

THE-REX

M A G A Z I N E

ATONEMENT

IN OCTOBER..

"possibly Britain's most beautiful cinema..." (BBC)

THE-REX

OCTOBER 2007 Issue 31
www.therexcinema.com

01442 877759

Mon-Sat 10.30-6pm Sun 4.30-6.30pm

Gallery	5, 7, 9
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SEAT PRICES:

Circle	£7.00
Concessions	£5.50
At Table	£9.00
Concessions	£7.50
Royal Box (seats 6)	£11.00
or for the Box	£60.00

BOX OFFICE:

01442 877759

Mon to Sat 10.30 – 6.00

Sun 4.30 – 6.30

(Credit/Debit card booking fee 50p)

Disabled and flat access: through the gate on High Street (right of apartments)

Some of the girls and boys you see at the Box Office and Bar:

Rosie Abbott	Eva Jaurena
Katie Anderson	Jo Littlejohn
Emily Doyle	Bethany McKay
Christine	Linda Moss
Fressineau	Louise Ormiston
Karina Gale	Julian Paredes
Jemma Gask	Amberly Rose
Holly Gilbert	Charlotte Stephens
Rosa Gilbert	Tina Thorpe
Olivia Glasser	Alex Tucker
Beth Hannaway	Beth Wallman
Oliver Hicks	Olivia Wilson
Sarah Holloway	Keymea Yazdanian

Sally Thorpe In charge

Alun Rees Chief projectionist (Original)

Jon Waugh 1st assistant projectionist

Martin Coffill Part-time assistant projectionist

Jacquie Rose Chief Box Office & Bar

Greg Tomkins Film director

Jane Clucas & Lynn Hendry

PR/Marketing/FoH

Laurence Wiper Bar supervisor

Ian Muirhead Accountant

Resident creative builders

Darren Flindall

Michael Glasheen

Artists

Andrew Dixon

Paul Rowbottom

Advisors and Investors

Paul Fullagar

Alan Clooney

Ed Mauger Genius

Demiurge Design Designers 01582 791996

Allison Nunn Publisher 07786 540418

James Hannaway CEO 01442 877999

Betty Patterson Company Secretary and
THE ORIGINAL VISIONARY of The Rex.

The Rex High Street (Three Close Lane)

Berkhamsted HP4 2FG

www.therexcinema.com



"They paved paradise..." beautiful High Street trees in full leaf...

August 2007

In mid August six trees were severely chopped. So what? They were in full leaf and

formed part of the beautiful avenue along the High Street. It seems this destruction was ordered in the name of Public Protection.

Did you know we had such a dept in Dacorum? When you hear "in the public interest" or "in the interests of public safety..." you know you're in for something nasty. Imagine the reverse: "It is in the interest of public safety and well-being that all parking restrictions will be lifted (except for those who park on pavements, leaving you nowhere to walk – these will be shot on sight and their vehicles blown up) and all traffic wardens will be sacked"

OR "In the greater public interest, smoking will be resumed in all pubs and bars with immediate effect" OR "In the interests of public peace and happiness, those crammed, yelling, junior gargoyles, blasting loud bass from ugly cars with revvy exhausts, will

be dragged from them by their lolling tongues and made to listen to Schubert".

Once uttered, there can be no sane argument against such weazel words. Who dares argue with 'public safety'? The worst danger with all 'health and safety' business is that if they prove a need-to-protect, however flimsy, they can do what they like. Of course the Landscape, Tree Protection Dept must give way to the Public Protection Dept to destroy summer leaves blocking street surveillance cameras.

Curiously, these cameras can only observe what is happening. They can't stop it. Nor when they record it, can they do anything about catching those grainy, indistinguishable figures kicking someone to death. They won't save your life. They will simply record your lonely demise. Public Protection has priority over beautiful trees.

I'd rather not be publicly 'protected' by a camera and keep the beautiful trees – though a few beat-coppers eighteen hours a day would be useful.

That aside, this wholesale 'terrorist' panic has made us all compliant with these big-brother measures. I am assuming those still reading, will understand 'big-brother'. They've got us all agreeing to being watched, so they can catch the baddies. Worse, an industry has been created of health and safety 'professionals'. They are non-jobs. They are not manufacturing, creating things for the general good, or enhancing life by protecting us from savages. They are protecting us from things we don't need protecting from – like every day life. They are stopping us doing normal everyday things in case we hurt ourselves.

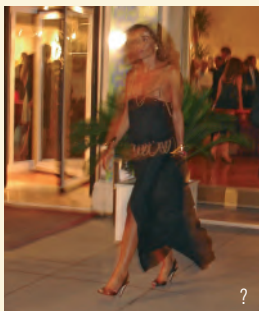
We know how to cross the road, walk downstairs and boil a kettle. Please spend our overtaxed wages on Teaching and clean, safe hospitals, not on absolving yourselves from blame, onus or duty, by spending billions on these new leeches, created by Government after government, to protect us from ourselves. In the meantime, if you insist on your cameras, site them somewhere where they cannot harm what is already there. Why not hide them in the trees...?

August 2007

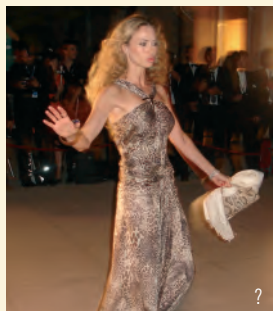




Colin Farrell



?



?



Richard Gere



Joan Chen



Francis Ford Coppola?



?



Alex Cox at Rex stand



Bill Murray



Charlize Theron



Fishing in Venice



Washing in Venice



La Biennale



Beth in Venice



O C T O B E R E V E N I N G S

Two Days in Paris

Mon 1 7.30



This must be the surprise of the year. Julie Delpy: lightweight poppet, writes, directs and stars in her own movie. It can't get much worse...? She has taken the ultra-lightweight Before Sunrise/Sunset and played with them until she created something worth watching. Clearly she was plotting it the whole time while having to face Ethan Hawke, take after tergid take. They say this one "sparkles very brightly indeed". We'll see.

"...news that the 38-year-old gamine has not only directed **Two Days in Paris** but produced, written, edited, scored the music for and starred in it might be slightly terrifying... But it's great." (*Times*)

"Two Days in Paris turns out to be a very likable, smart, offbeat film..."

