

*"possibly Britain's most beautiful cinema..." (BBC)*

# THE-REX

MAGAZINE

HAIRSPRAY

IN SEPTEMBER...

THE-REX

SEPTEMBER 2007 Issue 30  
[www.therexcinema.com](http://www.therexcinema.com)

**01442 877759**

Mon-Sat 10.30-6pm Sun 4.30-6.30pm

**September Matinees 10-15****September Evenings 16-25****Gallery 5, 7****Coming Soon 26****September Films at a glance****Dear Mrs Trellis 29, 31****SEAT PRICES:**

Circle	£7.00
Concessions	£5.50
At Table	£9.00
Concessions	£7.50
Royal Box (seats 6)	£11.00
or for the Box	£60.00

**BOX OFFICE:**

01442 877759

Mon to Sat 10.30 – 6.00

Sun 4.30 – 6.30

(Credit/Debit card booking fee 50p)

Disabled and flat access: through the gate on High Street (right of apartments)

Some of the girls and boys you see at the Box Office and Bar:

<b>Rosie Abbott</b>	<b>Eva Jaurena</b>
<b>Katie Anderson</b>	<b>Jo Littlejohn</b>
<b>Emily Doyle</b>	<b>Bethany McKay</b>
<b>Christine</b>	<b>Linda Moss</b>
<b>Fressineau</b>	<b>Louise Ormiston</b>
<b>Karina Gale</b>	<b>Julian Paredes</b>
<b>Jemma Gask</b>	<b>Amberly Rose</b>
<b>Holly Gilbert</b>	<b>Charlotte Stephens</b>
<b>Rosa Gilbert</b>	<b>Tina Thorpe</b>
<b>Olivia Glasser</b>	<b>Alex Tucker</b>
<b>Beth Hannaway</b>	<b>Beth Wallman</b>
<b>Oliver Hicks</b>	<b>Olivia Wilson</b>
<b>Sarah Holloway</b>	<b>Keymea Yazdanian</b>

**Sally Thorpe** In charge**Alun Rees** Chief projectionist (Original)**Jon Waugh** 1st assistant projectionist**Martin Coffill** Part-time assistant projectionist**Jacquie Rose** Chief Box Office & Bar**Greg Tomkins** Film director**Jane Clucas & Lynn Hendry**

PR/Marketing/FoH

**Laurence Wiper** Bar supervisor**Ian Muirhead** Accountant

Resident creative builders

**Darren Flindall****Michael Glasheen**

Artists

**Andrew Dixon****Paul Rowbottom**

Advisors and Investors

**Paul Fullagar****Alan Clooney****Ed Mauger** Genius**Demiurge Design** Designers 01582 791996**Allison Nunn** Publisher 07786 540418**James Hannaway** CEO 01442 877999

**Betty Patterson** Company Secretary and THE ORIGINAL VISIONARY of The Rex.

**The Rex** High Street (Three Close Lane)

Berkhamsted HP4 2FG

[www.therexcinema.com](http://www.therexcinema.com)**2008 ADVANCED BOOKING LIST**

I think I can remember as a child, being perplexed and sad, even angry about the way things kept changing? Even then, with no real sense or understanding of the world, it was pretty obvious, few would be for the better. I couldn't understand why a penny chew was suddenly tuppence – and only half the size. Why familiar houses and whole streets were bulldozed, and families moved to bleak new estates and tower blocks, miles away with no pubs or shops – all for an inside toilet? Even now, with grown-up children of my own, I still don't get it – any of it. Why do companies have to 'improve' upon last year's 'performance' – every year? How do brash-ugly, city gargoyles who, by shouting down phones, make personal millions from the rise and fall of the yen, trim of hedge or shuffle of equity in a single afternoon? How do you get to run Channel 4, as an insignificant born-again christian, too scared to axe Big Brother? How come all the wrong people get those jobs, like Prime Minister and Home Secretary? Why do things go bump in the night?

Why does the highest bidder always have to win? Please, as naïve as it sounds, no end of 'professional counselling' will make the slightest difference, so don't try.

**"TIME IS MONEY..."**

To prove such noble principles of business don't frighten us and that in the end everyone has their price, the Advanced Booking List (ABL) for 2008 goes on sale on 1st September (closing 10th November) at £150 per head. This should give us enough time to make everybody happy and see nothing goes wrong...

We opened on 5th Dec 2004, so December was chosen as the start of the Rex year. Hence the new year will run from 1st Dec 07 to 30th Nov 2008.

**"... NOT PERSONAL, SONNY... IT'S STRICTLY BUSINESS"**

This current year the ABL is £75 (equivalent of £6.25 a month) and closed at 1100 subscribers, with a waiting list for cancellations. Such was the demand, we allowed sales to trickle into January this year. This can't happen again. The deadline of 10th November will be strictly observed.

**TWICE THE PRICE**

The reason for doubling the price is simple. The Advanced Booking List will now be limited to 500 names only. To keep the same high level of programming, maintain and improve upon standards we have set in the first three years and to ensure funds are available to keep the Rex alive, we need to raise roughly the same amount.

**HALF EQUALS DOUBLE**

Curiously this should improve everybody's chance of getting in. How? 500 is less than half the current list, thus doubling the chances of the ABL getting their first choice - especially during the hugely popular colder months when new films, from across the world, are getting so much better and more plentiful. Most importantly, and this is the vital curiosity - when tickets go on general release there will be more seats available per show for everybody, so no need to queue-up so early on release day. This means outright sell-outs on the first weekend should be less likely? This is the plan. As always, the thinking behind it is to make things better than before.

**"...AND JUST TO SHOW YOU ITS NOT ALL DOLLARS AND CENTS..."**

As we are asked every day about joining the already overcrowded list - which is now cut in half and double the price - we anticipate a few difficulties. To make matters worse, it is open to everyone. Not just this year's list. The tut-buts and 'how dare yous' are already ringing in our ears. So please think slowly about what's on offer. We would love your ABL money, but if you live locally (say within 10 miles - forget the carbon tyre prints for a moment) come in on general release day or the

following week and you're chances of booking what you want will be greater than they have been since we opened.

We are told phone bookings seem to be easier, though this still has its ups and downs. In short, it should be easier to get in all-round. However if you want to be certain, and you live those extra few miles away, please join the ABL. Could the Rex be the new face of 'capitalism'?

It belongs to you, with attention to detail beyond the call of profit. Holier than thou?

Up itself? Probably. Think of it as sweet revenge - to make that penny chew worth a whole penny again.

**CREATIVE DECEPTION AND UNDERHAND SHENANIGANS...I**

This year a few ABLs have given their cards to friends. Some have clubbed together and formed a consortium (each chipping in to book from one ABL card, tut tut). Others call over a few days to dupe the new kid on the box office shift into a further six seats, etc. While I should be honoured that some have resorted to such desperate measures and a year ago might have applauded your creativity, now I will call Rehab. Join only if you want a fair chance. There will be no refund if you don't. This could be a declaration of a new Rex police-state. There will be curfews during the trailers, and as torture is now USA/UK approved, cheats will be made to sit where they can't read the sub-titles, with the heat turned up, force-fed flacid ice-cream washed down with old stock battery-acid, Sauv Blanc, while babies yell over that vital whodunnit line...

**AS IT STANDS**

Thank you to all current 2007 ABL holders. Please think carefully about what is on offer. It is another move to aid the



Christopher Hampton with a very pleased Emma Thompson. He will be here talking about 'Carrington' on Sunday 16th September. Emma might be with him, looking even more pleased to be here. Please book early for this.

