

THE D

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PREMIUM RUSH
OCTOBER 2012...

"Unhesitatingly The Rex is the best cinema I have ever known..."
(Sunday Times 2012)

"possibly Britain's most beautiful cinema..." (BBC)

OCTOBER 2012 Issue 91
www.therexberkhamsted.com

01442 877759
Mon-Sat 10.30-6pm Sun 4.30-5.30pm

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SEAT PRICES (+ REX DONATION £1.00)
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BOX OFFICE: 01442 877759
 Mon to Sat 10.30 – 6.00
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Disabled and flat access: through the gate on High Street (right of apartments)

Some of the girls and boys you see at the Box Office and Bar:

| | |
|-----------------------------|-------------------------|
| Dayna Archer | Ellen Manners |
| Julia Childs | Liam Parker |
| Ally Clifton | Amberly Rose |
| Kitty Clucas | Georgia Rose |
| Nicola Darvell | Sid Sagar |
| Ashley Davis | Alex Stephenson |
| Romy Davis | Liam Stephenson |
| Alice Fishman | Tina Thorpe |
| Karina Gale | Amy Tobin |
| Ollie Gower | Jordan Turner |
| Elizabeth Hannaway | Bethanné Wallman |
| Billie Hendry-Hughes | W. James Wallman |
| Abigail Kellett | Jack Whiting |
| Amelia Kellett | Olivia Wilson |
| Lydia Kellett | Roz Wilson |
| Tatjana LeBoff | Keymea Yazdanian |
| Emily Main | |

Ushers:

Amy, Amy P, Annabel, Becca, Cameron, Ellen W, Ellie, Freya, Hannah, James, Katie, Lizzie, Luke, Meg, Patrick, Sophie, Zoe

Sally Rowbotham In charge
Alun Rees Chief projectionist (ret'd)
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Anna Shepherd Projectionist
Martin Coffill Projectionist
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Oliver Hicks Best Boy
Simon Messenger Writer
Jack Whiting Writer
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James Hannaway CEO 01442 877999
Betty Patterson Company Secretary and THE ORIGINAL VISIONARY of The Rex.

The Rex
 High Street (Three Close Lane)
 Berkhamsted HP4 2FG
www.therexberkhamsted.com

BEST IN OCTOBER



Graeme, Humph, Barry and Tim

I'm Sorry I Haven't A Clue

An evening of magical nonsense with Graeme, Barry, Tim and Colin...

Sun 21 6.00

FILM OF THE MONTH

Toby Jones at the Rex March 2007



Berberian Sound Studio

With TOBY JONES in person. Catch him before Hollywood does...

Sun 28 6.00

Rex Advanced Booking List (ABL)

- New ABL starts 2nd January 2013.
- It is open to 500 individual names.
- **Current ABL members can renew from Sat 13th October. You'll be sent a reminder.**
- Open to new members from Sat 3rd November.
- Fee for 2013 (Jan-Dec) remains the same.

REX ABL 2013

WALL FLOWERS, STRIPPERS AND FAG END

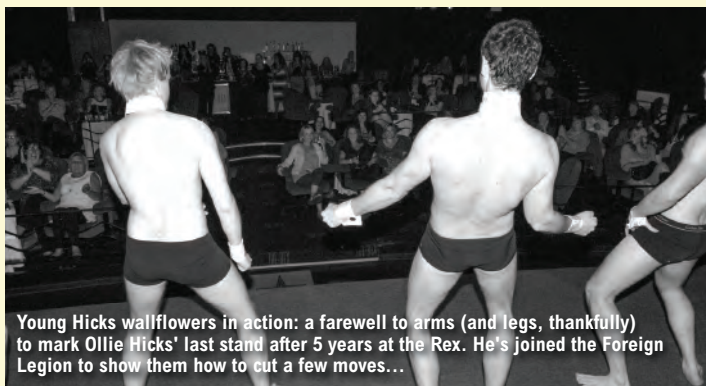


Oliver's Army...

Ian, Ollie H, Olly G, & Jack grease their pallid pecs for action...



Captain Wardrobe of the Grenadiers out to give johnny foreigner what for



Young Hicks wallflowers in action: a farewell to arms (and legs, thankfully) to mark Ollie Hicks' last stand after 5 years at the Rex. He's joined the Foreign Legion to show them how to cut a few moves...



WALL FLOWER

Any crack in the pavement will do... wild pansy with cigarette butt

BERKOFEST & SOULFISH



Showaddywaddy bring the Festival alive in the sunshine

What a weekend that was... 14 & 15th September 2012. These two events will go down in Local Treasuredom as pretty fab. Soulfish were in great shape on Friday (14th) drawing a capacity crowd to raise the roof off the Alban Arena, and in passing, raised over £15,000 toward the Odyssey funding gap. It was all pretty amazing, and meticulously organised by Jill Leslie.

On Saturday (15th) Berkhamsted came alive in the sunshine for Berkofest. Still an awful title, especially for what turned in to something so wonderful and special. Everybody loved the day and the event. It was so well organised and colourful and in that beautiful setting beside the cricket club, quite magical.



Vintage tea girls Billie and Amy



Strut indeed: Soulfish kickass for the Odyssey



OCTOBER EVENINGS



Director: James Marsh
Starring: Aidan Gillen, Clive Owen, Andrea Riseborough
Certificate: 15
Duration: 101 mins
Origin: Ireland/UK 2012
By: Paramount Int'l



Shadow Dancer

Mon 1 7.30, Thu 4 7.30

Based on Tom Bradbury's 1998 novel and directed by James Marsh (*Man on Wire*, *Project Nim*) *Shadow Dancer* is a muted, pallid, and yet deeply compelling drama set in Belfast in the early 1990s.

Andrea Riseborough is Colette McVeigh, a young Irish Republican activist and single mother. At the film's outset we follow McVeigh aboard an Underground train somewhere in Central London. She deposits a suspect-looking package at her destination, and flees into the city above. Upon being apprehended, she is interrogated by MI5 officer Mac (Clive Owen), who offers her a deal: become a British informant, or face terrorism charges, incarceration, and indefinite separation from her young son. On returning to Belfast, McVeigh must re-integrate into her fiercely Republican family, and their IRA involvement, whilst maintaining her duplicitous working relationship with Mac. A question of loyalty ensues...or does it?

Andrea Riseborough is as remarkable as ever, a deft and subtle performance; and Aidan Gillen and Domhnall Gleeson offer startling performances as McVeigh's hard-line brothers. Even Clive Owen's pretty good.

"Chillingly effective... it's hard to grumble about such a smart, intelligent drama after a summer of big bangs, but its slow pace at times feels sluggish." (*Time Out*) Definitely worth your time. (*Simon Messenger*) Come and see.

The Imposter

Tue 2 7.30



Back by huge demand, Bart Layton's beautifully crafted documentary begins with the vanishing of Nicholas Barclay, a 13-year-old Texan boy, in June 1994.

But its central character is Frédéric Bourdin, an extremely damaged young Frenchman longing to lose himself in the illusion of another identity. Despite not looking or sounding like Nicholas and being discovered by police three years later and 5,000 miles away, in Spain, Frédéric disguises himself, very badly, as the boy now grown-up, and is welcomed with open arms by his grieving family! A compelling liar, Frédéric confesses straight to camera, with Nicholas' sister and mother chipping in separately as credibly heart-sick witnesses. The reason neither of them questioned the inconsistencies in his tale is painfully simple: they needed to believe him. Layton is just as skilled a storyteller as his subject, fleshing out these literally incredible, often conflicting accounts with whatever comes to hand: talking-head interviews with family members and state officials; snatches of conversations; static-crackling home-video footage (some shot by Nicholas himself). Sometimes he intercuts police phone calls with clips from 1970s TV detective dramas. Elsewhere, he dramatises moments with stunning neo-noir reconstructions.

"In lesser hands, such technique might feel like a cheat." (*Total Film*)

"They were a family without a kid, he was a kid without a family ..."

Back once only, don't miss.