"...the time has come to stop patronisingly thinking of Julie Delpy as a blonde actress, and start giving her some respect as an auteur" (*Peter Bradshaw, The Guardian*)

"Julie Delpy's second feature as a writer-director is a smart and spiky self-reflective comedy" (*Time Out*)

"Funny, entertaining and observes its particular world with veracity."

(*Derek Malcolm*)

If they're all going ga-ga, it must be worth a look.

Director: Julie Delpy

Starring: Adam Goldberg, Julie Delpy

Certificate: 15

Duration: 101 mins

Origin: France, Germany 2007

By: The Works UK Distribution

Molière

Tue 2 7.30

Director: Laurent Tirard

Starring: Fabrice Luchini, Laura Morante, Romain Duris, Ludivine Sagnier

Certificate: 12A

Duration: 120 mins

Origin: France 2007

By: Pathe Distribution

In 1645, the French playwright Molière went missing, probably to avoid debtors. This comedy-drama is inspired by his disappearance and imagines all manner of possibilities - and what mischief he might have made? At the time, Molière (Duris) was touring the French countryside with his theatre company. He was yet to be recognised as a great author or make any money.

He is recruited by Jourdain (Luchini), a wealthy man who has fallen in love with a young widow, Célimène (Sagnier), despite having a beautiful wife and two daughters already!

He needs someone to help with his acting and to polish his self-indulgent, terrible play, designed to seduce Célimène. "Brilliantly written and directed, Molière is witty and handsomely played, and is representative of French cinema at its very finest..." It is totally speculative, hence a great story, told with certain knowledge of Molière - but no idea where he went or what happened during his absence. It is the "knowing him" which creates this likely tale. Come and be wooed by inspired fantasy, Duris' presence and Laura Morante's face.



Waitress

Wed 3 7.30



A hit at Sundance, *Waitress* serves up a sweet, sassy and delicious slice-of-life tale, revealing the power of friendship, motherhood and the willingness to take a chance.

It follows a small-town waitress who transforms her hopeless life into a hilarious and unexpected love story. At Joe's Diner, Jenna (Russell) is known as a 'pie genius', and she names her confections after the tumultuous events of her life. When she discovers that she is pregnant, she immediately bakes an 'I Don't Want Earl's Baby' pie. But the pregnancy changes the course of her life, giving her an unexpected and new found confidence via letters to her unborn baby. We expect *Waitress* to do for pie making what *Sideways* did for Pinot Noir.

The brutal murder of director, writer Adrienne Shelly, totally eclipsed the release of this, her first film. She was beaten to death last November by a neighbour after complaining about his noise. Let's hope it was caught on Public Protection cameras.

"Funny, gentle, unpatronising, unusual in being sensitive, supportive and more attuned to women's concerns than is usual in mainstream Hollywood movies" (*Time Out*)

What a waste.

Director: Adrienne Shelly

Starring: Keri Russell, Nathan Fillion, Jeremy Sisto, Cheryl Hines

Certificate: 12A

Duration: 104 mins

Origin: USA 2007

By: Twentieth Century Fox

Withnail and I

Thu 4 7.30



“Robinson’s nostalgic and semi-autobiographical debut quickly blossomed into an acerbic student cult classic but it is also justifiably lauded as one of the finest British comedies of its time. The film concerns two unemployed actors living in Camden in 1969. “I”, or Marwood (McGann), is a drifter and Withnail (Grant) is his eccentric, selfish roommate. Fed up with London, they embark on a disastrous weekend in the country.... At times riotously funny, and at other times delicately understated and loaded with poignancy, this is a film to cherish again and again.”

This is what they still say. Unemployed actors living in Camden in 1969 are not interesting. They are irrelevant, depressing and never funny. Who cares for actors who never became stars but need to write all about it? It has an empty arrogance, hiked to cult status by a poisoned decade with no spine and terrible music. A few nice kids were born, other than that... Sorry, I didn’t like it very much, but that never puts you off.

Directors: Bruce Robison
Starring: Paul McGann, Richard Griffiths, Richard E Grant
Certificate: 15
Duration: 107 mins
Origin: UK 1987
By: Park Circus Films

The Bourne Ultimatum

Fri 5 7.30, Sat 6 7.00, Sun 7 6.00

Matt Damon returns as the trained assassin Jason Bourne for the latest showdown in the Bourne series.

Director Greengrass teams up with new additions to the cast, David Strathairn and Paddy Considine. All Bourne wanted was to disappear. Instead, he is now hunted by the people who made him what he is. Having lost his memory and the one person he loved, he is undeterred by the barrage of bullets and a new generation of highly trained killers. Bourne has still only one objective: to go back to the beginning and find out who he is. He can’t afford to squander any more time. It is crucial he finds out now – there isn’t another film!

“Damon’s amnesiac superspy creates more white-knuckle excitement using a book as a weapon than all the summer’s pirate-ships, superheroes and giant robots put together” (*Guardian*)

“The Bourne series is the only action-thriller franchise of the past decade that actually thrills” (*Telegraph*)



Director: Paul Greengrass
Starring: Matt Damon, Julia Stiles, Joan Allen, Paddy Considine
Certificate: 12A
Duration: 115 mins
Origin: USA 2007
By: Universal Pictures (UK) Ltd



Transylvania

Mon 8 7.30

Directors: Tony Gatlif

Starring: Birol Unel, Asia Argento, Amira Casar

Certificate: 15

Duration: 103 mins

Origin: France, Romania 2006

By: Peccadillo Pictures

Tracking down the Romany musician who left her pregnant, Zingarina an Italian woman, becomes lost in a world of Gypsies in this meditative road drama.

She is determined to find him.

Hence, she travels to Romania.

Eventually she tracks him down to a remote village festival, where it all ends in tears – what a surprise.

Left alone, she forms an unlikely bond with itinerant trader Tchangelo, whose gruff exterior masks an inner beauty.

