there are now enough of Liam Neeson's middle-aged-man-is-tested action movies to constitute their own sub-genre. Honest Thief slips neatly into that collection.

This safecracker-versus-corrupt-feds thriller from the co-creator of Ozark sees Tom Carter's (Neeson) decade-long string of small-town bank robberies come to and end when he meets the woman of his dreams, a spunky divorcée named Annie (Kate Walsh). In order to be the decent man she believes him to be, Tom attempts to turn himself in to the FBI, hoping to cut a deal so he'll get only a brief prison stint. The two agents (Jai Courtney and Anthony Ramos) sent to check him out, however, take the stolen money for themselves and attempt to kill him. So it's up to 68-year-old Neeson to once again utilise his particular set of skills and save the girl. Taking advantage of the actor's melancholy grace without trying to manhandle him into action-figure roles that he's getting too old for, Honest Thief is nevertheless made up of a series of solid, if workmanlike car chases, fistfights and shootouts. But what more could you ask for on a Saturday night?. (*Jack Whiting*)

Director:	Mark Williams
Cast:	Liam Neeson, Kate Walsh, Jai Courtney
Duration:	98 mins
Origin:	USA 2020
Certificate:	15
Company:	Signature Entertainment

When...

Sat 21 7.00



The Lives Of Others

A remarkably assured first feature from von Donnersmarck and the film's true star: Ulrich Mühle who died only a year after the film's release. I hope he got to see his remarkable, compelling portrayal. It paints a dark picture of life under the dying Cold-War Communist regime in the German Democratic Republic (GDR). A grey world inhabited by these extraordinary faces is set mainly in East Berlin during the mid 1980s. It chronicles the Minister of Culture's decision to investigate the lives of a successful playwright and his actress wife. He is, of course that senior Official fat gargoyle, who happens to fancy-slobbering over her. His power gets his way (never heard of such a thing). Questioning his own ethics, the Stasi officer in charge of prying, becomes profoundly affected by bugging this 'innocent' couple. This film succeeds both as a convincing historical recreation and a compelling tale of individuals trapped in the dying years of evil institutional mistrust. (uh oh...?) A perfect cast of imperfect faces. Upon release, the film caused an extraordinary stir in the old Eastern Bloc. Here is a glance at today's curious parallel: the newly-masked, fearful 'greater-good' pushing willingly into our own fear bubble. Come see for yourself... but tell no one.

Director: Florian Henckel von Donnersmarck
 Cast: Martina Gedeck, Ulrich Mühle, Sebastian Koch, Ulrich Tukur, Thomas Thieme
 Duration: 132 mins
 Origin: Germany 2007 (Subtitled)
 Certificate: 15
 Company: Lionsgate

When...

Mon 23 7.30 Tue 24 2.00



The Burnt Orange Heresy

The dark inauthenticity of the art world is picked apart in this deliciously nasty shade of noir.

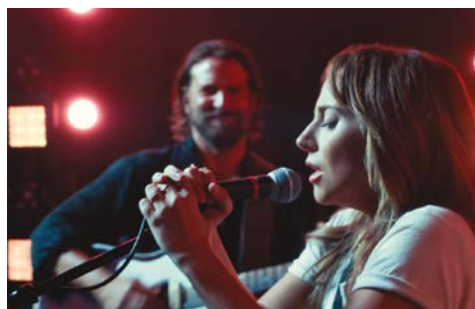
Based on the 1971 novel by the crime writer Charles Willeford, *Heresy* takes place in Patricia Highsmith's Ripley territory; on the beautiful shores of Lake Como. Smooth-talking art critic James Figueras (Claes Bang) is hired by a wealthy collector (a scene-stealing Mick Jagger) to pilfer a rare original work from a reclusive painter (Donald Sutherland). Accompanied by alluring American teacher Berenice Hollis (Elizabeth Debicki) whose romantic interest may be masking ulterior motives, the scheme threatens to crumble amid lies, greed and dishonor among thieves. Along with its deliriously beautiful Italian locations, it has a main character in James whose faulty moral compass sets the plot spinning along sinister lines. Bang effortlessly embodies the duplicitous, roguish and narcissistic critic. Debicki and Sutherland are similarly pitch perfect. Director Giuseppe Capotondi keeps a restraint and measured pace for the first two acts, offering up an intriguing slow-burn before a final third delivers all the delightful villainy you would come to expect, and perhaps a few surprises too. Old-school heist entertainment. (Chris Coetsee)



Director: Giuseppe Capotondi
Cast: Donald Sutherland; Elizabeth Debicki, Mick Jagger
Duration: 100 mins
Origin: UK 2020
Certificate: 15
Company: Sony Pictures

When...