Director: Bart Layton
Certificate: 15
Duration: 99 mins
Origin: UK 2012
By: Picturehouse/Revolver

Tortoise In Love

Wed 3 7.30

Director: Guy Browning
Starring: Tom Mitchelson, Alice Zawadzki, Tom Yates, Mike Kemp
Certificate: 12A
Duration: 84 mins
Origin: UK 2012
By: Immense Productions

Also back by demand this modest romantic comedy from debut filmmaker Guy Browning, occasionally achieves a homespun, unassuming daftness. Tom is a young man who chucks in a big-city job and comes back to his home village as a gardener. Stammering and flinching, he falls in love with a pretty Polish au pair, Anya, (Alice Zawadzki). But silly Tom is as slow as a tortoise when it comes to plucking up the courage to ask her out (hence the clever title). The comedy locals have to jolly him along. "It's gentle, well-meaning, a bit watery."

(*Guardian*)

"I watched this amateurish comedy of village manners in a cringe of mystified embarrassment, unable to discern who might have financed it. Then I discovered that it actually is an amateur undertaking, produced, directed and financed by the villagers of Kingston Bagpuize, Oxfordshire. So bravo to their endeavour" (*Independent*). [Stiff]. It's easy and fabulous, set against a backdrop of beautiful Oxfordshire countryside.

"Sharper than your average Britcom, and perfectly charming." (*Time Out*)

The village requested it be shown here at The Rex. Last month I argued it could be no worse than many heavyweight films with 5 stars and a string of emperor's new clothes awards. Wow! I was right. Everyone loved it. So it's back. Not to be missed this time.



The Bourne Legacy

Fri 5 7.30



Those who remember The Bourne Ultimatum in 2007 (who can forget such a remarkable action trilogy) will know the series ended in a note perfect, full-circle closure. So why spoil the fun?

Yes, Matt Damon has moved on to greener grass, leaving director Tony Gilroy (Michael Clayton) and Hurt Locker front-man Jeremy Renner to carry the Bourne torch, hence the Legacy bit. Now we've got over the lack of actual Bourne let's move on to the plot which involves another botched super-soldier project in the form of Aaron Cross (Renner), who must take mysterious red and blue pills on a regular basis in order stay alive. He crosses paths with Dr Marta Shearing (Rachel Weisz) so now they both have to keep a big distance from the assassins (assets) Aaron's shadowy superior (Edward Norton) continues to send after him (now them). "These suspenseful scenes showcase Renner's physical agility and screen presence as well as Weisz's talent for credible crying and screaming, but they scarcely trouble their respective acting abilities." (*TimeOut*)

Despite Gilroy ushering Renner's pug face confidently from one adrenaline sequence to the next, their debut doesn't quite hit previous heights. Matt, we miss you. (*Jack Whiting*) Hard to imagine, but this legacy should not be missed. It might even be better than you think.

Director: Tony Gilroy
Starring: Jeremy Renner, Rachel Weisz
Certificate: 12A
Duration: 135 mins
Origin: USA 2012
By: Universal Int'l

Total Recall

Sat 6 7.00

Director: Len Wiseman
Starring: Jessica Biel, Colin Farrell, Bill Nighy, Kate Beckinsale
Certificate: 12A
Duration: 118 mins
Origin: USA 2012
By: Sony Pictures Releasing

Philip K. Dick must be spinning in his robotically augmented grave at the sight of another of his stories being dragged through the Hollywood machine.

Colin Farrell steps into the Governorator's role as Doug Quaid. Naturally, Doug's distracting wife (Kate Beckinsale) can't distract him (Colin Farrell!?!?) from daydreaming about a better life or nightmares of a worse.

Back in 1990, Doug dreamed of going to Mars. Farrell's Doug is stuck on a dystopian Earth, all but destroyed except for an elite United Federation of Britain (run by the evil Cohagen) and The Colony (Australia!) where poor saps labour to please the one percent Doug is tempted to try Rekall, a memory-implant that lets him live a fantasy life in his head. Doug picks secret agent, and finds out, guess what? He really is one. Like a cover song no one asked for, Total Recall 2 is all gloss and no soul. It lacks the comical ultra-violence of Verhoven's original and unfortunately for Mars fans, leaves the red planet out of it.

Still, the 21st century effects up the wow factor considerably and Farrell's honest, everyman expression is like a welcome friend at a stranger's party. (*Jack Whiting*) Wiseman's vehicle for his wife (the undeniably delicious Kate B) is transparent, and his homage to Blade Runner all rain and neon is just photo-copying.



Singin' In The Rain

Sun 7 6.00



This is one film we cannot resist. If someone even whistles the tune, it comes back in the programme! A perfect Sunday film. Don't miss.

It's 1927, Don Lockwood and Lina Lamont are the darlings of the silent silver screen.

Off screen, Don, aided by his happy-go-lucky friend and piano accompanist, Cosmo Brown (the brilliant Donald O'), has to dodge Lina's romantic overtures, especially when he falls for chorus girl Kathy Selden (sacchrine Debbie Reynolds). With the advent of the 'talkies', Don and Lina's new film will be all singing, dancing and talking!

Unfortunately, Lina's voice could scrape a blackboard. Kathy is brought in to secretly dub her voice – seemed like a good idea at the time. Don goes off splashing policemen (one for the gay corner there)... But uh oh when Lina finds out...! Come for her and of course Gene's big dance, where they had to add milk to the rain so the cameras would pick up the detail of the downpour. Hope it was only one take? Most of all come for the warm innocence of it all and Donald O'Connor's unsurpassed showbiz masterpiece "Make 'em Laugh". What better thing for all the family on this first Sunday of October. Irresistible, and on our big screen! Bring the street.

Director: Gene Kelly
Starring: Debbie Reynolds, Donald O'Connor, Gene Kelly
Certificate: U
Duration: 102 mins
Origin: USA 1952
By: British Film Institute (BFI)

Samsara

Mon 8 7.30

Director: Ron Fricke
Starring: Shawn Ku, Christy Chung, Neelesha BaVora
Certificate: 12A
Duration: 102 mins
Origin: USA 2012
By: Verve

Samsara is the 'continuous flow'; the repeating cycle of birth, death, and rebirth common to the faiths of many millions around the globe. Directed by Ron Fricke (Director of photography [DP] on Godfrey Reggio's epic "Koyaanisqatsi" and it shows) "Samsara" is a stunning follow up to Fricke's 1992 "Baraka", and is an epic, masterly, non-verbal essay of faith, life, and experience. Beautifully shot on 70mm film – producing lush, vivid footage – Fricke and producer Mark Magidson take an incredible voyage around the world, attempting to, in the words of Fricke explore "humanity's relationship to the eternal." They return with remarkable aerial footage of deserts, volcanoes, dense jungles, sacred sites; time-lapse photography of a myriad of human endeavors – vast assembly lines and military events; and most affectingly, impoverished children scavenging for food; or the eerie silence, and the immense destruction left in the wake of Hurricane Katrina.

"The emphasis, at least in the opening segments, is the magic and mystery of the East, like watching a really long advert for Cathay Pacific. But the shifting, vibrant imagery then starts to cohere, to form patterns and echoes and reflections...mostly it's just mesmerising" (*Independent*) (*Simon Messenger*) Breathtakingly beautiful on our big screen, not to be missed.



A Royal Affair

Tue 9 7.30



Denmark 1760, it is the beginning of the historical period of hope, known as the Enlightenment. German doctor Johann Struensee (Mikkelsen) is called upon to attend to the questionable sanity of the erratic King Christian. The German's eye is quickly caught by the king's beautiful wife, Queen Caroline (Vikander), and the two fall into an affair that threatens to consume the nation.

The opening scene, a young woman and a horse in sunlight. She starts to tell a story. Through landscape and the light on her face, we glimpse her soul. There's a letter. Then back to a different sunlit field, in a different country at a different time. It is clear that this beautiful young woman, now escorted through a new rain-soaked landscape, has an extraordinary true story to tell.

Caroline Mathilde is the sister of England's King George III and the central character of this, Nikolaj Arcel's award-winning new film. In that sunlit field, she's fifteen and on the brink of an arranged marriage to the new 17 yr old king of Denmark...

"A Royal Affair is the definition of classy period drama: beautifully shot, well acted, intelligently scripted with a real story to tell." (*TimeOut*) Back by great demand after several screenings. It is a master class in cinematic storytelling. Last time here, so don't miss.