“Raw, ragged, rambling and romantic - if the sound of a furious violin drifting down the alley quickens your pulse, you may find Gatlif’s gypsy drama a seductive and potent experience” (*Channel 4*)

“Tony Gatlif, cinema’s great poet and chronicler of the Romany world, returns with a characteristic drama... beautifully shot.” (*P Bradshaw, Guardian*)

Come for the sights and sounds...



Il Postino

Tue 9 7.30



This is part of the ever fluid “Peter Clark Season”.

Absolutely beautiful from start to finish...

When, in 1952, the exiled Chilean poet and diplomat Pablo Neruda (Noiret) takes up residence in a house on a quiet little island off the Neapolitan coast, the fan mail he receives is so copious that the postmaster hires Mario (Troisi) to deliver only his mail.

When the postman falls for Beatrice (Cucinotta), the poet agrees to help him win her.

Inspired by an incident in Neruda’s life in 1952, the story’s blend of easy humour and sunny romance takes hold from the start and never lets go. A film of rarely matched beauty, it is our first opportunity to acknowledge and celebrate the extraordinary and lovely Philippe Noiret. He died in November 2006, aged 76. We are chipping away at Cinema Paradiso. It remains out of print but that has never been a reason to give up. (Peter loved these films. He died five years ago in August 2002, aged, at no age - 55ish only sixteen months before we opened).

Director: Michael Radford

Starring: Massimo Troisi, Philippe Noiret

Certificate: U

Duration: 108 mins

Origin: France, Italy 1995

By: Buena Vista International

Atonement

Wed 10 7.30 Thu 11 7.30
 Fri 12 7.30 Sat 13 7.00
 Sun 14 6.00 Tue 30 7.30
 Wed 31 7.30

One summers day in 1935, 13-year-old Briony (Saoirse Ronan) sees her older sister Cecilia (Knightley) strip off and plunge into the garden fountain. Watching too is Robbie (McAvoy) their housekeeper's son and childhood friend. By nightfall the lives of all three will have changed for ever. Robbie and Cecilia will have crossed that irretrievable kissing line, so become the victims of the younger girl's vengeful jealousy. As she ages (through Romola Garai and later Vanessa Redgrave), her guilt grows. From all accounts this is a stunning film, beautifully shot and played by all, particularly Kiera and young 'kisser' McAvoy. (Kiera has been quoted in one gutter or another that he is the "best kisser ever" – another huge notch. Well done Mr Tumnus). "Knightley's tawny beauty is both victim and provocateur, depending on how Wright replays the scenes. She and McAvoy are like the forbidden lovers in Brief Encounter: all starched passion and brittle cut-glass accents." (Times)



Director: Joe Wright
Starring: James McAvoy, Keira Knightley, Romola Garai
Certificate: 15
Duration: 125 mins
Origin: UK 2007
By: Universal Pictures (UK) Ltd

Daratt
 Mon 15 7.30

Directors: Mahamat-Saleh Haroun
Starring: Aziza Hissaine, Youssouf Djaoro, Ali Barkai, Djibril Ibrahim
Certificate: PG
Duration: 95 mins
Origin: Austria, Belgium, Chad, France 2006
By: Soda Pictures

Despite a post-civil-war amnesty, young Atim, in accordance with tradition, must avenge the murder of his father. This is demanded and under the express wishes of his grandfather. But Nassara, a baker whom is suspected of the crime, not only offers the youth a job as his assistant but also turns out to be a rather kindly and philosophical man of great dignity. Suspenseful, visually striking and not without moments of droll humour, Chad filmmaker Haroun's stark, taut study of obsession and duty succeeds as a profoundly relevant and powerful parable for our times. With beautifully understated performances, it is both very affecting and wise in its quiet but insistent humanity. This exceptional African film stands out as thrilling study of shifting loyalty in the face of humanity. Will he or won't he...?



La Vie En Rose

Tue 16 7.30



After a huge sell-out run in August and September, *La Vie En Rose* is back and no doubt will be back again and again.

"Cotillard is little short of genius". She elevates this tragic tale of one huge, tiny life. This little girl's magnetism and instant presence lifts the whole film into something above expectations. From the slums of Paris to the limelight of New York, Piaf's life was a constant battle to sing and survive, to live and love.

'Little Sparrow' flew so high it was inevitable she would burn her wings in bravado, brilliance and self-destruction. "Marion Cotillard expertly impersonates the legendary singer whose passionate vibrato, like a demented car-alarm, electrified the nation....a great performance" (*PB Guardian*)

Don't listen to them. Come for a heartbreaking story, beautifully told and sung.

Director: Olivier Dahan

Starring: Sylvie Testud, Marion Cotillard, Pascal Greggory

Certificate: 12A

Duration: 140 mins

Origin: Czech Republic, France, UK 2007

By: Icon Film Distribution Ltd

Sparkle

Wed 17 7.30

Director: Neil Hunter, Tom

Husinger

Starring: Stockard Channing, Bob Hoskins, Lesley Manville, Shaun Evans

Certificate: 15

Duration: 100 mins

Origin: UK 2007

By: Vertigo Films

The third feature from writer-director team Husinger and Hunter (*The Lawless Heart*) is another intricately shaped ensemble piece that offers a thoughtful picture of modern life, love and relationships with all its messy complications. *Sparkle* opens in Liverpool where a chance encounter with a lonely bachelor, Vince (Hoskins), leads mother and son Jill and Sam Sparks (Manville and Evans) to move to London and into the basement flat of Vince's home. The change of scene triggers their ambitions, and Jill seeks work as a cabaret singer, while Sam is hired as the personal assistant of a successful PR magnate (Channing). The consequences are astutely observed in this bittersweet and insightful picture. The makers developed the story through improvisation.

So it could be good or the opposite.

BAFTA PREVIEW
Stardust

Thu 18 7.00



Director: Matthew Vaughn

Starring: Claire Danes, Michelle Pfeiffer, Charlie Cox, Robert De Niro, Ricky Gervais, Mark Strong, Sienna Miller, Peter O'Toole

Certificate: 15

Duration: 128 mins

Origin: UK, USA 2007

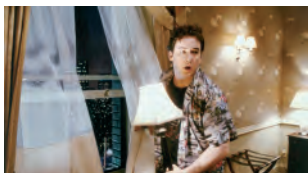
By: Paramount International Pictures

1408

Fri 19 7.30

A writer renowned for debunking infamous paranormal events is confronted by a force that he cannot explain upon checking into room 1408 of the notoriously haunted Dolphin Hotel. Having constructed an entire career on his ability to dispel superstitious 'haunted house' rumours, author Mike Enslin (Cusack) is convinced that the afterlife is a manmade construct designed to offer false comfort to the weak-minded. Implored by the hotel manager (Jackson) not to enter room 1408, Mike defiantly procures the key and prepares to dispel yet another spectral sham.