**HERE'S A REMINDER OF THE ABL BENEFITS:**

- Next month's confirmed list of films is posted to you first class. This is an AS list of titles only. Take a chance on the smaller films ahead of full synopses and comments in the colour magazine. You won't be disappointed. Some sell out before the heavyweights.
- This list will reach you at least a full week before tickets go on general release.
- It gives you £1.50 off the price of your ticket (excluding 'royal' boxes).
- You can book up to six seats per show, including your own. (Only yours is at ABL discounted price. Of course all the usual box-office concessions apply - pensioners, kids, students, etc).
- You have first shout on half the house. The first 150 seats per show will be available only to you. The remaining 144 seats will be held until general release date (this is usually the third Saturday in the month).



smooth running of the place and as always aims to be fair and transparent. You will receive the final list for November early in October. I apologise if you hate this. Most of you got through, some were frustrated and a few demanded their money back, which was returned in full, even late into the year (but not this late!). If you think it's worth it

again, please apply early in September.

#### THE MAIN REASON FOR IT ALL...

As always, we will bring you the best (and worst) of the big titles on release, alongside the very best small films, classics, foreign language and Rex repeats. Even on the ABL, if for some reason you miss your chance, come on

the door, try the raffle. More often than not, we get everybody in.

#### MATINEES

If you come only to matinees, there is no need to join the ABL. Our weekly matinees (Mon to Thurs & kids Sats) are unlikely to sell-out. They will remain at £5 and £6.50 a seat.

## GIFT VOUCHERS – THE GIVING AND RECEIVING OF SEATS...

**W**e stopped gift vouchers a couple of months ago.

Since then we've been inundated with requests and had to disappoint many. So after careful thought we will reinstate them with immediate effect. But first, please read why they were stopped, and how they will be re-issued.

People who had been given seat vouchers couldn't get in to see what they wanted. People who bought them were just as fed-up. Hence we had it from both sides. We could see why, so took the decision to stop them altogether. However, compared to the many (over 2000 in less than two years) who were happy, the few who were miserable were very unhappy indeed, and occasionally overbearing. I've had to stop myself from reminding them, this is not Dafur or even Jarman Park. The box office girls and boys, always resilient and charming had had enough.

I'd had enough of listening to it all so axed it without a second thought. Considering how many people come in and out every day and night, this disappointed rizla-thin few seemed to occupy a preposterously disproportionate amount of 'man-hours'.

Now the requests to reinstate seat/gift vouchers are such that we have had to take them seriously and think it through again.

Hence we offer vouchers under the following conditions...

The onus is on the buyer to make sure friends and family who are to receive their gift, are aware that:

- a) It is not a ticket. (it is a gifted seat(s) for any film in the programme not already sold out)
- b) They will have to book, so may have to queue to see the film they want.
- c) It is valid for six months.
- d) It has no priority value.

Sorry if this reads more like an insurance policy than how to wrap a present.

We started the Rex with no rules. We made this clear to all those twenty-five-years-in-the-business-I-know-what-I'm-talking-about- 'professionals' and 'advisers' who wanted to 'consult' us on HR, management procedures, structures, business plans and all the other unnecessary weasel trappings of a small operation.

Now we have a thousand rules of our own, evolved from things we have learned as we bumble along. Not one is useless or unnecessary. We still have no HR chiefs, silly management procedures or imposed structures. There is no hierarchy or that soul-crucifying term – line management. Our rules work because they come from a natural day-to-day understanding

of what needs to be done. None has been imposed from ego or a received notion of the 'proper way to do things'.

Now we find ourselves compiling an abc list of dos and donts about a simple birthday/anniversary/Christmas present...! Why? Not to put the blame solely on you, but as "Hell is other people" (J-PS) and you are other people, as we are to you... and we will always be other people to people we don't know, then I'll agree to share the blame.

Okay a little melodramatic, after all the Rex is not Guantanamo Bay and going to the pictures, hardly heavy lifting, but nevertheless... I hope this is clear and moreover, has cleared the air so we can start again. If not, please ask an under-aged slave-usher to explain while they almost, but not quite, show you to your seat. You'll get far more sense out of them than if you mention it to me again. End of rant (for the time being).

In short, you are welcome to buy and give a gift voucher in the same spirit of good faith in which it is offered (as it was from the outset). In return "I swear on the souls of my grandchildren, that I won't be the one to break the peace we have made here today..."  
(Don Marlon. Act.4 sc.8).



# S E P T E M B E R     M A T I N E E S

**ALL MATINEES:** Balcony £5.00 • Table seats £6.50 • Royal Box seats £10.00

## Monsters Inc

Sat 1 2.00



**Director:** Peter Docter **Starring:** Jennifer Tilly, James Coburn, Billy Crystal, John Goodman **Certificate:** U **Duration:** 95 mins **Origin:** USA 2001 **By:** Buena Vista International

**Monsters generate their city's power by scaring children but they are more scared of the children (what a great idea).** So when one enters Monstropolis, top scarer James P. Sullivan (Sully, John Goodman) finds his world disrupted. Billy Crystal is his mouthy, green, one-eyed sidekick. "Disney's smash hit of 2001 combines inspired animation, a gallery of lovable and memorable characters and a top drawer"... of out of work actors. (It's a shame my kids were tall by then, we'd have loved this).

## Tell No One

Mon 3 2.00



**Directors:** Guillaume Canet, André Dussolier **Starring:** Kristin Scott Thomas, Francois Cluzet, Marie-Josée Croze **Certificate:** 15 **Duration:** 131 mins **Origin:** France 2006 **By:** Revolver Film

**Another gem the French have 'stolen' from the yanks to make a thriller a million times more thrilling, told in French!** When Alex clicks on the anonymous email link he sees Margot's face. Is she still alive? And why 'tell no one'?

"Relentless suspense and a tense, multilayered plot in this pulsating French thriller adapted from Harlan Coben's bestseller of the same name" (CS). Tell everyone.

## Lives of Others

Tue 4 12.30, Wed 5 2.00

*Matinee Warning: May contain babies*



**Director:** Florian Henckel von Donnersmarck **Starring:** Martina Gedeck, Ulrich Mühe, Sebastian Koch **Certificate:** 15 **Duration:** 138 mins **Origin:** Germany 2007 **By:** Lionsgate Films UK

**Set in East Berlin in the mid-1980s, the film traces the tense, moving and dangerous relationship which develops between Weisler (Ulrich Mühe), his seedy and sweatily obedient boss, Lieutenant-Colonel Grubitz and the playwright and his girlfriend.** Questioning the ethics of his work, he becomes profoundly affected by the bugging. It is very sad news that Ulrich died on July 25 aged only 54.

His beautifully restrained performance as the lonely Stasi officer, and his lovely face, will be remembered here again and again.

## Finest Hour

Thu 6 2.00



**Director:** Humphrey Jennings **Certificate:** U **Duration:** 80 mins **Origin:** UK 1939 **By:** British Film Institute

**Humphrey Jennings, widely considered Britain's greatest documentary director, was born on 19 August 1907.** The BFI is marking this centenary with a selection of his best films, newly restored by the BFI National Archive. Beautifully evoking everyday heroism in times of war and peace, these four short films combine poetic observation with subtle yet intense national feeling. They remain an inspiration to countless modern filmmakers. Best: they made films wearing ties and overcoats, and smoked pipes.