Tue 24 7.30



A Star Is Born

A sweeping bittersweet love story first time around, now worth the big screen once again.

'Luminous, thrilling and believable.'

It's the fourth remake (title only) and an impressive, not-too-ego directorial debut by Bradley Cooper. His own lead as Jackson Maine is authentic.

A legendary singer-songwriter, we join him after a gig, trawling town for another drink. The only bar open: a drag bar. The night's spotlight is Ally (Lady G) giving heart to 'La Vie en Rose'. Lady G, known as a shapeshifter, here shifts into a new shape, refreshingly natural all of her own: herself. They 'connect' and take us with them. Their chemistry is immediate, their harmony irresistible. Their spontaneity takes you with them every step. This movie is born to be a star. Drawn spontaneously to each other, the music they make folds into easy unforced, heartaching harmony. So rare on screen, it is almost impossible to watch these two 'naturals' falling in love, and not fall with them. Breathtaking. Everything is live on-stage, no mime, no overdub. It even has that best of glorious Rn'R moustaches: Sam Elliott holding its spine, and a first time, extraordinary real woman at its heart. Back only once. Don't miss. Come.

Director: Bradley Cooper
 Cast: Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Dave Chappelle
 Duration: 136 mins
 Origin: USA 2018
 Certificate: 15
 Company: Warner Bros Entertainment UK Ltd.

When...

Wed 25 2.00, 7.30



An Officer And A Gentleman

Hugely popular in its day and appealing to the incurable romantic in all of us, this is a highly manipulative mixture of "boot camp is good for you" and "every girl loves a man in uniform".

Zack Mayo (Richard Gere), a new member of the U.S. Navy, has a bad attitude. When he signs up for the Aviation Academy, he is met with the strict leadership of Sgt. Emil Foley (Louis Gossett Jr.). Through Foley's guidance - and an unexpected romance with Paula (Debra Winger), an outsider who hangs around the naval base - Zack learns some tough lessons and discovers what he truly wants out of life. *An Officer and a Gentleman* is both a thoroughly rousing crowd-pleaser and a shamelessly manipulative banner-waver, a homage to the never-practiced ethics of a non-existent era. Gere looks a treat in his pristine white togs, and gives a performance more wooden than a wardrobe, but who cares! Not even the combined talents of Winger and Gossett Jr can turn this one into a "great" film, but if you're in the mood for a wallow, it hits the spot. (*Jack Whiting*)

Director: Taylor Hackford
 Cast: Richard Gere, Debra Winger, David Keith, Robert Loggia, Lisa Blount
 Duration: 119 mins
 Origin: USA 1982
 Certificate: 15
 Company: Paramount

When...

Thu 26 2.00, 7.30



The Guard

"What a beautiful feckin' day!" is how we first meet Sgt Gerry Boyle (Brendan Gleeson) of the Galway Garda. It's a great measure of what is to come.

He is an unconventional policeman, investigating a seemingly random murder. FBI agent Wendell Everett (Don Cheadle) arrives in Galway to mount an operation to catch a known drugs ring. At first irritated by Gerry's manner, the 'yankie cop' becomes reluctantly impressed. Sgt Gerry casually connects it all.

"A cracking film. Sgt Gerry a beautifully observed comedy creation." (*Total Film*)

"Among the most purely entertaining films of any year, cuts its laughter with a dose of Celtic melancholy." (*Empire*)

This is back not just because it is clever, witty and gorgeous, but it is was to celebrate 'our kid' on 26th March. Together our birth day always. He would love it for its infectious celtic humour, as will you. And its rugged grey Atlantic coastline, which he loved so dearly. The pox overtook over us all 3 days before. So it is here - now. A non-pc take on how-to-get-things-done! (sound familiar? But this is the good guy) "Gleeson relishes John Michael's delicious dialogue in one bite." (*Hollywood Rep*) Come, love it too. Raise another glass with twins. JH

Director: John Michael McDonagh
 Cast: Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmot, Rory Kiernan, Mark Strong
 Duration: 94 mins
 Origin: Ireland 2011
 Certificate: 15
 Company: StudioCanal

When...

Fri 27 7.30 Mon 30 2.00



The Call Of The Wild

Man meets dog in this classic adventure yarn.