Now, as is the case with many of life's most profound jolts, the writer who thought he knew it all is caught entirely off guard at the precise moment he least expected. A must for Stephen King fans and as close as we can get to Halloween... Come and laugh at each other being scared out of your wits...



Directors: Mikael Håfström
Starring: Mary McCormack, John Cusack, Samuel L. Jackson, Jasmine Anthony
Certificate: 15
Duration: 105 mins
Origin: USA 2007
By: Paramount International Pictures

3:10 to Yuma

Sat 20 7.00, Sun 21 6.00

Directors: James Mangold
Starring: Peter Fonda, Ben Foster, Christian Bale, Gretchen Mol, Russell Crowe
Certificate: 15
Duration: 123 mins
Origin: USA 2007
By: Lionsgate Films UK

Even a railway timetable wouldn't call itself this. Nevertheless, this superb remake of the 1957 psychological Western classic "breathes life into a dying art". It has already signalled a major revival of the cowboy. Watch out for Brad Pitt's Jessie James in January. Like High Noon, 3:10 hangs its tale and fate on the railroad – will it bring fair or the very unfair?

In Arizona in the late nineteenth century, infamous outlaw Ben Wade (Crowe) and his vicious gang have been terrorising the Southern Railroad. When Wade is captured, Civil War veteran Dan Evans (Bale), struggling to survive on his drought-plagued ranch, volunteers to deliver him alive for trial by catching the train on time – thus the terrible title. Along the way, Evans and Wade, each from a very different world, begin to earn each other's respect. But with Wade's outfit on their trail – and dangers at every turn – the mission soon becomes an impossible journey toward each man's destiny. Definitely worth seeing, especially for those who think of the Western as black and white hats denoting good and evil.





Born and Bred

Mon 22 7.30



This haunting, metaphorical drama follows Santiago, a successful interior designer, torn apart by an accident. He abandons life in Buenos Aires and emerges in emotional and literal exile on the frozen plains of Patagonia.

As he stumbles silently in desperate avoidance of his past, the narrative combines to produce a deeply moving and resonant film. Stunning cinematography creates that rare atmosphere where you are not able to move from your chair.

"... impressive piece of work, diligently focusing on a family man wrenched by tragedy into a personal purgatory in remote Patagonia...an existential trip of grief, guilt and penance" (*Time Out*)

"Palo Pandolfo's folksy score is appealing, and Guillermo Nieto's pale, crunchy photography is terrific" (*Telegraph*)

"Trapero creates a cinematic ecosystem that moment by moment, scene by subtle scene, completely enfolds you." (*Guardian*)

"an atmosphere you could push with a snow plough" (*Observer*)

Don't think twice, just come.

Directors: Pablo Trapero
Starring: Martina Gusman, Guillermo Pfening, Federico Esquerro
Certificate: 15
Duration: 99 mins
Origin: Argentina, Italy, UK 2007
By: Axiom Films

Hairspray

Tue 23 7.30

Director: Adam Shankman
Starring: Nikki Blonsky, John Travolta, Michele Pfeiffer, Christopher Walken
Certificate: PG
Duration: 116 mins
Origin: USA 2007
By: Entertainment Film Distribution

Fat girl dances, makes good and gets her boy in this remake of John Waters' 1988 sparky, dirty and edgy original. This is not edgy in the slightest, but sparky it is, albeit at the other end of the spark and it wouldn't be a Waters if it wasn't dirty.

It's taken more from the hit musical than the cult movie, and as such, zings from the start.

It has irresistible tunes, irrepressible energy and a stellar cast.

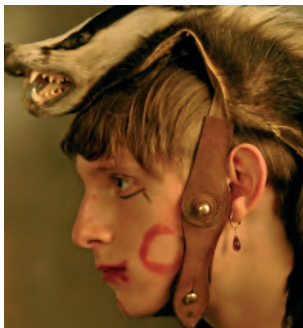
"Though not as scabrous, as sharp or even as musically memorable as John Waters' original, it retains much of his big-hearted sensibility (he cameos as a happy flasher) and is less deadeningly stagey than that other recent film-of-the-musical-of-the-film, *The Producers*" (*Time Out*) They're all fabulous, Nikki Blonsky wins on points but doesn't steal it from Travolta in chunky-drag, Walken's for ever weirdness and the ever gorgeous Ms Pffiff. Drop the ironing... Come.



Hallam Foe

Wed 24, Thu 25 7.30

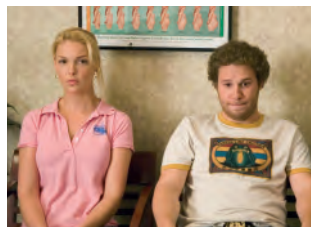
This is a bittersweet coming-of-age story merged with a distinctly Freudian psychological drama. Hallam suspects his stepmother of killing his mother, and he begins spying on her to obtain evidence. Soon his spying turns voyeuristic. As he becomes more convinced of his stepmother's guilt, the more alluring she appears. He runs away to Edinburgh, where he meets Kate who reminds him of his mother... uh oh! "It's that kid from 'Billy Elliot', who we are supposed to find charming and likeable, even though he's an unfathomable, slippery little character, ultimately, nigh on impossible to believe..." (*Time Out*) "Adapted from Peter Jink's novel has Jamie Bell as Hallam, an eccentric Glasgow lad with a propensity for peeping and an obsession about his father's new wife whom he thinks killed his mother. Very well shot, directed and acted even if not entirely credible." (*Standard*) As always...its up to you.