## James and The Giant Peach

Sat 8 2.00



**Director:** Henry Selick **Starring:** Richard Dreyfuss, Jane Leeves, Joanna Lumley, Miriam Margolyes, Pete Postlethwaite, Simon Callow **Certificate:** U **Duration:** 79 mins **Origin:** USA 1996 **By:** Pathe Distribution

**An orphan with terrible Aunts Sponge and Spiker for guardians befriends a human like bug who lives inside a giant peach.** He takes the boy on a journey to New York. Here Dahl puts a boy in harms way and him get on with it. This feels like pure page-by-page guessing on Roald's part as creatures wandered in and out of his 'shed'. He would still love Great Missenden. It hasn't changed much.



Roald's simple gravestone in Great Missenden. He would have been 91 on 13th September.

## Read My Lips

Mon 10 2.00



**Director:** Jacques Audiard **Starring:** Vincent Cassel, Emmanuelle Devos **Certificate:** 15 **Duration:** 118 mins **Origin:** France 2001 **By:** Pathe Distribution

**A resounding success in its native France, where it triumphed at the Césars.** Sur Mes Lèvres is further evidence of Audiard's unique directorial vision. The tale of the increasingly daring relationship between a mute secretary Carla Bhem (Devos) and charismatic, petty-thief Paul Angeli – “is a beautifully composed genre-hopping affair which runs the gamut from film noir to incisive social comedy... The chemistry between the two leads is palpable and charged with a simmering undercurrent of eroticism and violence...”

## The Painted Veil

Tue 11 12.30, Wed 12 2.00

*Matinee Warning: May contain babies*



**Director:** John Curran **Starring:** Naomi Watts, Liev Schreiber, Edward Norton, Toby Jones **Certificate:** 12A **Duration:** 125 mins **Origin:** China, USA 2006 **By:** Momentum Pictures

**“Sometimes the greatest journey is the distance between two people...”** This is love in the time of cholera in cholera, in China. Maugham's tale is set in 1925. Dr Walter Fane falls in love with and marries Kitty the beautiful, frivolous daughter of a wealthy family. He knows she doesn't love him, but hopes... The setting is out of this world and real, Ed's shirts are immaculate. Naomi is vulnerable, ethereal, pure porcelain, breakable at a touch. Toby Jones is exquisite.

## Hairspray

Thu 13, Wed 19 2.00

*Matinee Warning: May contain babies*



**Director:** Adam Shankman **Starring:** Nikki Blonsky, John Travolta, Michele Pfeiffer, Christopher Walken **Certificate:** PG **Duration:** 116 mins **Origin:** USA 2007 **By:** Entertainment Film Distribution

**Fat girl dances, makes good and gets her boy in this remake of John Waters' 1988 sparky, dirty and edgy original.** This is not edgy in the slightest but sparky it is, albeit at the other end of the spark but always dirty Waters. It is taken more from the hit musical and as such zings from the start. They're all fabulous, Nikki Blonsky wins on points but doesn't steal it from Travolta in chunky-drag, Walken's unrivalled weirdo and the ever gorgeous Ms Pfff. Drop the ironing... Come.

## The Witches

Sat 15 2.00



**Director:** Nicholas Roeg **Starring:** Jane Horrocks, Anjelica Huston, Brenda Blethyn, Diana Rigg, Rowan Atkinson **Certificate:** PG **Duration:** 91 mins **Origin:** UK 1990 **By:** Warner Brothers

**A young boy stumbles onto a witch convention and must stop them turning all the children of England into mice.** Grand witch starts with him. This is Dahl doing his best to put children in harms way and seeing how they get out of it. He would still love Great Missenden. It hasn't changed much.



Roald's simple gravestone in Great Missenden. He would have been 91 on 13th September.

## La Vie En Rose

Mon 17 2.00, Tue 18 12.30



**Director:** Olivier Dahan **Starring:** Sylvie Testud, Marion Cotillard, Pascal Greggory **Certificate:** 12A **Duration:** 140 mins **Origin:** Czech Republic, France, UK 2007 **By:** Icon Film Distribution Ltd

**"Cotillard is little short of genius". She elevates this tragic tale of one huge, tiny life.** Her magnetism and instant presence lifts the whole film into something above expectations. From the slums of Paris to the limelight of New York, Piaf's life was a constant battle to sing and survive, to live and love. 'Little Sparrow' flew so high it was inevitable she would burn her wings in bravado, brilliance and self-destruction. It is her singing. Come, close your eyes and listen.



## Sherrybaby

Thu 20 2.00



**Director:** Laurie Collyer **Starring:** Maggie Gyllenhaal, Danny Trejo, Brad Henke, Ryan Simpkins **Certificate:** 15 **Duration:** 96 mins **Origin:** USA 2006  
**By:** Metrodome Distributors

**Maggie Gyllenhaal's commitment and willingness to take risks is refreshing.** Here she's a messed-up, single mum just out of jail, in a film that could so easily have turned desperately synthetic but, thanks also to first-time auteur, Collyer's astute handling, works rather well. It sidesteps the pitfalls of soap opera or melodramatic grandstanding. Collyer's obviously very skilled at creating an atmosphere in which her actors thrive. All of them serve an involving, truthful story, without grand gestures.

## Transformers

Sat 22 2.00



**Director:** Michael Bay **Starring:** Tyrese Gibson, Jon Voight, Josh Duhamel, John Turturro **Certificate:** 12A **Duration:** 143 mins **Origin:** USA 1957  
**By:** Paramount International Pictures

**Autobots are slugging it out for control of a magic Rubik's Cube; caught in the middle is high-school kid Sam (Shia LaBeouf), who inadvertently picks up a battered Autobot at a secondhand car lot and develops an even bigger crush on it than he has on the girl from history class.** Absolute nonsense but very exciting. Leave your brain at home. You might be transformed.

## Pride and Prejudice

Mon 24, Thu 27 2.00



**Director:** Joe Wright **Starring:** Judi Dench, Donald Sutherland, Brenda Blethyn, Keira Knightley, Claudie Blakley, Matthew MacFadyen **Certificate:** U  
**Duration:** 127 mins **Origin:** UK 2005 **By:** United International Pictures (UIP)

**You know the story.** The English countryside breathes longing, the language aches for a lost world of charming manners, whatever it was hiding. Kiera shimmers, Matthew's Darcy is shamelessly awkward and nervous. And the text is witty. As for the music, come and melt the afternoon away... I'll watch it again for Kelly Reilly.

## Il Postino

Tue 25 12.30



**Director:** Michael Radford **Starring:** Massimo Troisi, Philippe Noiret

**Certificate:** U **Duration:** 108 mins **Origin:** France, Italy 1995

**By:** Buena Vista International

### Part of the ever fluid "Peter Clark Season".

Inspired by an incident in Pablo Neruda's life, the story's blend of easy humour and sunny romance takes hold from the start and never lets go. A film of rarely matched beauty, it is our first opportunity to acknowledge and celebrate the extraordinary and lovely Philippe Noiret, He died in November 2006, aged 76. We are still trying to get Cinema Paradiso. It's not available, but that has never been a reason to give up. (Peter loved these films. He died five years ago in August 2002, aged, at no age, 55ish).