Director: Nikolaj Arcel
Starring: Mads Mikkelsen, Mikkel Boe Følsgaard, Alicia Vikander, David Dencik
Certificate: 15
Duration: 138 mins
Origin: Denmark 2012
By: Metrodome Distributors

Vertigo

Wed 10 7.30

Director: Alfred Hitchcock
Starring: James Stewart, Kim Novak
Certificate: PG
Duration: 128 mins
Origin: USA 1958
By: Universal Pictures (UK) Ltd

Stewart is excellent as the neurotic detective employed by an old pal to trail his wandering wife (Novak) only to fall for her himself and then crack up when she commits suicide (from that infamous cardboard bell tower). Then one day he sees a woman in the street who reminds him of the woman who haunts him...

"It has flaws that actually work to its advantage. Much of Kim Novak's artificiality may have been unintended, but it suits the plot devilishly and works in stark contrast to Stewart's great, entranced performance as a man who finds himself falling in every sense." (*NY Times*)

"Vertigo is an enjoyably duplicitous film, full of artificiality in both the film-making and the story, in other words: pure Hitchcock." (*BBC*) Great twists, hateful backdrops.

"Novak is a revelation. Totally compelling." (*Time Out*)

"The appeal of Vertigo in the 1950's was limited by the film's perverse, disturbing power, with less playfulness and much more overt libido than other Hitchcock classics." (*NYT*)

Having established the ridiculous notion that there can be such a thing as the 'greatest film of all time', who decides? The BFI? Can't you just imagine that 846 strong committee?

Vertigo knocked Citizen Kane off the top this year. So what? Casablanca and Butch Cassidy aren't even on the list (top 50) and where is The Bargee?



Magical Mystery Tour

Thu 11 7.30



The Magical Mystery Tour was broadcast on BBC2 (in colour) on Boxing Day 1967. I was out and missed it, and it has never been shown since. They say it was the first real pop-video which they had already said of A Hard Days Night three years earlier. They could have said it of all of Fred Astaire's movies and Rogers & Hammerstein, not forgetting High Society and Singin' in the Rain? It was Paul's idea buoyed by Sgt Pepper in the summer, when the cracks were just beginning to show. By then the others just went along with it, not caring much. John would soon have Yoko, George, Krishna, Pattie and Eric Clapton creeping around. Richie had no great plans so just waited for the other's to snap out of it, which they never did. And Brian was dead. The Magical Mystery Tour was an EP and would be followed by only three more LPs: The White Album, Abbey Road and Let It Be, with Yellow Submarine in there somewhere. Now released after 45 years of silence and negotiations with suits and empty no-marks about rights and ownership. I have had to re-build a cinema to see it for the first time... Some nice tunes too: Flying, I am the Walrus, Fool on the Hill, Strawberry Fields. Once only, don't miss.

Directors: The Beatles, Bernard Knowles
Starring: Paul McCartney, John Lennon, Ringo Starr, George Harrison
Certificate: 12A
Duration: 85 mins
Origin: UK 1967
By: Omniversevision

Premium Rush

Fri 12 7.30

Director: David Koepp
Starring: Joseph Gordon-Levitt
Certificate: 12A
Duration: 91 mins
Origin: USA 2012
By: Sony Pictures Releasing

“There's a breed of death dodging cyclists who get a kick out of near misses. This applies to Joseph Gordon Levitt as a fixed wheel (fixie) bike courier Wilee, in this wildly funny New York chase movie: amber-gambling doesn't even begin to describe it.

The idea it is genius. Who watches a city chase and buys it? (average traffic sped in London is 10mph). But on a bike, now you're talking... This film runs on adrenaline rather than plot. Wilee has an envelope to deliver but twitchy bad guy cop, Michael Shannon, must stop him. It's faster and more furious than Fast & Furious and on two wheels.

Cyclists (and the rest) will cover their eyes as Wilee bounces off taxi doors.

Joseph G-L is terrific, two parts charm to one part cocky king of the road. The action scenes hum because they are real, performed by real stuntmen on real bikes on real streets. Including a knockout turn by Scot cyclist Danny MacAskill. Look him up on YouTube. He's a blast.” (*Time Out*) “Simplicity is the key to Premium Rush, never slowing down to catch breath. Now if we could just do the same for the paperboy.” (*Jack Whiting*)



Dredd

Sat 13 7.00



Any memory of Sly Stallone's '90s cheese romp is courteously swept under the rug in favour of a meaner, nastier piece of work in director Peter Travis' grimy, urban adaptation.

Stripped back from any background delving, the narrative is strikingly simple; whilst policing the streets of Mega City One with blunt brutality (like a sci-fi Dirty Harry), Dredd (Karl Urban) gets notified of trouble brewing within a hulking, industrial flavoured apartment building.

It seems that the complex has been under the iron rule of Ma-Ma, a prostitute-come-drug lord-ette who, together with her gang of hard bastards, is using the building as a base of operations for the production of Slo-Mo, a narcotic that, as well as giving the audience some truly eye-popping sequences, sends the user into a slowed state of euphoria.

Dredd is partnered with first-day rookie Judge Anderson (Olivia Thirlby), whose psychic abilities make for an incredibly handy tag-along as they blast their way towards Ma-Ma's penthouse domain. Writer Alex Garland (*The Beach*, *Never Let Me Go*) makes sure Dredd closely adheres to John Wagner's 2000AD creation; the hat stays on! Leaving Urban's chin to the acting.

"In a world of compromised adaptations, Dredd is something of a triumph." (*Guardian*) Not bad for a British Indie. (*Jack Whiting*)

Director: Pete Travis
Starring: Karl Urban
Certificate: 18
Duration: 96 mins
Origin: UK 2012
By: Entertainment Film Distribution

Anna Karenina

Sun 14 6.00, Tue 16 7.30,
 Wed 17 7.30, Thu 18 7.30,
 Tue 30 7.30

Director: Joe Wright
Starring: Jude Law, Keira Knightley, Aaron Johnson
Certificate: 12A
Duration: 130 mins
Origin: France/UK 2012
By: Universal Pictures (UK) Ltd

It's Imperial Russia 1874, socialite Anna (Knightley) in a passionless marriage to dependable government official Karenin (Law), falls for dashing cavalry officer Count Vronsky (Johnson). The affair will turn her world and polite Russian society upside down. The people in Joe Wright's stylised take on Leo Tolstoy's 19th-Century tome are merely players thanks to the director's vanity to base its melodramatic action within the confines of a run down theatre, with stage hands, pulleys and theatrical paraphernalia moving in and out of shot, not to mention frozen lakes and horse races.

"A ponderously artificial, self-regarding work that feels like *Moulin Rouge* without the karaoke." (*Total Film*) An unforgiveable waste of a brilliant Stoppard script?

You can expect a big hero in Levin's character (Gleeson).

Wright: "I identify with Levin most and aspire to (him) most" (*FS interview Film Prog R4*)

Of Kiera's "fearlessness", Wright observes: "The girl's got balls" What a complete twonk, who let him near a mic never mind a camera? As for lightweight Johnson, he has lost his. He should come-to, play the field and enjoy a few younger barrelled girls. It might lift his mediocrity?

"If it doesn't ultimately engage your heart as it might, Anna K is period drama at its most exciting, intoxicating and modern. Spellbinding." (*Empire*)

"Pimped, primped and dressed to the nines, Wright's Tols-toy story is like a disappointing Christmas present." (*TotF*) You decide.



About Elly

Mon 15 7.30

| | |
|---------------------|--|
| Director: | Asghar Farhadi |
| Starring: | Golshifteh Farahani, Taraneh Alidousti |
| Certificate: | 12A |
| Duration: | 118 mins |
| Origin: | Iran 2009 |
| By: | Axiom Films |

Made in 2009, by Iranian film writer-director Asghar Farhadi, *About Elly* came a year earlier than his Oscar-winning ‘A Separation’.

Set in present day Iran, three middle-class couples; educated, pleasure seeking and only marginally religious, set out for a few days villa break on the shores of the Caspian Sea. One of the wives, Sepideh; playing matchmaker, has invited two extra: Ahmad, whose brother is there, and Elly her daughters’ teacher. Elly, however is unaware of Sepideh’s motives.

At the villa, the group revert back to the carefree mood of their college days; singing, dancing, joking and playing charades. The next day the party atmosphere is shattered after a near fatal accident involving one of their children., and Elly vanishes without a trace.