Directors: David Mackenzie
Starring: Jamie Bell, Ciaran Hinds, Claire Forlani, Sophia Myles
Certificate: 18
Duration: 96 mins
Origin: UK 2006
By: Buena Vista International



Knocked Up
 Fri 26 7.30, Sat 27 7.00



"This summers big hit 'Knocked Up' is the latest in a new genre of romantic comedies in which an unappealing hero gets together with a gorgeous, successful woman. The critics loved it - but if this offensive misogynistic nonsense is the future of cinema then we're in deep trouble". Joe Queenan.

"The critics found it hilarious, I didn't... I think women need to start there own film industry: this one isn't working... Where is this leading? To a future so dark that women will recall the decade of The Runaway Bride as a golden era....? Anyone who finds Judd Apatow's films amateurish, derivative, juvenile and offensive is simply out of luck." (*The Guardian*)

"The sharpest and most intelligent Hollywood comedy of the year, from writer director Judd Apatow who made the 40m year old virgin. Seth Rogan stars as Ben, whose one night stand with Katherine Heigl's Alison gets her pregnant and him trying for a change of life style." (*Standard*)

Take your pick - it's on twice in case you're not sure.

Directors: Judd Apatow
Starring: Paul Rudd, Leslie Mann, Catherine Heigl, Seth Rogan
Certificate: 15
Duration: 129 mins
Origin: USA 2006
By: Universal Pictures (UK) Ltd

Lady Chatterley

Sun 28 5.00

You know the story. Lawrence was obsessed with men's bits, and women's needs - all in a thick Yorkshire accent. (In 1961, *Dr No* was much more exciting...) But here it is told with a quiet sensitivity and beauty, underpinned by a restrained and powerful commitment from Marina Hands (Terry's daughter - well well?) and Jean-Louis Coulou'ch. "Drawing on (only) the second film version of D.H. Lawrence's tale of burgeoning desire, Ferran's expansive, beautiful film achieves the near-impossible by staying faithful to the text in a uniquely cinematic way." Whatever that means.

"The atmosphere is all-absorbing, as is the chilly emptiness and clockwork regularity of empty winters, nursing Clifford in the big house. As chill gives way to flourishing Spring, all straining bodices are about to break loose..."

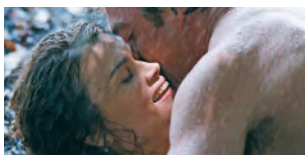
Winner of numerous César awards, including best actress and best film, this sensual, poignant yet unsentimental love story is quite simply a masterpiece..." (*Synopsis*) 'You won't find a more effective hosanna for the existential healing powers of humping.' (*Time Out, New York*)

"Surprisingly good adaptation of the D H Lawrence novel from director

Pascale Ferran with Marina and Jean-Louis excellent in the title rolls. Tender and rather lyrical rather than prudent but erotic as well..." (*Standard*).

"erotic as well..."? Luckily the film is French, so the loin tension is likely to have a little more to it "as well".

Come for this and bring your wives and servants..



Directors: Pascale Ferran

Starring: Hippolyte Girardot, Marina Hands, Jean-Louis Coulou'ch

Certificate: 18

Duration: 168 mins

Origin: Belgium, France, UK 2006

By: Artificial Eye

Shut up and sing
Mon 29 7.30

Directors: Barbara Kopple, Cecilia Peck

Starring: Natalie Maines, Martie Maguire, Emily Robison

Certificate: 15

Duration: 93 mins

Origin: USA 2006

By: Momentum Pictures

In March 2003, invasion on 'red-alert', Natalie Maines declared, on-stage at the Shepherds Bush Empire, "We're ashamed that the President of the United States is from Texas". And with that the best-selling female band in US chart history entered a very dangerous brave new world. It traces the group's journey from "Best Selling Female Band in History" to "Hated Red State Pariahs". Don't miss.

Blacklisted by radio stations, branded traitors, even targeted with death threats, the Chicks became a lightning rod for the dark side of the jingoistic Middle America's flag fever. Never mind all that, this film charts their first worried response, hoping it would blow over as a joke, to them gradually becoming less apologetic and more questioning; through to them standing against the threats and fighting back. A fantastic evolution. They are gorgeous in every way, and really grow on the audience. Pity about their mouth-almighty (Brit) manager. Hope they've moved on. Don't miss.



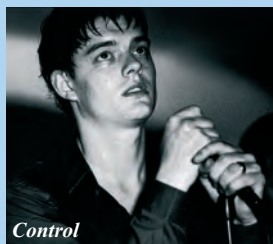
Coming Soon

New releases

Run, Fat Boy, Run
As You Like It
The Singer
The Sound of Music
When Did You Last See
Your Father
Once
Shoot 'em up

Back by demand

Not Here to Be Loved



Control



Death Proof



Michael Clayton



A Mighty Heart

OCTOBER FILMS AT A GLANCE

Please check times carefully and watch out for early shows.

MON 1	TWO DAYS IN PARIS	2.00, 7.30
TUE 2	MOLIERE	12.30, 7.30
WED 3	WAITRESS	2.00, 7.30
THU 4	WAITRESS	2.00
THU 4	WITHNAIL AND I	7.30
FRI 5	THE BOURNE ULTIMATUM	7.30
SAT 6	MEESHEE THE WATER GIANT	2.00
SAT 6	THE BOURNE ULTIMATUM	7.00
SUN 7	THE BOURNE ULTIMATUM	6.00
MON 8	THE BOURNE ULTIMATUM	2.00
MON 8	TRANSYLVANIA	7.30
TUE 9	THE BOURNE ULTIMATUM	12.30
TUE 9	IL POSTINO	7.30
WED 10	ATONEMENT	2.00, 7.30
THU 11	ATONEMENT	2.00, 7.30
FRI 12	ATONEMENT	7.30
SAT 13	TALES FROM EARTHSEA	2.00
SAT 13	ATONEMENT	7.00
SUN 14	ATONEMENT	6.00
MON 15	ATONEMENT	2.00
MON 15	DARATT	7.30
TUE 16	ATONEMENT	12.30
TUE 16	LA VIE EN ROSE	7.30
WED 17	SPARKLE	2.00, 7.30
THU 18	ATONEMENT	2.00
THU 18	BAFTA PREVIEW	7.00
FRI 19	1408	7.30
SAT 20	HAIRSPRAY	2.00
SAT 20	3:10 TO YUMA	7.00
SUN 21	3:10 TO YUMA	6.00
MON 22	HAIRSPRAY	2.00
MON 22	BORN AND BRED	7.30
TUE 23	SURF'S UP	12.30
TUE 23	HAIRSPRAY	7.30
WED 24	HAIRSPRAY	2.00
WED 24	HALLAM FOE	7.30
THU 25	SURF'S UP	2.00
THU 25	HALLAM FOE	7.30
FRI 26	KNOCKED UP	7.30
SAT 27	SURF'S UP	2.00
SAT 27	KNOCKED UP	7.00
SUN 28	LADY CHATTERLEY	5.00
MON 29	LADY CHATTERLEY	1.00
MON 29	SHUT UP AND SING	7.30
TUE 30	ATONEMENT	12.30, 7.30
WED 31	ATONEMENT	2.00, 7.30