## The Hoax

Wed 26 2.00

*Matinee Warning: May contain babies*



**Director:** Lasse Hallstrom **Starring:** Alfred Molina, Hope Davis, Richard Gere,

Stanley Tucci **Certificate:** 15 **Duration:** 116 mins **Origin:** USA 2006

**By:** Momentum Pictures

In the mid 70s a media frenzy was stirred up by Clifford Irving (Richard Gere on top form) as he sets out to fool the world with bogus biography of Howard Hughes, everyone was desperate to believe. He comes within a rizla's width of winning.

Great performances and as close as a Hollywood 'true story' gets. Don't miss

## The Simpsons

Sat 29 2.00



**Director:** David Silverman **Starring:** Julie Kavner, Dan Castellaneta, Yeardley

Smith, Nancy Cartwright **Certificate:** PG **Duration:** 87 mins **Origin:** USA

2007 **By:** Twentieth Century Fox

According to critics, Matt Groening's zeitgeisty, irreverent show has long succumbed to middle-age spread. Does the much-hyped feature film deliver a knock-out punch? Or does it fall flat on its yellow belly before the bell has even rung? The truth lies somewhere in-between.

"There are probably one or two people in the world who have never watched an episode of The Simpsons (I'm one of them)... at its worst, it panders to them." (*Standard*) You know what to expect. Come for that.



S E P T E M B E R   E V E N I N G S

## The Painted Veil

Sat 1 7.00



**"Sometimes the greatest journey is the distance between two people..."**

W.Somerset Maugham's *Painted Veil* is set in 1925. Dr Walter Fane (Norton) falls in love with and marries Kitty (Watt), the beautiful, frivolous daughter of a wealthy family. He knows she doesn't love him, but hopes... They move to Shanghai, where he takes up a practice and she takes a lover. It was bound to happen, but she picked the wrong man to cuckold. Impulsively, he takes a commission to a Chinese village, deep in the heart of nowhere – and stricken with a cholera! He takes her with him. The daily trials of living in appalling conditions have a striking impact upon them both...

"A rare, perfect masterpiece..."

*(Powerful and exhilarating)*

*(Horizons)*

"A timeless love story... Let it sweep you away" *(Rolling Stone)*

"Gripping. Not to be missed"

*(Daily Mail - So it must be true)*

Forget all that. Just come. It works on every level, especially the faces, most of the words and his immaculate shirts... A beautiful journey from beginning to end.

**Director:** John Curran

**Starring:** Naomi Watts, Liev Schreiber, Edward Norton, Toby Jones

**Certificate:** 12A

**Duration:** 125 mins

**Origin:** China, USA 2006

**By:** Momentum Pictures

## Tell No One

Sun 2 6.00, Mon 3 7.30

**Directors:** Guillaume Canet, André Dussolier

**Starring:** Kristin Scott Thomas, Francois Cluzet, Marie-Josée Croze

**Certificate:** 15

**Duration:** 131 mins

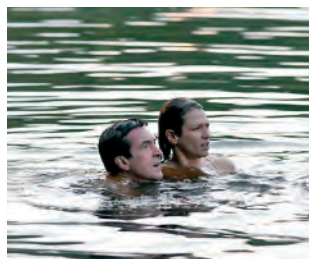
**Origin:** France 2006

**By:** Revolver Film

Another gem the French have 'stolen' from the yanks and showing how to make a thriller a million times more thrilling, told in **French!** Remember "The Beat that My Heart Skipped"? Though Cluzet is no Romain Duris, this is an edge of the seat thriller to keep your heart racing and your head chasing... after the plot.

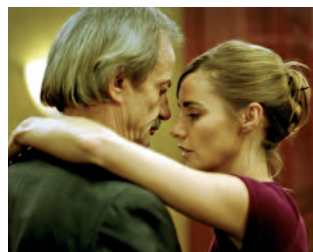
Eight years after his wife's death, he receives an anonymous email. When he clicks on the link he sees Margot's face standing in a crowd with today's date on the clock! Is she still alive? And why tell no one?

"Relentless suspense and a tense, multilayered plot combine to superlative effect in this pulsating French thriller adapted from Harlan Coben's bestseller of the same name" (CS). Don't ask, just come. Sold out in July and August... Tell everyone.



## Not Here To Be Loved

Tue 4 7.30



Jean-Claude (Chesnais) is a world-weary older man whose days are spent as a bailiff evicting and confiscating from the poor and the wretched. Across the street from his office is a dance studio. He decides to shake himself out of his miserable work and stultifying rut by enrolling for tango lessons. There he meets a young woman who is learning to dance in preparation for her wedding. Each shares a longing for something more in their lives. A tentative bond develops, but each is justifiably cautious. Chesnais and Consigny bring subtlety and beautifully understated depth to their roles, thus making each hesitant nervous step, on and off the dance floor ring true. "It is a grown-up, intelligent and gorgeous little film with a big heart". If you go to those silly salsa classes, not looking - but hoping for a chance encounter, this is for you - or maybe not. You will see how much more exciting, sexy and daring is the tango over namby-pamby salsa.

**Director:** Stéphane Brizé

**Starring:** Georges Wilson, Lionel Abelanski, Anne Consigny, Patrick Chesnais

**Certificate:** 15

**Duration:** 94 mins

**Origin:** France 2005

**By:** Artificial Eye



## Lives of Others

Wed 5 7.30



**This remarkably heartbreaking and uplifting film has left audiences silent.**

It is literally stunning. Set in East Berlin during the mid 1980s, the film chronicles the consequences of the Minister of Culture's decision to investigate the lives of a successful playwright and his actress wife. Unfortunately the fat, gargoyle politician is slobbering after her. His power ensures he gets his way. Questioning the ethics of his work, the Stasi officer in charge of the spying, ends up as profoundly affected by the bugging as the couple. The *Lives Of Others* succeeds both as a convincing historical recreation and a compelling tale of individuals trapped in the dying years of evil institutional mistrust. A great cast of perfect faces. The film has caused an extraordinary stir. It is back by overwhelming demand, and will be here again and again. Again, cancel everything. It is very sad news that Ulrich died on July 25 aged only 54. His beautifully restrained performance as the lonely Stasi officer, and his lovely face, will be remembered here again and again.

**Director:** Florian Henckel von Donnersmarck

**Starring:** Martina Gedeck, Ulrich Mühle, Sebastian Koch

**Certificate:** 15

**Duration:** 138 mins

**Origin:** Germany 2007

**By:** Lionsgate Films UK

## Finest Hour

Thu 6 7.30

**Director:** Humphrey Jennings

**Certificate:** U

**Duration:** 80 mins

**Origin:** UK 1939

**By:** British Film Institute

**"Humphrey Jennings, widely considered Britain's greatest documentary director, was born in Suffolk on 19 August 1907.** The BFI is marking this centenary with a selection of his best films, newly restored by the BFI National Archive. Beautifully evoking everyday heroism in times of war and peace, these four short films combine poetic observation with subtle yet intense national feeling. They remain an inspiration to countless modern filmmakers." (And they wore ties and sensible overcoats). "He was part of the English Surrealist painters movement. As a writer, he created the monumental *Pandaemonium*. He was involved in the 1930s Mass Observation project. His films reflect this diversity: combining observation, surprising juxtapositions and thoughtful reflection. His subtle yet intense expressions of nationhood are literate and visual."

"These four films are simple in concept, complex in effect – and still mysterious. Many depend heavily on brilliant cutting. Some argue, editor Stewart McAllister deserves equal recognition."