Sepideh’s seemingly innocuous deception and her desperation to keep Elly with the group, is the trigger to further deceit as the group begins to fall apart.

“As with *A Separation*, it’s not hard to detect a subtext: a critique of the lies and evasions that permeate Iranian society” (*Sight & Sound*).

“*About Elly* is a tour-de-force example of Iranian cinemas continued growth and thoroughly deserving of a much wider release” (*Cine Vue*).

As this engaging and thrilling story unravels, we discover it is far more than just about Elly. (*Anna Shepherd, welcome Rex projectionist & new writer to the programme*)





Director: John Hillcoat
Starring: Guy Pearce, Shia LaBeouf, Tom Hardy
Certificate: 18
Duration: 118 mins
Origin: USA 2012
By: Momentum Pictures



Lawless

Fri 19 7.30, Sat 20 7.00

Director John Hillcoat and screenwriter/ musician Nick Cave re-team after the excellent Aussie western *The Proposition* (2005) and turn to the prohibition-era in the hope of striking gold twice.

Based on Matt Bondurant's fact based novel *The Wettest County in the World*, "Lawless is a Prohibition crime drama about three brawling, bootlegging brothers in Franklin County, Virginia.

Forrest (the amazing [he thinks so too] Hardy) is the stoic leader of this mountain bunch, his heart warmed by a reformed hooker, Maggie (Chastain, sublime [quite right]). Brother Howard (Jason Clarke) is quicker to fly off the handle.

And Jack (Shia LaBeouf) is the kid who needs seasoning. He has a mad crush on Bertha (Mia Wasikowska), the preacher's daughter, but bloodshed makes him woozy.

"Jack toughens up fast when the bad guys arrive, including Chicago mobster Floyd Banner (a bang-up Gary Oldman) and Special Deputy Charlie Rakes (Guy Pearce, stealing the show)" (*Rolling Stone*) "More than a little indebted to Bonnie and Clyde, it's a slow, painterly movie with sudden, sustained outbursts of violence." (*Guardian*)

Whilst *Lawless* doesn't dig as deep into your skin as *The Proposition*, it's still a fun, if familiar romp through 1930s gangster territory. (*Jack Whiting*) Unlike Brad Pitt, Tom Hardy acts like he knows we're watching. He never lifts us over his Popeye biceps.

Sorry I Haven't A Clue **Sun 21 6.00** **THE BEST OF 40 YEARS**

**SPECIAL
FUNDRAISING
EVENING
FOR ENRYCH**



Just what are the rules of Mornington Crescent? And who is the lovely Samantha? Join **Barry Cryer, Tim Brooke-Taylor, Graeme Garden and Colin Sell at the piano**: the team from the self-styled antidote to panel games as they mark the publication of their new book celebrating 40 years of being given silly things to do (by Humphrey Lyttleton for the first 35 years). It continues to this day on BBC Radio 4 (and for ever we hope) with Jack Dee in Humph's gigantic shoes, and continues to convulse and delight its legions of fans across the world. This evening is a very special occasion, with The Rex being the chosen venue. A privilege of Biblical proportions...!

This special fundraising edition is for the excellent charity ENRYCH, whose stated aim enriches the lives of disabled adults. Graeme Garden is the Patron of ENRYCH. ENRYCH gives adults with a physical disability, the opportunity to add quality to life through outings, sport, arts, education and other hobbies. ENRYCH looks beyond a person's disability, to focus on what can be achieved, rather than what can't. ENRYCH is currently seeking Ambassadors and Fundraisers to support disabled adults, and reduce their very real feelings of isolation. Could you be that person...? www.enrych.org.uk (see advert on page 9)

Four of the Legends of Clue... Barry, Tim, Graeme and Colin reveal some hushed secrets and regale us with a fraction of the million stories behind ISIHAC. They will play some rounds. While it will not be the full Clue menu, this unique show will not be broadcast and at present is only appearing in Cheltenham and "The Rex's, small, perfect and intimate venue..." (GG)

Tabu **Mon 22 7.30**



Written and directed by Miguel Gomes, "Tabu" is a sumptuous, irresistible romance.

The film is divided into two parts; in modern day Lisbon we encounter Pilar (Teresa Madruga), a devout Catholic woman patiently caring for her neighbour, an elderly, cantankerous gambling addict Aurora (Laura Soveral in fine form). When Aurora takes a turn for the worse, she instructs Pilar to convey news of her condition to a mysterious gentleman...

The narrative switches, and we are transported back fifty years, to an unnamed Portuguese colony. Aurora is a beautiful young woman married to a wealthy farmer and conducting an illicit and passionate affair with her husband's best friend...

"We're lucky if a single Tabu arrives each year: a film that knows cinema inside out, and uses it to work pure magic. If you can resist the last hour of this ravishing two-part saga of amour fou, unveiled to critical hosannahs in Berlin, you may need a thorough health check. It's the absolute quintessence of movie romance... if it isn't the year's best, I can't wait to see what that might be..." (*Telegraph*) Irresistible. Bring your Grandmother. (*Simon Messenger*) Is that to leave her here Simon? Such unequivocal critical slobbering, often makes one wish they'd sent their Granny on ahead? Come and see.

| | |
|---------------------|---|
| Director: | Miguel Gomes |
| Starring: | Henrique Santo, Teresa Madruga, Isabel Cardoso, Laura Soveral |
| Certificate: | 15 |
| Duration: | 118 mins |
| Origin: | Portugal 2012 |
| By: | New Wave Film Distribution |



Director: David Frankel
Starring: Tommy Jones, Meryl Streep, Steve Carell
Certificate: 12A
Duration: 100 mins
Origin: USA 2012
By: Momentum Pictures



Hope Springs

**Tue 23 7.30, Wed 24 7.30,
 Thu 25 7.30**

This warm romance with funny bits from David Frankel, journeyman director of *The Devil Wears Prada*, is effectively 99 minutes of watching a middle-aged couple on a marriage counselling course.

Meryl Streep and Tommy Lee Jones are Kay and Arnold, empty-nesters in a non-sexual rut. Arnold, a decreasingly lovable grump, has to be bullied into going with Kay to couples-therapist ('Relate' to you) Dr Bernard Feld (Steve Carell) and talking about his feelings for the first time in 30 years ... or maybe ever.

"And there are some yuckily candid scenes (one involving Streep, a banana and a suggestion from the book 'Sex Tips for Straight Women from a Gay Man' work it out). But the acting is bang-on, so to speak. It's what rescues *Hope Springs* from being another sticky relationship comedy-with-an-earnest-edge." (*Time Out*) "As they dutifully make an effort comes the jaw-dropping spectacle of Streep simulating oral sex on her popcorn-munching husband in a cinema and being grappled over the kitchen sink. But a breakdown confrontation confession scene is as dramatically intense and intimately real as anything in Bergman. (Ingrid?) Very funny, it's also penetrating on the ravages of time on love and marriage and sweetly touching, but with abundantly incongruous randy content to heartily amuse." (*Empire*)

"It won't find much favour with the under 40s." (*Independent*) Smug bastards.





Director: Andrew Dominik
Starring: Brad Pitt, Ray Liotta, Richard Jenkins, James Gandolfini
Certificate: 18
Duration: 97 mins
Origin: USA 2012
By: Entertainment Film Distribution



Killing Them Softly

**Fri 26 7.30, Sat 27 7.00,
Wed 31 7.30**

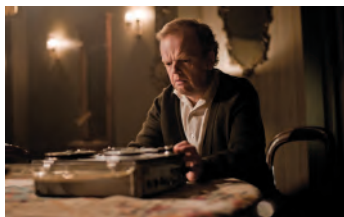
Working with Brad Pitt for the second time after the mesmerising, if painful to watch, *Assassination of Jesse James*, director Andrew Dominik generates a whirlwind of violence and intrigue in this story of mobster brutality.

Based on the 1974 crime novel by George V Higgins, the story finds little fish swimming with sharks. Two dreamy, penniless young chancers, Frankie (Scoot McNairy) and Russell (Ben Mendelsohn), shoot up a backroom poker game run by Markie (Liotta). Soon they have a cool and calm Mob fixer, Jackie (Pitt), on their tail, who in turn hires an assassin, Mickey (Gandolfini). His handler is the backroom suit, Driver (Richard Jenkins).