OCTOBER MATINEES

ALL MATINEES: Balcony £5.00 • Table seats £6.50 • Royal Box seats £10.00

Two Days In Paris

Mon 1 2.00



This must be the surprise of the year. Julie Delpy: lightweight poppet, writes, directs and stars in her own movie. It can't get much worse...? She has taken the ultra-lightweight Before Sunrise/Sunset and played with them until she created something worth watching. Clearly she was plotting it the whole time while having to face Ethan Hawke, take after tergid take. They say this one "sparkles very brightly indeed". We'll see.

"...news that the 38-year-old gamine has not only directed **Two Days in Paris** but produced, written, edited, scored the music for and starred in it might be slightly terrifying... But it's great." (*Times*)

"Two Days in Paris turns out to be a very likable, smart, offbeat film... ..the time has come to stop patronisingly thinking of Julie Delpy as a blonde actress, and start giving her some respect as an auteur" (*Peter Bradshaw, The Guardian*)

"Julie Delpy's second feature as a writer-director is a smart and spiky self-reflective comedy" (*Time Out*)

"Funny, entertaining and observes its particular world with veracity." (*Derek Malcolm*)

If they're all going ga-ga, it must be worth a look

Director: Julie Delpy
Starring: Adam Goldberg, Julie Delpy
Certificate: 15
Duration: 101 mins
Origin: France, Germany 2007
By: The Works UK Distribution

Molière

Tue 2 12.30

Director: Laurent Tirard
Starring: Fabrice Luchini, Laura Morante, Romain Duris, Ludivine Sagnier
Certificate: 12A
Duration: 120 mins
Origin: France 2007
By: Pathe Distribution

In 1645, the French playwright Molière went missing, probably to avoid debtors. This comedy-drama is inspired by his disappearance and imagines all manner of possibilities - and what mischief he might have made? At the time, Molière (Duris) was touring the French countryside with his theatre company. He was yet to be recognised as a great author or make any money.

He is recruited by Jourdain (Luchini), a wealthy man who has fallen in love with a young widow, Célimène (Sagnier), despite having a beautiful wife and two daughters already!

He needs someone to help with his acting and to polish his self-indulgent, terrible play, designed to seduce Célimène. "Brilliantly written and directed, Molière is witty and handsomely played, and is representative of French cinema at its very finest..." It is totally speculative, hence a great story, told with certain knowledge of Molière - but no idea where he went or what happened during his absence. It is the "knowing him" which creates this likely tale. Come and be wooed by inspired fantasy. Duris' presence and Laura Morante's face



Waitress

Wed 3, Thu 4 2.00

Matinee Warning: May contain babies



A hit at Sundance, Waitress serves up a sweet, sassy and delicious slice-of-life tale, revealing the power of friendship, motherhood and the willingness to take a chance.

It follows a small-town waitress who transforms her hopeless life into a hilarious and unexpected love story. At Joe's Diner, Jenna (Russell) is known as a 'pie genius', and she names her confections after the tumultuous events of her life. When she discovers that she is pregnant, she immediately bakes an 'I Don't Want Earl's Baby' pie. But the pregnancy changes the course of her life, giving her an unexpected and new found confidence via letters to her unborn baby. We expect Waitress to do for pie making what Sideways did for Pinot Noir.

The brutal murder of director, writer Adrienne Shelly, totally eclipsed the release of this, her first film. She was beaten to death last November by a neighbour after complaining about his noise. Let's hope it was caught on Public Protection cameras.

"Funny, gentle, unpatronising, unusual in being sensitive, supportive and more attuned to women's concerns than is usual in mainstream Hollywood movies" (*Time Out*)

What a waste

Director: Adrienne Shelly
Starring: Keri Russell, Nathan Fillion, Jeremy Sisto, Cheryl Hines
Certificate: 12A
Duration: 104 mins
Origin: USA 2007
By: Twentieth Century Fox

MeeShee The Water Giant

Sat 6 2.00

Director: John Henderson

Starring: Bruce Greenwood, Daniel Magder, Rena Owen, Phyllida Law, Joe Pingue

Certificate: PG

Duration: 95 mins

Origin: Germany 2007

By: The Works UK Distribution

A New York City oil company troubleshooter is brought to a remote B.C. lake to look for some lost machinery. Cancelling a trip to Disney World with his son, he decides to bring the boy along. They both end up experiencing more excitement than Mickey could ever conjure in Orlando, when they meet up with bad guys and a legendary creature. A young boy is devastated when the planned vacation with his father is cancelled due to an emergency salvage mission at a remote Canadian lake. But when he discovers the lake is known as the home of a mythical creature, Mac makes it his mission prove there's more to the myth than just legend. Forging a connection with the creature is easier for Mac than getting his father's attention until both man and beast need all the help they can get.



Bourne Ultimatum

Mon 8 2.00, Tue 9 12.30



Matt Damon returns as the trained assassin Jason Bourne for the latest showdown in the Bourne series.

Director Greengrass teams up with new additions to the cast, David Strathairn and Paddy Considine. All Bourne wanted was to disappear. Instead, he is now hunted by the people who made him what he is. Having lost his memory and the one person he loved, he is undeterred by the barrage of bullets and a new generation of highly trained killers. Bourne has still only one objective: to go back to the beginning and find out who he is. He can't afford to squander any more time. It is crucial he finds out now – there isn't another film!