Adapting Jack London's 1903 literary classic, *The Call of the Wild* follows the life of Buck, a domesticated St. Bernard/Scotch Collie. Stolen from his comfortable Californian home and sold to freight haulers for the Yukon. Buck's life is turned upside down. Driven by a demand for dogs to pull sleds during the 1890s icy American Gold Rush. Buck is forced to join a mail delivery dog sled team. After a series of hardships, he falls to John Thornton (Harrison Ford) who becomes his new master. Both trying to find their place in the world among the frozen Alaskan Klondike, Harrison Ford said his character "has an opportunity to gain humanity in Buck's eyes. Through their growing close bonding, he gets the courage from Buck to face parts of his life he didn't have the courage to face prior to this man-and-dog relationship." Exploring the deep bond that a dog can have with man and their fight for survival in dangerous terrain, this is a heartfelt adaptation of Jack London's timeless novel.

(research Rachel Williams) A sell-out on every Rex return. Send your dog to tell six others only, from every (distant) street.

Director: Chris Sanders
 Cast: Harrison Ford, Karen Gillan, Cara Gee, Dan Stevens
 Duration: 100 min
 Origin: USA 2020
 Certificate: PG
 Company: Walt Disney Studios

When...

Sat 28 2.00



The Craft: Legacy

I don't think anyone was expecting this lost relic from the nineties to return, and yet 24 years on from the cult classic, we get a sequel featuring a new generation of Satan worshipping sophomores.

Hannah (Cailee Spaeny) has moved to a new town with her mother (Michelle Monaghan) to live with her mum's new boyfriend (David Duchovny). After a difficult day at her new school involving bullies, she's approached by three classmates: Tabby (Gideon Adlon), Lourdes (Lovie Simone), and Frankie (Zoey Luna) to hangout after school and casually form a witch's coven. "The number one rule of the Craft: if a person is a danger to herself or others, they will be bound." And so Hannah soon discovers she's harbouring dark powers of her own that, unlike her spell-casting friends, can't quite keep under control.

A surprisingly powerful feminist story, this update is aiming to do what the original did; namely, use a spooky hook to give a voice to narratives that sometimes have otherwise been marginalized. And really prioritising and representing young women authentically. All the while being a fun horror yarn. (*Jack Whiting*)

Director: Zoe Lister-Jones
Cast: Cailee Spaeny, Gideon Adlon, Lovie Simone, Zoey Luna, Nicholas Galitzine, Michelle Monaghan, David Duchovny
Duration: 120 mins
Origin: USA 2020
Certificate: TBC
Company: Soda Pictures Ltd

When...

Sat 28 7.00



Rebecca

Classical Hollywood studio filmmaking meets scrappy, British indie auteur - Ben Wheatley isn't an obvious choice to take on Daphne du Maurier's gothic romance.

Yet for those who aren't into his brand of weird, I'm happy to report that this update is a straightforward affair. Perhaps unsurprisingly so; it's one of those novels where any changes could be considered treason. The setting is Monte Carlo; desperate to escape the clutches of her odious employer, Lily James jumps at the chance to accompany the handsome Maxim DeWinter (Armie Hammer) on several daytime activities. Over a week or two, the pair fall for each other. Even the revelation that DeWinter's wife, the mysterious Rebecca, recently passed away in suspicious circumstances doesn't stop James' naive protagonist from snapping his hand when he proposes. So back to Manderley they go, and it's at this Cornwall estate where the wheels start to come off. Kristin Scott Thomas' delicious performance as the vicious housekeeper Mrs Danvers, is the one element of the modern Rebecca that surpasses Hitchcock's take. Personally, I would have preferred a little more Wheatley bite, but this handsome adaptation is nevertheless sumptuous and sweeping. (*Jack Whiting*)

Director: Ben Wheatley
Cast: Lily James, Armie Hammer, Keely Hawes, Kristin Scott Thomas, Sam Riley, Ann Dowd
Duration: 122 mins
Origin: UK 2020
Certificate: 12A
Company: Netflix

When...