Killing Them Softly's stab at satire includes transporting the story to 2008 and having Obama regularly appearing on the news, and concluding the film with a questionable quote at the end credits. If you put the capitalist critique and faux pretentiousness aside there's a surprisingly humorous tale (if the thought of Ray Liotta being beaten to within an inch of his life is amusing). And quite possibly the most oddball 'comedy' you'll see all year. (*Jack Whiting*) Come for this excellent cast but in particular Brad Pitt. He never over-acts and always seems to measure the game just right. Somehow he vanishes, leaving the audience to soak up the plot. Don't miss.

Berberian Sound Studio Sun 28 6.00

Toby Jones will do a Q&A after the film so don't miss.



Rex favourite Toby Jones shares a flawless performance with us in this uncompromising, blackly comic tale. Directed by Peter Strickland (Katalin Varga, first film) "Berberian Sound Studio" is set somewhere in 1970s Italy, but could have been filmed in Wandsworth. The camera doesn't go outside much. Jones plays Gilderoy, a sound engineer hired by mysterious giallo film-maker Santini (a sort of proto-Dario Argento) to bring to life the excruciating soundtrack required for the director's gross shocker "The Equestrian Vortex". Despite one or two cultural clashes; Gilderoy can't find anyone to reimburse the cost of his flight; an amusing thread running through the film. He duly begins performing all manner of unpleasant acts on fruit and veg to simulate the sounds of the unseen violence on screen (Alas the classic "Equestrian Vortex" plays out as noises off). As cracks appear between director, producer, Gilderoy, and the actresses hired to perform the vocals, things begin to get very, very weird...

Strickland has shown us that he is a director with a singular vision, despite how Lynchian this picture ends up; a true talent for the future?

"Utterly distinctive and all but unclassifiable. It is seriously weird and seriously good." (*Guardian*) (research Simon Messenger) Come and listen to the real Toby Jones talking after the film about the 'weird' and the fun involved in making it.

Director: Peter Strickland
Starring: Toby Jones, Cosimo Fusco
Certificate: 15
Duration: 92 mins
Origin: UK 2012
By: Artificial Eye

To Rome With Love Mon 29 7.30

Director: Woody Allen
Starring: Woody Allen, Penelope Cruz,
Certificate: 12A
Duration: 112 mins
Origin: Italy/Spain/USA 2012
By: Sony Int'l

"After turning out his best film in years with *Midnight in Paris*, Woody Allen's creative revival comes to a juddering halt." (*Time Out*)

A young Italian couple from the provinces, in town to meet his rich relatives and hoping for a job, get separated; he has to pass off a hooker as his wife while she's romanced by a movie star.

An American student and his girlfriend are visited by her flirtatious friend, and he becomes besotted with her. An older man (Alec Baldwin) watches. And the duller guy in Rome (Roberto Benigni) becomes an overnight celebrity for no reason.

"It sometimes has a cantering gaiety and sense of farcical fun." (*Guardian*)

"Allen's vision of Rome is about as authentic as a ham and pineapple pizza: every street is cobbled and garlanded with ivy, and his Italian characters have all the nuance of the puppets from the Dolmio ad." (*Telegraph*)

There's no surer indication of its lack of inspiration than Cruz's hooker visiting the Sistine Chapel and cracking a joke about how, like Michelangelo painting the ceiling, she too earns her living lying on her back. (*LWL*)

Apart from Alec Baldwin, a great cast. Come for their faces and hope these young guns can deliver a Woody Allen line. It doesn't seem likely, but come and see.



COMING SOON

New releases

Argo
The Campaign
Untouchable
Rust and Bone

Back by demand

Nostalgia For The Light
Premium Rush
Lawless
To Rome With Love



Argo



Rust and Bone



The Campaign



Untouchable

OCTOBER FILMS AT A GLANCE

Please check times carefully and watch out for early shows.

| | | | |
|----|-----|---|-------------|
| 1 | Mon | SHADOW DANCER | 2.00, 7.30 |
| 2 | Tue | SHADOW DANCER | 12.30 |
| 2 | Tue | THE IMPOSTER | 7.30 |
| 3 | Wed | TORTOISE IN LOVE | 2.00, 7.30 |
| 4 | Thu | TAKE THIS WALTZ | 2.00 |
| 4 | Thu | SHADOW DANCER | 7.30 |
| 5 | Fri | THE BOURNE LEGACY | 7.30 |
| 6 | Sat | THE LORAX | 2.00 |
| 6 | Sat | TOTAL RECALL (2012) | 7.00 |
| 7 | Sun | SINGIN' IN THE RAIN | 6.00 |
| 8 | Mon | SINGIN' IN THE RAIN | 2.00 |
| 8 | Mon | SAMSARA | 7.30 |
| 9 | Tue | A ROYAL AFFAIR | 12.30, 7.30 |
| 10 | Wed | VERTIGO | 2.00, 7.30 |
| 11 | Thu | MAGICAL MYSTERY TOUR | 2.00, 7.30 |
| 12 | Fri | PREMIUM RUSH | 7.30 |
| 13 | Sat | HUGO | 2.00 |
| 13 | Sat | DREDD | 7.00 |
| 14 | Sun | ANNA KARENINA | 6.00 |
| 15 | Mon | ANNA KARENINA | 2.00 |
| 15 | Mon | ABOUT ELLY | 7.30 |
| 16 | Tue | ANNA KARENINA | 12.30, 7.30 |
| 17 | Wed | ANNA KARENINA | 2.00, 7.30 |
| 18 | Thu | LAWLESS | 2.00 |
| 18 | Thu | ANNA KARENINA | 7.30 |
| 19 | Fri | LAWLESS | 7.30 |
| 20 | Sat | BRAVE | 2.00 |
| 20 | Sat | LAWLESS | 7.00 |
| 21 | Sun | I'M SORRY I HAVEN'T A CLUE | 6.00 |
| 22 | Mon | HOPE SPRINGS | 2.00 |
| 22 | Mon | TABU | 7.30 |
| 23 | Tue | HOPE SPRINGS | 12.30, 7.30 |
| 24 | Wed | HOPE SPRINGS | 2.00, 7.30 |
| 25 | Thu | HOPE SPRINGS | 2.00, 7.30 |
| 26 | Fri | KILLING THEM SOFTLY | 7.30 |
| 27 | Sat | PARANORMAN | 2.00 |
| 27 | Sat | KILLING THEM SOFTLY | 7.00 |
| 28 | Sun | BERBERIAN SOUND STUDIO Q&A with Toby Jones | 6.00 |
| 29 | Mon | BRAVE | 2.00 |
| 29 | Mon | TO ROME WITH LOVE | 7.30 |
| 30 | Tue | BRAVE | 12.30 |
| 30 | Tue | ANNA KARENINA | 7.30 |
| 31 | Wed | PARANORMAN | 2.00 |
| 31 | Wed | KILLING THEM SOFTLY | 7.30 |



OCTOBER MATINEES

ALL MATINEES: Balcony £5.00 • Table seats £6.50 • Royal Box seats £10.00
Matinee Warning: May contain babies

Shadow Dancer

Mon 1 2.00, **Tue 2** 12.30



Based on Tom Bradbury's 1998 novel and directed by James Marsh (Man on Wire, Project Nim) Shadow Dancer is a muted, pallid, and yet deeply compelling drama set in Belfast in the early 1990s.

Andrea Riseborough is Colette McVeigh, a young Irish Republican activist and single mother. At the film's outset we follow McVeigh aboard an Underground train somewhere in Central London. She deposits a suspect-looking package at her destination, and flees into the city above. Upon being apprehended, she is interrogated by MI5 officer Mac (Clive Owen), who offers her a deal: become a British informant, or face terrorism charges, incarceration, and indefinite separation from her young son. On returning to Belfast, McVeigh must re-integrate into her fiercely Republican family, and their IRA involvement, whilst maintaining her duplicitous working relationship with Mac. A question of loyalty ensues...or does it?

Andrea Riseborough is as remarkable as ever, a deft and subtle performance; and Aidan Gillen and Domhnall Gleeson offer startling performances as McVeigh's hard-line brothers. Even Clive Owen's pretty good.

"Chillingly effective... it's hard to grumble about such a smart, intelligent drama after a summer of big bangs, but its slow pace at times feels sluggish." (*Time Out*)

Definitely worth your time. (*Simon Messenger*) Come and see.