"Damon's amnesiac superspy creates more white-knuckle excitement using a book as a weapon than all the summer's pirate-ships, superheroes and giant robots put together" (*Guardian*)

"The Bourne series is the only action-thriller franchise of the past decade that actually thrills" (*Telegraph*)

Director: Paul Greengrass

Starring: Matt Damon, Julia Stiles, Joan Allen, Paddy Considine

Certificate: 12A

Duration: 115 mins

Origin: USA 2007

By: Universal Pictures (UK) Ltd

Atonement

Wed 10 2.00 Thu 11 2.00
Mon 15 2.00 Tue 16 12.30
Thu 18 2.00 Tue 30 12.30
Wed 31 2.00

Matinee Warning: May contain babies

Director: Joe Wright

Starring: James McAvoy, Keira Knightley, Romola Garai

Certificate: 15

Duration: 125 mins

Origin: UK 2007

By: Universal Pictures (UK) Ltd

"Joe Wright's adaptation is a triumph" (*Guardian*)

"...shows he is a more imaginative than others of his school, capable of winning over large audiences with daring endeavours." (*Time Out*)
'Knightley's tawny beauty is both victim and provocateur, depending on how Wright replays the scenes. She and McAvoy are like the forbidden lovers in Brief Encounter: all starched passion and brittle cut-glass accents.' (*Times*)

"Joe Wright's adaptation of the Ian McEwan novel unfolds like a hair raising version of the classic Hollywood rom-com The Philadelphia Story. Keira, sublime as the high society goddess coming face-to-face with class oppression... They're all good, but it is she who knits everything together. In fact, her performance is a revelation." (*Standard*)

"Atonement oozes good taste... but in fact it's a snobbish middlebrow drama... the cinematic equivalent of Classic FM thinking its Radio 3... Its like a photo shoot from The World of Interiors." (*Sun Times*) As always you choose... See pg 16 for synopses.



Tales from Earthsea

Sat 13 2.00



From Studio Ghibli, the team that brought you *Spirited Away* and *Howl's Moving Castle*, comes *Tales From Earthsea*, which marks the directorial debut of Goro Miyazaki, son of the legendary Hayao Miyazaki.

Based on the unique series of books by Ursula Le Guin, this enchanting story takes place in a fantasy world of dragons and wizards. A ship is being tossed by a raging sea and two dragons appear from the storm clouds, only to devour each other.

This is seen to be a terrible omen that the balance of the world is collapsing. The wizard Sparrowhawk sets out on a quest to find the source of the evil forces and save the world...

Fab stuff, don't miss if you're 10 and over. It is likely to scare little ones and worse, might not be that easy to follow.

Director: Goro Miyazaki

Starring: Teruyuki Kagawa, Junichi Okada, Aoi Teshima, Bunta Sugawara

Certificate: PG

Duration: 115 mins

Origin: Japan 2006

By: Optimum Releasing

Sparkle

Wed 17 2.00

Matinee Warning: May contain babies

Director: Neil Hunter, Tom Husinger

Starring: Stockard Channing, Bob Hoskins, Lesley Manville, Shaun Evans

Certificate: 15

Duration: 100 mins

Origin: UK 2007

By: Vertigo Films

The third feature from writer-director team Husinger and Hunter (*The Lawless Heart*) is another intricately shaped ensemble piece that offers a thoughtful picture of modern life, love and relationships with all its messy complications. *Sparkle* opens in Liverpool where a chance encounter with a lonely bachelor, Vince (Hoskins), leads mother and son Jill and Sam Sparks (Manville and Evans) to move to London and into the basement flat of Vince's home. The change of scene triggers their ambitions, and Jill seeks work as a cabaret singer, while Sam is hired as the personal assistant of a successful PR magnate (Channing). The consequences are astutely observed in this bittersweet and insightful picture. The makers developed the story through improvisation.

So it could be good or the opposite



Hairspray

Sat 20, Mon 22, Wed 24

2.00



Fat girl dances, makes good and gets her boy in this remake of John Waters' 1988 sparky, dirty and edgy original. This is not edgy in the slightest, but sparky it is, albeit at the other end of the spark and it wouldn't be a Waters if it wasn't dirty.

It's taken more from the hit musical than the cult movie, and as such, zings from the start.

It has irresistible tunes, irrepressible energy and a stellar cast.

"Though not as scabrous, as sharp or even as musically memorable as John Waters' original, it retains much of his big-hearted sensibility (he cameos as a happy flasher) and is less deadeningly stagey than that other recent film-of-the-musical-of-the-film, *The Producers*" (*Time Out*) They're all fabulous, Nikki Blonsky wins on points but doesn't steal it from Travolta in chunky-drag, Walken's for ever weirdness and the ever gorgeous Ms Pfffer. Drop the ironing... Come.

Director: Adam Shankman

Starring: Nikki Blonsky, John Travolta, Michele Pfeiffer, Christopher Walken

Certificate: PG

Duration: 116 mins

Origin: USA 2007

By: Entertainment Film Distribution

Surf's Up

Tue 23 12.30, Thu 25,

Sat 27 2.00

Director: Chris Buck, Ash Brannon**Starring:** Zooey Deschanel, Jeff Bridges, Shia LaBeouf**Certificate:** PG**Duration:** 85 mins**Origin:** USA 2007**By:** Sony Pictures Releasing

A surfing penguin currently riding the wave of success enters his first professional competition in this computer animated family comedy.

Cody Maverick (LaBeouf) may be a relative amateur when it comes to hanging ten, but he's sure he has what it takes to surf his way to superstardom.

With a little help from his cantankerous King Penguin mentor and ex-surfing legend Big Z (Bridges), and a little encouragement from star Pen Gu Island lifeguard Lani (Deschanel), there may be hope for this tuxedo-clad wave twister after all. James Woods, Jane Krakowski, Michael McKean, Jon Heder, Mario Cantone and Brian Benben all lend their voices to this inspirational tale which proves anything is possible when you put your heart and mind to it. Sounds a bit slushy, so come for the funny bits.