**Finest Hour** comprises: *Spare Time* 1939 (15 mins) *Words for Battle* 1941 (8 mins) *The Silent Village* 1943 (36 mins) and *Listen to Britain* 1942 (20 mins).



## The Walker

Fri 7 7.30, Sat 8 7.00,



**Here, Schrader updates the themes and morals first explored in his controversial erotic thriller**

**American Gigolo.** Harrelson stars as Carter Page III, an escort for middle-aged women of upper-crust Washington circles. Among his regular clients, Carter is closest to a politico's wife, Lynn Lockner (Scott Thomas), who, of course, has a lover. When she discovers his body, Carter attempts to protect the family from the media by claiming he found the murdered man. Once a suspect, Carter has to investigate the crime himself, hence uncovers a deep, dark well of scandal and intrigue. This is a biting and intelligent political thriller which finds Schrader back on top form.

According to the *Standard* (25 July) the film has got female commentators buzzing that male companions are the new Manolos! "Apart from truly hopeless dopes, given the runaround, all men eventually realise that platonic relationships with women are bogus and degrading. Being pathologically in need of reassurance, women will have them hanging around to feel wanted and attractive". Come for Woody's wig.

**Director:** Paul Schrader

**Starring:** Woody Harrelson, Kristin Scott Thomas

**Certificate:** 15

**Duration:** 108 mins

**Origin:** UK/USA 2007

**By:** Pathe Distribution

# Shut Up and Sing

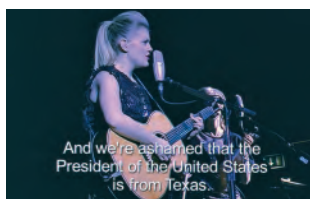
Read My Lips  
Mon 10 7.30

Sun 9 6.00

In March 2003 with the Iraqi invasion on 'red-alert', Natalie Maines declared, on-stage at the Shepherd's Bush Empire, "We're ashamed that the President of the United States is from Texas".

With that the best-selling female band in US chart history entered a very dangerous, nasty new world. It traces the group's journey from top of the pedestal to "Hated Red State Pariahs". The Dixie Chicks were the darlings of country music until those words...

The result was death threats, boycotts, banning records and censorship. Kopple and Peck's affirmative documentary shows how they stood up to be counted. The Chixies carried on playing their music and more importantly, remained close friends. "Excellent examples, in fact, of the best kind of American liberalism". We've been after this print for a year. Come for their faces, dignity, music and sheer style in the face of disturbing redneck intimidation. You must see it if only to be very scared of a middle America, whom you can tell, would be cheerfully "stringin' 'em up" to this day. While they have the vote, the world remains in mortal danger...



**Directors:** Barbara Kopple, Cecilia Peck

**Starring:** Natalie Maines, Martie Maguire, Emily Robison

**Certificate:** 15

**Duration:** 93 mins

**Origin:** USA 2006

**By:** Momentum Pictures

**Director:** Jacques Audiard

**Starring:** Vincent Cassel, Emmanuelle Devos

**Certificate:** 15

**Duration:** 118 mins

**Origin:** France 2001

**By:** Pathe Distribution

Ugly or beautiful? Vincent Cassel has the kind of Gallic face that keeps you guessing. So let's agree, not pretty but compelling. Hence you can't take your eyes off him for 118 minutes in this mixed thriller, occasionally comic, love story. A resounding success in its native France, where it triumphed at the Césars (scooping the Best Actress award for Emmanuelle Devos from right under the nose of Amélie's Audrey Tautou), *Sur Mes Lèvres* is further evidence of Audiard's unique directorial vision. The tale of the increasingly daring relationship between a mute secretary Carla Bhém (Devos) and charismatic, petty-thief Paul Angeli – "is a beautifully composed genre-hopping affair which runs the gamut from film noir to incisive social comedy..."

The chemistry between the two leads is palpable and charged with a simmering undercurrent of eroticism and violence..."

With Matthieu Vadepied's sensual and sensational cinematography, it is French cinema at its very best gripping from start to finish.



## The Painted Veil

Tue 11 7.30



**"Sometimes the greatest journey is the distance between two people..."**

W.Somerset Maugham's *Painted Veil* is set in 1925. Dr Walter Fane (Norton) falls in love with and marries Kitty (Watt), the beautiful, frivolous daughter of a wealthy family. He knows she doesn't love him, but hopes... They move to Shanghai, where he takes up a practice and she takes a lover. It was bound to happen, but she picked the wrong man to cuckold. Impulsively, he takes a commission to a Chinese village, deep in the heart of nowhere – and stricken with a cholera! He takes her with him. The daily trials of living in appalling conditions have a striking impact upon them both...

"A rare, perfect masterpiece..."

Powerful and exhilarating"

(*Horizons*)

"A timeless love story... Let it sweep you away" (*Rolling Stone*)

"Gripping. Not to be missed"

(*Daily Mail* - So it must be true)

Forget all that. Just come. It works on every level, especially the faces, most of the words and his immaculate shirts... A beautiful journey from beginning to end.

**Director:** John Curran

**Starring:** Naomi Watts, Liev Schreiber, Edward Norton, Toby Jones

**Certificate:** 12A

**Duration:** 125 mins

**Origin:** China, USA 2006

**By:** Momentum Pictures

## The Night Of The Sunflowers

Wed 12 7.30

**Director:** Jorge Cabezudo

**Starring:** Carmelo Gomez, Judith Diakhate, Celso Bugallo

**Certificate:** 15

**Duration:** 123 mins

**Origin:** Spain 2007

**By:** Yume Pictures

**A real thriller from Spain, it sold out in July, now back by demand.**

It is the slow death of the beautiful, ancient countryside and its traditions, which forms the foreground and backdrop to this taut, classically told story of distrust, vengeance and betrayal.

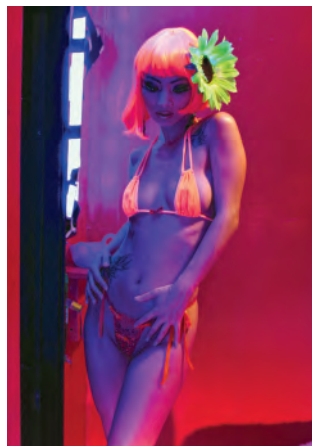
A young girl's body is discovered in a field of sunflowers. A travelling salesman watches the events unfold on television. In the small village of Angosto the discovery of a prehistoric cave brings excitement and the arrival of a geologist and his fiancée. A police chief plans his retirement, while his deputy dreams of escaping the boredom of his marriage and his job. Through a series of shocking events, their lives become entangled in a terrible web... Threading through the action of this astonishing thriller is a bitter view of lost rural life. Fast moving and slow burning all at once.

Definitely not to be missed.



## Edmond

Thu 13 7.30



**Written by David Mamet, this original and daring film explores what happens when a man unearths all the prejudice, desire and rage he has repressed to function in his uninspiring existence.** When Edmond Burke (a riveting performance from William H. Macy), long since tired of his wife, finally decides leave her (on the show of a card), he ventures into the seamy underworld of New York in search of new sensations, adventure and self-discovery. What he discovers, however, is never quite what he – or the viewer – expects... The combination of the cerebral Mamet and cult director Stuart Gordon is said to be 'genius': "bringing together the fascination of a psychological journey with the heightened intensity and strong visual impact of a horror film..." Some say Edmond is seriously compelling, others say it is the worst of the worst self indulgence. Hope it's worth it for Macy. Who knows? As always, you will decide.