Director: James Marsh
Starring: Aidan Gillen, Clive Owen, Andrea Riseborough
Certificate: 15
Duration: 101 mins
Origin: Ireland/UK 2012
By: Paramount Int'l

Tortoise In Love

Wed 3 2.00

Director: Guy Browning
Starring: Tom Mitchelson, Alice Zawadzki, Tom Yates, Mike Kemp
Certificate: 12A
Duration: 84 mins
Origin: UK 2012
By: Immense Productions

Back by huge demand, this modest romantic comedy from debut filmmaker Guy Browning, occasionally achieves a homespun, unassuming daftness. Tom is a young man who chucks in a big-city job and comes back to his home village as a gardener. Stammering and flinching, he falls in love with a pretty Polish au pair, Anya, (Alice Zawadzki). But silly Tom is as slow as a tortoise when it comes to plucking up the courage to ask her out (hence the clever title). The comedy locals have to jolly him along. "It's gentle, well-meaning, a bit watery." (*Guardian*)

"I watched this amateurish comedy of village manners in a cringe of mystified embarrassment, unable to discern who might have financed it. Then I discovered that it actually is an amateur undertaking, produced, directed and financed by the villagers of Kingston Bagpuize, Oxfordshire. So bravo to their endeavour" (*Independent*). [Stiff]. It's easy and fabulous, set against a backdrop of beautiful Oxfordshire countryside.

"Sharper than your average Britcom, and perfectly charming." (*Time Out*)

The village requested it be shown here at The Rex. Last month I argued it could be no worse than many heavyweight films with 5 stars and a string of emperor's new clothes awards. Wow! I was right. Everyone loved it. So it's back. Not to be missed this time.



Take This Waltz

Thu 4 2.00



Take This Waltz, the second feature written and directed by Sarah Polley, a Canadian actress in her early thirties, is sharply observed and richly furnished. The film is seen almost entirely from the point of view of Margot, a 28-year-old freelance journalist. On one hand, Margot (Michelle Williams) is married to a charming guy, Lou (Seth Rogen). He's cuddly and they love each other. On the other hand, there's Daniel (Luke Kirby). He's sexy, but sensitive too; an artist who makes his living wheeling a rickshaw round Toronto. An affair seems written. Margot bumps into him by chance in Nova Scotia, and by coincidence (not fate, so don't start) it turns out that he has recently moved in to her street! Gradually it all kicks off. This is a hard-headed, generous film about love, with no definite answers. Williams, one of the cinema's most versatile performers, brings an extraordinary depth and complexity to Margot.

"This is in effect a modern version of Brief Encounter in a society where the constraints may be different but the personal, emotional and ethical risks are the same. It seems truthful, honest and phenomenally atmospheric." (*Guardian*) "The acting is terrific. Rogen brings a breakable sweetness he hasn't shown before." (*Time Out*) It's the old story surprisingly well told... Back for an afternoon this time. Come and see.

Director: Sarah Polley
Starring: Michelle Williams, Seth Rogen, Sarah Silverman, Luke Kirby
Certificate: 15
Duration: 116 mins
Origin: USA 2012
By: Studiocanal

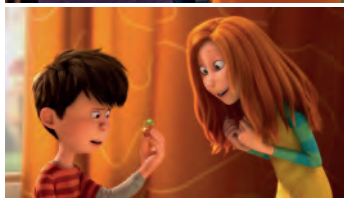
Dr. Seuss' The Lorax

Sat 6 2.00

Directors: Kyle Balda, Chris Renaud
Certificate: U
Duration: 86 mins
Origin: USA 2012
By: Universal Pictures (UK) Ltd

The basic eco-tale is expanded into a cutesy movie about a boy who visits a creepy old fellow called The Once-ler who destroyed all the trees (the name perhaps alludes to hard-nosed logging industries). Ted (Efron) and Audrey (Swift) live in Thneedville, a walled town where even the plant life is synthetic and fresh air is sold by the bottle. Audrey dreams of seeing a real tree, so Ted leaves town to find one. Beyond the city limits he finds the Once-ler (Ed Helms), the man responsible for harvesting all the world's plantlife to make thneeds, a must-have, multipurpose garment.

"The Lorax, voiced by Danny DeVito, pleads for an end to the deforestation. 'The Once-ler ignores it and environmental meltdown ensues, although the moral: trees good, capitalism bad, is lost.' (*Telegraph*) The Guardian hated it, calling it boring, objectionable and soulless. I know nothing of Dr Seuss, but they say he himself wouldn't think much of it. It's quite funny and has some nice caricatures, and kids will love Ted's one wheel motor bike. I did. Some bleak landscapes might be a little nightmarish. Not for tiny ones.



Singin' In The Rain

Mon 8 2.00



This is one film we cannot resist. If someone even whistles the tune, it comes back in the programme! A perfect Sunday film. Don't miss.

It's 1927, Don Lockwood and Lina Lamont are the darlings of the silent silver screen.

Off screen, Don, aided by his happy-go-lucky friend and piano accompanist, Cosmo Brown (the brilliant Donald O'), has to dodge Lina's romantic overtures, especially when he falls for chorus girl Kathy Selden (sacchrine Debbie Reynolds). With the advent of the 'talkies', Don and Lina's new film will be all singing, dancing and talking! Unfortunately, Lina's voice could scrape a blackboard. Kathy is brought in to secretly dub her voice – seemed like a good idea at the time. Don goes off splashing policemen (one for the gay corner there)... But uh oh when Lina finds out...! Come for her and of course Gene's big dance, where they had to add milk to the rain so the cameras would pick up the detail of the downpour. Hope it was only one take? Most of all come for the warm innocence of it all and Donald O'Connor's unsurpassed show-biz masterpiece "Make 'em Laugh". What better thing for all the family on this first Sunday of October. Irresistible, and on our big screen! Bring the street.

Director: Gene Kelly
Starring: Debbie Reynolds, Donald O'Connor, Gene Kelly
Certificate: U
Duration: 102 mins
Origin: USA 1952
By: British Film Institute (BFI)

A Royal Affair

Tue 9 12.30

Director: Nikolaj Arcel
Starring: Mads Mikkelsen, Mikkél Boe Følsgaard, Alicia Vikander, David Dencik
Certificate: 15
Duration: 138 mins
Origin: Denmark 2012
By: Metrodome Distributors

Denmark 1760, it is the beginning of the historical period of hope, known as the Enlightenment. German doctor Johann Struensee (Mikkelsen) is called upon to attend to the questionable sanity of the erratic King Christian. The German's eye is quickly caught by the king's beautiful wife, Queen Caroline (Vikander), and the two fall into an affair that threatens to consume the nation.

The opening scene, a young woman and a horse in sunlight. She starts to tell a story. Through landscape and the light on her face, we glimpse her soul. There's a letter. Then back to a different sunlit field, in a different country at a different time. It is clear that this beautiful young woman, now escorted through a new rain-soaked landscape, has an extraordinary true story to tell.

Caroline Mathilde is the sister of England's King George III and the central character of this, Nikolaj Arcel's award-winning new film. In that sunlit field, she's fifteen and on the brink of an arranged marriage to the new 17 yr old king of Denmark...

"A Royal Affair is the definition of classy period drama: beautifully shot, well acted, intelligently scripted with a real story to tell." (*TimeOut*) Back by great demand after several screenings. It is a master class in cinematic storytelling. Last time here, so don't miss.



Vertigo

Wed 10 2.00



Stewart is excellent as the neurotic detective employed by an old pal to trail his wandering wife (Novak) only to fall for her himself and then crack up when she commits suicide (from that infamous cardboard bell tower). Then one day he sees a woman in the street who reminds him of the woman who haunts him...?

"It has flaws that actually work to its advantage. Much of Kim Novak's artificiality may have been unintended, but it suits the plot devilishly and works in stark contrast to Stewart's great, entranced performance as a man who finds himself falling in every sense." (*NY Times*)

"Vertigo is an enjoyably duplicitous film, full of artificiality in both the film-making and the story, in other words: pure Hitchcock." (*BBC*) Great twists, hateful backdrops.