Lady Chatterley

Mon 29 1.00

You know the story. Lawrence was obsessed with men's bits, and women's needs - all in a thick Yorkshire accent. (In 1961, Dr No was much more exciting...) But here it is told with a quiet sensitivity and beauty, underpinned by a restrained and powerful commitment from Marina Hands (Terry's daughter - well well?) and Jean-Louis Couollo'ch. "Drawing on (only) the second film version of D.H. Lawrence's tale of burgeoning desire, Ferran's expansive, beautiful film achieves the near-impossible by staying faithful to the text in a uniquely cinematic way." Whatever that means.

"The atmosphere is all-absorbing, as is the chilly emptiness and clockwork regularity of empty winters, nursing Clifford in the big house. As chill gives way to flourishing Spring, all straining bodices are about to break loose... Winner of numerous César awards, including best actress and best film, this sensual, poignant yet unsentimental love story is quite simply a masterpiece..." (*Synops*) "You won't find a more effective hosanna for the existential healing powers of humping." (*Time Out, New York*)

"Surprisingly good adaptation of the D H Lawrence novel from director

Pascal Ferran with Marina and Jean-Louis excellent in the title rolls. Tender and rather lyrical rather than prudent but erotic as well..." (*Standard*). "erotic as well..."? Luckily the film is French, so the loin tension is likely to have a little more to it "as well". Come for this and bring your wives and servants.

**Directors:** Pascale Ferran**Starring:** Hippolyte Girardot, Marina Hands, Jean-Louis Couollo'ch**Certificate:** 18**Duration:** 168 mins**Origin:** Belgium, France, UK 2006**By:** Artificial Eye

WELCOME TO AUTUMN 2007



The autumn programme already looks fantastic, if a little crazy. Every Thursday throughout the year, five or six films are released in the UK. It is always Thursday to hit the weekend.

In October and November, we are warned there will be seventeen releases on two or three Thursdays! So choosing will be fun.

The industry is humming. The European and South American markets are producing a record amount of independent films year by year. Many of them better than anything Hollywood or the Brits can produce for a tiny fraction of the cost. That said, some British films made on a shoestring, could be among the best (TV comedy cross-overs, and anything from Coogan, Gervais or Winterbottom, apart). In November watch out for a couple of Irish films - "Once" and "Small Engine Repair".

Nineteen years ago when the Rex closed, the industry seemed to be on its knees.

It was said at the time, the surge of multiplexes, home video and the infancy of the computer age were to blame. There was something else... Big titles were dependent on handful of big studios and individuals making hits for the teenage Friday night market: Arnie, Bruce, Mel and Stallone, George Lucas and Spielberg. Foreign language films were considered very sweet arthouse, but no threat. They could not find a plex screen anywhere and the small local single screen cinemas were being demolished or turned to bars, bingo, flats and the odd nutty evangelical church - Finsbury Park Astoria.

We were very lucky, twice. Firstly, the Grade II listing meant nobody could touch the building inside or out. Then in the sixteen years it took to secure and restore it, films got

better. Individuals and small independent companies started telling good stories. Ironically, the best were and remain, small foreign language titles.

In parallel, the video market blossomed, home computers hit the big time, mobile phones went from bricks to tiny vibrators; then best of all, and against all this heavy stay-at-home bombardment - everybody wanted to go out again.

The most satisfying part of the Rex' story so far is: it has brought people out who had stopped going out.

The techno revolution designed to keep people at home glued to one box/screen, captive to advertisers, backfired. Pubs started showing big-screen football, chain restaurants (unfortunate though most are) made eating out easier and cheap reality TV continues to insult.

By lucky coincidence, we opened in Dec 2004 just as all of these things were coming together.

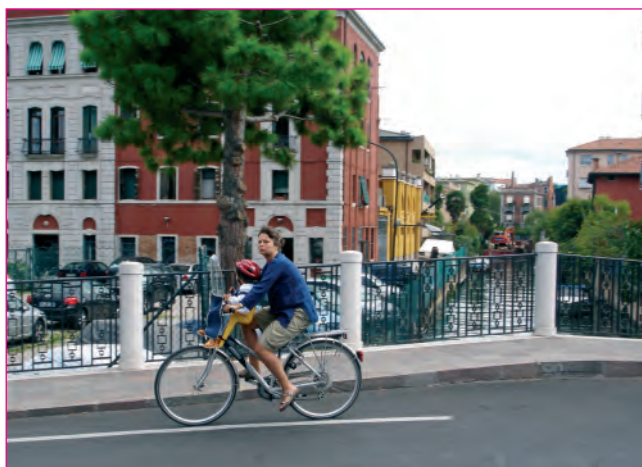
Now that our repertory programme is firmly established with a different film most nights, we can experiment with titles no one else is showing. This can be dangerous, as Shortbus, Dumplings, Longing, Edmond and Battle In Heaven have proven. However, Mondays and early weekdays flourish with small independent titles, leaving weekends for blockers and fun. Though Mondays can be fun too, they tend to be more thought-provoking, sometimes heartbreaking, uplifting and always surprising - and they sell out.

I'm not pushing, just bragging. Come on the door for the raffle any night.

It's a chance worth the journey. Almost always, we squeeze everybody in.

Above all keep coming to see things you might once have overlooked, especially if all the big noises are sold out. Welcome to Autumn.

VENICE: BICYCLES AND FLOOZIES



RANTS AND PANTS

I like a lot, because I never see a cinema like this, is very beautiful – Spanish – Me gusto mucho, porque mumca habia visto um cime como este, es muy guapo. – Cecilia Cayado Nicolas – Oviedo (Asturias, Spain), 21/08/07

Please stop changing the wine!! Dare I say it's got a lot more tasteless and uninteresting every time! Please bring back the quality of the originals. – Sue D 03/09/07

Sorry Sue, you're right. The wine list has been up and down. I've listened to too many, some of whom told me one wine should taste dusty while another should smell of cats-pee...! So I've chosen the new list without consultation. There are three whites plus a special Sauv Blanc (no cats) by the bottle only: £18.50. Of the four reds there's a lovely, unfashionable Valpolicella plus a gorgeous Rioja by the bottle: £18.50 and a cheeky little Pinot Blush. They are all smooth, taste of very little and none of them hurt.

One day at the box office a small boy about nine, asked: "why are the carpets red? Why are the seats red?.... it just so happens, I don't like red!!"