**Director:** Stuart Gordon

**Starring:** William Macy, Julia Stiles, Joe Mantegna

**Certificate:** 18

**Duration:** 82 mins

**Origin:** USA 2005

**By:** Tartan Films

# Hairspray

Fri 14 7.30, Sat 15 7.00

**Fat girl dances, makes good and gets her boy in this remake of John Waters' 1988 sparky, dirty and edgy original.** This is not edgy in the slightest, but sparky it is, albeit at the other end of the spark and it wouldn't be a Waters if it wasn't dirty. It's taken more from the hit musical than the cult movie, and as such, zings from the start.

It has irresistible tunes, irrepressible energy and a stellar cast, including Queen Latifah, Christopher Walken, Zac Efron and James Marsden as Corny Collins – plus an unforgettable turn by John Travolta as Edna, Tracy's eternally disapproving mother.

"Though not as scabrous, as sharp or even as musically memorable as John Waters' original, it retains much of his filthy, big-hearted sensibility (he cameos as a happy flasher) and is less deadeningly stagey than that other recent film-of-the-musical-of-the-film, *The Producers*" (*Time Out*)

They're all fabulous, Nikki Blonsky wins on points but doesn't steal it from Travolta in chunky-drag, Walken's weirdness and the ever gorgeous Ms Pfff.

Drop the ironing... Come.

**Director:** Adam Shankman  
**Starring:** Nikki Blonsky, John Travolta, Michele Pfeiffer, Christopher Walken  
**Certificate:** PG  
**Duration:** 116 mins  
**Origin:** USA 2007  
**By:** Entertainment Film Distribution



# Carrington

Sun 16 6.00



**Summer 1915. While a world war rages off screen, a group of artists and intellectuals determine to follow their own vision of life, rejecting all things conventional in politics, ethics or prettiness in the arts.** Lytton Strachey (Jonathan Pryce) is donnish and flamboyant and a little-known author of the forthcoming 'Eminent Victorians'. He arrives on a visit to Virginia Woolf's sister on the south coast and is introduced to the awkward, impetuous artist Vanessa (Emma) who refers to herself by surname (Carrington – Pretention is nothing new). On a walk along the cliffs they hear the rumble of guns in France and Carrington is offended by Lytton's iconoclastic views. Their meeting seems inauspicious. Neither suspects it is the prelude to a mutual devotion which will last to the end of their lives. A beautiful story, beautifully written and directed...

I would say that. Christopher Hampton is coming to talk about the film and much more after the interval. Come for this, come for the sumptuous Bloomsbury bubble of disinterest to anything but their own whimsy. He may bring a special guest, we won't know until the day.

**Director:** Christopher Hampton  
**Starring:** Emma Thompson, Jonathan Pryce  
**Certificate:** 18  
**Duration:** 121 mins  
**Origin:** UK 1995  
**By:** Park Circus Films





## The War on Democracy

Mon 17 7.30

**Directors:** Chris Martin, John Pilger  
**Certificate:** 12A  
**Duration:** 98 mins  
**Origin:** Austria, UK, USA 2006  
**By:** Lionsgate Films UK

"The War On Democracy explores Washington's relationship with countries such as Venezuela, Bolivia and Chile. In his second inauguration address, President Bush pledged to "bring democracy to the world". In his speech he mentioned the words 'democracy' and 'liberty' 21 times. Most of the world, it is fair to say, will have recoiled, many in fear. Bush's speech finally stripped the noble concept of democracy of its true meaning: government for, by and of the people. This film explores the theme of disenchantment with democracy, concentrating on those parts of the world where people have struggled with blood, sweat and tears to plant democracy, only to see it brutally crushed. Archive footage demonstrates how democracy has been wiped out in country after country in Latin America since the 1950s".

Warning: (Contains real images and human suffering) For once censor's H&S warning might be worth something. John Pilger stands out as one the most delving, straightforward, honest and fearless reporters of the last half century... and lucky to be alive. We hope he will come for the screening.



## La Vie En Rose

Tue 18 7.30



After a huge sell-out run in August (including a matinee), *La Vie En Rose* is back and no doubt will be back again and again.

"Cotillard is little short of genius". She elevates this tragic tale of one huge, tiny life. This little girl's magnetism and instant presence lifts the whole film into something above expectations. From the slums of Paris to the limelight of New York, Piaf's life was a constant battle to sing and survive, to live and love. 'Little Sparrow' flew so high it was inevitable she would burn her wings in bravado, brilliance and self-destruction. "Marion Cotillard expertly impersonates the legendary singer whose passionate vibrato, like a demented car-alarm, electrified the nation....a great performance" (*PB Guardian*)

Don't listen to them. Come for a heartbreaking story, beautifully told. It is her voice. Come, close your eyes and listen.

**Director:** Olivier Dahan  
**Starring:** Sylvie Testud, Marion Cotillard, Pascal Greggory  
**Certificate:** 12A  
**Duration:** 140 mins  
**Origin:** Czech Republic, France, UK 2007  
**By:** Icon Film Distribution Ltd

## Sherrybaby

Wed 19, Thu 20 7.30

**Director:** Laurie Collyer  
**Starring:** Maggie Gyllenhaal, Danny Trejo, Brad Henke, Ryan Simpkins  
**Certificate:** 15  
**Duration:** 96 mins  
**Origin:** USA 2006  
**By:** Metrodome Distributors

With so many young actresses seemingly more concerned about their next cosmetics contract, Maggie Gyllenhaal's commitment and willingness to take risks proves refreshing indeed. Here she's a messed-up, working-class single mum in a film that could so easily have turned desperately synthetic but, thanks also to first-time writer-director Laurie Collyer's astute handling, works rather well. Kicking heroin and getting out of prison are the easy bits for Gyllenhaal's 23-year-old Sherry Swanson as she returns to her New Jersey home town only to stumble in re-establishing maternal bonds with the small daughter she left in the care of her brother and his wife. The movie sidesteps the pitfalls of penny-plain soap opera or melodramatic grandstanding, finding an unshowy through-line, deftly attuned to the story's everyday surroundings. Focussing on the regenerative potency of small victories, it never underestimates the churning of emotions as Sherry's abrasive neediness keeps pushing the possibility of better times even further away. Collyer's obviously very skilled at creating an atmosphere in which her actors thrive. All of them serve an involving, truthful story, without grand gestures. (*Time Out*)



# Transformers

Fri 21 7.30, Sat 22 7.00

**Autobots are slugging it out for control of a magic Rubik's Cube.**

Caught in the middle is high-school kid Sam (Shia), who picks up a battered Autobot at a secondhand 'car lot' and develops a thing for it, but the history girl (Megan) is cool. The interstellar battle between the Autobots and the Decepticons rains destruction down on planet Earth in this big-budget, tent-pole extravaganza. Enormous aliens have chosen the third rock from the sun as their ultimate battleground.

However, the "rare combination of a witty script" – even e-bay features, (e-bay, witty?) and astonishing special effects makes this possibly the big noisy movie of the season.

"Are the cars here to help us or destroy us? Not an idle question in these carbon-conscious times... both goodies and baddies look sexy as hell, and each leaves destruction in its wake. There's an oil-anxiety subtext and a salutary warning against polar digging..." (*Time Out*)

Who cares, they were the worst, most dull, nil-imaginative toys ever. Look, first it's this, now look... it's that? Hardly Meccano.