"Novak is a revelation. Totally compelling." (*Time Out*)

"The appeal of Vertigo in the 1950's was limited by the film's perverse, disturbing power, with less playfulness and much more overt libido than other Hitchcock classics." (*NYT*)

Having established the ridiculous notion that there can be such a thing as the 'greatest film of all time', who decides? The BFI? Can't you just imagine that 846 strong committee?

Vertigo knocked Citizen Kane off the top this year. So what? Casablanca and Butch Cassidy aren't even on the list (top 50) and where is The Bargee?

Director: Alfred Hitchcock
Starring: James Stewart, Kim Novak
Certificate: PG
Duration: 128 mins
Origin: USA 1958
By: Universal Pictures (UK) Ltd

Magical Mystery

Tour Thu 11 2.00

Directors: The Beatles, Bernard Knowles
Starring: Paul McCartney, John Lennon, Ringo Starr, George Harrison
Certificate: 12A
Duration: 85 mins
Origin: UK 1967
By: Omniversevision

The Magical Mystery Tour was broadcast on BBC2 (in colour) on Boxing Day 1967. I was out and missed it, and it has never been shown since.

They say it was the first real pop-video which they had already said of A Hard Days Night three years earlier.

They could have said it of all of Fred Astaire's movies and Rogers & Hammerstein, not forgetting High Society and Singin' in the Rain?

It was Paul's idea buoyed by Sgt Pepper in the summer, when the cracks were just beginning to show. By then the others just went along with it, not caring much. John would soon have Yoko, George, Krishna, Pattie and Eric Clapton creeping around. Richie had no great plans so just waited for the other's to snap out of it, which they never did. And Brian was dead.

The Magical Mystery Tour was an EP and would be followed by only three more LPs: The White Album, Abbey Road and Let It Be, with Yellow Submarine in there somewhere.

Now released after 45 years of silence and negotiations with suits and empty no-marks about rights and ownership.

I have had to re-build a cinema to see it for the first time... Some nice tunes too: Flying, I am the Walrus, Fool on the Hill, Strawberry Fields. Once only, don't miss.



Hugo

Sat 13 2.00



Hugo is fabulous. It transcends ordinary film making as it cinematically weaves a tale of an imaginative and resourceful young boy desperate to fill the void left by his lost papa.

Hugo (Asa Butterfield) is an orphan who lives in the rafters of an old railway station in 1930s Paris. His father (Jude Law, seen in flashback) used to look after the station's network of clocks, over which Hugo has unofficially taken charge.

He eats stolen croissants and spends much of his time dodging the station's bumptious inspector (Sasha B Cohen). The boy's attempts to repair a strange mannequin inherited from his father, lead him to the bookish teenager Isabelle (Chloë Moretz) and her godfather, the groundbreaking French filmmaker George Méliès (Ben Kingsley) now eking out a living selling toys. Together, the children delve...

"What an exceptionally un-Scorsese-like film Hugo appears to be on the surface: a festive kids' adventure with a boo-hiss baddie set on the not-so-mean streets of 1930s Paris.

Yet it feels like one of his most personal films: a love letter to cinema, to the magical imperfection of celluloid just as its days are numbered. He directs every film with the passion of his first. And it shows." (*Time Out*) It is beautiful, start to finish. Come again. Only to be seen on our big screen.

Director: Martin Scorsese
Starring: Emily Mortimer, Jude Law, Christopher Lee, Ben Kingsley, Asa Butterfield, Chloe Moretz
Certificate: U
Duration: 126 mins
Origin: USA 2011
By: Entertainment Film Distribution

Anna Karenina

Mon 15 2.00, Tue 16 12.30,
Wed 17 2.00

Director: Joe Wright
Starring: Jude Law, Keira Knightley, Aaron Johnson
Certificate: 12A
Duration: 130 mins
Origin: France/UK 2012
By: Universal Pictures (UK) Ltd

It's Imperial Russia 1874, socialite Anna (Knightley) in a passionless marriage to dependable government official Karenin (Law), falls for dashing cavalry officer Count Vronsky (Johnson). The affair will turn her world and polite Russian society upside down. The people in Joe Wright's stylised take on Leo Tolstoy's 19th-Century tome are merely players thanks to the director's vanity to base its melodramatic action within the confines of a run down theatre, with stage hands, pulleys and theatrical paraphernalia moving in and out of shot, not to mention frozen lakes and horse races.

"A ponderously artificial, self-regarding work that feels like *Moulin Rouge* without the karaoke." (*Total Film*) An unforgivable waste of a brilliant Stoppard script?

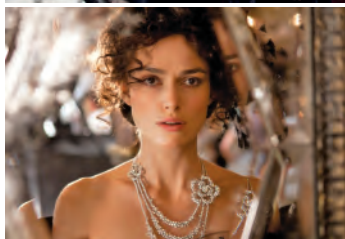
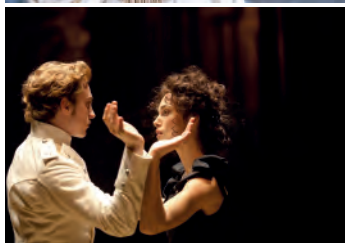
You can expect a big hero in Levin's character (Gleeson).

Wright: "I identify with Levin most and aspire to (him) most" (*FS interview Film Prog R4*)

Of Kiera's "fearlessness", Wright observes: "The girl's got balls" What a complete twonk, who let him near a mic never mind a camera? As for lightweight Johnson, he has lost his. He should come-to, play the field and enjoy a few younger barrelled girls. It might lift his mediocrity?

"If it doesn't ultimately engage your heart as it might, Anna K is period drama at its most exciting, intoxicating and modern. Spellbinding." (*Empire*)

"Pimped, primped and dressed to the nines, Wright's Tols-toy story is like a disappointing Christmas present." (*TotF*) You decide.



Lawless

Thu 18 2.00

Director: John Hillcoat
Starring: Guy Pearce, Shia LaBeouf, Tom Hardy
Certificate: 18
Duration: 118 mins
Origin: USA 2012
By: Momentum Pictures

Director John Hillcoat and screenwriter/ musician Nick Cave re-team after the excellent Aussie western *The Proposition* (2005) and turn to the prohibition-era in the hope of striking gold twice.

Based on Matt Bondurant's fact based novel *The Wettest County in the World*, "Lawless is a Prohibition crime drama about three brawling, bootlegging brothers in Franklin County, Virginia.

Forrest (the amazing [he thinks so too] Hardy) is the stoic leader of this mountain bunch, his heart warmed by a reformed hooker, Maggie (Chastain, sublime [quite right]). Brother Howard (Jason Clarke) is quicker to fly off the handle.

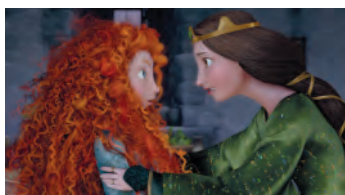
And Jack (Shia LaBeouf) is the kid who needs seasoning. He has a mad crush on Bertha (Mia Wasikowska), the preacher's daughter, but bloodshed makes him whoozy.

"Jack toughens up fast when the bad guys arrive, including Chicago mobster Floyd Banner (a bang-up Gary Oldman) and Special Deputy Charlie Rakes (Guy Pearce, stealing the show)" (*Rolling Stone*)

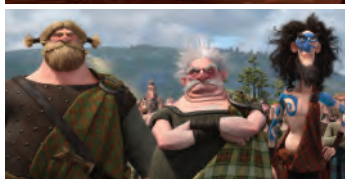
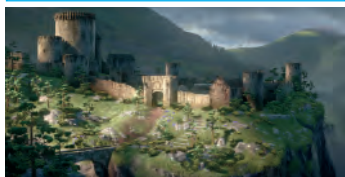
"More than a little indebted to *Bonnie and Clyde*, it's a slow, painterly movie with sudden, sustained outbursts of violence." (*Guardian*)

Whilst *Lawless* doesn't dig as deep into your skin as *The Proposition*, it's still a fun, if familiar romp through 1930s gangster territory. (*Jack Whiting*) Unlike Brad Pitt, Tom Hardy acts like he knows we're watching. He never lifts us over his Popeye biceps.