Sun 29 6.00



Two Of Us

Young lovers move over — Barbara Sukowa and Martine Chevallier bring to life an unforgettable lesbian couple whose sexual flame still burns brightly and whose mutual devotion is quietly thrilling. While others assume that Nina (Sukowa) and Madeleine (Chevallier) are merely neighbours living across from each other, the women have been in a passionate relationship for years, regularly leaving their doors unlocked and sharing each other's spaces as if it were one flat. Planning to move from their town in the South of France to Rome - the city where they first met and fell in love decades ago - Madeleine invites her children over to inform them about the move. While Nina is more at ease, Madeleine has not come out to her children, and they assume that their mother has been alone after becoming a widow a few years ago. Shortly after Madeleine gets cold feet, an unexpected event occurs and the future of their relationship is threatened. Filippo Meneghetti's screenplay is multilayered and moving, avoiding clichés where it would be easy to slip into them. Similar to *The Heiresses*, it is rare to see the emotional and sexual vitality of older women on screen, and the subtleties in Sukowa and Chevallier's performances are highly compelling. (Jack Whiting)



Director: Filippo Meneghetti
Cast: Barbara Sukowa, Martine Chevallier, Léa Drucker
Duration: 99 mins
Origin: France 2019 (Subtitled)
Certificate: TBC
Company: Peccadillo Pictures

When...

Mon 30 7.30

HS2... "freight train freight train goin' so fast"

Empty platforms one bright summers empty afternoon, with only a dot in the distance about to rush into view. It's a freight train hauling, of all things - empty shiny motor cars. Them new-fangled driverless car things - taking the train, where it's safe. Now that is proper social distancing, no drivers, no passengers, no stopping. Not even a clog on the roads. Although they look too close here for my liking. Dutifully reported of course.

As for HS2 - a glorious oxymoron at Euston's up-heaved gate. 'Stop The Spread' - yeah, so let's build a £90b useless train, only £60b over it's first £30b price, to spread it faster.

Luckily 'you can buy a ticket anytime you like, but you can never - get off.' (thanks Eagles). Besides 'The North' has all but declared Independence. So the ur-

gency to 'connect' North to South is already 1000 or so years too late, It might take a little more thinking than a train too fast to stop, on its way, to connect a divided nation - for ever disconnected culturally, spiritually and economically.

Forget the current pox, hadn't one strategist/planner/adviser noticed a mere 10 years ago that something abbreviated to WWW would take over the whole world's connection probabilities without leaving the cupboard? Commuting to the office is as fast obsolete as HS2.

Like the Great Fire cleaned up London's 16thC Plague, this treacherous WWW carrying its own fully loaded pox, might get close to clearing up our newly imported fun virus - or not - or worse.

So children, welcome to HS3!! Now wash your hands.





Signs of the times...



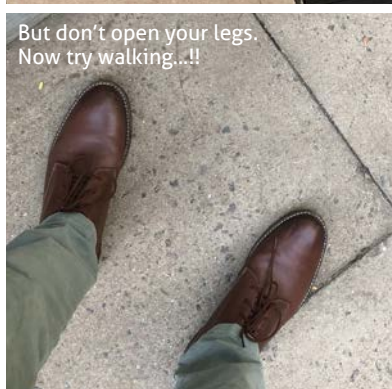
Even Atlanta, Georgia



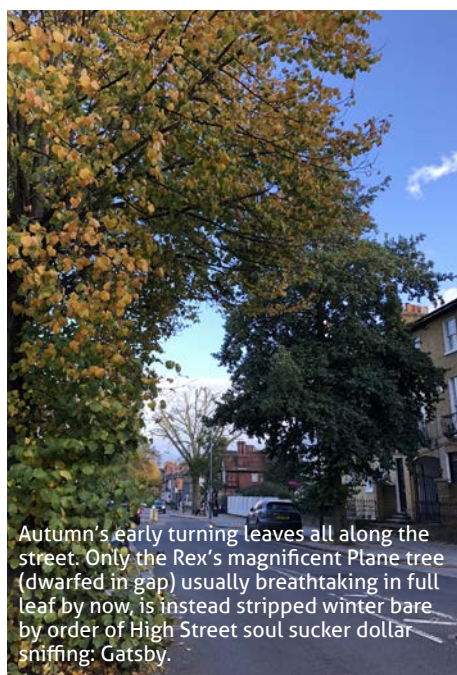
Yeah yeah... but where's the warning to go with this (left behind) nuclear-radiated orange drink? Only a quid a rush. The coded graffiti passing well apart makes better safe sense.



But don't open your legs.
Now try walking...!!



Get out of that...!



Autumn's early turning leaves all along the street. Only the Rex's magnificent Plane tree (dwarfed in gap) usually breathtaking in full leaf by now, is instead stripped winter bare by order of High Street soul sucker dollar sniffing: Gatsby.