**Director:** Michael Bay

**Starring:** Tyrese Gibson, Jon Voight, Josh Duhamel, John Turturro

**Certificate:** 12A

**Duration:** 143 mins

**Origin:** USA 1957

**By:** Paramount International Pictures

## Seventh Seal

Sun 23 6.00



**Endlessly imitated and parodied, this Bergman landmark retains its ability to spellbind the audience.**

Von Sydow stars as a 14th-century knight, Antonius Block, wearily heading home after ten years of combat. Disillusioned by unending war, plague and misery Block has concluded that God does not exist. As he trudges across the wilderness, he encounters Death (Ekrot). Unwilling to give up the ghost, Block challenges Death to a game of chess. If he wins, he lives; if not, he'll allow Death to claim him. As they play, the knight and the Grim Reaper get into a discussion about whether God exists. "One of the most influential European films of all time" is re-released in a digital restoration". Bergman creates some the most evocative and starkly black and white images ever to be seen on the big screen. He won't be making anymore, so come for that and... Bibi Andersson. Don't miss (budding film-makers included).



**Director:** Ingmar Bergman

**Starring:** Bengt Ekerot, Nils Poppe, Bibi Andersson, Max Sydow, Gunnar Björnstrand

**Certificate:** PG

**Duration:** 96 mins

**Origin:** Sweden 1957

**By:** Tartan Films

## Private Fears in Public Places

Mon 24 7.30

**Director:** Alain Resnais

**Starring:** Lambert Wilson, Laura Morante, Sabine Azema, André Dussolier

**Certificate:** 12A

**Duration:** 120 mins

**Origin:** France, Italy 2006

**By:** Artificial Eye

**Based on the play by Alan Ayckbourn, PRIVATE FEARS IN PUBLIC PLACES offers an insightful peek into the human condition.** When not trying to find an apartment for his difficult clients, Nicole (Morante) and Dan (Wilson), Thierry (Dussollier) tries to charm his alluring but saintly co-worker, Charlotte (Azéma). She lends him a tape of her favourite religious TV programme, but Thierry's in for a huge surprise. Meanwhile, his sister Gaëlle (Isabelle Carré) is on a quest to find the love of her life. With the help of Lionel (Pierre Arditi), a friendly bartender, she meets Dan and they get on well until Gaëlle spots Dan with Nicole. Working with an estimable ensemble cast, Resnais fine-tunes his key themes of loneliness, separation and inchoate yearning.



# The Hoax

Tue 25 7.30, Wed 26 7.30

Few writers are accustomed to telling the truth, the whole truth and nothing but the truth. But few have also told a bigger, bolder lie than Clifford Irving who, in 1971, swore blind that he had interviewed the reclusive billionaire Howard Hughes and thus obtained a large advance on a book of his memoirs. "It is not that Gere isn't a good actor. He can be fine when the mood takes him and the script gives him scope. But a literary conman like Irving requires someone a little less pretty and a little more caddish than Gere can easily achieve" He looks pretty convincing to me. Would you trust him??"

"A rather lingering pace, a lot of surmise about Irving's fraught relationships. Otherwise, the film is obviously well researched and looks good without ever really catching fire. It has something to do with the casting. But principally it is the fault of a director who has become little more than a worthy workman. (Standard)... Or

"Great performances and as close to true as a Hollywood 'true story' gets. As always you choose but don't miss.



**Director:** Lasse Hallström

**Starring:** Alfred Molina, Hope Davis, Richard Gere, Stanley Tucci

**Certificate:** 15

**Duration:** 116 mins

**Origin:** USA 2006

**By:** Momentum Pictures



# Across the Bridge

Thu 27 7.30

**Director:** Ken Annakin  
**Starring:** Rod Steiger, David Knight  
**Certificate:** PG  
**Duration:** 103 mins  
**Origin:** UK 1957  
**By:** Park Circus Films

As part of the 2007 Graham Greene Festival, we are showing *Across the Bridge*.

Welcome the Rex. Rod Steiger plays the unscrupulous financier, Carl Schaffner, who has absconded to Mexico with the company funds. A genius of improvisation, Schaffner manages to evade the authorities. To keep one step ahead, he murders someone and assumes his identity. However, Schaffner soon learns that the dead man was himself a fugitive from justice. In one of the most poignant performances by Steiger, ironically it is his affection for the dead man's dog, (how odd) Dolores (how odder!), which is his undoing...



# The Simpsons

Fri 28 7.30, Sat 29 7.00



Here Homer Simpson's general and specific stupidity is fully captured on the big screen. Springfield finds itself caught up in a characteristically barbed yarn involving Homer having to save the world from a catastrophe he himself has created: the leaking of toxic waste into the local lake. "Doh!" (origin: Oliver Hardy). Familiar voices are joined by cameos from Joe Mantegna, Minnie Driver and Kelsey Grammar (is that a whole school?).

Some critics have asked... "Does Matt Groening's zeitgeisty, irreverent show deliver a knock-out punch on the big screen? Or does it fall flat on its yellow belly before the bell has even rung? The truth lies somewhere in-between".

"There are probably one or two people in the world who have never watched an episode of *The Simpsons* (I'm one of them)... at its worst, it panders to them." (*Standard and other crits*)

Be warned: (*Contains mild language, innuendo and comic violence*) This could be the funniest line. Haven't they seen early (30's) Popeye or Felix the Cat?

**Director:** David Silverman  
**Starring:** Julie Kavner, Dan Castellaneta, Yeardley Smith, Nancy Cartwright  
**Certificate:** PG  
**Duration:** 87 mins  
**Origin:** USA 2007  
**By:** Twentieth Century Fox

# Distant Voices, Still Lives

Sun 30 6.00

**Directors:** Terence Davies  
**Starring:** Pete Postlethwaite, Freda Dowie, Angela Walsh, Dean Williams, Lorraine Ashbourne  
**Certificate:** 15  
**Duration:** 85 mins  
**Origin:** UK 1998  
**By:** British Film Institute

Based on his own childhood memories and shot in bleach by-passed colour, Terence Davies' intense, emotional evocation of working-class life in '40s and '50s Liverpool interweaves popular songs of the period with the ceremonials of birth, marriage and death in a family living under the shadow of a violently unpredictable father. For many critics the most distinguished British film of the 1980s.

"But what really sets his film apart is the stunning power of the images Davies conjures up. Long, stately shots combine with impassioned performances to create a visual tour de force unmatched elsewhere in British cinema. It almost feels like a Sickert painting come to life."

"Few British film-makers have dared to attempt such a thoroughly poetic treatment of their native land, and Terence Davies is the only one to have succeeded so spectacularly... a masterpiece" (*Guardian & various crits*).

All this and he is the most overlooked directors. All that praise and no work...!

Come and hear Terence Davies talk about this and many other things. A very rare treat. Not to be missed.





## Coming Soon

### New releases

The Bourne Ultimatum  
Daratt  
Atonement  
Lady Chatterley  
Central Station  
Surf's Up  
Waitress  
Tales From Earthsea

### Back by demand

Tell No One  
Lives Of Others  
La Vie En Rose  
Motorcycle Diaries (with  
Walter Salles???)