Directors: Steve Purcell, Brenda Chapman, Mark Andrews
Voices: Robbie Coltrane, Kelly Macdonald, Emma Thompson, Billy Connolly
Certificate: PG
Duration: 100 mins
Origin: USA 2012
By: Walt Disney Studio INTL



Brave

Sat 20 2.00, **Mon 29** 2.00,
Tue 30 12.30

Pixar's thirteenth feature takes to the Highlands for a Celtic adventure in this beautiful animated fable.

"The heroine is the 16-year-old Princess Merida (voiced by Kelly Macdonald), daughter of the indulgent, one-legged warrior King Fergus (Billy Connolly) and his wife, the stern Queen Elinor (Emma Thompson).

The spirited, red-haired Merida, an accomplished archer and tomboy, challenges her fate by reacting against a traditional arranged marriage to one of the nation's rival clans.

In her desperation, she seeks a spell from an old witch (Julie Walters) to change her mother's mind. The magic potion, however, turns Elinor and Merida's three unruly little brothers into bears.

"No one seems to review a Pixar film without comparing it to other Pixar films. OK, Brave isn't The Incredibles or Toy Story. So? It's still a rousing, gorgeously animated good time." (*Rolling Stone*)

Pixar have a near perfect track record (we'll ignore Cars) so it's a little jarring, at least for adults, to see Brave not quite hit gold standards. Nevertheless there's plenty here to fall in love with. (*Jack Whiting*) Sure about Cars Jack? Kids loved it, as did bigger kids!

They say Brave is beautiful but uninspired. Don't listen.



Director: David Frankel
Starring: Tommy Jones, Meryl Streep, Steve Carell
Certificate: 12A
Duration: 100 mins
Origin: USA 2012
By: Momentum Pictures



Hope Springs

**Mon 22 2.00, Tue 23 12.30,
 Wed 24 2.00, Thu 25 2.00**

This warm romance with funny bits from David Frankel, journeyman director of *The Devil Wears Prada*, is effectively 99 minutes of watching a middle-aged couple on a marriage counselling course.

Meryl Streep and Tommy Lee Jones are Kay and Arnold, empty-nesters in a non-sexual rut. Arnold, a decreasingly lovable grump, has to be bullied into going with Kay to couples-therapist ('Relate' to you) Dr Bernard Feld (Steve Carell) and talking about his feelings for the first time in 30 years ... or maybe ever.

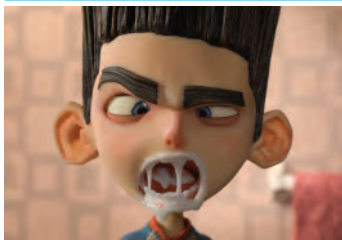
"And there are some yuckily candid scenes (one involving Streep, a banana and a suggestion from the book 'Sex Tips for Straight Women from a Gay Man' work it out). But the acting is bang-on, so to speak. It's what rescues *Hope Springs* from being another sticky relationship comedy-with-an-earnest-edge." (*Time Out*) "As they dutifully make an effort comes the jaw-dropping spectacle of Streep simulating oral sex on her popcorn-munching husband in a cinema and being grappled over the kitchen sink. But a breakdown confrontation confession scene is as dramatically intense and intimately real as anything in Bergman. (Ingrid?) Very funny, it's also penetrating on the ravages of time on love and marriage and sweetly touching, but with abundantly incongruous randy content to heartily amuse." (*Empire*)

"It won't find much favour with the under 40s." (*Independent*) Smug bastards.





Director: Chris Butler
Voices: Leslie Mann, Anna Kendrick, John Goodman
Certificate: PG
Duration: 93 mins
Origin: USA 2012
By: Universal Pictures (UK) Ltd



Paranorman

Sat 27 2.00, Wed 31 2.00

The team responsible for *Coraline* hit are back with another gorgeous stop motion animation, this time unleashing the zombie genre on unsuspecting kids. Now no age group is safe from the shambling undead!

The pun-tastic title *ParaNorman* is a reference to the fact that its star, Norman, voiced by Kodi Smit-McPhee, can see dead people. Rather unwisely, he doesn't keep this fact to himself and thus becomes a disappointment to his grumpy dad. A target for bullies and a total embarrassment to his self-obsessed sister Courtney (Anna Kendrick). Thankfully, Norman soon gets the chance to show up his critics when he finds he's responsible for keeping a curse at bay which threatens to destroy his small New England town. "There are some brilliant gags, like when Norman struggles to wrench a book of spells from the rigor-mortis-stiff hands of a corpse. Ghoulish? Yes. Funny? You bet." (*Time Out*)

Invoking feelings of *Goonies* and *Beetlejuice*; *ParaNorman* is a brilliant mixture of scares and screams, danger and humour. Under 10s may find it a little frightening, but there's no harm in injecting a little fear where it's due. (*Jack Whiting*) Now-now Jack, frightening the horses is okay, but Norman is scaring me already! It's a silly tale and they all live happily ever after, but little one's under six or eight will have nightmares and won't get the jokes.

THE ODYSSEY (A JOURNEY HOME WITH OBSTACLES) BEGINS...



From the stage September 2012

In June I announced we had secured £1.2 of the £1.6m needed to start work. So we are starting work. You will see scaffolding going up by the beginning of October with all the paraphernalia of building works happening all around.

On 17th August we appointed Borrás of St Albans as our main contractor to take on the work. The Odyssey restoration is split into three phases.

PHASE ONE: Restoring and making good the external envelope of the building and watertight. This will include the roof, rainwater drainage, external rendering & making good the four walls of the building.

PHASE TWO: Complete the internal fit out, walls, structures, foyer, auditorium etc. Plumbing, mechanical & electrical throughout.

PHASE THREE: Final cinema and specialist installations: screen, sound systems, projection, lighting etc, carpets tables and chairs.

With Robert Martell & Partners newly appointed to manage the project and oversee the appointment of main

contractor (Borrás) we expect to be completed and open early in 2014. We are overwhelmed that since June when the £1.2m came in, and after painfully realising we (The Rex team) couldn't do the whole thing on our own, how quickly things have moved. Unlike the previous two years talking to every British bank, inc those taxpayer-owned and a couple from overseas, preparation is under way to begin restoration. So you will see phase-one beginning in the autumn. Our 'artisan' Rex team remains intact, and will be on call when the building starts to take shape into The Odyssey. Martell and Borrás are totally committed to providing what we need to make the cinema work as we have described it.

From now on, we will keep you up to date with progress in the monthly Rex programme, and on websites and facebook. As you pass by you will begin to see the building come alive with frenetic building activity.

Moreover, when the time is right and the fire services restriction is lifted, we will invite you back in. So keep an eye on things and keep thinking of ways to raise the last £380,000...? We look forward to hearing what you'd like to do.

Literally, one person (Jill Leslie) has done it against the odds, so if you feel like trying, please let me know. It's like raising money for charity, only nicer. With something tangible like this, you don't have to bully or cajole. The

Odyssey on London Rd, will show where all the money has gone! (see NB)

I was sceptical, not trusting major public events, which often cost more than they raise, so bowing to a greater force (than my scepticism) I am encouraged to encourage others to take individual initiatives (hopefully, not all involving the Arena. They may have had enough of us by now! But you would never know. They've been fantastic, supporting Jill and the whole gig, all along).

A number of streets and schools have separately run their own campaigns, clubbing together to sponsor a seat, and have done so brilliantly without fuss. This is how Soulfish came about. Somebody who wanted to see the Odyssey succeed, has taken the initiative to help raise the final vital extra restoration funds.

NB. Neither The Rex nor The Odyssey is a charity. We could have been, but it was hell, so have remained limited companies, with nothing wasted. Hence it feels more efficient and not so holy. Plus we know where all the money goes. As an all-encompassing independent cinema our monthly film programming will be varied, broad and compelling.

Far from saintly, we make a sufficient profit to employ more young people than we need. We don't gloat or boast (though we might a little. No, we do - a lot). Most importantly, there are no committees and though we listen to everybody, it is not a democracy. Hence, not too much flannel. If you like this notion, please join in.

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Rex Advanced Booking List (ABL)

- New ABL starts 2nd January 2013.
- It is open to 500 individual names.
- **Current ABL members can renew from Sat 13th October. You'll be sent a reminder.**
- Open to new members from Sat 3rd November.
- Fee for 2013 (Jan-Dec) remains the same.

REX ABL 2013



Odyssey design team plotting under Hollywood at the Rex

Mapping our new drawings