*The Bourne Ultimatum*



*Lady Chatterley*



*Atonement*

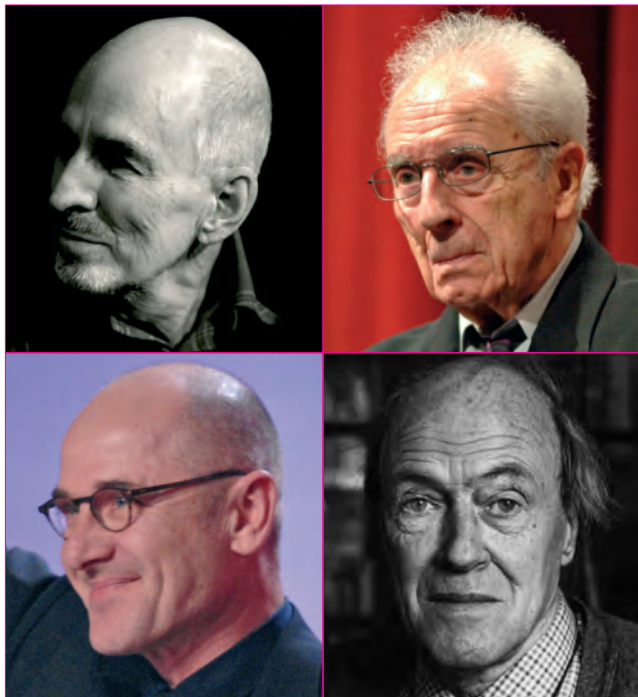


## SEPTEMBER FILMS AT A GLANCE

Please check times carefully and watch out for early shows.

SAT	1	MONSTERS INC	2.00
SAT	1	THE PAINTED VEIL	7.00
SUN	2	TELL NO ONE	6.00
MON	3	TELL NO ONE	2.00, 7.30
TUE	4	THE LIVES OF OTHERS	12.30
TUE	4	NOT HERE TO BE LOVED	7.30
WED	5	THE LIVES OF OTHERS	2.00, 7.30
THU	6	FINEST HOUR	2.00, 7.30
FRI	7	WALKER	7.30
SAT	8	JAMES AND THE GIANT PEACH	2.00
SAT	8	THE WALKER	7.00
SUN	9	SHUT UP AND SING	6.00
MON	10	READ MY LIPS	2.00, 7.30
TUE	11	THE PAINTED VEIL	12.30, 7.30
WED	12	THE PAINTED VEIL	2.00
WED	12	THE NIGHT OF SUNFLOWERS	7.30
THU	13	HAIRSPRAY	2.00
THU	13	EDMOND	7.30
FRI	14	HAIRSPRAY	7.30
SAT	15	THE WITCHES	2.00
SAT	15	HAIRSPRAY	7.00
SUN	16	CARRINGTON	6.00
MON	17	LA VIE EN ROSE	2.00
MON	17	THE WAR ON DEMOCRACY	7.30
TUE	18	LA VIE EN ROSE	12.30, 7.30
WED	19	HAIRSPRAY	2.00
WED	19	SHERRYBABY	7.30
THU	20	SHERRYBABY	2.00, 7.30
FRI	21	TRANSFORMERS	7.30
SAT	22	TRANSFORMERS	2.00, 7.00
SUN	23	SEVENTH SEAL	6.00
MON	24	PRIDE AND PREJUDICE	2.00
MON	24	PRIVATE FEARS IN PUBLIC PLACES	7.30
TUE	25	IL POSTINO	12.30
TUE	25	THE HOAX	7.30
WED	26	THE HOAX	2.00, 7.30
THU	27	PRIDE AND PREJUDICE	2.00
THU	27	ACROSS THE BRIDGE (GRAHAM GREENE)	7.30
FRI	28	THE SIMPSONS	7.30
SAT	29	THE SIMPSONS	2.00, 7.00
SUN	30	DISTANT VOICES, STILL LIVES	6.00

## RANTS AND PANTS



July saw off two old cinematic giants, and one who might have grown into one given a few more years. Plus a warm anniversary. Clockwise from the top left: Ingmar Bergman, Michaelangelo Antonioni, (both glorious shaggers – who'd be a film director?) Roald Dahl who would have been 91 on 13th Sept (d 1990) and the lovely Ulrich Mühe (aged only 54).

## ALL FROM COMMENTS BOOK

**O**nly nice things this month. Sorry, 'they' must be on holiday...

Dubai, UAE. Wish the cinemas in the Arab World served alcohol! Loved it – many thanks. See you next year. x  
(Sally Prosser, 9 Aug)

"There is no such place on earth as the Rex"  
(Orson Welles?)

"Thank you for letting me in even though I had forgotten my ticket!!"  
(anonymous)

"One of the best experiences I've ever had". (Sam 23 July)

Message from Tom Kelly to James: Thanks for saying "Happy Birthday" I loved it! I like it here.  
(24 July)

"Painted Veil – best left on the page – good writing, lousy film... The Lives of Others – brilliant..."  
(Olivia St Ledger 7 June)

Tres belle sulle at tres original avec les tables et le bar. Beau film, beau décor. Continuez comme ça, nous n'avons pas ça chez nous. Je suis veuve avec mes cousins.  
(Gilles Menuge, 29 juillet 07)  
Smart-arse.

"What unremitting tedium! ('Longing') Quite the most boring film I've ever seen. If you like trees wafting in the breeze then this is the one for you. The rabbit stole the show.  
(Claire Kenney 16 July)  
Worst film ('Longing') I've seen here. Amateurish and boring. The rabbit should have finished him off. (anon)

'Longing' is among the worst films we've shown here. 28 Weeks Later was probably worse. Somebody asked on his way out... "What was Robert Carlisle doing... in that...?" We knew 'Vacancy' would be tripe (not even Kate Beckinsale's face could save it) but we didn't anticipate (after seeing it listed between La Vie en Rose (Thurs) and Golfinger (Sat) being asked why we were closed on Friday???)

Children of Men's depressing, 6th form acting was more depressing than the film. El Topo was hippy silliness, all nudity and faux Peckinpah. Al Gore's An Inconvenient Truth preached to the converted and 'Closer' was repellent. You must have seen some 'favourite' turkeys at the Rex. Just the title and one line will do, but please let's hear them.

Three children after Bridge to Terabithia: (Good job they got away before I caught them) I've seen better but it was good, very sad!  
(Georgina Kerr 30 July)  
It was very good but not my type. (Gus Kerr 30 July)  
I enjoyed it very much but it was extremely touching, I also think the decoration and seating was good as well.  
(Abi Dobbs, 30 July)

## RANTS AND PANTS



There is a water leak in the street. The man came probably 2 weeks ago which was at least 2 weeks after they'd been told about the leak. A week ago another man came, looked around, he listened to a long stick and drew a big blue cross on the grass. The council had just cut the grass, so he sprayed over the loose sods. The close up shows how, both the water and said loose sods, have shifted the cross into a kind of Van Gough. Gallons of water an hour means we can look forward to a man returning to paint a new cross in a couple of days.

“We spoke to James the other evening about rejoining the advanced booking list, but we just couldn’t get any sense out of him!!

So thank you so much...”  
*(Lady on the phone to a sensible twelve year old in the box office, 17 July)*

“And willows, willow-herb,  
 and grass,  
 And meadowsweet, and  
 haycocks dry,  
 No whit less still and lonely fair  
 Than the high cloudlets in  
 the sky.”

(verse three ‘Adlestrop’ by  
 Edward Thomas. 1912)

(Ivy House Lane, bottom 10 Aug)

